



# igniting the arts

**NATIONAL ARTS COUNCIL ANNUAL REPORT FY2012/2013**

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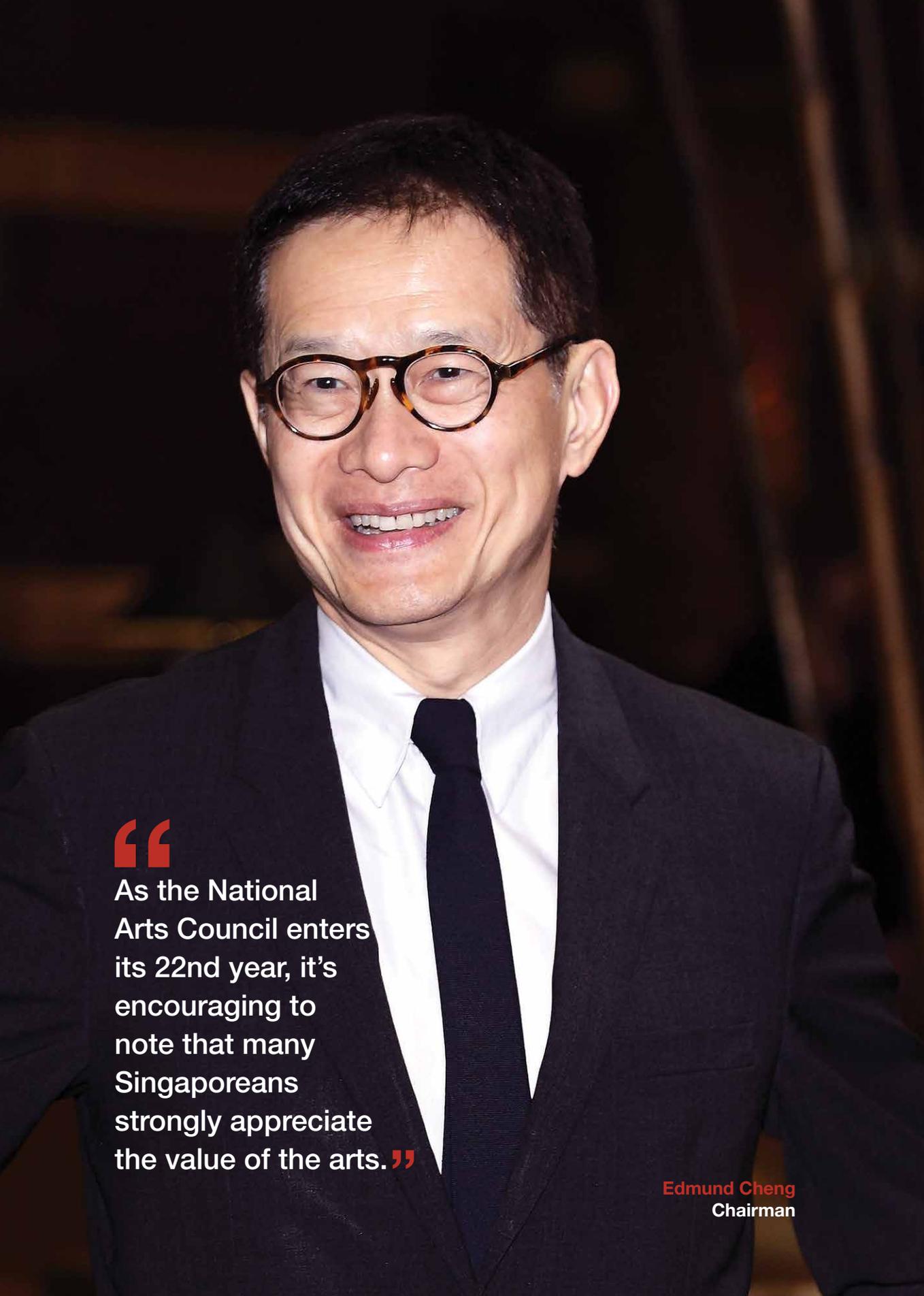
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## vision

To develop Singapore as a distinctive global city for the arts.

## mission

To nurture the arts and make it an integral part of the lives of the people of Singapore.



“As the National Arts Council enters its 22nd year, it’s encouraging to note that many Singaporeans strongly appreciate the value of the arts.”

