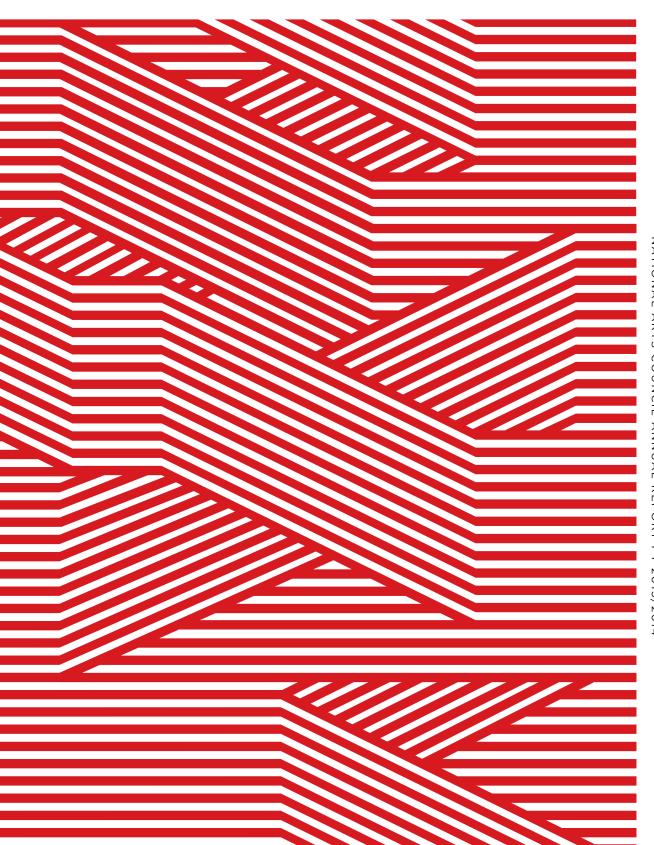
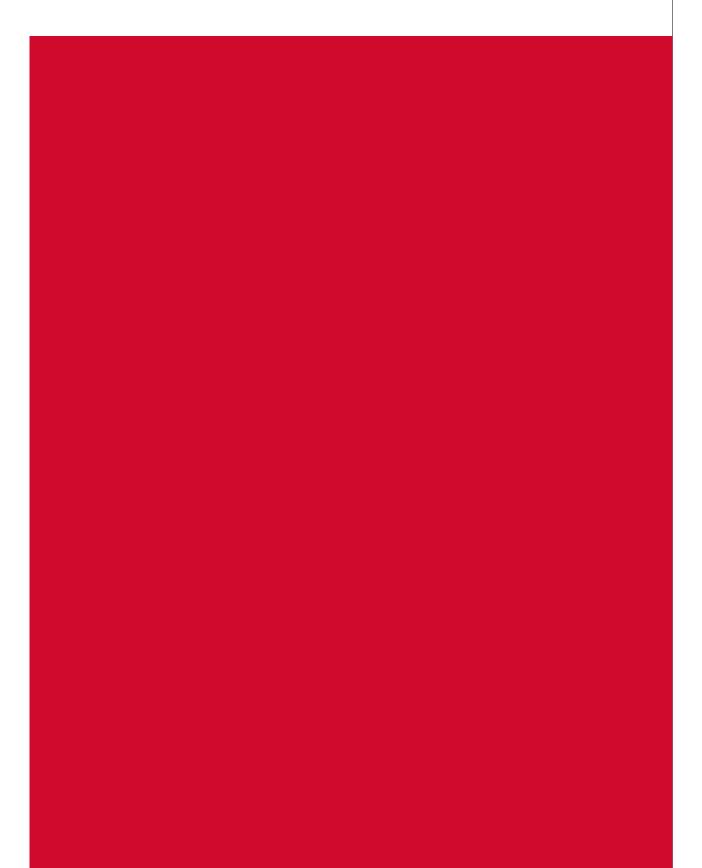
BUILDING MOMENTUM



NATIONAL ARTS COUNCIL ANNUAL REPORT FY 2013/2014



BUILDING MOMENTUM

VISION

To develop Singapore as a distinctive global city for the arts.

MISSION

To nurture the arts and make it an integral part of the lives of the people of Singapore.

CONTENTS

02 CH	HAIRMAN'S	S STAT	EMENT
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O6 COUNCIL MEMBERS

08 SENIOR MANAGEMENT

10 CORPORATE PROFILE

11 ORGANISATION STRUCTURE

12 HIGHLIGHTS

14 CHAPTER 1: DEEPENING OUR ENGAGEMENT

32 CHAPTER 2: STRENGTHENING OUR SCENE

52 CHAPTER 3: BUILDING A SUSTAINABLE FUTURE

69 FINANCIALS

97 ANNEXES

⁰⁴ CHIEF EXECUTIVE OFFICER'S REVIEW



Photo taken at Victoria Concert Hall

The Singapore arts landscape has grown from strength to strength over the past five years. The arts have added a definite buzz and vibrancy to our city. It has improved the quality of our leisure and community life and inspired a greater sense of pride and belonging among our people. The arts scene has been contagious and has inspired many talented young people from all walks of life to be active in it.

More people recognise that engaging in arts and culture benefits their lives. According to the 2013 Population Survey on the Arts, Singaporeans cited a better understanding of people from different backgrounds and cultures, enhanced self-expression and creativity, and a better quality of life, as the top benefits of engaging in the arts.

We also note that there was greater interest in the literary and visual arts in 2013, with increased visitors to major events in the local arts calendar. The Singapore Biennale 2013 drew a record attendance, with 560,000 visitors viewing works by 82 regional artists and art collectives. Last year, the Singapore Writers Festival attracted 19,200 visitors—a 19% increase from attendances in 2012. Visitors had the opportunity to interact with international and Singapore authors, such as AC Grayling, Jung Chang, Gao Xingjian, Adrian Tan

and Gwee Li Sui. When I entered the main tent to hear British poet laureate Carol Ann Duffy read her poems, I was amazed at how packed it was. It was standing room only. And there were so many young people.

Patronage forms the bedrock of a vibrant and sustainable arts scene. Such valuable support takes place in many forms, from attending and participating in arts activities and events to philanthropic contributions to artists and arts groups. We need to expand and grow this. We can do this by presenting and introducing our artists to them.

The National Arts Council continues to champion and celebrate our cultural leaders and top arts talents through the annual Cultural Medallion and Young Artist Award. In 2013, to enable more young people to learn about and appreciate our cultural heroes, we extended the Cultural Medallion Speaker Series to schools for the first time. Established artists such as Jeremy Monteiro, Ho Ho Ying and T. Sasitharan shared their colourful artistic journeys and experiences, opening up a new world for the students. In addition, the Council started the Cultural Fellowship programme, to nurture our next generation of arts leaders by providing them with opportunities to interact with international arts leaders.

To encourage greater arts patronage in the form of cultural philanthropy, without which there can be no long-term sustainable growth of our arts, the Ministry of Culture, Community and Youth launched the Cultural Matching Fund in 2013. I am excited by this gamechanger, and the possibilities that this new Fund can bring about. Through dollar-for-dollar matching of donations to arts and heritage organisations, more collaborative synergies between private donors and the government can be forged. In 2013, arts philanthropy contributions from individuals and organisations totalled \$32.2 million. Besides financial contributions, donors have come forth in kind with organisational expertise, spaces and places for the arts community to use.

Beyond cultivating support at home, it is also important to bring Singapore art beyond our shores. I am proud to note a Singapore presence at prominent international arts platforms, such as the London Book Fair and the Venice Biennale next year, to name a few. But we can do more to better showcase our artists and our groups to the world. Through the Cultural Diplomacy Fund, I hope we can showcase and promote more Singaporean artists and arts groups overseas. I also hope that this fund will deepen cultural relations between Singapore and other countries, through exchanges of artists, performances and exhibitions, on top of nurturing artistic excellence.

Through the committed support for our arts community, I am confident that our arts scene will flourish, and there will be increased visibility of our artists and arts groups, both locally and internationally. I am appreciative of the efforts of our sponsors, our Council Members and the staff of the NAC for their dedication towards propelling the development of Singapore's thriving arts industry to the next level. Lastly, I would like to express my thanks to my predecessor, Mr Edmund Cheng for leading the Council for the past 11 years, working tirelessly to promote and develop the Singapore arts sector.

Through the committed support for our arts community, I am confident that our arts scene will flourish, and there will be increased visibility of our artists and arts groups, both locally and internationally.

Vacca.

PROFESSOR CHAN HENG CHEE CHAIRMAN

By igniting our arts scene with new

in recent years—bringing the arts

to new audiences, in new places

to ensure it remains relevant and

a source of pride for Singaporeans

continually revitalise our arts scene,

and new formats. We hope to

for a long time to come.

"

2013 has been a year of reinforcing the National Arts Council's mandate to bring the arts everywhere and to everyone. We actively strengthened partnerships with a diverse range of stakeholders, such as schools, community organisations, artists and other government agencies, to continue increasing accessibility to the arts. This year, we also rolled out our new grants framework, making it easier for artists and arts groups to apply for grants effectively. This is on top of reviewing our plans to shape the local arts sector guided by extensive feedback from the arts community.

Deepening Our Engagement

In our second year of implementing the Arts and Culture Strategic Review¹, we widened access to the arts across different communities. In schools, we extended quality arts education to students who may not have had the opportunity to encounter the arts. The Artist-In-School Scheme reached out to special education schools, enhancing students' motor skills and spatial awareness through artist-led lessons. We also partnered with the Early Childhood Development Agency to bring the arts to pre-schools for the first time, fostering learning through the arts for the very young. We piloted collaborations between artists and social workers, to use the arts as a tool for engagement and rehabilitation among youths from disadvantaged backgrounds.

On a national level, we added two new community arts and culture nodes at Jurong and Tampines Regional Libraries. These arts touch points enable more residents to enjoy arts performances and workshops all-year-round in their neighbourhoods.

Strengthening Our Scene

To develop the arts to the next level, we identified new ways to support artistic creations. It was with this in mind that we set up Centre 42, which incubates new writing and nurtures playwriting talents to promote Singapore theatre.

With the Literary Arts and Traditional Arts Master Plans in place and key Visual Arts initiatives launched, we moved on to develop a similar blueprint to chart the future of the diverse Performing Arts sector. I hope that the arts community will partner with us to implement these plans to address the multi-faceted aspirations of arts practitioners and meet the expectations of Singaporeans for the arts sector.

Building A Sustainable Future

The New Grants Framework was successfully launched last year. In the first year of its revamp, we gave out a record \$32.6 million in grants to 1,150 individuals and organisations. Response from artists and arts group on the streamlined framework with a more inclusive reach has been positive.

Artists, particularly new applicants, have given feedback that the framework is easier to understand, while new grant programmes like the Seed Grant, were welcomed by emerging arts groups as a leg up in their early years.

The new framework aims to provide holistic support for our arts sector, from delving into areas such as marketing and audience analysis, to supporting new types of projects, like Music Extended Plays. Through this framework, artistic development can be fostered and

Special thanks to T.H.E Dance Company and dancers. Photo taken at T.H.E Dance Company Studio.

sustained. I hope that the grants framework will incubate new players in our scene, as well as better support existing players in fulfilling their artistic ambitions. We will continue to improve our grants framework to be current in its relevance to the arts community.

As policies and plans are enhanced, we have also made good headway with arts infrastructure development. We look forward to the much-anticipated re-opening of the Victoria Theatre and Concert Hall, after a four-year refurbishment process. The enhanced acoustics, amongst other up-to-date features, nicely complement the restored Victorian architectural features. These refreshed national monuments will certainly fill a gap in the Singapore scene, providing suitable mid-sized venues for arts groups to stage productions for the community.

Looking Ahead into 2014

For the arts industry to stay sustainable, we recognise the importance of arts patronage. The \$200 million Cultural Matching Fund will go a long way to nurture a pool of arts donors, with a strong sense of shared ownership of the development of the arts sector.

In the coming year, we will also ramp up our arts advocacy efforts, to better promote and champion the transformative power of the arts to more people in Singapore. Through a broad publicity campaign,

we hope that the benefits of the arts, from improving social well-being to stimulating a spirit of inquiry amongst our youth and creativity in our workforce, will resonate with people from all walks of life. Beyond promoting the arts at home, we will also look into engaging international audiences for Singapore art and bolstering support for our artists' development and visibility on the global stage.

By igniting our arts scene with new initiatives, we want to maintain the momentum that we have built up in recent years—bringing the arts to new audiences, in new places and new formats. We hope to continually revitalise our arts scene, to ensure it remains relevant and a source of pride for Singaporeans for a long time to come.

R.L

KATHY LAICHIEF EXECUTIVE OFFICER

1 The Arts and Culture Strategic Review (ACSR) was launched in March 2010 to review our arts and heritage policies. The ACSR was led by the private and people sectors and involved extensive public consultations.



FROM LEFT TO RIGHT

CLAIRE CHIANG Senior Vice President Banyan Tree Holdings Pte Ltd

ALVIN TAN

Artistic Director The Necessary Stage

ASSOCIATE PROFESSOR KWOK KIAN WOON

Associate Provost (Student Life), President's Office Nanyang Technological University

KOH LIN-NET

Chief Executive Officer Media Development Authority

CHONG SIAK CHING

Chief Executive Officer National Gallery Singapore

WONG SIEW HOONG

Deputy Director-General of Education (Curriculum) Ministry of Education

PROFESSOR CHAN HENG CHEE

Ambassador-at-Large Ministry of Foreign Affairs

EDWARD CHIA

Managing Director Timbre Group Pte Ltd

KATHY LAI

Chief Executive Officer National Arts Council

SUHAIMI ZAINUL ABIDIN

Quantedge Capital Pte Ltd

GOH YEW LIN

Executive Director
GK Goh Holdings Pte Ltd

GUY HARVEY-SAMUEL

Chief Executive Officer HSBC Singapore

TAN LI SAN

Deputy Secretary (Industry and Information) Ministry of Communications and Information

YEOH OON JIN

Executive Chairman PricewaterhouseCoopers LLP

*Not in Photo:

LIAN PEK

Chief Editor, Senior Vice President
Channel NewsAsia, Mediacorp Pte Ltd

VINOD KUMAR

Managing Director & Group Chief Executive Officer
TATA Communications Ltd



FROM LEFT TO RIGHT

JOYCE TAN Head

80

Internal Audit

ELAINE NG

Director Sector Development

GRACE NG

Deputy Director Sector Development SABRINA CHIN

Director Precinct Development

ALICE KOH

Chief Financial Officer

KENNETH KWOK

Director Arts & Youth KATHY LAI

Chief Executive Officer

PAUL TAN

Director Sector Development (Visual Arts/ Singapore Writers Festival)

KHOR KOK WAH

Senior Director Sector Development (Literary Arts) CHUA AI LIANG

Director Arts & Communities

LUCINDA SEAH Deputy Director

Strategic Planning

OLIVIA BRANSON

Director Corporate Communications & Marketing Services

EDWINA TANG

Deputy Director Capability Development

*Not in photo:
YVONNE THAM

Deputy Chief Executive

JUSTUS TEO Deputy Director Human Resource & Admin Our thanks to Benson Puah, former Chief Executive Officer, who served from 1 August 2009 to 31 July 2013

The National Arts Council (NAC) was set up as a statutory board in September 1991 to spearhead the development of the arts in Singapore. Formerly a statutory board under the Ministry of Information, Communication and the Arts (MICA), on 1 November 2012, the Council's parent Ministry was changed from MICA to the Ministry of Culture, Community and Youth (MCCY). NAC's mission is to nurture the arts and make it an integral part of the lives of the people in Singapore. Its vision is to develop Singapore into a distinctive global city for the arts. In working towards its mission against a backdrop of a changing arts and cultural landscape, NAC is guided by the following strategic directions:

- To promote the arts for expression, learning and reflection.
- To shape our cultural development through the arts.
- To develop a sustainable environment that enables artistic creations to entertain, enrich and inspire.

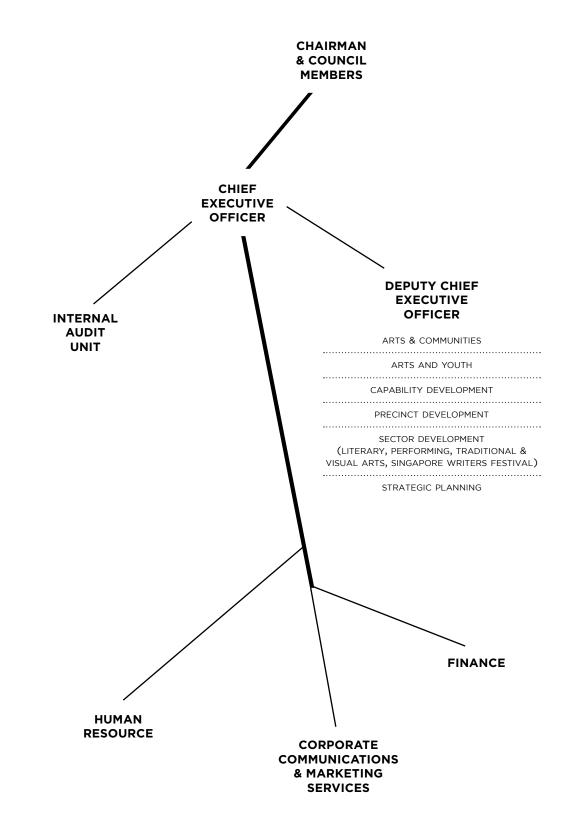
The Council recognises that the arts can enhance the quality of life, tighten social bonds and strengthen our identity within the community and nation. To cultivate arts engagement from a young age, NAC ensures access to quality arts education at all levels. NAC also supports lifelong interest and interaction with the arts through programmes aimed at the larger community.

Singapore's rich and diverse cultural heritage is a wellspring for artistic creation and inspiration which not only resonates with audiences here but is also distinctive on the global stage. NAC focuses on reconnecting to our artistic traditions and cultural heritage, presenting and promoting local content. The main thrust of the Council's work is providing building blocks and foundational capabilities for a sustainable arts sector. NAC also uses developmental tools such as grants, scholarships, and other schemes to help grow the talent pool of arts practitioners and other professionals such as theatre technicians and arts administrators. With the adoption of a comprehensive overview of the arts sector, NAC is also able to understand its impact on related sectors such as media, design and entertainment.

On the international stage, NAC collaborates with other government agencies to promote Singapore arts, in the bid to enter new emerging markets and cultivate international audiences. Arts awards are given annually to artists in recognition of artistic excellence and to patrons in appreciation of their sponsorship.

The Patron-in-Chief of NAC is the President of Singapore, Dr Tony Tan Keng Yam. The Council comprises 16 members from the private and public sectors. It is supported by a team of arts resource panel members who provide feedback and advice on the initiatives of the Council.

ORGANISATION STRUCTURE



Jul

PATRON OF THE ARTS

AWARDS

23 JUL

LET'S TALK

24 JUL



NOISE SINGAPORE FESTIVAL SHOWCASE

27 JUL-1 SEP

ARTS & HERITAGE SCHOLARSHIPS AWARD CEREMONY

30 JUL

Oct

INTRODUCTION TO

MATCHBOX

16 OCT

YOUNG ARTIST AWARD

AWARD CEREMONY

22 OCT



26 OCT-16 FEB 2014

Dec



Jan SINGAPORE

ART WEEK 2014 13-19 JAN

CHINESE DANCE PHOTO EXHIBITION AND SHOWCASE

18 JAN-2 MAR



NATIONAL ARTS EDUCATION AWARD CEREMONY

21 JAN

2014

2013

Apr

3 APR

ANNOUNCEMENT OF

2013 MAJOR & SEED

GRANT RECIPIENTS

Jun

OPENING OF



3 JUN



15 JUN-11 JAN 2014

Aug



31 AUG-15 SEP

Nov

LAUNCH OF CULTURAL MATCHING FUND

1 NOV



1-10 NOV



Mar

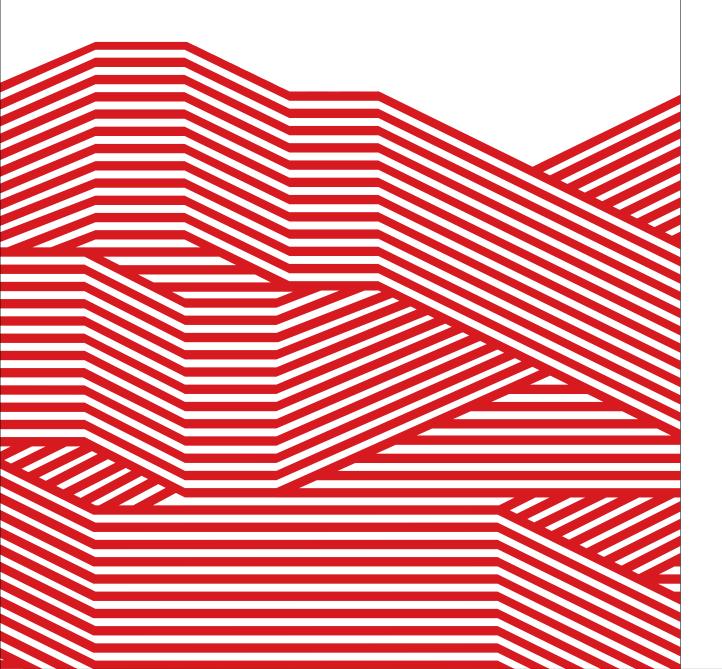
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3-15 MAR

FORMATION OF ARTS HOUSE LIMITED

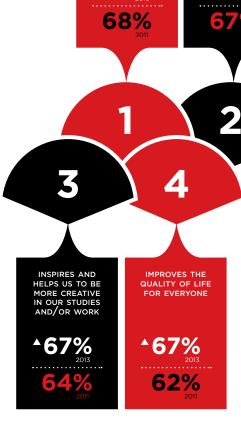
26 MAR

1
DEEPENING
OUR ENGAGEMENT



Last year, the National Arts Council continued to broaden access to the arts, reaching different segments of the community. We enhanced our arts education programmes with a special emphasis on students in pre-schools, special education schools and at-risks youth. At the national level, we set up arts touch points in libraries and community centres so that more residents could enjoy the arts in the heartlands. To learn from best practices in arts education and community arts, we have also strengthened partnerships with key overseas arts organisations.

THE TOP 4 BENEFITS OF ARTS ENGAGEMENT



GIVES US A BETTER

UNDERSTANDING

OF PEOPLE

OF DIFFERENT

BACKGROUNDS AND CULTURES

^76%

HELPS US TO

EXPRESS OUR

THOUGHTS,

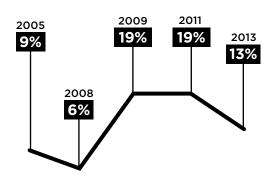
FEELINGS AND IDEAS

Source: 2013 Population Survey on the Arts

However, the levels of attendance and participation declined in 2013 after a spike in 2011.

In 2013, 40% of Singapore residents attended at least one arts event or activity, compared to 48% two years ago. In 2013, 13% of Singapore residents actively participated² in the arts—a drop from 19% in 2011. Among the barriers mentioned by those who did not attend arts events in 2013, the three main ones were that they preferred to spend time on other activities, they had family commitments and they felt that arts and cultural events were not relevant to their lives.

The National Arts Council will actively step up its efforts to bridge the gap between people's recognition of the benefits of the arts and actual attendance of arts events. The Council will continue to work with more partners to enable Singaporeans from all walks of life to access and experience the arts with their friends and families.



ARTS ATTENDANCE 2009 2013 40% 40% 2002 27% 2008 18%

2011

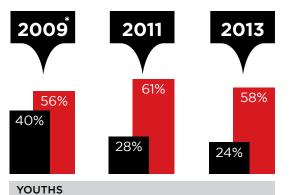
OVERALL ARTS & CULTURE ATTENDANCE AND PARTICIPATION LEVEL

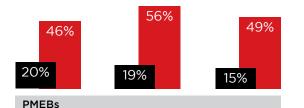
-BY SEGMENTS

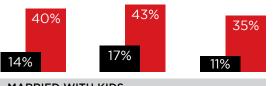
ARTS ATTENDANCE AND PARTICIPATION OF FAMILIES WITH CHILDREN, SENIORS, PMEBs & YOUTHS

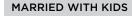
In 2013, overall attendance levels of arts events have declined across all demographic segments of audiences with the exception of seniors. The drop is most significant for those married with children, as they stated family commitments as the biggest barrier that prevented them from attending arts and culture activities and events. The National Arts Council will step up its efforts to programme and promote more family-friendly and interactive arts activities.











SENIORS





OUR

ENGAGEMENT

17

¹ The National Arts Council's Population Survey on the Arts is a biennial survey covering around 2,000 Singaporeans and Singapore permanent residents aged 15 years and above. For the 2013 survey, the total number of respondents was 2,015.

² Active participation in the arts includes having an arts-related hobby, performing or exhibiting works, commenting or participating in an arts dialogue and giving to the arts etc.



Hip-hop dancers from Yishun Primary School (2013 Glow Recipient) at the National Arts Education Award Ceremony

What happens in the school environment plays a pivotal role in deepening students' interest in the arts. Be it through enrichment programmes or as part of the school curriculum, encountering the arts at a young age goes a long way in nurturing a lifelong love for the arts.

18

In 2013, the **National Arts Education Award (NAEA)** celebrated a decade of recognising efforts by schools to integrate the arts as part of holistic education. 6 in 10 Singapore schools have used this framework to adopt



Recipients of the National Arts Education Award 2013 with Minister for Culture, Community & Youth, Lawrence Wong

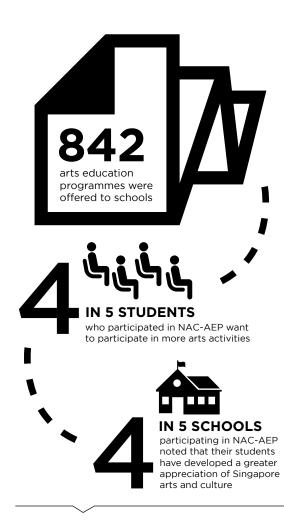
best practices in learning. Of the 56 recipients in 2013, four schools received the Blaze Award for being arts champions within their community, 25 schools received the Glow Award for their comprehensive approach to arts education, and 27 schools received the Spark Award for having taken proactive steps to begin the journey towards nurturing a vibrant arts culture in their schools. 13 schools also received grants of between \$5,600 to \$20,000 from the Arts Development Fund, to implement arts-related projects, such as the building of arts spaces and facilities within schools.

REFER TO ANNEX 5 FOR NAEA 2013 RECIPIENTS



IN 10 SINGAPORE SCHOOLS

have used the NAEA framework to guide their arts education programming, since it started in 2003



We believe that it is also important for students to interact with professional artists, and showcase their work in public spaces. This enables our children to have meaningful learning opportunities beyond the formal curriculum.

Our long-running **NAC-Arts Education Programme** (**NAC-AEP**), co-sponsored by the Tote Board Arts Grant, continued to expose our students to the arts, through a range of artist-led programmes spanning Dance, Film & Multimedia, Literary Arts, Music, Theatre, and Visual Arts. In 2013, NAC-AEP offered more than 800 performances, workshops and public shows to around 290,000 students in 364 schools at a subsidised rate.



Students from Chung Cheng High School (Main), a 2013 Blaze Recipient conducting a Chinese Calligraphy workshop for the public. Photo courtesy of Chung Cheng High School (Main)



Development Fund



Storyteller and writer Rosemarie Somaiah is a hit with Bukit View Primary School pupils as part of the Words Go Round programme, under the NAC-AEP

Our Teaching Through the Arts Programme helps schools use the arts, such as drama and dance, to teach non-arts subjects like science and mathematics innovatively. Currently in its second year, the programme has reached out to 1.300 students across eight schools. encouraging learning through visualisation, embodiment and creative expression. A good example is the work of Mathematics teachers at Ang Mo Kio Secondary School with choreographer and dance educator Ricky Sim. Students performed short dance pieces based on the mathematical concepts of shapes and angles to deepen their understanding of these concepts.

To learn more about using arts-based pedagogy in classrooms, the Council organised a study trip to the John F. Kennedy Centre for the Performing Arts and The Wolf Trap Institute for Early Learning Through the Arts in the United States in January 2014. Teaching artists, MOE teachers and principals observed classroom programmes and participated in professional development workshops. The Council also established partnerships with the two American organisations to provide more training opportunities for our teaching artists and teachers.



Led by choreographer and dancer Ricky Sim, Ang Mo Kio Secondary School students learn Mathematics through dance in Teaching Through the Arts



Artist Ika Zahri demonstrates Batik painting to Minister Lawrence Wong and Bedok Green Primary School students, as part of the Arts & Culture Presentation Grant



In its second year, the Arts and Culture Presentation **Grant** supported 38 schools to stage public arts and heritage-related performances and exhibitions in 2014. Three Special Education schools—Rainbow Centre-Yishun Park School, St. Andrew's Autism School and Tanglin School—also came on board this year. We also launched the Dance Talent Development Programme in June 2013. which saw 200 students from 79 secondary schools being trained by established Singapore dance companies such as Bhaskar's Arts Academy, Era Dance Theatre, Frontier Danceland, O School, Singapore Dance Theatre and Singapore Hokkien Huay Kuan Dance Theatre. 35 students were also given intensive mentorship in Ballet, Chinese Dance, Contemporary Dance, Hip Hop, Indian Dance or Malay Dance through three-month attachments with the dance companies, followed by choreography lessons at LASALLE College of the Arts.



Jurongville Secondary students playing the *Kulintang* as part of the Artist-In-School Scheme



Ceramic artist Tan Lee Meng (left) with Minister Lawrence Wong at a ceramics class in MINDS Lee Kong Chian Gardens School, as part of the Artist-SPED



Yew Tee Primary students enjoying their Angklung lessons, as part of the

Students are continually exposed to traditional arts through our programmes. In 2013, Yew Tee Primary worked with Sri Warisan Som Said Performing Arts Ltd to teach Angklung ensemble playing through the Artist-In-School Scheme. In the NAC-Arts Education Programme, students learn about arts expressions like Batik painting and Bharatanatyam. The Arts and Culture Presentation Grant also provides opportunities for school groups to profile young talents in the traditional arts. For example, Bukit Panjang Government High School was supported with a grant to put on a Chinese opera performance at Republic Polytechnic.

Beyond mainstream schools, we have also expanded access to the arts for students with special needs, youthat-risk and pre-schoolers, by customising programmes to serve their specific needs and aspirations. For example, the Artist-in-School Scheme, which began in 2001 with mainstream schools, broadened its reach to three special education schools in 2013. Rainbow Centre-Margaret Drive School collaborated with Moving Arts to introduce creative movement classes to help their students develop better motor skills and spatial awareness.

The Artist-SPED School Partnership Programme

empowers teaching artists to co-develop and co-teach arts lessons which are integrated into the schools' larger non-arts curriculum. This has been implemented in eight special education schools since 2013, with four of them in their second year of partnership. One such school is MINDS Lee Kong Chian Gardens School, which worked closely with ceramic artist, Tan Lee Meng to enhance students' motor skills and dexterity through basic pottery techniques. It is also a learning process for the teachers, as they hone their artistic skills and pick up teaching strategies from the artist-led workshops.

A hip-hop dance lesson at Singapore Boys' Hostel, as part of the Artist-Home/School/VWO Partnership Programme for Youth At-Risk. Photo courtesy of Singapore Boys' Hostel

For youths from disadvantaged backgrounds, we have piloted 11 collaborations between artists and social workers through the Artist-Home/School/VWO Partnership Programme for children and at-risk youths. Through engaging with the arts, these youths socialise, develop confidence and learn discipline. For example. the Singapore Boys' Hostel collaborated with artists for three programmes—Hip-Hop Dance, Percussion and Visual Arts for its probationers. The youths trained with dancers and artists, and put on a showcase at the end of the programme. The experience renewed their interest to learn and develop their artistic skills.

To foster a love for the arts amongst pre-schoolers, we partnered the Early Childhood Development Agency (ECDA) to launch a series of arts education initiatives in the pre-school sector. These initiatives foster learning through fun movement, drawing, drama and music activities that encourage exploration and play. To date. we have piloted five Artist-in-School programmes for the pre-school sector and supported eight artist-led workshops, such as storytelling by Sheila Wee and puppetry by Paper Monkey Theatre during ECDA's Early Childhood Conference in 2013.



Artist Hazel Wong engaging pre-school students in ceramics at PCF Sparkletots Pasir Ris West

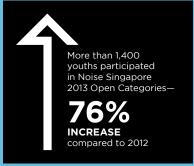
NOISE SINGAPORE 2013

When it comes to youth, Noise Singapore remains a key platform to encourage and empower those under 35 years old to participate in the arts. The response has been enthusiastic—the Open Categories in the annual Noise Singapore Festival Showcase attracted more than 8,700 art, design, photography and music entries from over 1,400 participants in 2013. All entries were showcased on the Noise Singapore online portal, while 150 artists had their works displayed at Noise Singapore's annual showcase exhibition at ION Orchard. The three-week event attracted more than 32,000 visitors.



In addition to organising showcase platforms, Noise Singapore runs mentorship programmes to provide youths who wish to deepen their craft, with opportunities to learn first-hand from industry veterans. In 2013, we brought 32 mentors on board for The Apprenticeship **Programme** and **The Music Mentorship**. New mentors included Young Artist Award recipients Troy Chin and Robert Zhao, established artists such as Justin Loke from the collective Vertical Submarine, noted fashion photographer Geoff Ang, and internationally respected live-looping musician Randolf Arriola. As a result, we received the largest number of applications to date—549 young people vied for 87 available spots in these visual arts and music mentorship programmes. The four-month long mentorships culminated in showcase opportunities for all mentees—an exhibition at the Singapore Art Museum at 8Q, and a concert series at the Esplanade—Theatres on the Bay in August 2013. The exhibition saw more than 28,000 visitors in its four-week run, and the concert attracted more than 13.000 visitors over three days.

Noise Singapore also seeks to form meaningful partnerships with corporate organisations to increase access to the arts among young people. In May, Noise Singapore collaborated with popular fashion brand UNIQLO for their UT POP-UP! SINGAPORE store event, where artworks and performances by 20 Noise designers, photographers and musicians were presented at a weekend event. Five Noise artists designed limited edition T-shirts which were sold at the event. Proceeds from the sale were donated to Transmission, a multidisciplinary arts mentorship programme for young artists.



Beyond the Noise Singapore Festival Showcase, **Pop-up Noise** was introduced in November 2012. Satellite showcases popped up around Singapore—at Ngee Ann Polytechnic, Woodlands Civic Centre, Zhonghua Secondary School, The Star Vista and Raffles City Shopping Centre. The exhibitions showcased creations of some 221 young artists, photographers and musicians and reached more than 23.000 visitors over five months.



REFER TO ANNEX 4 FOR NOISE SINGAPORE 2013 MENTORS AND JUDGES



A rock band performing at Anaki Rocks the City, a music platform organised by Anaki Records and supported under Noise Movement. Photo courtesy of Anaki Records

Besides Noise Singapore, we have increased our support for ground-up initiatives to ensure a diverse and vibrant local youth arts scene. Under the **Noise Movement**, we supported nine youth arts programmes organised by external organisations with a total of \$134,600 in grants. These programmes were run by youth-centric arts collectives and groups such as Ceriph, The Royal Dance-Off, PHUNK, Buds Youth Theatre and Objectifs. 1,500 youths participated in these programmes, which reached over 33,000 people. In addition, we partnered Artswork, a national youth arts development agency from the United Kingdom, to organise workshops for artists and professionals interested in initiating youth arts programmes here.

In October 2013, we launched **MATCHBOX**, a programme which supports arts projects initiated by youths through project management guidance, networking opportunities, mentorship and funding. Over 40 projects were supported by MATCHBOX, with 17 projects receiving a total of \$33,290 in grants. Projects included a first solo art exhibition by young painters Justin Foo and Yeo Tze Yang, and an inaugural Inter-varsity Theatre Forum, organised by undergraduate Claudia Wong. The forum brought together young theatre enthusiasts and theatre veterans for a series of workshops and dialogue sessions.



MATCHBOX

Young thespians Ethan Chia and Victoria Chen had experience participating in theatre at school, but wanted to push their artistic boundaries in their independent projects. In collaboration with a young interactive media artist, Mithru Vigneshwara, they embarked on an ambitious journey to re-stage the classic The Woman In Black by Susan Hill as an immersive experience for the audience. MATCHBOX provided close guidance on the management of the production as well as funding to engage technical production manager, Terence Lau as a mentor for the team. The successful production saw all runs sold out in February 2014, with the youths encouraged to continue their pursuit of the arts.



Apprentices in Transmission 2013, a multi-disciplinary arts mentorship organised by PHUNK and supported under Noise Movement

Photo courtesy of Transmission



Visitors at The Apprenticeship Programme 2013 Exhibition held at SAM at 8Q



STREET ART INITIATIVE

With the growing interest in street and urban art among young Singaporeans, we collaborated with government agencies such as the Urban Redevelopment Authority to make available spaces for street artists to create their works freely. As a result, two spaces at the Rail Corridor and Aliwal Arts Centre were made available. Managed by urban art collective, RSCLS, these spaces have enabled various street art crews to develop new works independently and have artistic exchanges with local and international artists. The Rail Corridor viaduct has seen artist-led events such as the inaugural Meeting of Styles in March 2014, a franchise of the international graffiti festival initiated in Germany.

We continued to develop the artistic interests and talents of youths in tertiary institutions with the **Polytechnic Arts Initiative**. In 2013, we provided funding of \$76,500 across five polytechnics to organise more than 80 arts programmes, reaching out to 3,700 students. This initiative also encourages more arts programmes that facilitate interactions and collaborations between students from different polytechnics.



DEVELOPING ARTS INTEREST GROUPS IN COMMUNITIES

The 4th edition of Celebration of Drums saw 700 participants from established percussion and drumming groups, such as One HeartBeat, BronzAge Gamelan, Nawaz Miraika and Temple of Fine Arts put up pulsating drum performances. Participants also facilitated an interactive drumming segment for the public to experience simple drumming activities. We also supported POPIN and its studio in Tampines Changkat Community Club, to enable residents to try their hand at craft activities.

NAC-EXXONMOBIL CONCERT IN THE PARK

We held four free concerts in two public parks, West Coast Park and Botanic Gardens, which were attended by close to 7,000 people. Now in its 17th year, the concert series featured home-grown music talents from vocal soloist like Tay Kexin, acoustic bands including 53A, Polkadot and Moonbeam, as well as The Sam Willows.

BRINGING QUALITY INTERNATIONAL ACTS TO SINGAPORE

As part of the Singapore-France Cooperation Project, we invited French puppet theatre group, Group Demons et Merveilles to put up puppetry performances, titled Lulu Nuit Blanche, in Tampines. The event was well-attended by more than 500 residents. Prior to the performances. the French masters conducted a workshop on basic puppetry skills.

