

NATIONAL ARTS COUNCIL ANNUAL REPORT FY 2017/2018

# MAKING MARKS



NATIONAL ARTS COUNCIL  
SINGAPORE

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**MISSION**

To champion the creation and appreciation of the arts as an integral part of our lives.

**VISION**

Home to diverse and distinctive arts which inspire our people, connect our communities and position Singapore globally.

**OUR STRATEGIC THRUSTS****INSPIRE OUR PEOPLE**

Singaporeans are empowered to create, present and appreciate excellent art.

**CONNECT OUR COMMUNITIES**

Diverse communities come together to enjoy and participate in the arts.

**POSITION SINGAPORE GLOBALLY**

Arts and culture icons and works are appreciated by audiences and critics at home and abroad.

# CHAIRMAN'S STATEMENT

**Professor Chan Heng Chee**  
Chairman

## THE HUMAN NEED FOR CONNECTION

The arts have always been an expression of our very human urge to connect. By making a mark on a canvas, or simply bearing witness to a stranger's creation, we are in essence sharing another's experience and perspective, in the process deepening our own sense of personal identity and understanding of others.

This is why as the National Arts Council, we endeavour to create opportunities for such shared experiences in the arts. Over the past 12 months especially, the Council has launched key initiatives that emphasise the role of the arts in fostering a deeper sense of identity and community.

## THE VALUE OF THE ARTS

A shining reflection of this value to our community, came from the Arts for Ageing Well Study. The research, involving Singaporeans/PRs aged 50 and above, revealed that attendance and participation in the arts significantly contributed to better mental well-being, sense of fulfilment and quality of life for seniors.

These top-line findings are heartening and affirm our efforts to advocate meaningful activities for a rapidly ageing population. This year's Silver Arts festival charmed seniors with music, film and theatre performances, while community arts projects helped facilitate inter-generational bonding between them, children and professional artists.





We must continue to nurture one of our most rewarding shared experiences as human beings – the creation and appreciation of the arts, in all its myriad expressions.

#### MORE EXPERIENCES FOR ALL

There was also encouraging news with the latest MCCY's Cultural Statistics Report. In 2016, Singaporeans had more opportunities than ever to engage and participate in arts and culture activities. We had our highest numbers yet, with over five million visits to our museums and heritage centres, and almost 6,000 non-ticketed performing arts activities, indicative of an increasingly vibrant arts landscape.

At the heart of these activities was our Arts in Your Neighbourhood initiative. And this year, we worked with Public Art Trust for the first time, bringing an intimate experience of the arts to communities in Jurong and Ang Mo Kio. Besides community engagement, inclusivity remains on our agenda, with the Arts and Disability International Conference 2018 a key step in reaching out to underserved segments of society.

#### SOURCES OF INSPIRATION

Another way we work to foster identity and community through the arts has been to champion and celebrate our sources of inspiration. We were very proud to honour 2017 Cultural Medallion recipients Djamal Tukimin and Law Wai Lun, and the four Young Artist Award recipients Joshua Ip, Kahchun Wong, Yarra Iletto and Kray Chen for their contributions to our arts and culture landscape.

In championing our artists and arts groups to a global audience, we have ventured far and wide this year. We commissioned Zai Kuning's Dapunta Hyang: Transmission of Knowledge at the Singapore Pavilion for the 57th Venice Biennale. Bringing ancient Malay cultural history to life, Zai's work drew over 90,000 visitors with coverage

by over 200 media outlets – the highest yet for a Singaporean representative.

Through grants and partnerships, we continued to support diverse arts practitioners across the globe – including Sim Chi Yin in Istanbul, Sufri Juwahir in Germany and Siong Leng Musical Association in New York – all journeys we are very honoured to have been a part of.

#### MORE WORK AHEAD

There is still much to be done to amplify the value of the arts within the community and ecosystem. Building on the Cultural Matching Fund and the Patron of the Arts Awards, we are working hard to grow the culture of arts philanthropy, patronage and giving. Complementing such sectoral support is our Arts Volunteerism Programme, e-portal and capability-building initiatives to train passionate volunteers and match them to the right platforms.

Meaningful partnerships are also key to integrating the arts into our community. Programmes like Arts-Integrated Preschool and Performing Arts-Based Learning allow us to introduce the arts to children in schools and cultivate their appreciation from an early age.

Fundamentally, we believe it is about creating connections. Whether it is between artists and their audience, volunteers and organisations or philanthropists and the sector, we must continue to nurture one of our most rewarding shared experiences as human beings – the creation and appreciation of the arts, in all its myriad expressions.



# CEO'S REVIEW

**Rosa Daniel**  
Chief Executive Officer

## MAKING OUR MARK THROUGH THE ARTS

The arts play a critical role in shaping society. It has the capacity to enrich our conversations, influence our attitudes and define our shared values. As a strategic national resource, the arts and culture industry is also a pillar of economic growth. But most of all, for a nation where identity is diverse, complex and multi-layered, the arts can facilitate inter-cultural dialogue and collaboration, nurture community cohesion and help strengthen our social fabric.

In short, the work we do here at the National Arts Council is fulfilling because we can make a difference. Our championing of the arts has meaningful consequences far beyond what we experience in the here and now. When the arts and culture thrive, this adds to the depth and resilience of our society because we know who we are, what our stories may be, and the hopes we dare to hold for our future.

## APPRECIATION FOR THE ARTS

Today, Singaporeans are responding positively to what our diverse arts landscape has to offer. Key findings from the 2018 Population Survey for the Arts revealed that in 2017, 75% of Singaporeans were more accepting of a wider range of art forms and culture-related activities (65% in 2013). 68% were more appreciative of arts and culture and its application in their lives (62% in 2013), while 65% were now more interested in the development of arts and culture in Singapore (59% in 2013).



As a council which champions the arts, it is our duty to ensure that the arts will continue to inspire our people, connect our communities and give Singapore culture a place and voice in the world.

In 2017, we delivered a year-long schedule of activities islandwide to the public, encompassing all art forms from literary arts to theatre. There was the Singapore Writers Festival, Got to Move, Singapore Art Week, Gillman Barracks programmes (Art Day Out, Art After Dark, DISINI) and countless more programmes to engage diverse segments of the population.

#### GROWING MUSIC SCENE

On the music front, key findings from 2017's Music Consumption Survey have been very encouraging. Based on a sample of 1,000 Singaporean/PR respondents which is representative of Singapore's resident population, 35% listen to Singapore music at least once a week while 21% attended paid music events. 66% of respondents said they were proud of Singapore music and musicians. This growth in appreciation can be linked to the huge and regular spread of platforms we now have for music. In the past year, we brought initiatives such as the annual Noise Music Mentorship, Concert in the Park and Arts Weekend Civic District to the public.

#### MARKING NEW GROUND

This year, we have marked new ground in a few key segments. To reach families with children aged 12 and below, we started the Artground, a free-access arts space, in July 2017. From interactive exhibitions to arts workshops, it has supported over 300 programmes within six months. Our highlight project Pop-Up Noise: The Great Singapore Replay had today's musicians reinterpret Singapore's classic songs from the 1960s to 2000s and was hugely successful in connecting the youth segment

to their roots. We adopted an online-first engagement strategy, culminating in a live showcase at Clarke Quay Central. Another highlight was the Arts and Disability International Conference to reach out to underserved communities. The themes focused on leadership and innovation in practices to work towards a more inclusive arts landscape.

#### NEW DIRECTIONS

2018 is a significant year for the Council as we unveil our new strategic directions for the development of Singapore's arts landscape. By making our mark through the arts, we want to inspire people, connect diverse communities and help position Singapore globally as an arts and cultural leader and destination.

These three pillars will guide our mission to build an integrated arts ecosystem. One where the arts sector, audiences and patrons work towards shared goals. We will continue to see how best we can enable full-time and freelance arts practitioners in their pursuit of excellence through grants, capability development and more diverse forms of support. Globalisation and digitalisation efforts still play key roles in bringing Singapore to international shores and in cultivating new audiences respectively.

We are excited to take on all the challenges that await our arts and cultural scene, to champion every artistic journey and to continue giving Singapore culture a place and voice in the world.

# COUNCIL MEMBERS



**CHAIRMAN**  
**Professor Chan Heng Chee**  
Ambassador-at-Large  
Ministry of Foreign Affairs



**DEPUTY CHAIRMAN**  
**Goh Yew Lin**  
Managing Director  
G. K. Goh Holdings Limited



**CHIEF EXECUTIVE OFFICER**  
**Rosa Daniel**  
National Arts Council





**Sharon Ang**  
Director (Social Programmes)  
Ministry of Finance



**Dr Meira Chand**  
Writer



**Claire Chiang**  
Senior Vice President  
Banyan Tree Holdings Pte Ltd



**Chong Siak Ching**  
Chief Executive Officer  
National Gallery Singapore



**Guy Harvey-Samuel**  
Chairman & Director  
(Non-Executive)  
HSBC Bank (Singapore) Limited



**Richard Hoo**  
Deputy Chief Executive  
(Policy & Development)  
Public Utilities Board



**Azman Jaafar**  
Deputy Managing Partner  
RHTLaw Taylor Wessing LLP



**Professor Kwok Kian Woon**  
Associate Provost (Student Life)  
Nanyang Technological University





**Pierre Lorinet**  
Board Member  
Trafigura Group



**Sim Gim Guan**  
Chief Executive Officer  
National Council of Social Service



**Professor Sum Yee Loong**  
Professor of Accounting  
(Practice)  
Singapore Management  
University



**Tan Chen Kee**  
Divisional Director  
Student Development Curriculum Division  
Ministry of Education



**Wilson Tan**  
Chief Executive Officer  
CapitaLand Retail

# SENIOR MANAGEMENT



**Rosa Daniel**  
Chief Executive Officer



**Paul Tan**  
Deputy Chief  
Executive Officer



**Kenneth Kwok**  
Assistant Chief Executive  
Planning & Engagement



**Low Eng Teong**  
Assistant Chief Executive  
Sector Development





**Chua Ai Liang**  
Senior Director  
Engagement & Participation



**Elaine Ng**  
Senior Director  
Performing Arts



**Sharon Chang**  
Chief Research Officer



**Sabrina Chin**  
Director  
Precinct Development



**Bannon Jean**  
Director  
Human Resource,  
Administration & Legal



**Alice Koh**  
Chief Financial Officer



**Victor Leong**  
Head  
Internal Audit



**Serene Lim**  
Director  
Policy and Planning





**Linda de Mello**  
Director  
Visual Arts



**Grace Ng**  
Director  
Education & Development



**May Tan**  
Director  
Literary Arts

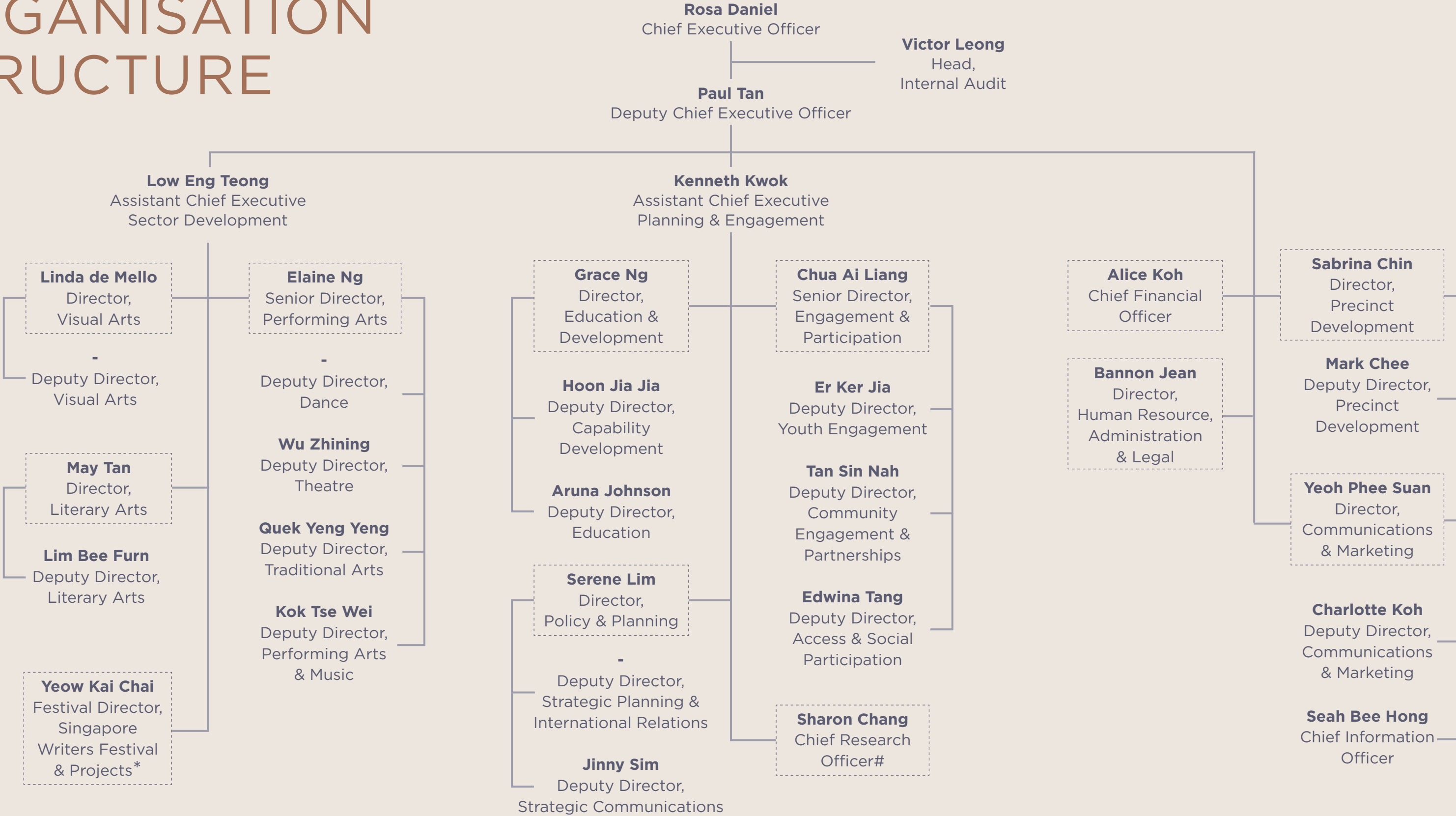


**Yeoh Phee Suan**  
Director  
Communications & Marketing



**Yeow Kai Chai**  
Festival Director  
Singapore Writers  
Festival & Projects

# ORGANISATION STRUCTURE



HEAD OF DEPARTMENT

\* Oversees Singapore Music Movement | #Double-hat research function in MCCY & NAC



# HIGHLIGHTS FOR THE YEAR

## Noise x Temasek: The Great Singapore Replay



A growing crowd gathers at Clarke Quay to celebrate home grown music



Emerging artist Joie Tan performs

## Arts In Your Neighbourhood



Nadine and the Enchanting Pots by Sweet Tooth, captivates Bedok residents

## Singapore Pavilion at the 57th Venice Biennale



Artist Zai Kuning with artwork *Dapunta Hyang* - "Transmission of Knowledge"

## National Indian Music Competition 2017



Minister for Culture, Community and Youth Ms Grace Fu with the overseas adjudicators and the winners of the Open Category

## Artground: A Curious Place To Be



A school group participates in a dance workshop



Silver Arts 2017



Renowned opera artist Mdm Oon Ah Chiam performs Hokkien classics at the Songs of Guidance concert, presented by Toy Factory Productions

Singapore Writers Festival 2017



Literary Pioneer Anne Lee Tzu Pheng (fourth from left) and Senior Minister of State, Sim Ann (fourth from right) at Opening Night

Got to Move 2017



Opening Performance by O School Ltd and Frontier Danceland

National Music Consumption Survey 2017



Mr Kok Tse Wei shares survey findings from the inaugural National Music Consumption Survey

Arts and Disability International Conference 2018



Senior Parliamentary Secretary for Culture, Community and Youth Baey Yam Keng with speakers and participants

Cultural Medallion & Young Artist Award 2017



Cultural Medallion and Young Artist Award 2017 Recipients. Top row: (left to right) Joshua Ip, Kahchun Wong, Yarra Iletto, Kray Chen. Bottom row: Djamal Tukimin, Law Wai Lun



Singapore Art Week 2018



Art After Dark x Singapore Art Week 2018 — “Transaction of Hollows”, a durational performance by Indonesian artist Melati Suryodarmo at ShanghART Singapore

Patron of the Arts Awards 2018



Speech by Minister for Culture, Community and Youth Ms Grace Fu

# MAKING A MARK WITH OTHERS

The arts have always been an expression of our yearning to connect with one another. By creating, watching, listening or participating, we draw new lines towards each other.

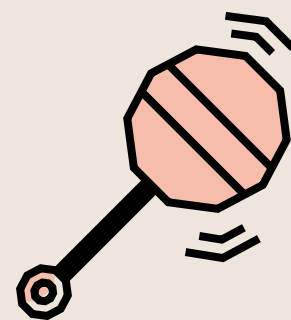
Through the arts, one is never alone, be it singing along at a contemporary music concert or the hushed appreciation of a thoughtful artwork in a gallery. From collaborative projects at a festival to a digital artwork experienced on a device, we acknowledge the power of the arts to create shared experiences for all ages and backgrounds, and to foster a meaningful sense of belonging and community.





# CHILDREN

Arts-based learning remains one of our core strategies to introduce children to diverse art forms. We aim to cultivate their appreciation from a young age through holistic, educational experiences that are interactive, playful and engaging.



**BABY BONUS**  
**The Artground is a forerunner in offering arts experiences for babies (zero to 2 years old). Its immersive multi-sensory installation, Baby Space, merges music, dance and art.**

## The Artground: A Curious Place To Be

**Reach**  
15,000

**When**  
July 2017



The Artground was repurposed from a multi-purpose hall to an accessible arts space



A family interacts with artist Poh Ya See's interactive installation "Down The Rabbit Hole"

**STARTED**  
July 2017,  
Goodman  
Arts Centre

**IN SIX MONTHS**  
300 programmes

The Artground is a free-access arts space with multi-disciplinary programming that focuses on the performing arts for families with children aged zero to 12. It also serves as an incubation space for artists to create new works, and develop their capabilities in providing high-quality experiences for young audiences.

Preschool and primary school students have also attended invigorating learning journeys through interactive exhibits and arts workshops designed around the school art syllabus. Often fully-subscribed, these highly engaging programmes have earned positive feedback from parents and teachers, who also appreciated that the space allowed children of all ages to play.



# Traditional Arts Taster Programme

Partners	Reach	When
Various	1,300	27 Jun - 1 Aug 2017



An Era Dance Theatre dancer teaches traditional Malay dance

In collaboration with Act 3 International, Bhaskar’s Arts Academy, Era Dance Theatre and Singapore Chinese Dance Theatre, we presented the second Traditional Arts Taster Programme across 21 preschools. Over 1,300 students (a four-fold increase from 2016) were introduced to various traditional art forms like music and dance, via rich, engaging and accessible narratives.

# Stories We Sing

Partners	Reach	When
Singapore Teachers’ Academy for the Arts	Primary to lower secondary school students	Nov 2017



Artwork by artist Ah Guo for the publication *Song of the Fisherfolk*

Stories We Sing was a project to create contemporary Singapore songs that explore aspects of Singapore life and add to the repertoire of folk songs sung in schools. In collaboration with the Singapore Teachers’ Academy for the Arts, we commissioned 19 creatives that included Cultural Medallion recipients like Dr Liang Wern Fook and Dr Kelly Tang. The 12 pedagogical songs that were composed have been compiled in an audio CD and are accompanied by a book containing a set of 50 lesson ideas for music teachers. These resources will support music teaching and enhance the learning experience of students.



# Arts-Integrated Preschool

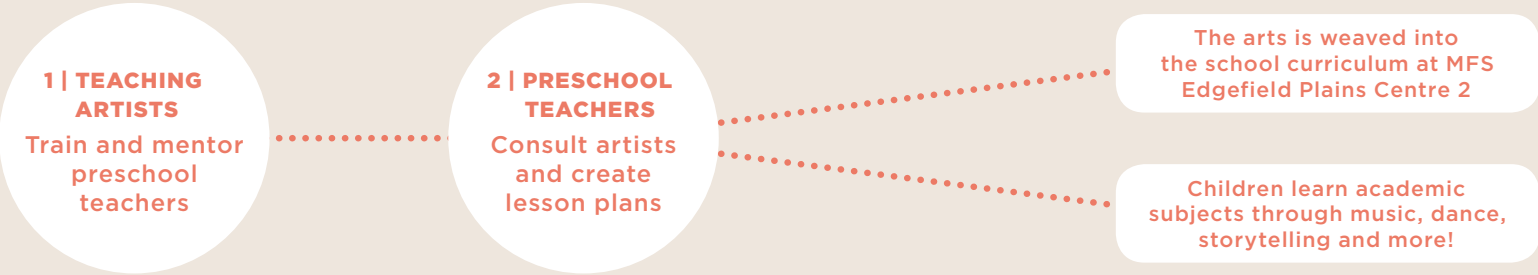
<b>Partner</b>	<b>Reach</b>
My First Skool	20 teachers, 225 children



Artist and teacher conduct a musical activity with toddlers



A teacher teaches printmaking



In partnership with NTUC’s My First Skool (MFS), we launched Holistic Education through the Arts (heARTS), a centre-wide, arts-based learning approach. 225 preschool children, guided by 10 teachers, explored diverse themes and academic subjects through various art forms. This unique, arts-integrated learning experience was nominated for the MCCY ExCEL Innovative Project Award.

# Performing Arts-Based Learning

<b>Partners</b>	<b>Reach</b>	<b>When</b>
Various	22 schools, 5,052 students	2017



Mr Quek Ling Kiong from the Singapore Chinese Orchestra leads students in a drumming activity

**90%**  
of students watched an orchestra outside of school for the first time

**50%**  
of students felt they learnt something new about the local music scene

In 2017, we partnered with the Esplanade, the Singapore Chinese Orchestra (SCO), the Singapore Symphony Orchestra (SSO) and the Ministry of Education to pilot a performing arts-based learning programme. Some 5,052 students from 22 secondary schools attended concerts at the Esplanade Concert Hall, the SOTA Concert Hall and the Victoria Concert Hall. The concert programmes, together with pre and post lessons, were designed to complement their school music syllabus.



# YOUTH

In 2017, partnerships were core to our engagement efforts, with Noise Singapore as our main platform to build strong relationships in and through the arts with the youth segment.

Collaboration with organisations in youth programming and outreach provided new ways to showcase the arts to diverse youth groups for exposure and learning. It also deepened their appreciation of what the arts can do for personal development and the community.

## Noise Music Mentorship

<b>Partner</b>	<b>Reach</b>	<b>When</b>
Thunder Rock School	6,500 + 19 Mentees	Jun - Dec 2017



Stage @ Jiak Chuan at the Noise Music Mentorship 2017 Showcase

The tenth Noise Music Mentorship continued to nurture aspiring young musicians, providing expert guidance, networking opportunities and continually growing a pool of Noise alumni who contribute back to the Singapore contemporary music scene. 19 mentees underwent an intensive six-month programme comprising workshops, masterclasses, feedback sessions and one-to-one mentoring sessions, gaining guidance from pivotal figures such as respected veteran music producer Leonard Soosay, and musician/journalist Eddino Abdul Hadi.



Mentee Jamie Chong takes the stage with her mentor, Inch Chua

The learning process concluded with a final showcase at Keong Saik Road on 16 December 2017 with the marquee event of the popular street closure festival/party, Urban Ventures, where some 6,500 youths and members of the public were treated to a wide spectrum of live music on two outdoor stages that included soul/funk, folk, rap and progressive rock.



# Pop-Up Noise: The Great Singapore Replay


<b>Partner</b>	<b>Reach</b>	<b>When</b>
Temasek Holdings	6,400 on-site 1M video views 20 artists	Jun - Sep 2017
		<b>Where</b>
		Islandwide & Online

Pop-Up Noise: The Great Singapore Replay (TGSR) was a project that brought together today’s emerging and established musicians to reimagine and reinterpret some of Singapore’s classic songs from the 1960s to 2000s.

A collaboration between NAC and Temasek, TGSR sought to celebrate Singapore’s contemporary music heritage and to reintroduce the musical gems of yesteryear to the youth of today. Additionally, the programme honours an older generation of musicians and their works while striking a chord with the public through familiar music made new.



1 TGSR Artists with DJ-Host Joakim Gomez    2 Artists Joie Tan and Sara Wee at the Voting Booth at Raffles City  
3 Crowd eagerly anticipates the Replay Hour    4 Final showcase at Clarke Quay Central




**VOTING PHASE**

Shortlist of 25 classic local songs

Public votes online & on-site

Final 10 songs selected

Reimagined by 20 local artists, both emerging and established




**THE REVEAL**

7 Webisodes that unveiled the artist / song match-ups...

...and followed the artists' remaking journey

TOTAL 1M views



**THE SHOWCASE**

6.5 hours of live music by TGSR artists

Replay Hour with the 10 reimagined songs performed back-to-back

AUDIENCE 6,400



# Noise Anchor Programmes

<b>Partners</b>	<b>Reach</b>	<b>When</b>
Various	600,000 (on-site)	Aug 2017 - Mar 2018
	100,000 (online impressions)	<b>Where</b>
		Islandwide

The Noise Anchor Programmes were introduced in 2017 to inspire and provide young people with learning opportunities in and through the arts.

Partnering with prominent members of the arts and creative community, Noise Singapore developed four broad-based programmes to engage diverse youth profiles. These included urban art forms and digital art-making in unconventional spaces.

## Noise x Band of Doodlers: 52 Tales Aug – Dec 2017, islandwide

A colourful series of exhibitions showcasing illustrative artworks by youth for youth which included mentoring by more senior artists as well as peer-to-peer sharing and staging of works.



Noise x Band of Doodlers: 52 Tales Exhibition at Wisma Atria

## Noise x Invasion Singapore: Noise Invasion Festival 28 Oct 2017, Haw Par Villa

A multi-disciplinary festival for young people to experience contemporary music, street art and urban dance alongside their other lifestyle interests such as a food street, creative maker’s market, talks and workshops within the vibrant grounds of a restored theme park.



A vibrant atmosphere at the Noise Invasion Festival

## Noise x Kult: GIF Festival 5 – 11 Oct 2017, Gillman Barracks

A vibrant celebration of the gif format, showcasing 90 larger-than-life immersive and original creations. This first-of-its-kind platform, demonstrated how technology and the arts can come together through relatable digital output.



.gif performs at Noise x Kult: GIF Festival

## Noise x The Hidden Good: #MyMusicMyNoise Mar 2018

An online project for youth to share their personal stories, showing fellow youth the power of the arts (music and text) to transform and inspire others across digital channels. The programme encouraged their creative expression through storytelling.



# SENIORS

To integrate the arts into the lifestyles of seniors, we organised artistic collaborations and entertaining programmes through the annual Silver Arts festival. To deepen understanding of the impact of the arts, we also shared results of the Arts for Ageing Well study which explored the positive effect the arts have on our seniors.

## Silver Arts

Partners	Reach	When	Where
Various	42,300	1 - 24 Sep 2017	Islandwide



Silver Arts 2017 Exhibition

### Food is a Metaphor

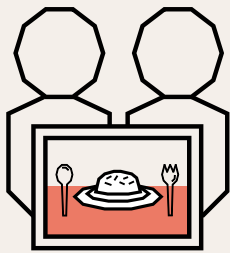
Creating art pieces together with local food culture as the topic

50 children work with 12 seniors

24 sessions of fun art-making

Enhancing cognitive and motor skills for both groups.

Bridging the inter-generation gap through creative collaboration



The festival also showcased four Community Arts Projects – collaborations between seniors and professional artists. One such project was *Food is a Metaphor*, a co-commission with My First Skool and NTUC Health Silver Circle, led by artist anGie Seah and co-facilitated by Stellah Lim.

Silver Arts continued to advocate meaningful possibilities seniors have in the arts with its annual four-week festival. It opened with the Arts in Eldercare Seminar to discuss how the arts could play a critical role in the wellbeing of seniors. The platform for discourse featured regional and local speakers such as Dr Maggie Haertsch, Tsai Ying-Ju and Dr Ho Hau Yan Andy.

41 arts programmes	42,300 attendees	24 venues
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### FESTIVAL HIGHLIGHTS

#### Senior Talents

- Street opera artist Mdm Oon Ah Chiam
- Cultural Medallion recipient Nadiputra
- Popular ‘60s bands The Straydogs, Pest Infested & The Trailers

#### Dialect Programmes for Seniors

- *Songs of Guidance* by Toy Factory Productions Ltd
- Double-Bill: No Parking On Odd Days & The Coffin Is Too Big For The Hole by Nine Years Theatre

#### Silver Films

Curated senior-centric feature-length and short films from the region and by local directors such as Yee Chang Kang, Sufyan Sam’an, Eva Tang, Rebecca Ng and Png Zhen Yu.



# WeCare Arts Fund Exhibition

Partner	Reach	When	Where
People’s Association Community Development Council	23,000	3 - 14 Sep 2017	Our Tampines Hub



A senior from St Luke’s ElderCare shows her creation to Minister Grace Fu, accompanied by artist Joanne Lio

The WeCare Arts Fund supports social service organisations (SSOrgs) to work with artists to deliver arts programmes for their beneficiaries. Partnering with the People’s Association’s Community Development Councils, NAC has provided \$1.5M since 2014 and committed a further \$1M from 2018 – 2019.

To mark this milestone, the WeCare Arts Fund Exhibition was organised, featuring artworks by senior beneficiaries from five participating SSOrgs, who worked together with visual artists to create unique pieces of art that reflected their life journey.

# Seniors’ Life Review Through the Arts Toolkit

Partner
National Council of Social Services



An activity based on the Seniors’ Life Review Through the Arts Toolkit

Co-developed with the National Council of Social Services (NCSS), the Seniors’ Life Review Through the Arts Toolkit equips social service practitioners and volunteers with the skills to conduct life reviews with elderly, using arts as a medium to stimulate conversations about their past, present and future.

Its content was developed and conceptualised by artist Jean Loo and comprises a guidebook plus a full-day training session, with the first training run conducted on 2 February 2018 at the Lions Befrienders Senior Activity Centre. This toolkit is in addition to other collaborations with the training arm of NCSS - Social Service Institute to organise other NAC-developed toolkit training programmes for social service practitioners such as the Recycled Arts Toolkit and 2D Arts Expression Toolkit.



# Arts Residency in Community Care Settings

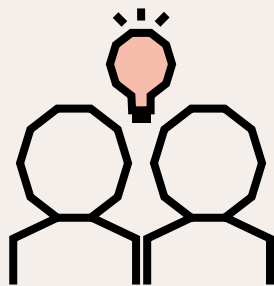
**Partner**  
Agency for Integrated Care

**When**  
Oct 2017 - Jan 2018

The Agency for Integrated Care (AIC) has been a key partner for NAC in using the arts to improve the well-being and quality of life for Community Care clients through the AIC Wellness Programme. This includes working with artists to increase arts access in Community Care settings, and developing arts-based resources for healthcare practitioners to facilitate art activities for Community Care clients independently. In FY17, a key highlight was an Arts Residency, which provided a valuable platform for artists to test new content, and co-develop engaging and innovative art activities that fostered social interaction amongst the clients.



Photos courtesy of Agency for Integrated Care



**10**  
artists  
engaged

**100**  
residents from  
9 nursing homes

Artists experimented with new ideas to help residents create art

Co-creation of innovative arts activities for seniors

Fostering social interaction and personal wellness

Artists were able to build relationships with the clients, and selected ideas will subsequently be compiled as a toolkit for Community Care staff to sustain art activities.

Artworks created by residents during the residency were displayed at a public exhibition at Raffles City graced by President Mdm Halimah Yacob from 9 - 18 March 2018. It drew over 9,000 visitors.

**DO THE ARTS TRULY BENEFIT OUR SENIORS?**

Check out our Arts for Ageing Well Study!



# VOLUNTEERS

To promote arts volunteerism and to provide new and meaningful volunteer experiences, we rolled out a range of digital resources and capability-building initiatives.

## Arts Volunteers Programme



Arts In Your Neighbourhood volunteer Chong Xin Yi

### Arts Volunteer Portal

Launched in January 2017, the portal aims to provide a platform to aggregate volunteering opportunities in the arts. Since then, it has matched volunteers to more than 20 key arts platforms and organisations such as Singapore Writers Festival, Silver Arts, The Artground, Singapore International Festival of the Arts and more.

### Arts Volunteerism E-Guide

This easily accessible guide on the NAC website orientates and introduces various roles in the arts sector. It gives fresh volunteers a foundational understanding of arts volunteerism and how they can contribute to the arts sector meaningfully.



YOLDEN (Arts) youth volunteers guide seniors through an art activity

### Volunteer Managers' Training

A one-day event, this training reached out to 24 volunteer managers from NAC and arts organisations. The goal was to build their capabilities, specifically to manage volunteers more effectively by designing meaningful roles and recruiting job-appropriate volunteers.