Edmund Cheng  
Chairman

## chairman’s statement

As the National Arts Council (NAC) enters its 22<sup>nd</sup> year, it’s encouraging to note that many Singaporeans strongly appreciate the value of the arts. According to the National Population Survey on the Arts, close to 70% believe that the arts gives them a better understanding of people of different cultures, helps them express themselves, inspires them to be more creative and improves the quality of life for everyone.

Findings from this Survey also illuminated opportunities for the NAC to reach out to sectors of our population which have yet to fully benefit from the enriching and transformative power of the arts. Hence, our ramping up of Community Outreach efforts like Silver Arts, rolled out in 2012, to reach out specifically to seniors. This platform engaged some 6,700 seniors who participated and made new friends at the same time. To connect with the time-strapped adults in our workforce, Arts@Work, brought arts programmes into places of work.

We were also encouraged by the response of our community arts practitioners. Many also took up the opportunities to develop their skills and advocate their practice. For this, NAC organized regular networking sessions for community arts practitioners to share best practices and meet with partners in other sectors. NAC also organised and supported various symposiums and workshops to help raise standards of practice. For arts practitioners working in the education sector, NAC collaborated with the National Institute of Education to launch two new training programmes to enhance their pedagogical skills.

Talent and capability development is important in ensuring individuals and organisations have the necessary skills and knowledge to meet the demands of their work in the arts sector. To nurture the next generation of cultural leaders, NAC

Arts and NAC Management Scholarships were awarded to 26 talented individuals. For the first time, NAC Arts Scholarships were awarded in the areas of Beijing opera and piano accompaniment for dance. Scholarships were also awarded for applied arts research, curating and playwriting.

This diversity and strength of artistic talent was underscored by the 2012 Cultural Medallion and Young Artist Award. Five outstanding arts practitioners were honoured with the Cultural Medallion for their commitment to excellence and contributions to our arts scene. With them, a bumper crop of nine young artists were recognised for their artistic endeavours and promise.

Cultural philanthropy is crucial if Singapore’s arts and culture is to thrive, and benefit a wider public. The word “philanthropy” originates from Greek, which means “love for humanity”. As more individuals and corporations give to the arts, their transformative powers can be experienced by individuals like 10-year-old Faustina from the Little Arts Academy, who has discovered new-found confidence through drama; or 78-year-old retiree Ang Miang Chiang who has made new friends through his art-making class. I am pleased to report that for the year 2012, arts patronage totaled to some \$36m.

I am truly grateful to our sponsors, our Council members, partner agencies and our dedicated NAC staff, for their commitment to our shared vision of arts everywhere, everyday and for everyone.

Edmund Cheng  
Chairman

# chief executive officer's review

2012 was a year when we implemented several new or improved schemes resulting from the extensive consultations we held with our various stakeholders. We extended the arts into workplaces and community spaces, launched a new arts centre, reviewed our platforms for longer-term sustainability, and enhanced our funding support for artists and arts groups.

To better serve our artistic community, we streamlined our funding schemes based on feedback and conversations we had been having with artists and arts groups since 2011. Our grants framework is now more inclusive and robust in terms of support for new art forms and applicants. For instance, with the Seed Grant, there is now support for arts organizations at various stages of growth. It is a grant framework that is also easier to access, with seven grant programmes instead of the over 14 schemes in the past. Much of the feedback we heard was for more transparent and seamless processes. We have improved the grant application forms, testing them with some arts practitioners before they were introduced. We also increased platforms for grant applicants to present their proposal to our panels of industry assessors, as well as encouraged more dialogues between artists and NAC's arts managers to discuss ideas and feedback on the grant assessment outcomes. Prior to the launch of the new grants framework, four workshops were organized in early 2013 to share the changes. Of the 500 arts practitioners and stakeholders who attended, many were new to NAC grants.

Aliwal Arts Centre, NAC's second project<sup>1</sup> under the New Framework for Arts Spaces, continued NAC's commitment to re-develop our arts housing infrastructure since its review in 2010. The Aliwal

Arts Centre not only provides workspaces that are leased to artists and arts groups, it also creates new shared and public spaces which bring together arts enthusiasts, the artistic community and the general public. Situated within the Kampong Glam Conservation District, the Centre with its appointed place manager will provide new opportunities to engage the District's rich cultural heritage and its surrounding community, which includes the Malay Heritage Centre and small creative businesses and organisations.