Arts For All supports ground-up initiatives for everyone to socialise and bond. Be it learning a new art form or watching a performance, we aim to weave the arts into everyday life.

We expanded our network of **Community Arts and Culture Nodes** in 2013 by
developing more arts touch points in
neighbourhoods. We introduced new nodes
in Jurong and Tampines Regional Libraries,
adding on to three existing nodes in Kallang
Community Club, Siglap South Community
Centre and Woodlands Regional Library.
JRL Livel, the community node in Jurong,
offers programmes for youth and families,
such as acoustic performances by youth
bands and craft activities. We celebrated the
first anniversary of the Woodlands Regional

Library node with arts workshops and performances, from opera to puppetry, which was attended by 1,400 residents.

The sound and lighting system, and backstage facilities of Siglap South Community Centre's auditorium were recently enhanced to improve experiences for both their audiences and performers.

To enliven our streets, more than 180 buskers and busking groups showcased their craft under the **Busking Scheme**. We also collaborated with Sentosa's Busking Festival 2013 to organise a busking workshop by international buskers. Venues such as Westgate in Jurong and China Square Central near Chinatown also worked with us to offer spaces for busking.



Youth rock band, JJ & the Paperplanes performing at JRL Live! a community node in Jurong Regional Library

We also reached out to senior citizens, office workers and the underserved communities to integrate the arts as part of their lifestyles.

The second edition of **Silver Arts**, an annual platform that advocates meaningful ageing through the arts, was held at 11 venues islandwide last year. The event saw 8,700 seniors participate in 25 free arts programmes that ranged from visual arts to theatre. Highlights included a three-week roving exhibition that toured Tampines and Jurong Regional Libraries, as well as Gardens by the Bay. The exhibition featured works from six artist-led community projects such as **Sounding Motion**, an interactive sound project led by visual artists Angie Seah and Zai Tang, **When A White Horse Is Not A Horse**, an inter-generational writing project conducted in Mandarin by local literary journal, Ceriph, and **What I've Loved**, a creative journaling project by photographer/writer Jean Loo. Through these programmes, seniors explored their creative side, picked up a new skill and transferred their experiences into the arts.



lome-grown band, 53A performing at NAC-ExxonMobil Concert in the Park



HAPPY BATON 3

A high point of Silver Arts was Happy Baton 3, which saw close to 1,000 people wave their batons under the tutelage of Ding Yi Music Company music conductor Quek Ling Kiong at Gardens by the Bay. Seniors learnt to appreciate music tempos through "conducting" exercises in this cross-culture music and wellness programme.



Seniors at Happy Baton 3, a music and wellness programme, as part of Silver Arts at Gardens by the Bay

*

ARTREACH

In the social service sector, we continued to increase access and encourage participation in the arts amongst under-served communities via ArtReach. In 2013, we worked closely with established voluntary welfare organisations to develop customised arts programmes for wellness, intervention or rehabilitation. These partners included Alzheimer's Disease Association, which initiated an Arts and Dementia project to improve engagement using person-centred care philosophy. Another partner is the Singapore Association for Mental Health, which helmed a wellness programme for caregivers of mental health patients to express themselves through movement, drama and lyric writing. Through these partnerships, the organisations deepened engagement with their beneficiaries and established the use of the arts in their practice.

Through the **Presentation & Participation Grant**, we supported 12 artists, arts groups and organisations with grants totalling \$98,680. Some recipients included Very Special Arts, Post-Museum and Frontier Community Club, which developed specific programmes for their communities, from children with special needs to seniors.

Injecting some vibrancy into workplaces is our Arts@Work programme. In 2013, 16 companies from diverse industries, ranging from engineering to telecommunications, participated in this programme. Besides these efforts, we also collaborated with corporate partners such as Mapletree Business City to organise lunchtime arts performances.



photography project as part of ArtReach



A puppetry performance by Paper Monkey Theatre at Mapletree Business City, as part of Arts@Work. Photo courtesy of Mapletree Investment Pte Ltd

4-DEVELOPING OUR PROFESSIONALS

To bring the arts to more segments of society, we need a strong pool of practitioners, managers and teachers in the arts and community sectors to develop and deliver meaningful programmes.

To better complement what is taught in schools, we worked with the National Institute of Education International to develop a 40-hour **Essentials of Teaching and Learning Module** for arts instructors. The course introduces basic concepts such as classroom management, psychology of learning and lesson planning. 40 arts instructors attended the course. The more in-depth 240-hour **Specialist Diploma in Arts Education** were attended by 41 arts instructors. On the special education front, 20 arts instructors benefited from a customised training programme, **Working and Facilitating the Learning of Children with Special Needs**, which was jointly developed with the Social Service Institute and the Rainbow Centre Training Centre.



Participants doing a tableau at the Capacities for Imaginative Learning workshop



articipants of the Specialist Diploma in Arts Education lesson having a group discussion



Classical Indian musician Ghanavenothan Retnam explaining the intricacies of Indian Orchestral music to a music teacher from Hillgrove Secondary School, through the Artist Mentor Scheme

Photo courtesy of Singapore Teachers Academy for the aRts (STAR)

Following a successful run in 2012, we also invited teaching artists from the Lincoln Center Education in New York to run a workshop, **Capacities for Imaginative Learning**, for 60 art and music teachers in November 2013. The three-day programme equipped teachers with techniques that foster key competencies such as creativity and critical thinking in their art and music classrooms. Besides training courses, we also provided school teachers with the opportunity to learn from established Singapore arts practitioners through the **Artist Mentor Scheme**. Helmed by the Ministry of Education's Singapore Teachers' Academy for the Arts and supported by the Council, the scheme enables teachers to deepen their knowledge and develop teaching competencies in the various art forms by learning directly from professionals. The scheme saw 10 mentorship pairings, such as ceramic artist Chua Soo Kim with teachers from Maha Bodhi School, and classical Indian musician and Young Artist Award recipient, Ghanavenothan Retnam, with teachers from Hillgrove and Spectra Secondary Schools.

To encourage young people to design and implement their youth arts programmes, we started the **Youth Arts Overseas Attachment Programme** in collaboration with UK's Artswork. In April 2014, four young individuals— Lam Gin Chia, Nur Sahirrah Binte Mohamed Safit, Roland Lim and Vicky Gunawan—embarked on three-month attachments with established youth arts organisations in the United Kingdom to learn first-hand from their experiences in youth engagement and network with their international counterparts. Upon returning to Singapore, their knowledge will be applied in the development of their own arts programmes for young people.

Workshops and seminars such as the Facilitation Skills Workshop, Sharing on Arts Practices and Community Engagement, and Greenhouse Sessions by ArtsWok, enhance the capabilities of arts and community practitioners to design projects that are effective and engaging. These platforms also provided opportunities for sharing of best practices and an exchange of ideas on how meaningful community arts programmes can be organised. Close to 200 practitioners have attended and benefited from these initiatives.



Ms Janet Morrison, Chief Executive of UK's Independent Age at the Arts in Eldercare seminar



Roland Lim (in black), a participant of the Youth Arts Overseas Attachment Programme, engaged in discussion at a workshop



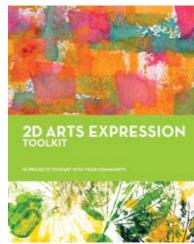
Participants at a youth arts workshop conducted by trainers Helen Cadbury and Helen Le Brocq from Artswork in the UK

For the social service sector, we partnered the Social Service Institute to organise the inaugural **Arts in Eldercare Seminar** in January 2014. The event saw 340 eldercare and healthcare professionals, and artists hear from keynote speakers such as Ms Janet Morrison, Chief Executive of Independent Age from the United Kingdom, who provided insights on how the arts can improve the overall cognitive, emotional and physical well-being of the elderly. In addition, a second arts toolkit, **2D Arts Expression Toolkit** was developed to guide staff and volunteers on how to conduct basic art lessons for their beneficiaries. Since 2012, the Council has organised six train-the-trainers workshops to demonstrate project ideas to more than 120 social service and healthcare practitioners.

To facilitate networking and discussion on arts in the community, we organise regular engagement and sharing sessions. Let's Connect is a quarterly networking platform, where artists with community-based works come together to share their experiences. These sessions saw guest speakers such as Quek Ling Kiong (Ding Yi Music Company), Alvin Tan (The Necessary Stage) and Koh Hui Ling (Drama Box) share insights on support needed when working with different communities, and approaches for deeper arts engagement. In 2013, the sessions attracted 240 participants, ranging from students, volunteer groups and artists to community-based agencies.



Ideas at a Greenhouse session by ArtsWok



2D Arts Expression Toolkit



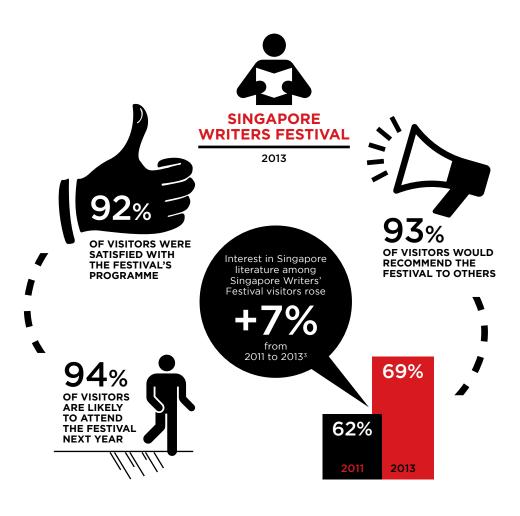
Alvin Tan, Artistic Director of The Necessary Stage sharing his community arts experience at Let's Connect

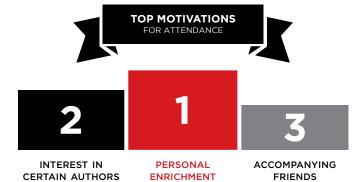
2 STRENGTHENING OUR SCENE



The arts play a vital role in shaping Singapore's cultural identity by documenting our past, celebrating our present, and dreaming of our future. Whether it is the performing, visual, literary or traditional arts, NAC continues to help artists achieve artistic excellence and create works that will resonate with audiences.

Key highlights this year include the development of the Plan for the Performing Arts, the setting up of Centre 42, a centre that will seed more original content for theatre, and successful editions of Singapore Biennale and Singapore Writers Festival.





The social element is a strong determinant of arts attendance among visitors to nonticketed programmes.



agreed that the Singapore Biennale benefitted them by broadening their minds and improving the quality of life, and would also help develop the artistic and cultural aspects of Singapore



34

Taking the spotlight in the performing arts scene in 2013 was the development of the **Plan for the Performing Arts**. Spanning a variety of art forms from dance, music and theatre to traditional arts, the five-year plan strives to cultivate a culture of creation and appreciation in a diverse landscape.

We consulted and spoke with more than 100 emerging and established arts practitioners, from artists, directors and arts managers to arts critics, to gather their feedback and ideas on the way forward. Through 12 focus group sessions with arts practitioners, we looked at the challenges faced by specific art forms and other issues including audience engagement, research and critical discourse and the need for stronger infrastructure support and greater patronage. The Plan for the Performing Arts will be released in end-2014.

A priority of the master plan is to continually provide opportunities and enhance existing platforms for talent development in the performing arts. Some of these developmental platforms in 2013 include:

Director's Lab, a research, development and mentorship programme in theatre directing designed by participants. Held in partnership with The Substation, this two-year programme was designed for emerging theatre practitioners keen on developing directing methodologies in Singapore and Southeast Asia. The pilot run, which started in July 2012, has six participants—Agnes Christina, Eng Kai Er, Patricia Toh, Tan Liting, Tan Shou Chen and Timothy Nga. The programme consists of consultation sessions with their mentors, research, documentation and a final public performance in end 2014.



CENTRE 42

At the consultations for the Plan for the Performing Arts, the arts community raised the need for a supporting infrastructure that incubates new writing for theatre and nurtures playwriting talents. In response to this, the Council established Centre 42. This project is the first of its kind in Singapore. A tribute to Centre 65, Singapore's first arts centre started by theatre pioneer Goh Poh Seng, Centre 42 will be a focal point for content creation, documentation and promotion of Singapore theatre. Through industry partnerships, the centre will offer programmes such as residencies, mentorships, workshops, readings and stagings, serving as an intermediary between creators, producers and presenters to facilitate the development of content. Centre 42 will be officially launched in July 2014.

• Watch This Space is a two-year developmental platform that incubates works and develops independent playwrights. Led by Chong Tze Chien and a team of playwright-dramaturges, the programme ran from August 2011 to December 2013. Four selected playwrights—Ellison Tan, Lucas Ho, Ng Yi-Sheng and Stella Kon—underwent a workshop and incubation process to develop and stage a new work each to a small audience, as a means to fine-tune their works.



Shi Xiaoxuan, First Prize winner of the Artist Category at the National Piano & Violin Competition 2013



Facade of Centre 42 at 42 Waterloo Street



The Deafening Moment by SPROUTS Finalist, Tania Goh Photo courtesy of Justin Koh

- SPROUTS, our annual choreography training and showcase platform, was held from June 2013 to January 2014. The fifth edition featured a six-month mentorship component to deepen the participants' dance training. 25 emerging choreographers were mentored by established industry veterans, culminating in a showcase by eight finalists at the SOTA Drama Theatre in January 2014. Winners were Sufri Juwahir for Most Promising Work, Germaine Cheng for Best Dancer, Kenneth Tan for Most Popular Work, Tania Goh and Koustav Basu Mallick were awarded Honourable Mentions.
- The National Piano & Violin Competition saw 280 young talents participate in the biennial event, a 16% increase from its last edition. 23 prizes were awarded at the competition at the Yong Siew Toh Conservatory of Music, held from 30 November to 8 December 2013. The Goh Soon Tioe Outstanding Performer Award went to eight-year-old Samuel Tan Yek Hee. This year's competition also saw the premiere of piano and violin works by Chen Zhangyi, Eric Watson, Er Yenn Chwen and Terrence Wong as set works in the Senior and Artist categories.



Apart from developments on these fronts, we continue to inject vibrancy into our local dance scene through platforms to showcase the art form. For example, in 2013, we supported the CONTACT Festival 2013, organised by T.H.E Dance Company. Now in its fourth year, the week-long festival featured contemporary dance performances and technique workshops by local and international artists, such as Kim Jae Duk (Korea), Dimo Kirilov (France/Spain), and Liz Fong (Singapore). The festival also included participation from regional partners such as d'Motion International Dance Festival (Malaysia), Guangdong Dance Festival (China), Seoul Dance Collection (Korea), and Yokohama Dance Collection (Japan). In conjunction with CONTACT 2013, another platform, DiverCity was created to showcase more local works. Produced independently by Proj-K, the showcase was a collaboration with Frontier Danceland, Maya Dance Theatre, Re:Dance Theatre and T.H.E Dance Company.



Quicksilver V2 (2013) performance at DiverCity. Photo courtesy of Maya Dance Theatre & Bernie Ng



Jam by SPROUTS Finalist, Norhaizad Adam. Photo courtesy of Justin Koh

2—EXTENDING OUR OUTREACH FOR TRADITIONAL ARTS

Traditional arts showcase our ethnic diversity, shape Singapore's cultural flavour, and serve as building blocks of our national identity. We continually encourage Singaporeans to reconnect with their roots by learning to appreciate these art forms, from Chinese opera, Indian classical music to Malay dance. At the same time, ethnic art forms are a deep resource and source of inspiration for developing distinctive and original Singapore content.

Following the implementation of the Traditional Arts Plan in 2011, we continued to grow the capabilities of our traditional arts groups and practitioners, and broaden the reach of traditional arts. In 2013, we forged a series of first-time partnerships with other government agencies and arts groups, endearing these time-honoured art forms to a wider range of Singaporeans.

Last year, we collaborated with the National Heritage Board for the first time, and presented eight traditional arts groups at the Singapore Night Festival over two weekends in August 2013. Titled Metamorphosis, the festival showcased contemporary reinterpretations of traditional arts practices, from ethnic dances and music to hand puppetry. Groups such as Apsaras Arts, Era Dance Theatre and NADI Singapura had the opportunity to put up showcases and educate the public about their art forms at this event.

Another first-time collaboration was with the National Library Board for the Chinese Dance Photo Exhibition and Showcase at Jurong and Woodlands Regional Libraries. Reaching out to residents in those neighbourhoods, the event comprised performances by the Singapore Hokkien Huay Kuan Dance Theatre and a photography exhibition on Chinese Dance by well-known dance photographer, Tan Ngiap Heng and artistic advisor, Low Mei Yoke. The photographs captured a wide range of Chinese Dance forms in modern settings and profiled the stories of our young Chinese dancers. The event also improved public understanding on Chinese Dance, such as enabling the audience to explore props used in performances. The event attracted more than 1,000 visitors across the different locations, including J Cube in Jurong.

We also partnered with Singapore Press Holdings to organise the Mid-Autumn Festival @ The Gardens 2013 in September. It was the first time that the event was held at Gardens by the Bay. Eight traditional arts groups were featured in the two-week event, including Ding Yi Music



Dancer Serene Tan is featured in the Chinese Dance Photo Exhibition & Showcase



Tahta by Era Dance Theatre at Muara 2013. Photo courtesy of Era Dance Theatre



Setangkai Kembang Melati by Era Dance Theatre, Photo courtesy of Era Dance Theatre



A session on Abhinaya (Indian Dance technique), as part of Dance India hoto courtesy of Apsaras Arts



Bharatanatyam Advanced Class in action, as part of Dance India Photo courtesy of Apsaras Arts

Company, Keat Hong Chinese Orchestra, Resonance: The Sheng Ensemble, SA, Singapore Hokkien Huay Kuan Dance Troupe, Eunos Community Club Dance Troupe, Teochew Drama Association and Azpirasi Dance Group.

Besides forging partnerships, we continued our support to showcase and raise awareness of traditional art forms. Organised by Era Dance Theatre in collaboration with Esplanade-Theatres on the Bay, the Muara Festival is a showcase of Malay dance and music, supported by the Council. Held from 2 to 7 July 2013, the programme lineup expanded to feature Malay music. The programme included live performances by various Malay dance and music groups. Close to 6,000 people attended this three-day showcase at the Esplanade and Goodman Arts Centre. Other highlights include traditional Malay music performances, a special music seminar and a classical Malay Dance workshop.

To strengthen the capabilities of our practitioners and arts groups, we partnered the Chinese Opera Institute to organise the Wu Opera Talk & Workshop in collaboration with The Esplanade, as part of Moonfest—A Mid Autumn Celebration 2013. Held on 13 September 2013, the Wu **Opera workshop** was facilitated by the director and cast members from the Zheijang Wu Opera Research Centre (China). Renowned artists from China shared their artistic skills, and how they conceptualised the key moves for their "Madam White Snake" production.

Dance India Asia-Pacific (DIAP), a collaboration between Apsaras Arts, Milapfest and the Esplanade, is a key professional development programme for students, teachers and performing artists of Indian classical dance in Singapore and around the region. Held in June 2013, the second edition of DIAP saw dancers trained by established exponents of Bharathanatyam, Odissi, Kathak and Kuchupudi, covering topics such as dance theory and history, lighting design and choreographic methodologies. We continued to focus on increasing public appreciation of Singapore art, enhancing opportunities for visual artists, and finding more platforms to showcase our home-grown artists on the world stage. We are in constant conversation with home-grown artists, curators and gallerists on how to boost public awareness, patronage, develop capability and strengthen our market and internationalisation efforts, as part of the Visual Arts Master Plan.

The Centre for Contemporary Art at Gillman Barracks opened with fanfare in October 2013, with a series of performances, exhibitions, lectures, workshops, and improvisations. Helmed by founding director Ute Meta Bauer, the Centre aims to bolster the region's visual arts landscape through its international artist residencies, research, and exhibition programmes. Supported by the Council, the Centre will foster greater cultural exchange

and creation, providing opportunities to showcase innovative and quality art, and generate discourse and research for contemporary art in Asia.

Another facet of the Master Plan is the creation of more art in public spaces downtown and in the heartlands. The setting up of a **Public Art Trust** was announced in March 2014, a \$10 million seed fund that will commission, display, promote and maintain new public artworks in Singapore. This allows the arts to be brought to more Singaporeans, and become an integral part of Singapore's cityscape. The first project that will be launched under the Trust is the Jubilee Walk commission, a walking trail that spans the civic district and Marina Promenade. This partnership with the National Heritage Board and Urban Redevelopment Authority is part of the celebrations for Singapore's 50th birthday in 2015.



Opening of Paradise Lost Exhibition at the Centre for Contemporary Art. Photo courtesy of 16:9 Productions/Terence Sim

SINGAPORE BIENNALE 2013:

If the World Changed

The **Singapore Biennale** returned from 26 October 2013 to 16 February 2014 with the theme, *If the World Changed*. For the first time, the Biennale was co-curated by 27 curators from Singapore and the region and focused on Singapore and Southeast Asian art. Commissioned by the Council and organised by the Singapore Art Museum, the 2013 edition was concentrated within the Bras Basah-Bugis precinct and featured works from 82 regional artists and art collectives. Drawing a record attendance of 560,000 visitors, the Biennale's works were lauded for their fresh perspectives and accessibility.

Highlights of the 2013 Biennale included performance works by artists such as Lee Wen (Singapore) and Sharon Chin (Malaysia); paintings by artists such as Leslie de Chavez (The Philippines) and Tan Wei Kheng (Malaysia); video works by Khvay Samnang (Cambodia), Manny Montelibano (The Philippines) and Nguyen Trinh Thi (Vietnam); sculptures by Tran Nam (Vietnam) as well as installation works by Joo Choon Lin (Singapore), Kumari Nahappan (Singapore), Leroy Sofyan (Singapore), Nge Lay (Myanmar), Oscar Villamiel (The Philippines) and Shieko Reto (Malaysia).

To enhance outreach, the Singapore Biennale produced artist folios that served as resources for educators, parents and students for the first time. Other learning programmes included an Appreciating Art Lecture Series, guided tours, walking guides, workshops, and a volunteer programme, to encourage the public to embrace the Biennale. Another notable initiative was the Young Art Writers Programme which enabled up to 120 students to attend a series of writing workshops conducted by writer-mentors, such as Mayo Martin from TODAY newspaper.

The Singapore Biennale also organised 10 community engagement initiatives, which drew active participation from audiences in communal art-making alongside artists. Participants were exposed to contemporary art practices through collaborative experiences. The Biennale also tied up with the Singapore Writers' Festival, which saw "guerrilla" readings and performances programmed around outdoor installations at Singapore Art Museum (SAM), 8Q at SAM, National Museum, and Waterloo Arts Centre.



Kumari Nahappan, 'Anahata', 2013 Photo courtesy of Singapore Biennale



Nasirun, 'Between Worlds', 2013 Photo courtesy of Singapore Biennale



Toni Kanwa, 'Cosmology of Life', 2013. Photo courtesy of Singapore Biennale



Exhibits at Art Stage Singapore 2014
Photo courtesy of Art Stage

In 2014, the Council worked closely with **Art Stage Singapore** to ensure a stronger Singapore presence at the annual fair. A total of 13 local artists and galleries received funding support from the Council to create or present works at the event. Of these, eight Singaporean artists were selected for showcase in the fair's Southeast Asian Curated Platform, a special showcase of works from 31 artists in the region. The eight Singaporean artists were Chua Chye Teck and Michael Lee (Ipreciation Gallery), Chun Kai Feng (FOST Gallery), Jane Lee (Sundaram



Art Outreach's Art-In-Transit Circle Line Tour, as part of Singapore Art Week Photo courtesy of Art Outreach

Tagore Gallery), Jeremy Sharma (Michael Janssen), Jolene Lai and Sarah Choo (Galerie Sogan and Art), Robert Zhao Renhui (2902 Gallery). A good number of Singapore's leading contemporary art galleries, such as Singapore Tyler Print Institute, Ipreciation Pte Ltd, Chan Hampe Galleries, Yavuz Fine Art and Richard Koh Fine Art reported stellar sales at the Fair. Two emerging local artists, Ruben Pang and Sarah Choo, also had their works sold out at the Fair.

Complementing Art Stage Singapore 2014, the Council continued to partner the Singapore Tourism Board and the Economic Development Board for the second edition of Singapore Art Week in January 2014. The week-long festival sought to raise public awareness of visual arts in Singapore through a colourful myriad of over 70 visual arts events, ranging from exhibitions, artist talks, auctions to outreach activities. These programmes included Art Outreach's Art in Transit Tours, Sunday Art Talks @ Art Stage, Tang Ling Nah's Drawing Parallel performance at Aliwal Arts Centre, and Zul Mahmood's Sonically Exposed exhibition at The Private Museum. In addition, the Council commissioned the inaugural Aliwal Urban Art Festival to showcase the burgeoning diversity of the Singapore urban art scene, with a spotlight on street art, indie music and multi-disciplinary art practices. To complement the Singapore Tourism Board's international marketing efforts for the week, the Council ran a domestic media and publicity campaign to encourage Singaporeans to discover and enjoy the diverse range of events and activities.

Another major development last year was our commitment to review and return to the **Venice Biennale**, with a more impactful and re-energised presentation. Issues surfaced during the review process were actively addressed, such as the need for a more permanent and visible location, to develop a strong pipeline of Singapore artists and its relevance to the wider Singapore public.



Performance at the Aliwal

In November 2013, we convened an eight member commissioning panel, co-chaired by the Council's CEO, Kathy Lai and Director of the National Gallery Singapore, Dr Eugene Tan, to select the next artistic team to represent Singapore at the Venice Biennale 2015. Following a nomination and interview process, *SEA STATE*, a proposal by artist Charles Lim and curator Shabbir Hussain Mustafa was selected. As part of the renewed effort to engage local audiences, their presentation in Venice will return and be presented in Singapore in 2016.

REFER TO ANNEX 14 FOR MORE INFORMATION ON THE SINGAPORE PAVILION AT THE 56TH VENICE BIENNALE

The Visual Arts Master Plan also highlighted the need to bolster the development of curating, writing and discourse. We commissioned Future Perfect, a well-regarded gallery at Gillman Barracks, to develop an **art writing workshop** facilitated by art critic and writer Lee Weng Choy and Viviana Mejia from the gallery. The inaugural programme ran from October to December 2013. 11 participants engaged in a series of intense workshops and learnt how to write about art for different audiences. Participants also interacted with industry writers and curators such as Shabbir Hussain Mustafa, Kathy Rowland, and Ben Slater, and contributed reviews of the Singapore Biennale in the broadsheet, ARTICLE 2013.



(from left) Singapore's representation at Venice Biennale 2015— Curator Shabbir Hussain Mustafa and Artist Charles Lim. Photo courtesy of Zepheniah Tan

4—CONTINUING OUR MULTI-LINGUAL FOCUS FOR LITERARY ARTS

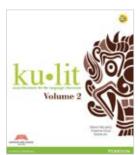
As part of the Literary Arts Plan, we continued to work towards generating more original literary content, developing our talent and the industry, reaching out to schools and various community groups and growing platforms, such as the Singapore Writers Festival.

One of our key priorities in 2013 was to look at ways to encourage the Chinese, Malay and Tamil literary scenes to grow. Through dialogue sessions with industry professionals, we actively sought feedback from writers and educators on how to boost the vibrancy of their respective areas, encourage more quality writing, and a greater appreciation for literature in these languages, especially among the young. We also continued to promote and celebrate Singapore literature, raising awareness and appreciation of works by our homegrown literary talents.

Our **Beyond Words** initiative continued to explore more platforms for adaptation, to catalyse the growth of quality Singapore-authored literature across various media formats. A total of 12 award-winning English and Chinese manuscripts in genres such as children's picture books and young adult fiction were selected for adaptation to electronic and enhanced e-book formats. The print editions have been available in selected local bookstores since May 2013.

To bring literary arts into classrooms, we produced ku•lit: Asian Literature for the Language Classroom volumes 1 and 2. Edited by Dr Dennis Yeo and published in partnership with Pearson Education South Asia, these supplementary textbooks feature Singapore and Asian





Kuelit textbooks bring Singapore and Asian literature into classroom

literature, facilitating the teaching of English Language to secondary school students. Featured writers include Chong Tze Chien, Dave Chua, Gilbert Koh, Jeffrey Lim and Tan Mei Ching. The publication was launched during the Singapore Writers Festival 2013.

Project LAVA is a unique project initiated by the Council to raise greater awareness and appreciation for Singapore literature. The project seeks proposals from visual artists to create and develop art installations inspired by texts. In 2013, we commissioned three travelling art installations at various public libraries in partnership with the National Library Board. In addition, we worked with the National Parks Board to commission another series of works at East Coast Park, as part of NParks' 50 years of greening celebrations. Some of the featured works include *Time* Logs by Alvin George Khoo and Do Not Step On The Cirrus Clouds by Dawn Ng.



Do Not Step On The Cirrus Cloud, an art installation by Dawn Ng, as part of Project LAVA



 $\it Time\ Logs$, an art installation by Alvin George Khoo at East Coast Park, as part of Project LAVA







LONDON BOOK FAIR

One of the most significant milestones in 2013 is our inaugural participation at the London Book Fair. We led a delegation of six publishers, seven writers and one literary agent, and presented a "Best of Singapore Literature" showcase at the event, which included literary works from more than 60 Singaporean writers. Four industry and public literary events were also organised in London, to profile Singapore writers and publishers. Having a Singaporean presence at the fair created opportunities for local writers and publishers to network with their international counterparts, explore potential partnerships and negotiate the sale of rights.

To raise the profile of Singapore writers in the domestic and international markets, we published two catalogues on Singapore authors-Fiction Singapore and New Voices. The catalogues are a useful reference for those who wish to collaborate with these writers on projects, such as mentorship programmes, school outreach events and commissioning of works. Fiction Singapore 2014 profiled 15 Singaporean contemporary fiction writers with recently published works, and featured excerpts of their works with translations. New Voices showcased 18 emerging Singaporean writers, poets and playwrights, who produce works in our national languages. Both Fiction Singapore and New Voices were distributed at key international literary festivals, book fairs and conferences.

To cultivate a sustainable and flourishing literary arts scene in Singapore, we continued to develop platforms to nurture a healthy ecology of writers, publishers, distributors, literary agents and retailers, both locally and overseas.

In Singapore, our long-running multi-lingual writing mentorship programme, The Mentor Access Project (MAP), continues to groom up-and-coming writers. Co-ordinated by writer SherMay Loh, 14 emerging writers from different literary genres joined the 2013 edition, receiving one-on-one mentoring from established writers for a year. In addition, a MAP showcase, curated by writer Verena Tay, was held at Singapore Writers Festival 2013, featuring works by selected MAP alumni from MAP 2011 and 2012.

Now in its 11th edition, the Golden Point Award 2013 recognised 46 winners for their short story and poetry entries. These literary talents were selected from a pool of 771 entries for the competition. Open to aspiring and established writers, this biennial competition accepts original and unpublished works in our four official languages. The award remains an important platform to discover and nurture new literary talents from all walks of life. The 2013 edition saw more winners in their teens and twenties, a testament to the growing interest in writing among the younger generation.



REFER TO ANNEX 10 FOR WINNERS OF THE GOLDEN POINT AWARD 2013



Recipients of the Golden Point Award 2013 with NAC Chairman, Professor Chan



Literary Translation Workshop in Indonesia. Photo courtesy of Shaffig Selamat

We also looked beyond our shores for opportunities to build up the capabilities of our homegrown writers. To nurture literary translation capabilities, we supported two Singapore Malay literary translators, Shaffiq Selamat and Nazry Bahrawi, to participate in a series of intensive **Literary Translation Workshops** in Indonesia in September 2013. Organised by Inisiatif Penerjemahan Sastra, in collaboration with the British Centre for Literary Translation (BCLT) and Paper Republic, participants worked collectively to translate a literary text in consultation with an established translator-facilitator, the author and an editor—a structure that is based on the successful International Literary Translation Summer School model run by BCLT at the University of East Anglia, UK.

In addition, we supported two emerging Singapore writers, Joshua Ip and Munirah Binte Jaafar (Pen name: Nirosette), to attend **Reaching The World 2013**, an international Conference on Teaching and Practice of Creative Writing and Literary Translation, and writing workshops in Bangkok, Thailand in October 2013. Organised by the Asia-Pacific Writers and Translators network with Bangkok Metropolitan Administration and S.E.A. (Southeast Asia) Write Award Main Secretariat, the conference and workshops were held at Chulalongkorn University (Thailand). They provided invaluable opportunities for both writers to hone their skills, gain exposure and network with international participants.

We also supported Cultural Medallion recipient Isa Kamari to participate in the inaugural **ASEAN Literary Festival 2014** in Indonesia, from 21 to 23 March 2014. The festival was organised by Yayasan Muara, a private foundation, with the support of the Indonesian Foreign Ministry. The Festival provided a platform to develop Singapore writers and promote Singapore literature to the region. The Festival also facilitated intercultural exchanges with peers, and offered collaboration opportunities between Mr Kamari and foreign arts professionals.

SINGAPORE WRITERS FESTIVAL 2013:

Utopia/Dystopia

Held from 1 to 10 November 2013, the Singapore Writers Festival connected with audiences and spread the love of the written word, featuring more than 180 writers in a line-up of over 200 programmes. Through a suite of creative programmes, the 10-day festival showcased new and emerging Singaporean and Asian writing to an international audience, and introduced Singaporeans to a range of international literary talents. Visitorship and interest in the festival continue to grow year-on-year—in 2013, we attracted 19,200 visitors, a 19% increase from attendances in 2012.

The theme for the 2013 Festival was *Utopia/Dystopia*, which cast the spotlight on narratives and tropes in creative writing and non-fiction that resonate with the dichotomies of violence, familial discord, morality and after-life. Programme highlights included talks, workshops and meals with featured authors such as AC Grayling, Jung Chang, Gao Xingjian and Mohsin Hamid. Lectures and panel topics ranged from a philosophical discussion of living a good life in a bad world to the role of the writer as an intellectual.



The Festival also hosted a number of first-time programmes—we partnered the UK-based Curtis Brown Literary and Talent Agency to conduct a **Novel Writing Boot Camp**. The three-day camp equipped 15 emerging novelists with tips on constructing long form fiction and taught them how to market their novels-in-progress. The sessions were taught by leading author Jake Arnold and literary agent Anna Davis from Curtis Brown, who personally coached and gave industry insights to these new writers.

The Festival's inaugural Malay Literary Conference was coorganised with the Department of Malay Studies at the National University of Singapore. The conference saw passionate discussions between established Southeast Asian writers, including Indonesia's awardwinning Putu Oka Sukanta, Malaysia's S.E.A. (Southeast Asian) Write Award winner Khadijah Hashim as well as Singapore's Cultural Medallion recipient, Isa Kamari.

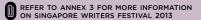


Fans met esteemed philosopher AC Grayling at a book-signing session following his lecture at School of the Arts

Also for the first time, **Utter**, a key pre-Festival event, adapted Singaporean literature to film, working with Objectifs Centre for Photography and Film. Film directors were introduced to a series of stories and poems by Singapore writers, and produced film adaptations from this content. The short films were well-received by the public, and one of them, **That Day We Went to See the Pandas**, was even selected for the Clermont-Ferrand Short Film Festival 2014.

A mainstay of the Festival is the long-running **Publishing Symposium**. Coorganised by the Council and the Jacaranda Literary Agency, writers, agents and publishers gathered for a two-day event to discuss trends in the creative writing publishing industry. Speakers hailed from Penguin Books, Aurora Metro Books. William Morrow. Quercus and Atlantic Books.

Following the main events in November, the Festival continued into schools under the **Words Go Round** Programme in March 2014. The programme featured a mix of writers from Singapore and around the world such as Morris Gleitzman (Australia), Fang Su-Chen (Taiwan), Alfian Sa'at (Singapore) and T.T. Dhavamanni (Singapore), who visited schools to conduct talks and workshops with the students. For the first time, programmes were also offered at preprimary level, to nurture interest in creative writing from an early age, in the form of live storytelling. Words Go Round 2014 saw 80 participating schools, an increase from 58 schools in 2013.



RESIDENCIES

Residency programmes are a key platform for talent development, which provide artists with opportunities to learn from best practices, hone their craft and network with like-minded practitioners and professionals. Such programmes also provide artists with the space and inspiration to create new works. A total of \$243,485 was spent in FY13 to fund our artists for these residency programmes.

UNITED STATES OF AMERICA NAC-UNIVERSITY OF IOWA INTERNATIONAL WRITING PROGRAMME Literary Arts The International Writing Programme is a prestigious residency that enables writers to undergo intensive training under a strong creative writing faculty, broaden their cultural perspectives, facilitate international exchanges and raise their profile internationally. Every year, NAC ties up with the University of lowa, and offers a fully-paid three-month residency for one Singapore author to attend this programme. In 2013, writer and editor Amanda Lee Koe was selected for this residency and attended the 46th session of the programme. To date, the International Writing Programme has hosted over 1,400 writers from more than 130 nations.

FRANCE

DENA FOUNDATION ARTIST AND CURATOR RESIDENCY PROGRAMME Visual Arts

This partnership between NAC and the Dena Foundation offers an opportunity for young Singapore artists and curators to work in the Foundation's partner museums and galleries in France, to hone their craft and network with their international counterparts. In 2013, Singapore artists Melissa Tan, Bruce Quek, and curator Andrea Fam, were selected for this residency programme.

The programme has helped past participants forward their artistic careers. For example, Debbie Ding from the 2012 batch held her first solo show at Galerie Steph in Singapore in 2013 and was subsequently shortlisted for the Sovereign Art Prize.

GERMANY

KÜNSTLERHAUS BETHANIEN INTERNATIONAL Visual Arts

This premier residency programme offers professional visual artists an opportunity to develop their practices, incubate new ideas for the advancement of contemporary art, and network with their international counterparts. Since 2009, NAC has sent professional artists for this programme, including well-known names such as Ang Song Ming, Chua Chye Teck, Donna Ong and Michael Lee.

In 2014, Young Artist Award recipient and multidisciplinary artist Choy Ka Fai was selected for the year-long residency programme in Berlin. Ka Fai will be developing a new series of works entitled "The Choreography of Things", an exploration into the neurological narratives of our body and the things that condition us.

SPAIN/SINGAPORE

GREY PROJECTS RESIDENCY Visual Arts

The Grey Projects Residency is an open studio residency that facilitates interaction between artist residents from Singapore and Barcelona. Working with HANGAR, Grey Project's residency partner in Barcelona, this residency accepts both Singapore and international artist residents.

The initiative started in September 2013, with the hosting of multidisciplinary Spanish artist, Quim Tarrida from HANGAR, spending his residency in Singapore. In addition, Grey Projects hosted the collaborative duo Yunrubin, comprising artists Joanne Pang (Singapore) and Jonas Rubin (Denmark). Their residency concluded with an open studio exhibition entitled "Situated Ground". A Singapore artist will be selected for the residency at the Barcelona studio in 2014.