### YOLDEN (Arts)

We partnered the Agency for Integrated Care and Youth Corps Singapore to pilot YOLDEN (Arts) – an inter-generational arts volunteerism programme engaging youths to reach out to elderly living in nursing homes. After receiving training in dementia awareness and facilitation of arts activities, 52 youth volunteers conducted a 12-week arts programme at two homes for a total of 42 seniors. This has had a positive impact for all involved, including active engagement and improved moods for the elderly.

# ARTS FOR ALL

To make the arts more inclusive and accessible to all, we plan diverse programmes to engage different segments of society. We strive to create more dedicated spaces where the public can come together and experience the arts.

## Arts In Your Neighbourhood

Reach	When	Where
439,900	Nov 2017, Mar 2018	Islandwide with focus on Jurong & Ang Mo Kio



Live painting sessions with artist Yip Yew Chong

The Arts In Your Neighbourhood (AYN) Programme continued its bi-annual outreach, bringing fun and enriching arts experiences to the doorsteps of heartland communities, in everyday spaces where people live, work and play.



The Birdman and his Chimera Orchestra by French group Demain On Change Tout

This year AYN worked with Public Art Trust to commission nine Singapore artists. Residents in Jurong and Ang Mo Kio were treated to nine interactive, site-specific art installations and programmes, inspired by the history, character and stories of their neighbourhoods. Installations like *Larger Than Life: The Unspoken Histories of Jurong Neighbourhood* and *Stop and Smell the Ang Mo Dan* sparked off interesting conversations and nostalgia about the rich stories behind their homes.

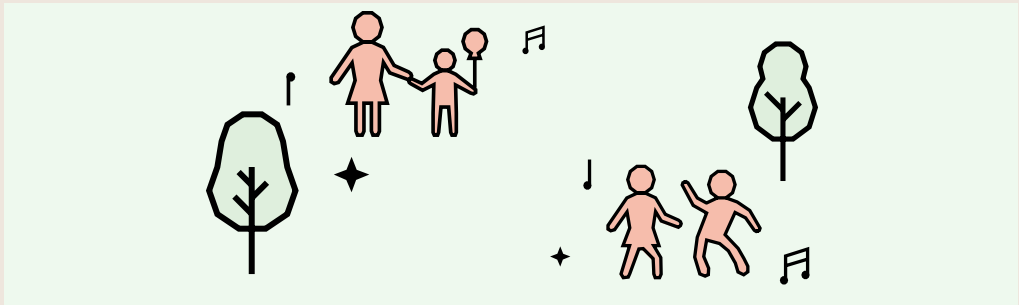
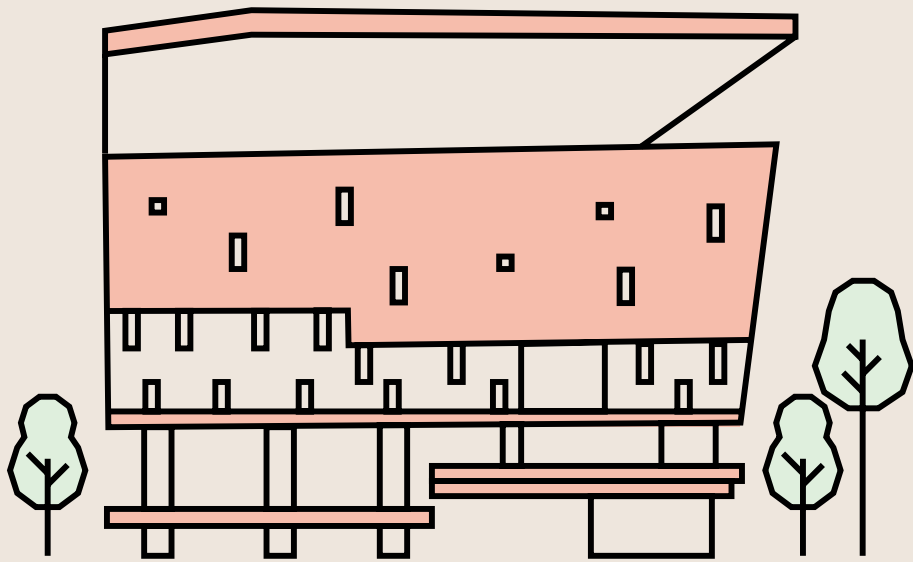


# Arts and Culture Nodes

Our islandwide network of Arts and Culture Nodes remains crucial in delivering quality arts programmes to the public where they live, work and play.

Over seven years, a pilot phase of three nodes has grown into a total of 16 arts touchpoints in the heartlands. 2017 also saw the addition of our largest node to date.

## Our Tampines Hub



400-seater  
Festive Arts  
Theatre

Over  
**38,500**  
residents reached  
since August 2017

Home to 3 groups:  
Kids’ Philharmonic,  
AK Theatre and  
Singapore Association  
for Mental Health

Nearly **40 arts activities**  
like music, theatre  
performances and  
outdoor music concerts

### Nurturing Partner Competencies

To improve node partners’ competencies in organising and delivering arts events for the public, NAC organised the inaugural Arts and Culture Node Partners Learning Journey. 44 attendees from 14 nodes attended performances at the Singapore International Festival of the Arts, where Ms Noorlinah Mohamed, Director of SIFA O.P.E.N. shared on the planning and organising of arts programmes in the community.

Some node partners also attended a talk organised by NAC on experimental Chinese Opera, by Taiwan’s Guoguang Opera Company, where they gained insights on how Chinese Opera is innovated and made more accessible to the public.



Artist Tan Zi Xi conducts Floral & Fauna watercolour painting workshop at SAFRA Toa Payoh

# Civic District Precinct

Partner	Reach	Where	When
Various	132,000	Civic District	Year long

Arts Weekend Civic District (CvD) is a new precinct-level marketing initiative to establish CvD as a premier Arts & Cultural destination for Singaporeans and international visitors.

It consolidates and highlights the diverse programmes of the respective cultural institutions in CvD, taking place on every last weekend of the month.

## Civic District Outdoor Festival



Music@Empress on Empress Lawn at the Civic District

### Music@Empress

To complement regular CvD events, this free outdoor music concert, featuring artists from Singapore and beyond, brings on average 400 attendees to Empress Lawn on every last Saturday of the month. In FY17, event partners have included Arts House Limited, Asian Civilisations Museum, Ministry of Social and Family Development’s Spark Connections! and Marina Bay Countdown to help diversify programming and expand reach.



## Community Arts Mentorship Programme

Partner	Reach	When
LASALLE College of the Arts	10 mentees	Started Mar 2017

We partnered the Fine Arts Faculty of LASALLE to develop a Community Arts Mentorship Programme, equipping young LASALLE alumnus with skillsets to facilitate community-based arts projects.

Over three years, 10 mentees will each go through 10 mentorship sessions and eventually implement a community arts project themselves. The first cycle (March to September 2017) saw artist Justin Lee mentor alumnus Dominic Tong and Stacy Huang.

## Arts and Disability International Conference

Partner	Reach	When	Where
Very Special Arts Singapore	420	22 - 23 Mar 2018	Marina Bay Sands Expo & Convention Centre, Enabling Village



Panel discussion with Dr Justin Lee, Mr Pete Sparkes, Ms Kris Yoshie, Dr Azariah Tan and Ms Kate Hood, moderated by Mr Kenneth Kwok

The inaugural Arts & Disability International Conference (ADIC) was jointly organised with Very Special Arts Singapore, as part of NAC’s efforts to nurture a more inclusive arts landscape.

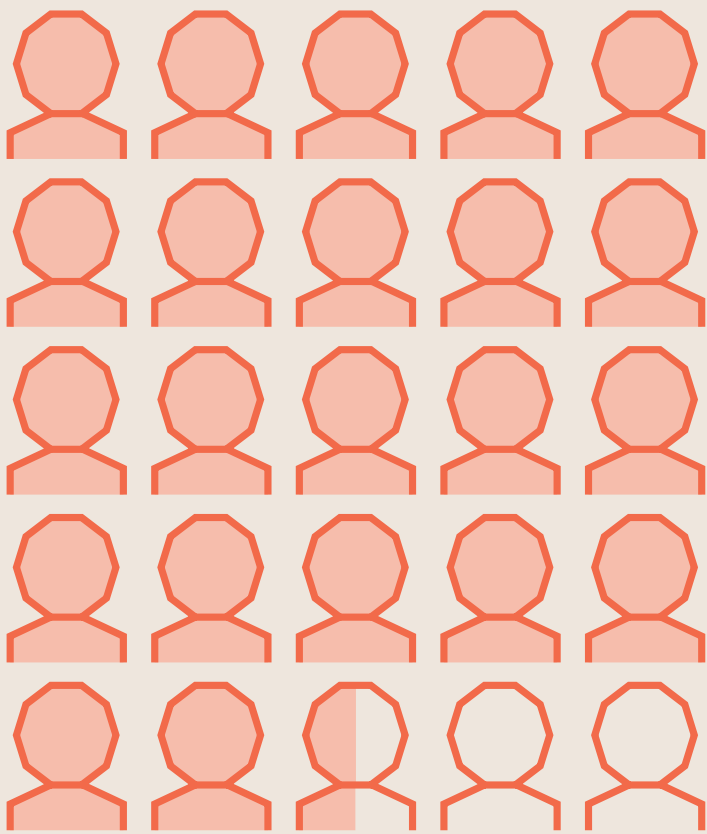
ADIC 2018 marked the first edition of the triennial platform with international speakers and focused on two main themes – Arts and Disability Leadership and Innovation in Arts and Disability Practices, including technology leverage. The conference was held as a special event of True Colours Festival, the first Asia Pacific performing arts festival featuring artistes with disabilities.

# DIGITAL DRIVE

To stay relevant and in touch with our artists and audiences, we constantly need to have at the forefront of our work the role of digital and technology.

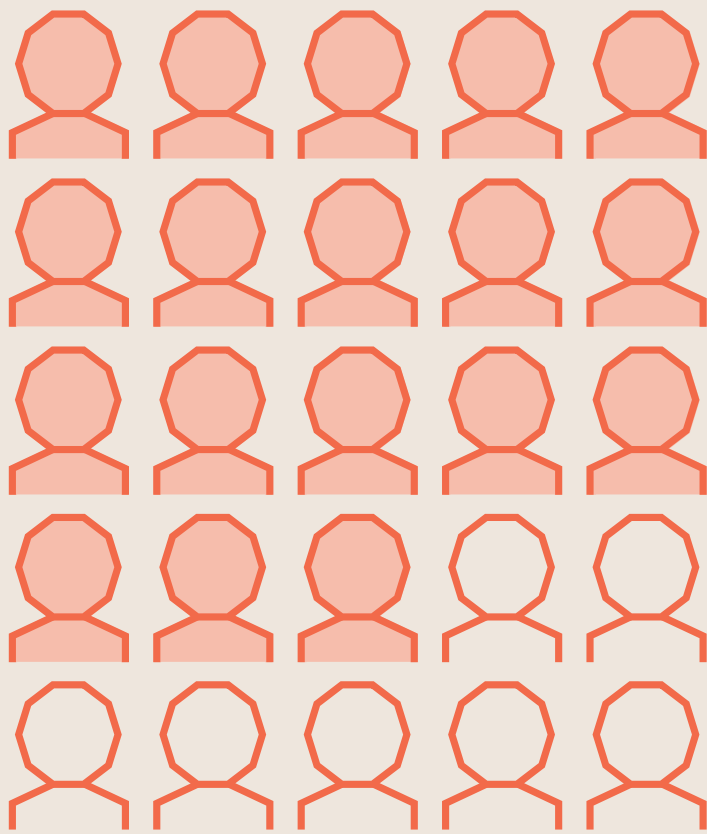
This year, our efforts have focused on smarter use of data, raising the profile of our social platforms and creating new content pillars to not only boost our digital presence and reach, but to more meaningfully engage the community online.

## Evolving with our audiences



**89%** of digital arts users in Singapore consume the arts online

A recent study conducted by NAC on Digital Engagement with Arts and Culture revealed useful insights on the reasons for digital engagement among digital arts enthusiasts. These reasons include digital engagement offering them access to a wide variety of arts content, allowing them to explore that range of content from multiple sources and with more convenience.



**72%** of digital arts users in Singapore search for arts activities online

Amongst online users who were neutral to the arts\*, the study revealed their preference for a one-stop lifestyle-cum-arts and culture digital platform to enhance their engagement with the arts online. These findings affirm the need to focus our efforts towards understanding the profiles and preferences of different audience segments and to respond to their motivations and digital consumption habits.

*\*Derived mainly from the attitudinal statements towards arts and culture*

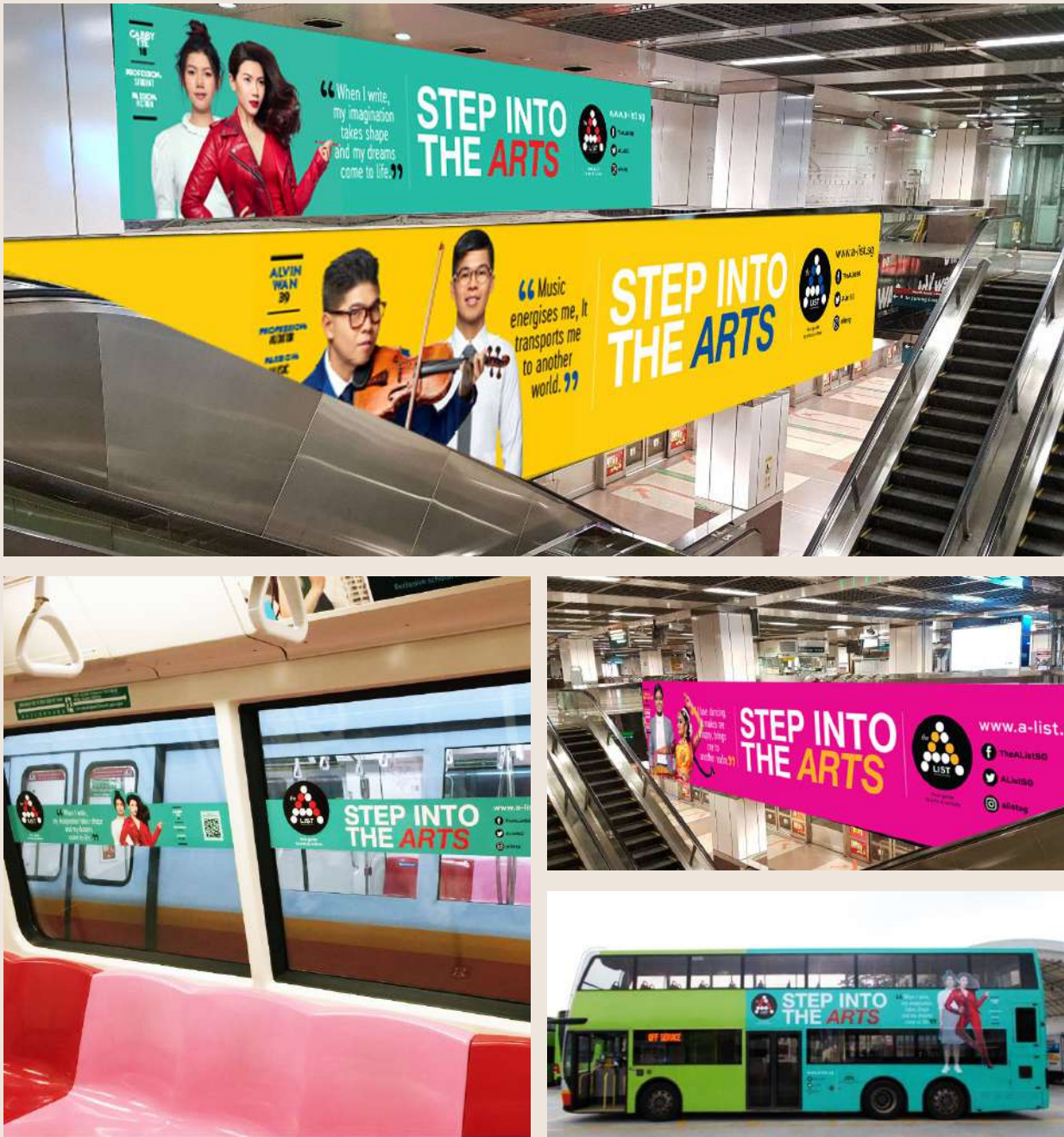


# The A List

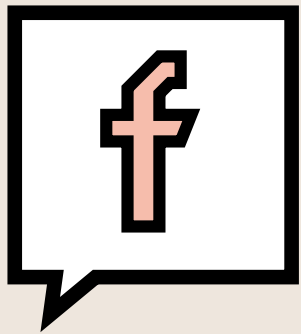
## Focus: One-stop arts and culture platform

Since April 2018, the A List – Singapore’s definitive arts & culture guide – has evolved into a fully digital format comprising online and social platforms. This enables the A List to better meet the needs of its audiences, and to deliver timely, engaging and always-on arts content that is easily accessible on mobile and digital devices.

Between December 2017 and March 2018, an islandwide brand campaign for the A List was rolled out across social, digital and outdoor platforms. Together with content marketing efforts, the drive to increase arts awareness and traffic drew encouraging results.

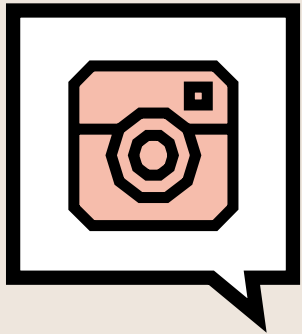


The A List - Step into the Arts Campaign



26% ↑

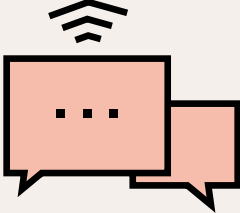
Facebook fans  
21,210 in FY17  
vs 16,828 in FY16




27% ↑

Instagram followers  
9,853 in FY17  
vs 7,752 in FY16

### In the pipeline for the A List




Working together with arts & culture institutions to aggregate arts content




Revamp of user interface to enable easier searching for arts events

Social Media




SUPPORTING OUR  
ARTS  
FREELANCERS

In their professional development needs




PROVIDING  
ARTS  
ACCESS

To our underserved communities




ACTIVATING  
PUBLIC ART  
SPACES

In key locations across Singapore



PROMOTING  
SINGAPORE  
LITERATURE

To build shared memories among the young



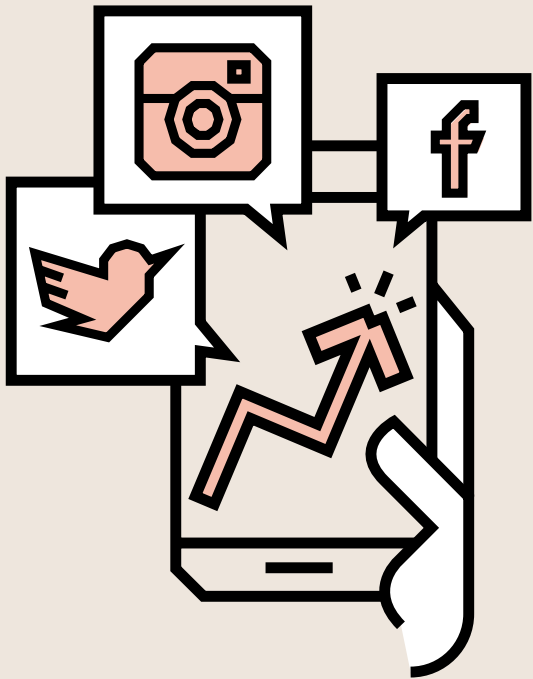
ADVOCATING FOR  
SINGAPORE  
MUSIC

With the launch of the Hear65 platform

Announcement from the budget debate

To reach our target audience and advocate for the arts, we use a variety of digital platforms. Our main social media page NACSingapore, together with other festival and programme-driven platforms, continue to deliver targeted content to publicise our initiatives and programmes. In FY17, the council focused on creating original, unique content for NACSingapore, to better deliver engaging and consistent messaging to the public.

To align our digital communications efforts with our strategic thrusts, we introduced new content pillars on our social platforms in January 2018. These included profiling of Cultural Medallion recipients to raise awareness of our arts and culture icons; rolling out of branded content series to increase arts appreciation, and developing of original content for the budget debate as part of strategic communications efforts.



**GROWTH**  
**24% ↑**  
across all our  
social media platforms



# MAKING A MARK THAT INSPIRES

We champion and celebrate Singapore artists of all disciplines, through a wide mix of festivals, residencies, competitions and programmes. The goal is to inspire more ways for artistic passions to flourish, whether we are supporting artists in their pursuit of excellence, or sparking enthusiasts to gain deeper appreciation for a craft. And through the arts, we are always seeking opportunities to share the expression of our identity, culture and viewpoints to audiences beyond our shores.

# LITERARY ARTS

## Singapore Writers Festival

Partner	Reach	When	Where
Various	25,500	3 - 12 Nov 2017	The Arts House & Civic District



Passionate discussion at *Aram in the Age of Cultural and Cross Border Conflicts*

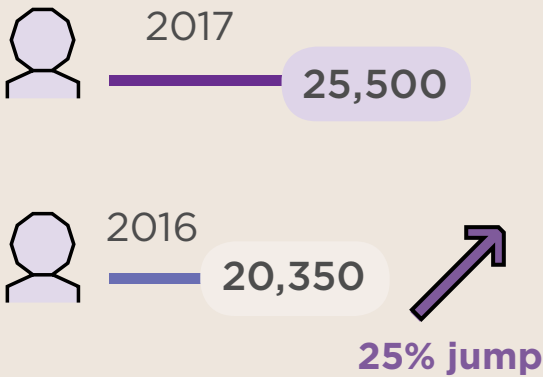


Simon Armitage and Rae Armantrout at *Being One Being Many*

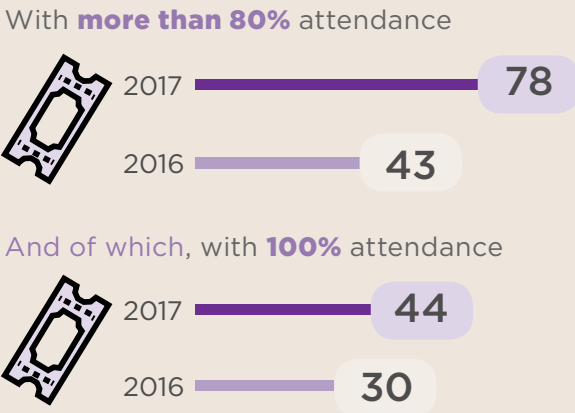
Singapore Writers Festival delivered an exciting boost for the literary arts, celebrating its historic 20th edition. Its theme “*Aram*”, derived from the ancient Tamil text *Thirukkural*, explored the ethical concept of conscience and virtue with writers such as Junot Diaz, Li-Young Lee, Tony Parsons, Etgar Keret, Simon Armitage, Rae Armantrout, Edouard Louis, Jay Asher, Madeleine Thien, Tash Aw, as well as Singapore’s Anne Lee Tzu Pheng, Edwin Thumboo, Yusnor Ef, Catherine Lim, Suchen Christine Lim and Youth Poet Ambassador Pooja Nansi, stirring the imaginations of fellow writers and the public. The festival also strove for more inclusivity by having sign language interpretation for deaf attendees, sensory-friendly events, and involving more preschoolers and Voluntary Welfare Organisations.

20 <sup>TH</sup> Edition	10 days	305 events	335 authors, speakers and artists
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### Total Festival-goers



### Attendance of Free/Festival Pass Events



### Weekday Programmes

# 100%

attendance for 1/4 of weekday programmes



# Words Go Round

Partners	Reach	When	Where
110 Schools	16,000	26 Feb - 10 Mar 2018	Islandwide



Haresh Sharma talks about his play, *Off Centre* at CHIJ St. Theresa’s Convent



*Making Stone Soup and Vegetable Prints* by The Storytelling Centre x Superhero Me

12 days

160 programmes

5 public spaces

110 schools

16,000 attendees

Words Go Round’s eighth edition opened passionate new chapters and drew great public interest. Highlights were a sold-out talk by Guy Delisle, a talk on K-drama narratives by Helen Oyeyemi and a panel discussion on how to be a writer in Singapore featuring Gwee Li Sui, Kirsten Tan, Corrie Tan and Hirzi Zulkiflie. Some public programmes also supported sign-language interpretation and note-taking services to reach out to the deaf community.

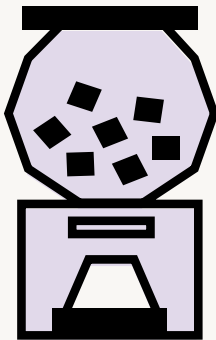
+ more wordsmiths

Alwyn Hamilton, Oliver Phommavanh, Yeong Leh Duo Sy, Haresh Sharma, Balli Kaur Jaswal, Yeo Wei Wei, Kamini Ramachandran, Rilla Melati and Francis Wong.



# #BuySingLit

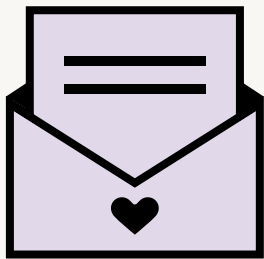
Partners	Reach	When	Where
Various	41,000	9 - 11 Mar 2018	Islandwide



## TIKAM BOOKS by DDB Group Singapore

Nostalgic *gachapon* vending machines dispense capsules to inspire participants' next read

Each capsule contained a mini-booklet, limited-edition book cover pin and a \$10 #BuySingLit voucher



## LOVE LETTERS TO SINGAPORE by Ethos Books x SingPost x Ho Printing

12 authors wrote letters to 240,000 residents in 12 areas

Each letter contained stories and visual elements about things the authors cared about in the neighbourhood



Characters from *Anak Itik* come to life in a pop-up theatre show



Bookstore owner and chef Lim Jen Erh blends literature with culinary experience in "Poems for Supper"

The #BuySingLit movement returned to champion 'Buy Local, Read Our World', celebrating stories from Singapore through homegrown book publishers, retailers and literary non-profits. 41,000 people attended 77 programmes islandwide, with The Arts House commissioned to present *Textures — A Weekend with Words*.



# Read Our World: SingLit Book Gift For Schools

<b>Partner</b> Closetful of Books (Official Bookstore)	<b>Reach</b> All National Primary and Secondary Schools	<b>When</b> Apr - Oct 2018
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As part of the programme, some schools received a special book display

This pilot project aimed to cultivate a love for Singapore literature (SingLit) in young readers. Schools could select up to 15 SingLit books from a curated list of titles across genres, forms, themes and languages that complemented their existing reading resources while catering to different reading competencies and interests. To help bring words to life, the project offered schools exclusive meet-the-author sessions and complimentary display stands to showcase the books.

# Writer-in-the-Gardens Residency Programme

<b>Writer-in-Residence</b> Yong Shu Hoong	<b>When</b> Apr - Sep 2017	<b>Where</b> Sungei Buloh Wetland Reserve
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Poet Yong Shu Hoong (first from right) shares his work-in-progress via a literary tour of Sungei Buloh Wetland Reserve

As the writer-in-residence at Sungei Buloh Wetland Reserve, Yong Shu Hoong worked on a manuscript that ties in nicely with the locale as a migratory site for birds: a creative non-fiction work that meditates on birds and the lessons they can potentially teach us. Yong also conducted a nature-inspired poetry writing workshop for students and shared his work-in-progress via a literary walk at the park.



# Creative Writing Residencies in Tertiary Institutions

## NTU-NAC Creative Writing Residency (Chinese)

Writers-in-Residence: Mr Tian Dailin, Dr Soon Ai Ling

Mr Tian Dailin (Dong Xi) was invited as the international writer-in-residence to teach creative writing in NTU, and was also featured on two panels at the Singapore Writers Festival 2017. Dr Soon Ai Ling, a Singaporean writer-cum-scholar known for her short fiction on women, was the next writer-in-residence and intrigued audiences with her talk on the classic *Dream of the Red Chamber*.



(Left to right) Tian Dailin (Dong Xi), Dr Soon Ai Ling, Julian Gough, Kirstin Chen, and Tse Hao Guang, writers-in-residence at NTU

## NTU-NAC Creative Writing Residency (English)

Writers-in-Residence: Julian Gough, Helen Oyeyemi, Kirstin Chen, Tse Hao Guang

NAC continued its long-standing partnership with NTU’s Division of English to nurture Singapore writing and to expose students to outstanding international writers. The residency hosted two international and two Singaporean writers-in-residence. During this time, the writers served as teaching faculty for creative writing modules in NTU, and conducted public engagement sessions such as author readings, discussions and workshops.

## NUS-NAC Malay Creative Writing Programme

Writer-in-Residence: Okky Madasari

To help grow a new generation of writers writing in Malay and to encourage more literary discourse in the local scene, this programme was done in partnership with NUS. Celebrated Indonesian author and journalist Okky Madasari was selected as the writer-in-residence for the latest edition.



# VISUAL ARTS

## Singapore Art Week 2018

**Partners**

Singapore Tourism Board, Economic Development Board

**Reach**

600,000

**When**

17 - 28 Jan 2018

**Where**

Islandwide



Artist Kray Chen and curator Kimberly Shen hold a talk for *5 Rehearsals for a Wedding*

Singapore Art Week's (SAW) sixth edition featured over 100 events, attracting close to 600,000 visitors from Singapore and abroad. The 12-day celebration had a diverse mix of programmes from an art fair to exhibitions and lifestyle events, giving visitors multiple ways to discover, experience and engage with the arts.

SAW launched commissions and exhibitions showcasing up-and-coming home-grown artists and curators such as Kray Chen's *5 Rehearsals for a Wedding*, Samantha Lo's *Progress: The Game of Leaders* and Asian Film Archive's *State of Motion 2018: Sejarah-Ku*. Roundtables, workshops



*Art Skins on Monuments* facade projection by Brandon Tay x Safuan Johari

and performances were organised by NTU CCA Singapore together with TBA21-Academy, opening up fruitful dialogues and conversations on the arts.

National Gallery Singapore's *Light to Night Festival* joined SAW 2018 for the first time and was the marquee event, transforming the facades of cultural institutions like the National Gallery Singapore and Asian Civilisations Museum into works of art via multi-media projections. Together with art installations on Empress Lawn, Esplanade Park and ACM Green, this visual arts experience alone drew 280,000 attendees.



# Gillman Barracks Programmes: *DISINI* Festival

<b>Partner</b> Chan + Hori	<b>Reach</b> 8,700 (during Art After Dark x Singapore Art Week 2018)
<b>When</b> 26 Jan - 30 Sep 2018	<b>Where</b> Gillman Barracks



*DISINI*’s Artistic Director and Curator, Khairuddin Hori, gives a curator’s tour at *Nenas Estate*, a pavilion designed by local fashion collective MASH-UP

As part of place-making efforts to activate key spaces and attract visitors, Gillman Barracks and Chan + Hori presented the cluster’s inaugural visual arts festival, *DISINI*. Borrowing its name from the Malay adverb ‘di sini’ (meaning ‘over here’), *DISINI* comprised a series of programmes, art exhibitions and a public art showcase. The first phase was launched at the Gillman Barracks Art After Dark open house event on 26 January 2018, and featured outdoor artworks by seven international,



Artist Kamin Lertchaiprasert presents his installation *The Ground*, as part of *DISINI*, at Gillman Barracks

regional and home-grown artists including Dawn Ng, Maya Rochat and Felipe Pantone. Subsequent phases of the *DISINI* festival have included the launch of additional outdoor installations, as well as a solo exhibition: *LANGKAWI* (1976 - 1980) by *Latiff Mohidin*, *From the Studio Series*, and two exhibitions that arose from *DISINI*’s *Breaking Waves* open call, inviting Singapore-based curators to conceptualise shows on the theme of art and mental health.



# PERFORMING ARTS

## Got to Move 2017

**Partners**

Car-Free Sunday SG, Various local dance companies, studios & groups

**Reach**

20,450

**When (Where)**

13 - 29 Oct 2017 (Civic District and various locations islandwide)  
25 Mar 2018 (Ang Mo Kio)



Crowd watches a performance at GTM SPOTLIGHT

The nationwide dance movement Got to Move (GTM), celebrates the diversity of dance in Singapore and helps deepen the public's appreciation of the art form. Shaking things up in its third year, GTM added two pop-up events on top of its annual anchor festival in October. A programme highlight of 2017's festival was GTM SPOTLIGHT, held in conjunction with Car-Free Sunday SG. It featured the first GTM Dance-Walk, an opening performance on the steps of National Gallery Singapore, interactive performances and more. GTM SPOTLIGHT



Dancers from The Royal Dance-Off encourage the public to dance on the piano keyboards

alone drew over 6,000 people with another 13,000 taking part in the various GTM ISLANDWIDE programmes throughout the 17-day festival.