2012 also saw the launch of the third<sup>2</sup> community arts node at the Woodlands Regional Library. The result of a collaboration between NAC and the National Library Board, this is the first library-based node that will provide year-round quality programmes for residents to experience the arts. Another first was the seeding of an Arts@Work initiative at Mapletree Business City, which launched a series of arts performances and arts-based workshops under its *Arts in the City* programme, to enrich the lives of tenants and staff.

A sense of ownership and close involvement of our artistic community and other stakeholders is at the heart of other key developments NAC undertook in 2012. Of particular significance was the review of the Singapore Arts Festival. This Festival has touched many lives and remains a much-loved flagship event in our arts calendar. However, given some 80 festivals organised by independent presenters, arts groups and venues, it was timely to review the role of the Festival. The Review Committee was drawn from the arts community, media and related public agencies and engaged in rigorous discussion. Public feedback sessions were also held to hear the views of Festival audiences and patrons.



As our arts scene continues to mature and diversify, so too will we constantly review our efforts in ensuring the conditions necessary for its regeneration and renewal.”

**Benson Puah**  
Chief Executive Officer



We were pleased to accept the Committee's recommendations, which affirmed the continued importance of the Arts Festival for Singapore, and proposed for NAC to set up a company to organise the event. It was indeed timely that a more developed arts sector today can play a greater role in organizing the Festival, while NAC continues to provide funding support for such a Festival to grow.

The review of Singapore's participation in the Venice Biennale was similarly mindful of how such a platform can more effectively build and benefit a larger pool of contemporary artists, curators and arts institutions as our visual arts scene develops. Such a development received a major boost with the opening of Gillman Barracks in 2012, supported by multiple government agencies. Gillman Barracks allowed for more galleries to take an interest in promoting Singaporean talent on the international art market, while adding to the diversity of Singapore's visual arts offerings.

As our arts scene continues to mature and diversify, so too will we constantly review our efforts in ensuring the conditions necessary for its regeneration and renewal. And I am grateful to you, our partners in the arts, whose passion and commitment continue to sustain our aspiration to make the arts an integral part of the lives of our people.

Benson Puah  
Chief Executive Officer

<sup>1</sup>The first being the Goodman Arts Centre, an enclave of 48 arts and creative groups, as well as shared facilities for rental to the arts community

<sup>2</sup>The other two, Siglap South Community Club and Kallang Community Club, were launched over a year ago.

# council members



**Edmund Cheng**

Chairman  
National Arts Council  
Deputy Chairman  
Wing Tai Holdings Ltd



**Audrey Wong  
Wai Yen**

Programme Leader  
Lasalle  
College Of The Arts



**Aw Kah Peng**

General Manager,  
Global Commercial  
Strategy Development  
Shell Eastern  
Petroleum (Pte) Ltd



**Benson Puah**

Chief Executive Officer  
National Arts Council  
Chief Executive Officer  
The Esplanade Co Ltd