ITALY

LA MAMA RESIDENCIES

We continue to partner with La Mama Umbria International to provide intensive training for Singapore artists selected for this programme helmed by internationallyacclaimed theatre artists.

Actors Tan Shou Chen, Julie Wee and Audrey Luo were selected to participate in the International Master Acting Workshop, while playwrights Dora Tan and Tan Suet Lee were selected to attend the 10-day International Playwright Retreat in August 2013. In January 2014, Dora and Suet Lee were invited by La Mama Experimental Theatre (New York) to stage their works developed at the residency.

SOUTH KOREA

NAC-TOJI CULTURAL CENTRE WRITING RESIDENCY Literary Arts

The Programme for Supporting Creative Works and Cultural Exchanges by Foreign Writers is an annual programme run by the Toji Cultural Centre. This unique programme provides residential facilities and a quiet environment for writers to focus on their craft, and the opportunity for these writers to dedicate their time entirely to produce new literary works.

In 2013, English language writer Laremy Lee and Chinese language writer Lim Hung Chang attended the residency programme. They were part a selected group of international and Korean writers and artists nominated to reside at the Toji Cultural Centre, a literary guesthouse located in Wongju, Gangwon province near Seoul.

JAPAN

SUZUKI COMPANY OF TOGA Theatre

We continue to partner with the Suzuki Company of Toga to host Singaporean theatre artists for their Summer Residency Programme.

The programme gives artists insights into the Suzuki Method of Actor Training, comprising physical training sessions as well as observing Suzuki Company of Toga's rehearsals for the Toga Summer Festival. Theatre practitioners Peter Sau and Mia Chee participated in the twoweek residency in August 2013.

SOUTH-EAST ASIA REGION

THE ART INCUBATOR Visual Arts

Now in its fifth cycle, The Art Incubator continues to facilitate the research, creation and presentation of work through residencies and exhibitions. Three local artists, Kent Chan, Chun Kaifeng and Zen Teh Shi Wei spent time in different parts of South-east Asia to create new works—Kent was hosted by Green Papaya in Manila; Kaifeng by ruangrupa ArtLab in Jakarta; and Zen by Angkrit Gallery in Chiang Rai. This year, the programme also had a curator-in-residence, Kathleen Ditzig. The programme culminated in a group exhibition at LASALLE College of the Arts.

SINGAPORE

NTU WRITERS-IN-RESIDENCE FOR ENGLISH AND CHINESE LANGUAGE WRITERS Literary Arts

This creative writing programme aims to grow a pool of emerging local writers, through enhancing creative writing programmes for tertiary students. Writers in this programme teach creative writing in Nanyang Technological University, conduct public programmes and create new works.

Writers Dave Chua (Singapore), Jean Tay (Singapore), Tash Aw (UK) and Romesh Gunesekara (UK) served as the English writers-in-residence at NTU's Division of English from August 2012 to December 2013. In 2013, the programme expanded to include two Chinese writers-in-residence—Yeng Pway Ngon (Singapore) and Su Wei-Chen (Taiwan).

WRITER-IN-THE-GARDENS RESIDENCY Literary Arts

This local residency aims to carve out inspirational spaces within the gardens for writers to create new works, interact with the community as well as raise the profile of Singapore writing.

Four writers were selected for the inaugural 11-month residency, which started in November 2013. Writers, Desmond Kon and Josephine Chia worked on novellas at Gardens by the Bay, while Chan Wai Han and Adeline Foo created children's picture books at the Singapore Botanic Gardens for the first six months.

SINGAPORE

PHILIPPE GAULIER MASTER CLASS *Theatre*

Our partnership with École Philippe Gaulier continued to provide valuable training platforms for Singaporean theatre practitioners.

In August 2013, we co-hosted a weeklong master class by renowned French theatre maestro Philippe Gaulier, with The Theatre Practice. The class was attended by 34 theatre practitioners. A public Open Class was also introduced in 2013, with 32 participants.

SINGAPORE

FRONTIER DANCELAND'S RESIDENCY WITH OLÉ KHAMCHALA

Frontier Danceland invited French-Laotian dancer-choreographer Olé Khamchala for a month-long choreographic residency from 6 February to 6 March 2014. The new work was presented as part of a triple bill for *Sides 2014* at the SOTA Theatre Studio in May 2014.

Stage 2 of the residency will take place in France in January and February 2015, leading up to the work being presented at Les Hivernales Festival in Avignon and Le Tarmac in Paris.

SINGAPORE

SCULPTURE SQUARE BUREAU RESIDENCY Visual Arts

Sculpture Square initiated The Bureau, an ad hoc, interdisciplinary collective to research and develop socially-engaged art projects between May to August 2013. With each edition lasting for four months, Bureau One, made up of Ang Song Nian, Tan Peiling, Kamiliah Bahdar and Elizabeth Lim, reflected on the relevance of sculpture and its location within the public space.

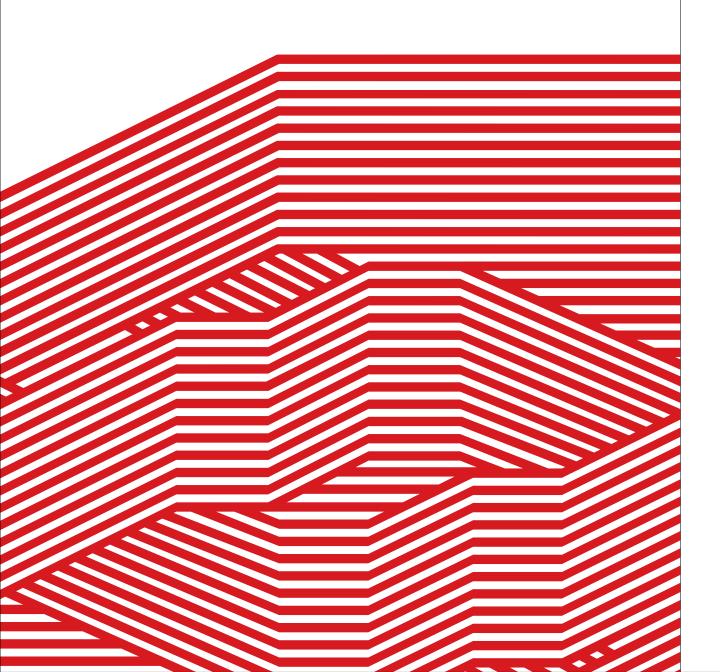
PULAU UBIN RESIDENCY Visual Arts

Jointly developed by The Artists Village and Your Mother Gallery, the Pulau Ubin residency is an evolution of an existing artist commune in Pulau Ubin. Conceptualised as a haven and platform for artists to produce artworks that recover a human and artistic relationship with Singapore's natural environment, the residency hosts local and international artists for short residency periods for up to three months.

The 2013 residency programme hosted eight artists, with artist-led programmes and independent curators for the exhibitions of each resident artist.

3

BUILDING A SUSTAINABLE FUTURE



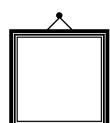
The New Grants Framework was successfully launched last year. \$32.6 million was awarded as direct assistance via grants, scholarships, residency and training programmes, and arts housing support, benefitting 1,150 individuals and organisations. With more resources for the arts, artists and arts groups can realise their ambitions and help more audiences deepen their understanding of the arts. Even as funding for "software" increased, we made good headway with the refurbishment of the premier arts venues, such as the Victoria Theatre and Concert Hall. Finally, to strengthen cultural philanthropy with an eye on the long-term sustainability of the arts, we also launched the Cultural Matching Fund to much interest among the arts community.

ARTS VENUES IN SINGAPORE

TOTAL SEATING CAPACITY **ACROSS ALL VENUES**

GALLERIES

PERFORMING ARTS VENUES



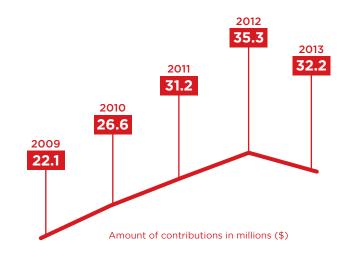
Source: NAC Arts Infrastructure Master Plan

ARTS PHILANTHROPY AND ENROLMENT IN ARTS COURSES

ARTS PHILANTHROPY

Source: Patron of the Arts Awards

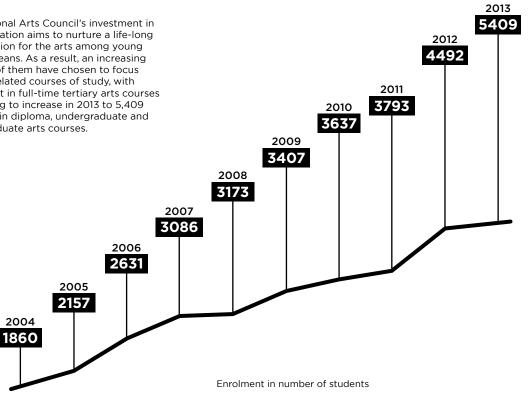
Philanthropic efforts towards the Singapore arts scene is sustained by both corporate and individual giving. A total of \$32.2 million of donations, comprising of \$25 million in cash and \$7.2 million in-kind, to the arts sector were recognised in 2013. While this is a slight dip from FY2012, private contributions remain relatively steady, particularly cash contributions which make up more than 75% of the overall contributions.



ENROLMENT IN ARTS COURSES

Source: Singapore Cultural Statistics 2013

The National Arts Council's investment in arts education aims to nurture a life-long appreciation for the arts among young Singaporeans. As a result, an increasing number of them have chosen to focus on arts-related courses of study, with enrolment in full-time tertiary arts courses continuing to increase in 2013 to 5,409 students in diploma, undergraduate and post-graduate arts courses.





Cultural Fellows sharing their experience at the Cultural Leaders Lab Open Conversation session. Photo courtesy of LASALLE College

CONTINUING **FDUCATION TRAINING PROGRAMMES**

WSQ Diploma in **Arts Management** We partnered with the

Workforce Development Agency to support the Emily Hill Institute for Creative Enterprise to implement a 12-month arts management training programme. 19 participants completed the pilot run in 2013 and the second run began in February 2014 with 12 participants. Participants learnt about budgeting, marketing, sponsorship management, and fundraising, legal basics and project

Technical Theatre. Production Management and Venue Management Training

management

In its third year, our partnership with The Esplanade Company Limited continued to build up capabilities in theatre management. The two-vear programmes comprise on-the-iob training and job rotation across various functions. 17 trainees will graduate in 2014

Artists inspire and evoke a sense of shared identity and heritage among Singaporeans through their work. The Council cultivates strong support for Singapore art by promoting our emerging and established talents.

We celebrate the achievements and contributions of artists who have made an impact on Singapore's arts scene through the Cultural Medallion and Young Artist Award. In 2013, Ivan Heng, Mohamed Latiff Mohamed, and Tsung Yeh were presented the Cultural Medallion (CM) by President Tony Tan Keng Yam at the Istana. To recognise promising artists, aged 35 years old and below, Minister for Culture, Community and Youth, Mr Lawrence Wong conferred the Young Artist Award (YAA) on Bani Haykal, Chua Yew Kok, Grace Tan, Koh Hui Ling, M. Zaki Razak, Ruth Ling, and Zul Othman.

Each Cultural Medallion recipient has access to an \$80,000 Cultural Medallion Fund, which supports their artistic pursuits and efforts towards advancing Singapore's artistic development. In 2013, the fund supported five projects such as Iskandar Ismail's (CM. 2008) autobiography and Lim Yew Kuan's (CM, 2011) participation in an arts residency in France and an exhibition at the Nanyang Academy of Fine Arts. Similarly, Young Artist Award recipients can apply for a grant of up to

\$20,000 each, to fund their projects. In 2013, we supported five projects including Liao Jiekai's (YAA, 2012) feature film, As You Were and Troy Chin's (YAA, 2011) online graphic novel. Forgetting.

REFER TO ANNEX 8 FOR



NAC CULTURAL FELLOWSHIP

We introduced the NAC Cultural Fellowship to develop experienced arts practitioners who have the potential to lead the development of Singapore's arts scene. The year-long fellowship, which started in December 2013, was awarded to Audrey Wong, Goh Su Lin, Kok Heng Leun, Natalie Hennedige, Noor Effendy Ibrahim and Quek Ling Kiong. They attended the Cultural Leaders' Lab designed by LASALLE College of the Arts, comprising dialogues and networking sessions with international and regional cultural leaders. Each fellow is also required to investigate a cultural issue, and share their findings at public forums at the end of the fellowship.

To increase awareness of our arts leaders among students, we extended the **Cultural** Medallion Speaker Series to schools for the first time in March 2014. Eight sessions, featuring four Cultural Medallion recipients, Angela Liong (Dance), Ho Ho Ying (Visual Arts), Jeremy Monteiro (Music) and T. Sasitharan (Theatre) were held, reaching around 1,200 students, between 15 and 18 years old. These inspirational sessions saw the veteran artists share their experiences, sparking discussion on the significance of arts and culture in society. We also held the second edition of the Cultural Medallion Speaker Series, which featured the 2013 recipients. They shared their perspectives on the dialogue's theme, 'Art—A Language for Bridging Cultures' at the National Library.

Besides recognising and developing established talent, we nurture the next generation of arts professionals who can spur development for the arts sector. We presented the NAC Arts and Management Scholarships to 25 outstanding individuals pursuing undergraduate and postgraduate studies in 2013. The scholarships cover disciplines that meet critical capability gaps in the local arts sector such as technical theatre production, creative producing, creative writing, curating, cultural policy and management.

REFER TO ANNEX 7 FOR





Recipients of the Cultural Medallion and Young Artist Award 2013 Jazz musician, Jeremy Monteiro at the Cultural Medallion Speaker Series in Schools

We also support organisations and individuals to acquire the skills and knowledge to meet the challenges and demands of their work in the arts sector. Through the Capability Development Grant, we supported 163 learning projects and activities with grants totalling \$867,391 in 2013. Programmes supported include mentorships and apprenticeships, work attachments, arts residencies, and short-term structured training courses across sectors such as Theatre, Dance, Music, Literary Arts, Visual Arts, Arts Education and Arts & Communities.

To better understand employment conditions and manpower needs of the sector, we initiated the Arts and Culture Employment Study in 2013. The study closed in February 2014 with more than 400 respondents, and its findings will shape manpower policy for the arts.



2013 NAC Scholarship recipients

In a year that witnessed major reviews to arts policies, the Council implemented new strategic plans to shape Singapore's arts landscape and bring it to the next level.

Following the recommendations of the Arts Festival Review Committee, an independent entity, the Arts Festival Limited, was formed in 2013, to organise and manage the Singapore International Festival of Arts. Ms Lee Chor Lin was appointed as CEO of this new festival company, and Mr Ong Keng Sen was appointed as its Festival Director for the first four editions of the Festival.





Ms Lee Chor Lin and Mr Ong Keng Sen. Photo courtesy of Arts House Limited



A panel discussion on sustainability of the local arts scene at Let's Talk 2013

Subsequently in March 2014, the Council merged The Old Parliament House Limited and Arts Festival Limited to form a new company, Arts House Limited. Helmed by Ms Lee, the Arts House Limited brings together the best of both companies—its place-making and festival programming functions—to better connect with audiences and support artistic development. Arts House Limited will continue to oversee the management of Goodman and Aliwal Arts Centres, as well as present the Singapore International Festival of Arts annually. The Arts House will also continue its focus on literary arts and become the Festival's new home. The Little Arts Academy and The Business Times Budding Artists Fund, previously set up by The Old Parliament House Limited, were transferred to an independent new entity, The Rice Company Limited, a new company headed by its former CEO, Mr Colin Goh.



(from left) Ms Lee Chor Lin, Ms Kathy Lai and Mr Colin Goh at a briefing announcing the merger of The Old Parliament House Ltd and Arts Festival Limited



SMQ, one of the recipients of the new Presentation & Participation Grant (Extended Plays for Music). Photo courtesy of Roddie Chua



Atlas, one of the recipients of the new Presentation & Participation Grant (Extended Plays for Music). Photo courtesy of Daniel Chan

\$32.6 MILLION was disbursed to artists and arts groups through NAC's New Grants Framework in 2013

STRENGTHENING OUR FUNDING SYSTEM

Through financial assistance to artists, arts companies and professionals, the Council aims to raise standards of artistic practice and management, support new content, and foster a sustainable arts landscape.

In February 2013, we fully implemented the **New Grants Framework**, after an extensive review process which began in 2011. One key enhancement is the streamlining of the number of grants from 14 to seven. Aside from Major and Seed grants, the other grants are now focused on specific outcomes, such as Creation, Production, Presentation & Participation, Market & Audience Development, Capability Development and Research & Development, and allow for greater flexibility within each grant for the types of projects that can be supported.

The New Grants Framework also seeks to provide more inclusive support for new activities and new applicants. In recognising the role that for-profit entities such as producers, galleries and publishers play in the arts ecosystem, these entities can now apply for project grants under the New Grants Framework. New areas such as Extended Plays for Music are now eligible for funding support under the Presentation & Participation Grant.

With the revamped framework, we also provide differentiated support for organisations at various stages of growth. The Council launched the Seed Grant in 2012, which provides organisation development support for groups in their formative years. For more established groups, the Major Grant was changed in 2013 from a one or two-year grant to a three-year grant, and the grant cap was raised from 30% to 50%, in response to the call for greater support over a longer period to create greater stability and deepen capabilities of arts groups.

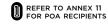
Other enhancements include better support for market and audience development in Singapore. In addition to supporting marketing efforts of our artists abroad, the new Market & Audience Development Grant helps them better understand the local market and develop strategies to engage and grow audiences in Singapore, through stronger branding strategies and market research.





Minister Wong presenting the Distinguished Patron of the Arts Award to Mr Robert Harayda, Senior Vice President, Finance, Marina Bay Sands

The **Patron of the Arts Awards** celebrates private contributions towards the development of Singapore's arts scene. In its 31st year, the annual Awards recognises cash and in-kind contributions to artists and arts groups in the previous financial year. 344 sponsors, comprising of 253 corporations and 91 individuals, will be recognised for their contributions totalling \$32.2 million in FY2013.



60



contributed by organisations and individuals towards developing Singapore's arts landscape in 2013, through the Patron of the Arts Awards



CULTURAL MATCHING FUND

To encourage giving to arts and heritage organisations, a \$200 million **Cultural Matching Fund (CMF)** was set up to match dollar-for-dollar, cash donations from individuals, foundations and corporations in November 2013. With the matching fund, arts organisations will be provided with financial resources to build up their capabilities, in areas such as developing staff training resources and improving facilities. The fund strengthens the culture of giving to the arts, cultivating a sense of shared ownership towards our arts and cultural landscape.





Tan Wee Lit, Esther An, Hong Huazheng at the Patron of the Arts Awards 2014 $\,$

We continued to encourage micro-giving through the **Give2Arts portal**. The cultural philanthropy portal provides a convenient way for the public to donate to the 90 arts and cultural charities listed on the portal. By accepting donations from as low as \$2, anyone with a Singapore-issued credit card can contribute to their preferred arts and cultural charity.

Besides promoting arts philanthropy, we endeavoured to champion the transformative power of the arts to a wider Singapore audience. In 2013, we showcased the value of the arts by highlighting the benefits of the arts in enhancing social well-being, igniting imagination and encouraging self-expression. Moving forward in 2014, the Council intends to ramp up its **arts advocacy** efforts through a broad-based publicity campaign. We hope to spread the word about the value of the arts to more Singaporeans from all walks of life.



Sponsors and beneficiaries mingling at the Patron of the Arts Awards dinner

Infrastructure is integral for the arts to flourish. Spaces are carved out and spruced up for artists to create and present works, and engage audiences and the community around them.

Following the pilot of the Framework for Arts Spaces at Goodman Arts Centre, we redeveloped the former Chong Cheng and Chong Pun Schools into the **Aliwal Arts Centre**. A multi-disciplinary arts centre with a focus on the performing arts, Aliwal Arts Centre officially opened in June 2013. To kick off its opening festivities, the centre organised an Arts Night Crawl. More than 1,700 people attended over 40 programmes organised by the centre's tenants and businesses in the surrounding Kampong Glam district. Besides serving as administrative and rehearsal spaces, the centre is a spring board for the 18 diverse performing arts tenants to collaborate and

create ground-up activities to engage and develop new audiences through events and workshops. Over the past year, more than 200 arts programmes were held in the centre, including the International A Cappella Festival, SummerDance Fit and Lit Up Festival.

The redevelopment of **Wisma Geylang Serai** commenced in 2013 with the appointment of Design-Environment Group Architects LLP as the architects of the project through a design competition. The civic centre will also feature arts spaces for future co-location of artists and arts groups within this community space. Led by the People's Association, Wisma Geylang Serai will also include a Community Club, a Malay Heritage Gallery and Community Development Council offices. The project is slated for completion in 2017.



Aliwal Arts Centre opened with a night crawl around the neighbourhood. Photo courtesy of Arts House Limited

VICTORIA THEATRE AND CONCERT HALL

After a four-year refurbishment, the well-loved **Victoria Theatre and Concert Hall** will make a much anticipated comeback in July 2014, to fill an important gap as a mid-sized theatre and concert venue, crucial to the development of Singapore's growing arts and cultural scene.



The elegant Victorian façade of the restored Victoria Theatre & Concert Hal



A "Rubik's Cube" wall installation made up of recycled chair backs of Victoria Theatre



The reinstated passageway shows off a stunning view of the historic clock tower

During the refurbishment process, restored features include the buildings' elegant Victorian façade, the original passageway connecting the theatre and concert hall, and the famed clock tower. While retaining the buildings' old world charm, modern facilities and amenities have been introduced and acoustics have also been carefully treated. This blend of old and new within this inspiring setting sets the stage for memorable experiences with the arts.

With the re-opening of Victoria Theatre and Concert Hall as a venue for hire, it looks set to continue to host many arts groups and arts events, continuing to play a significant role in Singapore's arts and cultural development.

1. FUNDING OVERVIEW

Assistance for Artists and Arts Groups refer to direct assistance provided to arts groups for projects, organisational development, capability development or rental.

ADVOCACY \$1.5M

Arts Advocacy relates to funds used to support the championing of the arts. This includes the cost of gathering statistics, recognising supporters of the arts, platforms used to promote and market the arts as well as for international relations and cultural diplomacy.

5

6

10% ARTS VENUES \$6.9M

Arts Venues include costs related to the operations, support and maintenance of venues under the Arts Housing Scheme, Goodman Arts Centre, Drama Centre and Victoria Theatre



ARTS EDUCATION \$1.5M

COMMUNITY ARTS ENGAGEMENT \$3.7M

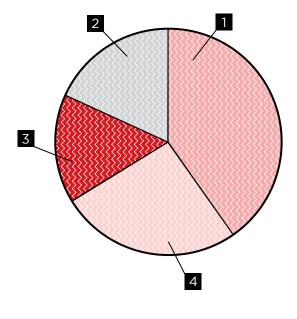
Arts Education and Community Arts Engagement include NAC's support to promote the Community Arts, Youth Arts as well as to support Arts Education in Singapore.



COMPETITIONS & FESTIVALS \$12.4M

Festival and Showcase platforms include the Singapore Arts Festival, Singapore Writer's Festival, Singapore Biennale, and preparation for Singapore's future participation in the Venice Biennale as well as the National Chinese Music Competition.

TOTAL: \$32.6M





40% ORGANISATIONAL DEVELOPMENT \$13.1M

Organisational Development Assistance

includes Major and Seed Grants.



18% **RENTAL ASSISTANCE** \$6.0M

Rental Assistance includes all arts housing and arts space subsidies, as well as rental subsidies for the Singapore Conference Hall and Old Parliament House Building.



CAPABILITY DEVELOPMENT \$5.1M

Capability Development includes scholarships and bursaries, the Arts Professional Development Grant, International Arts Residency Programme, programmes supported under the ACSR-Capability Development Fund, as well as the Cultural Medallion and Young Artist Awards.



PROJECT ASSISTANCE \$8.5M

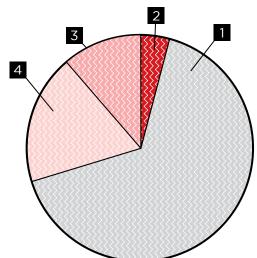
Project Assistance includes all general grants including the International Travel Grant, Market Development Grant, International Collaboration Grant, Partnership Funding for Arts Businesses, Presentation and Promotion Grant, Publishing and Translation Grant, Community Participation Grant, Arts Creation Fund, Arts Research & Development Grant, as well as funding for other projects supported under Sing-France and under the National LA and TA plan.

66%

PROJECT ASSISTANCE

RENTAL **ASSISTANCE** ORGANISATIONAL DEVELOPMENT

CAPABILITY DEVELOPMENT



4. GRANTS/ ASSISTANCE AWARDED BY ART FORM

TOTAL: 1,159 AWARDS

26%

MULTI-DISCIPLINARY

4

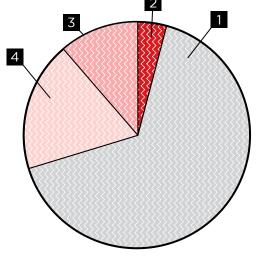
15%

10% DANCE

LITERARY ARTS

29% VISUAL ARTS THEATRE

Multi-disciplinary includes funding for The Old Parliament House Limited, Grants, Assistance and Arts Housing for Multi-disciplinary artists, groups or projects (e.g. venue management, arts management).



5. FUNDING BREAKDOWN BY ART FORM (\$)

TOTAL: \$32.6M

25% THEATRE \$8.1M

15% DANCE \$5.0M



16% **MULTI-DISCIPLINARY** \$5.2M

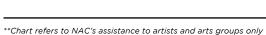
14% VISUAL ARTS \$4.4M

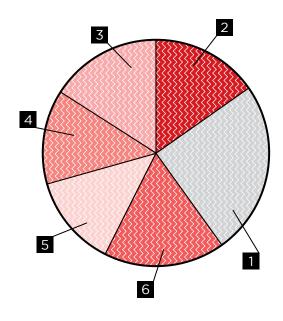


13% LITERARY ARTS \$4.3M



17% MUSIC \$5.6M





^{**}Chart refers to NAC's assistance to artists and arts groups only

^{**}Chart refers to NAC's assistance to artists and arts groups only

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- 71 STATEMENT BY THE MEMBERS OF NATIONAL ARTS COUNCIL
- 72 INDEPENDENT AUDITORS' REPORT TO THE MEMBERS
 OF NATIONAL ARTS COUNCIL
- **75** STATEMENT OF FINANCIAL POSITION
- 76 STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE
- 77 STATEMENT OF CHANGES IN CAPITAL AND RESERVES
- 78 STATEMENT OF CASH FLOWS
- 79 NOTES TO FINANCIAL STATEMENTS

GENERAL INFORMATION

NATIONAL ARTS COUNCIL

 UEN NUMBER
 T08GB0033C

 ESTABLISHMENT DATE
 17 August 1991

SUPPORT FOR THE ARTS FUND

 UEN NUMBER
 T08CC3019F

 IPC NUMBER
 IPC000544

IPC STATUS 1 August 2011 to 31 July 2014

REGISTERED OFFICE

90 Goodman Road Goodman Arts Centre Block A #01-01 Singapore 439053

LEGAL PANEL / SOLICITORS

- Khattar Wong LLP
- Gateway Law Corporation
- ATMD Bird & Bird

BANKERS

- The Hong Kong and Shanghai Banking Corporation Limited
- DBS Bank Limited
- United Overseas Bank Limited
- Accountant-General's Department (Centralised Liquidity Management Scheme)

AUDITORS

70

• Deloitte & Touche LLP

STATEMENT BY THE MEMBERS OF NATIONAL ARTS COUNCIL

IN OUR OPINION:

- (a) the accompanying financial statements of the National Arts Council (the "Council") are properly drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and the Statutory Board Financial Reporting Standards ("SB-FRS") so as to give a true and fair view of the state of affairs of the Council as at 31 March 2014, and of the results, changes in capital and reserves and cash flows of the Council for the financial year then ended;
- (b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act; and
- (c) the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act.

On Behalf of the Members of the Council

Professor Chan Heng Chee

RI .

Kathy Lai Chief Executive Officer

Singapore 25 June 2014

Chairman

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of National Arts Council ("the Council") which comprise the statement of financial position as at 31 March 2014, and the statement of comprehensive income and expenditure, statement of changes in capital and reserves and statement of cash flows for the year then ended; and a summary of significant accounting policies and other explanatory information, as set out on pages 75 to 95.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS"), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

AUDITORS' RESPONSIBILITY

72

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Singapore Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers the internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

OPINION

In our opinion, the financial statements are properly drawn up in accordance with the provisions of the Act and SB-FRS so as to present fairly, in all material aspect, the state of affairs of the Council as at 31 March 2014, and the results, changes in capital and reserves and cash flows of the Council for the year ended on that date.

REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

MANAGEMENT'S RESPONSIBILITY FOR COMPLIANCE WITH LEGAL AND REGULATORY REQUIREMENTS

Management is responsible for ensuring that the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act. This responsibility includes implementing accounting and internal controls as management determines are necessary to enable compliance with the provisions of the Act.

AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on management's compliance based on our audit of the financial statements. We conducted our audit in accordance with Singapore Standards on Auditing. We planned and performed the compliance audit to obtain reasonable assurance about whether the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act.

Our compliance audit includes obtaining an understanding of the internal control relevant to the receipts, expenditure, investment of moneys and the acquisition and disposal of assets; and assessing the risks of material misstatement of the financial statements from non-compliance, if any, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Because of the inherent limitations in any accounting and internal control system, non-compliances may nevertheless occur and not be detected.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on management's compliance.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

OPINION

In our opinion:

- (a) the receipts, expenditure, investment of moneys and the acquisition and disposal of assets by the Council during the year are, in all material respects, in accordance with the provisions of the Act; and
- (b) proper accounting and other records required by the Act to be kept by the Council have been kept, including records of all assets of the Council whether purchased, donated or otherwise.

During the course of our audit, nothing has come to our attention that caused us to believe that during the year:

- (a) the use of the donation moneys was not in accordance with the objectives of the Support for the Arts Fund as required under Regulation 16 of the Charities (Institutions of a Public Character) Regulations; and
- (b) the Support for the Arts Fund have not complied with the requirements of Regulation 15 (fund-raising expenses) of the Charities (Institutions of a Public Character) Regulations.

Delsitte 1-Tonelle LLP

Public Accountants and Chartered Accountants Singapore

25 June 2014

74

STATEMENT OF FINANCIAL POSITION 31 MARCH 2014

	Note	2013/2014 (\$)	2012/2013 (\$)
CAPITAL AND RESERVES Capital account	6	651,974	651,974
Share capital	6	151,469,786	84,943,886
Singapore Arts Endowment Fund	6	16,255,467	16,255,467
Accumulated surplus		35,357,349	35,440,943
TOTAL EQUITY		203,734,576	137,292,270
NON-CURRENT ASSET Property, plant and equipment	8	157,497,666	88,585,654
CURRENT ASSETS Cash and short term deposits	9	111,544,165	89,004,454
Cash and bank balances held on behalf of trust funds	7	381,347	442,075
Financial assets at fair value through statement of comprehensive income and expenditure	10	26,187,960	26,286,120
Other receivables, deposits and prepayment	11	16,267,371	8,017,782
TOTAL CURRENT ASSETS		154,380,843	123,750,431
CURRENT LIABILITIES Deferred capital grants	12	1,296,215	1,173,867
Other payables	13	35,569,782	31,107,864
Trust fund liabilities		381,347	442,075
Government grants	14	64,906,102	35,916,900
TOTAL CURRENT LIABILITIES		102,153,446	68,640,706
NET CURRENT ASSETS		52,227,397	55,109,725
NON-CURRENT LIABILITY Deferred capital grants	12	5,990,487	6,403,109
NET ASSETS OF THE COUNCIL		203,734,576	137,292,270
NET ASSETS OF TRUST FUNDS	7	381,347	998,475

The accompanying notes form part of the financial statements.

STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE YEAR ENDED 31 MARCH 2014

	Note	2013/2014 (\$)	2012/2013 (\$)
OPERATING INCOME			
Contributions and donations	15	358,922	4,060,586
Sale of tickets		77,042	581,838
Rental income		6,150,694	7,386,652
Miscellaneous income		199,271	78,140
		6,785,929	12,107,216
OPERATING EXPENDITURE			
Depreciation of property, plant and equipment	8	(3,327,773)	(2,405,340)
Grants		(52,735,805)	(37,679,924)
Scholarships and bursaries		(1,903,000)	(1,872,500)
Fees for services		(2,759,456)	(4,091,246)
Rental (land and building)		(9,274,288)	(8,694,102)
Rental (others)		(451,030)	(1,679,414)
Repairs and maintenance		(1,502,526)	(1,370,984)
Staff costs		(15,937,705)	(15,063,346)
Staff welfare and development		(698,952)	(499,161)
Office and other supplies		(149,720)	(127,743)
Utilities		(131,802)	(143,559)
Transport, postage and communication		(597,656)	(793,095)
Advertising, publicity and promotion		(1,321,711)	(1,565,860)
Subsidy to arts housing scheme and theatre rental		(5,109,261)	(6,008,388)
Other operating expenses		(3,018,084)	(6,441,024)
		(98,918,769)	(88,435,686)
OPERATING DEFICIT	16	(92,132,840)	(76,328,470)
NON-OPERATING INCOME Income from investments		723,804	726,147
(Loss) Gain on financial assets at fair value through statement of comprehensive income			
and expenditure		(98,160)	1,291,335
		625,644	2,017,482
DEFICIT BEFORE GRANTS		(91,507,196)	(74,310,988)
GRANTS			
Operating grants from government	14	89,779,065	73,504,053
Deferred capital grants amortised	12	1,740,537	1,228,376
		91,519,602	74,732,429
SURPLUS FOR THE YEAR, REPRESENTING TOTAL COMPREHENSIVE INCOME FOR			
THE YEAR		12,406	421,441

STATEMENT OF CHANGES IN CAPITAL AND RESERVES YEAR ENDED 31 MARCH 2014

	Note	Capital account (\$)	Share capital (\$)	Singapore Arts Endowment Fund (\$)	Accumulated Surplus (\$)	Total (\$)
BALANCE AS AT 1 APRIL 2012		651,974	50,584,086	16,255,467	35,535,502	103,027,029
Surplus for the year, representing total comprehensive income for the year		_	_	_	421,441	421,441
TRANSACTIONS WITH OWNERS, RECOGNISED DIRECTLY IN EQUITY Addition of capital from Minister of Finance	6	_	34,359,800	_	_	34,359,800
Dividends	17	_	_	_	(516,000)	(516,000)
Total		-	34,359,800	-	(516,000)	33,843,800
BALANCE AS AT 31 MARCH 2013		651,974	84,943,886	16,255,467	35,440,943	137,292,270
Surplus for the year, representing total comprehensive income for the year		-	_	_	12,406	12,406
TRANSACTIONS WITH OWNERS, RECOGNISED DIRECTLY IN EQUITY Addition of capital from Minister of Finance	6	_	66,525,900	_	_	66,525,900
Dividends	17	_	_	_	(96,000)	(96,000)
Total		_	66,525,900	_	(96,000)	66,429,900
BALANCE AS AT 31 MARCH 2014		651,974	151,469,786	16,255,467	35,357,349	203,734,576

79

STATEMENT OF CASH FLOWS YEAR ENDED 31 MARCH 2014

OPERATING ACTIVITIES Deficit before grants (91,507,196) (74,310,988) Adjustments for: Depreciation of property, plant and equipment 8 3,327,773 2,405,340 Gain on disposal of property, plant and equipment 16 (26,900) (37) Property, plant and equipment written off 16 150,652 88,202 Allowance for doubtful debts written back 11 (25,085) (71,443) Loss (Gain) on financial assets at fair value through statement of comprehensive income and expenditure 98,160 (1,291,335) Interest income (2723,804) (726,147) DEFICIT BEFORE WORKING CAPITAL CHANGES (88,706,400) (73,906,408) Other receivables, deposits and prepayments (82,83,613) (3,534,811) Other payables 4,092,843 (1,881,737) NET CASH USED IN OPERATING ACTIVITIES (92,897,170) (79,322,956) INVESTING ACTIVITIES 26,900 37 Purchase of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure - (25,		Note	2013/2014 (\$)	2012/2013
Adjustments for: Depreciation of property, plant and equipment 8 3,322,773 2,405,340 Gain on disposal of property, plant and equipment 16 (26,900) (37) Property, plant and equipment written off 16 150,652 88,202 Allowance for doubtful debts written back 11 (25,085) (71,443) Loss (Gain) on financial assets at fair value through statement of comprehensive income and expenditure (723,804) (726,147) DEFICIT BEFORE WORKING CAPITAL CHANGES (88,706,400) (73,906,408) Other receivables, deposits and prepayments (8,283,613) (3,534,811) Other payables (88,706,400) (73,906,408) Other payables (88,706,400) (73,906,408) INVESTING ACTIVITIES (92,897,170) (79,322,956) INVESTING ACTIVITIES Proceeds from disposal of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure 7 (25,000,000) Interest received 782,913 (640,328) NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES FINANCING ACTIVITIES (71,211,549) (57,586,225) PINANCING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES (71,211,549) (71,211,54	OPERATING ACTIVITIES			
Depreciation of property, plant and equipment 8 3,327,773 2,405,340	Deficit before grants		(91,507,196)	(74,310,988)
Plant and equipment 16		8	3,327,773	2,405,340
Allowance for doubtful debts written back 11 (25,085) (71,443) Loss (Gain) on financial assets at fair value through statement of comprehensive income and expenditure Interest income (723,804) (726,147) DEFICIT BEFORE WORKING CAPITAL CHANGES (88,706,400) (73,906,408) Other receivables, deposits and prepayments (8,283,613) (3,534,811) Other payables (4,092,843 (1,881,737)) NET CASH USED IN OPERATING ACTIVITIES (92,897,170) (79,322,956) INVESTING ACTIVITIES Proceeds from disposal of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES Government grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF		16	(26,900)	(37)
Loss (Gain) on financial assets at fair value through statement of comprehensive income and expenditure 98,160 (1,291,335) Interest income (723,804) (726,147) DEFICIT BEFORE WORKING CAPITAL CHANGES (88,706,400) (73,906,408) Other receivables, deposits and prepayments (8,283,613) (3,534,811) Other payables (92,897,170) (79,322,956) NET CASH USED IN OPERATING ACTIVITIES (92,897,170) (79,322,956) INVESTING ACTIVITIES (96,900) (37,906,900) Purchase of property, plant and equipment (96,900) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure - (25,000,000) Interest received (78,913) (640,328) NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES (18,648,430) (19,034,565) Net increase (decrease) in cash and cash equivalents at beginning of financial year 9 (89,004,454) 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	Property, plant and equipment written off	16	150,652	88,202
Part	Allowance for doubtful debts written back	11	(25,085)	(71,443)
DEFICIT BEFORE WORKING CAPITAL CHANGES (88,706,400) (73,906,408)	through statement of comprehensive income		98,160	(1,291,335)
Other receivables, deposits and prepayments (8,283,613) (3,534,811) Other payables 4,092,843 (1,881,737) NET CASH USED IN OPERATING ACTIVITIES (92,897,170) (79,322,956) INVESTING ACTIVITIES 26,900 37 Proceeds from disposal of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of property, plant and equipment of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES (71,211,549) (57,586,225) Government grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	Interest income		(723,804)	(726,147)
Other payables 4,092,843 (1,881,737) NET CASH USED IN OPERATING ACTIVITIES (92,897,170) (79,322,956) INVESTING ACTIVITIES Froceeds from disposal of property, plant and equipment 26,900 37 Purchase of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES 4 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	DEFICIT BEFORE WORKING CAPITAL CHANGES		(88,706,400)	(73,906,408)
INVESTING ACTIVITIES (92,897,170) (79,322,956) Proceeds from disposal of property, plant and equipment 26,900 37 Purchase of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES 34,359,800 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	Other receivables, deposits and prepayments		(8,283,613)	(3,534,811)
INVESTING ACTIVITIES Proceeds from disposal of property, plant and equipment 26,900 37	Other payables		4,092,843	(1,881,737)
Proceeds from disposal of property, plant and equipment 26,900 37 Purchase of property, plant and equipment 8 (72,021,362) (33,226,590) Purchase of financial assets at fair value through statement of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES Government grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	NET CASH USED IN OPERATING ACTIVITIES		(92,897,170)	(79,322,956)
Purchase of financial assets at fair value through statement of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES (71,211,549) (57,586,225) Government grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF 89,004,454 96,879,070	Proceeds from disposal of property,		26,900	37
through statement of comprehensive income and expenditure — (25,000,000) Interest received 782,913 640,328 NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES (71,211,549) 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF 4 90,004,454 96,879,070	Purchase of property, plant and equipment	8	(72,021,362)	(33,226,590)
NET CASH USED IN INVESTING ACTIVITIES (71,211,549) (57,586,225) FINANCING ACTIVITIES Severnment grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF 9 89,004,454 96,879,070	through statement of comprehensive income		-	(25,000,000)
FINANCING ACTIVITIES Government grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	Interest received		782,913	640,328
Government grants received 14 120,218,530 95,190,765 Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF 9 89,004,454 96,879,070	NET CASH USED IN INVESTING ACTIVITIES		(71,211,549)	(57,586,225)
Addition of capital from Minister of Finance 6 66,525,900 34,359,800 Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF 9 89,004,454 96,879,070	FINANCING ACTIVITIES			
Dividends paid 17 (96,000) (516,000) NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF 89,004,454 96,879,070	Government grants received	14	120,218,530	95,190,765
NET CASH FROM FINANCING ACTIVITIES 186,648,430 129,034,565 Net increase (decrease) in cash and cash equivalents Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	Addition of capital from Minister of Finance	6	66,525,900	34,359,800
Net increase (decrease) in cash and cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	Dividends paid	17	(96,000)	(516,000)
cash equivalents 22,539,711 (7,874,616) Cash and cash equivalents at beginning of financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	NET CASH FROM FINANCING ACTIVITIES		186,648,430	129,034,565
financial year 9 89,004,454 96,879,070 CASH AND CASH EQUIVALENTS AT END OF	cash equivalents		22,539,711	(7,874,616)
		9	89,004,454	96,879,070
		9	111,544,165	89,004,454

The accompanying notes form part of the financial statements.