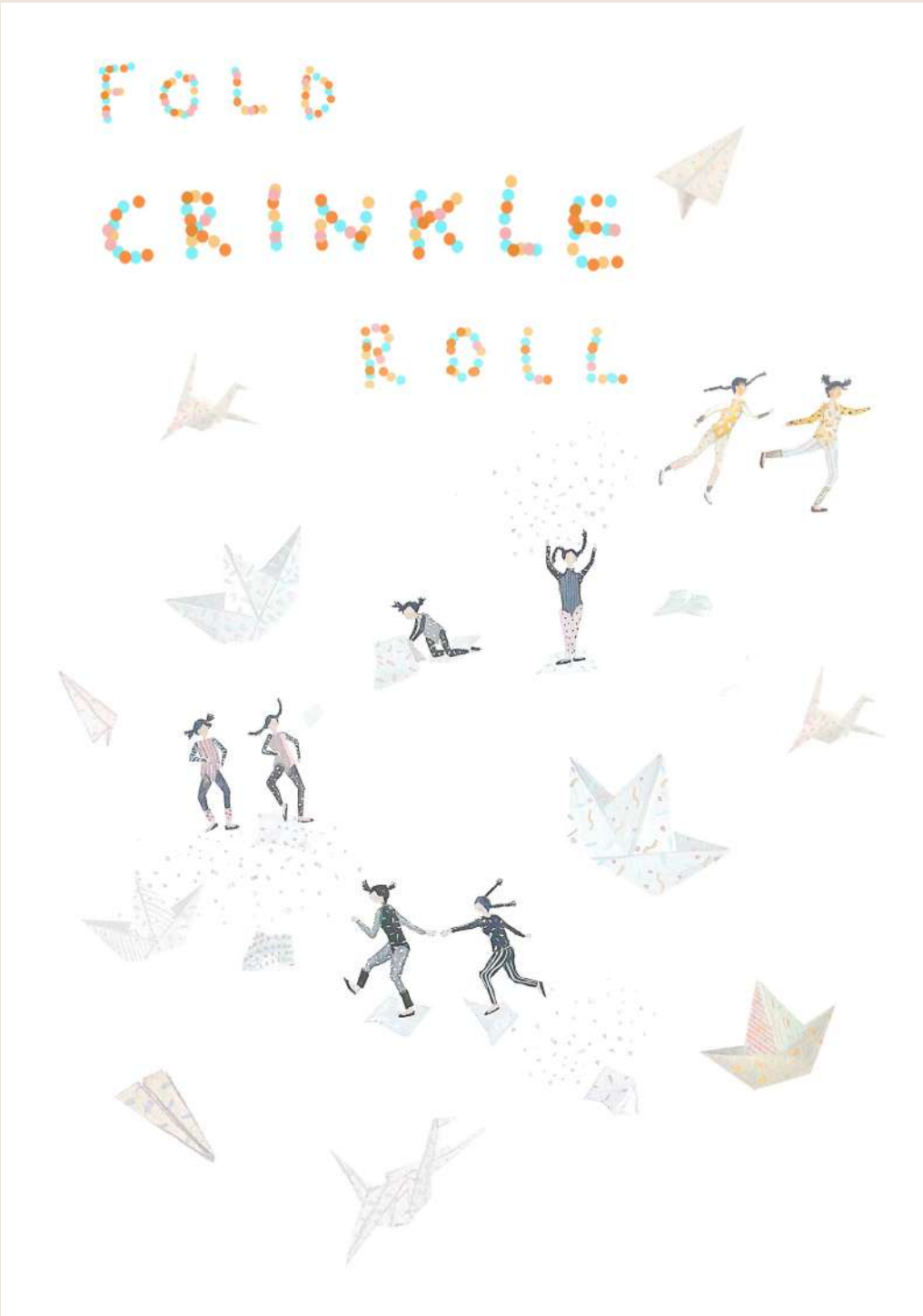
One of the pop-up events was Piano Playground, held at Ang Mo Kio Central on 25 March 2018. The programme gave the public a chance to dance to their own tunes on larger-than-life piano keyboards, bringing parent and child together through a fun and interactive dance activity.

# Fold Crinkle Roll

**Grant Recipient**  
Melissa Quek Shu Chen

**When**  
7 - 8 Oct 2017

Choreographer, performer and educator Melissa Quek was supported for a new dance-theatre production. The interactive, multi-sensory performance was designed for children aged 3 to 8, to stretch their creativity and enjoy the simple pleasures of imagination.



Kids stretching their creativity through dance



The performance of *Fold Crinkle Roll*



# Summer Jam Dance Camp

Grant Recipient

Recognize Creative Arts

When

Mar 2018

Summer Jam Dance Camp is one of the biggest urban dance conventions in the Asia-Pacific.

Recognize Creative Arts was supported to organise this training platform which brought together local and international dancers, choreographers and mentors, igniting an amazing learning and sharing experience.



Workshop with Keone and Mari Madrid @ \*Scape Ground Theatre



Workshop with Larkin Poynton @ \*Scape Ground Theatre



Workshop with Vinh Nguyen @ Summer Jam Outdoor Tentage



Annual Reunion @ Summer Jam Dance Camp



# National Indian Music Competition 2017

Reach	When	Where
500	29 May - 4 Jun 2017	SOTA Drama Theatre



Minister for Culture, Community and Youth Ms Grace Fu with young prize-winners of the competition

The triennial National Indian Music Competition aims to drive music excellence by identifying talents and developing the performing skills of musicians in Singapore’s Indian music scene. The competition drew 177 quality entries in 2017, with an audience of 500 attending the Award Presentation Ceremony/Concert at the SOTA Drama Theatre, graced by Minister for Culture, Community and Youth, Grace Fu.

# Gemadah

Partners	Reach	When	Where
Various	Over 15,000 across all programmes	31 Mar 2018	Esplanade — Theatres on the Bay



Residency showcase *RENTAS* at Esplanade Annexe Studio (Photo credits: Dan Followill)



Gambus Masterclass by Azrin Abdullah (Photo credits: Dan Followill)

Gemadah, an inaugural one-day music festival, celebrated different forms of Malay traditional music in Singapore via a wide range of programmes including lectures, masterclasses, fringe performances, a residency programme and a gala concert. Supported by the Malay Music Development Committee and produced in collaboration with The Traditional Malay Music Consortium and The Esplanade, Gemadah aimed to increase awareness and appreciation of the traditional art form for music groups and practitioners to meet, share and showcase their music.



# M1 - The Straits Times Life Theatre Awards

**Partners**  
M1, Singapore Press Holdings

**When**  
27 Mar 2018

As part of our third year of partnership with Singapore Press Holdings, the “Best Production for the Young” award recognises the efforts of local practitioners in creating quality and engaging work for young audiences, as well as the importance of nurturing a love for the arts from young. This year’s award went to the Young People’s Performing Arts Ensemble’s production of *Mr Magnolia*. Past award winners are The Theatre Practice (2016) and Paper Monkey Theatre (2017).

# Arts Writing Mentorship Programme

**Partners**  
Arts Equator,  
M1 Singapore Fringe Festival

**When**  
24 - 28 Jan 2018

**Where**  
Centre 42

To ramp up efforts in developing the local arts writing scene, we organised a mentorship programme to deepen writer development and improve the profile of arts writing in Singapore. There were two mentorships, one by local arts writer Matthew Lyon and another done remotely by Lyn Gardner, former theatre reviewer with The Guardian. Lyn also conducted a mentorship for 5 mentees, a critique session for six local arts writers, and a public forum on arts writing for 49 artists, audiences, and arts writers during M1 Singapore Fringe Festival.

# National Piano and Violin Competition

**Partner**  
Singapore Symphony Group

**Reach**  
114 competitors in the live round,  
178 entries received

**When**  
27 Mar 2018



11-year-old Chloe Chua, First Prize winner in the Violin Junior Category, performs her competition routine

4  
age categories

114  
competitors

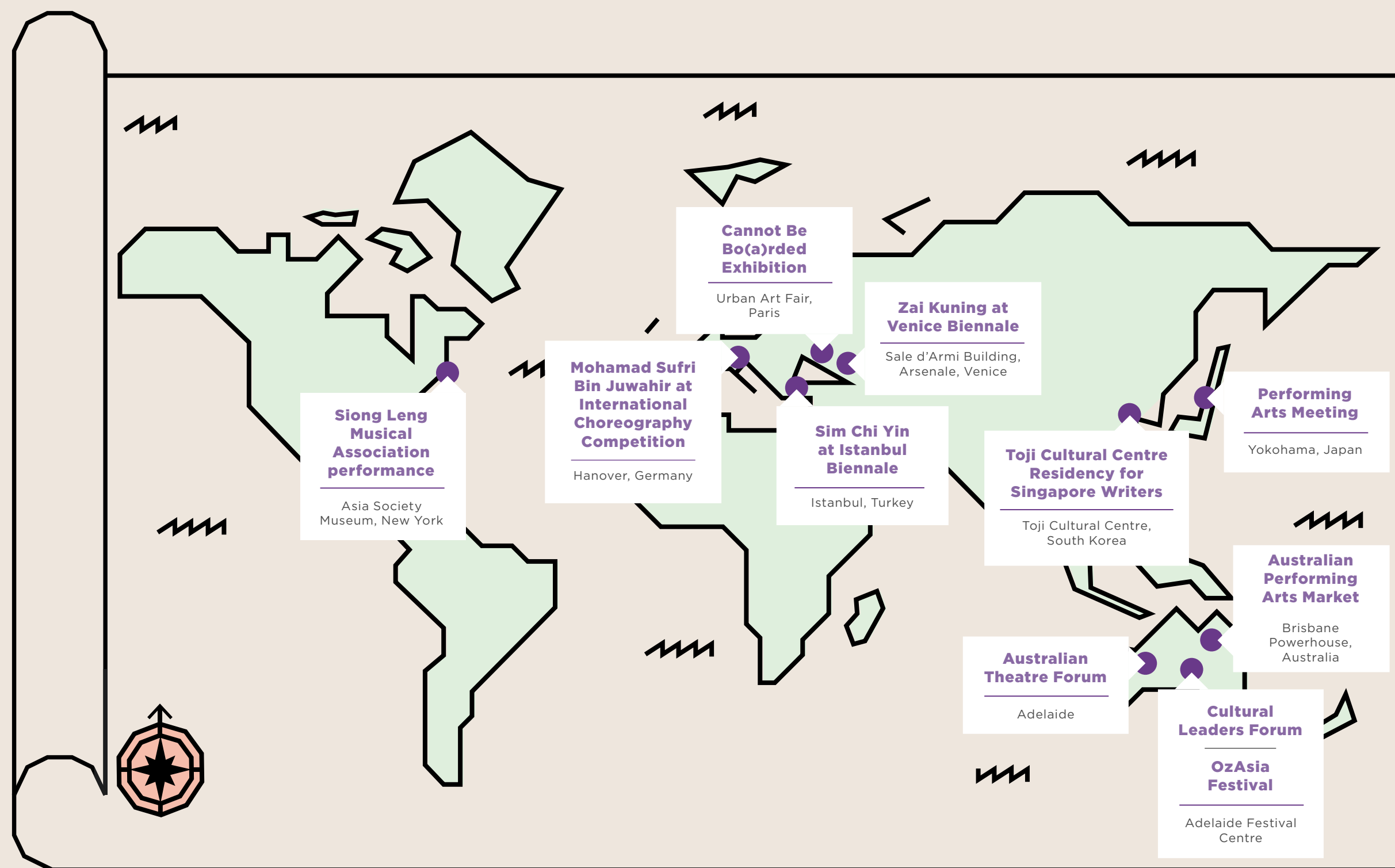
21  
winners

Cash prizes  
ranging from  
\$200 — \$5,000

The biennial National Piano and Violin Competition is a national platform that has inspired many young pianists and violinists over the years. Singapore Symphony Group took over the organisation of the competition from 2017. For its eleventh edition, two Singaporean composers, Eric Watson and Zhang Kang Yi, were commissioned for the piano and violin set pieces respectively. The adjudicating panel comprised six established Singaporean and international musicians such as Maestro Choo Hoey, Lynnette Seah, Denis Goldfeld, Dennis Lee, Arthur Pizarro and Ray-Chou Chang. 21 winners were awarded prizes, including 11 year-old Chloe Chua, who later went on to become the first Singaporean to win the top honours at the Yehudi Menuhin International Violin Competition in April 2018.

# GOING GLOBAL

This year, we supported yet another strong contingent of our leading artists across the globe to represent the best of multicultural Singapore. From prestigious showcases and watershed performances to the seeding of cross-cultural collaborations, we are proud to have supported these artists and arts groups on their journey beyond our shores.





# Venice Biennale

Reach	When	Where
90,000	13 May - 26 Nov 2017	Sale d’Armi building, Arsenale, Venice

The Singapore Pavilion at the 57th Venice Biennale presented *Dapunta Hyang: Transmission of Knowledge* by artist Zai Kuning. It was Singapore’s eighth participation in the prestigious contemporary art exhibition, commissioned by NAC and supported by the Ministry of Culture, Community and Youth.

It garnered the highest media coverage to date for a Singaporean representative:

Over 6 months	90,000 visitors
Covered by 157 local media outlets	+ 56 international media outlets

The work was an imagined vessel steered by the first Malay king,encouraging audiences to think more deeply about the historical and cultural connections in Southeast Asia. The 17-metre long ship suspended from the ceiling was made of rattan and bound with an old technique using beeswax and strings. Alongside the exhibit were photographic portraits and an audio recording of an old *mak-yong* (a pre-Islamic Malay operatic tradition found in the Riau Archipelago) master. *Dapunta Hyang* was first conceptualised by Zai twenty years ago during a residency in 2001 and continued with the support of an NAC project grant.



Group photo with artwork *Dapunta Hyang: Transmission of Knowledge*, at Singapore Pavillion. Artist Zai Kuning (fourth from left) with Minister for Culture, Community and Youth Ms Grace Fu (third from left), then Permanent Secretary for Ministry of Culture, Community and Youth Ms Yeoh Chee Yan (second from right), NAC Chairman Professor Chan Heng Chee (first from left) and Venice Biennale 2017 Artistic Team



# Australian Performing Arts Market

<b>Reach</b> 500 delegates (showcase)	<b>When</b> Feb 2018	<b>Where</b> Brisbane, Australia
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A delegation of 29 Singapore artists attended the Australian Performing Arts Market (APAM), which featured a Singapore-focus programme “Spotlight on Singapore”.

Spotlight on Singapore	
Live Showcase Showcase & Party	Zoom In: On Singapore Session
Singapore Roundtable	Singapore Enquiry Booth

Besides panel and roundtable sessions, the series also included a live showcase of *A Litany of Broken Promise and Prayer*, by Cake Theatrical Productions and a DJ set by Kiat of [syndicate.sg], which attracted over 500 APAM delegates. Singapore dance-maker Daniel Kok was an Artist-in-Residence at APAM and participated in the opening Keynote Speech. Our artist delegates also participated in networking sessions, of which included a networking breakfast with presenters from key European festivals.



*A Litany of Broken Prayer and Promise* by Cake Theatrical Productions at Brisbane Powerhouse



DJ set by Kiat of [syndicate.sg] at Brisbane Powerhouse



Singapore booth at Sofitel Brisbane Central



# Singapore-Australia Projects

Partners	When
Various	Year-long



Cultural Leaders Forum in Adelaide

Since forming the Australia-Singapore Arts Group in 2016, we have continued to drive collaborations to nurture our cultural relationship.

### Cultural Leaders Forum 2017

In 2017, Australia hosted Singapore for a Cultural Leaders Forum at the Adelaide Festival Centre. This was the first ever gathering of more than 150 cultural leaders from both countries. The meetings and sessions stirred discussions on trends and issues, and sparked collaboration possibilities between artists and institutions.

### OzAsia Festival 2017

We continued to showcase strong Singapore works by Checkpoint Theatre, Wild Rice and SA. For the first time, the festival also hosted two Singapore dance artists, Ricky Sim and Christina Chan, as part of their new Dance Lab programme.



Wild Rice's HOTEL at OzAsia Festival 2017

### Asian Dramaturgs' Network Satellite Symposium in Adelaide

Centre 42 ran a special satellite symposium of the Asian Dramaturgs' Network, in association with the Australian Theatre Forum, supported by OzAsia Festival and NAC. The symposium brought together theatre practitioners from Australia and Asia, with discussions centred around dramaturgies of the Social & Cultural.

### Australian Artist Visit Programme

We hosted six Australian artists in Singapore during SIFA 2017. These artists met with Singaporean contemporaries across disciplines and got to experience the festival's new commissions.

## Performances by Siong Leng Musical Association in New York

Partner	When	Where
Asia Society of New York	26 – 28 Apr 2017	Asia Society Museum



Siong Leng Musical Association Performs in New York

The Asia Society Museum in New York and Singapore’s Asian Civilisations Museum co-organised the exhibition *Secrets of the Sea: A Tang Shipwreck and Early Trade in Asia* from 7 March to 4 June. As part of the exhibition, Siong Leng Musical Association was invited to perform *Soul Journey* with two ticketed performances, as well as an excerpt during the Tang Dynasty Ball.

## The Performing Arts Meeting

When	Where
Feb 2018	Yokohama, Japan

The annual Performing Arts Meeting is an international platform that focuses on contemporary performing arts in Asia. 2018’s edition in Yokohama presented a Singapore line-up that included works by Ho Tzu Nyen (*One of Several Tigers*) and Choy Ka Fai (*Unbearable Darkness*).

NAC was invited to share at a special edition of the Open Network for Performing Arts Management, alongside Hong Kong and Korea, to discuss funding trends and issues among arts councils in Asia.



# Sim Chi Yin at the 15th Istanbul Biennial

Partner	When	Where
Istanbul Foundation for Culture and Arts	16 Sep - 12 Nov 2017	Pera Museum, Istanbul, Turkey

Sim Chi Yin was Singapore’s sole representative at the 15th Istanbul Biennial. Her work *The Rat Tribe* features portraits of migrants residing in basements and air raid shelters in Beijing, which amount to a third of the city’s underground spaces. The contemporary art exhibition attracted over 440,000 visitors, and over 5,000 international curators, collectors, press, museum directors and other art professionals.

The biennale is a driving force for developing contemporary art and culture in the city, with its initiatives instrumental to the genesis of new artistic and cultural production in Turkey and the Middle East. Chi Yin’s participation was supported by the Market and Audience Development Grant.

# Cannot Be Bo(a)rded Exhibition at the Urban Art Fair Paris 2017

Partners	When	Where
Paris Mission, Aliwal Arts Centre	Apr 2017	Paris, France



Cannot Be Bo(a)rded exhibition at the Urban Art Fair

NAC and Aliwal Arts Centre worked with the Singapore embassy in Paris to present a special showcase at the Urban Art Fair Paris 2017 Titled “Cannot Be Bo(a)rded”, the exhibition was a visual exploration of youth rebellion through skate culture. 16 artists from Singapore, Malaysia and Indonesia were invited to express themselves, using the skateboard as their primary medium. The work was first commissioned by Arts House Limited for the Aliwal Urban Art Festival during Singapore Art Week 2016, before it was reprised in Paris in April 2017.

## Iowa International Writing Programme

**Writers-in-Residence**

Sharlene Teo,  
Audrey Chin

**When**

Aug - Nov  
2017

**Where**

Iowa, USA

In the partnership with University of Iowa, two writers were selected to attend the annual International Writing Programme (IWP) Fall Residency — Audrey Chin and Sharlene Teo.

The 10-week residency supported the writers’ creative and professional development — facilitating international exchanges, raising their international profiles and increasing international interest in Singapore literature. Both writers also gave readings and lectures to share their work and cultures, collaborated with artists, and interacted with audiences and literary communities across the United States.

Past writers-in-residence include Yeow Kai Chai, Amanda Lee-Koe, Stephanie Ye, Jeremy Tiang, Tse Hao Guang and Amanah Mustafi.

## Toji Cultural Centre Residency

**Writers-in-Residence**

Grace Chia,  
Rilla Melati

**When**

Apr - Dec  
2017

**Where**

Toji Cultural Centre,  
South Korea

Grace Chia and Rilla Melati were supported to participate in the Toji Cultural Centre Residency for Singapore Writers, where they could develop and refine their creative works, and facilitate their artistic and professional development via their interaction with the international writing community.

Past writers-in-residence include writer-illustrator Lee Kow Fong (Ah Guo), Tania De Rozario and Lim Hung Chang (Lin Gao).

## International Choreography Competition in Hanover, Germany

**Grant Recipient**

Mohamad Sufri Bin Juwahir

**When**

15 - 19 Jun 2017

Sufri Juwahir, founder of Soul Signature, a contemporary dance collective, was supported to bring his new work *Decipher* to the International Choreography Competition in Hanover, Germany. His work stood out amongst 19 other representatives at the competition, and was recognised for its outstanding innovation, winning three awards.

This was made possible with our grant that continues to support emerging artists and choreographers.



# MARKING NEW GROUND

Made up of more than just artists, practitioners and audiences, the arts community is a complex ecosystem. Research work, capability building, diverse partnerships as well as infrastructural and placemaking efforts all must play a role for our council’s work to have a resounding, long-term impact. This is why we are always working with partners and the community to nurture our ecosystem and to strengthen the foundation for a sustainable environment where the arts can flourish.



# UNDERSTANDING OUR COMMUNITY

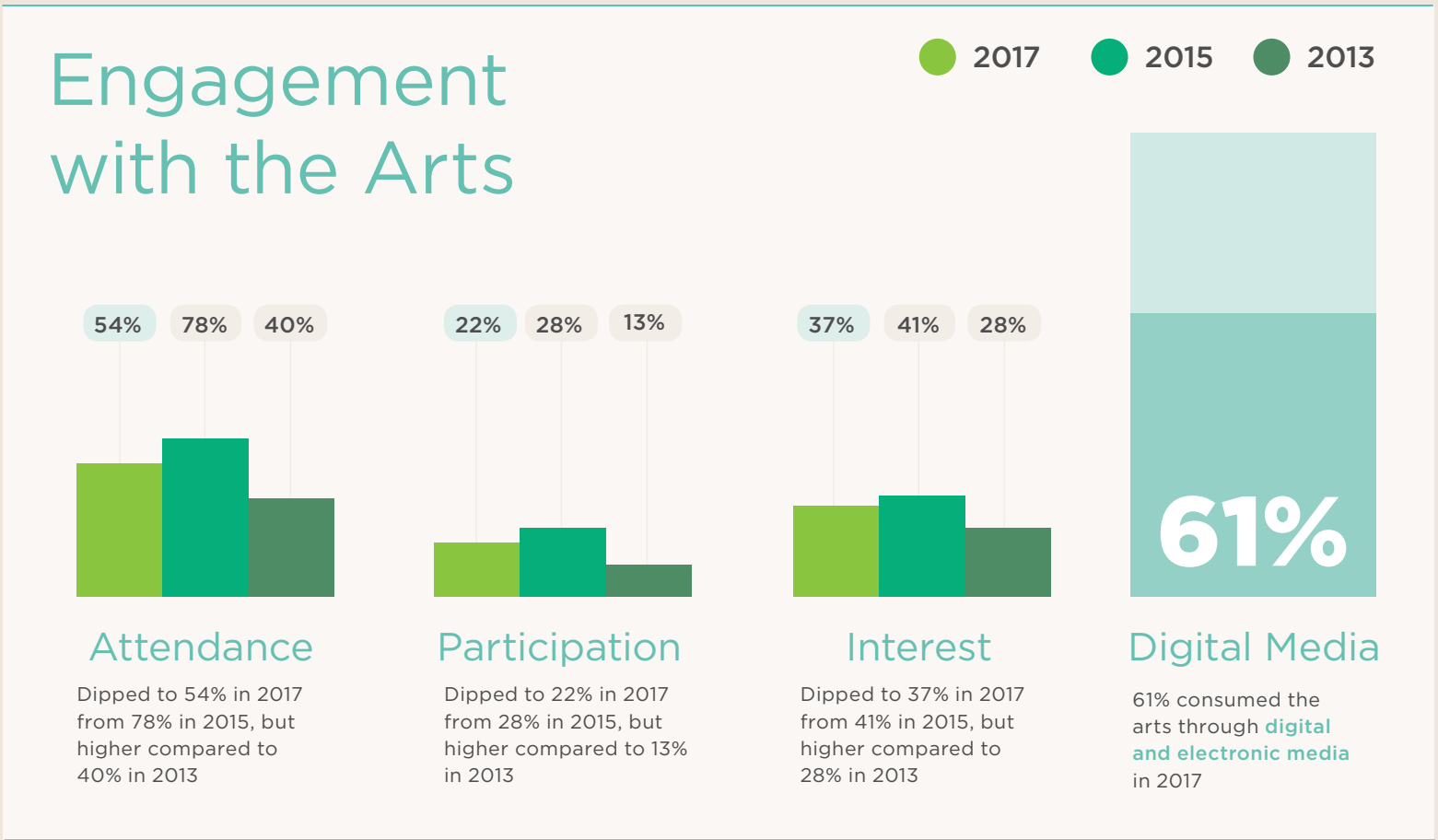
Through surveys, studies and more, we seek to make sense of changing audience behaviour, to better understand the arts landscape and to discover new engagement opportunities.

## Population Survey on the Arts

Reach	When
2,023 Singaporean/PRs Aged 15 and above	2017

The Population Survey on the Arts has been conducted on a biennial basis since 2009 to track and understand how Singaporeans perceive the arts, and how involved they are in arts and culture activities. Covering a wide range of activities from the Fine Arts to Street Dance, the survey aims to provide a comprehensive picture of current interest levels, attitudes and perceptions towards arts activities, and the habits and factors which influence them.

Door-to-door interviews were conducted with 2,023 Singapore Citizens and Permanent Residents, representative of our resident population in terms of age, gender, ethnicity and dwelling types.





# Top 3 Perceived Benefits of the Arts

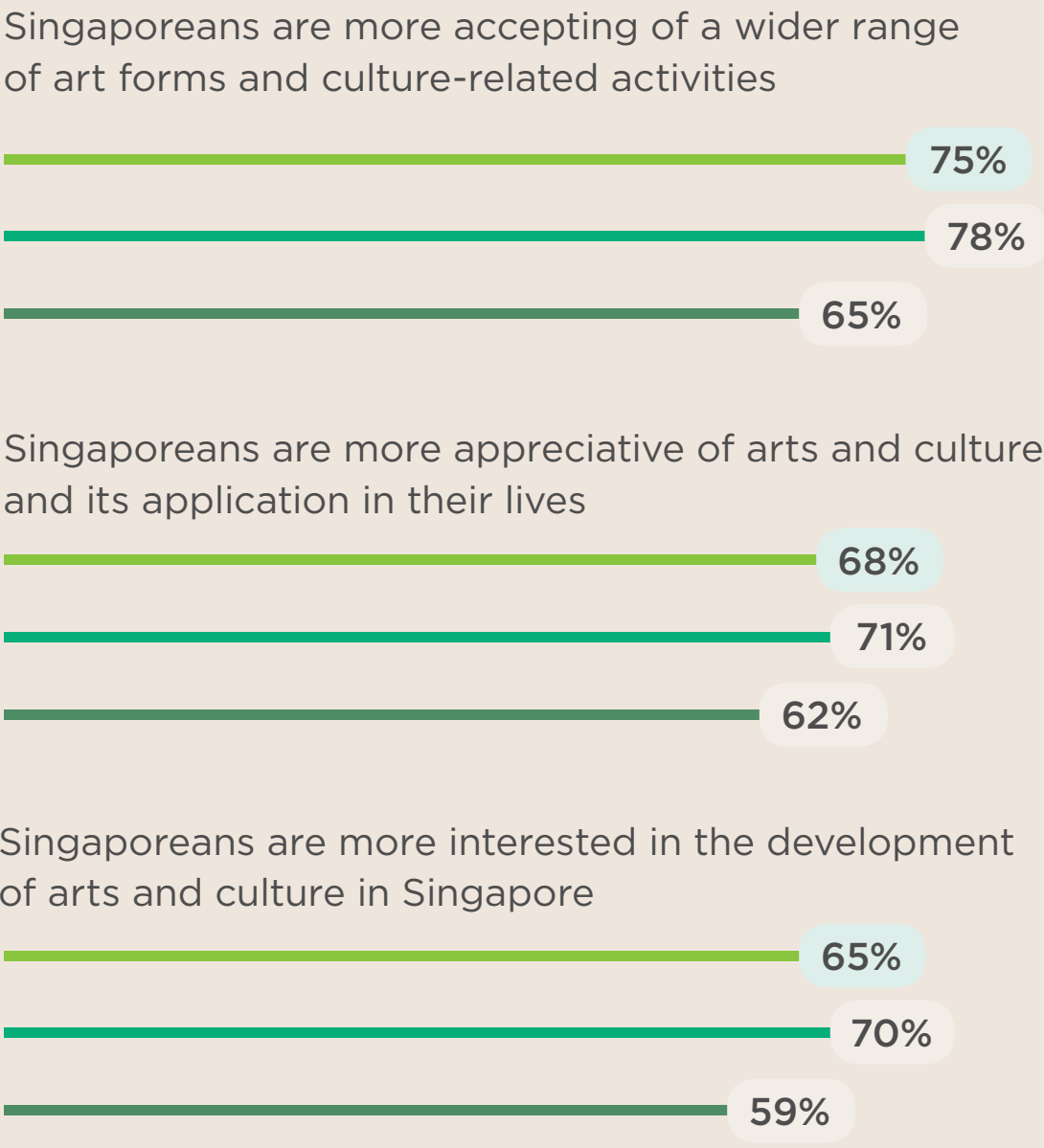
Singaporeans believe that the arts can give a better understanding of people from other backgrounds and cultures, help us express ourselves and inspire creativity.



# Perceived Changes in the Arts Scene

2017 2015 2013

More Singaporeans recognise the progress made in our arts and culture landscape.



Arts for Ageing Well Study

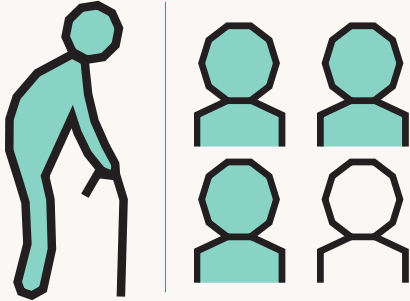
<b>Partner</b>	<b>Reach</b>	<b>Released</b>
NTU School of Social Sciences	1,067 Singaporeans/PRs Aged 50 & above	Sep 2017

The Arts for Ageing Well is a two-year research study funded by NAC and conducted by Dr Andy Ho from the NTU School of Social Sciences. The study addressed the current gap in local research on the tangible benefits of arts for seniors and examined the landscape of arts engagement among them. This was done via a large stratified household survey, using various well-being measurement tools and comparative analyses.

The study has concluded and top-line findings revealed that both attendance and participation in the arts significantly contribute to better quality of life, particularly giving seniors a sense of meaning in old age.

1067

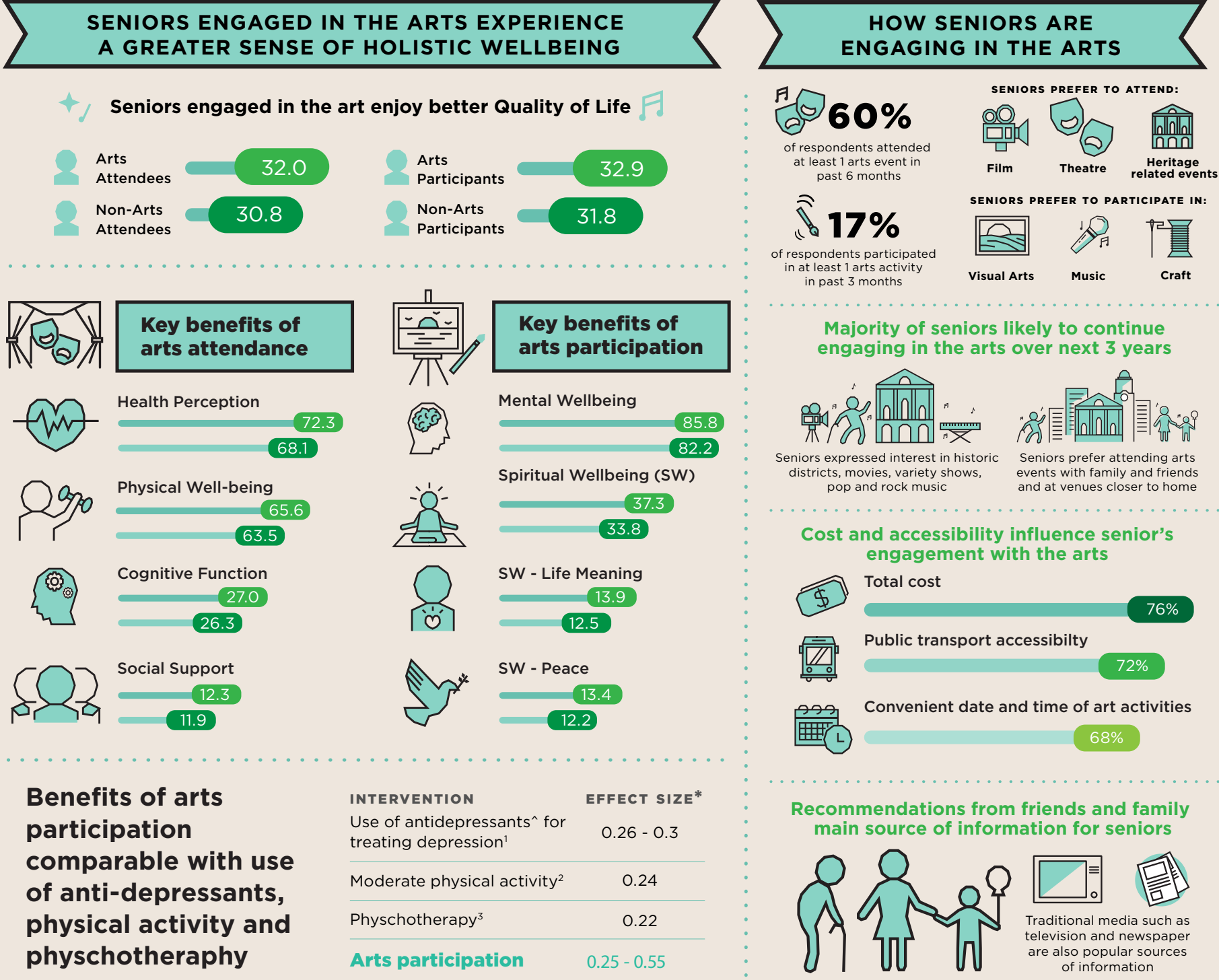
Singaporeans and PRs aged 50 and above were sampled via a household survey



3 IN 4

recognised the value of arts and culture in their lives

ARTS FOR AGEING WELL



^ specifically Prozac and Zoloft, based on US Food and Drug Administration (FDA) reviews.  
<sup>1</sup> Source: "Selective Publication of Antidepressant Trials and Its Influence on Apparent Efficacy" in New England Journal of Medicine, 2008.  
<sup>2</sup> Source: "Physical Activity and Psychological Well-Being in Advanced Age: A Meta-Analysis of Intervention Studies" in Psychology and Aging, 2005.  
<sup>3</sup> Source: "The effects of psychotherapy for adult depression are overestimated: a meta-analysis of study quality and effect size" in Psychological Medicine, 2010.