**Suhaimi Zainul-  
Abidin**

Partner  
Allen & Gledhill LLP



**Priscylla Shaw**

Member  
Shaw Foundation



**Ng Cher Pong**

Deputy Secretary  
(Policy)  
Ministry of Education



**Yam Ah Mee**

Managing Director  
Sembcorp Design &  
Construction Pte Ltd



**Woo Mun Ngan**

Editor, Fukan zbNow  
Lianhe Zaobao



**Vinod Kumar**

Managing Director &  
Group Chief Executive  
Officer  
TATA Communications



**Dick Chia**

Group Chief Executive  
Officer  
Helu-Trans Group



**Yeoh Oon Jin**

Executive Chairman  
PricewaterhouseCoopers  
LLP



**Tan Li San**

Director, Strategic  
Policy Office  
Prime Minister's Office

# senior management



**Benson Puah**  
Chief Executive Officer



**Yvonne Tham**  
Deputy Chief Executive Officer



**Khor Kok Wah**  
Deputy Chief Executive Officer



**Paul Tan**  
Director  
Sector Development  
(Literary Arts / Singapore  
Writers Festival)



**Philip Francis**  
Deputy Director  
Sector Development  
(Visual Arts)



**Edwina Tang**  
Deputy Director  
Capability Development



**Alice Koh**  
Chief Financial Officer



**Chua Ai Liang**  
Director  
Arts & Community,  
Arts & Youth



**Kenneth Kwok**  
Deputy Director  
Arts & Youth  
(Arts Education)



**Grace Ng**  
Deputy Director  
Capability Development



**Lucinda Seah**  
Deputy Director  
Strategic Planning



**Low Kee Hong**  
General Manager  
Singapore Arts Festival



**Chua Sock Hwang**  
Deputy Director  
Arts & Youth (Arts Education)



**Kok Tse Wei**  
Deputy Director  
Arts & Youth (Youth Arts)



**Elaine Ng**  
Director  
Sector Development



**Sabrina Chin**  
Director  
Precinct Development



**Olivia Branson**  
Director  
Corporate Communications  
and Marketing Services



**Justus Teo**  
Deputy Director  
Human Resource

# corporate profile

The National Arts Council (NAC) was set up as a statutory board in September 1991 to spearhead the development of the arts in Singapore. Formerly a statutory board under the Ministry of Information, Communication and the Arts (MICA), on 1 November 2012, the Council's parent Ministry was changed from MICA to the Ministry of Culture, Community and Youth (MCCY). NAC's mission is to nurture the arts and make it an integral part of the lives of the people in Singapore. Its vision is to develop Singapore into a distinctive global city for the arts. In working towards its mission against a backdrop of a changing arts and cultural landscape, NAC is guided by the following strategic directions:

- To promote the arts for expression, learning and reflection
- To shape our cultural development through the arts
- To develop a sustainable environment that enables artistic creations to entertain, enrich and inspire.

The Council recognises that the arts can enhance the quality of life, tighten social bonds and strengthen our identity within the community and nation. To cultivate arts engagement from a young age, NAC ensures access to quality arts education at all levels. NAC also supports lifelong interest and interaction with the arts through programmes aimed at the larger community.

Singapore's rich and diverse cultural heritage is a wellspring for artistic creation and inspiration

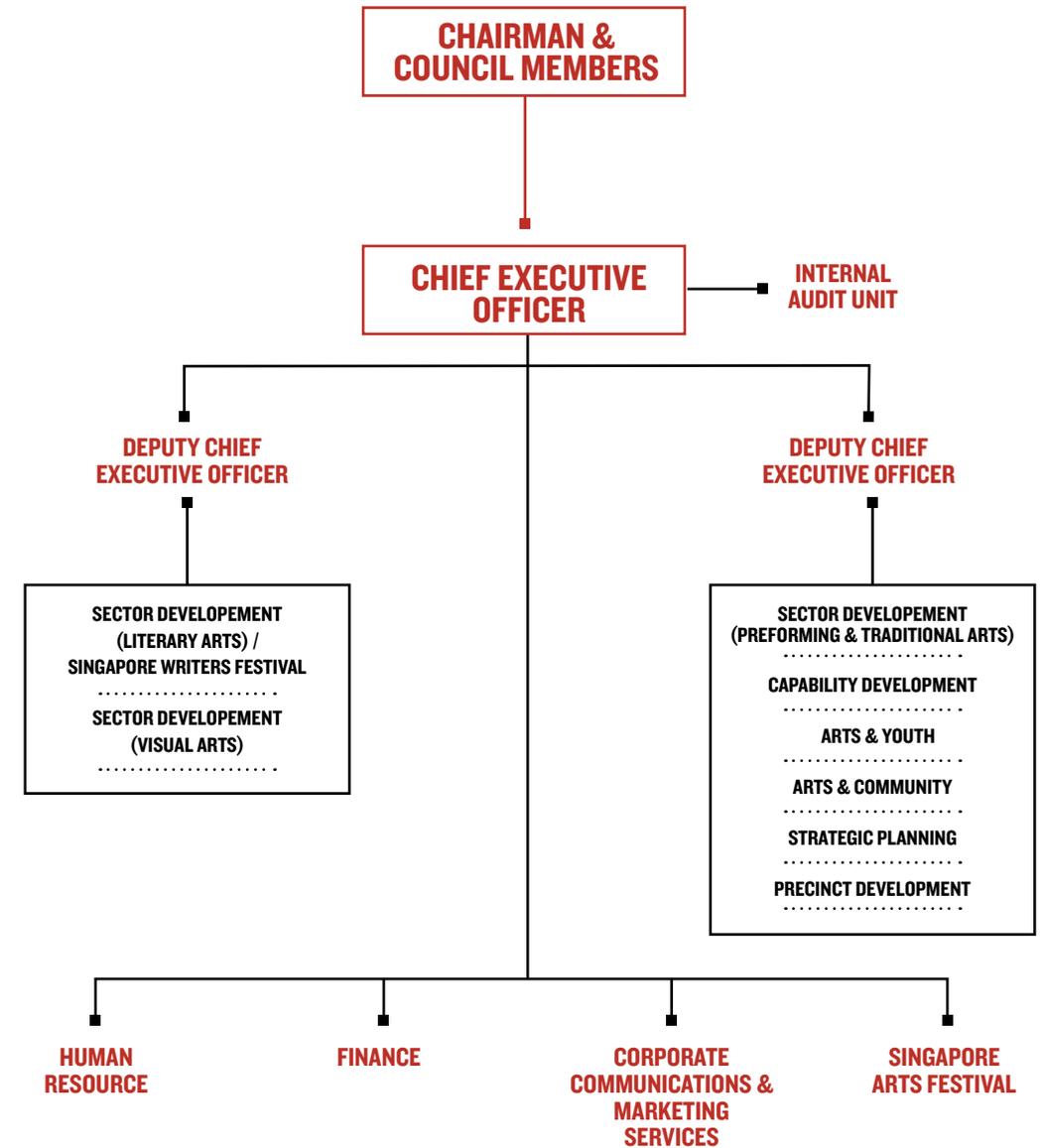
which not only resonates with audiences here but is also distinctive on the global stage. NAC focuses on reconnecting to our artistic traditions and cultural heritage, and promoting and presenting local content.