NOTES TO FINANCIAL STATEMENTS

31 MARCH 2014

1. GENERAL

The National Arts Council (the "Council" or "NAC") is a statutory board under the Ministry of Information, Communications and the Arts ("MICA") established under the National Arts Council Act (Cap. 193A). With effect from 1 November 2012, MICA's arts function is assumed by the new ministry, Ministry of Culture, Community and Youth ("MCCY").

The registered office and principal place of business of the Council is at 90 Goodman Road, Goodman Arts Centre Block A #01-01, Singapore 439053. The financial statements are expressed in Singapore dollars.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

The Council Members are drawn from a cross-section of leading and prominent figures from the private, people and public sectors, including the arts. They are to:

- (a) guide the work of the Council in the development and promotion of the arts in Singapore; and
- (b) oversee matters of corporate and financial governance and advise the management on the planning of major arts initiatives and schemes.

The 12th Council Members are appointed for the period from 1 September 2013 to 31 August 2015. To preserve the independence of Audit Committee, the Council approved the formation of the Audit Committee to replace the Audit and Finance Committee on 29 January 2014.

The financial statements for the year ended 31 March 2014 were authorised for issue by the members of the Council on 25 June 2014.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(A) BASIS OF ACCOUNTING AND ADOPTION OF NEW AND REVISED STANDARDS

The financial statements of the Council have been prepared on a historical cost basis, except as disclosed in accounting policies below, and are drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS") including related interpretations ("INT SB-FRS") and Guidance Notes.

Historical cost is generally based on the fair value of the consideration given in exchange for goods and services.

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date, regardless of whether that price is directly observable or estimated using another valuation technique. In estimating the fair value of an asset or a liability, the Council takes into account the characteristics of the asset or liability which market participants would take into account when pricing the asset or liability at the measurement date. Fair value for measurement and/or disclosure purposes in these financial statements is determined on such a basis, except for leasing transactions that are within the scope of SB-FRS 17, and measurements that have some similarities to fair value but are not fair value, such as value in use in SB-FRS 36.

In addition, for financial reporting purposes, fair value measurements are categorised into Level 1, 2 or 3 based on the degree to which the inputs to the fair value measurements are observable and the significance of the inputs to the fair value measurement in its entirety, which are described as follows:

- Level 1 inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at the measurement date;
- Level 2 inputs are inputs, other than quoted prices included within Level 1, that are observable for the asset or liability, either directly or indirectly; and
- Level 3 inputs are unobservable inputs for the asset or liability.

On 1 April 2013, the Council has adopted all the new and revised SB-FRSs, INT SB-FRSs and Guidance Notes that are effective from that date and are relevant to its operations. The adoption of these new/revised SB-FRSs, INT SB-FRSs and Guidance Notes does not result in changes to the Council's accounting policies and has no material effect on the amounts reported for the current or prior years.

SB-FRS 113 Fair Value Measurement

The Council has applied SB-FRS 113 for the first time in the current year. SB-FRS 113 establishes a single source of guidance for fair value measurements and disclosures about fair value measurements. The fair value measurement requirements of SB-FRS 113 apply to both financial instrument items and non-financial assets for which other SB-FRSs require or permit fair value measurements and disclosures about fair value measurements, except for leasing transactions that are within the scope of SB-FRS 17 Leases, and measurements that have some similarities to fair value but are not fair value (e.g. value in use for impairment assessment purposes).

NOTES

S TO FINANCIAL STATEM

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(A) BASIS OF ACCOUNTING AND ADOPTION OF NEW AND REVISED STANDARDS (CONT'D)

The application of SB-FRS 113 did not have any material impact on the amounts recognised in the financial statements.

At the date of authorisation of these financial statements, the following SB-FRSs, INT SB-FRSs and Amendments to SB-FRSs that are relevant to the Council were issued but not effective:

- · Amendments to SB-FRS 32 Financial Instruments: Presentation
- · Amendments to SB-FRS 36 Impairment of Assets

Amendments to SB-FRS 32 Financial Instruments: Presentation

The amendments to SB-FRS 32 clarify existing application issues relating to the offsetting requirements. Specifically, the amendments clarify the meaning of 'currently has a legal enforceable right of set-off' and 'simultaneous realisation and settlement'.

The amendments to SB-FRS 32 are effective for annual periods beginning on or after 1 January 2014, with retrospective application required.

The management does not anticipate that the application of these amendments to SB-FRS 32 will have a significant impact on the Council's financial statements as the Council does not have any financial assets and financial liabilities that qualify for offset.

Amendments to SB-FRS 36 Impairment of Assets

The amendments to SB-FRS 36 restrict the requirement to disclose the recoverable amount of an asset or cash-generating unit ("CGU") to periods in which an impairment loss has been recognised or reversed. The amendments also expand and clarify the disclosure requirements applicable when such asset or CGU's recoverable amount has been determined on the basis of fair value less costs of disposal, such as the level of 'fair value hierarchy' within which the fair value measurement of the asset or CGU has been determined, and where the fair value measurements are at Level 2 or 3 of the fair value hierarchy, a description of the valuation techniques used and any changes in that valuation technique, key assumptions used including discount rate(s) used.

Upon adoption of the amendments to SB-FRS 36, the Council expects additional disclosures arising from any asset impairment loss or reversals, and where their respective recoverable amounts are determined based on fair value less costs of disposal.

(B) FINANCIAL INSTRUMENTS

Financial assets and financial liabilities are recognised on the Council's statement of financial position when the Council becomes a party to the contractual provisions of the instrument.

EFFECTIVE INTEREST METHOD

The effective interest method is a method of calculating the amortised cost of a financial instrument and of allocating interest income or expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts or payments (including all fees paid or received that form an integral part of the effective interest rate, transaction costs and other premium or discounts) through the expected life of the financial instrument, or where appropriate, a shorter period.

i) Financial Assets

Cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents include cash on hand and at banks, short-term highly liquid investments that are readily convertible to known amount of cash and which are subject to an insignificant change in value and cash held under Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") but excludes cash and cash equivalents held on behalf of trust funds.

Financial assets at fair value through statement of comprehensive income and expenditure

Financial assets at fair value through statement of comprehensive income and expenditure are financial assets classified as held for trading. Financial assets are classified as held for trading if they are acquired for the purpose of selling or repurchasing on the near term. Derivatives, including separated embedded derivatives, are also classified as held for trading unless they are designated as effective hedging instruments.

Financial assets carried at fair value through statement of comprehensive income and expenditure are stated at fair value, with any resulting gain or loss arising from changes in fair value of the financial assets recognised in the statement of comprehensive income and expenditure. The net gain or loss recognised in statement of comprehensive income and expenditure incorporates any dividend or interest earned on the financial asset and is included in 'income from investments' line in the statement of comprehensive income and expenditure.

Loans and receivables

Other receivables that have fixed or determinable payments that are not quoted in an active market are classified as "loans and receivables" and are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate method, except for short-term receivables when the recognition of interest would be immaterial.

Trade debtors, including deposits and other debtors are classified and accounted for as other receivables.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(B) FINANCIAL INSTRUMENTS (CONT'D)

Impairment of financial assets

Financial assets, other than those at fair value through the statement of comprehensive income and expenditure, are assessed for indicators of impairment at the end of each reporting period. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows of the investment have been impacted.

For financial assets carried at amortised cost, the amount of the impairment is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate. The carrying amount of the financial asset is reduced by the impairment loss directly for all financial assets with the exception of receivables where the carrying amount is reduced through the use of an allowance account. When a receivable is uncollectible, it is written off against the allowance account. Changes in the carrying amount of the allowance account are recognised in the statement of comprehensive income and expenditure.

Derecognition of financial assets

The Council derecognises a financial asset only when the contractual rights to the cash flows from the asset expire, or it transfers the financial asset and substantially all the risks and rewards of ownership of the asset to another entity. If the Council neither transfers nor retains substantially all the risks and rewards of ownership and continues to control the transferred asset, the Council recognises its retained interest in the asset and an associated liability for amounts it may have to pay. If the Council retains substantially all the risks and rewards of ownership of a transferred financial asset, the Council continues to recognise the financial asset and also recognises a collateralised borrowing for the proceeds received.

ii) Financial liabilities and equity instruments

Classification as debt or equity

Financial liabilities and equity instruments issued by the Council are classified according to the substance of the contractual arrangements entered into and the definitions of a financial liability and an equity instrument.

Equity instruments

An equity instrument is any contract that evidences a residual interest in the assets of the Council after deducting all of its liabilities. Equity instruments are recorded at the proceeds received, net of direct issue costs.

Financial liabilities

Other payables are initially measured at fair value, net of transaction costs, and are subsequently measured at amortised cost, using the effective interest rate method, with interest expense recognised on an effective yield basis.

Derecognition of financial liabilities

The Council derecognises financial liabilities when, and only when, the Council's obligations are discharged, cancelled or they expire.

(C) FOREIGN CURRENCY TRANSACTIONS

The financial statements of the Council are measured and presented in Singapore dollars, the currency of the primary economic environment in which the Council operates (its functional currency).

In preparing the financial statements, transactions in currencies other than the Council's functional currency are recorded at the rate of exchange prevailing on the date of the transaction. At the end of each reporting period, monetary items denominated in foreign currencies are retranslated at the rates prevailing at the end of each reporting period. Non-monetary items carried at fair value that are denominated in foreign currencies are retranslated at the rates prevailing on the date when the fair value was determined. Non-monetary items that are measured in terms of historical cost in a foreign currency are not retranslated.

Exchange differences arising on the settlement of monetary items, and on retranslation of monetary items are included in the income and expenditure statement for the period. Exchange differences arising on the retranslation of non-monetary items carried at fair value are included in the income and expenditure statement for the period except for differences arising on the retranslation of non-monetary items in respect of which gains and losses are recognised in other comprehensive income. For such non-monetary items, any exchange component of that gain or loss is also recognised in other comprehensive income.

(D) PROVISIONS

Provisions are recognised when the Council has a present obligation (legal or constructive) as a result of a past event, it is probable that the Council will be required to settle the obligation, and a reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at the end of the reporting period, taking into account the risks and uncertainties surrounding the obligation. Where a provision is measured using the cash flows estimated to settle the present obligation, its carrying amount is the present value of those cash flows.

83

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(D) PROVISIONS (CONT'D)

When some or all of the economic benefits required to settle a provision are expected to be recovered from a third party, the receivable is recognised as an asset if it is virtually certain that reimbursement will be received and the amount of the receivable can be measured reliably.

(E) PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment are carried at cost less accumulated depreciation and any accumulated impairment losses. Such cost include the cost of replacing part of the property, plant and equipment. The cost of an item of property, plant and equipment is recognised as an asset if, and only if it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably.

Subsequent to recognition, leasehold property, renovations, plant and machinery, furniture and fixtures and stage related and musical equipment are measured at cost less accumulated depreciation and any accumulated impairment losses.

Depreciation is charged so as to write off the cost of the assets, over their estimated useful lives, using the straight-line method as follows:

Leasehold property	30 years
Renovations	8 years
Plant and machinery	8 years
Office equipment, furniture, vehicles and audio visual equipment	3 to 10 years
Stage related and musical equipment	5 to 8 years

Included in stage related and musical equipment is an amount of \$540,184 relating to the J B Guadagnini violin for which no depreciation is provided. Depreciation is also not provided for works of art and works-in-progress.

Property, plant and equipment costing less than \$2,000 each are charged to the statement of comprehensive income and expenditure in the year of purchase.

Fully depreciated assets still in use are retained in the financial statements.

The residual value, estimated useful life and depreciation method are reviewed at the end of each reporting period, with the effect of any changes in estimate accounted for on a prospective basis.

The gain or loss arising on disposal or retirement of an item of property, plant and equipment is determined as the difference between the sales proceeds and the carrying amount of the asset and is recognised in the statement of comprehensive income and expenditure.

(F) IMPAIRMENT OF TANGIBLE ASSETS

At the end of each reporting period, the Council reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the Council estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

Where an impairment loss subsequently reverses, the carrying amount of the asset (cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

G) GOVERNMENT GRANTS

Government grants for the establishment of the Council are taken to the capital account.

Government grants are recognised at their fair value where there is reasonable assurance that the grant will be received and all attaching conditions will be complied with. Where the grant relates to an asset, the fair value is recognised as deferred capital grant on the statement of financial position and is amortised to the statement of comprehensive income and expenditure over the expected useful life of the relevant asset by equal annual instalments.

Other government grants are recognised as income over the periods necessary to match them with costs for which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in the statement of comprehensive income and expenditure in the period in which they become receivable.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(H) LEASES

Leases are classified as finance leases whenever the terms of the lease transfer substantially all the risks and rewards of ownership to the lessee. All other leases are classified as operating leases.

i) The Council as lessor

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which use benefit derived from the leased asset is diminished. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised as an expense over the lease term on the same basis as the lease income.

ii) The Council as lessee

Rentals payable under operating leases are charged to the statement of comprehensive income and expenditure on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which economic benefits from the leased asset are consumed. Contingent rentals arising under operating leases are recognised as an expense in the period in which they are incurred.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis, except where another systematic basis is more representative of the time pattern in which economic benefit from the leased asset are consumed.

(I) RETIREMENT BENEFIT COSTS

Payments to defined contribution retirement benefit plans are charged as an expense when employees have rendered the services entitling them to the contributions. Payments made to state-managed retirement benefit schemes, such as the Singapore Central Provident Fund, are dealt with as payments to defined contribution plans where the Council's obligations under the plans are equivalent to those arising in a defined contribution retirement benefit plan.

(J) EMPLOYEE LEAVE ENTITLEMENT

Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for estimated liability for annual leave as a result of services rendered by employees up to end of the reporting period.

(K) REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable, excluding sales taxes. The Council assesses its revenue arrangements to determine if it is acting as principal or agent. The Council has concluded that it is acting as a principal in all of its revenue arrangements. The following specific recognition criteria must also be met before revenue is recognised:

- (i) Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered:
- (ii) Cash contributions and donations are recognised as income when the Council obtains control of the donations or the right to receive the donation:
- (iii) Contributions received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- (iv) Interest income is recognised using the effective interest method; and
- (v) Dividend income is recognised when the right to receive payment has been established.

(L) PREPAID EXPENDITURE

Expenditure incurred for future events are recognised as prepayments and will be recognised as expenditure in the financial year in which events take place.

(M) TRUST FUNDS

A trust fund is defined as a fund for which the Council acts as custodian, trustee, manager or agent but does not exercise control over.

Cash of trust funds which are maintained within the Council's own bank accounts will be included as part of the cash and cash equivalent balances of the Council's statement of financial position with a corresponding liability to the trust funds.

Trust funds are set up to account for monies held in trust for external parties. Income and expenditure of these funds are taken directly to the funds and the net assets relating to these funds are shown separately in the statement of financial position. Trust funds are accounted for on an accrual basis.

3. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the Council's accounting policies, which are described in Note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

(I) CRITICAL JUDGEMENTS IN APPLYING THE COUNCIL'S ACCOUNTING POLICIES

Management is of the opinion that there are no critical judgments involved that have a significant effect on the amounts recognised in the financial statements.

(II) KEY SOURCES OF ESTIMATION UNCERTAINTY

The key assumptions concerning the future and other key sources of estimation uncertainty at the end of each reporting period, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

a) Useful lives of leasehold property, plant and equipment

The cost of leasehold property, plant and equipment is depreciated on a straight-line basis over the estimated economic useful lives. Management estimates the useful lives of these leasehold property, plant and equipment to be within 3 to 30 years.

The carrying amount of the Council's leasehold property, plant and equipment at the end of the reporting period are disclosed in Note 8 of the financial statements.

b) Impairment of leasehold property, plant and equipment

Where there are indications of impairment of its assets, the Council estimates the carrying amount of these assets to determine the extent of the impairment loss, if any.

The recoverable amounts of these assets are determined based on the higher of fair value less cost to sell and value in use.

Management is of the view that no impairment loss is required in the current and prior years as there are no indicators of impairment.

c) Valuation of financial assets at fair value through statement of comprehensive income and expenditure

As described in Note 2, the investments in quoted unit trusts are stated at fair value based on the monthly investment reports provided by the appointed fund managers using the last quoted market price of the underlying investments on the last trading day of each reporting period.

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT

(A) CATEGORIES OF FINANCIAL INSTRUMENTS

The following table sets out the financial instruments as at the end of the reporting period:

(\$)	(\$)
128,170,898	97,434,411
26,187,960	26,286,120
35,569,782	31,107,864
(61,784)	(78,177)
35,507,998	31,029,687
	128,170,898 26,187,960 35,569,782 (61,784)

⁽¹⁾ Excludes prepayments

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (CONT'D)

(B) FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES

The Council's principal financial instruments comprise cash and short term deposits, investments at fair value through statement of comprehensive income and expenditure, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from theatres and tenants and other payables, which arise directly from its activities.

The main risks arising from the Council's financial instruments are credit risk, foreign currency risk, price risk, interest rate risk and liquidity risk. The Council's policies for managing each of these risks are summarised below.

There has been no change to the Council's exposure to these financial risks or the manner in which it manages and measures the risks.

i) Credit risk management

Credit risk refers to the risk that a counterparty will default on contractual obligations resulting in financial loss to the Council. The Council's exposure to credit risk arises primarily from receivables from hirers and tenants and other receivables.

Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.

The Council does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.

The carrying amount of financial assets recorded in the financial statements, grossed up for any allowances for losses, represents the Council's maximum exposure to credit risk.

ii) Price risk management

The Council's price risk is associated with the investments managed by fund management companies. These fund managers adhere to the Council's investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes. The investment objectives, risk tolerance threshold and performance of the funds are reviewed regularly by the Audit and Finance Committee.

The price risk associated with these investments is the potential loss resulting from a decrease in prices. The Council has used a sensitivity analysis technique that measures the estimated change to the statement of comprehensive income and expenditure and capital and reserves of either an instantaneous increase or decrease of 10% in quoted investment prices, from the rates applicable at 31 March 2014 and 2013, for each class of financial instrument with all other variables constant.

Price risk sensitivity analysis

The effect of the price of investments increase or decrease by 10%, on surplus for the year ended 31 March 2014 and 31 March 2013 is as follows:

	2013/2014 (\$)	2012/2013 (\$)
EFFECT OF AN INCREASE IN 10% OF QUOTED PRICES		
Increase in surplus	2,618,796	2,628,612
Increase in capital and reserves	2,618,796	2,628,612
EFFECT OF A DECREASE IN 10% OF QUOTED PRICES		
Decrease in surplus	(2,618,796)	(2,628,612)
Decrease in capital and reserves	(2,618,796)	(2,628,612)

iii) Foreign currency risk management

The Council is not exposed to significant foreign currency risk as the Council's transactions are mainly carried out in Singapore dollars.

iv) Interest rate risk management

Interest rate risk is the risk that the fair value or future cash flows of the Council's financial instruments will fluctuate because of changes in market interest rates.

The Council is not subject to significant interest rate risk as the Council's income and operating cash flows are substantially independent of changes in market interest rates. The Council's interest-bearing assets consist mainly of short-term fixed deposits. The Council does not have any interest-bearing financial liabilities.

4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (CONT'D)

(B) FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES (CONT'D)

v) Liquidity risk management

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council has ensured sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all time to meet its financial obligations.

vi) Fair values of financial assets and financial liabilities

The carrying amounts of cash and cash equivalents, other receivables, deposits and other payables approximate their respective fair values due to the relatively short-term maturity of these financial instruments.

The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to the financial statements.

The fair values of financial assets and financial liabilities that are traded in active liquid markets are determined with reference to quoted market prices.

The Council classifies fair value measurements using a fair value hierarchy that reflects the significance of the inputs used in making the measurements. The fair value hierarchy has the following levels:

- (i) quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1);
- (ii) inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices) (Level 2); and
- (iii) inputs for the asset or liability that are not based on observable market data (unobservable inputs) (Level 3).

	Level 1 (\$)
2013/2014	
FINANCIAL ASSETS	
Unit trusts	26,187,960
2012/2013	
FINANCIAL ASSETS	
Unit trusts	26,286,120

There were no significant transfers between levels of the fair value hierarchy for the year ended 31 March 2014.

(C) CAPITAL RISK MANAGEMENT POLICIES AND OBJECTIVES

The Council's capital management objective is to maintain a capital base to ensure that the Council has adequate financial resources to continue as a going concern. The Council reviews its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection by Ministry of Finance.

The Council's overall objective and financing arrangement with MCCY remains unchanged from the last financial year.

5. SIGNIFICANT RELATED PARTY TRANSACTIONS

During the financial year, the Council entered into the following significant transactions other than those disclosed in the notes to the financial statements with related parties (i.e. entities in which the members of the Council have control or significant influence) and state-controlled entities:

	2013/2014 (\$)	2012/2013 (\$)
Fees for services paid	3,703,758	3,965,761
Grants disbursed	14,386,066	13,899,954
Rental of venues paid	9,559,869	8,893,858
Purchase of fixed assets	1,114,599	1,289,942
Fees for services reimbursed	(2,157,281)	(1,339,892)
Rental income received	(99,852)	(155,175)

5. SIGNIFICANT RELATED PARTY TRANSACTIONS (CONT'D)

KEY MANAGEMENT PERSONNEL COMPENSATION

The senior management and Council members are considered by the Council to be key management personnel.

	2013/2014 (\$)	2012/2013 (\$)
Salaries, bonuses and other short-term benefits	2,762,332	2,553,002
CPF contribution	138,809	131,573

The Council adopts the guideline set by the Public Service Division and takes into consideration individual officer's performance in determining the remuneration of key management personnel.

6. CAPITAL AND RESERVES

(A) CAPITAL ACCOUNT

The capital account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and MCCY which were transferred to the Council for its establishment.

(B) SHARE CAPITAL

	2013/2014 (\$)	2012/2013 (\$)
BALANCE AS AT 1 APRIL	84,943,886	50,584,086
Additions during the financial year	66,525,900	34,359,800
BALANCE AS AT 31 MARCH	151,469,786	84,943,886

The share capital is held by the Minister for Finance, a body incorporated by the Minister for Finance (Incorporation) Act (Cap 183), under the Capital Management Framework.

(C) SINGAPORE ARTS ENDOWMENT FUND

	2013/2014 (\$)	2012/2013 (\$)
		• • • • • • • • • • • • • • • • • • • •
BALANCE AS AT 1 APRIL AND 31 MARCH	16,255,467	16,255,467

FINANC

The Singapore Arts Endowment Fund was established under Section 13 of the National Arts Council Act. The Fund comprises all monies transferred to the National Arts Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister may specify from monies provided by Parliament and such other monies as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the statement of comprehensive income and expenditure of the Council. The assets of the Fund are pooled with the assets of the Council in the statement of financial position.

7. TRUST FUNDS

These are funds set up to account for contributions received from external parties for specific purposes. The Council administers these funds on behalf of the external parties.

The various trust funds are:

		uei Min Fund	Dance	apore Theatre nent Fund		ent nent Fund	то	TAL
	2013/2014 (\$)	2012/2013 (\$)	2013/2014 (\$)	2012/2013 (\$)	2013/2014 (\$)	2012/2013 (\$)	2013/2014 (\$)	2012/2013 (\$)
BALANCE AS AT 1 APRIL	40,145	40,145	556,400	10,288,268	401,930	428,990	998,475	10,757,403
ADD: INCOME Interest and other income	_	-	6,551	133,021	1,002	2,006	7,553	135,027
Fair value (loss)/gain on investments at fair value through statement of comprehensive income and expenditure	_	_	(64,200)	62,611	_	_	(64,200)	62,611
	40,145	40,145	498,751	10,483,900	402,932	430,996	941,828	10,955,041
LESS: EXPENDITURE Release of fund/ bank charges	_	_	_	(101,408)	_	_	_	(101,408)
Scholarships/Grants	(40,145)	_	(6,551)	_	(21,585)	(29,066)	(68,281)	(29,066)
Transfer/closure of Funds		_	(492,200)	(9,826,092)	_	_	(492,200)	(9,826,092)
BALANCE AS AT 31 MARCH		40,145		556,400	381,347	401,930	381,347	998,475
REPRESENTED BY: Investments at fair value through statement of comprehensive income and expenditure	_	-	_	556,400	_	_	_	556,400
Cash held on behalf by the Council	_	40,145	_	_	381,347	401,930	381,347	442,075
NET ASSETS		40,145	_	556,400	381,347	401,930	381,347	998,475

Investments at fair value through statement of comprehensive income and expenditure consist of quoted equity securities.

(I) LEE HUEI MIN TRUST FUND

The HSBC's Youth Excellence Initiative was set up with the objective to provide funding support towards young Singaporean talents to develop and realise their potential to the fullest, and achieve international recognition for themselves, and more importantly, for Singapore. Lee Huei Min became the first young talent to benefit from HSBC's \$250,000 donation. NAC administers the funds on behalf of HSBC. In July 2013, HSBC approved Lee Huei Min's claims for the balance fund. Payment was made to Lee Huei Min on 31 July 2013.

(II) SINGAPORE DANCE THEATRE ENDOWMENT FUND

The Singapore Dance Theatre Endowment Fund (SDTEF) was set up with the objective of meeting operating costs of the Singapore Dance Theatre Ltd. The settlor of this endowment fund is Singapore Totalisator Board. NAC administers the funds on behalf of the sponsor. Upon MICA's approval on 28 May 2012, the funds were transferred to SDT Trustee in tranches. As at 31 March 2013, the balance fund of \$556,400 relates to investments in AREIT. The transfer was completed on 12 June 2013.

(III) TALENT DEVELOPMENT FUND

This fund was established to raise funds from private individuals and corporations, to assist outstanding young talents with potential to pursue a professional career in the arts. The fund is used to provide the identified beneficiaries with assistance for specialised professional training, participation in major international competitions and arts events and for other forms of assistance to facilitate their artistic development. The main sponsor of this fund is HSBC. NAC administers the funds on behalf of the sponsor.

PROPERLY, PLANT AND EGOLPMEN

	Works of Art (\$)	Works-in- Progress (\$)	Renovations (\$)	Plant and Machinery (\$)	equipment, furniture, vehicles and audio visual equipment (\$)	Stage related and musical equipment (\$)	Leasehold Property (\$)	TOTAL (\$)
COST								
AT 1 APRIL 2012	252,023	38,501,906	34,022,832	1,252,721	3,252,156	1,849,163	14,617,726	93,748,527
Additions*	I	36,946,037	5,800	4,980	44,772	635,978	I	37,637,567
Disposals/written off	(2)	1	(1,159,420)	(80,058)	(116,604)	(91,275)	-	(1,447,359)
AT 31 MARCH 2013	252,021	75,447,943	32,869,212	1,177,643	3,180,324	2,393,866	14,617,726	129,938,735
Additions*	I	71,688,897	376	323	505,488	195,353	I	72,390,437
Transfer	ı	(4,845,047)	3,220,716	277,244	1,218,126	128,961	I	I
Disposals/written off	1	(066'09)	(20,745)	1	(382,071)	(58,157)	I	(521,963)
AT 31 MARCH 2014	252,021	142,230,803	36,069,559	1,455,210	4,521,867	2,660,023	14,617,726	201,807,209

8. PROPERTY, PLANT AND EQUIPMENT (CONT'D)

	Works of Art (\$)	Works-in- Progress (\$)	Renovations (\$)	Plant and Machinery (\$)	equipment, furniture, vehicles and audio visual equipment (\$)	Stage related and musical equipment (\$)	Leasehold Property (\$)	TOTAL (\$)
ACCUMULATED DEPRECIATION								
AT 1 APRIL 2012	I	ı	27,897,513	391,755	2,233,170	546,002	9,238,458	40,306,898
Depreciation for the financial year	I	I	1,241,491	136,949	271,643	266,232	489,025	2,405,340
Disposals/written off	1	_	(1,155,864)	(42,093)	(72,972)	(88,228)	_	(1,359,157)
AT 31 MARCH 2013	ı	ı	27,983,140	486,611	2,431,841	724,006	9,727,483	41,353,081
Depreciation for the financial year	I	I	1,643,892	171,532	715,396	307,928	489,025	3,327,773
Disposals/written off	1	_	(20,745)	1	(292,709)	(57,857)	_	(371,311)
AT 31 MARCH 2014	I	ı	29,606,287	658,143	2,854,528	974,077	10,216,508	44,309,543
NET CARRYING AMOUNT								
AT 31 MARCH 2014	252,021	142,230,803	6,463,272	797,067	1,667,339	1,685,946	4,401,218	157,497,666
AT 31 MARCH 2013	252,021	75,447,943	4,886,072	691,032	748,483	1,669,860	4,890,243	88,585,654

9. CASH AND SHORT TERM DEPOSITS

Cash and cash equivalents included in the statement of cash flow comprise the following:

	2013/2014 (\$)	2012/2013 (\$)
Cash and bank balances	2,244	9,834
Cash held under CLM scheme managed by AGD	111,541,921	88,994,620
TOTAL CASH AND SHORT TERM DEPOSITS	111,544,165	89,004,454

Cash held under the Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") and cash at banks earn interest at floating rates based on daily bank deposit rates.

10. FINANCIAL ASSETS AT FAIR VALUE THROUGH STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE

The investments through quoted unit trusts offer the Council the opportunity for returns through fair value gains. The fair values of these securities are based on closing quoted market prices on the last market day of the financial year.

The investments are managed under the Accountant-General's Department (AGD) Mandate A, which seeks to achieve capital preservation and optimise investment returns at acceptable risk levels through adequate risk diversification.

Under the investment guidelines, at least 60% of the fund shall be invested in Fixed Income, Cash and Other Money Market Instrument. The investment in Fixed Income instrument must have a minimum credit rating of A- by Standard and Poor (S&P), A3 by Moody's Investor Services (Moody) or A- by Fitch Rating (Fitch). The investment in Money Market Instrument should have a minimum credit rating of A1 by S&P, P1 by Moody and F1 by Fitch. The investment guidelines also state that the fund should not have more than 30% invested in Equities and not more than 10% invested in physical gold-backed exchange-traded fund or physical gold-backed unit trust. The investment portfolio should keep to the Value at Risk threshold of 5% at 95% confidence level.

The investments through quoted unit trusts are classified as Level 1 of the fair value hierarchy (note 4) and the valuation techniques and key inputs are based on quoted prices in an active market.

11. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS

Receivables from hirers and tenants
Interest receivable
Prepayments
Expenditure prepaid for future events
Amount receivable from Tote Board
Seconded staff costs recoverable
Receivable from MCCY
Other receivables

Receivables from hirers and tenants are non-interest bearing and are generally on 30 days credit term. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

2013/2014

(\$)

38,652

312,776

21,985

193,500

87,671

215,865

15,396,922

16,267,371

2012/2013

(\$)

13,760

371,885

24,850

5,050

665,000

108,529

52,119

6,776,589

8,017,782

FINANCIAL ASSETS THAT ARE NEITHER PAST DUE NOR IMPAIRED

Receivables that are neither past due nor impaired are creditworthy debtors with good payment record with the Council.

FINANCIAL ASSETS THAT ARE PAST DUE BUT NOT IMPAIRED

Included in the Council's receivables from hirers and tenants are receivables with a carrying value of \$Nil (2012/2013: \$863) that are past due at the end of reporting period but not impaired. No allowance for impairment loss is made as there is no significant change in credit quality.

FINANCIAL ASSETS THAT ARE PAST DUE AND IMPAIRED

As at the end of reporting period, the following receivables from hirers and tenants are the major financial assets of the Council that are subject to impairment. Impairment was performed on an individual basis. The carrying amount of the Council's impaired receivables from hirers and tenants and the corresponding impairment provision are shown as follows:

	2013/2014 (\$)	2012/2013 (\$)
Receivables from hirers and tenants	95,563	120,648
Less: Allowance for impairment	(95,563)	(120,648)
AT END OF THE FINANCIAL YEAR	_	-

Movements in allowance for impairment during the financial year are as follows:

	2013/2014 (\$)	2012/2013 (\$)
At beginning of the financial year	120,648	271,997
Bad debts written off against allowance	-	(79,906)
Allowance for doubtful debts written back	(25,085)	(71,443)
AT END OF THE FINANCIAL YEAR	95,563	120,648

The allowance accounts in respect of receivables from hirers and tenants are used to record allowance for doubtful debts. The receivables amount will remain outstanding in the books until management considers that the receivables are irrecoverable after all possible collections efforts are exerted. Management approval is required before any amount of the receivables could be written off.

12. DEFERRED CAPITAL GRANTS

	2013/2014 (\$)	2012/2013 (\$)
BALANCE AS AT 1 APRIL	7,576,976	7,371,125
Amount transferred from operating grants (Note 14)	1,450,263	1,434,227
Deferred capital grants amortised	(1,740,537)	(1,228,376)
BALANCE AS AT 31 MARCH	7,286,702	7,576,976
Current liability	1,296,215	1,173,867
Non-current liability	5,990,487	6,403,109
BALANCE AS AT 31 MARCH	7,286,702	7,576,976

13. OTHER PAYABLES

	2013/2014 (\$)	2012/2013 (\$)
Deposits received	349,911	315,774
Sinking fund for arts housing properties	929,536	994,443
Accrual for allowances due to council members	-	170,869
Accrual for unconsumed employee leave entitlements	653,314	529,724
Amount payable to arts groups	169,482	820,498
Amount payable to Central Provident Fund	762,871	730,695
Deferred income	61,784	78,177
Other payables	5,200,211	6,317,631
Accrual for Cultural Medallion & Young Artist Award	2,841,228	3,005,820
Accrual for General Grants	9,253,619	6,289,182
Accrual for Peak/National Companies	11,126,681	7,401,093
Other accruals	4,221,145	4,453,958
	35,569,782	31,107,864

14. GOVERNMENT GRANTS

	2013/2014 (\$)	2012/2013 (\$)
BALANCE AS AT 1 APRIL	35,916,900	15,664,415
Government grants received	120,218,530	95,190,765
	156,135,430	110,855,180
LESS: TRANSFERS Transfer to deferred capital grant (Note 12)	(1,450,263)	(1,434,227)
Transfer to statement of comprehensive income and expenditure	(89,779,065)	(73,504,053)
Total transfer	(91,229,328)	(74,938,280)
BALANCE AS AT 31 MARCH	64,906,102	35,916,900

The balance of \$64,906,102 as at 31 March 2014 (2012/2013: \$35,916,900) relates to amounts earmarked for expenditures in the subsequent financial year.

15. CONTRIBUTIONS AND DONATIONS

Contributions and donations of \$358,922 (2012/2013: \$4,060,586) was received for the year, of which \$138,430 (2012/2013: \$147,800) tax deductible donations were received through Support for the Arts Fund.

16. OPERATING DEFICIT

The following items are included in arriving at operating deficit:

	2013/2014 (\$)	2012/2013 (\$)
Council members' allowances	154,733	178,988
Costs of defined contribution plans included in staff costs	1,891,360	1,738,280
Allowance for doubtful debts written back	(25,085)	(71,443)
Gain on disposal of property, plant and equipment	(26,900)	(37)
Property, plant and equipment written off	150,652	88,202

17. DIVIDENDS

94

During the financial year ended 31 March 2014, the Council declared total dividends of \$96,000 (2012/2013: \$516,000) on the share capital issued to the Minister for Finance in respect of the financial year ended 31 March 2014. The dividend was paid on 20 March 2014.