# National Music Consumption Survey

Reach

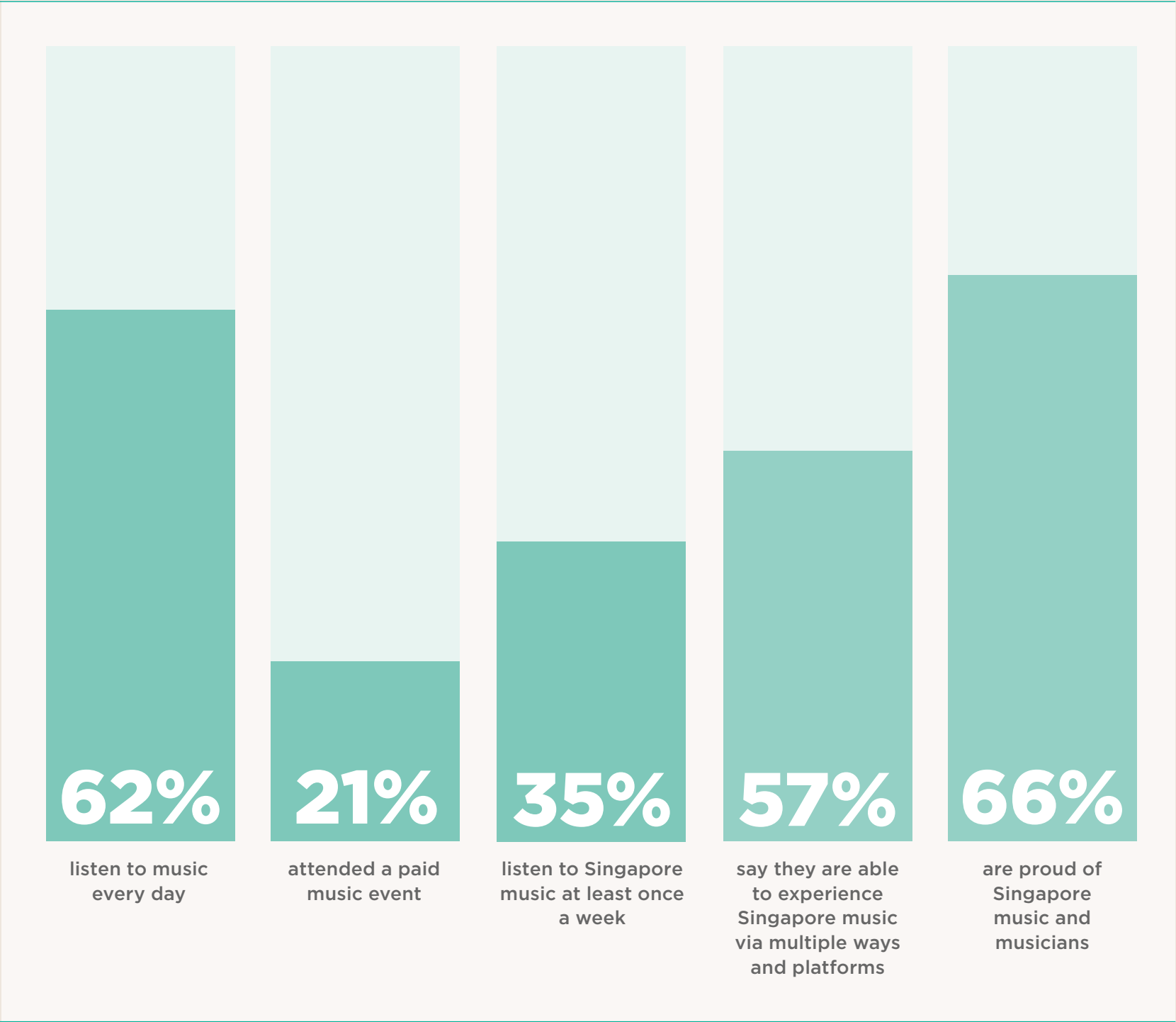
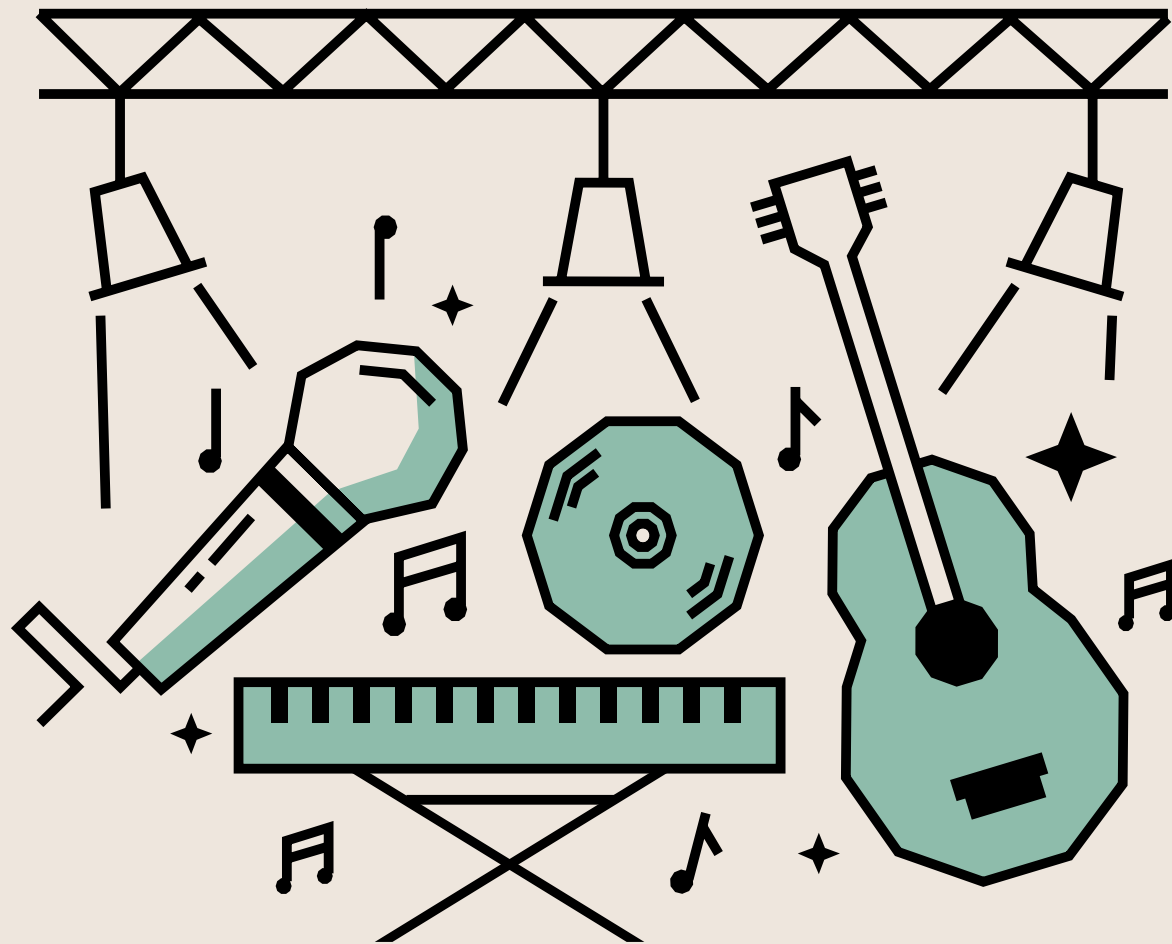
1,000 Singaporeans/PRs

When

May - June 2017

According to findings from the National Music Consumption Survey in 2017, music is very much a part of Singaporeans’ lifestyles.

The survey methodology was designed to collect views representative of the Singapore population, with the goals of understanding music consumption behaviours and public perceptions of homegrown music. Door-to-door interviews were conducted with 1,000 Singapore Citizens and Permanent Residents, representative of our resident population in terms of age, gender, ethnicity and dwelling types.



# GROWING THE ECOSYSTEM

For the arts scene to grow, it is vital to have a healthy, sustainable ecosystem. This includes developing fundraising capabilities, as well as sharing knowledge and best practices.

## Arts Philanthropy Engagement Sessions

Partners	When
Various	2017 - 2018

To continue to raise the profile of arts philanthropy in Singapore, we organised and participated in engagement sessions with philanthropy thought-leaders, as well as existing and potential patrons.



Panel Discussion at the 1 Nov 2017 Company of Good Fellowship

### Company of Good Fellowship 31 May & 1 Nov 2017

To help build a sustainable pool of arts patrons, a series of panel discussions was organised by the National Volunteer and Philanthropy Centre (NVPC) as part of the Company of Good Fellowship. Ms Charlotte Koh, Deputy Director of the Arts & Culture Development Office, was invited to share with corporate leaders on gaps in the arts sector and how corporates could be more strategic and impactful in their giving.



Panel Discussion at the Arts Philanthropy in Businesses Roundtable

### Arts Philanthropy in Businesses Roundtable 7 Sep 2017

A roundtable was organised for the visiting Korea Mecenat Association, featuring a sharing session on structuring Corporate Social Responsibility programmes by our counterparts from Korean corporations and Ms Lilian Chong from the United Overseas Bank. A panel discussion, facilitated by Ms Jane Binks, was also conducted to explore strategies for effective and sustainable corporate partnerships in the arts.

### Giving Matters Forum 23 Jan 2018

To advocate the social impact of the arts, we participated in NVPC's Giving Matters Forum, sharing insights from our Arts for Ageing Well study and how involvement in the arts helps our seniors enjoy a better quality of life.



# Art of Giving

Partners  
Various

In 2017, we launched Art of Giving — a series to share best practices and latest trends on arts philanthropy — that reached out to over 200 representatives from arts organisations.



Fiona Menzies, CEO of Creative Partnerships Australia, shares ingredients for successful arts fundraising with our arts organisations

## Fundraising Masterclass 12 Oct 2017

In collaboration with Creative Partnerships Australia and Melbourne Recital Centre, we exchanged learnings and benchmarked our best practices for a successful and sustainable arts fundraising landscape for both countries.



Attendees of our intermediate course *The Art of Giving: Sustainability through Philanthropy*

## Fundraising Curriculum 2017 - 2018

In collaboration with LASALLE College of the Arts, we formalised a curriculum developed by Professor Bill Byrnes who has over 40 years of arts management and fundraising experience. Representatives from our arts organisations attended an introductory course *Fundraising for Impact: What's the Plan?* and an intermediate course *The Art of Giving: Sustainability through Philanthropy*. We also launched an online toolkit on fundraising for the arts to facilitate convenient offline learning.



# GIVING TO THE ARTS

Working closely with stakeholders, we map out strategies on how best to raise and sustain the financial support, resources and skills necessary for arts companies and individual artists to thrive. We also make sure to celebrate generous contributors to the arts who help to make it all possible.

## Cultural Matching Fund Technical Workshop

**Reach**  
100 representatives

**When**  
20 Mar 2018



Participants at the Technical Workshop conducted on 20 March 2018



Welcome address by Mr Timothy Chin, Trust Secretary of the Cultural Matching Fund Secretariat

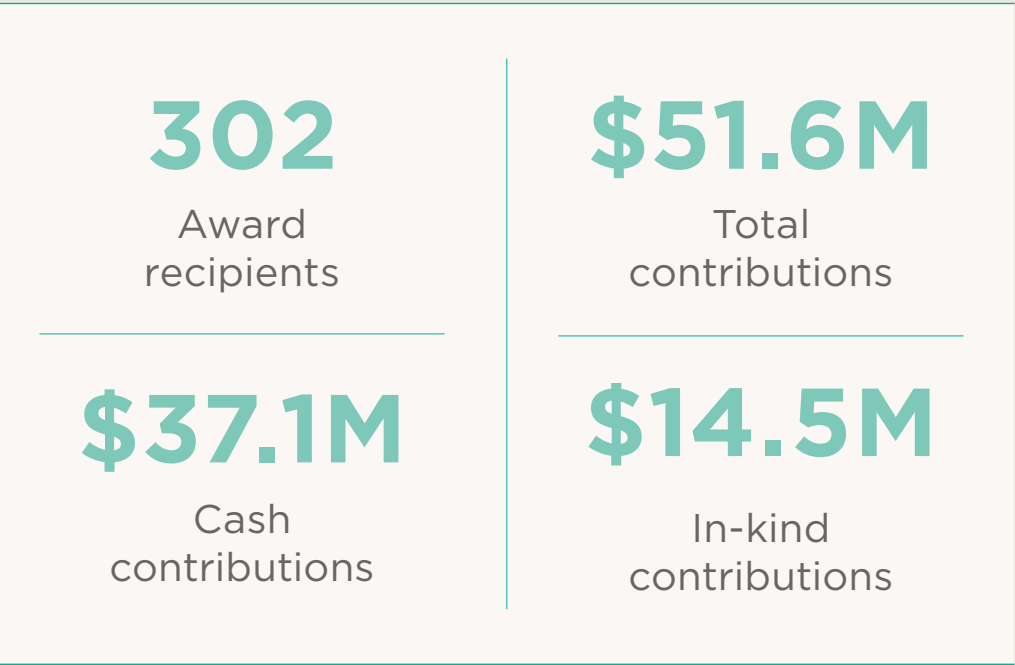
To aid our cultural organisations in their knowledge about the Cultural Matching Fund (CMF), a technical workshop was held to communicate sector priorities by the Council and National Heritage Board, developing greater familiarity with CMF application processes to encourage greater use. The session was attended by more than 100 representatives from over 70 arts and heritage organisations.



# Patron of the Arts Awards

**Reach**  
Over 300 patrons,  
arts group representatives,  
MCCY & NAC stakeholders

**When**  
2018



Minister for Culture, Community and Youth Ms Grace Fu with Mrs Rosy Ho, receiving the Distinguished Patron of the Arts Award on behalf of herself and Mr Christopher Ho

Arts patrons were celebrated in the 35th edition of the Patron of the Arts Awards for their 2017 contributions that helped to boost Singapore’s arts scene. 104 organisations and 198 individuals were awarded at the annual celebration, which welcomed over 80 new patrons.



Minister for Culture, Community and Youth Ms Grace Fu with Mr Ho Tong Yen, General Manager of Group Corporate Affairs at Keppel Corporation, a long-term supporter of the arts

The awards ceremony also recognised contributions from long-term supporters of the arts including Far East Organisation, Keppel Corporation, Marina Bay Sands, Ngee Ann Development Pte Ltd, Singapore Press Holdings, Temasek Foundation Nurtures, The Ngee Ann Kongsi and United Overseas Bank.



# A World Filled with the Arts Campaign

Started  
19 Mar 2018



A member of the public tries out virtual painting at an Arts In Your Neighbourhood event

In 2018, we launched a new, exciting advocacy campaign to raise awareness about the value of the arts and its impact on the lives of Singaporeans. A World Filled with the Arts campaign has set its sights on S\$1M in online giving to the arts from both individuals and the corporate sector.



A member of the public pledges her support for the arts

Key highlights include an integrated communications push featuring prominent arts advocates, a dedicated microsite inviting Singaporeans to add colour to a virtual black-and-white world by contributing, and public on-ground activations to inspire Singaporeans to create their own virtual artworks.



# HONOURING EXCELLENCE

We never forget to recognise, celebrate and honour our artists and arts groups whose works, contributions and pursuit of excellence have been key in shaping who we are as a community and society.

## Cultural Medallion and Young Artist Award 2017

**When**  
24 Oct 2017

**Where**  
The Istana



Recipients of the Cultural Medallion and Young Artist Award 2017

The 2017 Cultural Medallion recipients Djamal Tukimin and Law Wai Lun, and the four Young Artist Award recipients Joshua Ip, Kahchun Wong, Yarra Iletto and Kray Chen were honoured for their contributions to Singapore’s cultural scene at the Istana on 24 October 2017. The awards were presented by President Mdm Halimah Yacob and Minister of Culture, Community and Youth Ms Grace Fu respectively, and administered by NAC.

The Cultural Medallion honours individuals whose artistic excellence and contributions to the arts have enriched and distinguished Singapore’s arts and cultural landscape. Since it was established in 1979, the Cultural Medallion has been awarded to 123 artists. The Young Artist Award recognises young arts practitioners, aged 35 and below, whose artistic achievements have distinguished them among their peers. Since it was established in 1992, the Young Artist Award has been conferred to 149 artists.



# Anugerah Persuratan

**When**  
28 Oct 2017

**Where**  
Four Seasons Hotel

The Anugerah Persuratan is the most important literary award in Singapore’s Malay community, and it acknowledges and recognises writers’ contribution to the Malay literary community. This year, for contributions to the Malay literary scene, Rasiah Halil and Mohammad Farihan Bahron were awarded the Anugerah Tun Seri Lanang and Anugerah Harapan respectively, at the prize ceremony held at the Four Seasons Hotel on 28 October 2017. Minister of Education (Higher Education and Skills), Mr Ong Ye Kung, attended as the guest of honour, and a total of 19 awards were given out.

The Anugerah Persuratan plays an important role in shaping and creating awareness of Singapore’s Malay writers and their works. This year, children’s literature was introduced as a new category due to the increased production of Malay children’s picture books.



Fellow winners with the emcee of the evening (left to right): Aidli Mobill (drama), Rilla Melati (children’s books), Riz (emcee) and Amanah Mustafi (children’s books)



(Left to right) Minister Ong Ye Kung, recipient of Anugerah Tun Seri Lanang award Rasiah Halil, and Senior Parliamentary Secretary Dr Muhammad Faishal Ibrahim, Chairperson of Malay Language Council, Singapore



Farihan Bahron receiving the award for Anugerah Harapan



# GATEWAYS TO THE ARTS

With our leading artists housed in art centres and year-long programmes, we aim to create more public spaces that can be catalysts for both art creation and arts appreciation for visitors. Our infrastructural and placemaking efforts seek to turn spaces into gateways, bringing artists and their art closer to their communities.

## Arts Spaces

<b>Partner</b>	<b>When</b>
Arts House Limited	Year-long

Besides providing infrastructural support, we continue in placemaking efforts to promote place vibrancy, to help catalyse arts-related activities at the centres they manage, and to better integrate the arts into their surrounding community, through our company, Arts House Limited (AHL).

**Centres managed by AHL**  
AHL’s strategic managing of new centres complements the efforts of the cultural institutions at Civic District. This will further deepen the area’s placemaking potential for the public and tourists to learn about Singapore’s heritage and to participate in the arts.



A wide array of arts activities and craft-based workshops for families at Tanjong Goodman



Aliwal Night Crawl, a multi-disciplinary arts festival showcasing an eclectic mix of traditional and contemporary artists



# Stamford Arts Centre

Closed for major renovation works since June 2017, Stamford Arts Centre is set to officially open in 2019 with new tenants moving in in mid 2018.



The refurbished Stamford Arts Centre

## Tenanted Arts Spaces

The refurbished Stamford Arts Centre will have a good mix of arts studios tenanted to artists who can shape and bring its vision to life. An Open Call was initiated in June 2017, with selected artists and arts groups notified in March 2018.



Senior Parliamentary Secretary for Culture, Community and Youth Baey Yam Keng (fourth from right), at the launch of the redevelopment of the Stamford Arts Centre

## Shared Facilities

The centre provides shared facilities that can be rented on flexible tenure for days, weeks or months, including 4 project studios, an acoustically-treated music studio, and a black box. The black box is equipped with AV system, stage lighting system, a sprung floor and 162 retractable seats that can cater for rehearsal needs or small-scale performances.

## Capabilities Development

The centre also plans to host residencies and collaboration programmes between traditional arts practitioners both homegrown and international. This can help seed creative ideas, promote artistic exchanges and experimentation, and develop networks for our artists.



# Civic District Programmes

For FY17/18, the Civic District saw more exciting placemaking efforts and engaged the public with a diverse range of compelling cultural offerings.



**Light to Night Festival**  
The marquee event Light to Night joined Singapore Art Week for the first time, dazzling the public with its multi-media façade projections on CvD institutions.  
[Find out more](#)



**Arts Weekend Civic District**  
The new precinct-level initiative’s outdoor festival and monthly music concert programme drew huge crowds over the year.  
[Find out more](#)



**Got to Move**  
The nationwide dance movement added two pop-up events to its anchor festival at CvD, engaging both professionals and enthusiasts.  
[Find out more](#)



**Singapore Writers Festival**  
The festival’s celebration of the literary arts energised The Arts House and the CvD area with 305 events over 10 days  
[Find out more](#)

# FINANCIALS

Statement by Members of the Council	F2
Independent Auditor’s Report	F2 - F4
Statement of Comprehensive Income and Expenditure	F5
Statement of Financial Position	F5
Statement of Changes in Capital and Reserves	F6
Statement of Cash Flows	F6
Notes to the Financial Statements	F7 - F22



STATEMENT BY MEMBERS OF THE COUNCIL  
FOR THE FINANCIAL YEAR ENDED  
31 MARCH 2018

The Members of the National Arts Council (the “Council”) present their statement together with the audited financial statements for the financial year ended 31 March 2018.

In the opinion of the Members of the Council,

- (a) the accompanying financial statements of the Council set out on pages F5 – F22 are drawn up so as to present fairly the financial position of the Council as at 31 March 2018 and the financial performance, changes in capital and reserves, and cash flows of the Council for the financial year then ended in accordance with the provisions of the National Arts Council Act, Chapter 193A (the “Act”), Singapore Charities Act, Chapter 37 and other relevant regulations (the “Charities Act and Regulations”) and Statutory Board Financial Reporting Standards (“SB-FRS”);
- (b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act;
- (c) the receipt, expenditure and investment of moneys and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act;
- (d) the use of the donation moneys is in accordance with the objectives of the Support for the Arts Fund as required under Regulation 11 of the Charities (Institutions of a Public Character) Regulations; and
- (e) the Support for the Arts Fund have complied with the requirements of Regulation 15 (fund-raising expenses) of the Charities (Institutions of a Public Character) Regulations.

On behalf of the Members of the Council



Professor Chan Heng Chee  
Chairman



Rosa Daniel  
Chief Executive Officer

29 June 2018

INDEPENDENT AUDITOR’S REPORT  
TO THE MEMBERS OF NATIONAL ARTS COUNCIL  
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2018

Report on the Audit of the Financial Statements

Our opinion

In our opinion, the accompanying financial statements of National Arts Council (the “Council”) are properly drawn up in accordance with the provisions of the National Arts Council Act, Chapter 193A (the “Act”), Singapore Charities Act, Chapter 37 and other relevant regulations (the “Charities Act and Regulations”) and Statutory Board Financial Reporting Standards (“SB-FRS”), so as to present fairly, in all material respects, the state of affairs of the Council as at 31 March 2018 and the results, changes in capital and reserves and cash flows of the Council for the year ended on that date.

What we have audited

The financial statements of the Council comprise:

- the statement of comprehensive income and expenditure for the year ended 31 March 2018;
- the statement of financial position as at 31 March 2018;
- the statement of changes in capital and reserves for the year then ended;
- the statement of cash flows for the year then ended; and
- the notes to the financial statements, including a summary of significant accounting policies.

Basis for Opinion

We conducted our audit in accordance with Singapore Standards on Auditing (SSAs). Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Statements section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Independence

We are independent of the Council in accordance with the Accounting and Corporate Regulatory Authority Code of Professional Conduct and Ethics for Public Accountants and Accounting Entities (ACRA Code) together with the ethical requirements that are relevant to our audit of the financial statements in Singapore, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the ACRA Code.

INDEPENDENT AUDITOR’S REPORT  
TO THE MEMBERS OF NATIONAL ARTS COUNCIL  
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2018 (cont’d)

Other Information

Management is responsible for the other information. The other information comprises the Statement by Council Members but does not include the financial statements and our auditor’s report thereon.

Our opinion on the financial statements does not cover the other information and we do not and will not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed on the other information, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the Act, the Charities Act and Regulations and SB-FRS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

A statutory board is constituted based on its Act and its dissolution requires Parliament’s approval. In preparing the financial statements, management is responsible for assessing the Council’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless there is intention to wind up the Council or for the Council to cease operations.

Those charged with governance are responsible for overseeing the Council’s financial reporting process.

Auditor’s Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SSAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SSAs, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the Council to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



INDEPENDENT AUDITOR’S REPORT  
TO THE MEMBERS OF NATIONAL ARTS COUNCIL  
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2018 (cont’d)

Report on Other Legal and Regulatory Requirements

Opinion

In our opinion:

- (a) the receipts, expenditure, investment of moneys and the acquisition and disposal of assets by the Council during the year are, in all material respects, in accordance with the provisions of the Act and Charities Act; and
- (b) proper accounting and other records required by the Act to be kept by the Council have been kept, including records of all assets of the Council whether purchased, donated or otherwise.

During the course of our audit, nothing has come to our attention that causes us to believe that during the year:

- (a) the Support for the Arts Fund has not used the donation moneys in accordance with the objectives as required under Regulation 11 of the Charities (Institutions of a Public Character) Regulations; and
- (b) the Support for the Arts Fund has not complied with the requirements of Regulation 15 of the Charities (Institutions of a Public Character) Regulations.

Basis for opinion

We conducted our audit in accordance with SSAs. Our responsibilities under those standards are further described in the *Auditor’s Responsibilities for the Compliance Audit* section of our report. We are independent of the Council in accordance with the ACRA Code together with the ethical requirements that are relevant to our audit of the financial statements in Singapore, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the ACRA Code. We believe that our audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on management’s compliance.

Responsibilities of Management for Compliance with Legal and Regulatory Requirements

Management is responsible for ensuring that the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act and the Charities Act and Regulations. This responsibility includes implementing accounting and internal controls as management determines are necessary to enable compliance with the provisions of the Act and the Charities Act and Regulations.

Auditor’s Responsibility for the Compliance Audit

Our responsibility is to express an opinion on management’s compliance based on our audit of the financial statements. We planned and performed the compliance audit to obtain reasonable assurance about whether the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act and the Charities Act and Regulations.

Our compliance audit includes obtaining an understanding of the internal control relevant to the receipts, expenditure, investment of moneys and the acquisition and disposal of assets; and assessing the risks of material misstatement of the financial statements from non-compliance, if any, but not for the purpose of expressing an opinion on the effectiveness of the Council’s internal control. Because of the inherent limitations in any accounting and internal control system, non-compliances may nevertheless occur and not be detected.



PricewaterhouseCoopers LLP  
Public Accountants and Chartered Accountants  
Singapore, 29 June 2018

STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE  
For the financial year ended 31 March 2018

	NOTE	2017/2018 \$	2016/2017 \$
<b>Operating income</b>			
Contributions and donations	4	843,495	1,677,163
Sale of tickets		136,166	106,106
Rental income		9,390,597	9,498,607
Miscellaneous income		285,472	245,938
		10,655,730	11,527,814
<b>Other income</b>			
Interest income		1,736,551	1,752,878
		1,736,551	1,752,878
<b>Other gain</b>			
Revaluation gain on financial assets at fair value through profit and loss		762,942	970,298
		762,942	970,298
<b>Operating expenditure</b>			
Staff costs	5	(20,812,686)	(19,152,043)
Staff welfare and development		(524,059)	(594,342)
Depreciation of property, plant and equipment	9	(11,180,693)	(12,159,864)
Grants		(67,231,730)	(70,025,103)
Scholarships and bursaries		(1,465,000)	(1,585,000)
Fees for services		(5,500,698)	(5,807,518)
Rental for land and building		(10,313,240)	(10,267,247)
Other rental		(828,423)	(799,626)
Repairs and maintenance		(2,288,586)	(2,863,156)
Office and other supplies		(196,818)	(262,688)
Utilities		(97,678)	(142,909)
Transport, postage and communication		(749,601)	(667,160)
Advertising, publicity and promotion		(2,191,837)	(3,006,311)
Subsidy to arts housing scheme		(8,259,462)	(8,329,804)
Property, plant and equipment written off		(48,923)	(1,380,852)
Other operating expenses		(5,089,398)	(6,076,007)
		(136,778,832)	(143,119,630)
<b>Deficit before grants</b>		(123,623,609)	(128,868,640)
<b>Grants</b>			
Deferred capital grants amortised	10	2,262,438	3,364,426
Operating grants from government	12	120,748,503	125,427,349
		123,010,941	128,791,775
<b>Net deficit and total comprehensive loss</b>		(612,668)	(76,865)

THE ACCOMPANYING NOTES FORM AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS.

STATEMENT OF FINANCIAL POSITION  
As at 31 March 2018

	NOTE	2017/2018 \$	2016/2017 \$
<b>ASSETS</b>			
<b>Current assets</b>			
Cash and cash equivalents	6	127,784,824	136,957,159
Financial assets at fair value through profit and loss	7	29,324,452	28,561,510
Other receivables, deposits and prepayment	8	6,945,461	4,140,411
		164,054,737	169,659,080
<b>Non-current assets</b>			
Other receivables, deposits and prepayment	8	1,888,110	2,007,990
Property, plant and equipment	9	147,964,027	151,297,679
		149,852,137	153,305,669
<b>Total assets</b>		313,906,874	322,964,749
<b>LIABILITIES</b>			
<b>Current liabilities</b>			
Deferred capital grants	10	1,794,588	2,003,072
Other payables	11	37,087,579	37,917,078
Government grants	12	37,463,744	50,601,814
		76,345,911	90,521,964
<b>Non-current liabilities</b>			
Deferred capital grants	10	7,399,552	7,070,740
Government grants	12	1,888,110	2,007,990
		9,287,662	9,078,730
<b>Total liabilities</b>		85,633,573	99,600,694
<b>NET ASSETS</b>		228,273,301	223,364,055
<b>Capital and reserves</b>			
Capital account	13	651,974	651,974
Share capital	14	182,526,000	177,004,086
Singapore Arts Endowment Fund	15	16,255,467	16,255,467
Accumulated surplus		28,839,860	29,452,528
		228,273,301	223,364,055

THE ACCOMPANYING NOTES FORM AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS.



STATEMENT OF CHANGES IN CAPITAL AND RESERVES  
For the financial year ended 31 March 2018

	NOTE	Capital account	Share capital	Singapore Arts Endowment Fund	Accumulated surplus	Total
2017/2018		\$	\$	\$	\$	\$
Beginning of financial year		651,974	177,004,086	16,255,467	29,452,528	223,364,055
Total comprehensive loss		-	-	-	(612,668)	(612,668)
Issuance of share capital	14	-	5,521,914	-	-	5,521,914
End of financial year		651,974	182,526,000	16,255,467	28,839,860	228,273,301

	NOTE	Capital account	Share capital	Singapore Arts Endowment Fund	Accumulated surplus	Total
2016/2017		\$	\$	\$	\$	\$
Beginning of financial year		651,974	173,650,586	16,255,467	29,529,393	220,087,420
Total comprehensive loss		-	-	-	(76,865)	(76,865)
Issuance of share capital	14	-	3,353,500	-	-	3,353,500
End of financial year		651,974	177,004,086	16,255,467	29,452,528	223,364,055

THE ACCOMPANYING NOTES FORM AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS.