The main thrust of the Council's work is providing building blocks and foundational capabilities for a sustainable arts sector. Through training, education and physical infrastructure, NAC uses developmental tools such as grants, scholarships, and other schemes to help grow the talents of arts practitioners and other professionals such as theatre technicians and arts administrators. With the adoption of a comprehensive overview of the arts sector, NAC is also able to understand its impact on related sectors such as media, design and entertainment.

On the international stage, NAC also collaborates with other government agencies to promote Singapore arts, in the bid to enter new emerging markets and cultivate international audiences. Arts awards are given annually to artists in recognition of artistic excellence and to patrons in appreciation of their sponsorship.

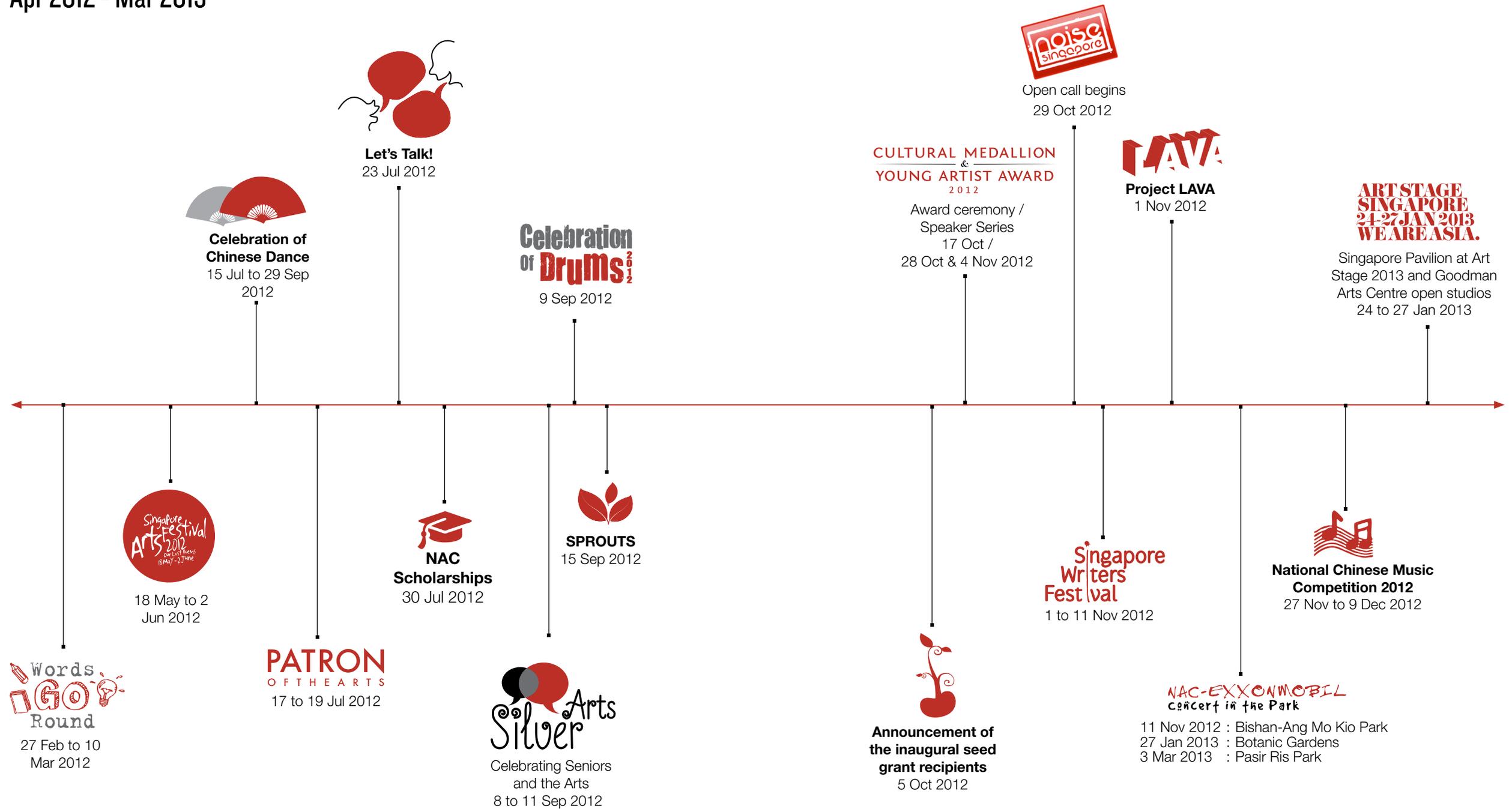
The Patron-in-Chief of NAC is the President of Singapore, Dr Tony Tan Keng Yam while former President S R Nathan is its Patron. The Council comprises 13 members from the private and public sectors. It is supported by a team of arts resource panel members who provide feedback and advice on the initiatives of the Council.