18. CAPITAL EXPENDITURE AND OTHER COMMITMENTS

	2013/2014	2012/2013
	(\$)	(\$)
		·······
Capital expenditure contracted but not recognised	12,796,651	86,514,287

(I) THE COUNCIL AS LESSEE

	2013/2014 (\$)	2012/2013 (\$)
Minimum lease payments under operating leases recognised as an expense in the financial year with statutory boards and ministry	9,274,288	8,694,102

The Council leases arts housing properties and theatres under lease arrangements that are non-cancellable. These leases have no purchase options. These leases, most of which have renewal options, expire at various dates up to the year 2019. Leases are negotiated and rentals are fixed for an average term of 3 years.

Future minimum lease payments payable under non-cancellable operating leases with statutory boards as at 31 March are as follows:

	2013/2014 (\$)	2012/2013 (\$)
Not later than one year	8,006,630	7,157,638
Later than one year but not later than five years	10,453,292	11,974,728
Later than five years	370,357	1,851,784
TOTAL	18,830,279	20,984,150

(II) THE COUNCIL AS LESSOR

The Council has entered into cancellable and non-cancellable leases pertaining to the rental of arts housing properties, theatres and equipment as well as rental of cafeteria and office space which are disclosed in the statement of comprehensive income and expenditure. The rental of these premises are mainly ad-hoc and on a short term basis. These leases, most of which have renewal options, expire at various dates up to the year 2016. Leases are negotiated and rentals are fixed for an average term of 2 years.

Future minimum lease payments receivable under non-cancellable operating leases as at 31 March are as follows:

	2013/2014 (\$)	2012/2013 (\$)
Not later than one year	504,371	1,020,090
Later than one year but not later than five years	44,441	528,984
TOTAL	548,812	1,549,074

9

NOTES TO FINANCIAL STATEMENT

ANNEXES

00	ANNEX 2: ARTS ADVISORY PANELS
02	ANNEX 3: SINGAPORE WRITERS FESTIVAL 2013
04	ANNEX 4: NOISE SINGAPORE 2013
05	ANNEX 5: NATIONAL ARTS EDUCATION AWARD 2013
06	ANNEX 6: GRANTS RECIPIENTS FY 2013/2014
29	ANNEX 7: SCHOLARSHIPS RECIPIENTS
31	ANNEX 8: CULTURAL MEDALLION AND YOUNG ARTIST
	AWARD 2013
33	ANNEX 9: NATIONAL PIANO AND VIOLIN COMPETITION 2013
34	ANNEX 10: GOLDEN POINT AWARD 2013
35	ANNEX 11: PATRON OF THE ARTS AWARDS 2014
38	ANNEX 12: CULTURAL MATCHING FUND TRUSTEES
39	ANNEX 13: ARTS SPACES TENANTS
41	ANNEX 14: SINGAPORE PAVILLION AT 56TH VENICE BIENNALE

ANNEX 1: COUNCIL MEMBERS AND COMMITTEES

CHAIRMAN

PROFESSOR CHAN HENG CHEE

Ambassador-at-Large Ministry of Foreign Affairs

DEPUTY CHAIRMAN

GOH YEW LIN

Executive Director GK Goh Holdings Pte Ltd

MEMBERS

ΚΔΤΗΥΙΔΙ

Chief Executive Officer National Arts Council

ALVIN TAN

Artistic Director The Necessary Stage

CLAIRE CHIANG

Senior Vice President Banyan Tree Holdings Pte Ltd

CHONG SIAK CHING

Chief Executive Officer National Gallery Singapore

EDWARD CHIA

Managing Director Timbre Group Pte Ltd

GUY HARVEY-SAMUEL

Chief Executive Officer **HSBC Singapore**

KOH LIN-NET

Chief Executive Officer Media Development Authority

ASSOCIATE PROFESSOR KWOK KIAN WOON

Associate Provost (Student Life), President's Office Nanyang Technological University

LIAN PEK

Chief Editor, Senior Vice President Channel NewsAsia, Mediacorp Pte Ltd

SUHAIMI ZAINUL ABIDIN

Director Quantedge Capital Pte Ltd

Deputy Secretary (Industry and Information), Ministry of Communications and Information

WONG SIEW HOONG

Deputy Director-General of Education (Curriculum) Ministry of Education

YEOH OON JIN

Executive Chairman PricewaterhouseCoopers LLP VINOD KUMAR

Managing Director & Group Chief Executive Officer TATA Communications Ltd

AUDIT & FINANCE COMMITTEE

(ended 28 January 2014)

CHAIRMAN

YEOH OON JIN

MEMBERS

• CHAN HENG CHEE

SUHAIMI ZAINUL ABIDIN

GUY HARVEY-SAMUEL

AUDIT COMMITTEE

(with effect from 29 January 2014)

CHAIRMAN

YEOH OON JIN

MEMBERS

CHAN HENG CHEE

 SUHAIMI ZAINUL ABIDIN GUY HARVEY-SAMUEL

HUMAN RESOURCES COMMITTEE CHAIRMAN

CHAN HENG CHEE

MEMBERS

KATHY LAI

• TAN LI SAN

VINOD KUMAR

11TH BOARD OF COUNCIL MEMBERS

The following members served on the Council from 1 September 2011 to 31 August 2013

CHAIRMAN

EDMUND CHENG WAI WING

Deputy Chairman Wing Tai Holdings Ltd

MEMBERS

AW KAH PENG

General Manager Global Commercial Strategy Development Shell Eastern Petroleum

DICK CHIA

Group Chief Executive Officer Helu-Trans Group

VINOD KUMAR

Managing Director & Group Chief Executive Officer TATA Communications Ltd

NG CHER PONG

Deputy Secretary (Policy) Ministry of Education

BENSON PUAH

Chief Executive Officer, National Arts Council Chief Executive Officer, The Esplanade Co Ltd

PRISCYLLA SHAW

Member, Shaw Foundation

SUHAIMI ZAINUL ABIDIN

Partner, Allen & Gledhill LLP

TAN LI SAN

Director (Strategic Policy Office), Prime Minister's Office (Public Service Division)/ Director (Centre for Governance and Leadership), Civil Service College

AUDREY WONG WAI YEN

Programme Leader LASALLE College of the Arts **WOO MUN NGAN**

Editor, Fukan zbNow Lianhe Zaobao, Singapore Press Holdings

YAM AH MEE

Managing Director Sembcorp Design & Construction Pte Ltd

YEOH OON JIN

Executive Chairman, PricewaterhouseCoopers LLP

STRATEGIC REVIEW COMMITTEE

(ended 31 August 2013)

CHAIRMAN

EDMUND CHENG WAI WING

MEMBERS

• AW KAH PENG

AUDREY WONG WAI YEN

NG CHER PONG

VINOD KUMAR

AUDIT & FINANCE COMMITTEE

CHAIRMAN YEOH OON JIN

MEMBERS

EDMUND CHENG WAI WING

SUHAIMI ZAINUL ABIDIN

HUMAN RESOURCES COMMITTEE

CHAIRMAN

EDMUND CHENG WAI WING

MEMBERS

BENSON PUAH

 NG CHER PONG VINOD KUMAR

STRATEGIC REVIEW COMMITTEE TERMS OF REFERENCE

• Provide advice and feedback on NAC's new strategic directions, policies, initiatives and programmes as NAC renews its focus on

• Provide insights on how NAC's organisational structure and functions can evolve in line with its new strategic directions

• Support and assist Management in identifying, getting buy-in and strengthening NAC's partnerships with various institutions and agencies in the private and public sector

AUDIT & FINANCE COMMITTEE TERMS OF REFERENCE (Ended 28 January 2014)

· Support and assist NAC in ensuring integrity of financial reporting and to have sound internal control systems in place for financial, operational and compliance matters

• Oversee the audit and business processes to manage and mitigate risks while safeguarding the Council's assets

AUDIT COMMITTEE TERMS OF REFERENCE (With effect from 28 January 2014)

· Oversee NAC's financial reporting process

· Provide oversight to ensure that there is a sound internal control system including risk management

· Review the internal and external audit processes

HUMAN RESOURCES COMMITTEE TERMS OF REFERENCE

· Advise on NAC's human resource policies pertaining to talent acquisition, management and retention so as to ensure that the Council operates as a high performance organisation

• Support NAC Management in identifying suitable officers for key appointments

• Endorse the annual performance appraisal recommendations • Endorsing the appointment or promotion of officers to Superscale grades

NEILA SATHYALINGAM

Artistic Director

Apsaras Arts Ltd

JAMALUDIN BIN JALIL

Senior Lecturer, Dance Nanyang Academy of Fine Arts

JANEK SCHERGEN

Artistic Director

Singapore Dance Theatre Ltd

KUIK SWEE BOON

Artistic Director

T.H.E. Dance Company Ltd

LOW MEI YOKE

Artistic Director

Frontier Danceland Ltd

OSMAN BIN ABDUL HAMID

Artistic Director

Era Dance Theatre Ltd

SANTHA BHASKAR

Artistic Director

Bhaskar's Arts Academy Ltd

SHANTHA RATII

Independent Dance Artist (Choreographer and Dancer)

SOM SAID

Artistic Director

Sri Warisan Som Said Performing Arts Ltd

LITERARY ARTS

CHUA CHEE LAY

Chief Executive

Chinese Language Lab

EDWIN THUMBOO

Emeritus Professor National University of Singapore

GWEE LI SUI

Writer

HADIJAH RAHMAT

Deputy Head

National Institute of Education

KTM IQBAL

Writer

KOH HOCK KIAT

Director
Confucius Institute

PHILIP JEYARETNAM

Managing Partner Rodyk & Davidson

RAMA KANNABIRAN

Writer

SA'EDA BUANG

Senior Lecturer

National Institute of Education

SEETHA LAKSHMI

Assistant Professor

National Institute of Education

SIMON TAY

Chairman

Singapore Institute of International Affairs

TAN CHEE LAY

Deputy Executive Director

Singapore Centre for Chinese Language

TAN DAN FENG

Executive Director

Interlexis

YONG SHU HOONG

Writer

MUSIC

ARAVINTH KUMARASAMY

Artistic Director Apsaras Arts Ltd

ARIFFIN BIN ABDULLAH

Artistic Director Sri Mahligai

DANNY LOONG

Co-Founder & Chief Creative Director, Timbre Group Vice President, The Music Society, Singapore

ERIC JAMES WATSON

Senior Fellow

Nanyang Academy of Fine Arts

GHANAVENOTHAN RETNAM

Music Director & Composer

HO CHEE KONG

Head of Composition Studies Yong Siew Toh Conservatory of Music

JOE PETERS

Chief Consultant

Sonic Asia Music Consultants

JOYCE KOH BEE TUAN

Chairperson

Composers Society of Singapore

KELLY TANG

Dean

School of the Arts

KEVIN MATTHEWS

Music Reviewer for TODAY Executive Committee, The Music Society, Singapore

LARRY FRANCIS HILARIAN

Associate Professor

National Institute of Education

LIONG KIT YENG

Composer & Presenter

LIU BIN

Composer

MA GYAP SEN

Artistic Director Young People's Performing Arts Ensemble Ltd

PETER KELLOCK

Founder

Muvee Technologies Pte Ltd

QUEK LING KIONG

Resident Conductor, Singapore Chinese Orchestra Conductor, Ding Yi Music Company Ltd

TAY SOON HUAT

Music Director

SAF Music & Drama Company

TONY MAKAROME

Associate Professor

Yong Siew Toh Conservatory

THEATRE

CHRISTOPHER CHOO SIK KWONG

Chinese Opera Practitioner

KENNY WONG CHEE CHEONG

Technical Theatre Practitioner

National Institute of Education

LEE CHEE KENG

Assistant Professor

MICHELE LIM

Independent Arts Manager

CHONG YUAN CHIEN

Writer

VENKA PURUSHOTHAMAN

Drovos

LASALLE College of the Arts

ALVIN TAN

Artistic Director The Necessary Stage Ltd

LEE YEW MOON

Theatre Practitioner

R CHANDRAN

Founder-Director
Act 3 Theatrics Pte Ltd

ACL 5 Theatrics Pte Lti

KOK HENG LEUN

Artistic Director Drama Box Ltd

T SASITHARAN

Director

Intercultural Theatre Institute Ltd

VISUAL ARTS

AHMAD BIN MASHADI

Head

NUS Museum

EUGENE TAN

Director

National Gallery Singapore

MILENKO PRVACKI Senior Fellow

LASALLE College of the Arts

SUSIE LINGHAM

Director Singapore Art Museum

TEO HAN WUE

HO TZU NYEN

Artist

IAN WOO

Programme Leader, MA Fine Arts

LASALLE College of the Arts

EMI EU

Director

Curator

Singapore Tyler Print Institute

CHARLES MEREWETHER

TAN WEE LIT Head, Faculty of Visual Arts

School of the Arts

NOOR EFFENDY IBRAHIM Artistic Director The Substation

JACKSON TAN Co-Founder

Phunk Studio

101

N N N

SINGAPORE WRITERS FESTIVAL 2013

CHAIRPERSON

PHILIP JEYARETNAM

STEERING COMMITTEE MEMBERS

- SIMON CHARLES REYNOLDS
- GENE TAN
- OVIDIA YU TSIN-YUEN
- CHUA CHEE LAY
- CHITRA SANKARAN
- MOHAMED LATIFF BIN MOHAMED
- YEOW KAI CHAI
- TEOH HEE LA
- MAYO MARTIN
- JENNIFER MEGAN CRAWFORD
- PHAN MING YEN
- CAROLYN CAMOENS
- PHILIP DANIEL TATHAM
- KHOR KOK WAH

FEATURED AUTHORS AND PRESENTERS

- AC GRAYLING
- AASE BERG
- ADELINE FOO
- ADRIAN TAN
- AHMAD JA'AFFAR MUNASIP
- ALYU
- AJ LOW
- ALFIAN SA'AT
- ALVIN PANG
- AMANDA LEE KOE
- AMEENA HUSSEIN
- ANN PETERS
- ANTHONY CHEN
- ASPHYXIA
- AUDRA ANG
- AUDREY CHIN
- A7I7A AI I
- BANI HAYKAL BARBARA ISMAIL
- BARRIE SHERWOOD
- BERNICE CHAULY
- BOEY KIM CHENG
- CAROL ANN DUFFY
- CATHERINE BREILLAT
- CATHY PARK HONG
- CHRISTIAN JUNGERSEN
- CHRISTOPHER TAN
- CLAIRE CHIANG CLAIRE THAM
- COLIN CHEONG
- COLIN GOH CONSTANCE SINGAM
- CYRIL WONG
- DAPHNE LEE
- DAVID MUSGRAVE
- DEAN FRANCIS ALFAR
- DESMOND SIM
- DEWI LESTARI • DINA ZAMAN
- DON BOSCO
- ED LIN

- EDWIN THUMBOO
- ELIZA TEOH

- ERIKO HIRASHIMA
- FAITH NG
- FATIMA BHUTTO
- FELIX CHEONG
- G WILLOW WILSON
- GAO XINGJIAN
- GOH ECK KHENG
- GUO XIAOLU
- GWEE LI SUI
- HAN HAN
- HE JIAHONG
- HEMAN CHONG
- HENG SIOK TIAN
- HIDAYAH AMIN
- HU WEI
- HUAI YING
- IMAYAM
- IMRAN AJMAIN
- INDRAJIT
- ISA KAMARI
- JACK & RAI
- JAKE ARNOTT
- JASON ERIK LUNDBERG
- JAYA RATHAKRISHNAN
- JAYANTHI SANKAR
- JEFFREY TAN
- JEN CRAWFORD
- JEREMY FERNANDO
- JERROLD YAM
- JERRY HINDS • JM SALI
- JOHN VAN WYHE
- JOSEPHINE CHIA
- JOSHUA IP
- JUNG CHANG
- KAMALADEVI ARAVINDHAN
- KAMINI RAMACHANDRAN
- KARSONO H SAPUTRA
- KATIE HICKMAN
- KEVIN BLACKBURN KEVIN MATHEWS
- KEVIN TAN
- KF SEETOH
- KHADIJAH HASHIM
- KIM YOUNG-HA
- KIRPAL SINGH
- KIRSTEN TRANTER
- KOSAL KHIEV KRISHNA UDAYASANKAR
- KUO JIAN HONG
- LAKSHMI NARAYAN
- LAURA HICKMAN • LEE JING-JING
- LEE SHINHO
- LEE SIEW HUA
- LEE TZU PHENG
- LEONARD NG
- LEONG LAI PENG
- LIU LIU
- LIU XIAOYI
- LUCY HAWKING
- LYDIA KWA MA JIAN
- MADELEINE LEE

- MARANNA CHAN
 - MISS TAM CHIAK
 - MARC NAIR
 - MICHAEL VATIKIOTIS
 - MOHAMED LATIFF MOHAMED
 - MOHSIN HAMID
 - NAA AANDEAPPAN
 - NADEEM ASLAM
 - NATALIE HENNEDIGE
 - NORIDAH KAMARI O THIAM CHIN
 - OH YONG HWEE
 - OLIVER JAMES • OTTO FONG
 - OVIDIA YU
 - PAOLO CHIKIAMCO
 - PETER AUGUSTINE GOH
 - PETER JAMES
 - PUTU OKA SUKANTA
 - RAMA KANNABIRAN RAMA VAIRAVAN
 - RASIAH HALIL

 - RICHARD LORD ROBERT YEO
 - RODNEY EE
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 - ROMESH GUNESEKERA ROSEMARIE SOMAIAH
 - ROSEMARY LIM
 - ROY JACOBSEN
 - RYAN GATTIS SAIFUL IDRIS
 - SALMA
 - SHAMINI FLINT
 - SHARON WEE

 - SHENG KEYL
 - SHERMAY LOH
 - SHUBIGI RAO
 - SIM SIONG CHYE SIOK KUAN TAMBYAH
 - SITI ZAHIDAH
 - SJÓN
 - STEPHEN LEATHER
 - SU WEI-CHEN
 - SUCHEN CHRISTINE LIM SUDHIR THOMAS VADAKETH
 - SUNIL NAIR
 - SURIYA RETHNNA
 - SUSAN LONG
 - TT DHAVAMANNI
 - TAN KOK YANG
 - TAVLEEN SINGH • TERRI WINDLING
 - THE ETHERINGTON BROTHERS TOM PLATE
 - TRACY HICKMAN
 - TUNKU HALIM VERENA TAY
 - VERNETTA LOPEZ WANG WENXIAN
 - WENA POON WONG AH YOKE

- · WONG YOON WAH
- WOON TAI HO
- · XI NI'ER
- XIAO HAN
- YANGSZE CHOO YEOW KAI CHAI
- YUSNOR EF
- ZHANG YUERAN • ZHOU CAN
- ZOU LU

MODERATORS

- ADAN JIMENEZ
- ANGELIA POON
- ANGELINE YAP
- ANNA LIM
- AUN KOH
- AZHAGIYA PANDIYAN AZHAR IBRAHIM
- CAROLYN CAMOENS
- CHEONG SUK WAI CLAIRE-LISE DAUTRY
- DANIEL CHIA • DANNY LOONG
- DAREN SHIAU DAVID LEE
- DAWN YIP
- DEEPIKA SHETTY DENNIS YEO
- ELEANOR WONG
- EMELDA JUMARI
- EMMA CATHERINE BALAZS ETERNALITY TAN
- FRAN BORGIA
- GENE TAN HATTA MOKTAR
- HUGH MASON
- JF DANIS JASMINE ANN COORAY
- JAY L GARFIELD
- JAYAPRIYA VASUDEVAN JEREMY TIANG
- JEYATHURAI AYADURAI JOHN RICHARDSON
- JUAN FOO JUFFRI SUPA'AT
- JULIE WEE
- KHOR KOK WAH KOH BUCK SONG
- KOH TAI ANN KWOK KIAN WOON
- LEE CHOR LIN · LEONG LIEW GEOK
- MANIAM KANNAPPAN MAYO MARTIN
- MICHELLE MARTIN
- MOHAMED ALI MYRA GARCES-BACSAL

NAZRY BAHRAWI

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- ONIATTA EFFENDI
- PAMELA HO PARAG KHANNA

• PEARL SAMUEL

- PETER SCHOPPERT
 - PHAN MING YEN
 - PHIL TATHAM
 - PHILIP JEYARETNAM
 - PN BALJI
 - POOJA NANSI
 - QUAH SY REN
 - RACHEL CHANG
 - RAJEEV PATKE
 - RISHAD PATEL ROBIN LOON
 - SP PANEERSELVAM SANGEETHA MADHAVAN
 - SARAH MEISCH
 - SELENA TAN
 - SIMON TAY
 - STEPHEN MCCARTY SYLVIA TAN
 - TAN DAN FENG TAN KHENG HUA
 - TAN MEI CHING • TEOH HEE LA
 - TERENCE CHUA
 - TING KHENG SIONG • TRINA LIANG-LIN
 - TRISHA DAS DAGUR TZANG MERWYN TONG
 - UMA RAJAN VICTOR TAN
 - WAI YIN PRYKE • XIN YU
 - YEOH SIEW HOON YONG SHU HOONG

ZAFAR ANJUM **SWF PUBLISHING SYMPOSIUM**

- ANDREA PASION-FLORES
- ANNA DAVIS ARCHANA MAITHILI RAO

• CHERYL ROBSON

- DEEPTHI TALWAR • EDMUND WEE
- JAYAPRIYA VASUDEVAN • JO FLETCHER
- JO LUSBY KELLEY CHENG KENNY LECK

RACHEL KAHAN

 RAVI MIRCHANDANI **UTTER 2013 - CONTRIBUTORS**

THAT AFTERNOON WE WENT TO SEE THE PANDAS Adapted from 出蜀记 Director: Ric Aw, Pok Yue Weng

Writer: Liang Wern Fook

Writer: Suratman Markasan

PENGHULU

Adapted from chapter "Pak Suleh" from Penahulu Director: Lillian Wang

2MOTHERS

Inspired by "2 Mothers in a HDB Playground" and "Two Mothers Over a Wall in Queen Astrid Park"

Writers: Arthur Yap, Foo Chen Loong

Director: Royston Tan

BAK KUT TEH Adapted from Soup of the Day

Director: Kat Goh Writer: David Leo

WORDS GO ROUND 2014

- **FEATURED AUTHORS & SPEAKERS**
- AJ LOW
- ALFIAN SA'AT • CHONG TZE CHIEN
- CHONG WING HONG • COLIN CHEONG
- CORRIE TAN CYRIL WONG
- DENNIS YEO EMILY LIM

• ERIN WOODFORD

- FANG SU-CHEN • FELIX CHEONG
- GWEE LI SUI
- HAMED ISMAIL HAN HAN INDRAJIT ISA KAMARI
- JOHN LUI • KANAGALATHA
- KAT GOH KATE FORSYTH LILLIAN WANG
- MARC NAIR
- MOHAMED LATIFF MOHAMED • MORRIS GLEITZMAN NICHOLAS YONG
- POOJA NANSI RAFAAT HAMZAH

ROSEMARIE SOMAIAH

- SA'EDA BUANG • SHI JUN
- STELLA KON SURAIDI SIPAN • T T DHAVAMANNI • TAN KAR CHUN

TROY CHIN

RAY MATHER

WONG SEOW HUAR

ANNEX 4 NOISE SINGAPORE 2013

THE APPRENTICESHIP PROGRAMME & THE MUSIC MENTORSHIP MENTORS

BANI HAYKAL	Mariaia
	Musician
BRYAN VAN DER BEEK	Photojournalist
CHOW CHEE YONG	Photographer
DANIEL SASSOON	Musician
DON RICHMOND	Musician/Music Producer
EDDINO ABDUL HADI	Music Journalist/Musician
22011/1011	Artist
EKITEST CON	Photographer
OLOTT AITO	Photographer
JAHAN LOH	Artist
JEAN QINGWEN LOO	Photographer
JERRY GOH	Creative Director, Higher
JUSTIN LEE	Artist/Designer
JUSTIN LOKE	Visual Artist, Vertical Submarine
KELLEY CHENG	Creative Director, The Press Room
KELVIN CHAN	Illustrator; Art Director of Newsgraphics, The New Paper
KEVIN MATHEWS	Music Journalist/Musician
KEVIN OU	Photographer
LIM SENG TIONG	Photographer
MAS (WANTON DOODLE)	Illustrator
PANN LIM	Creative Director, Kinetic
PATRICK CHNG	Musician
RANDOLF ARRIOLA	Musician
ROBERT ZHAO RENHUI	Artist
SAIFUL IDRIS	Musician
SARA WEE	Musician
SHA YING	Photographer
SPEAK CRYPTIC	Artist
TEO CHAI GUAN	Photographer
TROY CHIN	Comic Artist
YIAN HUANG	Photographer
YONG	Founder/Design Director, Somewhere Else

104

OPEN CATEGORIES JUDGES

ANDY YANG	Illustrator/Artist
ANG SHENG JIN	Creative Director, LOWE SIngapore
ANTZ	Urban Artist
BANI HAYKAL	Musician
BEN QWEK	Illustrator/Artist
BRYAN VAN DER BEEK	Photojournalist
CHOW CHEE YONG	Photographer
DANIEL SASSOON	Musician
DARREN SOH	Photographer
DON RICHMOND	Musician/Music Producer
EDDINO ABDUL HADI	Music Journalist/Musician
EMMELINE YONG	Partner, Objectifs Centre for Photography & Filmmaking
ERNEST GOH	Photographer
FELIX NG	Creative Director, Anonymou
JACKSON TAN	Creative Director, BLACK; Partner, PHUNK
JOHN CLANG	Photographer
JONATHAN YUEN	Creative Director, Roots
KEVIN MATHEWS	Music Journalist/Musician
LEE TIAH KHEE	Chief Photographer, Lianhe Zaobao
MESSYMSXI	Illustrator
PATRICK CHNG	Musician
RANDOLF ARRIOLA	Musician
ROBERT ZHAO RENHUI	Artist
ROY ZHANG	Photographer
SAIFUL IDRIS	Musician
SARA WEE	Musician
SEBASTIAN TAN	Group Managing Director /Photographer/Director, Shooting Gallery Asia
STEFEN CHOW	Photographer
TEO CHAI GUAN	Photographer
YONG	Founder/Design Director, Somewhere Else
ZANN HUIZHEN HUANG	Freelance Photojournalist

ANNEX 5 NATIONAL ARTS EDUCATION AWARD 2013

ADVISORS

- LOW ENG TEONG, MOE
- KENNETH KWOK, NAC

ASSESSMENT COMMITTEE

External Assessors

- KON MEI LEEN, Former Principal
- NG-GAN LAY CHOO, Former Principal
- TOH BOON KENG, Former Principal

MOE Officers

- DEBBIE CHOW
- EDDY NORISMAN ISMAIL
- MARVIN LEUNG WAI CHI
- SAIFUL BAHRI IDRIS

NAC Officers

- KENNETH KWOK
- CHUA SOCK HWANG
- SHIVASHNI SUBRAMANIAM
- DRIZZLE POH
- LIU YONGLUN
- EUNICE YAP

SPARK AWARD RECIPIENTS

- · Admiralty Primary School
- Ahmad Ibrahim Primary School
- · Boon Lay Garden Primary School
- CHIJ Our Lady Queen Of PeaceEast View Primary School
- Fuchun Primary School
- Greenwood Primary School
- Innova Primary School
- Jing Shan Primary School
- Lakeside Primary School
- Marsiling Primary School
- Marymount Convent School
- Maryinount Convent School
- Montfort Junior School
- Nan Chiau Primary School
- Park View Primary School
- Tampines North Primary School
- Wellington Primary School
- West View Primary School
- Woodlands Ring Primary School
- · Xinghua Primary School
- Yangzheng Primary School
- Balestier Hill Secondary School
- East Spring Secondary School
- Guangyang Secondary School
- Tampines Secondary School
- Unity Secondary School

GLOW AWARD RECIPIENTS

- Canberra Primary School
- Canossa Convent Primary School
- Huamin Primary School
- Northland Primary School
- · Poi Ching School
- Punggol Primary School
- Temasek Primary School
- Yio Chu Kang Primary School
- · Yishun Primary School
- Yumin Primary School
- Anderson Secondary School
- Beatty Secondary School
- Bishan Park Secondary School
- Bukit Merah Secondary School
- Chestnut Drive Secondary School
- Fairfield Methodist School (Secondary)
- Hillgrove Secondary School
- Juying Secondary School
- · Kranji Secondary School
- Nan Hua High School
- Ping Yi Secondary School
- Riverside Secondary School
- Serangoon Garden Secondary School
- Temasek Junior College
- Yio Chu Kang Secondary School

BLAZE AWARD RECIPIENTS

- · Zhenghua Primary School
- Chung Cheng High School (Main)
- Nanyang Girls' High School
- National Junior College

105

ANNEX

\$ 9,500.00

\$ 20,000.00

\$16,000.00

\$ 15,000.00

\$ 16,500.00

\$ 20,000.00

\$ 16,000.00

\$ 15,000.00

\$ 25,000.00

\$ 50,000.00

\$ 50,000.00

\$622,000.00

\$ 150,000.00

\$150,000.00

107

ANNEX 6 **GRANTS RECIPIENTS FY 2013/2014**

MAJOR GRANT (2 YEARS)

\$ 200,000.00 \$ 400,000.00 \$ 250,000.00 \$ 300,000.00 \$ 500,000.00 \$ 350,000.00
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\$ 400,000.00 \$ 250,000.00
\$ 400,000.00
,
\$ 200,000.00
\$ 200,000.00
\$ 160,000.00
\$ 320,000.00
\$ 185,000.00
\$ 420,000.00
\$ 1,100,000.00
QUANTUM

DANCE	
FRONTIER DANCELAND LTD	\$ 380,000.00
TRADITIONAL ARTS (DANCE)	
BHASKAR'S ARTS ACADEMY LTD	\$ 160,000.00
DANCE ENSEMBLE SINGAPORE LTD	\$ 160,000.00
ERA DANCE THEATRE LTD	\$ 280,000.00
MUSIC	
THE OBSERVATORY	\$ 130,000.00
THE PHILHARMONIC WINDS	\$ 130,000.00
YOUNG MUSICIANS SOCIETY	\$ 90,000.00
TRADITIONAL ARTS (MUSIC)	
DING YI MUSIC COMPANY	\$ 230,000.00
SIONG LENG MUSICAL ASSOCIATION	\$ 210,000.00
THEATRE	
WILD RICE LTD	\$ 280,000.00
THEATREWORKS LTD	\$ 350,000.00
TEATER EKAMATRA LTD	\$ 180,000.00
TOY FACTORY PRODUCTIONS LTD	\$ 200,000.00
SINGAPORE DRAMA EDUCATORS ASSOCIATION	\$ 160,000.00
TRADITIONAL ARTS (THEATRE)	
CHINESE THEATRE CIRCLE	\$ 200,000.00
CHINESE OPERA INSTITUTE	\$ 200,000.00

VISUAL ARTS	
ART OUTREACH	\$ 300,000.00
CHINESE CALLIGRAPHY SOCIETY OF SINGAPORE (CCSS)	\$ 450,000.00
LITERARY ARTS	
NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE	\$ 255,000.00
SUBTOTAL FOR MAJOR GRANT	\$ 4,345,000.00
(3 YEARS)	
SEED GRANT	
· · · · · ·	
SEED GRANT	\$ 80,000.00
SEED GRANT DANCE	\$ 80,000.00 \$ 100,000.00
SEED GRANT DANCE RAW MOVES LTD	

\$ 50,000.00

\$ 50,000.00

\$ 80,000.00

\$100,000.00

\$80,000.00

MAJOR GRANT (3 YEARS)

SUBTOTAL FOR SEED GRANT	\$ 1,420,000.00
RSCLS	\$ 80,000.00
VISUAL ARTS ART PHOTOGRAPHY CENTRE (APC)	\$ 150,000.00
NADI SINGAPURA LTD	\$ 80,000.00
TRADITIONAL ARTS (MUSIC)	
APSARAS ARTS LTD	\$ 200,000.00
SINGAPORE HOKKIEN HUAY KUAN DANCE THEATRE LTD	\$ 100,000.00
TRADITIONAL ARTS (DANCE)	
NINE YEARS THEATRE LTD	\$ 100,000.00
PAPER MONKEY THEATRE LTD	\$ 150,000.00
THEATRE	

CULTURAL MEDALLION GRANT

Cite Internationale des Arts residency;

SOCIETY OF LITERATURE WRITING

NEW OPERA SINGAPORE

MAKERS LTD

LIM YEW KUAN

Light Travels exhibition

ORCHESTRA OF THE MUSIC

SINGAPORE MUSIC SOCIETY

LITERARY ARTS J.M. SALI Biography of G. Sarangapani	\$ 7,500.00
THAM YEW CHIN 沙漠的悲欢岁月 等待国旗的人 文字就是生命	
七彩岁月 - 与孩子一起成长 ************************************	\$ 80,000.00

FILM	
LIAO JIEKAI As You Were	\$ 20,000.0
LOOI WAN PING (LEI YUAN BIN) Script, October Summer	\$ 20,000.0
LITERARY ARTS	
TROY CHIN Forgetting	\$ 10,000.00
MUSIC	
NAWAZ MIRAJKAR North Indian Classical Music Masterclass under Ustad Rashid Mustafa Thirakwa	\$ 10,000.00
THEATRE	
BRIAN GOTHONG TAN Sublime Monsters and Virtual Children	\$ 20,000.0

PRESENT: Ho Ho Ying 《当下: 何和应的视角》 *** \$ 52,160.00

\$80,000.00

\$ 299,660.00

\$ 110,000.00	SUBTOTAL FOR PRODUCTION GRANT
\$ 20,000.00	VISUAL ARTS HO TZU NYEN Ten Thousand Tigers
\$ 10,000.00	PRODUCTION GRANT
\$ 20,000.00	SUBTOTAL FOR CREATION GRANT
	SHUBIGI RAO PULP: A Biography of the Banished Book
\$ 10,000.00	JEREMY SHARMA Faktura Nova—Spektrum Version 2
	ANG SONG MING Instruments
\$ 10,000.00	HO TZU NYEN Critical Dictionary of Southeast Asia

FELIX CHEONG SENG FEI

JASON ERIK LUNDBERG

JESSICA TAN SOO LIN

LAI YONG TAW

NGO KING CHENG

VISUAL ARTS

From Kerala to Shaolin TAN CHEE LAY

ISKANDER JANNETTE WALEN The Intergalactic Lost & Found

The Man in the Blue Mao Jacket

Yu Lin Feng Tao Lu (雨林风涛录)

LIM KOK PENG @ LIM AH BAH

SUDHIR THOMAS VADAKETH

Sheng Se Shi Cheng (生色狮城)

Zou Zai Hei Dao Shang (走在黑道上)

Chi Shan Zhi Xing (迟闪之星)

The Diary of a Man who Disappeared

Singapore Siu Dai 2

CREATION GRANT

"Instruments", a series of three new conceptual visual art works

SUBTOTAL FOR YOUNG ARTIST

Production costs for upcoming projects, "People are Prisms" and 'Epistrophe

VISUAL ARTS ANG SONG MING

GENEIEVE CHUA

AWARD GRANT

Cherry Days

HO HO YING

ISKANDAR MIRZA ISMAIL

Biography of Iskandar Ismail

SUBTOTAL FOR CULTURAL

YOUNG ARTIST AWARD GRANT

MEDALLION GRANT

THEATRE	
BRIAN GOTHONG TAN Sublime Monsters and Virtual Children	\$ 25,000.00
EKACHAI UEKRONGTHAM Amay Suu—the Musical	\$ 50,000.00
GRACE LOW The Great Wall—One Woman's Journey	\$ 50,000.00
ZAI KUNING Dapunta Hyang (Prehistoric Art and Culture of the Malay Civilisation)	\$ 50,000.00
MUSIC	
ROBERT CASTEELS & SEAH HUAN YUH Crossing Time & Space	\$ 50,000.00
TRADITIONAL ARTS (MUSIC)	
SAMUEL WONG The Pipa Project I—"Pin"	\$ 25,000.00
LITERARY ARTS	
DAVID LEO	* * * * * * * * * * * * * * * * * * * *

\$ 20,500.00

PRESENTATION & PARTICIPATION	ON GRANT
MUSIC	
19SIXTYFIVE PTE LTD St. Jerome's Laneway Festival Singapore 2014	\$ 30,000.00
ABIGAIL SIN The Advent Duo	\$ 2,000.00
ACE 99 CULTURAL PTE LTD Orientale Concentus VII	\$ 10,000.00
ADDO ENSEMBLE ADDO Ensemble in Concert	\$ 3,000.00
ALL THAT MATTERS PTE LTD Music Matters Live Made in SingaporeShowcase	\$ 25,000.00
ARTSTATION Yi Shu Zhan Ge Sheng Liao Liang Yin Yue Hui 2014 艺术站歌声嘹亮音乐会 2014	\$ 2,000.00
ARTSYLUM Artsylum Presents: Boiling Points	\$ 1,200.00
ASSOCIATION OF COMPOSERS (SINGAPORE)	
Harmony Makes One Harmonica Concert	\$ 2,000.00