STATEMENT OF CASH FLOWS  
For the financial year ended 31 March 2018

	NOTE	2017/2018 \$	2016/2017 \$
Cash flows from operating activities			
Deficit before grants		(123,623,609)	(128,868,640)
Adjustments for:			
• Depreciation of property, plant and equipment	9	11,180,693	12,159,864
• Gain on disposal of property, plant and equipment		(1,094)	(2,960)
• Property, plant and equipment written off		48,923	1,380,852
• Revaluation gain on financial assets at fair value through profit and loss		(762,942)	(970,298)
• Interest income		(1,736,551)	(1,752,878)
		(114,894,580)	(118,054,060)
Changes in working capital:			
• Other receivables, deposits and prepayments		(2,969,445)	10,886,841
• Other payables		(1,381,034)	(398,273)
Net cash used in operating activities		(119,245,059)	(107,565,492)
Cash flows from investing activities			
Proceeds from disposal of property, plant and equipment		1,094	2,960
Purchase of property, plant and equipment		(7,344,429)	(9,901,597)
Interest income received		2,020,826	1,738,043
Net cash used in investing activities		(5,322,509)	(8,160,594)
Cash flows from financing activities			
Government grants received	12	109,873,319	125,695,639
Addition of capital from Minister of Finance	14	5,521,914	3,353,500
Net cash provided by financing activities		115,395,233	129,049,139
Net (decrease)/increase in cash and cash equivalents		(9,172,335)	13,323,053
Cash and cash equivalents at beginning of financial year		136,957,159	123,634,106
Cash and cash equivalents at end of financial year	6	127,784,824	136,957,159

THE ACCOMPANYING NOTES FORM AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS.

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

These notes form an integral part of and should be read in conjunction with the accompanying financial statements.

1. General information

National Arts Council	UEN Number	T08GB0033C
	Establishment Date	17 August 1991
Support for the Arts Fund	UEN Number	T08CC3019F
	IPC Number	IPC000544
	IPC Status	1 August 2017 to 31 July 2020
Legal Panel / Solicitors	ATMD Bird & Bird LLP	
	Lee & Lee	
	Rajah & Tann Singapore LLP	
Bankers	The Hong Kong and Shanghai Banking Corporation Limited	
	DBS Bank Limited	
	Accountant-General’s Department	
	(Centralised Liquidity Management Scheme)	

The National Arts Council (the “Council”) is a statutory board under the Ministry of Culture, Community and Youth (“MCCY”) established under the National Arts Council Act (Chapter 193A).

The registered office and principal place of business of the Council is at 90 Goodman Road, Goodman Arts Centre Block A #01-01, Singapore 439053.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

The Members of the Council are drawn from a cross-section of leading and prominent figures from the private, people and public sectors, including the arts. Their role is to:

- (a) guide the work of the Council in the development and promotion of the arts in Singapore; and
- (b) oversee matters of corporate and financial governance and advise the management on the planning of major arts initiatives and schemes.

Included in the Council, is Support for the Arts Fund which has been re-conferred with the status of Institution of a Public Character (IPC) for a period of 3 years commencing 1 August 2017 to 31 July 2020.

2. Significant accounting policies

2.1 Basis of preparation

These financial statements of the Council have been prepared in accordance with the provisions of the National Arts Council Act (Chapter 193A) (the “Act”), Singapore Charities Act (Chapter 37) and other relevant regulations (the “Charities Act and Regulations”) and Statutory Board Financial Reporting Standards (“SB-FRS”) including related Interpretations (“INT SB-FRS”) and Guidance Notes under the historical cost convention, except as disclosed in the accounting policies below.

The preparation of financial statements in conformity with SB-FRS requires management to exercise its judgement in the process of applying the Council’s accounting policies. It also requires the use of certain critical accounting estimates and assumptions. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in Note 3.

Interpretations and amendments to published standards effective in 2017

On 1 April 2017, the Council adopted the new or amended SB-FRS and INT SB-FRS that are mandatory for application for the financial year. Changes to the Council’s accounting policies have been made as required, in accordance with the transitional provisions in the respective SB-FRS and INT SB-FRS.

The adoption of these new or amended SB-FRS and INT SB-FRS did not result in substantial changes to the accounting policies of the Council and had no material effect on the amounts reported for the current or prior financial years.



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

2. Significant accounting policies (continued)

2.2 Revenue recognition

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable, net of goods and services tax. The Council assesses its revenue arrangements to determine if it is acting as principal or agent and concluded that it is acting as a principal in all of its revenue arrangements. The following specific recognition criteria must also be met before revenue is recognised:

- (a) Income derived from sale of tickets, advertisements and rental of arts housing and other facilities is recognised when services have been rendered;
- (b) Cash contributions and donations are recognised as income when the Council obtains control of the donations or the right to receive the donation;
- (c) Contributions received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- (d) Interest income is recognised using the effective interest method; and
- (e) Rental income from operating leases (net of any incentives given to the lessees) is recognised on a straight-line basis over the lease term.

2.3 Government grants

Government grants are recognised as a receivable at their fair value when there is reasonable assurance that the grant will be received and the Council will comply with all the attached conditions.

Government grants receivable are recognised as income over the periods necessary to match them with the related costs which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in the statement of comprehensive income and expenditure in the period in which they become receivable.

Government grants relating to operating expenses are recognised as income in the current year. Government grants for the establishment of the Council are taken to the capital account.

Government grants relating to the purchase of depreciable assets are recognised as deferred capital grants on the statement of financial position and amortised to the statement of comprehensive income and expenditure using straight-line method over the expected useful life of the relevant asset.

2.4 Employee compensation

Employee benefits are recognised as an expense, unless the cost qualifies to be capitalised as an asset.

- (a) **Defined contribution plans**  
Defined contribution plans are post-employment benefit plans under which the Council pays fixed contributions into separate entities such as the Central Provident Fund (“CPF”) on a mandatory, contractual or voluntary basis. The Council has no further payment obligations once the contributions have been paid.
- (b) **Employee leave entitlement**  
Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for the estimated liability for annual leave as a result of services rendered by employees up to the date of financial position.

2.5 Property, plant and equipment

Property, plant and equipment are recognised at cost less accumulated depreciation and accumulated impairment losses.

Subsequent expenditure relating to property, plant and equipment that has already been recognised is added to the carrying amount of the asset only when it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably. All other repair and maintenance expenses are recognised in statement of comprehensive income and expenditure when incurred.

Depreciation is calculated using the straight-line method over their estimated useful lives as follows:

	Useful lives
Building works and improvements	30 years
Renovations	8 years
Plant and machinery	8 years
Office equipment, furniture, vehicles and audio visual equipment	3 to 10 years
Stage related and musical equipment	5 to 8 years
Public artworks	5 years
Leasehold property	30 years

Depreciation is not provided for works of art and work-in-progress.

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

2. Significant accounting policies (continued)

2.5 Property, plant and equipment (continued)

The residual values, estimated useful lives and depreciation method of property, plant and equipment are reviewed, and adjusted as appropriate, at each financial position date. The effects of any revision are recognised in statement of comprehensive income and expenditure when the changes arise.

On disposal of an item of property, plant and equipment, the difference between the disposal proceeds and its carrying amount is recognised in statement of comprehensive income and expenditure.

2.6 Impairment of non-financial assets

Property, plant and equipment are tested for impairment whenever there is any objective evidence or indication that these assets may be impaired.

For the purpose of impairment testing of assets, recoverable amount (i.e. the higher of the fair value less cost to sell and the value-in-use) is determined on an individual asset basis unless the asset does not generate cash flows that are largely independent of those from other assets. If this is the case, the recoverable amount is determined for the cash-generating unit (CGU) to which the asset belongs.

If the recoverable amount of the asset or CGU is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount.

The difference between the carrying amount and recoverable amount is recognised as an impairment loss in the statement of comprehensive income and expenditure.

An impairment loss for an asset is reversed only if, there has been a change in the estimates used to determine the asset’s recoverable amount since the last impairment loss was recognised. The carrying amount of this asset is increased to its revised recoverable amount, provided that this amount does not exceed the carrying amount that would have been determined (net of accumulated depreciation) had no impairment loss been recognised for the asset in prior years.

A reversal of impairment loss for an asset is recognised in the statement of comprehensive income and expenditure.

2.7 Loans and receivables

- Cash and cash equivalents
- Other receivables
- Deposits

Cash and cash equivalents, other receivables and deposits are initially recognised at fair value plus transaction costs and subsequently carried at amortised cost using the effective interest method, less accumulated impairment losses.

The Council assesses at each financial position date whether there is objective evidence that these financial assets are impaired and recognise an allowance for impairment when such evidence exists. Significant financial difficulties of the debtor, probability that the debtor will enter bankruptcy and default or significant delay in payments are objective evidence that these financial assets are impaired.

The carrying amount of these assets is reduced through the use of an impairment allowance account which is calculated as the difference between the carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate.

These assets are presented as current assets except for those that are expected to be realised later than 12 months after the financial position date, which are presented as non-current assets.

2.8 Financial assets

Financial assets at fair value through profit and loss

This category has two sub-categories: financial assets held for trading, and those designated at fair value through profit and loss at inception. A financial asset is classified as held for trading if it is acquired principally for the purpose of selling in the short term. Financial assets designated as at fair value through profit and loss at inception are those that are managed and their performances are evaluated on a fair value basis, in accordance with a documented Council investment strategy. Assets in this category are presented as current assets if they are expected to be realised within 12 months after the financial position date.

Financial assets at fair value through profit and loss are initially recognised at fair value, with the transaction costs incurred recognised immediately as expenses. Changes in fair values including the effects of currency translation, interest and dividends are recognised in statement of comprehensive income and expenditure when the changes arise.



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

2. Significant accounting policies (continued)

2.8 Financial assets (continued)

Loan and receivables

Loan and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They are presented as current assets, except those expected to be realised later than 12 months after the financial position date which are presented as non-current assets. Loans and receivables are presented as “other receivables, deposits and prepayments” (Note 8) and “cash and cash equivalents” (Note 6) on the statement of financial position.

2.9 Other payables

Other payables represent unpaid liabilities for goods and services provided to the Council prior to the end of financial year. They are classified as current liabilities if payment is due within one year or less (or in the normal operating cycle of the business if longer). Otherwise, they are presented as non-current liabilities.

Other payables are initially recognised at fair value, and subsequently carried at amortised cost using the effective interest method.

2.10 Fair value estimation of financial assets and liabilities

The fair values of current financial assets and liabilities carried at amortised cost approximate their carrying amounts.

The fair values of financial assets traded in active markets (such as exchange-traded and over-the-counter securities and derivatives) are based on quoted market prices at the financial position date. The quoted market prices used for financial assets are the current bid prices; the appropriate quoted market prices used for financial liabilities are the current asking prices.

2.11 Operating lease payments

(a) When the Council is the lessee

The Council leases land under operating leases from related parties (state-controlled entities (Note 18)).

Leases where substantially all risks and rewards incidental to ownership are retained by the lessors are classified as operating leases. Payments made under operating leases (net of any incentives received from the lessors) are recognised in statement of comprehensive income and expenditure on a straight-line basis over the period of the lease.

(b) When the Council is the lessor

The Council leases buildings under operating leases to non-related parties.

Leases of buildings where the Council retains substantially all risks and rewards incidental to ownership are classified as operating leases. Rental income from operating leases (net of any incentives given to the lessees) is recognised in statement of comprehensive income and expenditure on a straight-line basis over the lease term.

Initial direct costs incurred by the Council in negotiating and arranging operating leases are added to the carrying amount of the leased assets and recognised as an expense in the statement of comprehensive income and expenditure over the lease term on the same basis as the lease income.

2.12 Provisions

Provisions are recognised when the Council has a present legal or constructive obligation as a result of past events, it is more likely than not that an outflow of resources will be required to settle the obligation and the amount has been reliably estimated. Provisions are not recognised for future operating losses.

Other provisions are measured at the present value of the expenditure expected to be required to settle the obligation using a pre-tax discount rate that reflects the current market assessment of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised in the statement of comprehensive income and expenditure as finance expense.

Changes in the estimated timing or amount of the expenditure or discount rate are recognised in statement of comprehensive income and expenditure when the changes arise.

2.13 Currency translation

The financial statements are presented in Singapore Dollar, which is the functional currency of the Council.

Transactions in a currency other than the functional currency (“foreign currency”) are translated into the functional currency using the exchange rates at the dates of the transactions. Currency exchange differences resulting from the settlement of such transactions and from the translation of monetary assets and liabilities denominated in foreign currencies at the closing rates at the financial position date are recognised in statement of comprehensive income and expenditure.

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

2. Significant accounting policies (continued)

2.14 Cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents include cash on hand and at banks, short-term highly liquid investments that are readily convertible to known amount of cash and which are subject to an insignificant change in value, and cash held under the Centralised Liquidity Management (“CLM”) scheme managed by the Accountant-General’s Department (“AGD”).

2.15 Capital

Shares are classified as capital and reserves. Incremental costs directly attributable to the issuance of shares are recognised as a deduction from capital and reserves, net of tax effects.

3. Critical accounting estimates, assumptions and judgements

Estimates, assumptions and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions

In the application of the Council’s accounting policies, which are described in Note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

- (i) Critical judgements in applying the Council’s accounting policies
- Management is of the opinion that there are no critical judgements involved that have a significant effect on the amounts recognised in the financial statements.

- (ii) Key source of estimation uncertainty
- Useful lives of property, plant and equipment
- The cost of property, plant and equipment is depreciated on a straight-line basis over the estimated economic useful lives. Management estimates the useful lives of these property, plant and equipment to be within 3 to 30 years. Changes in the expected level of usage, repairs and maintenance and technological developments could impact the economic useful lives and residual values of these assets, therefore future depreciation charges could be revised.

The carrying amount of the Council’s property, plant and equipment at the end of the reporting period are disclosed in Note 9 of the financial statements.

4. Contributions and donations

Contributions and donations of \$843,495 (2016/2017: \$1,677,163) was received for the financial year, of which \$205,500 (2016/2017: \$99,600) tax deductible donations were received through Support for the Arts Fund.

5. Staff costs

	2017/2018 \$	2016/2017 \$
Wages and salaries	18,091,442	16,427,924
Employer’s contribution to CPF	2,721,244	2,724,119
	20,812,686	19,152,043

6. Cash and cash equivalents

	2017/2018 \$	2016/2017 \$
Bank balances	104	541
Cash held under CLM scheme managed by AGD	127,784,720	136,956,618
	127,784,824	136,957,159

Cash held under the Centralised Liquidity Management (“CLM”) scheme managed by the Accountant-General’s Department (“AGD”) earn floating rates based on daily bank deposit rates.



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

7. Financial assets at fair value through profit and loss

	2017/2018 \$	2016/2017 \$
Investments through quoted unit trusts		
Beginning of financial year	28,561,510	27,591,212
Revaluation gain	762,942	970,298
End of financial year	29,324,452	28,561,510

The investments through quoted unit trusts offer the Council the opportunity for returns through fair value gains. The fair values of these securities are based on closing quoted market prices on the last market day of the financial year.

The Council's investment in marketable securities managed by professional fund managers are designated at fair value through profit and loss. The investments are managed under the Accountant-General's Department (AGD) Mandate A, which seeks to achieve capital preservation and optimise investment returns at acceptable risk levels through adequate risk diversification.

Under the investment guidelines, at least 60% of the fund shall be invested in Fixed Income, Cash and Other Money Market Instrument. The investment in Fixed Income instrument must have a minimum credit rating of A- by Standard and Poor (S&P), A3 by Moody's Investor Services (Moody) or A- by Fitch Rating (Fitch). The investment in Money Market Instrument should have a minimum credit rating of A1 by S&P, P1 by Moody and F1 by Fitch. The investment guidelines also state that the fund should not have more than 30% invested in Equities and not more than 10% invested in physical gold-backed exchange-traded fund or physical gold-backed unit trust. The investment portfolio should keep to the Value at Risk threshold of 5% at 95% confidence level.

The investments through quoted unit trusts are classified at Level 1 of the fair value hierarchy and the valuation techniques and key inputs are based on quoted prices in an active market.

8. Other receivables, deposits and prepayments

	2017/2018 \$	2016/2017 \$
Current		
Receivables due from:		
• Tenants	31,977	-
• Totalisator Board	1,716,800	1,085,100
• MCCY	3,186,015	923,831
• Others	593,168	189,533
	5,527,960	2,198,464
Interest receivable	856,396	1,140,671
Seconded staff costs recoverable	317,920	298,467
Prepayments	123,305	382,929
Prepaid rent for Venice Biennale	119,880	119,880
	6,945,461	4,140,411
Non-current		
Prepaid rent for Venice Biennale	1,888,110	2,007,990
	1,888,110	2,007,990

Receivable from tenants are non-interest bearing and are generally on 30 days credit term. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

Prepaid rent for Venice Biennale (non-current) relates to expenses to be incurred from FY2019 to FY2034.

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

9. Property, plant and equipment

	Works of art	Work-in-progress	Building works & improvement	Renovations	Plant and machinery	Office equipment, furniture, vehicles and audio visual equipment	Stage related and musical equipment	Public artworks	Leasehold property	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
2017/2018										
Cost										
Beginning of financial year	263,220	5,738,964	133,980,521	25,149,724	8,989,540	10,678,844	13,943,300	1,572,998	14,617,726	214,934,837
Additions*	-	6,987,439	6,918	29,072	79,107	410,297	383,131	-	-	7,895,964
Transfer	-	-	-	-	-	-	-	-	-	-
Disposals/written off	-	-	-	(2,509)	(89,856)	(502,356)	(388,645)	(818,056)	-	(1,801,422)
End of financial year	263,220	12,726,403	133,987,439	25,176,287	8,978,791	10,586,785	13,937,786	754,942	14,617,726	221,029,379
Accumulated depreciation and impairment										
Beginning of financial year	-	-	13,389,941	19,193,230	3,964,131	7,602,326	6,683,914	1,120,033	11,683,583	63,637,158
Depreciation charge	-	-	4,466,320	1,809,759	1,111,286	1,376,264	1,777,055	150,988	489,021	11,180,693
Disposals/written off	-	-	-	(784)	(82,212)	(481,957)	(369,490)	(818,056)	-	(1,752,499)
End of financial year	-	-	17,856,261	21,002,205	4,993,205	8,496,633	8,091,479	452,965	12,172,604	73,065,352
Net book value										
End of financial year	263,220	12,726,403	116,131,178	4,174,082	3,985,586	2,090,152	5,846,307	301,977	2,445,122	147,964,027

\*INCLUDED \$1,793,839 (2016/2017: \$1,242,304) RELATING TO ADDITIONS TO PROPERTY, PLANT AND EQUIPMENT THAT IS UNPAID AS AT END OF FINANCIAL YEAR (NOTE 11).



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

9. Property, plant and equipment (continued)

	Works of art	Work-in-progress	Building works & improvement	Renovations	Plant and machinery	Office equipment, furniture, vehicles and audio visual equipment	Stage related and musical equipment	Public artworks	Leasehold property	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
2016/2017										
Cost										
Beginning of financial year	252,020	3,474,292	133,926,095	37,210,019	8,889,722	9,153,660	14,793,724	1,572,998	14,617,726	223,890,256
Additions*	16,000	4,861,406	54,426	250,313	18,636	1,184,554	6,684	-	-	6,392,019
Transfer	-	(2,596,734)	-	2,075,166	85,156	436,412	-	-	-	-
Disposals/written off	(4,800)	-	-	(14,385,774)	(3,974)	(95,782)	(857,108)	-	-	(15,347,438)
End of financial year	263,220	5,738,964	133,980,521	25,149,724	8,989,540	10,678,844	13,943,300	1,572,998	14,617,726	214,934,837
Accumulated depreciation and impairment										
Beginning of financial year	-	-	8,923,794	31,715,072	2,853,687	5,559,720	4,882,449	314,600	11,194,558	65,443,880
Depreciation charge	-	-	4,466,147	1,807,221	1,113,426	2,128,365	1,841,080	314,600	489,025	12,159,864
Disposals/written off	-	-	-	(14,329,063)	(2,982)	(85,759)	(39,615)	-	-	(14,457,419)
Impairment	-	-	-	-	-	-	-	490,833	-	490,833
End of financial year	-	-	13,389,941	19,193,230	3,964,131	7,602,326	6,683,914	1,120,033	11,683,583	63,637,158
Net book value										
End of financial year	263,220	5,738,964	120,590,580	5,956,494	5,025,409	3,076,518	7,259,386	452,965	2,934,143	151,297,679

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

10. Deferred capital grants

	2017/2018 \$	2016/2017 \$
Beginning of financial year	9,073,812	9,315,597
Amount transferred from government grants (Note 12)	2,382,766	3,122,641
Deferred capital grants amortised	(2,262,438)	(3,364,426)
End of financial year	9,194,140	9,073,812
Current	1,794,588	2,003,072
Non-current	7,399,552	7,070,740
	9,194,140	9,073,812

11. Other payables

	2017/2018 \$	2016/2017 \$
Deposits received	325,123	312,883
Payables due to:		
• CPF Board	1,190,261	1,104,852
• Arts groups	788,260	874,297
• Purchase of fixed assets	11,357	623,319
Accruals for:		
• Unutilised employee annual leave entitlement	733,492	715,831
• Cultural Medallion & Young Artist Award	2,979,772	2,987,240
• General grants	11,439,814	11,039,578
• Operating grants	11,270,707	11,455,944
• Purchase of fixed assets	1,782,482	618,985
• Others	2,970,161	3,761,829
Deferred income	67,657	42,437
Sinking fund for arts housing properties	1,004,515	1,163,141
Other payables	2,523,978	3,216,742
	37,087,579	37,917,078



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

12. Government grants

	2017/2018 \$	2016/2017 \$
Beginning of financial year	52,609,804	55,464,155
Government grants received	109,873,319	125,695,639
	162,483,123	181,159,794
Less:		
Transfer to deferred capital grants (Note 10)	(2,382,766)	(3,122,641)
Transfer to statement of comprehensive income and expenditure	(120,748,503)	(125,427,349)
	(123,131,269)	(128,549,990)
	39,351,854	52,609,804
Current	37,463,744	50,601,814
Non-current (Note 8)	1,888,110	2,007,990
	39,351,854	52,609,804

As at 31 March 2018, the current liabilities amounted of \$37,463,744 (2016/2017: \$50,601,814) relates to amounts earmarked for expenditures in the subsequent financial year, including \$6,000,000 under the Public Art Trust which MCCY has reallocated to the Council. The non-current liabilities amount relates to grants received for prepaid rent for Venice Biennale from FY2019 to FY2034.

Operating grant income of \$120,748,503 (2016/2017: \$125,427,349) included depreciation funding from MCCY for Victoria Theatre & Concert Hall of \$2,137,305 (2016/2017: \$5,000,000).

13. Capital account

The capital account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and MCCY which were transferred to the Council for its establishment.

14. Share capital

	2017/2018 \$	2016/2017 \$
Beginning of financial year	177,004,086	173,650,586
Additions during the financial year	5,521,914	3,353,500
End of financial year	182,526,000	177,004,086

The share capital is held by the Minister for Finance, a body incorporated by the Minister for Finance (Incorporation) Act (Chapter 183), under the Capital Management Framework.

15. Singapore Arts Endowment Fund

	2017/2018 \$	2016/2017 \$
Beginning and end of the financial year	16,255,467	16,255,467

The Singapore Arts Endowment Fund was established under Section 13 of the Act. The Fund comprises all moneys transferred to the Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister may specify from moneys provided by Parliament and such other moneys as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the statement of comprehensive income and expenditure of the Council. The assets of the Fund are pooled with the assets of the Council in the statement of financial position.

16. Capital expenditure and other commitments

(a) Capital commitments

Capital expenditures contracted for but not recognised on the statement of financial position are as follows:

	2017/2018 \$	2016/2017 \$
Contracted capital expenditure	1,556,235	3,427,879

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

16. Capital expenditure and other commitments (continued)

(b) Operating lease commitments – where the Council is a lessee

The Council leases arts housing properties and theatres under non-cancellable operating lease agreements. These leases have no purchase options. These leases, most of which have renewal options, expire at various dates up to the year 2020. Leases are negotiated and rentals are fixed for an average term of 3 years.

The future minimum lease payables under non-cancellable operating leases contracted for at the financial position date but not recognised as liabilities, are as follow:

	2017/2018 \$	2016/2017 \$
Not later than one year	7,225,778	9,016,252
Between one and five years	2,286,700	7,119,402
	9,512,478	16,135,654

(c) Operating lease commitments – where the Council is a lessor

The Council has entered into non-cancellable leases pertaining to the rental of arts housing properties which are disclosed in the statement of comprehensive income and expenditure. These leases, most of which have renewal options, expire at various dates up to the year 2020. Leases are negotiated and rentals are fixed for an average term of 1 year.

Future minimum lease payments receivable (net of committed rental subsidy) under non-cancellable operating leases at the financial position date are as follows:

	2017/2018 \$	2016/2017 \$
Not later than one year	736,948	621,650
Between one and five years	420,521	170,227
	1,157,469	791,877

17. Financial risk management

Financial risk factors

The Council’s principal financial instruments comprise cash and cash equivalents, financial assets at fair value through profit and loss, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from tenants and other payables, which arise directly from its principal activities.

The main risks arising from the Council’s financial instruments are price risk and interest rate risk. The Council’s policies for managing each of these risks are summarised below.

There has been no change to the Council’s exposure to these financial risks or the manner in which it manages and measures the risks.

(a) Market risk

(i) Currency risk

The Council’s operations is not exposed to significant foreign currency risks as it has no significant transactions denominated in foreign currencies.

(ii) Price risk

The Council’s price risk is associated with the investments managed by fund management companies. These fund managers adhere to the Council’s investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes. The investment objectives, risk tolerance threshold and performance of the funds are reviewed by the Investment and Finance Committee.

The price risk associated with these investments is the potential loss resulting from a decrease in prices. The Council has used a sensitivity analysis technique that measures the estimated change to the statement of comprehensive income and expenditure, and capital and reserves of either an instantaneous increase or decrease of 10% in quoted investment prices, from the rates applicable at 31 March 2018 and 2017, for each class of financial instrument with all other variables constant.



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

17. Financial risk management (continued)

(a) Market risk (continued)

(ii) Price risk (continued)

Price risk sensitivity analysis

The effect of the price of investments increase or decrease by 10%, on surplus for the year ended 31 March 2018 and 31 March 2017 is as follows:

	2017/2018 \$	2016/2017 \$
Effect of an increase in 10% of quoted prices		
Increase in surplus	2,932,445	2,856,151
Increase in capital and reserves	2,932,445	2,856,151
Effect of a decrease in 10% of quoted prices		
Decrease in surplus	(2,932,445)	(2,856,151)
Decrease in capital and reserves	(2,932,445)	(2,856,151)

(iii) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of the Council's financial instruments will fluctuate because of changes in market interest rates.

The Council's interest-bearing assets consist mainly of short-term fixed deposits. The Council does not have any interest-bearing financial liabilities. A 0.5% increase or decrease is used when reporting interest rate risk internally to key management personnel and represents management's assessment of the reasonably possible change in interest rates. Management has assessed and is of the opinion that the change in interest rate as mentioned above has no significant impact to the financial statements of the Council.

(b) Credit risk

Credit risk refers to the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Council. The Council's exposure to credit risk arises primarily from receivables from tenants and other receivables.

Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.

The Council does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.

The carrying amount of financial assets recorded in the financial statements, net of any allowances for losses, represents the Council's maximum exposure to credit risk.

(i) Financial assets that are neither past due nor impaired

Receivables that are neither past due nor impaired are creditworthy debtors with good payment history with the Council.

(ii) Financial assets that are past due but not impaired

Included in the Council's receivables from tenants are receivables with a carrying value of \$31,977 (2016/2017: \$Nil) that are past due at the financial position date but not impaired. No allowance for impairment loss is made as there is no significant change in credit quality.

(c) Liquidity risk

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council ensures sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all time to meet its financial obligations.

(d) Capital risk

The Council's capital management objective is to maintain a capital base to ensure that the Council has adequate financial resources to continue as a going concern. The Council review its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection by Ministry of Finance.

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

17. Financial risk management (continued)

(e) Fair value of financial assets and financial liabilities

The carrying amounts of cash and cash equivalents, other receivables, deposits and other payables approximate their respective fair values due to the relatively short-term maturity of these financial assets and liabilities.

The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to the financial statements.

The fair values of financial assets and financial liabilities that are traded in active liquid markets are determined with reference to quoted market prices.

The Council classifies fair value measurements using a fair value hierarchy that reflects the significance of the inputs used in making the measurements. The fair value hierarchy has the following levels:

- (i) quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1);
- (ii) inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices) (Level 2); and
- (iii) inputs for the asset or liability that are not based on observable market data (unobservable inputs) (Level 3).

	Level 1 \$
At 31 March 2018	
Financial assets at fair value through profit and loss (Note 7)	29,324,452
Total assets	29,324,452
At 31 March 2017	
Financial assets at fair value through profit and loss (Note 7)	28,561,510
Total assets	28,561,510

There were no significant transfers between levels of the fair value hierarchy for the year ended 31 March 2018.

(f) Financial instruments by category

The following table sets out the financial instruments as at the financial position date:

	2017/2018 \$	2016/2017 \$
Financial assets		
Loans and receivables	134,487,100	140,594,761
Fair value through profit and loss (Note 7)	29,324,452	28,561,510
Financial liabilities		
Other payables (Note 11)	37,087,579	37,917,078
Less: Deferred income (Note 11)	(67,657)	(42,437)
Amortised costs	37,019,922	37,874,641

18. Significant related party transactions

In addition to the information disclosed elsewhere in the financial statements, the following transactions took place between the Council and related parties at terms agreed between the parties:

Related parties (i.e. entities in which some Members of the Council are directors) except for state-controlled entities:

	2017/2018 \$	2016/2017 \$
Fees for services paid	730,276	1,174,479
Grants disbursed	37,866,632	36,893,596
Rental of venues paid	170,502	143,594
Purchase of fixed assets	403,780	291,893
Fees for services reimbursed	(856)	(4,330)
Rental income received	(433,538)	(484,771)



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

18. Significant related party transactions (continued)

State-controlled entities (i.e. ministries, statutory boards and organs of state)

	2017/2018 \$	2016/2017 \$
Fees for services paid	2,838,046	2,469,821
Grants disbursed	525,662	2,443,895
Rental of venues paid	10,378,569	10,343,705
Purchase of fixed assets	2,355,567	3,133,909
Fees for services reimbursed	(861,098)	(1,765,143)

Key management personnel compensation

The senior management and Members of the Council are considered to be key management personnel. The Council adopts the guidelines set by the Public Service Division and takes into consideration individual officer’s performance in determining the remuneration of key management personnel.

Key management personnel compensation is as follows:

	2017/2018 \$	2016/2017 \$
Salaries, bonuses and other short-term benefits	3,509,043	3,388,680
CPF contribution	253,088	270,099
	3,762,131	3,658,779

Council Members’ allowances are as follows:

	2017/2018 \$	2016/2017 \$
Chairman	33,750	33,750
Deputy Chairman	25,315	25,315

Non-Public Sector Officers

Chairman of Audit Committee	-	3,517
Chairman of Other Board Committee	7,031	20,366
Member of Audit Committee	26,719	16,875
Members	48,420	68,111

Public Sector Officers

Chairman of Audit Committee	14,767	-
Member of Audit Committee	16,875	16,875
Members	20,397	25,320

19. New or revised accounting standards and interpretations

Below are the mandatory standards, amendments and interpretation to existing standards that have been published, and are relevant for the Council’s accounting periods beginning on or after 1 April 2018 and which the Council has not early adopted:

- (a) SB-FRS 109 *Financial instruments* (effective for annual periods beginning on or after 1 April 2018)

SB-FRS 109 replaces SB-FRS 39 *Financial instruments: Recognition and Measurement* and its relevant interpretations.

SB-FRS 109 retains the mixed measurement model and establishes three primary measurement categories for financial assets: amortised cost, fair value through Other Comprehensive Income (OCI) and fair value through Profit or Loss. The basis of classification depends on the entity’s business model and the contractual cash flow characteristics of the financial asset. Investments in equity instruments are required to be measured at fair value through profit or loss with an irrevocable option at inception to present changes in fair value in OCI (FVOCI). Gains and losses realised on the sale of such financial assets at FVOCI are not transferred to profit or loss on sale but reclassified from the FVOCI reserve to retained earnings.

NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

19. New or revised accounting standards and interpretations (continued)

- (a)

**SB-FRS 109 *Financial instruments* (effective for annual periods beginning on or after 1 April 2018) (continued)**

Under SB-FRS 109, there were no changes to the classification and measurement requirements for the financial liabilities except for the recognition of fair value changes arising from changes in own credit risk. For liabilities designed at fair value through profit or loss, such changes are recognised in OCI.