# organisation structure



# highlights

Apr 2012 - Mar 2013



# ARTS ACROSS GENERATIONS

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The arts are a fundamental means for learning, self-expression, social interaction and improved well-being. The arts can transform lives. NAC therefore supports and promotes programmes and activities that engage Singaporeans in the arts at different stages of their lives. This includes reaching students and educators with quality arts education programmes. Outside of schools, NAC's youth arts initiatives seek to empower youths through the arts. NAC also works closely with our arts practitioners, companies and community organisations to bring the arts closer to working adults, families and senior citizens where they work and live.



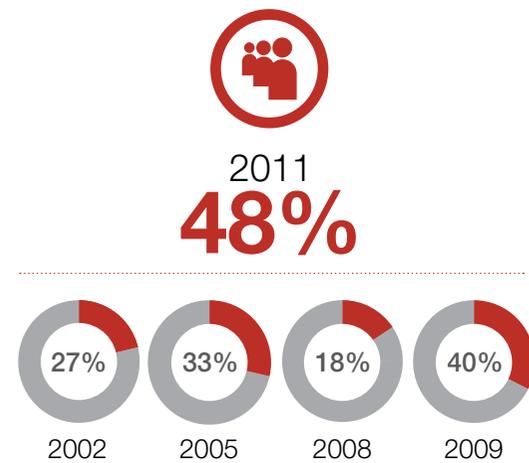
# arts attendance and participation

According to the 2011 National Population Survey for Arts & Culture, between 60 to 70% of Singapore residents agreed that the arts:

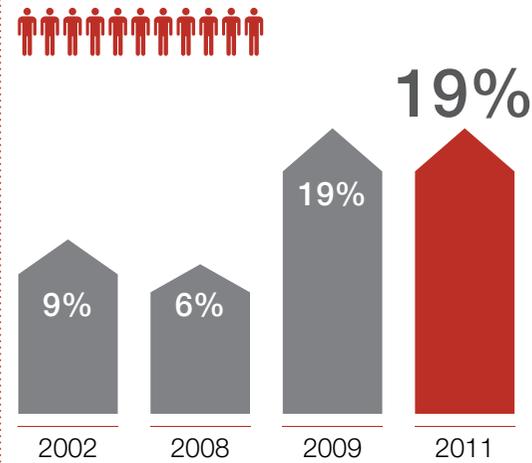
- Provided a better understanding of people with different backgrounds and cultures
- Helped in the expression of their thoughts, feelings and ideas
- Improved their quality of life and
- Provided inspiration that led to greater creativity

The survey results also showed that while 1 in 2 Singapore residents attended at least one arts event or activity within the year, only 2 in 10 Singapore residents actively participated<sup>1</sup>. As the NAC believes that the arts plays a vital and meaningful role in everyday life, NAC will be working with more partners to engage Singaporeans from all walks of life to experience the arts with their friends and family.