AUDIOIMAGE WIND ENSEMBLE The Art of Wind Ensemble 2014	\$ 1,500.00	GOH TIONG ENG Celebrity Concert Series	\$ 4,000.00
AUDIOIMAGE WIND ENSENBLE Al Bite Size	\$ 400.00	GOH TIONG ENG 5th Flute Festival Singapore 2014	\$ 8 000 00
BELCANTO PHILHARMONIC SOCIETY	¥ 400.00	HARMONICA AFICIONADOS SOCIETY	φ 0,000.00
Songs from the Young Voices	\$ 2,000.00	Qin Yuan 23 A Night of Chromatic Classics III Harmonica Concert	\$ 2,200.00
BELCANTO PHILHARMONIC SOCIETY An Evening of Chinese Folk Songs with He Caixia and Friends	\$ 3.000.00	HARMONICA AFICIONADOS SOCIETY Qin Yuen 24—Fantasy Harmonica Night	\$ 2,500.00
BELLE EPOQUE MUSIC LTD	,	HARMONICA AFICIONADOS SOCIETY	, ,
Not Quite the Moulin Rouge	\$ 3,500.00	Qin Yuen 25 - Sound of Harmonica	\$ 3,000.00
BRADDELL HEIGHTS SYMPHONY ORCHESTRA Great Britten	\$ 5,000.00	Qin Yuan 26 A Night of Chromatic Classics IV Harmonica Concert	\$ 2 500 00
BRADDELL HEIGHTS		HSINGHAI ART ASSOCIATION	4 =,000.00
SYMPHONY ORCHESTRA Sing Messiah!	\$ 7,000.00	Hsinghai Art Association 40th anniversary Concert—2	\$ 5.000.00
BRADDELL HEIGHTS SYMPHONY ORCHESTRA		INCURSION TRIO	
Tchaikovsky's 5th	\$ 5,500.00	Russian Winter	\$ 1,500.00
CHAMBERSOUNDS Chamber.Sounds in Motion 2013	\$ 3.500.00	JASPER GOH What's on your Mind?	\$ 1,500.00
CHAMBERSOUNDS		JOHN SHARPLEY	
Chambersounds presents New Chamber Operas	\$ 7.000.00	Kahlil Gibran's The Prophet in Song	\$ 3,300.00
CHAN WAI LING ELAINE		JOHN SHARPLEY Kannagi: the Story of the	
Happy Together	\$ 4,000.00	Jewelled Anklet	\$ 8,000.00
CHAN YOONG HAN Claude's Prism	\$ 3,000.00	JOYOUS MUSIC & ARTS LTD Classical & Romantic Concert	\$ 2,000.00
CHAN YOONG HAN		KEBUN BARU COMMUNITY CLUB	
Take 5 Piano Quintet Series— Concert XI A Spainish Influence ··············	\$ 3,000.00	Kebun Baru Community Club Arts Troupe Oriental Melodies 2013	\$ 1,500.00
CHAR YONG (DABU) FOUNDATION LIMITED		KHOR AI MING Khor Ai Ming in Concert 2013	¢ 7 000 00
Hakka Culture NiteCHORAL ASSOCIATION	\$ 1,000.00	KIDS' PHILHARMONIC@SG	\$ 3,000.00
4th Singapore International		Christmas at the Opera	\$ 3,500.00
Chinese Choral Festival 2013CHORAL ASSOCIATION	\$ 10,000.00	KIDS' PHILHARMONIC@SG Violin Gala	\$ 5.000.00
Vocal Singing Competition 2014	\$ 6,000.00	LEE SHI MEI	, ,,,,,,,,,,
CITY CHOIR An Ping and Jasmine	\$ 2 800 00	Duos Duos! A Piano and Violin Recital	\$ 2,000.00
CITY CHOIR	\$ 2,600.00	Carnation in May	\$ 3,000.00
Whispering Mountains—黄山组曲之夜	\$ 3,500.00	LOH JUN HONG	
CRYSTAL GOH JING YING Diamonds on the Street	\$ 8.000.00	More than Music Presents In Good Company	\$ 3,000.00
DANIEL JOSEPH RUCERITO		MATTHEW QUEK	
Here!!! We Are	\$ 10,000.00	Incredible Vocal Technique of MIX! (IVTOM)	\$ 3,000.00
DEON Antiphobic Album Launch—Going Home	\$ 3,000.00	MELO ART CHOIR	
ECHO PHILHARMONIC SOCIETY		Melo Art Choir 45 Years in Concert MELO ART CHOIR	\$ 8,000.00
Under The Silky MoonlightEDQ	\$ 2,000.00	Meloart—Russian Rasophdy	\$ 3,500.00
EDQ! A Woodwind Quintet Recital	\$ 2,500.00	METRO PHILHARMONIC SOCIETY Ocean of Songs 2013	\$ 4,000.00
EMMANUEL MUSIC SOCIETY A Night of Flute Ensemble FLUTISSIMO	\$ 1,000.00	METROPOLITAN FESTIVAL ORCHESTRA Bridging Frontiers—The Han Project	
EVOKX Evocation 2013: The Art of Giving	\$ 3 000 00	MINISTRY OF BELLZ LTD	4 .0,000.00
FLUTE AND MUSIC ACADEMY	+ 0,000.00	MOB-7: Homecoming—A Handbell Concert featuring All Things Singapore	
Singapore Woodwind Festival	\$ 20,000.00	& Singaporean	\$ 4,000.00
FLUTE ASSOCIATION SINGAPORE An Evening of Flute Music	\$ 2,000.00	MW EVENTS MANAGEMENT Shaun Choo Solo Recital	\$ 3,000.00
GAMELAN ASMARADANA LTD South East Asian Night 2014	\$ 3 000 00	NANYANG MUSIC & ART SOCIETY	\$1,000,00
GAMELAN ASMARADANA LTD	¥ 3,000.00	Concert with Famous Lyric in Winter NANYANG SCHOOLS ALUMNI ASSOCIATIO	
Wirahma Sunda	\$ 5,000.00	Nanyang Alumni Choir—The Musical Nite	

ONE CHAMBER CHOIR ONE Evening with Werner Pfaff	\$ 3,000.00	SONG LOVERS CHORAL SOCIETY Song Lovers 2013	\$ 3.000.00
ORBIS FESTIVAL PRODUCTIONS PTE LTD Singapore International Jazz Festival	\$ 50 000 00	SOURCEWERKZ PTE LTD 1st Singapore International	,
ORCHESTRA COLLECTIVE	\$ 50,000.00	Choral Festival (SICF)	\$ 36,000.00
The Usual Suspects by Orchestra Collective	\$ 4 000 00	STRAITS MUSIC AND ARTS SOCIETY Vocal Recital Concert by Lee Koh Song	
ORIENTAL ARTS CHORUS	\$ 4 ,000.00	and His Teachers	\$ 2,000.00
Night of Golden Songs	\$ 3,000.00	ST ANDREW'S MISSION HOSPITAL	
PERKAMUS Muzik D'Taman	\$ 2 EOO OO	Rhythm Rocks—Insights to Community Drum Circle	\$ 1,200.00
PERKAMUS	\$ 2,300.00	TAKE 5 PIANO QUINTET	¢ 7 000 00
Muzik D'Taman	\$ 2,500.00	Take 5 Piano Quintet Series—Concert X ······ TANG TEE KHOON	\$ 3,000.00
PERKAMUS Muzik D'Taman	\$ 2 500 00	Russian Night	\$ 5,000.00
PERKAMUS	Ψ 2,300.00	TANG TEE TONG	
Puncak Muzik Festival	\$ 15,000.00	Sophron Presents On the Strings of Time 2014	\$2,500.00
QING ARTS MUSICAL & PERFORMANCE SOCIETY Songs of Hearts 心中的歌	\$100000	THE A CAPPELLA SOCIETY International A Cappella Festival 2013	\$ 7,000.00
QUINNANCE	ψ 1,000.00	THE A CAPPELLA SOCIETY	¢ 2 000 00
The Music, Our Works: Stones, Sand and Light	\$ 4,000.00	A Cappella Christmas—A Vocal Jam THE A CAPPELLA SOCIETY	φ 2,000.00
RE:MIX	ψ 1 ,000.00	Youth Voices - Vocal Music Fest 2014	\$ 2,000.00
Bach Ahead	\$ 6,000.00	THE A CAPPELLA SOCIETY International A Cappella Festival 2014	\$ 7,000.00
RE:MIX I Want To Break Free	\$ 6,000.00	THE A CAPPELLA SOCIETY	
ROBERT FERNANDO		Vocal Edge	\$ 3,000.00
My Way Concert	\$ 4,000.00	THE A CAPPELLA SOCIETY A Cappella Championships	\$ 3,000.00
SEN TRIO Into the Woods!	\$ 2,500.00	THE AMAZING TOYBOX PTE LTD	
SHANE CHRISTOPHER THIO		The Amazing Toybox Christmas Concert 2013	\$ 3,000.00
The Alphabet Series: H is for Hours	\$ 2,000.00	THE CREATIVE VOICE	
SHANE CHRISTOPHER THIO 3rd Singapore Lieder Festival—		Musicity Singapore 2014	\$ 15,000.00
The Songs of Francis Poulenc	\$ 10,000.00	THE MCPARRY BAND Con Fuoco	\$ 3,000.00
The Great Duo Series: Rachmaninov, Ravel and Brahms	\$ 3.000.00	THE PHILHARMONIC CHORAL SOCIETY TPCC Sings—Asian A Cappella	\$ 4.500.00
SIN KWOK TOONG	, ,,,,,,,,,,	THE PHILHARMONIC ORCHESTRA SOCIETY	
Hymn to Life 9	\$ 3,000.00	Asian Composers Series: Concert I	
SING SHENG PHILHARMONIC SOCIETY Sing Sheng 35th Anniversary Concert	\$ 2.000.00	THE PHILHARMONIC ORCHESTRA SOCIETY New Year's Eve Gala Concert 2014	
SING' THEATRE	4 2,000.00	TOMAS MUSIC CONSULTANTS PTE LTD	+ 0,000.00
MusicFest@SGH 2014	\$ 10,000.00	11th International Guitar Festival 2013 (Singapore) & 6th International	
SINGAPORE HOKKIEN HUAY KUAN On Wings of Song Concert 2013	\$ 3.000.00	Guitar Competition	\$10,000.00
SINGAPORE MUSIC	,	TZE N LOOKING GLASS ORCHESTRA The Longest Dream	\$ 3,000.00
TEACHERS' ASSOCIATION 5th Singapore Performers' Festival 2014	\$ 20,000.00	VANESSA HO	\$ 5,500.00
SINGAPORE WIND SYMPHONY	,	The Sound of Meaning	\$ 1,000.00
Singapore! A Musical Celebration 2	\$ 15,000.00	VEDA LIN A Tale of Two Families	\$ 8,000 00
SINGAPORE WIND SYMPHONY CLASSIC	\$ 8.000.00	VERY SPECIAL ARTS SINGAPORE LTD	÷ 0,000.00
SINGAPORE WIND SYMPHONY	,	Welcome to My World 2013	\$ 5,000.00
Joseph Alessi with the Singapore Wind Symphony	\$ 12,000.00	VICTORIA CHORALE In Song '14	\$ 2.000.00
SINGAPORE WIND SYMPHONY	,,	VOCAL ASSOCIATES	
Singapore Wind Symphony Percussion Festival	\$ 3 500 00	Voices in Colour	\$ 2,000.00
SOCIETY OF CHARIS SINGERS	\$ 0,000.00	VOCAL ASSOCIATES RhymeVolution	\$ 6,000.00
My Story, My Christmas	\$ 2,000.00	YAZERS	,
SOCIETY OF CHARIS SINGERS New Horizon XIV Natasha vs. Amanda	\$ 2.000.00	Yazers Concert	\$ 1,000.00
SOCIETY OF CHARIS SINGERS	,	YU HAN MUSIC SOCIETY Exciting Night of High C Vocal	
New Horizon XV Devi & Chloe Vocal Recital	\$ 2,000.00	Recital Concert	\$ 2,000.00
. Joan Modital	÷ 2,000.00		

MUSIC (EXTENDED PLAY) ARULMANI ELANGOVAN		THEATRE THE LEARNING CONNECTION	
Arul, Kalai and Wong	\$ 10,000.00	Storybook Theatre—Prince Bear & Pauper Bear	\$ 3.000.00
ATLAS Atlas EP Album & Album Launch	\$ 10,000.00	OUR COMPANY Hokkien Me & Three Children—	,
CELINA FOO Brave New World EP Project	\$ 10,000.00	A Double Bill	\$ 2,000.00
ELECTRICO Electrico EP	\$ 10,000.00	OUR COMPANY Dear Nora	\$ 6,000.00
GARETH NICHOLAS FERNANDEZ Gareth Fernandez		YOUNG PEOPLE'S PERFORMING ARTS ENSEMBLE LTD	£ 10 000 00
HARIZ & LINCOLN The Cooler Table EP Release		Roaring Good Times 6 ARTS THEATRE SINGAPORE	
JOEL TAN		Laughing All The Way ARTS THEATRE SINGAPORE	\$ 5,000.00
Gentle Bones Self-titled EP	\$ 10,000.00	Community Tour Performance	\$ 6,000.00
RIOT IN MAGENTA Riot in Magenta EP	\$ 10,000.00	ARTS THEATRE SINGAPORE Grow Up	\$ 5,500.00
RUBY CHEN EP for Ruby Chen	\$ 10,000.00	ARTS THEATRE SINGAPORE Learn Chinese Through Humorous	
SARAH CHENG XUE MEI Sarah Cheng-De Winne		Musical Drama ARTS THEATRE SINGAPORE	\$ 5,000.00
ー郑雪梅 Candle EPSARJIT KEVIN LESTER	\$ 10,000.00	The Prince and Pauper	\$ 6,000.00
Jama EP—Go Big or Go Home Project Asia	\$ 10,000.00	MOHD FARED BIN JAINAL In The Curve of the Wanton Sea by the Seven Headed Dragon	\$ 10,000.00
SEZAIRI BIN SEZALI Quadocular EP	\$ 10,000.00	ORANGEDOT PRODUCTIONS PTE LTD Machine	
THE STEVE MCQUEENS The Steve McQueens Now?		PANGDEMONIUM THEATRE COMPANY LTD	
TROPIC GREEN		Next to Normal PANGDEMONIUM THEATRE COMPANY LTD	,
Jazz from the Tropics	\$ 10,000.00	Gruesome Playground Injuries PANGDEMONIUM THEATRE	\$ 20,000.00
DANCE O SCHOOL LTD The Dis Crease 2017	£ 20 000 00	COMPANY LTD Fat Pig	\$ 5,000.00
The Big Groove 2013 ······ODYSSEY DANCE THEATRE LTD	\$ 20,000.00	MALAY ACTIVITY EXECUTIVE	
Emptiness	\$ 5,000.00	Gentarasa 2013—Getar Impian	\$ 5,000.00
ODYSSEY DANCE THEATRE LTD The Road	\$ 4,000.00	CHECKPOINT THEATRE LTD Atomic Jaya	\$ 18,000.00
ODYSSEY DANCE THEATRE LTD In Between (YAPP)	\$ 4,000.00	BUDS THEATRE LTD Traffic Jam	\$ 7.000.00
ODYSSEY DANCE THEATRE LTD Somewhere (YAPP)	\$ 4,000.00	SIGHT LINES PRODUCTIONS	
ODYSSEY DANCE THEATRE LTD		Everything but the BrainSKINNED KNEE PRODUCTIONS	φ 10,000.00
Fervour, part of 7th Exposition 'O' Contemporary Dance Fiesta (SG)	\$ 6,000.00	The Woman who Cooked Her Husband AVANT THEATRE & LANGUAGE	\$ 2,000.00
PROJ-K LTD DIVERCITY	\$ 30,000.00	Erruthiyil Yaar	\$ 8,000.00
O SCHOOL LTD Wonderment	\$ 15,000.00	TEATER KAMI Ayam Den Lapeh	\$ 7,000.00
DISTINCT CREATIVE ARTS		TEATER KAMI Monolog Anun-Arba'a	\$ 10.000.00
In The Making 2013—ExtraordinaryCOLLECTIVE MAYHEM	\$ 4,000.00	TEATER KAMI	
They Talk	\$ 8,000.00	Jangan Kurang Ajar (Don't Be Rude) TEATER KAMI	\$ 9,000.00
SOH CHUN KIAT Lockdown 2014	\$ 3,000.00	Kiambang Kembang Kuncup	
DANCE HORIZON TROUPE New. Horizon	\$ 5,000.00	RAVINDRAN DRAMA GROUP COMPANY LT Iniyellam Sugamey	\$ 5,000.00
		RAVINDRAN DRAMA GROUP COMPANY LT Maya—The Demon Architect	
JOHN MEAD DANCE COMPANY Light and Nothingness		RAVINDRAN DRAMA GROUP COMPANY LT	D
Light and Nothingness CRYSTAL GOH JING YING		Pathey Nimidam—A 10 Minute	
Light and Nothingness			\$ 8,000.00

RAVINDRAN DRAMA GROUP COMPANY LT	D
My Name is Cine-ma	
MY COMMUNITY My Queenstown Festival	\$ 20,000.00
A French Kiss in Singapore	\$ 10,000.00
Faces (phases) of Love	\$ 5,000.00
Rumours	\$ 3,000.00
That Fateful Night	\$ 7,000.00
PSLE	\$ 7,000.00
ELINA LIM HAN HUI A Double Bill—Dragon Bone and Floathouse 1001	\$ 9,000.00
KREATIV OUTBOX Man	\$ 6,000.00
AVANT THEATRE & LANGUAGE Ah Aah—Forum Theatre	\$ 11,000.00
RAINBOW MANDRILL ENTERTAINMENT PTE LTD	
9 Gems—The Legend of Chanakya DANCE THEATRE ARTS	
Nikki's WorldAK THEATRE	\$ 3,000.00
Singa PLAYGROUND ENTERTAINMENT	\$ 8,000.00
Firecrackers & Bombshells	\$ 4,600.00
Misprision	\$ 2,000.00
SING' THEATRE A Singaporean in Paris	\$ 10,000.00
THE GLOWERS From the Belly of the Carp	\$ 4,500.00
AVANT THEATRE & LANGUAGE Four Plays	\$ 7,000.00
I AM STUDIOS #JomCilik	\$ 12,000.00
SIGLAP SOUTH CC MAEC Kanca	\$ 3,000.00
ELIZABETH DE ROZA AND DANNY YEO Country Directing Country	\$ 5,0000.00
CHECKPOINT THEATRE LTD The Unicorn Project	\$ 10,000.00
PLAYACTING PRODUCTIONS Celebrating Books & Film	\$ 3,700.00
MISH'AAL SYED NASAR Di Manakah Kau Sorokkan Yusof Ishak?	\$ 5,000.00
VARIASI PERFORMING ARTS Pestariasi 2014—Alompa Ago Go Di Sepanjang Jalan Kenangan	\$ 4,000.00
BUDS THEATRE LTD Death and Dancing	\$ 7,000.00
LITTLE RED SHOP A Second Life	\$ 2,500.00
ATHIPATHI INTERNATIONAL THEATRE LTD	\$ 2,000.00
BLACSPICE Karuppu	
THEATRE MATAHARI Floods of Alibis	

BLANK SPACE THEATRE	
THYE HUA KWAN CHARITIES LTD THK EIPIC CENTRE Dramatic Arts	\$ 10,000.00
Programme: Discovering Possibilities	\$ 8,300.00
TRADITIONAL ARTS (DANCE) PERFORMING ARTS ASSOCIATION OF SINGAPORE	
4th International Youth Dance Festival SRI WARISAN SOM SAID PERFORMING ARTS LTD Semarak Seni 2013—Ala	\$ 2,000.00
Ddin 1001 Cerita (Mini Musical) SRI WARISAN SOM SAID	\$ 4,500.00
PERFORMING ARTS LTD Tunas Berseni 2013 BHARATHAA ARTS LTD	\$ 5,000.00
Stree Shakti—Nourishing Mother, Avenging Goddess	\$ 7,500.00
ROSHNI K PILLAY One Light	\$ 6,000.00
ANUSHA VASUDEV Nayaki: Power of Women	\$ 5,000.00
BHARATHAANJALI Shivan Shivakaram ABDUL YAZID BIN JUHURI	\$ 7,000.00
(DIAN DANCERS) Sedekad: Mengukir Perjalanan, Menyuluh Wawasan	\$ 10,000.00
DURGA MANI MARAN Siddhisena	
SRIWANA Khazanah	\$ 11,000.00
PA MAECC (MESRA) Gemilang Semarak Tari Singapura	\$ 2,000.00
CHANGI-SIMEI CC SCEC 纪念新加坡华族舞蹈之母李淑芬, BBM汇演 ···········	\$ 2,000.00
TAMPINES ARTS TROUPE Spring In Our Midst 2014	\$ 5,000.00
TRADITIONAL ARTS (THEATRE)	
PING SHEH SINGAPORE Beijing Opera Night	\$ 13,000.00
JALAN BESAR COMMUNITY CLUB CANTONESE OPERA TROUPE Cantonese Opera and Singing Night	\$ 1,500.00
ART OF LAM KAM PING CANTONESE OPERA ARTS PERFORMANCE ASSN LTD National Day Celebration &	
Cantonese Opera Show TRADITIONAL ARTS CENTRE	
Youth Opera Showcase 2013 GUNONG SAYANG ASSOCIATION	
Tanda Mata Mak/HeirloomNAM HWA OPERA	
Dream of Xiaozhuang ART OF LAM KAM PING CANTONESE OPERA ARTS PERFORMANCE ASSN LTD Cantonese Opera Arts Appreciation Workshop 2013	\$ 30,000.00 \$ 2,000.00
TAS THEATRE COMPANY Special Performance 'Opera' by Mdm Goh Siew Geok	
VARIASI PERFORMING ARTS Hassan dan Gratel	. ,
TRADITIONAL ARTS CENTRE International Academic Chinese Opera Conference cum Chinese	ų 1 ,000.00
Opera Gathering	\$ 14,000.00

THAU YONG AMATEUR MUSICAL ASSN The Prodigal Son	\$ 16,000.00	BY DEFINITION PTE LTD Lagu Rakyat Kita Belajar Bernyanyi Bersama	\$ 8 000 00
ER WOO AMATEUR MUSICAL AND DRAMATIC ASSN The Blissful Couple	\$ 16.000.00	SINGAPORE INDIAN FINE ARTS SOCIETY SIFAS Festival of Classical Music and	
EUNOS COMMUNITY CLUB CHINESE OPERA GROUP	,	Dance 2014(Pravaha) VISUAL ARTS	\$ 18,000.00
Lady Hua Rui	\$ 12,000.00	ALECIA NEO HUI FEN	
The Kingdom and the Beauty	\$ 25,000.00	Lessons with Mao: Young Talent Programme: An ION Art Affordable Art	¢4.700.00
TIAN YUN BEIJING OPERA SOCIETY Beijing Opera Youth Kaleidoscope 2013	\$ 10,000.00	ARTS GALLERIES ASSOCIATION	\$4,700.00
A Series of Lectures about Chinese Opera, Music and Dance	\$ 4,000.00	SINGAPORE (AGAS) AGAS Annual Group Show 2013	\$3,500.00
CHINESE CULTURAL ARTS CENTRE	\$ 4,000.00	ALAN OEI End of History	\$ 3,390.00
Promoting Local Playwright Sally Low's Cantonese Opera Art Pieces	\$ 10,000.00	ANG SONG MING Logical Progressions	\$ 7,200.00
TAS THEATRE COMPANY Sing Opera The Magic Boat	\$ 3,500.00	ANG SONG NIAN The Appeal of Potential	\$ 4,500.00
VARIASI PERFORMING ARTS Projek Tiga (3)	\$ 3,000.00	ANNIE KWAN MOVE WITH(OUT)	\$ 4.500.00
ART OF LAM KAM PING CANTONESE OPERA ARTS PERFORMANCE ASSN LTD Cantonese Opera Show 2014 May	\$ 4.000.00	ANGKATAN PELUKIS ANEKA DAYA (APAD) Moving On	
ART OF LAM KAM PING CANTONESE OPERA ARTS PERFORMANCE ASSN LTD	• ,,	ANGKATAN PELUKIS ANEKA DAYA (APAD) Art Week Exhibition, Aliwal Arts Centre	\$ 10,000.00
Cantonese Opera Show 2014 June ART OF LAM KAM PING CANTONESE	\$ 3,000.00	ANGKATAN PELUKIS ANEKA DAYA (APAD) Contemporary 2014	\$ 3,600.00
OPERA ARTS PERFORMANCE ASSN LTD Cantonese Opera Arts	£ 2 000 00	BANI HAYKAL MOHAMED SOUND: Latitudes and Attitudes	\$ 20.000.00
Appreciation Workshop QIONG JU SOCIETY OF SINGAPORE		BENEDICT CHEN QINGWEI Singapore Subway Pictures	
OPERAWORKS	\$ 18,000.00	BOEDI WIDJAJA	
Cantonese Operatic Songs Concert TIAN YUN BEIJING OPERA SOCIETY	\$ 10,000.00	CHARLES LIM	\$ 2,000.00
Beijing Opera Highlights 2014	\$ 10,000.00	In Search of Raffles' Light with Charles Lim	\$ 6,150.00
TRADITIONAL ARTS (MUSIC) HSINGHAI ART ASSOCIATION		CHEO CHAI HIANG Little Thoughts	\$ 4.100.00
RAFFLES ALUMNI CHINESE ORCHESTRA	\$ 4,500.00	CHNG SEOK TIN	
Juan Lian	\$ 2,000.00	Gather and Disperse CHOW HIN KHONG	
Melodies of Southern Min	\$ 15,000.00	Minimart 5.0 CHRYSE GALLERY OF FINE ART	\$1,000.00
THE TENG COMPANY Eight	\$ 4,000.00	2+2 Art Exibition	\$ 2,750.00
FLAME OF THE FOREST A Tribute to Gaia	\$ 6,000.00	Exhibition of Photographs	\$ 8,400.00
TAS THEATRE COMPANY Point,Line,Surface LEE	4.0.500.55	CHUN KAI FENG What Happens When Nothing Happens	\$ 7,900.00
Concert Singapore MUSICIANS SOCIETY OF SINGAPORE	•	CHU KAI QUN Nameless Forms (Part of Latent Spaces	
Li Yuan Ladies Chinese Ensemble Night PERKUMPULAN SENI		Project at Haw Par Villa) DA TANG FINE ARTS	\$ 10,500.00
Rentak Rebana PERKAMUS	\$ 2,500.00	Affordable Art Fair May 2014 Da Tang's debut	\$ 1,720.00
Malam Aku,Dia dan Lagu		DANIELA VANDERSON Making Space, Body as Movement	\$2,600.00
SINGAPORE CHINESE MUSIC FEDERATION Inauguration Concert and Ceremony of the Singapore Chinese Music Federation		DE ROZARIO TANIA MARI Etiquette III—Truth or Dare	
HAN TANG CHINESE GUZHENG ENSEMBLE The Fine Days-Voice of Han Tang		DE ROZARIO TANIA MARIE Women of Singapore	
SYAMA Dhwani-A Festival of Instruments	\$ 3,500.00	DENNIS TAN MIN KEONG Between the Spaces	
CITY CHINESE ORCHESTRA Verdant Dreams	\$ 4,500.00	FEDERATION OF ART SOCIETIES A bi-annual magazine published by	
		Federation of Art Societies	\$ 23,000.00

FEDERATION OF ART SOCIETIES Art Exhibition at Alliance Française	\$5,500.00	LIM CHOON JIN Mirage of Icy-land	\$ 1.100.00
GALERIE STEPH A Survey of the Singapore		LIM HUA CHOON Ten Thousand Days with Clay	
Psychogeographical Society by Debbie Ding	\$ 1,500.00	LINDA GALLERY FOUND—A Group Exhibition of 13 Emerging	, ,
GALERIE STEPH Quiet Mystics	\$ 2,500.00	Singapore Contemporary Artists	\$ 4,400.00
GERALDINE KANG Re: Tell Me Something I Don't Know	\$ 4,000.00	Spirit of Strokes on Chinese Arts	\$ 8,900.00
GWEN LEE GIM LAI Archiving Nature	\$ 4,900.00	MARC CHIA XIANGRONG Singapore Experimental Artists at the Unifiedfield AIR Programme	\$ 7,500.00
HENG JIN WEI, LUKE Cross Encounters: A Collaboration of		MARC THIA WEI MENG H.Pics	
Seven Artists from Singapore and Japan HO RUI AN	\$ 1,000.00	MASSOT GILLES JEAN YVES Cosmo	
The Artist, the Book and the Crowd HO TZU NYEN:	\$ 7,500.00	MELISSA TAN WEI-XIANG	
Pythagoras at Michael Janssen Gallery	\$ 21,900.00	Looking for Time	
How I Forgot to be Happy Recent Paintings by Ian Woo	\$ 6,000.00	and the darkest hour is just before dawn MICHAEL LEE	\$ 4,350.00
INDEPENDENT ARCHIVES & RESOURCE CENTRE	\$ 0,000.00	Skeletal Retreat No 2MILENKO PRVACKI	\$ 7,600.00
Art Week at the Archives	\$ 5,000.00	Solo Exhibition and Book launch MOUNTBATTEN CC	\$ 12,000.00
INSTINC ART SPACE Project 65 81 (Intersection: Globalisation and Identity)	\$1400.00	International Cultural Fiesta 2013	\$ 3,200.00
IPRECIATION PTE LTD Departure—A group exhibition of	ψ 1,400.00	Nanyang Clay Group 5th Exhibition	\$ 5,000.00
Milenko and students	\$ 10,800.00	NUR HISYAM BIN ABDUL LATIFF International Meeting of Styles	\$ 2,060.00
Faces Unseen	\$ 7,600.00	ONE EAST ASIA PTE LTD Abstract Innovation!	\$ 3,000.00
JASON LIM ENG HWA Tempus Fugit (Time Flies)—Survey of Jason Lim's performance and practice		ONE EAST ASIA PTE LTD We Do! We Do Art!	\$ 2,600.00
1994 -2013 ————————————————————————————————————	\$ 14,000.00	RACHEL LIM JIA RUI Disintegration	\$ 2,190.00
Vase Versa—A Ceramics Art Exhibition of Jason Lim and Todd Tok	\$ 7,800.00	RAJESH KUMAR S/O SATHIAMURTHY Can-verses	\$ 2,900.00
JASON WEE Stories of Wood by the Migrant Ecologies Project	¢ 10 800 00	ROBERT ZHAO RENHUI A Guide to the Flora and Fauna of the World	£ 4.600.00
JEREMY SHARMA		ROBERT ZHAO RENHUI	
JOSHUA YANG:	\$ 17,000.00	Animals of the ColonyRUBEN PANG JING NENG	
Science Fiction Memories or 50 Paintings of the Same Scene	\$ 14,000.00	New EnergeticsRUBEN PANG JING NENG	\$ 1,500.00
JOSHUA YANG Time and History: Drawings and Paintings revolving around time	\$ 8.700.00	Art Stage 2014 SCULPTURE SOCIETY	\$ 3,700.00
KIMBERLY SHENN WANJING Ellipsis Journal (Issue A)		Second Nature Wood Carving Symposium	\$ 17,500.00
KOAY FENG JI		SCULPTURE SQUARE Window Diorama	\$ 8,000.00
Notes From a Revolution		SHICHENG CALIGRAPHY & SEAL CARVING SOCIETY	
Endless Green LAU WAI YUEN	\$ 20,000.00	21st Shicheng Moyun Exhibition 2013 SHICHENG CALIGRAPHY &	\$ 7,000.00
Video Solo 2.0: A Visual Deconstruction on the Persistence of Vision	\$ 3,200.00	SEAL CARVING SOCIETY 17th World Calligraphy Itinerant Grand Exhibition	\$ 7.100.00
An Experience	\$ 1,800.00	SHICHENG CALIGRAPHY & SEAL CARVING SOCIETY	7,100.00
The Independent Archives and		The Changing Calligraphy Carving Exhibition	\$ 4,800.00
Resource Centre (IARC) Music and Sound Art Programmes	\$ 9,800.00	SHUBIGI RAO Useful Fictions	
National Day 2013 Art Exhibition	\$ 7,000.00		

SIAW TAO CHINESE SEAL CARVING CALLIGRAPHY & PAINTING SOCIETY Siaw Tao 43rd Anniversary Exhibition	\$ 11,700.00	TAY JAN SWIAN BRIDGET	\$ 2,410.00
SIAW TAO CHINESE SEAL CARVING CALLIGRAPHY & PAINTING SOCIETY		Glimpse	\$ 1,800.00
Siaw Tao Yin Tang Ya Ji Seal Carving Calligraphy & Painting Exhibition	\$ 10,200.00	TELOK KURAU STUDIOS MANAGEMENT TKS Annual Exhibtion 2013	\$ 5,200.00
SINGAPORE ART SOCIETY Tong Chin Se Solo Oil Painting		THE GALLERY OF GNANI ARTS Power Symbol: Symbols of Empowerment in Contemporary Art	\$1600.00
Exhibition 2013	\$ 2,100.00	SINGAPORE WATERCOLOR SOCIETY	\$ 1,600.00
Annual Art Exhibition cum Art Talks	\$ 3,060.00	The Magnificent Seven At Exhibition Unity in Fluidity	\$ 4,400.00
Conversation with Artists	\$ 1,200.00	TUMADI BIN PATRI Story Time: An Exhibition of Artwork	
SINGAPORE ART SOCIETY Singapore Art Society Website	\$ 1,000.00	by Tumadi Patri VALERIE NG LAY PENG	\$ 4,400.00
SINGAPORE ART SOCIETY Dr Tan Tse Chor Awards and Exhibition	\$ 3,000.00	Terra Incognito—A Solo Exhibition by Valerie Ng	\$ 1,700.00
SINGAPORE ART SOCIETY At the Edge of Himalayas		VERY SPECIAL ARTS SINGAPORE Milestones and Memories—VSA Annual	
SINGAPORE CONTEMPORARY YOUNG ARTISTS		Art Exhibition 2013XIN XIAO CHANG	\$ 4,300.00
SUM <parts artists="" association<="" malayalee="" meet="" public="" singapore="" td="" when=""><td>\$ 3,900.00</td><td>ReSINGAtion YANG JIE</td><td>\$ 1,860.00</td></parts>	\$ 3,900.00	ReSINGAtion YANG JIE	\$ 1,860.00
Varnam 2014	\$ 2,600.00	Mechanical Arm	\$ 4,900.00
SINGAPORE TEACHER'S ART SOCIETY Singapore Teacher's Art Society Annual	47.000.00	YAVUZ FINE ART Between Conversations	\$ 1,000.00
Art Exhibition 2013 SINGAPORE TEACHER'S ART SOCIETY	\$3,800.00	YEN PHANG Displacements	\$ 2,300.00
Singapore Teacher's Art Society Annual Art Exhibition 2014	\$ 2,000.00	YEO YAK KA Night as Mine	\$ 1.000.00
SINGAPORE WATERCOLOR SOCIETY Tam Kwan Yuen Solo Exhibition— Spaces and Places	\$ 1,000.00	YUZURU MAEDA Why then, should we worry?	
SINGAPORE WATERCOLOR SOCIETY		ZANN HUIZHENG HUANG Paradise Lost—Cambodian Glue Kids	\$ 1,100.00
SWS 44th Annual Exhibition SINGAPORE WATERCOLOR SOCIETY	\$ 6,600.00	ZULKIFLE MAHMOD	* ','
Pang Teng Khoon	\$ 1,350.00	Sonically Exposed— A Solo Exhibition by Zulkifle Mahmod	\$ 12,200.00
EatDrinkPaint	\$ 2,800.00	FRONTIER COMMUNITY CLUB Fantasy aLive!	\$ 2,200.00
SINGAPORE WATERCOLOR SOCIETY Lok Kerk Kwang 1st Solo Exhibition 2014	\$ 2,700.00	POST-MUSEUM Awaken the Dragon 2014	\$ 30,000.00
SINGAPORE WATERCOLOR SOCIETY The Magnificent Seven Art Exhibition— Unity in Fluidity	\$ 4,400.00	VERY SPECIAL ARTS SINGAPORE Endless Possibilities, A Very Special Arts	
SOUTHEAST ASIA ART ASSOCIATION "Paintings of Stories" Art Exhibition	, ,, , , , , , , , , , , , , , , , , ,	Singapore Art ExhibitionCHNG LISAN DENISE	\$ 9,200.00
and Lecture	\$ 8,320.00	PROJECT HOPE: Seeds of Hope	\$ 9,000.00
SUSIE WONG (The Machine) Contemplating the body	\$ 6,700.00	KOLAM AYER COMMUNITY ARTS AND CULTURE CLUB Rediscovering the Neighbourhood	\$ 1,800.00
T K SABAPATHY S Sudjojono: Lives of Pictures	\$ 6,000.00	BETTY SUSIARJO Popin & The Buttons Factory	
TAN CHEE WAH	# C 000 00		ψ 4 ,300.00
TAN CHING YEE	\$ 6,000.00	TRADITIONAL ARTS (VISUAL ARTS) SHICHENG CALIGRAPHY & SEAL	
The Cosplayers Photography Exhibtion	\$ 1,500.00	CARVING SOCIETY Heng Wei Chia Solo Calligraphy Exhibition	
Global Eyes	\$ 1,100.00	"Roaming The Sea of Ink & Calligraphy" VIJAYALASHIMI MOHAN	\$ 4,600.00
TAN TECK HENG, ALVIN Clay Voyage	\$ 5,500.00	Deepavali Rangoli Creation and Display at Teeka	\$ 14,000.00
TAN WYN-LYN Silence on a Milk Mountain	\$ 3,800.00	VIJAYALASHIMI MOHAN	£ 7 000 00
TANG LING NAH		SINGA-RANGOLI	φ 3,500.00
A Thing or Two about the Bed TANG MUN KIT	\$ 14,000.00	MULTI-DISCIPLINARY MELISSA CHIEW	
Toss Series, 17th Solo Exhibition	\$ 7,200.00	Playing with Spaces	\$2,000.00