SB-FRS 109 relaxes the requirements for hedge effectiveness by replacing the bright line hedge effectiveness tests. It requires an economic relationship between the hedged item and hedging instrument and for the ‘hedged ratio’ to be the same as the one management actually use for risk management purposes.

There is also now a new expected credit losses impairment model that replaces the incurred loss impairment model used in SB-FRS 39. It applies to financial assets classified at amortised cost, debt instruments measured at fair value through OCI, contracts assets under SB-FRS 115 *Revenue from contracts with customers*, lease receivables, loan commitments and certain financial guarantee contracts.

The new standard also introduces expanded disclosure requirements and changes in presentation.

- (i)

**Classification and measurement**

The Council has assessed the business models that are applicable on 1 April 2018 to financial assets so as to classify them into the appropriate categories under SB-FRS 109. There are no expected adjustments to the Council’s statement of financial position line items as a result of Council’s assessment.
- (ii)

**Impairment of financial assets**

The following financial assets will be subject to the expected credit losses impairment model under SB-FRS 109:

  - Other receivables, deposits and prepayment

- The Council has assessed the estimated impact and does not expect material impairment provision for financial assets to arise from the application of the expected credit losses impairment model.
- (b)

**SB-FRS 115 *Revenue from contracts with customers* (effective for annual periods beginning on or after 1 April 2018)**

SB-FRS 115 replaces SB-FRS 11 *Construction contracts*, SB-FRS 18 *Revenue*, and related interpretations.

Revenue is recognized when a customer obtains control of a good or service. A customer obtains control when it has ability to direct the use of and obtain the benefits from the good or service. The core principle of SB-FRS 115 is that an entity recognises revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods or services.

An entity recognises revenue in accordance with that core principle by applying the following steps:

  - Step 1: Identify the contract(s) with a customer
  - Step 2: Identify the performance obligations in the contract
  - Step 3: Determine the transaction price
  - Step 4: Allocate the transaction price to the performance obligations in the contract
  - Step 5: Recognise revenue when (or as) the entity satisfies a performance obligation

SB-FRS 115 also includes a cohesive set of disclosure requirements that will result in an entity providing users of financial statements with comprehensive information about the nature, amount, timing and uncertainty of revenue and cash flows arising from the entity’s contracts with customers.

The Council does not expect the adoption of SB-FRS 115 to have a significant impact on the revenue recognition to the financial statements of the Council.



NOTES TO THE FINANCIAL STATEMENTS  
For the financial year ended 31 March 2018

19. New or revised accounting standards and interpretations (continued)

(c) SB-FRS 116 *Leases* (effective for annual periods beginning on or after 1 April 2019)

SB-FRS 116 will result in almost all leases being recognised on the statement of financial position, as the distinction between operating and finance leases is removed. Under the new standard, an asset (the right to use the leased item) and a financial liability to pay rentals are recognised. The only exceptions are short-term and low-value leases. The accounting for lessors will not change significantly.

Some of the commitments may be covered by the exception for short-term and low-value leases and some commitments may relate to arrangements that will not qualify as leases under SB-FRS 116.

The new standard also introduces expanded disclosure requirements and changes in presentation.

The standard will affect primarily the accounting for the Council’s operating leases. As at the reporting date, the Council has non-cancellable operating lease commitments of \$9,512,478 (Note 16(b)) as lessee. However, the Council has yet to determine to what extent these commitments will result in the recognition of an asset and a liability for future payments and how this will affect the Council’s surplus and classification of cash flows.

The Council plans to adopt the new standard retrospectively on 1 April 2019 and in line with the transition provisions permitted under the standard, the cumulative effect of initial application will be recognized as an adjustment to the opening retained profits as at 1 April 2019.

20. Authorisation of financial statements

These financial statements were authorised for issue by the Members of the Council on 29 June 2018.

# ANNEXES

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1. COUNCIL MEMBERS

CHAIRMAN	PROFESSOR CHAN HENG CHEE Ambassador-at-Large Ministry of Foreign Affairs	
DEPUTY CHAIRMAN	GOH YEW LIN Managing Director G.K. Goh Holdings Limited	
MEMBERS	ROSA DANIEL Chief Executive Officer National Arts Council	PROFESSOR KWOK KIAN WOON Associate Provost (Student Life) Nanyang Technological University
	SHARON ANG Director (Social Programmes) Ministry of Finance	PIERRE LORINET Board Member Trafigura Group
	DR MEIRA CHAND Writer	SIM GIM GUAN Chief Executive Officer National Council of Social Service
	CLAIRE CHIANG Senior Vice President Banyan Tree Holdings Pte Ltd	PROFESSOR SUM YEE LOONG Professor of Accounting (Practice) Singapore Management University
	CHONG SIAK CHING Chief Executive Officer National Gallery Singapore	TAN CHEN KEE Divisional Director, Student Development Curriculum Division Ministry of Education
	GUY HARVEY-SAMUEL Chairman & Director (Non-Executive) HSBC Bank (Singapore) Limited	WILSON TAN Chief Executive Officer CapitaLand Retail
	RICHARD HOO Deputy Chief Executive (Policy & Development) Public Utilities Board	
	AZMAN JAAFAR Deputy Managing Partner RHTLaw Taylor Wessing LLP	

SENIOR MANAGEMENT

ROSA DANIEL Chief Executive Officer
PAUL TAN Deputy Chief Executive Officer
KENNETH KWOK Assistant Chief Executive, Planning & Engagement
LOW ENG TEONG Assistant Chief Executive, Sector Development
CHUA AI LIANG Senior Director, Engagement & Participation
ELAINE NG Senior Director, Performing Arts
SHARON CHANG Chief Research Officer
SABRINA CHIN Director, Precinct Development
BANNON JEAN Director, Human Resource, Administration & Legal
ALICE KOH Chief Financial Officer
VICTOR LEONG Head, Internal Audit
SERENE LIM Director, Policy and Planning
LINDA DE MELLO Director, Visual Arts
GRACE NG Director, Education & Development
MAY TAN Director, Literary Arts
YEOH PHEE SUAN Director, Communications & Marketing
YEOW KAI CHAI Festival Director, Singapore Writers Festival & Projects

2. ARTS ADVISORY PANEL PART 1 OF 3

DANCE

ANGELA LIONG PUI-YIN  
Artistic Director  
The Arts Fission Company Ltd

DR CAREN CARINO  
Vice-Dean, Dance Programme  
and Principal Lecturer  
School of Arts Management,  
Dance and Theatre  
Nanyang Academy of Fine Arts

JAMALUDIN JALIL  
Independent Artist

JANEK SCHERGEN  
Artistic Director  
Singapore Dance Theatre Ltd

KUIK SWEE BOON  
Artistic Director  
T.H.E Dance Company

LOW MEI YOKE  
Artistic Director  
Frontier Danceland

NORHAYATI YUSOFF  
Associate Director  
Ciputra Artpreneur Jakarta

OSMAN BIN ABDUL HAMID  
Artistic Director  
Era Dance Theatre Limited

SANTHA BHASKAR  
Artistic Director  
Bhaskar’s Arts Academy

SHANTHA RATII  
Artistic Director  
Shantha Ratii Initiatives

SOM SAID  
Artistic Director  
Sri Warisan Som Said Performing Arts

LITERARY ARTS

DR CHUA CHEE LAY  
Chief Executive  
CL Lab Pte Ltd

EMERITUS PROFESSOR  
EDWIN THUMBOO  
Emeritus Professor  
National University of Singapore

DR GWEE LI SUI  
Writer

DR KOH HOCK KIAT  
Chief Executive Officer  
Heluo Pte Ltd

KTM IQBAL  
Writer

PETER SCHOPPERT  
President,  
Singapore Book Publishers  
Association  
Director, NUS Press

PHILIP JEYARETNAM  
Managing Partner  
Rodyk & Davidson

RAMA KANNABIRAN  
Writer

DR SA’EDA BUANG  
Assistant Head (Malay)  
and Senior Lecturer,  
Asian Languages and Cultures,  
National Institute of Education  
Nanyang Technological University

ASSOC PROF SEETHA LAKSHMI  
Associate Professor,  
Tamil Language and Culture Division,  
Asian Languages and Cultures,  
National Institute of Education  
Nanyang Technological University

ASSOC PROF SIMON  
TAY SEONG CHEE  
Chairman  
Singapore Institute of International  
Affairs

ASSOC PROF TAN CHEE LAY  
Executive Director  
(Research and Development),  
Singapore Centre for Chinese  
Language  
Deputy Head, Asian Languages  
and Cultures,  
National Institute of Education  
Nanyang Technological University

TAN DAN FENG  
Co-Founder,  
The Select Centre (Ex-Officio)  
Director, Interlexis  
(Frank Tan Research Associates)

YONG SHU HOONG  
Poet, Editor



2. ARTS ADVISORY PANEL PART 2 OF 3

MUSIC

- ARAVINTH KUMARASAMY**  
Creative and Managing Director  
Apsaras Arts Ltd
- ARIFFIN BIN ABDULLAH**  
President  
Sri Mahligai
- CHNG HAK-PENG**  
Chief Executive Officer  
Singapore Symphony Group
- DANNY LOONG HIAN HON**  
Co-founder/Chief Creative Director  
Timbre Group Pte Ltd
- ERIC JAMES WATSON**  
Composer and Conductor
- GHANAVENTHAN RETNAM**  
Composer  
Music Director, Bhaskar's Arts Academy
- ASSOC PROF HO CHEE KONG**  
Associate Professor and Head,  
Composition Studies,  
Yong Siew Toh Conservatory of Music,  
National University of Singapore
- JENNIFER THAM**  
Artistic Director and Conductor  
SYC Ensemble Singers
- JIMMY YE**  
Head, Creative Experience and  
Partnerships Team  
Singapore Management University
- JOSHUA WAN**  
Musician and Producer
- DR JOYCE KOH BEE TUAN**  
Composer, Conductor, Sound artist;  
Senior Lecturer and Vice Dean of  
Interdisciplinary Studies Unit  
Nanyang Academy of Fine Arts
- DR KELLY TANG**  
Senior Academy Officer (Music),  
Singapore Teachers Academy for the Arts,  
Ministry of Education

- KEVIN MATHEWS**  
Founder, Power of Pop;  
Composer, KAMCO Music
- ASSOC PROF LARRY FRANCIS HILARIAN**  
Consultant, Visual & Performing Arts  
National Institute of Education  
Nanyang Technological University
- NG SIEW ENG**  
General Manager  
The TENG Company
- DR PETE KELLOCK**  
Composer, Inventor, Video Artist  
Founder, Muvee Technologies
- QUEK LING KIONG**  
Resident Conductor  
Singapore Chinese Orchestra
- RUTH LING**  
Director/Producer  
Red Roof Records
- SHABIR TABARE ALAM**  
Chief Executive Officer  
Shabir Music Academy
- DR TAY TEOW KIAT**  
President  
Singapore Chinese Music Federation
- ASSOC PROF TONY MAKAROME**  
Associate Professor,  
Yong Siew Toh Conservatory of Music,  
National University of Singapore
- DR UMA RAJAN**  
Chairman,  
Indian Activity Executive Committee  
Siglap South Community Club
- YEO SIEW WEE**  
Freelance Instructor and Conductor;  
Secretary General,  
Singapore Chinese Music Federation
- ZAKIAH HALIM**  
Head, Malay Community  
Mediacorp Pte Ltd

THEATRE

- ALVIN TAN CHEONG KHENG**  
Artistic Director  
The Necessary Stage Ltd
- ATIN AMAT**  
Artistic Director  
Teater Kami Ltd
- CHONG YUAN CHIEN**  
Writer, Critic
- CHRISTOPHER CHOO SIK KWONG**  
Freelance Chinese Opera Practitioner
- CLARISSA OON**  
Head, Communications & Content  
The Esplanade Co Ltd
- GOH CHING LEE**  
Executive and Artistic Director  
CultureLink Singapore
- JEFFREY TAN**  
Independent Theatre Director,  
Drama Educator, Arts Producer
- JP NATHAN**  
Advisor  
The Arts House Ltd
- KOK HENG LEUN**  
Founder and Artistic Director  
Drama Box Ltd
- TAY TONG**  
Independent Practitioner
- VENKA PURUSHOTHAMAN**  
Vice-President (Academic) and Provost  
LASALLE College of the Arts

2. ARTS ADVISORY PANEL PART 3 OF 3

VISUAL ARTS

- AHMAD BIN MASHADI

Head, NUS Museum

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ISEAS-Yusof Ishak Institute



3. SINGAPORE WRITERS FESTIVAL 2017 PART 1 OF 4

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JAY KRISTOFF  
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ZAHID M. NASER

3. SINGAPORE WRITERS FESTIVAL 2017 PART 2 OF 4

SINGAPORE  
WRITERS &  
PRESENTERS

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3. SINGAPORE WRITERS FESTIVAL 2017 PART 3 OF 4

SINGAPORE  
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TAN TARN HOW  
TANIA DE ROZARIO  
TENG QIAN XI  
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ZUL ANDRA

3. SINGAPORE WRITERS FESTIVAL 2017 PART 4 OF 4

WORDS GO ROUND  
AUTHORS AUTHORS  
2018

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4. GRANTS RECIPIENTS 2017/2018 PART 1 OF 19

MAJOR GRANT		MAJOR COMPANY			
FY15 - 17		FY16 - 18		FY17 - 19	
DANCE	O SCHOOL	DANCE	BHASKAR'S ARTS ACADEMY	DANCE	APSARAS ARTS
	ODYSSEY DANCE THEATRE		DANCE ENSEMBLE SINGAPORE		SRI WARISAN SOM SAID PERFORMING ARTS
THEATRE	INTERCULTURAL THEATRE INSTITUTE		ERA DANCE THEATRE		SINGAPORE DANCE THEATRE
			FRONTIER DANCELAND		T.H.E DANCE COMPANY
			RAW MOVES		THE ARTS FISSION COMPANY LTD
			SINGAPORE CHINESE DANCE THEATRE		
		LITERARY ARTS	NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE	MUSIC	THE SINGAPORE LYRIC OPERA LTD
		MUSIC	DING YI MUSIC COMPANY	THEATRE	T'ANG QUARTET LIMITED
			NADI SINGAPURA		
			NEW OPERA SINGAPORE LTD		ARTS THEATRE OF SINGAPORE
			ORCHESTRA OF THE MUSIC MAKERS LTD		CAKE THEATRICAL PRODUCTIONS
			SIONG LENG MUSICAL ASSOCIATION		CHECKPOINT THEATRE
			THE OBSERVATORY MUSIC LTD		DRAMA BOX
		THEATRE	CHINESE THEATRE CIRCLE		PANGDEMONIUM
			PAPER MONKEY THEATRE		NAM HWA OPERA
			NINE YEARS THEATRE		SINGAPORE REPERTORY THEATRE
			SINGAPORE DRAMA EDUCATORS ASSOCIATION		THE FINGER PLAYERS
			TEATER EKAMATRA		THE NECESSARY STAGE
			THEATREWORKS		THE THEATRE PRACTICE
			TOY FACTORY	VISUAL ARTS	TRADITIONAL ARTS CENTRE
			WILD RICE		
		VISUAL ARTS	ART PHOTOGRAPHY CENTRE		OH! OPEN HOUSE
			ART OUTREACH		THE SUBSTATION LTD
			CHINESE CALLIGRAPHY SOCIETY SINGAPORE		

4. GRANTS RECIPIENTS 2017/2018 PART 2 OF 19

SEED GRANT

- DANCE
- ENGAGEMENT & PARTICIPATION
- LITERARY ARTS
- MUSIC
- THEATRE
- VISUAL ARTS

CINEMOVEMENT  
P7:ISMA

ARTSWOK COLLABORATIVE  
SUPERHERO ME  
TRDO LTD

POETRY FESTIVAL (SINGAPORE)  
SING LIT STATION  
THE SELECT CENTRE

KIDS’ PHILHARMONIC & CO LTD  
SATHECOLLECTIVE  
THE TENG COMPANY  
YOUNG PEOPLE’S PERFORMING ARTS ENSEMBLE

ARTS EQUATOR  
AVANT THEATRE  
EMERGENCY STAIRS

OBJECTIFS CENTRE LTD

CREATION GRANT

- LITERARY ARTS
- MUSIC
- THEATRE
- VISUAL ARTS

DARYL YAM QILIN  
Lovelier, Lonelier

HASSAN HASAA’REE ALI  
Pulau

KRISTINA MARIE TOM  
Turtle Mountain

TANIA DE ROZARIO  
Death Wears a Dress

TROY CHIN CHIEN-WEN  
O

CHEN ZHANGYI  
Coffee for One

PETER SAU  
Look Me In The Eye –  
A Human Variety

THONG PEI QIN  
Super Mermaid  
(A Singapore-Scotland Collaboration)

KENT CHAN  
Seni

MING WONG  
The Bamboo Spaceship

PRODUCTION GRANT

- MUSIC
- L’ARIETTA PRODUCTIONS  
Purgatory



4. GRANTS RECIPIENTS 2017/2018 PART 3 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT

DANCE

ARTISTARI GENTARI  
SERENTAK! SEDUNIA! TRADITION  
REVAMP!

ARTISTE SENI BUDAYA  
Sireh Bertepuk Pinang Menari –  
Pelayaran Zapin Musik & Tari

AZPIRASI DANCE GROUP  
Melentur Buluh 2017

CHAN SZE WEI  
Talk to me and I slap you

CHECKERED MINDS  
The Final Throwdown 2017

CHINESE DANCE ARTISTES  
ASSOCIATION  
Dance in Unity 2017

CHOWK PRODUCTIONS LTD  
Pallavi In Time  
-  
From: The Platform

DANCE HORIZON TROUPE  
Hello! Goodman!

DANCE IN SITU  
Invitation to Intervene

KOK YIK LENG DANIEL  
da:ns Lab 2017

DURGA DEVI D/O MANI MARAN  
Parampara

EV DANCE  
World Supremacy Battlegrounds  
Singapore

FLAMENCO SIN FRONTERAS  
Flamenco Sin Fronteras Recital  
-  
Community Co-Creation Project –  
Reach for the Stars

FOO YUN YING  
Push to Hold, Pull to Release  
(Yours Usefully)

JOHN MEAD DANCE COMPANY  
Yuletide  
-  
Mystery

LEE MUN WAI  
Check Point Check

LION CITY LOCKERS  
Lockdown 2017

MAYA DANCE THEATRE LTD  
Pancha 2  
-  
Pancha 3 – Flowers Don't Bloom  
All The Time  
-  
Anwesha – Beyond The Darkness

MERAI MINAL SUKHLAL (MRS)  
Shivdasi Chualadevi

MICHELLE ANG SI'EN  
Fierce Style Vol 4

MOHAMAD SUFRI BIN JUWAHIR  
FOREGROUND 2018

NUR AWAL'LIYAH BINTE JA'AFAR  
Kenangan

PERKUMPULAN SENI  
Malam Jaluran Seni – Gelombang  
Bergetar

QUEK SHU CHEN MELISSA  
Fold, Crinkle, Roll

RECOGNIZE CREATIVE ARTS LTD  
Arena Dance Competition  
-  
Summer Jam Dance Camp  
-  
Radikal Forze Jam

SHANTHA RATII INITIATIVES LTD  
Maharaja Swathi Thirunal Festival  
-  
International Dance Day 2018

SIGMA CONTEMPORARY DANCE  
Insatiable Hunger

SRIWANA  
Suara

STRICTLY LINDY SG  
Singapore Lindy Revolution 2017

SWAT BHANGRA SINGAPORE  
RedDot Bhangra Competition 2018  
and Outreach Programme

TAMPINES ARTS TROUPE  
Dance Attraction 2017

TFA LALITA KALA COMPANY LTD  
Anugamanam... In the Footsteps of  
the Guru

THE VERY QUIET STUDIO LIMITED  
Four Elements Movement

THROUGH THE GENERATIONS  
《30年》

VK ARTS LTD  
Tripundra – The Embodiment of the  
Nine

WU YUE DANCE STUDIO ARTS  
TROUPE  
Dance Image 2018

XIN YI DANCE COMPANY  
Resolute

LITERARY ARTS

ASSOCIATION OF SINGAPORE  
TAMIL WRITERS  
Kamban Vizha 2017

ASSOCIATION OF SINGAPORE  
TAMIL WRITERS  
Muthamizh Vizha

CHITRA RAMESH  
Vasagar Vattam Anniversary and  
Monthly Program

INDIASE MEDIA PTE LTD  
Asian Women Writers Festival

MAY POETRY SOCIETY  
SE Asia Poet Conference

PAGESETTERS SERVICES PTE LTD  
AfterWords

PAULSAMY MANIMARAN  
Thangameen Arts and Literature Club  
2017-2018

POETRYWALLS-SINGAPORE  
LIMITED  
SG Literary Conference: Examining  
Literature in Four Languages

SINGAPORE LITERATURE SOCIETY  
National Secondary School Poetry  
Competition and Prize Giving  
Ceremony  
-  
第十届向文艺敬礼 Xiang Wen Yi Jing Li

STORYTELLING CENTRE LIMITED  
StoryFest: International Storytelling  
Festival Singapore 2018

TAN CHYE LENG JEFFREY  
Translating ‘The Blue Forest’

THE STORY CONNECTION LTD  
Enabling Village Story Carnival  
-  
398.2 Storytelling Festival 2017

4. GRANTS RECIPIENTS 2017/2018 PART 4 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT

(CONT'D)

MUSIC

ADDO CHAMBER ORCHESTRA  
MasterWorks: Beethoven  
At An Exhibition

-  
Brahms in the Architecture

ALL THAT MATTERS PTE LTD  
Singapore Matters

ARS NOVA PRODUCTIONS LLP  
The Odyssey

-  
Victoria Memorial Hall 1930

ASIAN CULTURAL SYMPHONY  
ORCHESTRA  
Oriental Winds

BAND WORLD (ASIA) PTE LTD  
Singapore Clarinet Festival 2017

BELLE EPOQUE MUSIC LIMITED  
Roots

BRADDELL HEIGHTS CC CHINESE  
ORCHESTRA  
The Melody of Braddell Heights 2017

BRADDELL HEIGHTS SYMPHONY  
ORCHESTRA  
By Inspiration  
-  
Dreams & Fantasies  
-  
Enigma  
-  
Sounds Satirical  
-  
Sound of Drums  
-  
The Yellow River

BUKIT BATOK CHINESE  
ORCHESTRA  
Bukit Batok Chinese Orchestra  
Annual Production 2017

CHENG SAN CHINESE ORCHESTRA  
CSCO Gala Concert 2017

CHIEW YU YANG, JEREMY  
Viva Viola 2017: Jeremy Chiew and  
Christoven Tan

CHORAL ASSOCIATION  
(SINGAPORE)  
Yellow River Concert

CITY CHOIR  
Down The Memory Lane

COMMUNITY DRUMMING  
NETWORK  
Celebration of Drums 2017

DICAPELLA DIZI ENSEMBLE  
Flutes of the World

DIZI SOCIETY (SINGAPORE)  
Legendary of Bamboo Flute - 2018  
New Year Concert

DONG ZHIYAN JOANNA  
“So Here I Am” Concert  
《我是真的》演唱会

ERHU SOCIETY (SINGAPORE)  
Qin Yun Ying Shi Cheng

ETHNIC SHADOWS  
Karut Mengarut?

ECHO PHILHARMONIC SOCIETY  
Echo Chorus 20th Anniversary  
Concert

EVOKX  
Resonance: The Heart of Singing

FEST EVENTS INTERNATIONAL  
PTE LTD  
Singapore Drum Fest: Ultimate  
Drummers' Weekend 2017

FRANCES LEE RONG HUA  
Just Frances - A Frances Lee Concert

GOH TIONG ENG  
8th Flute Festival Singapore 2017

GUZHENG ASSOCIATION  
(SINGAPORE)  
Picturesque

HANTANG CHINESE GUZHENG  
ENSEMBLE  
Shi Cheng Yue Guang

HARMONICA AFICIONADOS  
SOCIETY  
Qin Yuan 35 << Burger Niibori  
Harmonica Concert cum Workshop>>  
-  
Qin Yuan 36 <<Harmonica Magic>>  
Harmonica Concert  
-  
HAS 21st Anniversary Harmonica  
Concert

HSINGHAI ART ASSOCIATION  
Youthful Melodies 2017

INCURSION TRIO  
Incursion Trio Project 8  
-  
Incursion Trio's 10th Anniversary Tour

JURONG GREEN COMMUNITY  
CENTRE  
Melodious Jurong

KEAT HONG CHINESE ORCHESTRA  
Conte

L'ARIETTA PRODUCTIONS  
Alice in Wonderland

LEE JIN YUE PAULINE  
Sure on this Shining Night

LIM JOACHIM THEODORE  
Joachim's Solo Concert

LIU GUAN WEI  
FLOW by DJ Koflow

MICAPPELLA  
MICappella reloaded 2017 Singapore  
Homecoming Concert

MINISTRY OF BELLZ LTD  
MOB-Proms: Land of Hope & Glory

MORE THAN MUSIC  
A Musician's Fantasy  
-  
Live Jukebox  
-  
More Than Music And Wine

MUSICIANS GUILD OF SINGAPORE  
CLAPPS 2018

MUSICIANS SOCIETY OF  
SINGAPORE  
Spring Festival Concert

NANYANG MUSIC & ART SOCIETY  
Sound of Golden Autumn 2017

NEW HORIZON MUSIC SOCIETY  
On Wings of Songs

NOVO WINDS  
Mirificus 2017

NUSANTARA ARTS  
Traditionally Avant-Garde

OCEAN BUTTERFLIES MUSIC PTE LTD  
SG:SW 2017

OPERAVIVA LIMITED  
Operamixer 2017 - The Italian Edition

PIPA SOCIETY  
Pipa Society 10th Anniversary Concert  
Project



4. GRANTS RECIPIENTS 2017/2018 PART 5 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT  
(CONT'D)

MUSIC  
(CONT'D)

QUEK LING KIONG  
Drumming Hands

RAFFLES ALUMNI CHINESE ORCHESTRA  
RACO Concert 2017

RAFFLES ARTS PTE LTD  
4th Singapore Raffles International Music Festival

RAFFLES SINGERS  
Raffles Singers Pre-Tour Concert 2017

RAHIMAH RAHIM  
Rahimah Rahim: My Life, My Art

RE:MIX  
“re:composed”

RESOUND COLLECTIVE LIMITED  
Concertos with Pavlo Beznosiuk  
- Kam Ning Directs reSound!  
- re:Sound and Melvyn Tan - Mozart and Beyond  
- re:Sound with Ike See – Something Old, Something New

REVERBERANCE  
Chinese New Year Concert

RUANATWORKZ MUSICAL ARTS  
Sesaji Segoro-The Daughter of the Ocean by Lion and Moon Lady

SHANE THIO  
7th Singapore Lieder Festival - Songs by Maurice Ravel

SINGAPORE FEDERATION OF CHINESE CLAN ASSOCIATIONS  
My Clan, My Music 2017

SINGAPORE INDIAN FINE ARTS SOCIETY (SIFAS)  
SIFASMITHA - A Festival of Indian Music, Dance and Arts

SINGAPORE WIND SYMPHONY PERCUSSION ENSEMBLE  
Pre-Tour Concert for World Music Contest 2017

SING'THEATRE LTD  
MusicFest @ SGH  
- Once Upon A Song @ TTSH 2018

SOURCEWERKZ PTE LTD  
4th Singapore International Choral Festival 2017

STRINGANZA  
SOAR

TAKE 5  
Take 5 Piano Quintet Series Concert XIV: Quintet-ssential British

TANG TEE KHOON  
6+6ACH

TAS THEATRE CO  
Masterpiece of Lee Ngoh Wah 2017

TFA LALITA KALA COMPANY LTD  
Anthar Agni

THE ARTS PLACE  
“That’s Me” Vocal Concert

THE ART SONG CONSORTIUM  
Catalogue of Flowers (Part One)

THE PHILHARMONIC ORCHESTRA  
garden . Uprooted  
- The Philharmonic Orchestra presents New Year’s Eve Countdown Concert 2018  
- TPO 15th Anniversary – Beethoven’s Symphonic Cycle (II, III & IV)

THE PHILHARMONIC WINDS (SINGAPORE) LTD  
Philharmonic Winds Concert Season (2017 - Mar 2018)

THE SINGAPORE YOUTH CHOIR LTD  
AfterBach  
- If You Were a Song

THE RUAN ENSEMBLE  
Xin Yue Yin Xiang

THE YOUNG MUSICIANS’ FOUNDATION ORCHESTRA  
Bach & Berlioz: The Altered State of Mind

TO ENSEMBLE  
Circulo  
- Oumuumua  
- Wonderland X

VERY SPECIAL ARTS SINGAPORE LTD (VSA)  
Welcome to My World 2017  
A Concert by People with Disabilities

VOCO SINGAPORE LADIES CHOIR  
Transcend

WE LOVE JAZZ (SINGAPORE) LIMITED  
We Love Jazz Party 2017 “UNITY”

WEST WINDS, BAND OF THE BUKIT BATOK COMMUNITY CLUB  
Blockbusters LIVE!  
- West Winds in Concert 2017 - A Concert with ME6 Philip Tng and Eiji Suzuki  
- West Winds - Gratitude – Celebrating 25 years of Music, Friendship and Community Outreach

WIND BANDS ASSOCIATION OF SINGAPORE  
5th WBAS Youth Band Festival

YOUNG VOICES CHORAL SOCIETY  
Movie Movies Young Voices Nite 2017

YUHAN MUSIC SOCIETY  
Beautiful Sunset Glow Vocal Concert  
- Songs for my homeland

4. GRANTS RECIPIENTS 2017/2018 PART 6 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT  
(CONT'D)

THEATRE

AKTHEATRE  
AKT Festival  
-  
Jing Jak  
-  
Nool  
-  
Seevagan  
-  
Singaroar

ART OF LAM KAM PING  
CANTONESE OPERA  
PERFORMANCE ASSN LTD  
Cantonese Opera Show 2017  
May 20 & 21  
-  
Cantonese Opera Show 2017  
Oct 28 & 29  
-  
Cantonese Opera Arts Appreciation  
18 Mar 2018

ATHIPATHI INTERNATIONAL  
THEATRE  
Avvai - The Twitter Poet  
-  
Thisalvegam 2017

CHILDREN'S STAGE OF ARTS  
PRODUCTION  
12th National Cross Talk Competition  
for Primary School

CHINESE OPERA AND DRAMA  
SOCIETY (SINGAPORE)  
Animated mythical Beijing Opera  
Live Show - 'Legend of the White  
Snake'  
-  
Huang Ping and Her Students'  
Operatic Passion 2017

CHINESE OPERA SOCIETY  
(SINGAPORE)  
Cantonese Opera Quintessence

CHONG GUA KHEE  
In/Between: Conversations

DO OPERA  
DO Opera for the Community

ELLISON TAN YUYANG  
You Can Reach the Sky

ER WOO AMATEUR MUSICAL AND  
DRAMATIC ASSOCIATION  
Teochew Opera "The Scholar and  
Beggar"

EUNOS CC CHINESE OPERA  
GROUP (ECHO)  
Cantonese Opera Gala @Eunos 2017

EXPERIMENTAL ARTS THEATRE  
(ZA ELIZABETH CHOO)  
Hoarders and Shoes

GENERASIA LTD  
A Doublebill, Kulit on the Go & In Her  
Shoes

GRAIN PERFORMANCE &  
RESEARCH LAB  
A Walk into the Mandala

GUNONG SAYANG ASSOCIATION  
Kain Chik Dua Mungka/Double  
Faced

HATCH THEATRICS  
Lanang

HYMN RHYME SING OPERA CLUB  
雪后艳梅 plum blossoms after the  
snow

JADE OPERA GROUP  
The Truth

KALAISELVI D/O PIRAMAYAN  
Mother I (2) (Growth - Journey and  
Turbulence)

KREATIV OUTBOX  
24

MUSICAL THEATRE LTD  
My Love is Blind

NAM YEONG SOCIETY OF  
PERFORMING ARTS  
A Showcase of Classical Cantonese  
Opera Pieces 2017

OPERAWORKS (SINGAPORE)  
A Night of Cantonese Opera

PAT WO WUI KUN  
Pat Wo Cantonese Opera  
Celebration Night

PEARLYN CAI YINGLIN  
Off Kilter

PING SHEH SINGAPORE  
Beijing Opera Night

RAVINDRAN DRAMA GROUP  
Pathey Nimidam 2017  
-  
Pazhuppu

SIM SIEW TIN  
2017 Arts Appreciation Night

SINGAPORE INDIAN THEATRE  
& FILM EXPLORERS  
Singapoor Maapilai  
(Singapore Groom)

TAN WOON HWEE, SERENE  
Annie Ting

TAPESTRY PLAYBACK THEATRE  
Does It Matter?