## ARTS ATTENDANCE



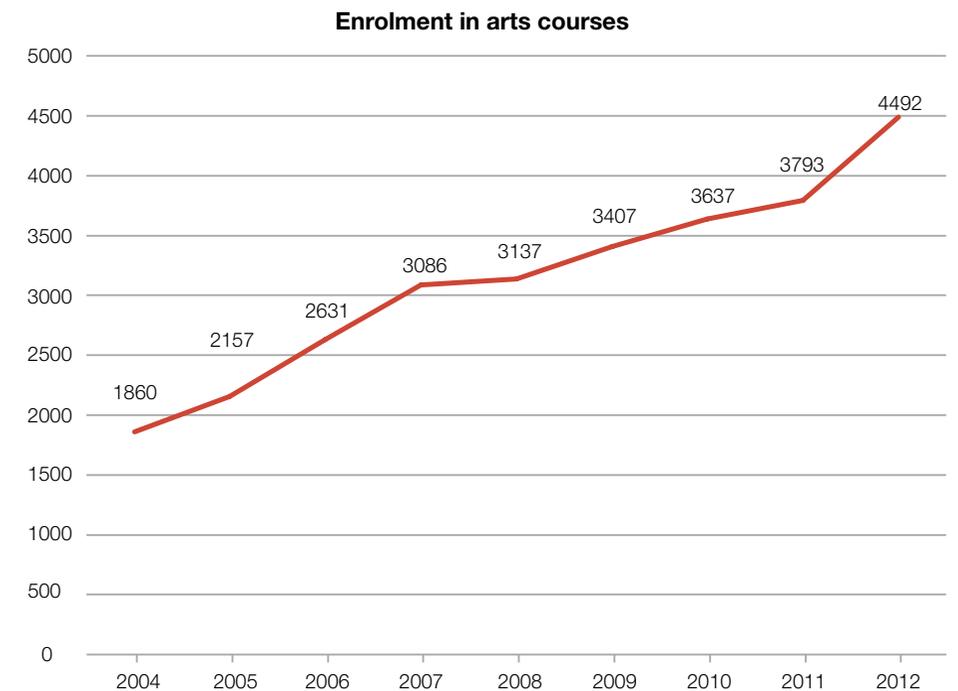
## ARTS PARTICIPATION



<sup>1</sup>Active participation in the arts includes: Having a arts-related hobby, performing or exhibiting works, commenting or participating in an arts dialogue, giving to the arts etc.

# arts enrolment

NAC's investments in arts education aim to nurture a life-long appreciation for the arts amongst our young Singaporeans. An increasing number of them have chosen to focus on arts-related courses of study as they mature. Enrolment in full-time tertiary arts courses have been on a steady increase and this trend continued in 2012 with total enrolment in diploma, undergraduate and post-graduate arts courses reaching an all-time high of 4,492 students.



NAC will continue to provide opportunities for more young people, both in and out of school, to participate in and enjoy the arts.

## INCREASING STUDENTS' ACCESS TO THE ARTS

### NAC-Arts Education Programme

In 2012, a total of 2,738 arts programmes across six art forms (Dance, Film & Multimedia, Literary Arts, Music, Theatre, and Visual Arts) were purchased by schools under the NAC-Arts Education Programmes. Professional artists and arts groups presented in-school assembly shows and hands-on workshops, and students also attended performances and exhibitions at public arts venues. These programmes were purchased with up to 50% co-funding using the Tote Board Arts Grant. The Grant provides a total annual subsidy of \$5.5 million each year, with all local primary and secondary schools and junior colleges receiving funding of \$15,000 per



OneHeartBeat facilitating a percussion programme in Seng Kang Primary as Artist-in-School

school per annum, and each ITE regional campus receiving \$50,000 per annum. With the call for applications in 2012 for programmes to be part of NAC-AEP 2013/2014, NAC has now increased the pool of different programmes to 850.

NAC has also developed an outcome-based approach to better understand and document the impact of the NAC-AEP in terms of knowledge and skills gained by students as well as the nurturing of a lifelong appreciation of the arts. In 2012, NAC worked with arts groups and artists to develop evaluation rubrics for NAC-AEP workshops, and conducted surveys with 109 schools and 2,362 students to track the outcomes of NAC-AEP. The report will be released in 2013.