114

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\$ 2,200.00

··· \$ 6,500.00

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\$ 4,500.00

\$ 8,000.00

\$ 6,500.00

Dangdut Keliling, Indonesia --

***** \$ 10,000.00

LEE WAI YING Drama. Awesome and Present		TRADITIONAL ARTS (MUSIC) TRADITIONAL SOUTHERN	
A Present, UK	\$ 12,500.00	FUJIAN MUSIC SOCIETY	
THE NECESSARY STAGE LTD		10th International Nanyin Convention,China	\$ 5,000,00
Causeway xChange (Featuring TNS Best of), Malaysia	\$ 5,500.00	THE TENG COMPANY	\$ 3,000.00
AVANT THEATRE & LANGUAGE		The Teng Company's	
Bhishma & Sakuni, Malaysia	\$ 3,000.00	Publicity Campaign	\$ 4,000.00
MISH'AAL SYED NASAR	40.500.00	SAMUEL WONG SHENGMIAO The Pipa Quartet's Publicity Campaign	\$ 4.000.00
Hatch Theatrics and Gumbo, Japan	\$ 2,500.00	TRADITIONAL SOUTHERN FUJIAN	+ 1,000.00
THE THEATRE PRACTICE LTD Story After Ah Q, Hong Kong	\$ 14,000.00	MUSIC SOCIETY	
PAPER MONKEY THEATRE LTD	•	The 2nd Nanyin Convention of World Southern Music Friendship Assn cum	
Shadow Play, Thailand	\$ 3,000.00	30th Anniversary of Yayasan Oriental, Indonesia	\$ 3 000 00
THE FINGER PLAYERS LTD	£ 7.000.00	HAMIZAH ABDUL HAMID	\$ 3,000.00
Roots, Hong Kong DRAMA BOX LTD	\$ 7,800.00	Saarang 2014-World Culture Show, India	\$ 3,000.00
Forum Theatre Exchange, Taiwan	\$ 7,000.00	HOONG ROZIE	
THE NECESSARY STAGE LTD		Terem Crossover International Music Competition 2013,Russia	\$ 5.000.00
Best of, Malaysia	\$ 6,200.00	CITY CHINESE ORCHESTRA	+ 0,000.00
TAN SUET LEE Play reading at La Mama E.T.C., USA	¢ 0 700 00	City Chinese Orchestra Overseas	41000000
TARA TAN YAN LIN	\$ 6,300.00	Performance 2013, Taiwan	\$ 18,000.00
Cloud, Japan	\$ 4,500.00	TRADITIONAL SOUTHERN FUJIAN MUSIC SOCIETY	
IN SOURCE THEATRE		Performing at the 18th Anniversary Celebration of Jing Jiang Fujian	
Positioning & Communications Plans for In Source Theatre	\$ 5,000,00	Music Society, China	\$ 4,000.00
	\$ 5,000.00	CITY CHINESE ORCHESTRA	
TRADITIONAL ARTS (DANCE) SRI WARISAN SOM SAID		City Chinese Orchestra Website Revamp	\$ 2,700.00
PERFORMING ARTS LTD		LITERARY ARTS	
Cheonan World Dance Festival, South Korea	\$ 7.000.00	BOOKS@JACARANDA LLP	
WU YUE DANCE STUDIO ARTS TROUPE	<i>4</i>	Building and Growing a Singapore List, London, Germany, USA and Singapore	\$ 15,000.00
Sibu International Dance Festival, Malaysia	f 0 000 00	ADAN JIMENEZ	
RAKA MAITRA	\$ 8,000.00	Little Lit Festival, The Philippines	\$ 450.00
Hungry Stones, India	\$ 4,500.00	AZIZAH ZAKARIA Causeway Exchange (CEX)—Suara Dari	
SHANTHA RATII		Muara, Malaysia	\$ 9,000.00
Brochure and Website Revamp	\$ 1,400.00	EMILY LIM MEI LING	
MUHAMMAD NORISHAM BIN OSMAN International Performing Arts Festival,		SCBWI West Annual Rottnest Writers' and Illustrator' Retreat, Australia	\$ 1,500.00
Indonesia	\$ 3,000.00	ROSEMARIE SOMAIAH	
CHUA TEOW KHEE 31st Annual Conference: Federation for Asia	_	1st Asia-Oceania Regional IBBY Congress, Indonesia	\$ 830.00
Cultural Promotion (FACP), Thailand		ROSEMARIE SOMAIAH	Ψ 000.00
SRI WARISAN SOM SAID		Bookaroo's Children Literature Festival	
PERFORMING ARTS LTD Muscat International Folklore		2013, India	\$ 998.00
Festival 2014, Oman	\$ 5,500.00	TAN TSUN WEN, ANDREW Eisner Awards Ceremony, USA	\$ 3,500.00
APSARAS ARTS LTD		EPIGRAM BOOKS PTE LTD	
Adelaide Fringe Festival, Australia MAALIKA GIRISH PANICKER	\$ 10,000.00	Frankfurt Book Fair 2013, Germany	\$ 8,500.00
Cleveland Thyagaraja Festival, USA	\$ 3,000.00	THE WRITE ADVICE EDITORIAL SERVICES PTE LTD	
SHANTHA RATII		Set up and launch of the Write Advice	
Khajuraho Festival, India	\$ 1,500.00	Editorial Services	\$ 1,000.00
MUHAMMAD NORISHAM BIN OSMAN World Dance Day—Solo 24 Jam Menari,		LIM SOCK TIN Marketing and Promotion of "The River's	
Indonesia	\$ 2,500.00	Song",UK and USA	\$ 13,000.00
TRADITIONAL ARTS (THEATRE)		ISA BIN KAMARI Frankfurt Book Fair 2013, Germany	\$ 3 750 00
TRADITIONAL ARTS CENTRE		LIM SOCK TIN	¥ 5,750.00
To set up website for Traditional Art Centre	\$ 6.200.00	The River's Song, The Philippines	\$ 650.00
THAU YONG AMATEUR MUSICAL ASSN	Ţ 0,200.00	WONG MEI CHIN STEPHANIE	
International Ramayana Festival,	£ 0.000.00	Amos Lee and Me at the Bookaroo Children's Literature Festival 2013, India	\$ 926.00
Indonesia	a 9,000.00	EPIGRAM BOOKS PTE LTD	

LEANA LYN DORAY Goa Arts and Literary Festival, India	\$ 1,250.00	DE SILVA MELISSA MARY Curtis Brown 6-month Online	f 7 005 00
MARSHALL CAVENDISH INTERNATIONAL (ASIA) PTE LTD	\$ 3,500.00	AVANT THEATRE & LANGUAGE Calvet Mentorship Programme	
PAGESETTERS SERVICES PTE LTD London Book Fair 2014,UK		PERKUMPULAN SENI Novel Writing Workshop 2014	. ,
KRISHNA UDAYASANKAR Reading Events in Mumbai: Goa Arts and		CHRISTINE CHONG PING YEW Work attachment at Verso Books, USA	
CHRIS MOONEY-SINGH		EPIGRAM BOOKS PTE LTD	\$ 6,000.00
Goa Arts & Literary Festival, India MEIRA ANGELA CHAND	\$ 2,700.00	Publishing Intership for Undergraduates (Editorial/Marketing)	\$ 4,300.00
Hyderabad Literary Festival 2014, India EDWIN THUMBOO	\$ 850.00	ZAFAR HASAN ANJUM Fiction: Work-in-Progress Workshop, UK	\$ 2,800.00
Hyderabad Literary Festival 2014, India	\$ 850.00	DANCE	
MONSOON BOOKS PTE LTD London Book Fair 2014, UK	\$ 2,500.00	GOH CHEE SENG Diploma in Dance Studies, UK	\$ 20,000.00
London Book Fair 2014, UK	\$ 4,000.00	JOHN MEAD DANCE COMPANY/ MI ARTS Developing strategic management and	# 7 000 00
CANDID CREATION PUBLISHING LLP London Book Fair 2014, UK	\$ 4 000 00	fundraising capabilityRAW MOVES LTD	\$ 3,900.00
DARUL ANDALUS PTE LTD London Book Fair 2014, UK		In-house training programme with Davit Fitrik	\$ 12,500.00
ALVIN PANG KHEE MENG Association of Writers and Writing Programs (AWP) Conference and Book Fair 2014,	•	RAW MOVES LTD One Year Dance Apprenticeship with Raw Moves	\$ 27,000.00
ÚSA	\$ 3,900.00	RAW MOVES LTD Gaga Intensive	\$ 7,000,00
13th International Conference on the Short Stories, Austria	\$ 5,200.00	RAW MOVES LTD Proliferation of Dance	
GOH YONG PING COLIN & DR JOCELYN WOO YEN YEN		Technique Training NORHAYATI BTE YUSOFF	\$ 12,000.00
Dim Sum Warriors International Marketing Campaign 2014, USA, Europe, Asia	\$ 30,000.00	International Conference Fundraising for Arts and Cultural Organizations: Strategies in the Changing World, Austria	\$ 2.200.00
CHERYL TAN LU-LIEN "Singapore Noir" United States Book Launch Tour, USA	\$ 7,300.00	NEO YAN ZONG MoveMentors Workshop by	
EPIGRAM BOOKS PTE LTD Bologna Book Fair 2014, Italy	\$ 10,000,00	SEAD, Austria	\$ 2,000.00
MONICA LIM HWEE PING	\$ 10,000.00	O SCHOOL LTD Training course for Dance Instructors	\$5,000.00
Hong Kong Young Readers Festival, Hong Kong	\$ 1,700.00	FRONTIER DANCELAND LTD World Dance Alliance Global Summit —Choreolab & Participation, France	\$ 12 000 00
YAP KOON CHAN International Seminar for Eminent	£ 7.850.00	FRONTIER DANCELAND LTD	4 . _ , 0 0 0 . 0 0
ROSEMARIE SOMAIAH	\$ 5,850.00	Consultant Support strategic direction and developing management capability	\$ 10,000.00
Sydney International Storytelling Conference, Australia	\$ 1,650.00	MAYA DANCE THEATRE LTD Residency Dance Programme for Maya Dance Theatre with Janis Brenner and	
SUBTOTAL FOR MARKET &	\$ 1,403,270.60	Esme Boyce	\$ 7,000.00
AUDIENCE DEVELOPMENT GRANT		MAYA DANCE THEATRE LTD Residency Dance Programme for Maya Danc Theatre with Danang Pamungkas	
CAPABILITY DEVELOPMENT GR	ANT	BERNICE LEE YIXUN World Dance Alliance Global Summit— Choreolab, France	\$ 2,000.00
ERIC FRANCIS TINSAY VALLES		SEOW YI QING	\$4,000,00
Centrum Residency, USA	\$ 1,100.00	America Dance Festival 2014, USA JEREH LEONG JIAN HAO	\$ 4 ,000.00
JUNE YANG YAJUN Clarion West Six-Week Fiction Writing Workshop, USA	\$ 3,000.00	World Dance Alliance Global Summit— Choreolab, France	\$ 2,000.00
COMIC SOCIETY (SINGAPORE) Dreamwalker Series 2	\$ 8,400.00	CLARICE NG SHU YI Dana Foglia Mentorship Program 2014, USA	\$ 6,000.00
WOO WEI-LING Sangam House Residency 2014, India	\$ 2,000.00	ELIZABETH SARAH LEE HUIXING World Dance Alliance Global Summit—	
		Choreolab, France	\$ 1,400.00

MA YUERU		SHAUN BENJAMIN STANISLAUS	
San Francisco Conservatory of Dance Summer Intensive, San Francisco	\$2 230 00	Electronic Music Production Course at Dubstop New York, USA	\$ 5,000,00
MUSIC	¥2,230.00	SHAUN SANKARAN	
ABIGAIL SIN		The Soundtrack to Granada, Spain	\$ 8,000.00
Piano Masterclasses at the Banff Centre for the Arts, Canada	£ 2 800 00	TAN MEI WAH Trevor Wye's Masterclass & Workshop,	
ADRIAN CHIANG	\$ 2,800.00	Hong Kong	\$ 600.00
College Band Directors National		TAY YUN SONG International Masterclasses Berlin	
Association, USA	\$ 2,000.00	(Conducting), Germany	\$ 2,000.00
EMERALD CHEE Asian Double Reed Association		TEO HONG GEK	
Bi-annual Conference, Taiwan	\$ 500.00	Orff Schulwerk Approach to Music Education Levels 1 & 2, Australia	\$ 800.00
JUN ZUBILLAGA-POW Opera Research-Residency at		TEO JIN-LI LANABEL	
Teatro Real, Spain	\$ 2,000.00	Kirishima International Music Festival 2013, Japan	\$ 4 302 00
KONG XIANG LESTER		TEOH JIN XUAN	Ψ 4,502.00
The International Conducting Workshop & Festival 2014, Czech Republic	\$ 2,500.00	Bowdoin International Music	# 0 500 00
LAU WEN RONG		Festival, USA TERENCE TEOW	\$ 2,500.00
2013 International Trumpet Guild Conference, USA	\$ 1.800.00	National Flute Association Annual	
LEE LIN SHI	+ 1,	Convention Masterclass Performers Competition, USA	\$ 1.800.00
Orff Schulwerk Approach to Music	¢ 800 00	VEDA LIN	+ 1,000.00
Education Levels 1 & 2, Australia LEE YUN CHAI	\$ 800.00	Asian Double Reed Association Bi-annual Conference, Taiwan	£ 500 00
Bowdoin International Music		WONG KAH CHUN	\$ 500.00
Festival, USA	\$ 2,000.00	International Conducting Masterclass	
LI CHUREN Aspen Music Festival and School, USA	\$ 3,500.00	and Competition, Romania	\$ 2,500.00
LI CHUREN		WONG KAH CHUN The Modern Academy, Hong Kong	\$ 4.000.00
Aspen Music Festival and School, USA	\$ 3,500.00	WONG KAH CHUN	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
LIEN BOON HUA Summer Conducting Institute, USA	\$ 2,000.00	Lucerne Easter Festival Conducting Masterclass with Bernard Haitink,	
LIM LIANG HUI	* • • • • • •	Switzerland	\$ 4,000.00
AlpenKammerMusik 2013, Austria	\$ 2,000.00	WONG SU SUN Dalcroze Eurhythmics Studies (Music	
LIM YEAN HWEE International Masterclass for Conducting		Through Movement Pedagogy), USA	\$ 15,000.00
with Kevin Sedatole, USA	\$ 2,800.00	THEATRE	
19th European American Musical		NINE YEARS THEATRE LTD	
Alliance Summer Composition Program, France	¢ 7 000 00	Viewpoints Class for Beginners by Stephen Webber	\$ 6,000.00
MARK CHANG ZHIRONG	\$ 3,000.00	NINE YEARS THEATRE LTD	
Flute Masterclasses, USA	\$ 2,100.00	NYT Ensemble Project	\$ 19,000.00
MICAPPELLA		NINE YEARS THEATRE LTD Mandarin Diction and Speed for	
MICappella Training Programme	\$ 3,600.00	Performance Class in 3 parts, 2014	\$ 7,000.00
Master-class with Prof. Philippe Bernold		CHEE BING, MIA Viewpoints Led by Stephen Webber	
in Music Academy, Liechtenstein	\$ 2,000.00	(Arts on Location, Thailand)	\$ 1,600.00
NIVEN & NIVEN PTE LTD Niven Niven—Inspire New Leaders,		CHUA HUI LING , RENEE	£ 4 200 00
Singapore	\$ 7,000.00	Playback Leadership Training, Hungary KUAH CHIN YIN , JACKLYN	\$ 4,200.00
ONE HEARTBEAT PERCUSSIONS PTE LTD Integrated & Holistic Approach to Music		Makhampon Study Tour 2013, Thailand	\$ 1,400.00
Facilitation, Singapore	\$ 4,000.00	TAN CHYE LENG, JEFFREY	
ONG DE EN ZACHARUS		National Drama 2013 & IDEA 2013, UK and France	\$ 4,200.00
Kirishima International Music Festival 2013, Japan	\$ 3,379.00	TAN CHYE LENG, JEFFREY	
ONG YI TING		SDEA Conference 2013	\$ 280.00
Iowa Piccolo Intensive, USA	\$ 2,000.00	TIMOTHY JULIAN NGA U ON Suzuki and Viewpoints Workshop in Paris;	
PUNG RAE YUE 2013 International Piano Summer		LaMama Umbria Master Acting Workshop,	£ 2.0E0.00
Course, UK	\$ 2,000.00	THE FINGER PLAYERS LTD	ψ 2,93U.UU
QUEK KWAN CHERN MATTHEW IVTOM International Vocal Certification		Associate Scheme	\$ 30,000.00
by Dean Kaelin, USA	\$ 2,000.00	FAITH NG SU-MIN	
		The Voices Project (Australian Theatre for Young People)	\$ 850.00

125		
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ANNEX		

The Voices Project (Australian Theatre for Young People), Australia	\$ 850.00	Conducting Masterclass by Taipei National Chinese Orchestra, Taiwan	\$ 2,100.00
THE NECESSARY STAGE LTD M1 Singapore Fringe Festival, Festival		LIM JIA YI Chinese Dance Training, China	\$ 5,000.00
	\$ 5,500.00	DANCE ENSEMBLE SINGAPORE Mentorship and Apprenticeship	¥ 3,000.00
Cake Training Programme: 8 month training programme for Alexandre M.B. Thio	\$ 12,800.00	Programme for DES Fusion Arts SHANTHA RATII	\$ 20,000.00
CAKE THEATRICAL PRODUCTIONS LTD World Stage Design, UK	¢ 15 000 00	Residency with InDance, Canada	\$ 10,000.00
THEATREWORKS (S) LTD	\$ 15,000.00	GLENDA NEO YUAN EN Chinese Dance Training, China	\$ 5,000.00
Attachments and courses for staff and mentorship programmes, Cambodia, Hong Kong, Malaysia and Singapore	\$ 27,000.00	KOH CHAI LIN Experiencing and Learning Hokkien Opera (GeZaiXi), Taiwan	\$ 1,000.00
KOH WAN CHING SITI Conservatory, USA	\$ 20,000.00	KOH SI CHIN, LYN Experiencing and Learning Hokkien Opera	
BENJAMIN HO KAH WAI Workshop with Agnes Limbos—		(GeZaiXi), TaiwanSEE YIAN NEE JENNY	\$ 1,000.00
The actor and the object, Taiwan CHECKPOINT THEATRE LTD	\$ 1,800.00	Experiencing and Learning Hokkien Opera (GeZaiXi), Taiwan	\$ 1,000.00
Developing Administration and Marketing Capability	\$ 37,000.00	ANG MEI HOON	
DANNY YEO CHIN WEI & DE ROZA ELIZABETH THERESA		Experiencing and Learning Hokkien Opera (GeZaiXi), Taiwan	\$ 1,000.00
Country Directing Country, Italy and USA ··· HOO KUAN CIEN	\$ 18,000.00	NAM HWA OPERA Performing Art Basic Skills Training Chi-pen-kung	\$ 1,300.00
LIFE with ART Project, Japan	\$ 1,000.00	NAM HWA OPERA	
TEATER EKAMATRA nternship Programme	\$ 8,400.00	Chi-pen-kung(basic opera skills)& Opera Excerpts Training	\$ 12,000.00
LEE CHEE KENG Fodaysart Festival and Mediating Cityscapes		RIDUAN ZALANI Frame Drums Italia 2014, Italy	\$ 2,000.00
Symposium, The Netherlands	\$ 1,900.00	NIZARFAUZI NORLIE Frame Drums Italia 2014, Italy	\$ 2,000.00
Theatre Study Tour to Japan—Technical Thea for Aspiring Asian Women, Japan		TEMPLE OF FINE ARTS Choreography and its Process From	, _,,
PAPER MONKEY THEATRE LTD Production Coordination for Tan Shi Yi	\$ 19,200.00	The Perspective of 2 District Traditions in Bharathanatyam	\$ 6,000.00
CHUA HUI LING RENEE VIII Playback Theatre International	¢ 7 600 00	VISUAL ARTS ANGIE SEAH	
HAN XUE MEI	\$ 3,600.00	Titanik International Artist Residency, Finland	\$ 5,300.00
International Community Arts Festival (ICAF) 2014, The Netherlands	\$ 3,400.00	ASHLEY YEO YAK KA Vermont Studio Centre Arts Residency,	
KOH HUI LING International Community Arts Festival (ICAF) 2014, The Netherlands	\$ 3.400.00	USA ASHLEY YEO YAK KA	\$ 4,200.00
SAU JIA LIANG, PETER 2014 SITI Summer Theatre		Eastside Residency, USA BOEDI WIJAYA HUANG CHEN HAN	\$ 2,775.00
Workshop, USA	\$ 5,600.00	DRAW International Artist-In-Residence, France	\$ 5,700.00
DRAMA BOX LTD Aesthetics of the Oppressed - Sound/Rhythr The International Conference of Mapping	n;	CHUN KAI QUN Hospitalfied Graduae Residency	£ 2.100.00
Culture: Communities, Sites and Stories, Germany & Portugal	\$ 9,100.00	Programme, UK DEBBIE DING MEIMEI	
TEATER KAMI One year work attachment programme	\$ 15,000.00	Opensource Urbanism, Germany DENNIS TAN MIN KEONG	\$ 11,300.00
LEE MIN ER 2014 Intensive Playback Training, USA	\$ 4,400.00	Windy Whispers. Hue, Vietnam DENNIS TAN MIN KEONG	\$ 1,000.00
GORDON TAY KONG HUI 2014 SITI Summer Theatre		Room Tones. Tapei, Taiwan	\$ 4,000.00
Workshop, USA	\$ 5,600.00	EQUATOR ART PROJECTS Gallery Trainee at Equator Art Projects	\$ 12,000.00
GLORY NGIM XIAO YING Summer Musical Workshop at Circle in the Square Theatre School, USA	\$ 5,400.00	DANIELA VANDERSON Performance Art Intense Summer Workshop 2013, Turkey	\$ 1,900.00
TRADITIONAL ARTS		GENEVIEVE CHUA	
BANUPRIYA PONNARASU Teacher's training in Bharathanatyam,		AutoCAD Course	\$ 3,100.00
India	\$ 6,000.00		

124

GWEN LEE GIM LAY Goethe Institute Curatorial Study: Contemporary Photography in Germany, Germany	\$ 3,800.00	FAN YEW The 9th As Music Edu Regional (
LEE CHEE KONG JUSTIN Youkobo Art Space Residency July 2013, Japan	\$ 2,895.00	GEETHA F The 9th As Music Edu Regional C
LIN SHENGEN National Art Studio—Artist Residency Programme, Changdong Art Studio, South Korea	\$ 5,000.00	HAZEL TA The 9th As Music Edu
OBJECTIFS CENTRE FOR PHOTOGRAPHY AND FILM Objectifs Residency and Lab 2014	\$ 6,000.00	Regional C KHAU LIP The 9th As Music Edu
ONG KIAN PENG Tokyo Wonder Site Research Residency, Japan	\$ 3,800.00	Regional (
SILVERRUE The Realm in the Mirror: The Vision out of Image, China	\$ 1,800.00	The 9th As Music Edu Regional (
SIT WENG SEN SOMA Summer, USA		SYED IBRA The 9th As Music Edu
TAN WYN-LYN Herhusid Artist Residency, Iceland	\$4,800.00	Regional (TAM SIEW The 9th As
TANG LING NAH Emerge Interdisplinary Collaborative Residency 2014 at Earthdance, USA	\$ 4,800.00	Music Edu Regional (
TEO HUEY MIN Ceramics Residency, Canada	\$ 4,000.00	The 9th As Music Edu
THOMAS CHEONG Ceramics Residency, Canada VALERIE NG LAY PENG	\$ 4,000.00	Regional C
Summer Course at OxBowTOK YU XIANG	\$ 3,100.00	The 9th As Music Edu Regional (
International Ceramics Workshop, South Korea	+ =,	VICKY GU The 9th As Music Edu
VISUAL ARTS DEVELOPMENT ASSOCIATION Curatorial Training and Mentorship Programme		Regional C
WEE HONG LING Open Studio Residency, USA	\$ 2,500.00	GROUND- Communit
WONG TIN LONG, RON Summer Course in Life Painting and Life Drawing at Slade School of Fine Art, UK	\$ 2,000.00	NGIAM SU Spectres o Australia
YEO SHIH YUN Artist in Residence, Japan		KO SIEW I Spectres o
ZANN HUIZHEN HUANG The 4th edition of the Northern Lights Mast Class in Copperation with the Renowned		Australia PARTICIPA Communit
Photoagency VII, The NetherlandsZULKIFLE MAHMOD	\$ 4,750.00	USA
Institute of Advance Media Art and Science Mentorship, Japan	\$6,200.00	SUBTOTA
ARTS EDUCATION ADEN FIRDAUS JAM'AN The Oth Asia Desifie Companyion and		RESEA
The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 245.00	VISUAL A ART GALL
CHUAH ING ING The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific		SINGAPO Code of Pr Arts Indus
Regional Conference	\$ 315.00	DANCE JOHN ME
The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 315.00	The Use of (KCR) as a research in
ENG YONG HAN LEON The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific		. cocar cri ii
Regional Conference	\$ 315.00	

SUBTOTAL FOR CAPABILITY GRANT	\$ 867,391.00
PARTICIPATE IN DESIGN Community Built Association Conference, JSA	\$ 2,600.00
O SIEW HUEY Spectres of Evaluation Conference, Australia	\$ 1,300.00
NGIAM SU-LIN Spectres of Evaluation Conference, Australia	\$ 1,300.00
ARTS & COMMUNITIES GROUND-UP INITIATIVE (GUI) Community Arts Trainers Development	\$ 13,200.00
VICKY GUNAWAN The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 210.00
KIE QING The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 315.00
JMMAIRAH BTE MAHMOOD The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 245.00
FAM SIEW HONG DAWN The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 315.00
SYED IBRAHIM B HAJA MOHIDEEN The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 210.00
EOW PEY SHYUAN SERENE The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 280.00
HAU LIP FONG JOY he 9th Asia-Pacific Symposium on fusic Education and ISME Asia-Pacific legional Conference	\$ 315.00
HAZEL TAN LI SHI The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 315.00
GEETHA PARAMESWARAN PILLAI AMPILI The 9th Asia-Pacific Symposium on Music Education and ISME Asia-Pacific Regional Conference	\$ 315.00
Music Education and ISME Asia-Pacific Regional Conference	\$ 315.00

ART GALLERIES ASSOCIATION SINGAPORE (AGAS): Code of Practice for the Visual Arts Industry	\$ 25,000.00
BANGE	

DANCE	
JOHN MEAD	
The Use of Kinesthetically-Cued Recall (KCR) as a method for understanding	
research in Practice-based Dance	\$ 2,300.00

126

THEATRE

LIM XUANZI, CHERYL

MUSIC

\$50,000.00

SUBTOTAL FOR RESEARCH & **DEVELOPMENT GRANT**

\$ 79,300.00

\$ 79.772.50

TOTAL FOR GRANTS

\$ 16,957,101.60

FUNDING FOR OTHER PROGRAMMES

*An additional sum of \$29,714,726.00 was also dedicated to strategic partnerships with other private and public organisations/institutions which did not fall under NAC's standard grants framework.

ARTS EDUCATION

SUBTOTAL FOR AISS

ARTIST-IN-SCHOOL SCHEME (AISS)

BOON LAY SECONDARY SCHOOLCHAOYANG SCHOOL	\$ 2,450.00 \$ 4,000.00
CHIJ KELLOCK	\$ 1,800.00
CHIJ ST. JOSEPH'S CONVENT	\$ 7,430.00
EAST VIEW PRIMARY SCHOOL	\$ 7,500.00
FARRER PARK PRIMARY SCHOOL	\$ 6,300.00
NAN HUA PRIMARY SCHOOL	\$ 7,390.00
RAINBOW CENTRE-MARGARET	
DRIVE SCHOOL	\$ 5,062.50
SENG KANG PRIMARY SCHOOL	\$ 10,000.00
ST. ANDREW'S AUTISM SCHOOL	\$ 8,300.00
YEW TEE PRIMARY SCHOOL	\$ 9,540.00
YIO CHU KANG SECONDARY SCHOOL	\$ 10,000.00

ARTIST-SPED SCHOOL PARTNERSHIP PROGRAMME

AWWA SCHOOL	\$ 5,460.00
CEREBRAL PALSY ALLIANCE	
SINGAPORE SCHOOL	\$ 7,787.00
GRACE ORCHARD SCHOOL	\$10,000.00
MINDS LEE KONG CHIAN	
GARDENS SCHOOL	\$ 7,000.00
MINDS TOWNER GARDENS SCHOOL	\$ 6,265.00
RAINBOW CENTRE MDS	\$10,368.00

SUBTOTAL FOR ARTIST-SPED SCHOOL \$ 46,880.00 PARTNERSHIP PROGRAMME

TEACHING THROUGH THE ARTS PROGRAMME (TTAP)

ANG MO KIO SECONDARY SCHOOL	\$ 5,520.00
FRONTIER PRIMARY SCHOOL	\$ 6,624.00
HAIG GIRLS' SCHOOL	\$ 5,520.00
MAYFLOWER PRIMARY SCHOOL	\$ 4,080.00
NOORLINAH MOHAMED (CONSULTANT)	\$ 22,000.00

SUBTOTAL FOR TTAP \$ 43.744.00

ARTS DEVELOPMENT FUND

ADMIRALTY PRIMARY SCHOOL	\$ 14,000,00
ANDERSON SECONDARY SCHOOL	. ,
BALESTIER HILL SECONDARY SCHOOL	
CANBERRA PRIMARY SCHOOL	
CHESTNUT DRIVE SECONDARY SCHOOL	\$ 12,000.00
CHUNG CHENG HIGH SCHOOL (MAIN)	\$10,000.00
GUANGYANG SECONDARY SCHOOL	\$ 5.600.00

JUYING SECONDARY SCHOOL	\$ 12,000.00
NAN CHIAU PRIMARY SCHOOL	\$ 20,000.00
POI CHING SCHOOL	\$ 17,800.00
RIVERSIDE SECONDARY SCHOOL	\$ 14,000.00
WOODLANDS RING PRIMARY SCHOOL	\$ 14,000.00
YEW TEE PRIMARY SCHOOL	\$ 6,600.00

SUBTOTAL FOR ARTS \$ 162,500.00 **DEVELOPMENT FUND**

ARTS AND CULTURE PRESENTATION GRANT (ACPG)

ARIS AND CULTURE PRESENTATION GRA	ANI (ACPG)
ANDERSON SECONDARY SCHOOL	
ASSUMPTION PATHWAY SCHOOL	
BEDOK VIEW SECONDARY SCHOOL	\$ 3,000.00
BISHAN PARK SECONDARY SCHOOL	\$ 3,000.00
BOON LAY GARDEN PRIMARY SCHOOL	
CHESTNUT DRIVE SECONDARY SCHOOL	\$ 6,840.00
CLEMENTI TOWN SECONDARY SCHOOL	\$ 3,000.00
COMMONWEALTH SECONDARY SCHOOL	\$ 3,000.00
CORPORATION PRIMARY SCHOOL	
FAJAR SECONDARY SCHOOL	\$ 3,000.00
FUCHUN SECONDARY SCHOOL	
FUHUA PRIMARY SCHOOL	
GREENRIDGE SECONDARY SCHOOL	
HENDERSON SECONDARY SCHOOL	\$ 3,000.00
JURONG JUNIOR COLLEGE	\$ 3,000.00
JUYING PRIMARY SCHOOL	\$ 3,000.00
MAYFLOWER SECONDARY SCHOOL	
MILLENNIA INSTITUTE	\$ 3,000.00
MONTFORT JUNIOR SCHOOL	
NANYANG JUNIOR COLLEGE	\$ 3,000.00
PARK VIEW PRIMARY SCHOOL	
PIERCE SECONDARY SCHOOL	\$ 3,000.00
PING YI SECONDARY SCHOOL	\$ 3,000.00
RAINBOW CENTRE—	
YISHUN PARK SCHOOL	\$ 3,000.00
SERANGOON GARDENS	
SECONDARY SCHOOL	
SOUTH VIEW PRIMARY SCHOOL	
ST ANDREW'S AUTISM SCHOOL	
ST PATRICK'S SCHOOL	
TANGLIN SCHOOL (APSN)	
UNITY SECONDARY SCHOOL	
WHITLEY SECONDARY SCHOOL	
WOODGROVE SECONDARY SCHOOL	\$ 3,000.00
WOODLANDS RING	
SECONDARY SCHOOL	\$ 3,000.00
XINMIN SECONDARY SCHOOL	
YIO CHU KANG PRIMARY SCHOOL	
YISHUN PRIMARY SCHOOL	
YISHUN TOWN SECONDARY SCHOOL	\$ 9,000.00
YUHUA SECONDARY SCHOOL	\$ 5,000.00
SUBTOTAL FOR ACPG	\$ 154,208.50

ARTS CCA TICKET SCHEME

AHMAD IBRAHIM SECONDARY SCHOOL	\$ 14,640.00
BALESTIER HILL SECONDARY SCHOOL	\$ 10,240.00
BEDOK SOUTH SECONDARY SCHOOL	\$ 13,880.00
BUKIT BATOK SECONDARY SCHOOL	\$ 13,040.00
BUKIT MERAH SECONDARY SCHOOL	\$ 6,680.00
CHESTNUT DRIVE SECONDARY SCHOOL	\$ 5,000.00
CHEUNG CHENG HIGH SCHOOL (YISHUN)	\$ 23,720.00
CHUA CHU KANG SECONDARY SCHOOL	\$ 13,480.00
EAST SPRING SECONDARY SCHOOL	\$ 10,280.00
GUANGYANG SECONDARY SCHOOL	\$ 10,560.00
HILLGROVE SECONDARY SCHOOL	\$ 13,520.00
JUYING SECONDARY SCHOOL	\$ 11,080.00
NAVAL BASE SECONDARY SCHOOL	\$ 15,880.00
PING YI SECONDARY SCHOOL	\$ 8,950.00
RIVERSIDE SECONDARY SCHOOL	\$ 18,000.00
SERANGOON GARDENS	
SECONDARY SCHOOL	\$ 7,160.00
SI LING SECONDARY SCHOOL	\$ 6,720.00
SIGLAP SECONDARY SCHOOL	\$ 11,680.00

TAMPINES SECONDARY SCHOOL	\$ 8.200.00
TANGLIN SECONDARY SCHOOL	
TECK WHYE SECONDARY SCHOOL	
WESTWOOD SECONDARY SCHOOL	
YIO CHU KANG SECONDARY SCHOOL	,
YUSOF ISHAK SECONDARY SCHOOL	. ,
1030F ISHAR SECONDART SCHOOL	\$ 4,000.00

SUBTOTAL FOR ARTS CCA \$ 268,990.00 **TICKET SCHEME**

PROGRAMMES FOR YOUTH AT-RISK

AG HOME	··· \$ 2,745.00
ANGIE SEAH (Visual Arts Programme with TOUCH Community Services and CHIJ St Theresa Convent School)	··· \$ 3,250.00
ANIMAGINE PTE LTD (Animation Programs with TOUCH Community Services and Ping Secondary School)	γi
BEYOND SOCIAL SERVICES (Jalan Klinik)	··· \$ 1,350.00
BEYOND SOCIAL SERVICES (Whampoa Drive)	\$ 8,055.00
LUTHERAN COMMUNITY CARE SERVICES	\$ 2,916.00
MAYA DANCE THEATRE (Dance Programme with TOUCH Community Services and	
Henderson Secondary School)	··· \$ 3,600.00
SINGAPORE BOYS' HOSTEL	\$ 8,037.00

PROGRAMMES FOR PRE-SCHOOL SECTOR

SUBTOTAL FOR PROGRAMMES FOR

AT-RISK YOUTHS

PROGRAMMES FOR PRE-SCHOOL SECTO	ĸ
ASSOCIATION FOR EARLY CHILDHOOD	
EDUCATORS SINGAPORE (AECES)	\$16,800.00
NTUC MY FIRST SKOOL	\$ 4,760.00
SOKA KINDERGARTEN	\$ 5,565.00
SUBTOTAL FOR PROGRAMMES FOR	
PRE-SCHOOL	\$ 27,125.00
GRANTS TO ORGANISATION	
THE ECDI ANADE COLTD	

\$ 32,842.00

\$ 24,500.00

	+ -,
Feed Your Imagination Programme	 \$ 6.500.00
THE EST EANABE CO ETD	

SUBTOTAL FOR GRANTS \$6,500.00 **TO ORGANISATION**

SUBTOTAL FOR ARTS EDUCATION \$822,562.00

YOUTH ARTS

NOISE MOVEMENT

LITERARY ARTS

AMANDA LEE The Ceriph Mentorship Programme \$ 5,000.00

VISUAL ARTS	
PHUNK	
TRANSMISSION: KINGDOM OF	\$ 13,000.00
SIGLAP SECONDARY SCHOOL Season II of the Young Illustrator Awards	\$ 6,600.00
OBJECTIES	

BUDS THEATRE COMPANY

Junior Shooting Home 2014

Buds Youth Theatre 2013 \$ 30,000.00

MUSIC

SUBTOTAL FOR NOISE MOVEMENT	\$ 134,600.00
RYAN TAN The Royal Dance-Off Chapter 4	\$ 27,900.00
PANCE FELIX HUANG Radikal Forze SG Bboy Community Workshops	\$ 11,700.00
ANAKI RECORDS Anaki Rocks The City 2014	\$ 15,900.00

ARTS AND COMMUNITIES

AGENCY FOR INTEGRATED CARE Wellness Programme	\$ 32,600.00
COMMUNITY DRUMMING NETWORK Celebration of Drums 2013	\$ 23,686.00
HUA MEI ELDER-CENTRED PROGRAMME OF INTEGRATED COMPREHENSIVE CARE, TSAO FOUNDATION Arts for Frail Elderly	\$ 12,500.00
KALLANG COMMUNITY CLUB Community Arts and Culture Node	\$ 113,300.00
MAPLETREE INVESTMENTS PTE LTD Arts in the City	\$ 6,000.00
NATIONAL UNIVERSITY OF SINGAPORE- CENTRE FOR SUSTAINABLE ASIAN CITIES Pilot Nodes Evaluation Study	\$ 161,640.00
SINGAPORE ASSOCIATION FOR MENTAL HEALTH (CREATIVE HUB) Arts for Mental Wellness	\$ 13,500.00
SIGLAP SOUTH COMMUNITY CENTRE Community Arts and Culture Node	\$ 58,840.00
SOUTHEAST COMMUNITY DEVELOPMENT COUNCIL Year-long Arts Engagement Programmes	\$ 75,000.00
SOUTHWEST COMMUNITY DEVELOPMENT Super 24	COUNCIL
WOODLANDS REGIONAL LIBRARY Community Arts and Culture Node	\$ 30,000.00

CAPABILITY DEVELOPMENT

SUBTOTAL FOR ARTS & COMMUNITIES

ARTS EDUCATION

NIE INTERNATIONAL	
Specialist Diploma in Arts Education	\$ 77,040.00
NIE INTERNATIONAL	
Essential Module in Teaching	
and Learning	\$ 118,128.00

ARTS MANAGEMENT

EMILY HILL INSTITUTE FOR CREATIVE ENTERPRISE, COLLECTORS CONTEMPORARY PTE LTD, INTERCULTURAL THEATRE INSITUTE LTD AND WETTERLING TEO GALLERY PTE LTD WSQ Diploma in Arts Management \$ 135,480.00

CULTURAL LEADERSHIP

CULTURAL LEADERS' LAB Audrey Wong, Goh Su Lin, Natalie Hennedige, Noor Effendy Ibrahim, Kok Heng Leun, Quek Ling Kiong

LASALLE COLLEGE OF THE ARTS-

\$ 300,000.00

\$ 542,066.00

SUBTOTAL FOR CAPABILITY DEVELOPMENT	\$ 1,779,798.00
KÜNSTLERHAUS BETHANIEN BERLIN Künstlerhaus Bethanien Residency Programme, Germany	···· \$ 112,150.00
VISUAL ARTS FUTURE PERFECT GALLERY Art Writing Programme	···· \$ 20,000.00
SUZUKI COMPANY OF TOGA (SCOT) Suzuki Company of Toga Summer Training Programme, Japan	···· \$ 9,500.00
THEATRE LAMAMA UMBRIA INTERNATIONAL La Mama International Symposium for Directors and La MaMa International Playwright Retreat, Italy	···· \$ 41,500.00
TECHNICAL THEATRE THE ESPLANADE COMPANY LIMITED Capability Development Programmes in Technical Theatre, Venue and Production Management	···· \$ 939,600.00
TOJI CULTURAL CENTRE Toji Cultural Centre Residency for Writers, South Korea	
UNIVERSITY OF IOWA University of Iowa International Writing Programme, USA	**** \$ 20,000.00