TAS THEATRE CO  
Chinatown Chinese Opera Night 2017

TEATER KAMI LTD  
Ama-Lia  
-  
Panda Pandai  
-  
Senja Cruise

THAU YONG AMATEUR MUSICAL  
ASSOCIATION  
Teochew Opera Outreach 2018

TIAN YUN BEIJING OPERA  
SOCIETY  
Beijing Opera Extravaganza 2017

VARIASI PERFORMING ARTS  
Gemilang Nusantara  
-  
Projek Tiga (The Finale Season)  
"Bilik"  
-  
SEMAI

WECANDOIT  
Dastak 2017

XIN YUE PERFORMING ARTS  
Yueju Showcase Performance -  
"The Tale of Lu You & Tang Wan"



4. GRANTS RECIPIENTS 2017/2018 PART 7 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT

(CONT'D)

VISUAL ARTS

ADELINE KUEH  
In the Garden  
-  
Mitate

AFFORDABLE ART FAIR  
Affordable Art Fair Autumn  
- Art Education Programme

ALLISON MARIE LOW  
The Luckier

ANGKATAN PELUKIS  
ANEKA DAYA (APAD)  
Kontemporari 2017  
-  
RUANG

ARTIST ALLIANCE SG  
DR/OP: Beyond Boundaries

ARTCOMMUNE GALLERY PTE LTD  
Ebullient Introspection: Ink Paintings  
by Anthony Chua Say Hua  
-  
The Painting Speaks: Paintings by  
Tong Chin Sye and Poems by Tan  
Chee Lay

BONDING WITH CLAY  
Singapore Stories: Ceramic  
interpretations of Places Around Us

CHENG JIA YUN  
Every corridor leads to every  
quiet hum

CHEW SWEE FAH  
Flying Colours

CHOW E FUNG  
Equivalence Singapore: Solo  
Exhibition at NUS Museum

DANIEL CHONG & ZULKHAIRI BIN  
ZULKIFLEE  
One of two or more

DANIELLA TAY  
Uncertain Discoveries

DP DESIGN PTE LTD  
Cradle 2 Cradle

FEDERATION OF ART SOCIETIES  
International Women's Day  
Exhibition 2018  
-  
FASS 25th Anniversary Grand Art  
Exhibition 2017

FRANCIS NG TECK YONG  
Heaven Above, What on Earth

FYEROOL DARMA AKA MUHAMMAD  
FAIRULLAH BIN DARMA  
Dihujung

GRACE CHEN LIANG  
1st Solo Exhibition of  
Grace Chen Liang

HENG JIN WEI, LUKE  
Luke Heng Solo Show

INTER-MISSION  
INTER-MISSION X IAFT 2017

IOLA LIU WANTING  
Transcend - 50 years of Singapore  
Modern Art (An exhibition by 13 SG  
senior artists)

IPRECIATION PTE LTD  
A group of 4 Young Singaporean  
Painters (Yeo Tze Yang, Bess Chan,  
Casey Tan and William Goh)  
-  
Departure 3: A Group Exhibition  
Featuring Milenko Prvacki & his  
students

JASON WEE  
Labyrinths

KAMILIAH BAHDAR  
Illusory Memoirs

LAU WAI YUEN URICH  
Metagraphy

LEE SOO CHEE  
捡笔成春墨溢香——李淑芝书画艺术展  
Chinese Ink Painting and Chinese  
Calligraphy Exhibition by Lee Soo  
Chee

LER HOCK CHUAN  
赤城 - 吕福泉 个展 - Ingenuous City -  
A Solo Exhibition by Ler Hock Chuan

LIM POH TECK  
ACCULTURATE III - A Solo Exhibition  
by Dr Lim Poh Teck

LOH BOON PENG  
Milk Bottle Cows

LOW HAI HONG  
Of Flowers and Trees - Solo  
Exhibition by Low Hai Hong

LUI HOCK SENG  
Glimpses of Singapore (1960-1970)

MAYA ARTHAUS LTD  
Street & Scape: Idris Ali and Jeffrey  
Wandly

MESH MINDS PTE LTD  
Mesh Minds 1.0

MUHAMMAD ZAKI BIN ABD. RAZAK  
This is not my solo exhibition

MULAN GALLERY  
Ceramic Expression

NANDITA MUKAND  
Growth Matters

SHICHENG CALLIGRAPHY  
AND SEAL-CARVING SOCIETY  
(SINGAPORE)  
The 21st World Calligraphy Itinerant  
Grand Exhibition cum Certificates  
Giving Away Ceremony on Awarded  
Works from Singapore & Malaysia  
-  
The 25th annual “Shicheng Moyun”  
Calligraphy Arts Exhibition 2017

SIAW-TAO CHINESE SEAL CARVING  
CALLIGRAPHY & PAINTING  
SOCIETY  
Siaw-Tao's 47th Anniversary  
Exhibition

SINGAPORE MALAYALEE  
ASSOCIATION  
Varnam 2017

SINGAPORE TEACHERS'  
ART SOCIETY  
Singapore Teachers' Art Society  
Annual Art Exhibition -  
Aspirations 2017

4. GRANTS RECIPIENTS 2017/2018 PART 8 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT  
(CONT'D)

VISUAL ARTS

SINGAPORE WATERCOLOUR SOCIETY  
Singapore Watercolour Society  
48th Annual Show  
-  
Water Rhyme On The Maritime Silk Road

SOUTH EAST ASIA ART ASSOCIATION  
The Gathering of Literati Exhibition

TAN GUO LIANG  
Shadow and Rhyme

TAN KAY NGUAN  
Heaven.Earth Art Exhibition

TAN KEE SEK  
从吾所好50年 - 曾纪策书画篆刻展  
Doing What I Love for 50 years - Chinese Calligraphy, Painting and Seal Carving Exhibition by Tan Kee Sek

TANG LING NAH  
Dreaming in Black and White

TAY WEI LENG  
Solo Exhibition at NUS Museum

THE ARTIST VILLAGE (SOPHIA NATASHA WEI)  
Still Life With TAV

THE BOOKSHOW (ANG SONG NIAN)  
New Margins - Exhibition and Book Launch

THE MIGRANT ECOLOGIES PROJECT  
Bird People of Tanglin Halt

THE SINGAPORE ARTS FEDERATION  
Singapore Arts Federation 50th Anniversary Exhibition

THE SOCIETY OF CHINESE ARTISTS  
82 years of Art

WEE HONG LING  
In Flux: An Exhibition by Wee Hong

YEO CHEW HONG (THOMAS)  
Thomas Yeo - Now and Then Exhibition 2018

MULTI-DISCIPLINARY

CLUB RAINBOW (SINGAPORE)  
Dreamseeds Arts Fest 2017

MINISTRY OF BELLZ LTD  
MOB-11: SHOWTIME Handbell Concert

YELLOWREN PRODUCTIONS  
Yellowren Arts Festival 2017



4. GRANTS RECIPIENTS 2017/2018 PART 9 OF 19

**PRESENTATION  
& PARTICIPATION  
GRANT**  
(CONT'D)

**YOUTH  
ENGAGEMENT**

ADELINE THNG  
Cross Road

ASHLEY SIM  
Missing

CHONG MING EN (STRANGERFOX)  
Coming Down (Music Video)

DOUJIN MARKET  
Doujin Market 2018

ESTELLA AZARAEI NG HUI XIN  
Lonely (Single by Rene Ann Wong)

FUNKIE MONKIES PUBLISHING PTE LTD  
FM Presents The Professional Songwriting  
Camp 2017

GRACE SWEE  
空间(Distance) - short film

JAZZ ASSOCIATION (SINGAPORE) LIMITED  
The Lion City Jazz Festival 2017

JEAN TAN MEI QI (THE PASSIONATE  
DANCE ELDERS)  
Love at first squat

LEON MARKCUS  
Alive (music video and single release)

LIN HENGYUE  
Ballerinas

NG SZE MIN  
The exchange hangover

PARADISE PICTURES SP  
Trailer Boys (Abang-Abang Trailer)

SINGAPORE WIND SYMPHONY  
YOUNG COMPOSERS CHALLENGE 2017

TAUFEK ASMARAK  
Waxfeather Issue 07 Launch Exhibition

**EP / ALBUM**

AMATEUR TAKES CONTROL  
ATC EP2

ANNETTE LEE AN  
All Our Achilles Heels EP

BESTIUM ADRIAN AINSLEY  
Occult Publicity

CHOK KERONG  
Tales They Told Me

COLDCUT QUARTET  
Self-titled EP

DEON TOH KENG YONG  
eulogia; eulogy

DISCO HUE  
The Yearbook LP

ETHEL YAP CHERN FUNG  
Ethel Yap EP

EUN HYUNG KIM  
Overture EP

EVAN LOW JUN FENG  
folds EP

FLAME OF THE FOREST  
Tree of Life

JOIE TAN  
Joie

KHOO BOO HONK  
YAWA EP

NG MEI TING  
別擔心! 我不是壞人 EP

NURUL ISNINA  
BINTE MOHAMED ISNIN  
ISNINA

ONG JIN JIE  
Pipe Dreams EP

RIZA HAMIZAN BIN MAHMOD  
Sang Pencipta (The Composer)

SITI MARIAM BINTE SHAIKH OMAR  
BAMADHAJ  
Still EP

TEST THE DIVIDE  
Silver

THE APEX PROJECT LLP  
Adam EP

THE STEVE MCQUEENS  
Terrarium

THE.XS COLLECTIVE  
The X'Ssembly

THEODORA LAU ANN  
fault lines

4. GRANTS RECIPIENTS 2017/2018 PART 10 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT

(CONT'D)

PUBLISHING  
LITERARY ARTS

ALABANDA PUBLISHING  
Cyril Wong, translated by Emrah Saracoglu  
*Translation of Cyril Wong's " The Last Lesson of Mrs De Souza" into Turkish*

ALAKARGA PUBLISHING  
Justin Ker, translated by Emrah Saracoglu  
*Translation of Justine Ker's "The Space Between Raindrops" into Turkish*

ARITAN YAYINEVI  
Suchen Christine Lim  
*Translation of Suchen Christine Lim's "The River's Song"*

BALESTIER PRESS PTE LTD  
Yeng Pway Ngon, translated by Jeremy Tiang  
*Opera Costume*

CHAICHAi BOOKS  
Clara Chow  
*Translation of Clara Chow's "Dream Storeys" into Thai*

CHAN MAW WOH  
小语种大舞台

CITY BOOK ROOM  
Tan Chee Lay  
狮城地标诗学  
-  
Xin Bai  
看见  
-  
Yeng Pway Ngon  
骚动  
-  
Zhou Hao  
青光

CRIMSON EARTH PTE LTD  
Adeline Foo, translated by Prema Govin  
*Guai Wu Engira Mayavi (Translation)*  
-

Chan Wai Han,  
translated by Prema Govin  
*Micahvum Paatiyum (Translation)*  
-

Emily Lim, translated by Prema Govin  
*Tibbieyum Bayanthankoli Kattupandiyum*  
-

Jensrani Thangavel  
*Ramuvum Rockiyum*  
-

Lianne Ong, translated by Prema Govin  
*Staceyin Payanam Thesiya Kalaikoodam*  
-

Poongothai Neff  
*Kaditham*  
-

Prema Govin  
*Meendum Nanthini*  
-

Prema Govin  
*Ponniyin Selvan Vol 1 - Karikaalan Etcharikai*  
-

Prema Govin  
*Ponniyin Selvan Vol 2- Vanthiyadevan Vidukathai*  
-

Prema Govin  
*Ponniyin Selvan Vol 3 - Thanthira Thittam*  
-

Prema Govin  
*Ponniyin Selvan Vol 4 - Marai Soozhchi*  
-

Rama Kannabiran  
*25 Aandugal*  
-  
Rama Kannabiran  
*Amaithi Piranthathu*  
-  
Sithuraj Ponraj  
*Thuppariyum Lalitha -2J Marmam*

DE ROZARIO TANIA MARIE  
*Interventions*

DUZ YAZI PUBLISHING HOUSE  
Amanda Lee Koe  
*Translation of Amanda Lee Koe's "Ministry of Moral Panic" into Turkish*

EPIGRAM BOOKS PTE LTD  
Jennani Durai  
*Regrettable Things That Happened Yesterday*  
-

Low Ying Ping  
*Goodbye, Mount Emily*  
-

Melvin Koh  
*The Boy Who Wanted To Grow A Moustache*  
-

Ruth Wan  
*Percy & Pam: Trouble at the Prata Shop*

EQUATORIAL WIND PUBLISHING HOUSE  
Various authors, edited by Mr Fang Ran  
赤道风

GENERAL SOCIETY FOR CHINESE CLASSICAL POETRY (INTERNATIONAL) 全球汉诗总会  
Various Authors  
新洲雅苑

GLOBAL PUBLISHING  
Oh Chin Wee  
仿佛若有光  
-  
Lin Gao  
记得

GRASSROOTS BOOK ROOM  
Chen Yu Yan  
仰望星空的人  
-  
Lim Wooi Tee  
倒叙

HELANG BOOKS  
Hidayah Amin  
*My name is Mikhail and I have Cerebral palsy/ Nama saya Mikhail dan saya ada Palsi Serebum*

LANDMARK BOOKS PTE LTD  
Various Authors  
*Who Are You My Country*

LEE MUN LEONG JOSEF  
Josef Lee  
*Wake Me Up at HappyLand*

LEE SEOW SER  
*The Rain Tree*



4. GRANTS RECIPIENTS 2017/2018 PART 11 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT  
(CONT'D)

PUBLISHING  
LITERARY ARTS  
(CONT'D)

LINGZI MEDIA PTE LTD  
Ace Khong / Kwong Wei Hoong  
我的班上来了个外星人  
-  
Ace Khong / Kwong Wei Hoong  
超级爸爸怎么啦?  
-  
Ah Guo  
也许明天, 也许来世  
-  
Aw Guat Poh  
蒲公英的初夏梦  
-  
Chia Hwee Pheng  
恋恋浮城  
-  
Denon Lim Denan  
如果还有萤火虫  
-  
Francis Wong Hooe Wai  
三轮车跑得快  
-  
Han Lao Da  
客船着火了  
-  
Han Lao Da  
救薛尔思桥  
-  
Han Lao Da  
小鱼尾狮闯祸  
-  
Han Lao Da  
海上救车记  
-  
Han Lao Da  
鱼尾狮不见了  
-  
Jia Liming  
不可以妈妈和没问题爸爸  
-  
Lee Chuan Low  
救灾前线  
-  
Liew Kwee Lun  
心中的火车--微型小说  
-

Patrick Yee  
会说话的肥猫  
-  
You Jin  
彩虹在心中  
  
LIW PEI KIEN  
蔷薇边缘  
  
MARSHALL CAVENDISH  
INTERNATIONAL (ASIA) PTE LTD  
A/P Philip Lau  
*The Long Ride from Singapore*  
-  
Chew Yi Wei Sharleen  
*Indelible City*  
-  
Meira Chand  
*Sacred Waters*  
  
MINI MONSTERS LTD  
John Abdul Rahman  
*Tika Aksara Menari: Antologi Cerpen*  
-  
Rilla Melati Bahri  
*Kuih Untuk Adil*  
  
MAY POETRY SOCIETY  
Various Authors,  
edited by Dr Chua Chee Lay  
诗歌评论集  
  
NAZIRUL HUSNA BTE MOHAMMAD  
IKHSAN  
*Dalam - An Anthology of Poetry*  
  
NDSP PUBLISHING  
Alfian Sa'at, translated by  
Moe Thet Han  
*Translating and Publishing of Alfian  
Sa'at's 'Malay Sketches' into Burmese*  
  
NG HENG TEONG  
Xin Bai  
看见

PAGESETTERS SERVICES PTE LTD  
Aaron Lee, Christine Chia  
*Lines Spark Code*  
-  
Charmaine Chan  
*The Magic Circle*  
-  
Various Authors  
*Hook and Eye: Stories  
from the Margins*  
-  
一首诗的时间 2016  
-  
不可预期—诗精50首  
  
PAPERPLANE PILOTS PTE LTD  
Chrissy Lim  
*Meet The Moody Monsters*  
  
QUEK YONG SIU  
郭永秀诗集  
  
SINGAPORE ASSOCIATION OF  
WRITERS  
Various Authors  
新马文学高铁之微型小说  
-  
新华文学 #88  
  
SINGAPORE CENTRE FOR CHINESE  
LANGUAGE LIMITED  
Various Authors  
*Criticism on Singapore Literature*  
  
SINGAPORE LITERATURE SOCIETY  
Xue Yi Yun  
我把秋水山色送给你  
-  
Various Authors  
新加坡文艺  
-  
Various Authors  
新加坡文艺报  
-  
Various Authors  
新加坡诗刊

SINGAPORE PRESS  
HOLDINGS LIMITED  
*Literary Phenomena 2016*  
  
SOCIETY OF LITERATURE WRITING  
Various Authors  
书写文学半年刊 第二期  
  
SOHO PRESS INC  
Clarissa Goenawan  
*Rainbirds*  
  
SQUIRCLE LINE PRESS  
Desmond Kon  
*Apophenia*  
-  
Desmond Kon  
*Jia Lat Lah*  
-  
*Asingbol*  
  
STRAITS TIMES PRESS PTE LTD  
Janice Tay  
*The Memory Eaters*  
  
TRAVELER PALM CREATIONS  
Ang Tiam Huat  
抖擞  
-  
Zhou Can  
蒲公英来敲门  
  
TROPICAL LITERATURE  
AND ART CLUB  
Various Authors  
热带半年刊 第12期

4. GRANTS RECIPIENTS 2017/2018 PART 12 OF 19

PRESENTATION  
& PARTICIPATION  
GRANT  
(CONT'D)

PUBLISHING  
LITERARY ARTS  
(CONT'D)

UNGGUN CREATIVE  
Jamal Ismail  
*God(A) (Tease)*  
-  
Jamal Ismail  
*Tunjuk Langit*  
-  
Rilla Melati Bahri  
*Capal Samsudin*  
-  
Suratman Markasan  
*Mengasah Kalam: Membina Kritikan  
Sastera Di Singapura*  
-  
Various Authors  
*Tanjong Katong Airnya Biru*  
  
WORLD SCIENTIFIC PUBLISHING  
CO PTE LTD  
He Hua  
在南洋  
-  
Lee Hee Boy  
自然而然 一走在蕉风椰雨中

BLOCK PUBLISHING  
GRANT

BOOKSACTUALLY PTE LTD  
Alvin Pang  
*What Gives Us Our Name*  
-  
Joshua Ip  
*Sonnets from the Singlish*  
  
EPIGRAM BOOKS PTE LTD  
*Agnes and Her Amazing Orchid*  
-  
*Kompheak: The Medicine Boy  
with No Legs*

PUBLISHING  
THEATRE

CRIMSON EARTH PTE LTD  
Dr Elavazhagan Murugan  
*Parasuram*  
  
SINGAPORE I-LIEN  
DRAMA SOCIETY  
Koh Teng Liang  
那年, 那夜, 那些剧



4. GRANTS RECIPIENTS 2017/2018 PART 13 OF 19

MARKET & AUDIENCE  
DEVELOPMENT  
GRANT

DANCE

ALBERT TIONG  
Performance of Touch at Fukuoka  
Dance Fringe Festival 2018

CHOY KA FAI  
SoftMachine Performance Tour

CULTURELINK  
Supercell:Festival of Contemporary  
Dance Brisbane & Australian  
Performing Arts Market

DAPHENY CHEN ZIWEI  
A Box full of this

ELYSA WENDI  
Daily Rituals, a Visual Arts  
Collaboration & Presentation

KOK YIK LENG  
Bunny (North America Tour 2017)

LEONG JIAN HO JEREH  
In-Out Dance Festival

MAYA DANCE THEATRE LTD  
Art Jog 2017  
-  
Busan International Dance Festival  
2018

PERKUMPULAN SENI  
12th Dangkong Dance Festival  
-  
Semarak Bangsawan- Bangsawan  
Satria Menara Putih

SARAH CHOO JING  
Art of Rehearsal Showcase At  
GAA(Venice Biennale)

SIGMA CONTEMPORARY DANCE  
Sigma Contemporary Dance’s  
participation in Blossom Arts Festival  
(BAF) Malaysia 2017

STEPHANIE BURRIDGE  
Sense of Place (a section)  
-  
World Alliance For Arts Education  
Conference

SUSAN YEUNG HOW WAH  
Europe-Asia Showcase

TAN SIEW LAN, SELINA  
“Youth Dance Marathon” in Beijing  
Dance Festival 2017

LITERARY  
ARTS

AMANDA LEE KOE  
17th International Literature  
Festival Berlin

BRAINCHILD PICTURES PTE LTD  
The Wayang Kids Book Tour

CHITRA RAMESH  
DVD Production on Senior Tamil  
Writers

CRIMSON EARTH PTE LTD  
Chennai Book Fair 2018  
-  
Crimson Online Bookstore

DESMOND KON  
Causeway Exchange Festival 2017

GENERAL SOCIETY FOR  
CHINESE CLASSICAL POETRY  
(INTERNATIONAL)  
13th International Chinese Poetry  
Conference (Shantou 2017)

JOSHUA YAP YONG GANG  
A-Festival

KIRAN KANTILAL SHAH  
Bengaluru Storytelling Festival  
-  
Mini Sigana Festival and Life Skills  
Programme

LEE MUN LEONG JOSEF  
Participation in The 24th Beijing  
International Book Fair  
-  
Participation in the 2018 Taipei  
International Book Exhibition

LIEW YEAN SIN DAVID  
Participation in Bologna Children’s  
Book Fair 2018

LIM BOON GIM  
12th Southeast Asia Chinese  
Literature Conference cum 30th  
Anniversary of the research on  
Southeast Asia Chinese Literature

LINGZI MEDIA PTE LTD  
Beijing International Book Fair  
-  
Singapore Book Fair 2017

MINI MONSTERS LIMITED  
International Visit to the University of  
Airlangga

PAGESETTERS SERVICES PTE LTD  
After Tomorrow  
-  
Participation at Frankfurt Book Fair  
2017 and Promotion of SingLit and  
Asean Writing Via Launch of the  
Asean Anthology at FBF and RELC  
Programme

PUSTAKA NASIONAL PTE LTD  
Kuala Lumpur International Book Fair  
2018  
-  
Participation in Abu Dhabi  
International Book Fair 2017  
-  
Participation at Indonesia  
International Book Fair 2017

SHARLENE TEO WEN-NING  
Participation in Auckland Writers  
Festival, Singapore Book Launch,  
and Participation in Sydney Writers  
Festival

SHEILA WEE  
Mini Sigana Festival and Life Skills  
Programme

SIM PIAK HOW  
Causeway Exchange Festival 2017

THE STORY CONNECTION LTD  
Developing SCL website

TSE HAO GUANG  
Attending the A-Festival as an Invited  
Guest Speaker  
-  
Attending the International  
Conference on Education, Literature,  
and Creative Writing and HASAAN 5:  
Pambansang Kumperensiya sa Wika,  
Kultura, at Pananaliksik

YONG SHU HOONG  
Causeway Exchange Festival 2017

4. GRANTS RECIPIENTS 2017/2018 PART 14 OF 19

MARKET & AUDIENCE  
DEVELOPMENT  
GRANT  
(CONT'D)

MUSIC

ALETHEA MAY FERNANDEZ  
Alemay Fernandez “Hard To Imagine”  
US Summer 2017 Tour

AMUSIC RIGHTS MANAGEMENT  
PTE LTD  
Midem 2017

ARE  
ARE: Australia Tour 2017

BAKERS IN SPACE  
Bakers In Space Kuala Lumpur Tour

BENNETT BAY CHUAN SHENG  
Ireland Trip to perform at  
Electric Picnic 2017

CAMPFIRE  
CampFire Korea Tour 2017

CHOE HUIYING JASMINE  
BIGSOUND Festival 2017

CULTURELINK SINGAPORE  
Margaret Leng Tan: Cowell, Cage,  
Crumb @ Holland Festival 2017

ERIC NG TIEN LIN  
Stockholm Songwriting Camp

FALSE PLAINTIFF  
False Plaintiff Australia Tour 2017

IMAN’S LEAGUE  
The Only Way is Up Tour 2017  
-  
Zandari Festa 2017

JAZZ ASSOCIATION  
(SINGAPORE) LIMITED  
The Jazz Association of Singapore  
Orchestra at JZ Shanghai Jazz  
Festival

LOUIS QUEK SZE JIE  
Intriguant ‘Recluse’ Album Tour Japan

LUBRICANT  
Lubricant Europe Tour

MICAPPELLA  
MiCappella US Tour 2018

MICHELLE POH SUAT HOON  
International Marketing and Branding  
EPK for Michelle SgP

NICHOLAS CHIM SHEN-KANG  
Nicholas Chim European Tour 2017

RAFFLES SINGERS  
11th World Symposium on Choral  
Music – Circle Concerts

SIONG LENG MUSICAL  
ASSOCIATION  
Soul Journey at 3rd China Maritime  
Silkroad International Arts Festival

SOOS OIO LLP  
DanZZan Date at Zandari Festa  
(Jean Tan, Hubbabubbas, & BECKA)

SPHAERAS  
Sphaeras North American Fall Tour

SUB:SHAMAN  
sub:shaman Apnea Album Tour 2017  
(Japan)

SUSHMA SOMASEKHARAN  
Singing for “Jwala Rising Flame”  
at Darbar Festival 2017

THE STEVE MCQUEENS  
The Steve McQueens Australia Tour  
-  
The Steve McQueens “Terrarium”  
Tour - Japan

TO ENSEMBLE  
Visual Branding Campaign for TO  
ensemble / Wonderland X concert

TRADITIONAL SOUTHERN  
FUJIAN MUSIC SOCIETY  
The 12th China Quanzhou  
International Traditional Southern  
Music Convention

VANESSA FERNANDEZ  
Vandetta Mindkiller Tour (Australia)  
-  
Vandetta Mindkiller Tour (Russia &  
China)

WICKED AURA  
‘Beginning The End’ Japan Tour 2017

KAH CHUN WONG  
Publicist/PR/Branding/Website/  
Social Media Development

THEATRE

ACT 3 LIMITED  
The Other Voice

ACT 3 INTERNATIONAL  
SINGAPORE PTE LTD  
The International Children’s Festival  
Sibenik-Crotia

CULTURELINK SINGAPORE  
Singapore Series III @ Brisbane  
Festival

ETHAN CHIA HAN SEN  
The Six Containers in Japan

GLOBAL CULTURAL ALLIANCE  
Causeway Exchange 2017

HO RUI AN  
Solar European Tour

JEFFREY TAN CHYE LENG  
Open Homes for APAM

MASCOTS & PUPPETS  
SPECIALISTS LTD  
Streets of Singapore

MOHAMAD SHAIFULBAHRI BIN  
SAWALUDDIN  
Last of Their Generation

NOOR EFFENDY IBRAHIM  
The Malay Man and His Chinese  
Father

OPERAWORKS (SINGAPORE)  
Overseas Chinese Celebrate 20th  
Anniversary of Hong Kong Peng  
Return to China

PEARLYN CAI YINGLIN  
Edinburgh Fringe Tour - Off Kilter by  
Ramesh Meyyappan

SIM SIEW TIN HOKKIEN OPERA  
TROUPE”  
“Butterflies Awakening”-Performance  
and Cultural Exchange at China

TOK TOK CHIANG OPERA LTD  
“One Step Closer to Wayang  
(Video Series on Chinese Opera)”

WOO YEN YEN  
Dim Sum Warriors The Musical



4. GRANTS RECIPIENTS 2017/2018 PART 15 OF 19

MARKET & AUDIENCE  
DEVELOPMENT  
GRANT  
(CONT'D)

VISUAL  
ARTS

ANGELA CHONG  
Rumpun 2017 - Bandung  
-  
The Story of Space Festival 2017

ANGKATAN PELUKIS ANEKA DAYA (APAD)  
Rumpun 2017 - Bandung

ANG SONG MING  
A Song to Change the World

ANNIE KWAN  
MAP (Moving Archive Performance) 1: Waterways  
-  
MAP3 (Moving.Archive.Performance): ARCHIVING HISTORY/ART HISTORY

BENJAMIN PHUA KIA TENG  
I LIKE HANOI AND HANOI LIKES ME  
solo exhibition by Ben Phua

BUDI WIJAYA HUANG CHEN HAN  
Jerusalem Biennale 2017 (Edition 3)

CHARLES LIM YI YONG  
Dhaka Art Summit, 4th Edition  
Specific Exhibitions: -"Bearing Points". Curated by Diana Campbell  
Betancourt -"A beast, a god, and a line". Curated by Cosmin Costinas

CHEN SAI HUA KUAN  
Singapore Open Media Art Festival 2017

CHIANG HAI TAT, JOSEPH  
10th Worldwide Triennial for Original Prints

CHOW E FUNG  
The Poverty Line - Solo Exhibition in Myanm/art

CHEN SAI HUA KUAN  
Floating Urban Slime - Sublime (FUSS)

FEDERATION OF ART SOCIETIES  
"Fabulous Colors" International Exhibition in Beijing, China

GAJAH GALLERY  
Knowing Incompleteness  
-  
SUPER/Natural Exhibition and Performance Art Festival

GASPAR ALSTON MARCEL  
Metagraphy

HAN SAI POR  
Black Forest 2018

HO RUI AN  
DASH London Perfomance  
-  
DASH (Van Abbemuseum)

HO TZU NYEN  
"Bearing Points" Curated by Diana Campbell  
-  
One or Several Tigers - Spring Show tours 2018 (Japan, Europe)

IAN WOO  
A DIFFERENT WAY OF PAINTING; A DIFFERENT WAY OF THINKING ABOUT PAINTING?

IPRECIATION PTE LTD  
Art Miami 2017  
-  
Art New York Pier 94  
-  
Oh Chai Hoo - Solo Exhibition @ Galerie Huit Hong Kong

JACK YU (ON BEHALF OF GOSHEN ART GALLERY)  
Participation at the 3rd edition of The Singapore Contemporary

KENT CHAN  
Speak there, We Keep

LAU WAI YUEN URICH  
Singapore Open Media Art Festival - Video Art Screening

LIMEI SHIMMEN  
On Land and On Seas

MARC NAIR  
Intersections (at Myanm/art Gallery, Yangon).

MARVIN CHEW KIEW JIN  
Weston Park International Watercolour Masters Exhibition and Plein Air Painting Trip to U.K.