STRATEGIC PARTNERSHIP FUNDING TO ORGANISATIONS

GRAND TOTAL	\$ 46,671,827.60
FUNDING FOR OTHER PROGRAMMES	\$ 29,714,726.00
SUBTOTAL FOR STRATEGIC PARTNERSHIP FUNDING TO DRGANISATIONS	\$ 26,435,700.00
THE OLD PARLIAMENT HOUSE LIMITED	\$ 2,670,000.00
SINGAPORE SYMPHONY ORCHESTRA	\$ 8,000,000.00
SINGAPORE CHINESE ORCHESTRA	\$ 5,500,000.00
NTERCULTURAL THEATRE INSTITUTE	\$ 465,000.00
THE ESPLANADE CO LTD (operating grant for managing Victoria Theatre and Drama Centre)	\$ 2,810,000.00
ARTS FESTIVAL LIMITED	\$ 6,500,000.00
CENTRE 42 LIMITED	\$ 490,700.00

ANNEX 7 **SCHOLARSHIPS RECIPIENTS**

ARTS SCHOLARSHIP INTERVIEW PANEL

OVERALL CHAIRPERSON

YVONNE THAM

LITERARY ARTS

- KOH BUCK SONG
- EDMUND WEE
- WONG MENG VOON
- KHOR KOK WAH
- CHUA AI LIANG

DANCE

- CAREN CARINO
- JANEK SHERGEN
- RICKY SIM
- ELAINE NG
- QUEK YENG YENG

MUSIC

- ADRIAN TAN
- ANG CHEK MENG
- TERENCE HO
- TONY MAKAROME
- ELAINE NG
- KENNETH KWOK

THEATRE

- NOOR EFFENDY IBRAHIM
- ROBIN LOON
- TAY TONG
- KENNY WONG
- CHUA AI LIANG
- ELAINE NG

VISUAL ARTS

- CHARMAINE TOH
- DAVID TEH
- NG JOON KIAT
- CHUA AI LIANG
- PAUL TAN

MANAGEMENT SCHOLARSHIP **INTERVIEW PANEL**

- KATHY LAI
- TAN LI SAN
- YVONNE THAM
- KHOR KOK WAH
- KENNETH KWOK
- EDWINA TANG
- JUSTUS TEO

SCHOLARSHIPS RECIPIENTS

NAME AND DOCDAMME (COUDE AND INSTITUTION	OLIANITUM
NAME AND PROGRAMME/COURSE AND INSTITUTION	QUANTUM
ARTS SCHOLARSHIP (UNDERGRADUATE) MUSIC	
AMNI MUSFIRAH ABDUL RASHID Bachelor of Music, Berklee College of Music, USA	\$ 100,000
TERRENCE WONG FEI YANG Bachelor of Music (Hons), Nanyang Academy of Fine Arts	\$ 10,000
SHUNTA GOH HOCK JUN Bachelor of Music (Hons), Nanyang Academy of Fine Arts	\$ 20,000
DANCE	
VALERIE YEO TSING LEI Bachelor of Arts (Hons) in Professional Dance & Performance, Central School of Ballet (Senior School), UK	\$ 100,000
IVONN YIP JIA ZHEN Bachelor of Fine Arts, Hong Kong Academy of Performing Arts, Hong Kong	\$ 62,000
JESSICA LAM JIE-QI	+,
Bachelor of Fine Arts in Dance, University of the Arts, Philadelphia, USA	\$ 100,000
KERYN NG GEK THENG Bachelor of Performing Arts, Northern School of Contemporary Dance, UK	\$ 100,000
TECHNICAL THEATRE	
NURUL IZZATUL FIA SUMONO Bachelor of Fine Arts in Production, Victorian College of the Arts, Australia	\$ 100,000
WOO E-HUI Bachelor of Fine Arts in Theatrical Production Arts, Ithaca College, USA	\$ 100,000
THEATRE	
SABRINA SNG YA-LI Bachelor of Fine Arts in Experimental Theatre Wing, Tisch School of the Arts, NYU, USA	\$ 100,000
ARTS MANAGEMENT	
KRISTOPHER FU WENYAN Bachelor of Arts in Arts Management, LASALLE College of the Arts	\$ 20,000
ARTS SCHOLARSHIP (POSTGRADUATE) LITERARY ARTS	
DAVE CHUA HAK LIEN Master in Creative Writing (Prose), University of East Anglia, UK	\$ 55,000
STEPHANIE YE SHULIN Master in Creative Writing (Prose), University of East Anglia, UK	\$ 31,000
CHOW TECK SENG PhD (Asian and Eastern Studies) in Literature, University of	
Cambridge, UK	\$ 100,000

VISUAL ARTS

TOTAL	\$ 2,118,726
ABDUL HAMID BIN ROSLAN Bachelor of Arts or Science, Yale-NUS College	\$ 121,690
NAC MANAGEMENT SCHOLARSHIP ESTHER HUANG SHU EN Bachelor of Arts and Sciences, University College London	\$ 262,036
IZMIR ICKBAL Master of Fine Arts in Scenic Design, Yale School of Drama, US	\$ 100,000
TECHNICAL THEATRE ZHANG SHANSHAN Master of Arts in Creative Producing, Royal Central School of Speech and Drama, UK	\$ 66,000
THEATRE ALVIN CHIAM HWEE CHIN Master in Ensemble Theatre, Rose Bruford College of Theatre & Performance, UK	\$ 65,000
KARTIK ALAN S/O JAIRAMIN Master of Music in Performance (French Horn), Royal College of Music, UK	\$ 100,000
CHUA YEW KOK Master of Music in Pipa, China Conservatory of Music, China	\$ 86,000
MUSIC BENJAMIN LIM YI Master of Music in Composition, Central Conservatory of Music, Beijing, China	\$ 61,000
TAN GUO LIANG Master of Fine Arts in Painting, Glasgow School of Arts, UK	\$ 96,000
DEBBIE DING MEI MEI Master in Design Interactions, Royal College of Art, UK	\$ 100,000
VISUAL ARTS KENT CHAN Master of Fine Arts in Contemporary Art & Curation, Sandberg Instituut, Netherlands	\$ 63,000

ANNEX 8 CULTURAL MEDALLION AND YOUNG ARTIST AWARD 2013

CMYAA SPECIALIST PANELS

QUEK LING KIONG

ZECHARIAH GOH TOH CHAI Member

TONY MAKAROME

Member

DANCE Cultural Medallion and Young Artis	t Award	THEATRE Cultural Medallion	
JAMALUDIN JALIL		T SASITHARAN	
YVONNE THAM	· ·	I SASITIAKAN	Chairperson Co-Chairperson
ANGELA LIONG		CHRISTOPHER CHOO	Member
JEFFREY TAN		JP NATHAN	
JOBINA TAN		LEE CHEE KENG	Member
NORHAYATI YUSOFF		QUAH SY REN	
SOM BTE MOHD SAID		TAN TARN HOW	············ Member ············ Member
WANG YIMING		ZHOU WEN LONG	Member
WANG TIMING	········· Member	ZHOU WEN LONG	Member
FILM		THEATRE	
Cultural Medallion and Young Artis		Young Artist Award	
FREDDIE YEO	· ·	ALVIN TAN	·
YVONNE THAM	······ Co-Chairperson	YVONNE THAM	Co-Chairperson
HAN YEW KWANG		MAYO MARTIN	····· Member
JASMINE NG		MICHELE LIM	Member
JUAN FOO	······ Member	NATALIE HENNEDIGE	····· Member
LIAO JIE KAI	Member	NOOR EFFENDY IBRAHIM	Member
TAN PIN PIN	Member	SEAN TOBIN	Member
		DARREN NG	Member
LITERARY ARTS Cultural Medallion and Young Artis	t Award	VISUAL ARTS	
PHILIP JEYARETNAM		Cultural Medallion	
(VONNE THAM	· ·	KWOK KIAN CHOW	Chairnerson
AZHAR IBRAHIM		YVONNE THAM	
CHIA HWEE PHENG		AMANDA HENG	•
KANAGALATHA		BRIDGET TRACY TAN	
SA'EDA BUANG		CHUA SOO BIN	
SEETHA LAKSHMI		SUSIE LINGHAM	
TAN CHEE LAY		TAY BAK CHIANG	
TAN DAN FENG	Tienibei	ONG KIM SENG	
OVIDIA YU		ONG KIM SENG	············ Member
		VISUAL ARTS	
MUSIC		Young Artist Award	
Cultural Medallion		EUGENE TAN	····· Chairperson
GOH YEW LIN	·	YVONNE THAM	· ·
YVONNE THAM		CHARMAINE TOH	····· Member
GOH CHING LEE		JASON WEE	Member
JENNIFER THAM	······ Member	MAYO MARTIN	Member
KELLY TANG	Member	NOOR EFFENDY IBRAHIM	Member
TONY MAKAROME	Member	SENG YU-JIN	Member
YUSNOR EF	Member	TANG LING NAH	····· Member
		TAY BAK CHIANG	····· Member
MUSIC		YEO CHEE KIONG	····· Member
Young Artist Award			
DICK LEE	······ Chairperson		
YVONNE THAM			
GHANAVENOTHAN RETNAM	•		
JENNIFER THAM			
JOYCE KOH			
OHEKTING KIONG	Manakan		

CMYAA RECIPIENTS

2013 CULTURAL MEDALLION RECIPIENTS

- IVAN HENG
- MOHAMED LATIFF MOHAMED
- TSUNG YEH

2013 YOUNG ARTIST AWARD RECIPIENTS

- BANI HAYKAL
- CHUA YEW KOK
- GRACE TAN SZE ERN
- KOH HUI LING
- ZUL OTHMAN (ZERO)
- M. ZAKI RAZAK
- RUTH LING

132

133

Composer for Scherzo Nervoso

ADVISORY COMMITTEE

····· Chairperson KELLY TANG **ELAINE NG** Vice Chairperson CHAN TZE LAW CHAN YOONG HAN CHANG TOU LIANG **FOO SAY MING**

NATIONAL PIANO AND VIOLIN COMPETITION 2013

JULIE TAN

ANNEX 9

LYNETTE LIM RENA PHUA

THOMAS HECHT

ADJUDICATORS

DAVID CERONE DEAN KRAMER GENNADY DZYUBENKO ICK CHOO MOON

JUN YI MA

MARKUS GUNDERMANN

PRIZE WINNERS Piano Junior Category

ANG WENXI, KENNIS 1st ZHANG YIFAN JEM 2nd
TIAN KE XIN 2nd DANIEL LOO KANG LE 3rd

Piano Intermediate Category

LIEW AI XIN 1st
ONG SHU EN NICOLE 2nd
NICOLE NG XIN-YU 3rd

Piano Senior Category

KOH SERENE 1st KOH KAI JIE 2nd CHUA YU JING JONATHAN 3rd

Piano Artist Category

YAP SIN YEE 1st
WAN JING JING 2nd
JONATHAN SHIN ZI YANG 3rd

Violin Junior Category

 KIMBERLY LO
 1st

 SAMUEL TAN YEK HEE
 2nd

 SOH YUNCI KAELYN
 3rd

Violin Intermediate Category

TSAI QI YUN, SHALYNN 1st RONAN LIM ZIMING 2nd
LAU JOEY 3rd

Violin Senior Category

Violin Senior Category

KIM KYU RI Honourable Mention

Violin Artist Category

SHI XIAOXUAN 1st XU MINJIA 2nd ZHOU HUYI 3rd

Goh Soon Tioe Outstanding Performer Award

SAMUEL TAN YEK HEE

COMPETITION SET PIECES FOR SENIOR AND ARTIST CATEGORIES

Piano

TERRENCE WONG Composer for Varyations II

ERIC JAMES WATSON

Composer for Nebulae

Violin

ER YENN CHWEN Composer for Lost and Found

CHEN ZHANGYI

135

ENGLISH POETRY ENGLISH SHORT STORY Judges Judges **COLIN CHEONG GWEE LI SUI LEONG LIEW GEOK FELIX CHEONG ROMESH GUNESEKERA (UK) BOEY KIM CHENG (AUSTRALIA) Prize Winners Prize Winners** TEO SUI HO (ZHANG RUIHE) 1st JOSHUA IP LI ZHENHONG, DARYL VICTORIA LIM HUI 2nd NGIN CHIANG MENG LIEW WAI YEE JANET 3rd 3rd LIM WAN HUI EVA Honourable Mention QUEK SHIN YI 3rd **JESSICA TAN SOO LIN** PEK WEN JIE Honourable Mention Honourable Mention DIANA BINTE ABDUL RAHIM Honourable Mention TAN EN CI MICHELLE Honourable Mention **TOH SUFEN SHARMAINE** Honourable Mention **CHINESE POETRY** Judges **CHINESE SHORT STORY** Judges LIANG WERN FOOK TAN CHEE LAY YENG PWAY NGON **HUNG HUNG (TAIWAN)** LEE SENG CHAN LI ZI SHU (MALAYSIA) **Prize Winners Prize Winners** TANG JUI PIOW 1st **EUGENE YAP MING YANG** CHNG BENG KHAI 2nd 1st WANG MUN KIAT 3rd LIU FEIFEI 2nd TAN XI ZHE @ TAN SI ZEN Honourable Mention WONG JYE MEI 3rd ANG LAI SHENG Honourable Mention SIM YEW WENG Honourable Mention **PEY YIN JIE** Honourable Mention WANG ZHENYE Honourable Mention ANG TIAM HUAT Honourable Mention **MALAY POETRY** Judges **MALAY SHORT STORY** Judges ISA KAMARI AZHAR IBRAHIM AHMAD JA'AFFAR SM ZAKIR (MALAYSIA) MOHAMED LATIFF KHADIJAH HASHIM (MALAYSIA) Prize Winners **Prize Winners** SAMSUDIN BIN SAID 2nd MAAROF BIN HAJI SALLEH HARTINAH BTE AHMAD 3rd · 1st HAMED BIN ISMAIL NURUL AMIRAH BTE SAMSUDIN Honourable Mention 2nd NORDITA BINTE TAIR Honourable Mention NURMAH BINTE ZAINAL 3rd SITI AISYAH BINTE MOHAMED SALIM Honourable Mention **TAMIL POETRY** MUHAMMAD KHAIROOL Judges HAQUE BIN ABDUL KADIR Honourable Mention KTM IQBAL **NUR AISYAH LYANA BINTE** KANAGALATHA MOHAMED SATRIA Honourable Mention **NUHMAN (SRI LANKA) Prize Winners TAMIL SHORT STORY** Judges SAMIDURAI SUGUNA 1st SHAHUL HAMEED SEETHA LAKSHMI S/O AMEER HAMSAH 2nd MA ELANGKANNAN MAALAN (INDIA) PREMAPATHI D/O MAHALINGAM 3rd KASINATHAN BASKAR 3rd **Prize Winners** SUBBU SUBA SAKTHIDEVI Honourable Mention **GAYATHIRI D/O ILANGO** 1st

RAMCHANDER

ANBUSELVAN KURINJI

2nd

3rd

ANAMALAI MUTHUMARIAPPAN Honourable Mention

MALAI ARASI D/O SRINIVASAN Honourable Mention

BALASUBRAMANIAM GANESH Honourable Mention

ANNEX 11

PATRON OF THE ARTS AWARDS 2014

DISTINGUISHED PATRON OF THE ARTS RECIPIENTS

- BMW ASIA PTE LTD
- CITY DEVELOPMENTS LIMITED
- CONRAD CENTENNIAL SINGAPORE
- FAR EAST ORGANIZATION
- HONG LEONG FOUNDATION
- HSBC
- KEPPEL CORPORATION LIMITED
- LEE FOUNDATION
- M1 LIMITED
- MARINA BAY SANDS PTE LTD
- NGEE ANN KONGSI
- NTUC INCOME INSURANCE CO-OPERATIVE LIMITED
- OCBC BANK
- RADIO1003, SPH UNIONWORKS PTE LTD
- SAMUEL SEOW LAW CORPORATION
- SINGAPORE PRESS HOLDINGS LIMITED
- UOB

PATRON OF THE ARTS RECIPIENTS

- 10AM COMMUNICATIONS PTE LTD
- DBS BANK LIMITED
- DESIGN 18 (S) PTE LTD
- GENNAL INDUSTRIES PTE LTD
- GOLD ROAST FOOD INDUSTRY PTE LTD
- MILK PHOTOGRAPHIE
- POH TIONG CHOON ARTS FUND
- SINGAPORE INTERNATIONAL FOUNDATION
- SUNTEC SINGAPORE INTERNATIONAL CONVENTION & EXHIBITION CENTRE
- TEMASEK EDUCATION FOUNDATION CLG LIMITED
- THE HOKKIEN FOUNDATION

FRIEND OF THE ARTS RECIPIENTS

- AL WEALTH PARTNERS PTE LTD
- · ANG SEO MING, PBM
- ARINA INVESTMENT HOLDING PTE LTD
- ASCENDAS PTE LTD
- AUDI SINGAPORE PTE LTD
- BARCLAYS BANK PLC
- BMC MUSIC CENTRE
- BNP PARIBAS SINGAPORE BRANCH
- BUKIT PANJANG PLAZA/ LOT ONE SHOPPERS' MALL
- CLEAR CHANNEL SINGAPORE PTE LTD
- · COMPOSERS AND AUTHORS SOCIETY OF SINGAPORE LTD
- DATO DR LOW TUCK KWONG
- EFG BANK LTD
- EXXONMOBIL ASIA PACIFIC PTE LTD
- FRASERS HOSPITALITY PTE LTD
- GENEVA MASTER TIME MARKETING LLP /PATEK PHILIPPE
- INDOCHINE GROUP PTE LTD
- J.P. MORGAN
- KEPPEL REIT
- KRIS FOUNDATION
- KWAN IM THONG HOOD CHO TEMPLE
- L.C.H. (S) PTE LTD
- LANXESS PTE LTD
- LIM YONG PRODUCTIONS

- LTM AV PTE LTD
- MAPLETREE INVESTMENTS PTE LTD
- MASTERCARD ASIA PACIFIC PTE LTD
- ORCHARD TURN RETAIL INVESTMENTS PTE LTD
- PATRICK KWOK KIE LEE
- PRECIOUS TREASURE PTE LTD
- RAFFLES STUDIO PTE LTD
- SBBS MANAGEMENT PTE LTD
- SENDI BINGEI
- SINGAPORE AIRLINES LIMITED
- SINGAPORE HOKKIEN HUAY KUAN
- SINGTEL
- STARHUB CABLE VISION LIMITED
- TAN CHAY BING EDUCATION FUND
- TAN CHIN TUAN FOUNDATION
- THE HOUR GLASS LIMITED
- THE SHAW FOUNDATION PTE
- TRANSTECHNOLOGY PTE LTD
- TREVVY.COM
- WILLIAM GRANT & SONS SINGAPORE PTE LTD
- YANGZHENG FOUNDATION

ASSOCIATE OF THE ARTS RECIPIENTS

- ACEPIX PHOTOGRAPHY
- ANGULLIA DEVELOPMENT PTE LTD
- ASIA RESOURCE CORPORATION PTE LTD
- ASIA SQUARE TOWER 2 PTE LTD
- BERRIES WORLD OF LEARNING SCHOOL
- BOUSTEAD SINGAPORE LTD
- CAPRI BY FRASER CHANGI CITY, SINGAPORE
- CHARTERED ASSET MANAGEMENT PTE LTD
- CHRISTOPHER HO
- CINDY CHUA-TAY
- CITIBANK SINGAPORE LIMITED
- DEUTSCHE BANK SINGAPORE LIMITED
- F. I. BENJAMIN HOLDINGS LIMITED
- FRAGRANCE FOODSTUFF PTE LTD
- FREEPORT MANAGEMENT PTE LTD
- G K GOH HOLDINGS LIMITED
- GOH YEW LIN
- HERMÈS
- JCDECAUX SINGAPORE PTE LTD
- JOHN SWIRE & SONS (S.E. ASIA) PTE LTD
- KINGSMEN EXHIBITS PTE LTD
- KOH SEOW CHUAN
- KPMG SERVICES PTE LTD
- KUO PAO KUN FOUNDATION
- LIANBEE-JECO PTE LTD (BRAUN BUFFEL)
- LOO CHOON YONG
- M.A.C COSMETICS SINGAPORE
- MICHAEL HWANG
- MITSUBISHI CORPORATION, SINGAPORE BRANCH
- NOM NOM MEDIA PTE LTD
- NOVENA FOUNDATION
- NSL LTD
- OCEAN PROPERTIES LLP
- P'ART 1 DESIGN PTE LTD
- PRESENCE CONCEPT PTE LTD
- RAFFLES QUAY ASSET MANAGEMENT PTE LTD

- RESORTS WORLD AT SENTOSA PTE LTD
- RICOH ASIA PACIFIC PTE LTD
- ROBINSON & CO. (SINGAPORE) PTE LTD
- RSP ARCHITECTS PLANNERS & ENGINEERS PTE LTD
- SANTA LUCIA ASSET MANAGEMENT
- SINGAPORE MANAGEMENT UNIVERSITY
- SOCIETY OF FRIENDS OF ENCORE!
- SPH FOUNDATION
- TAN PUAY HIN
- TONG ENG BROTHERS PTE LTD
- TOR LAM HUAT
- WHITEWOOD CREATIVE COMPANY
- XI ZHOU

ARTS SUPPORTER RECIPIENTS

- 222 QUEEN STREET PTE LTD
- 313@ SOMERSET
- ACQUIRE PTE LTD
- AESOP
- ALBERT QUEK
- ALLWELD ENGINEERING PTE LTD
- ANDREAS SOHMEN-PAO
- APSARA ASIA PTE LTD
- ASIA INDUSTRIAL DEVELOPMENT PTE LTD
- ATLAS SOUND & VISION PTE LTD
- AUDIO IMAGE ENGINEERING
- AVITRA AEROSPACE TECHNOLOGIES PTE LTD
- AVIVA ASIA PTE LTD
- BAKER & MCKENZIE, WONG & LEOW LLC
- BANK OF SINGAPORE
- BENGAWAN SOLO PTE LTD
- BOARDROOM LIMITED
- BONCAFE INTERNATIONAL PTE LTD
- BOWEN ENTERPRISES PTE LTD
- BREADTALK GROUP PTE LTD
- BUREAU PTE LTD
- CABLE & WIRELESS WORLDWIDE (S) PTE LTD
- CAPITALAND (RCS) PROPERTY MANAGEMENT PTE LTD
- CAPITOL OPTICAL COMPANY PTE LTD
- CARATELL DIAMONDS PTE LTD
- CHARLES M ORMISTON
- CHEW HOW TECK FOUNDATION
- CHEW KHENG CHUAN
- CHIA WEI KHUAN
- CHIAT ANG
- CHRISTIAN CAMENZIND
- CHUANG REALTY PTE LTD
- CIMB SECURITIES (SINGAPORE) PTE LTD
- CISCO SYSTEMS (USA) PTE LTD
- CITYSTATE GROUP PTE LTD
- COE MARKETING (S) PTE LTD
- COLOURS F&B PTE LTD
- CONRAD LIM
- CONTINENTAL STEEL PTE LTD
- COSCO CORPORATION SINGAPORE LIMITED
- COSMOPROF ACADEMY PTE LTD
- CS LITE
- CWT LIMITED
- DAIKIN AIR CONDITIONING SINGAPORE PTE LTD

- DAVID HENG
- DAVID LIAO TIAN SZE
- DELOITTE & TOUCHE LLP
- DILHAN PILLAY SANDRASEGARA
- DIMENSION DATA (SINGAPORE) PTE LTD • DRAGAGES SINGAPORE
- EDMUND & TRINA LIN
- EFFECTIVE HEALTH CORPORATION PTE LTD
- ELISABETH CLARICE ESTHER GUSTAVA
- DE ROTHCHILD
- EMC COMPUTER SYSTEMS (SOUTH ASIA) PTE LTD
- ENGRO CORPORATION LIMITED
- EQUILIBRIUM CONSULTING PTE LTD
- ESTATE OF KHOO TECK PUAT
- EUROSPORTS AUTO PTE LTD
- EXTRA SPACE SINGAPORE HOLDINGS PTE LTD
- FIELD CATERING & SUPPLIES PTE LTD (POLAR WATER)
- FIRST STATE INVESTMENTS (SINGAPORE)
- FLORENCE CHEK KHENG WAN
- FRASERS CENTERPOINT PROPERTY MANAGEMENT
- SERVICES PTE LTD
- FREEFLOW PRODUCTIONS PTE LTD
- FRIDAE LTD
- GARY SNG
- GEOFFREY WONG AND WONG AI AI
- GEORGE TAN BOON KHENG
- GIANT HYPERMARKET
- GOH-TAN CHOO LENG
- GOLDEN TRAVEL SERVICES PTE LTD
- GOOD CHANCE POPIAH EATING HOUSE
- GREMAX INDUSTRIAL PTE LTD
- HAN KEEN JUAN
- HARRISFAZILA ZAIDI
- HERMILL INVESTMENTS PTE LTD
- HI-P INTERNATIONAL LIMITED
- HONG BEE INVESTMENT PTE LTD
- HONG HUAZHENG PHOTOGRAPHY
- HONG LEONG HOLDINGS LIMITED
- HOTEL ROYAL
- HOUGANG MALL
- HUANG YAO FOUNDATION
- IBM SINGAPORE PTE LTD
- IKNOW PTE LTD
- INFINITE FRAMEWORKS
- INSTITUT FRANÇAIS SINGAPOUR
- INTERNATIONAL HERALD TRIBUNE
- J NISSI INTERNATIONAL PTE LTD
- JACQUELINE KHOO
- JANIFER YEO-TAN
- JECO PTE LTD
- JOSEPH GRIMBERG
- KEPPEL CARE FOUNDATION
- KEVIN MEEHAN
- KEVIN WONG
- KOP PROPERTIES PTE LTD
- KRIS TAENAR WILUAN
- KWEE LIONG KENG
- KWEK LENG BENG
- LAM KUN KIN
- LAUREL LEE SWEENER

- LEE LI-MING
- LEONG WAH KHEONG
- LEONG WAI LENG
- LEOW SIAK FAH
- LEUNG KAI FOOK MEDICAL CO PTE LTD
- LGT BANK (S) LIMITED
- LIANG ZI QIANG
- LIGHTSPEED TECHNOLOGIES PTE LTD
- LIM JIM KOON
- LIM PENG HOR
- LIM TECK LEE PTE LTD
- LIM TIAM SENG
- LINGO SCHOOL OF KNOWLEDGE PTE LTD
- LLADRO SINGAPORE PTE LTD
- LOW SIN LENG
- LOYZ ENERGY LIMITED
- LSH MANAGEMENT SERVICES PTE LTD
- MANO VIKRANT SINGH
- MARINA MANDARIN SINGAPORE
- MARY CHIA HOLDINGS LIMITED
- MAURICE CHOO HOCK HENG
- MAYBANK SINGAPORE
- MERZCLUB LIMOUSINE & TRANSPORT SERVICES
- MICHAEL TIEN
- MICHELLE SMITH
- MODERN MONTESSORI INTERNATIONAL PTE LTD
- MONGOOSE PUBLISHING PTE LTD • MR & MRS BHARAT AND KIRTIDA MEKANI
- MR. & MRS. RANIOLO
- MUKIM INVESTMENTS PTE LTD
- MULTIMETAL RESOURCES PTE LTD • MUSTARD SEED MARKETING SERVICES
- MYRNA SUSAN THOMAS NARAIN GIRDHAR CHANRAI
- NATIXIS SINGAPORE
- NEXUS INTERNATIONAL SCHOOL PTE LTD
- NG SIEW QUAN
- NICHOLAS AND MICHELLE MALCOMSON
- NOBLE RESOURCES LIMITED NOMURA ASSET MANAGEMENT SINGAPORE LIMITED

• PETROCHEMICAL CORPORATION OF SINGAPORE

- NTAN CORPORATE ADVISORY PTE LTD
- OEI HONG LEONG
- OLIVIER LIM
- OMY.SG
- ON CHEONG CO. PTE LTD
- ONE NORTH CAPITAL PTE LTD
- ONG KENG YONG
- PAIGE PARKER & JIM ROGERS
- PAULINE CHAN GEK CHAN
- PEK SIN CHOON PTE LTD
- PICO ART INTERNATIONAL PTE LTD • POH KHIM HONG
- POSSIBLE WORLDWIDE PTE LTD
- PROFESSOR LU ZHANG
- PROFESSOR TOMMY KOH
- PSA INTERNATIONAL PTE LTD QUALCOMM FOUNDATION
- RHEMA EVENTS & ARTS SERVICES PTE LTD RIGHT SPACE PTE LTD
- RUSSING HOLDINGS PTE LTD

- SAMWOH CORPORATION PTE LTD
- SCANTEAK
- SEMBCORP DEVELOPMENT LIMITED
- SHUI TIAN TANG PTE LTD
- SIM UNIVERSITY
- SIMMONS (SOUTHEAST ASIA) PTE LTD
- SINGA GOLD PTE LTD
- SINGAI TAMIL SANGAM
- SINGAPORE INSTITUTE OF MANAGEMENT
- SINGAPORE ISLAND COUNTRY CLUB
- SINGAPORE PETROLEUM COMPANY LIMITED
- SMRT CORPORATION LIMITED
- SOLVAY GROUP • STELLA KON @ LIM SING PO
- STEPHEN RIADY GROUP OF FOUNDATIONS
- STEVEN LOOY NEE PHONG
- STUDIO WONG HUZIR
- SUNRAY WOODCRAFT CONSTRUCTION PTE LTD
- SUSANNA KANG
- T.K.H LIGHTING & ELECTRICAL TRADING PTE LTD TAN WAN CHYE
- TAN KONG PIAT PTE LTD
- TATA CONSULTANCY SERVICES ASIA PACIFIC PTE LTD

SWISSOTEL THE STAMFORD SINGAPORE

- TEE YIH JIA FOOD MANUFACTURING PTE LTD
- THE ASSOCIATION OF BANKS IN SINGAPORE • THE DR TAN TSZE CHOR - SINGAPORE ART
- SOCIETY TRUST • THE LIONS COMMUNITY SERVICE FOUNDATION
- . THE UNIVERSITY OF MELBOURNE (FACULTY OF VCA AND MUSIC)
- THOMAS ZUELLIG
- TONG MING CHUAN TAY TONG
- TOSHIHIKO TAKAHASHI
- TAN TOW HENG • TRANSASIA AIRWAYS
- TRIPLEO7 PTE LTD
- TRITECH WATER TECHNOLOGIES PTE LTD
- UPS SINGAPORE PTE LTD VANTAGE CONSTRUCTION PTE LTD
- VIVEK GOMBER VIVIEN GOH
- WANG YU HUEI
- WANIN INDUSTRIES PTE LTD
- WEE BENG GEOK
- WEE WEI LING WENG HOCK HARDWARE PTE LTD
- WILLIAM RANDALL AND SIMONE LOUREY WING TAI HOLDINGS LIMITED
- WINSTON OH PTE LTD • WIPRO LIMITED, SINGAPORE BRANCH
- YEE LIAN TSUI
- YEO JIH-SHIAN YONG PUNG HOW
- YONG YING-I
- YTC HOTELS LIMITED ZHONG CHENG DEVELOPMENT PTE LTD
- ZHONG SHENG JIAN
- ZOMEDIA PTE LTD

ANNEX 12

CULTURAL MATCHING FUND TRUSTEES

YEOH CHEE YAN

Permanent Secretary Ministry of Culture, Community & Youth

EDMUND KOH

CEO Wealth Management (South East Asia & APAC Hub), Country Head Singapore Group Managing Director, UBS AG

VEMALA RAJA

Consultant Allen & Gledhill LLP

YEOW CHEE KEONG

Partner, Assurance PricewaterhouseCoopers LLP

138

139

ANNEX 13 ARTS SPACES TENANTS

ARTS HOUSING SCHEME

63 KERBAU ROAD

Gamelan Asmaradana Ltd

61 KERBAU ROAD

Maya Dance Theatre Ltd

47 & 59 KERBAU ROAD

Sri Warisan Som Said Performing Arts Ltd

31. 33 & 65 KERBAU ROAD

Wild Rice Ltd

19 KERBAU ROAD

Bhaskar's Arts Academy Ltd

27 KERBAU ROAD

I Theatre Ltd

45 ARMENIAN STREET

The Substation Limited

STAMFORD ARTS CENTRE 155 WATERLOO ST

- The Theatre Practice Ltd
- Singapore Lyric Opera Ltd
- Hsinghai Art Association
- Song Lovers Choral Society
- · Nrityalaya Asethetics Society
- Nam Yeong Society Of Performing Arts
- Singapore Broadway Playhouse
- Dance Horizon Troupe (Singapore)

5,5A & B SMITH STREET

Chinese Theatre Circle Ltd

7A & B SMITH STREET

Chinese Theatre Circle Ltd

11A & B SMITH STREET

Ping Sheh

13A SMITH STREET

Xin Sheng Poets' Society

13B SMITH STREET

Singapore Association Of Writers

15A&B, 17A&B SMITH STREET

Toy Factory Productions Ltd

19A&B SMITH STREET

Er Woo Amateur Musical & Dramatic Association

21A SMITH STREET

Shicheng Calligraphy & Seal-Carving Society

21B SMITH STREET

Harmonica Aficionados Society

12A.B&C TRENGGANU STREET

TAS Theatre Co (S) Ltd

14A,B&C TRENGGANU STREET

Drama Box Ltd

10 KAMPONG EUNOS

Federation Of Art Societies, Singapore

30 SELEGIE ROAD

- The Photographic Society Of Singapore
- Mr Bean's Café And Wine Bar Pte Ltd

ONE-TWO-SIX CAIRNHILL ARTS CENTRE

- Act 3 International Pte Ltd
- · Echo Philharmonic Society
- Teater Kami
- The Arts Fission Company
- · The Finger Players Ltd

TELOK KURAU STUDIOS

- · Baet Yeok Kuan
- · Chieu Shuey Fook
- Chng Seok Tin
- Goh Beng Kwan
- Amanda Heng Liang Ngim
- Hong Sek Chern & Anthony Chua Say Hua
- Lim Leong Seng
- · Lim Yew Kuan
- Raymond Lau Poo Seng
- · Loy Chye Chuan
- Leo Hee Tong
- Lye Swee Koon
- · Chern Lian Shan
- · Singapore Watercolour Society
- San See Piau
- Sim Lian Huat
- Singapore Colour Photographic Society
- Sharma Jeremy Melvin
- Tan Kian Por · Tan Swie Hian
- Teo Eng Seng
- Tan Wee Tar
- · Tang Mun Kit
- Kit Tan Juat Lee
- Tan Wyn-Lyn
- · Thomas Yeo Chew Hong
- Yeo Chee Kiong • Teng Nee Cheong (Till June 2013)

ULU PANDAN COMMUNITY BUILDING

Singapore Wind Symphony

MARINE PARADE COMMUNITY BUILDING

The Necessary Stage Ltd

19 & 20 MERBAU ROAD

Singapore Repertory Theatre Ltd

2A STARLIGHT ROAD

Singapore Indian Fine Arts Society

72-13 MOHD SULTAN ROAD Theatreworks (Singapore) Ltd

155 & 161 MIDDLE ROAD Sculpture Square Limited

60 WATERLOO STREET

Dance Ensemble Singapore Ltd

48 WATERLOO STREET The Chinese Calligraphy Society Of Singapore

42 WATERLOO STREET

Centre 42 Limited

Action Theatre Ltd (Till July 2013)

11 UPPER WILKIE ROAD

Emily Hill Enterprise

7 SHENTON WAY

Singapore Chinese Orchestra Co Ltd

1 OLD PARLIAMENT LANE

The Old Parliament House Ltd

BLOCK B GOODMAN ARTS CENTRE ROOFTOP

M1 Limited

FRAMEWORK FOR ARTS SPACES

ALIWAL ARTS CENTRE

- The Chinese Opera Institute
- Ho Tzy Nyen
- Singapore I-Lien Drama Society
- Mohammed Zulkarnaen Othman
- Nam Hwa Amateur Musical & Drama Association
- Odyssey Dance Theatre Ltd
- Ravindran Drama Group Company Limited
- Teater Ekamatra Ltd
- The A Cappella Society Ltd
- Arts Theatre Of Singapore Ltd (Till September 2013)
- Word Forward Limited
- Abdul Yazid Bin Mohamed Juhuri
- Nine Years Theatre Ltd
- Re:Dance Theatre Limited
- Angkatan Pelukis Aneka Daya
- Avant Theatre & Language
- John Mead Dance Company Ltd
- The Music Society (Singapore)

GOODMAN ARTS CENTRE

- Ding Yi Music Company Ltd
- The Observatory Music Ltd
- The Philharmonic Winds
- Paper Monkey Theatre Ltd
- Singapore Drama Educators Association
- Tian Yun Beijing Opera Society
- Cake Theatrical Productions Ltd
- Young People's Performing Arts Ensemble
- T.H.E Dance Company Ltd
- Era Dance Theatre Ltd
- Apsaras Arts Ltd
- Frontier Danceland Ltd
- Sriwana
- Association Of Comic Artists (Singapore)
- Singapore Literature Society
- Amanda Lee
- Sonny Liew
- Wong Lip Chin
- La Libreria
- Angkatan Sasterawan '50
- Singapore Cartooning Institute Ltd
- · Koh Wen Chii Fiona
- Han Sai Por
- Mohamed Arif Bin Zaini
- Wong Tin long
- Yang Jie
- Tan Bee Thiam
- Lau Wai-Yuen Urich
- Felicia Low Ee Ping / Community Cultural Development
- Lee Chee Kong Justin
- Michael Lee Hong Hwee
- Jason Lim Eng Hwa
- · Chun Kai Feng Boo Sze Yang
- Donna Ong Mei Ch'ing
- Brian Gothong Tan
- · Zhao Renhui
- Tay Bak Chiang (Till Nov 2013) Mohamed Kamal Bin Dollah
- Singapore Comtemporary Young Artists
- Singapore Association For Mental Health

ANNEX 14 **SINGAPORE PAVILLION AT 56TH VENICE BIENNALE**

NATIONAL ARTS COUNCIL	Commissoner and Presenter
KATHY LAI CEO, National Arts Council	Chairperson
EUGENE TAN Director, National Gallery Singapore ···	Co-Chairpersor
AHMAD BIN MASHADI Head, NUS Museum	Member
SUSIE LINGHAM Director, Singapore Art Museum	Member
EMI EU Director, Singapore Tyler Print Institute	Member
JUNE YAP Curator	Member
CHARLES MEREWETHER Curator	Member
RANDY CHAN Principal, Zarch Collaboratives	Member

NOTES

NATIONAL ARTS COUNCIL

Goodman Arts Centre 90 Goodman Road Blk A #01-01 Singapore 439053

www.nac.gov.sg