MING WONG  
"A beast, a god, and a line". Curated by Cosmin Costinas

NANDITA MUKAND  
Orebro Biennial, Sweden (OpenArt)

NG WOON LAM  
American Watercolor Society 151st International Juried Exhibition 2018

ONG KIAN PENG  
Singapore Open Media Art Festival Coronado

ONG SEOK KHIM  
Singapore Award - winning Artists with disabilities China Market and Audience Development Project

PARK SHIN YOUNG  
La Triennale Mondiale de l'Estampe et de la Gravure Originale: The World Triennial of Printmaking and Original Etching

ROBERT ZHAO RENHUI  
7th MOSCOW INTERNATIONAL BIENNALE OF CONTEMPORARY ART - 19 Sept 2017 - 18 Jan 2018 -  
-  
Disappearing Legacies, The World as Forests  
-  
Jakarta Biennale

SCULPTURE SOCIETY  
3rd Taiwan International Miniature Sculpture Show 2017  
-  
2018 SSS New Delhi Sculpture Exhibition

SEAH YENG FONG ANGELINE (ANGIE SEAH)  
Yokohama Paratriennale - "Sense of Oneness"

SHICHENG CALLIGRAPHY AND SEAL-CARVING SOCIETY (SINGAPORE)  
The 7th Busan Calligraphy & Arts Biennale Exhibition 2017

SIAW-TAO CHINESE SEAL CARVING CALLIGRAPHY & PAINTING SOCIETY  
《印。象》Impressions

SIM CHI YIN  
15th Istanbul Biennial - a good neighbour

4. GRANTS RECIPIENTS 2017/2018 PART 16 OF 19

MARKET & AUDIENCE  
DEVELOPMENT  
GRANT  
(CONT'D)

VISUAL  
ARTS

SUNDARAM TAGORE GALLERY  
Jane Lee: Red States

TAM KWAN YUEN  
American Watercolor Society 151st  
International Juried Exhibition 2018

VEDHAKUMARI D/O NK  
VALLIAPPAN  
Chanting

WOONG SOAK TENG  
Global Launch of Artist Photobooks  
and Travelling Exhibition Across 6  
Cities

YEO WORKSHOP  
Art Bazaar Jakarta  
-  
West Bund Shanghai Art & Design Fair

CAPABILITY  
DEVELOPMENT  
GRANT

DANCE

BERNICE LEE  
Time\_Place\_Space: Nomad 2018

CAI YIMING  
Springboard Montreal Intensive 2018

CHAN JIA AI CHRISTINA  
Dance Lab at OzAsia 2017

CHAN SZE WEI  
Cinemovement Lab III

CHLOE CALDERON CHOTRANI  
Cinemovement Lab 2017

CHNG CHIN YING JOCELYN  
IFTR 2017 Sao Paulo- Unstable  
Geographies: Multiple Theatricalities

CHOWK PRODUCTIONS LTD  
Kudiyatam Workshop  
-  
Movement and voice training for  
dancers by international artist  
-  
Odissi Workshop with Madhavi  
Mudgal

CHUA POH YI JOEY  
Congress on Research in Dance and  
Society of Dance History Scholars  
Conference 2017

DANCE IN SITU(FOO YUN YING)  
Workshops, masterclasses, conference  
and networking session hosted by  
Compagnie Ex Nihilo

FELICIA LIM  
Residency at Earthdance

FLAMENCO SIN FRONTERAS  
Flamenco Sin Fronteras with La  
Farruca

HAN FENGYU  
Cinemovement Laboratory III

HAN XIN YI  
The Royal Ballet Sch-Covent Garden  
Summer Programme 2017

HU PEIZHEN  
Dana Foglia Dance International  
Mentorship Training Program

JOW ZHI WEI  
Cinemovement Lab 2017

KIMMIE MARIE CUMMING  
2017 Gaga Tel Aviv Intensive

KOK YIK LENG DANIEL  
da:ns Lab 2017

LEONG JIAN HAO (JEREH)  
Cinemovement Lab III  
-  
INCITE  
-  
Time\_Place\_Space: Nomad 2018

LIM MEI CHIAN AMICE  
Contemporary Program,  
The School at Jacob's Pillow  
-  
Jose Limon Pedagogy and Technique  
with Nina Watt  
-  
Limon California Summer Intensive  
2017

LIM YUNTING MICHELLE  
Axis Connect

LOOI WAN PING  
Cinemovement Laboratory III

MA YUE RU  
SMASH Berlin

MAYA DANCE THEATRE  
Residency with Danang Pamungkas  
-  
Residency with Danang Pamungkas  
and his dance team from Solo  
-  
Residency with Lakshmi Krishnan  
from TFA  
-  
Residency with Nirmala Seshadri and  
Ajith Bhaskaran Das

MOHAMAD SUFRI BIN JUWAHIR  
Participation in International  
Choreography Competition, Hanover,  
Germany

NG PHUI LENG GLADYS  
Cinemovement Laboratory III

NORHAIZAD BIN ADAM  
Paris Summer Academy 5th Edition



4. GRANTS RECIPIENTS 2017/2018 PART 17 OF 19

CAPABILITY  
DEVELOPMENT  
GRANT  
(CONT'D)

DANCE

P7:ISMA P7:ISMA Core Development Circle	TRISTAN KEVIN GLENN CALAUAD Nederlands Dans Theatre Dance Intensive 2017
RICKY SIM SEOW KIAT OzAsia Festival - Dance Lab	- University of North Carolina School of The Arts (UNCSA), Dance Intensive 2017
SARA LEAH TAN SIYIN Cinemovement Lab III	XIN YI DANCE COMPANY Chinese Classical Dance Training
SHANTHA RATII INITIATIVES (SRI) Natya Darshan 2017	YONG WEE LONG MOVEMENT: Body,Brain.Cognition
SIGMA CONTEMPORARY DANCE Enrichment Programme 2018/2019	

LITERARY  
ARTS

BALASINGAM-CHOW YU MEI Residencies at Vermont Studio Center and Ragdale Foundation	JOSHUA YAP YONG GANG Participation in 10th Asia Pacific Writers and Translators Conference	TSE HAO GUANG Participation in 10th Asia Pacific Writers and Translators Conference
CHONG WEI-ZHEN AMANDA Participation in 10th Asia Pacific Writers and Translators Conference	KIRUTHIKA CHIDAMBARAM 2nd World Tamil Writers' Conference	YANG YAJUN SFWA Nebula Conference 2018
DARLY LIM WEI JIE Participation in 10th Asia Pacific Writers and Translators Conference	MARC DANIEL NAIR Trelex Residency	
DARYL YAM QILIN Participation in 10th Asia Pacific Writers and Translators Conference	NAA AANDEAPPAN 2nd World Tamil Writers' Conference	
DEBORAH EMMANUEL Watermill Summer Writing Programme 2017	NILANJANA SENGUPTA Transcending Boundaries: Migrations, Dislocations, & Literary Transformations	
HENG QINGPEI RACHEL Association of Writers & Writing Programs Conference & Bookfair 2018	SING LIT STATION LTD LAF-SLS Translation Retreat	
	SUBRAMANIAN SUBA ARUNACHALAM 2nd World Tamil Writers' Conference	

4. GRANTS RECIPIENTS 2017/2018 PART 18 OF 19

CAPABILITY  
DEVELOPMENT  
GRANT  
(CONT'D)

MUSIC

AZRIN ABDULLAH  
Winter Oud Masterclass & Workshop

BERTRAM WEE  
Psappha - Workshop and Recording

CHEW JUN AN  
highSCORE Festival

ER CHOW KIAT  
Percussive Arts Society International  
Convention 2017

GU WEI  
New Music On The Point Festival 2017

GLOBAL ARTSCARE  
European Consortium for Arts  
Therapies Education  
-  
Rhythm2Recovery Workshop

JOEL NAH  
Los Angeles Film Conducting  
Intensive (LAFCI) 4-Day Conducting  
Workshop

LEE SHIN KANG GAVIN  
Society for Music Theory conference

LOW XU HAO  
Ocean Butterflies - Fundamentals  
of Song Composition & Music  
Arrangement

LU HENG  
Ocean Butterflies - Fundamentals  
of Song Composition & Music  
Arrangement

NEIL CHUA WEY CHONG  
Silkroad's Global Musician Workshop

NOBAT KOTA SINGA  
Malay Traditional Music  
with Sri Mahligai

ONE CHAMBER CHOIR  
International Chamber Choir  
Competition Marktoberdorf 2017

SINGAPORE WIND SYMPHONY  
PERCUSSION ENSEMBLE  
World Music Contest 2017

SUSHMA SOMASEKHARAN  
Advanced training in Chennai

TAN YUTING  
highSCORE Festival

TEO YUDE KANE  
Taipei International Festival 2017

THE APEX PROJECT LLP  
Vocal Asia (Shanghai & Hong Kong)

THE GRADUATE SINGERS  
5th Vietnam International Choir  
Competition 2017

THE VOCAL CONSORT  
A Voyage of Songs, International  
Choral Festival, Taiwan

TIMOTHY TAN  
Participation and Presentation at  
ICMC 2017 / Electronic Music Week

WONG EI EI  
Funkie Monkeys - Music Arrangement  
Course

THEATRE

AK THEATRE LTD  
Traditional Arts Workshop

ARTSOLUTE LTD  
2nd International Meeting on  
Professional Training in Puppetry  
Arts, UNIMA

CHENG SEOW WEE  
(MICHAEL CHENG)  
Asia Pacific Playback Theatre  
Conference 2017 (Hiroshima, Japan)

CHIAM HWEE CHIN ALVIN  
Body-Imagination-Emotion, David  
Zinder's Imagework Workshop

ELLISON TAN YUYANG  
Next Generation Program 2018

EMERGENCY STAIRS  
1 Table 2 Chairs international Touring  
Project

ESTELLA AZARAE; NG HUIXIN  
Mentorship with Creative Producer  
Mok Cui Yin

GRACE KHOO ZIRUI  
Graeae Theatre Company Artist  
Residency

HANG QIAN CHOU  
SITI Summer Theatre Workshop

JEANNETTE CHONG  
International Theatre Festival  
Okinawa for Young Audiences

JENNY SEE  
Chinese Opera Class

KWEK YI QIONG SONIA  
Time\_Place\_Space: Nomad 2018

LAM YOKE KIEW DANA  
La Mama, Umbria 2017: International  
Playwright Retreat with Erik Ehn

MICHAEL CHENG SEOW WEE  
Playback Theatre for Children  
Workshop & Training the Trainer  
Workshop

MOHAMAD SHAIFULBAHRI  
BIN SAWALUDDIN  
Performing Asia & Australian  
Performing Arts Market

MOHAMMAD ZULFADLI  
BIN MOHD RASHID  
La Mama, Umbria 2017: International  
Playwright Retreat with Erik Ehn

MUHAMMAD GHAZALI  
BIN MUZAKIR  
Playback Theatre for Children  
Workshop

MUHAMMAD IQMAL BIN SAAINI  
HY2 Transitioning

MUHAMMAD NORAMIN  
BIN MOHAMED FARID  
Introduction to Storytelling Workshop

NATASHA LAU SHAN RU  
Independent Producer Mentorship  
Programme

NEO HAI BIN  
SITI Summer Theatre Workshop

RAYANN CONDY  
Two Week Puppetry Intensive at  
Spare Parts Puppet Theatre Perth

RENEE CHUA GUI LING  
Train the Trainer

SINGAPORE HAINAN SOCIETY  
Stage Long - Water Sleeve Training  
(Advance)

TAN KIM JIN  
Kim's Improv Improvement Training  
Programme

TAN WUN CHUAN, JOEL  
Playwriting and Performance Making  
Writing Course at Ty Newydd Writing  
Centre

TANG RENAISSANCE LTD  
Singing Lessons with Renowned  
National 1st Class Artists Huang Hui



4. GRANTS RECIPIENTS 2017/2018 PART 19 OF 19

CAPABILITY  
DEVELOPMENT  
GRANT  
(CONT'D)

THEATRE  
(CONT'D)

TEATER KAMI LTD  
One Year Work Attachment  
Programme

TERENCE TAN SI PENG  
Association of Asian Studies Annual  
Conference 2018

TIMOTHY NGA  
London International School of  
Performing Arts (LISPA) Summer  
School 17

TIMOTHY WAN WAI MUN  
SITI Summer Theatre Workshop

TOH TING YI JEAN  
SITI Summer Theatre Workshop

VARIASI PERFORMING ARTS  
ARTS LAB 2018 – ROOTS! A  
Refreshing blend of Old and New  
(SERIES 2)

WENDY LIM WEE HIAN  
Suzuki Toga Summer Camp

RESEARCH  
GRANT

ALZHEIMER'S DISEASE  
ASSOCIATION  
Impact of Arts-based programmes  
on persons living with dementia,  
their family care partners and societal  
attitudes towards dementia

ERA DANCE THEATRE LTDA  
History of Malay Dance in Singapore

KAR-MEN CHENG MARY TOPAZ  
The Social, Cultural, and Economic  
Capital of Music Subcultures in  
Singapore

KIE WATKINS  
A Study to Ascertain the  
Singaporean Definition of  
Teaching Artistry in Singapore

NANYANG TECHNOLOGICAL  
UNIVERSITY  
Project ARTISAN (Fostering  
Aspiration & Resilience through  
Intergenerational Storytelling  
& Art-based Narratives)

VISUAL  
ARTS

CHEN SHITONG  
Professional Printer Training  
Programme

CHONG WEIXIN  
Molten Capital Artist Residency,  
Museo de Arte Contemporaneo,  
Santiago, Chile

HONG CHU YU GRACE  
Spring Internship at the Solomon  
R. Guggenheim Museum, New York

JUSTIN LEE CHEE KONG  
Mokuhanga-water based  
woodblock technique,  
Kyoto, Japan

JUSTIN LOKE KIAN WHEE  
Artist in Residency Program at  
Tentacles Gallery, Bangkok

MARCUS YEE  
Participation in Para Site's 2017  
workshops for Emerging Art  
Professionals

NG WEI JIN CHARMAINE  
ART OPENINGS - The Expanded  
Field of Art Writing

SIM CHI YIN  
Docking Station Artist Residency

SOFT/WALL/STUDS  
In a hard space, apply soft pressure

TAM KWAN YUEN  
Artist Residency at BAU Institute

TEO HUEY MIN  
Artist-in-Residence Programme in  
The Shigaraki Ceramics Cultural Park,  
Japan

THOMAS CHEONG KAH HO  
Artist-in-Residence Programme in  
The Shigaraki Ceramics Cultural Park,  
Japan

WARREN KHONG KWOK HOU  
Artist in Residence at Untitled Space

5. NAC ARTS SCHOLARSHIP RECIPIENTS 2017

UNDERGRADUATE

- CHUA JIA XIN  
BFA (Hons) Theatre and Entertainment Arts  
Hong Kong Academy for Performing Arts
- KWOK MIN MIN  
BA (Hons) Arts Management,  
Goldsmiths, University of London
- LAI YU TONG  
BA (Hons) Fine Arts  
LASALLE College of the Arts
- LEE WAI HONG  
BA (Hons) Degree in Professional Dance and  
Performance  
Central School of Ballet
- NIGEL JOSEPH LOPEZ  
Bachelor of Business Management  
Singapore Management University
- NUR SABRINA BINTE DZULKIFLI  
BA Drama and Literature  
University of Essex
- SAMUEL PHUA PEH MING  
Bachelor of Music  
Sibelius Academy, University of Helsinki

GRADUATE

- CALEB LEE  
PhD Drama and Theatre  
Royal Holloway, University of London
- GOH HOCK JUN, SHUNTA  
MA of Music  
China Conservatory of Music
- JOEL TAN  
MA Dramatic Writing,  
Central Saint Martins, University of Arts London
- KANG SIEW IM GERALDINE  
MFA Fine Arts  
The New School
- LEE CAI XIA LYN  
MA Arts Pedagogy and Practice  
LASALLE College of the Arts
- LOO ZIHAN  
MA Performance Studies  
New York University, Tisch School of the Arts
- MUHAMMAD HILMI BIN JOHANDI  
MA Fine Arts  
LASALLE College of the Arts
- TAY WEE HAN KENNETH  
MA Media Studies  
The New School
- WANG TINGTING  
MA Museums and Galleries in Education  
University College London
- ZHANG RUIHE  
MFA Writing (Non-Fiction)  
University of Pittsburgh
- ZIZI AZAH BTE ABDUL MAJID  
MFA Theatre (Playwriting)  
Columbia University School of the Arts

6. CULTURAL MEDALLION AND YOUNG ARTISTS AWARD 2017

7. PUBLIC ART TRUST ADVISORY AND COMMISSIONING PANEL

CULTURAL  
MEDALLION

DJAMAL TUKIMIN  
LAW WAI LUN

YOUNG ARTIST  
AWARD

JOSHUA IP  
KRAY CHEN  
KAHCHUN WONG  
YARRA ILETO

PANEL MEMBERS

MAE ANDERSON  
Chairman  
Art Outreach Singapore

RANDY CHAN  
Principal  
Zarch Collaboratives

JASON CHEN  
Director, Place Management Planning,  
Conservation & Urban Design Group  
Urban Redevelopment Authority

SUSHMA GOH  
Director, Architecture  
Infrastructure Design & Engineering Group  
Land Transport Authority

JANICE KOH  
Former NMP / Stage & Television Actress

LOW SZE WEE  
Chief Executive Officer  
Singapore Chinese Cultural Centre

TEH JOO HENG  
Principal  
Teh Joo Heng Architects



8. PATRON OF THE ARTS AWARD 2018 PART 1 OF 3

DISTINGUISHED PATRON OF THE ARTS

CORPORATIONS  
\$1,500,00 AND ABOVE  
IN A YEAR

ACCENTURE SINGAPORE  
KEPPEL CORPORATION  
MARINA BAY SANDS PTE LTD  
NGEE ANN DEVELOPMENT PTE LTD  
TEMASEK FOUNDATION NURTURES CLG LIMITED  
THE NGEE ANN KONGSI  
UNITED OVERSEAS BANK LIMITED

INDIVIDUALS  
\$100,000 AND ABOVE  
IN A YEAR

ALBERT CHIU  
BENSON T S PUAH  
CHEN KEZHAN  
CHRISTOPHER & ROSY HO  
FAMILY OF THE LATE DR NG ENG TENG  
GOH YEW LIN  
HO KIAU SENG  
KENNETH KAM  
KOH SEOW CHUAN  
PATRICK KWOK KIE LEE  
TSAI FAMILY  
WU HSIOH KWANG

PATRON OF THE ARTS

CORPORATIONS  
BETWEEN \$300,000  
AND \$1,499,999

ASCENDAS-SINGBRIDGE PTE LTD  
CHANGI AIRPORT GROUP  
CITY DEVELOPMENTS LIMITED  
COMPOSERS AND AUTHORS SOCIETY OF SINGAPORE LTD  
HO BEE FOUNDATION  
HONG LEONG FOUNDATION  
ION ART, ION ORCHARD  
KOP PROPERTIES PTE LTD  
KWAN IM THONG HOOD CHO TEMPLE  
LEE FOUNDATION  
M1 LIMITED  
SAMUEL SEOW LAW CORPORATION

INDIVIDUALS  
BETWEEN \$50,000  
AND \$99,999

ANNE PUI-LUIN LEE  
ANTOINE AND CHRISTINA FIRMENICH  
CHAN KOK HUA  
FINIAN & FIONA TAN  
GEESON P LAWADINATA  
GOH-TAN CHOO LENG  
HO KIAN GUAN  
KRIS TAN LAY PENG  
LAM KUN KIN  
PAIGE PARKER & JIM ROGERS  
PIERRE LORINET  
POH CHOON ANN  
RICHARD TAN  
SUSANNA KANG LEE CHENG

SINGAPORE CHINESE CHAMBER OF COMMERCE FOUNDATION  
SINGAPORE INTERNATIONAL FOUNDATION  
SINGAPORE PRESS HOLDINGS LTD  
SO DRAMA! ENTERTAINMENT  
SUNRAY WOODCRAFT CONSTRUCTION PTE LTD  
TEMASEK HOLDINGS (PRIVATE) LIMITED  
THE HOKKIEN FOUNDATION  
THE HONGKONG AND SHANGHAI BANKING CORPORATION LIMITED, SINGAPORE BRANCH  
YONG HON KONG FOUNDATION

8. PATRON OF THE ARTS AWARD 2018 PART 2 OF 3

FRIEND OF THE ARTS

CORPORATIONS  
BETWEEN \$50,000 AND  
\$299,999

AIR FRANCE	ENGRO CORPORATION LIMITED	NOVARTIS SINGAPORE PTE LTD	SNZ PTE LTD
AL WEALTH PARTNERS PTE LTD	EXXONMOBIL ASIA PACIFIC PTE LTD	NSL LTD	SONY ELECTRONICS ASIA PACIFIC PTE LTD
APSARA ASIA PTE LTD	FAR EAST ORGANIZATION	OCBC BANK	SUNTEC SINGAPORE CONVENTION & EXHIBITION CENTRE
ARINA INTERNATIONAL HOLDING PTE LTD	FRASERS HOSPITALITY PTE LTD	ONE2TEN REALTIME FEEDBACK SOLUTIONS	SWAROVSKI
AUDI SINGAPORE PTE LTD	G K GOH HOLDINGS LIMITED	ONE FARRER HOTEL & SPA	TAN CHAY BING EDUCATION FUND
AUDIO IMAGE ENGINEERING	GENEVA MASTER TIME MARKETING LLP (PATEK PHILIPPE)	OUE LIMITED	TAN CHIN TUAN FOUNDATION
BANK OF CHINA	HCS ENGINEERING PTE LTD	PEI HWA FOUNDATION LIMITED	TAN KONG PIAT PTE LTD
BARCLAYS BANK PLC	HI-P INTERNATIONAL LIMITED	POH TIONG CHOON LOGISTICS LIMITED	TEE YIH JIA FOOD MANUFACTURING PTE LTD
BINJAITREE	HOTEL ROYAL LTD	PONTIAC LAND GROUP	THE NEW YORK TIMES
BLOOMBERG L.P.	INTERCHEM PTE LTD	QATAR AIRWAYS SINGAPORE	THE SHAW FOUNDATION PTE
BRAUN BUFFEL	IWC SOUTH EAST ASIA	RAFFLES CITY SHOPPING CENTRE	TRANSTECHNOLOGY PTE LTD
BUGIS JUNCTION	KINGSMEN EXHIBITS PTE LTD	RESORTS WORLD SENTOSA	YANGZHENG FOUNDATION
CAPITALAND MALL TRUST	KPMG	RICH-ART ENTERPRISES PTE LTD	YEN & SON HOLDINGS PTE LTD
CLS INTERNATIONAL (1993) PTE LTD	LAM SOON SINGAPORE PTE LTD	RICHEMONT LUXURY (SINGAPORE) PTE LTD	YUNNAN REALTY PTE LTD
CONRAD CENTENNIAL SINGAPORE	LAVISH DINE CATERING PTE LTD	ROLLS-ROYCE MOTOR CARS LIMITED	
DBS BANK LIMITED	LCH LOCKTON PTE LTD	S-ONE STUTTGART SINGAPORE	
DEUTSCHE BANK	LIST HOLDINGS SINGAPORE PTE LTD	SAMSUNG ASIA PTE LTD	
DIRECT FUNERAL SERVICES	MAPLETREE INVESTMENTS PTE LTD	SARIKA CONNOISSEUR CAFE PTE LTD	
DOW JONES PUBLISHING COMPANY (ASIA), INC.	MILLENIA MOTION PICTURES	SINGAPORE AIRLINES LIMITED	
EFG BANK AG SINGAPORE	MILTON EXHIBITS (SINGAPORE) PTE LTD	SINGAPORE HOKKIEN HUAY KUAN	
ELMWOOD GROUP PRIVATE LIMITED		SMRT CORPORATION LTD	

8. PATRON OF THE ARTS AWARD 2018 PART 3 OF 3

FRIEND OF THE ARTS

INDIVIDUALS  
BETWEEN \$10,000  
AND \$49,999

ADAM LEVINSON	DAVID ZEMANS & CATHERINE POYEN	JULIE LO	NICK NING & EMY HUANG YANG	SU PIN & MERVIN BENG
ADRIAN & SUSAN PEH	DEBORAH BARKER, S.C.	KAREN LM CHAN	OEI HONG LEONG	TAN AIK HOCK
ALAN GOEI	D'SILVA EDWARD	KATHY LAI	OLIVER BETTIN	TAN PUAY HIN
ALVIN DE SOUZA	DICK VAN MOTMAN	KENNETH TAN	OLIVIA LUM	TAN VERN HAN
AMBRISH SUKHANI	EDMUND CHENG	KIM TEO	OLIVIERO BOTTINELLI	TARUN KATARIA
AMY & KEVIN GOULD	EDMUND LAM	KIRTIDA & BHARAT MEKANI	ONG PANG BOON	TEO KEK YENG
ANDREAS & DORIS SOHMEN-PAO	EDWARD CHEW	KONG ENG HUAT	ONG TAI TIONG DESMOND	TEO NGIANG HENG JACKSON
ANDRESS GOH	ELAINE LOW	KRIS TAENAR WILUAN	ONG YEW HUAT	TERENCE LIM
ANDREW B. RANARD	ELISABETH DE ROTHSCHILD	KWOK KIAN WOON ANTHONY	ONG YONG LOCK	THAM KWANG HSUEH YVONNE
ANTHONIA HUI & LEONARDO DRAGO	EMMA & JOSEPH CHERIAN	LAUREL LEE SWEENER	PAULINE GC CHAN	THE LATE MR JOSEPH GRIMBERG
ANTHONY HURAY	EVGENY TUGOLUKOV	LAUREN ELYSE BOGEN	PETER ROBLESS	THENG KIAT LEE
ARTHUR LEE	FOO MEE HAR	LEE LI MING	PETER SEAH LIM HUAT	THOMAS & MARY ZUELLIG
ARUN MAHIZHNAN	FRANCIS HO	LEE LUNG NIEN	PRABHAT OJHA	THOMAS PANG
AW KAH PENG	GEOFFREY & AI-AI WONG	LEE MING SAN	PRISCILA TEO	THOMAS TEO
BEN CHNG	GEORGES BARBEY	LEE TZU YANG	RAJ & MARY RAJKUMAR	TOH LAM TIONG
BERNADETTE RANKINE	GOH GEOK KHIM	LIAN TSUI YEE	RAVI THAKRAN	TOH SOON HUAT JP, BBM
CATHERINE TAN	GOH SWEE CHEN	LIM PENG HOR	RAYMOND GOH	VALERIE U. VELASCO
CEM AZAK	HARPREET BEDI & SANTINDER SINGH	LIM SOR KUAN	REZA SAFAVI	VIVIAN CHUA POH CHOO
CHAN HENG CHEE	HARRIS ZAIDI	LINDA NEO	RICHARD EU	WAH KHEONG & TINA LEONG
CHEAH SUI LING	HO CHING	LIN FOUNDATION	RIN NAN YOONG	WEE CHWEE HENG
CHIA MIA CHIANG	HONG KIAT TAN	LITO & KIM CAMACHO	ROBIN HU YEE CHENG	WEE WEI LING
CHONG CHAN MENG & LIM SING YUEN	HUGH YOUNG	LIU CHEE MING	ROGERIO BERNARDO	WILLIAM TOK
CHOO CHIAU BENG	IRENE T EDJA	LOW CHECK KIAN	SADHONADEVI GUNARATNAM	WING CHENG CHAN
CHRISTINA ONG	JACQUELINE HO	LU TONG YI	SAMUEL LIM	WINSTON OH
CHRISTINE YEH	JANEK SCHERGEN	MAISY KOH	SANTOSA HANDOJO	WONG NGIT LIONG
CLARINDA & CHRISTOPHER MARTIN	JAZZ CHONG	MARY ANN TSAO	SEAN WU	YEE CHEAU HWANG
CONRAD & ANDREA LIM	JOHN FRIEDMAN	MICHELLE CHEO	SHAW LEE JEONG	YIP WAI PING ANNABELLE
DANG HUYNH UC MY	JOHNNY HENG	MYRNA SUSAN THOMAS	SHEILA LIM SIOK KENG	YONG YING-I
DANIEL TEO TONG HOW	JOSHUA IP	NADAV LE HAVY	SHRUTI LOHIA HORA	YUEN MIU FUN NANCY
DAVID ONG	JUDITH LEE BOLLINGER	NG ENG HEN	SIMONE ANNE LOUREY	ZHI'EN, ALVIN LIN
		NGUYEN THI PHUONG & JACQUES RENAUD	SIM WONG HOO	ZHONG SHENG JIAN
			SUM YEE LOONG	



9. CULTURAL MATCHING FUND TRUSTEES

CMF TRUSTEE

MS YEOH CHEE YAN  
Permanent Secretary  
Ministry of Culture, Community and Youth

MS VEMALA RAJAMANICKAM  
Consultant  
Allen and Gledhill LLP

MR EDMUND KOH  
Head Wealth Management Asia Pacific  
Country Head Singapore  
Group Managing Director  
UBS

MR YEOW CHEE KEONG  
Real Estate & Hospitality Leader  
PricewaterhouseCoopers LLP

CMF TRUST  
SECRETARY

1ST FEB 2015 — 31 OCT 2017  
MR YEO WHEE JIM  
Senior Director (Arts & Heritage Division) and Trust Secretary  
Cultural Matching Fund  
Ministry of Culture, Community and Youth

1ST NOV 2017 — PRESENT  
MR TIMOTHY CHIN  
Director (Arts & Heritage Division) and Trust Secretary  
Cultural Matching Fund  
Ministry of Culture, Community and Youth

10. ART SPACES TENANTS

PART 1 OF 2

List of Arts Tenants from 1 April 2017 – 31 March 2018

ARTS HOUSING  
SCHEME

BHASKAR’S ARTS ACADEMY LTD  
CHINESE THEATRE CIRCLE LTD  
DRAMA BOX LTD  
ER WOO AMATEUR MUSICAL &  
DRAMATIC ASSN  
FEDERATION OF ART SOCIETIES  
GAMELAN ASMARADANA LTD  
HARMONICA AFICIONADOS SOCIETY  
I THEATRE LTD  
MAYA DANCE THEATRE LTD  
PING SHEH  
SHICHENG CALLIGRAPHY &  
SEAL-CARVING SOCIETY  
SINGAPORE ASSN OF WRITERS  
SINGAPORE WIND SYMPHONY  
SINGAPORE INDIAN FINE  
ARTS SOCIETY  
SINGAPORE REPERTORY  
THEATRE LTD  
SRI WARISAN SOM SAID  
PERFORMING ARTS  
TAS THEATRE CO (S) LTD  
THE NECESSARY STAGE LTD  
THE PHOTOGRAPHIC SOCIETY  
OF S’PORE  
THE SUBSTATION LTD  
THEATREWORKS (SINGAPORE) LTD  
TOY FACTORY PRODUCTIONS LTD  
WILD RICE LTD  
XIN SHENG POETS’ SOCIETY

126 CAIRNHILL  
ARTS CENTRE

ACT 3 INTERNATIONAL PTE LTD  
ECHO PHILHARMONIC SOCIETY  
TEATER KAMI  
THE ARTS FISSION COMPANY  
THE FINGER PLAYERS LTD

TELOK KURAU  
STUDIOS

AMANDA HENG LIANG NGIM (MS)  
ASHLEY YEO  
BAET YEOK KUAN  
CHEN ZIWEI  
CHERN LIAN SHAN  
CHIEU SHUEY FOOK  
CHNG SEOK TIN  
DANIELLE TAY  
GOH BENG KWAN  
HONG SEK CHERN &  
ANTHONY CHUA SAY HUA  
JOO CHOON LIN  
LEO HEE TONG  
LIM LEONG SENG  
LIM YEW KUAN  
LOY CHYE CHUAN  
LYE SWEE KOON  
SAN SEE PIAU  
SHARMA JEREMY MELVIN  
SIM LIAN HUAT  
SINGAPORE COLOUR  
PHOTOGRAPHIC SOCIETY  
SINGAPORE WATERCOLOUR SOCIETY  
TAN KIAN POR  
TAN SWIE HIAN  
TAN WEE TAR  
TAN WYN-LYN (MS)  
TANG MUN KIT  
TEO ENG SENG  
TEO HUEY LING  
THOMAS YEO CHEW HONG  
YEO CHEE KIONG

10. ART SPACES TENANTS PART 2 OF 2

List of Arts Tenants from 1 April 2017 – 31 March 2018

ALI WAL ARTS CENTRE

AVANT THEATRE & LANGUAGE  
MOHAMMED ZULKARNAEN OTHMAN (LEAD)  
+ EMAN RAHARNO JEMAN  
+ SUFIAN HAMRI  
+ CHONG TZE CHEN, ANTHONY  
ABDUL YAZID BIN MOHAMED JUHURI  
HO TZU NYEN  
NADI SINGAPURA LTD  
NAM HWA OPERA LIMITED  
NEW OPERA SINGAPORE LTD  
NINE YEARS THEATRE LTD  
ODYSSEY DANCE THEATRE LTD  
RAVINDRAN DRAMA GROUP COMPANY LIMITED  
SINGAPORE I-LIEN DRAMA SOCIETY  
TEATER EKAMATRA LTD  
WORD FORWARD LIMITED

ARTS CENTRE SCHEME

CENTRE 42 LTD  
CHINESE CALLIGRAPHY SOCIETY OF SINGAPORE  
DANCE ENSEMBLE S'PORE  
OBJECTIFS CENTRE LTD  
THE THEATRE PRACTICE LTD

GOODMAN ARTS CENTRE

ANG SONG NIAN + TAN PEILING  
APSARAS ARTS LTD  
ARTSWOK COLLABORATIVE LIMITED  
ASSOCIATION OF COMIC ARTISTS (SINGAPORE)  
ASSOCIATION OF SINGAPORE TAMIL WRITERS  
BOO JUNFENG  
BRIAN GOTHONG TAN  
CHECKPOINT THEATRE LIMITED  
CHEN SAI HUA KWAN  
CHORAL ASSOCIATION (SINGAPORE)  
DICAPELLA DIZI ENSEMBLE  
DING YI MUSIC COMPANY LTD (THE PERCUSSION ASSEMBLY/THE BIGGER BANG)  
DONNA ONG MEI CH'ING  
ERA DANCE THEATRE LIMITED  
FOO YUN YING  
+ CHEE YONG HOCK (DANCE NUCLEUS)  
FRONTIER DANCELAND LTD  
HAN SAI POR  
JASON LIM ENG HWA  
KAMAL ARTS LTD  
KOH WEN CHII, FIONA  
LAU WAI-YUEN URICH  
LEE CHEE KONG JUSTIN  
LUKE HENG  
MARVIN CHEW KIEW JIN  
MELISSA TAN

NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE  
OH! OPEN HOUSE LTD  
PAPER MONKEY THEATRE LIMITED  
RAW MOVES LTD  
SATHECOLLECTIVE LTD  
SINGAPORE ASSOCIATION FOR MENTAL HEALTH  
SINGAPORE DRAMA EDUCATORS ASSOCIATION  
SINGAPORE LITERATURE SOCIETY  
SONG LOVERS CHORAL SOCIETY + SOURCEWERKZ MUSIC COMPANY (CO-TENANT)  
SONNY LIEW GENE SIEN  
SRIWANA  
SUJAK ABDUL RAHMAN  
T.H.E DANCE COMPANY LTD  
TAN WEE LIT  
THE OBSERVATORY MUSIC LTD  
THE PHILHARMONIC WINDS (SINGAPORE) LTD  
THE SINGAPORE LYRIC OPERA LTD  
TIAN YUN BEIJING OPERA SOCIETY  
TRADITIONAL ARTS CENTRE (SINGAPORE)  
YOUNG PEOPLE'S PERFORMING ARTS ENSEMBLE LTD  
ZHAO RENHUI