### Artist-in-School Scheme

In 2012, the Artist-in-School Scheme (AISS) supported 13 collaborations between schools and practising Singaporean artists, resulting in sustained arts education programmes customised to meet the specific needs of the school and students. Apart from AISS programmes in disciplines such as dance, visual art and the traditional arts, 2012 also marked the first year for Creative Writing projects under our new Writer-in-School Scheme. Examples of AISS projects include a percussion programme by OneHeartBeat Percussions at Seng Kang Primary and a Drama programme by Elvira Holmberg at East View Primary.

### Bringing Literary Arts to Schools

#### Words Go Round

The third edition of the Singapore Writers Festival school outreach programme, Words Go Round, was held from 25 February to 9 March 2013. Forty-five different programmes, conducted by 39 Singapore and international authors, were available for schools to choose from. The festival featured talks and workshops by international



Tamil Literature 'A' Level text- Elakkiyach Charal

authors Christy Burne (Australia) and Andrea Hirata (Indonesia), and Singapore authors Ho Minfong, Suraidi Sipan, Yong Shu Hoong, Xiao Han and Vadi PVSS. This year, 4,000 students from 50 schools got up close and personal with these writers and celebrated the written and spoken word in our four official languages. The *Pocketful of Pantun* poetry competition drew close to 3,000 original entries submitted by students over 74 schools.

### Malay and Tamil Literature Anthologies for Schools

NAC and Marshall Cavendish Education co-published and launched three literary anthologies featuring Singapore works with the support of Ministry of Education (MOE) – Malay 'O' and 'A' Level anthologies entitled *TEKAD* (Resilience)

and *Begitulah Kata-kata* (Bear These Words), as well as a Tamil A Level text entitled *Elakkiyach Charal* (Literary Drizzle) as part of the examinable syllabus.

NAC is working on another publication; an English Language supplementary text for Secondary Schools co-published with Pearson Education South Asia. The text will use excerpts of largely Singaporean and some Asian literature as "rich texts" to teach English Language, coupled with an e-book version and electronic Teacher's Guide.

### Writer-In-Schools-Scheme (WISS)

As an extension of our Artist-in-School-Scheme (AISS), NAC introduced a Writers-In-School-Scheme (WISS) in 2012 which aims to encourage collaboration between individual schools and Singapore writers, leading to the development of customised literary arts education programmes. Singapore writers work with the school to offer a sustained and comprehensive programme to engage students effectively in developing a deeper understanding of the literary arts through interactive learning over one to two terms. CHIJ Kellock Primary School and Boon Lay Secondary School are among the first WISS schools starting in Term 1, 2013.

### Special Education (SPED) School Partnership Projects

In 2012, NAC launched the NAC-SPED Partnership Programme that aims to create arts education lessons specifically catered to the needs of students in special education schools through a close working relationship between teaching artists and schools. Of the four pilot projects launched, one was a partnership between drama educator, Edith Podesta, with St. Andrew's Autism Centre to co-develop and co-teach a series of arts-based lessons that addressed the school's wider educational objectives like socialisation and communication. Another example is artist Victor



NAC-SPED Partnership Project at Lighthouse School with artist Victor Tan

Tan's sculpture programme for children with visual impairment at Lighthouse School, which helps develop their creativity and sensitivity to the world around them.

## INTEGRATING THE ARTS AS PART OF PROVIDING A HOLISTIC EDUCATION

### National Arts Education Award

Platforms were initiated in 2012 to provide the opportunity for schools to learn and share good arts education practices. At *Confluence* in August 2012, three National Arts Education Award (NAEA) 2011 recipients, namely CHIJ (Kellock) School, Commonwealth Secondary School and Orchid Park Secondary School, shared their arts education journey with other schools. Another four schools – Raffles Girls' School, St Hilda's Secondary School, Mayflower Primary School and Kuo Chuan Presbyterian Primary School –

also spoke on various NAEA topics such as the importance of working with stakeholders. NAC also collaborated with another four schools – Haig Girls' School, Elias Park Primary School, Siglap Secondary School and Paya Lebar Methodist Girls' School – to share on the NAEA framework at the launch of the East Zone Centre of Excellence for Creative Arts at Haig Girls' School.

In October and November 2012, NAC jointly organised two briefings together with the MOE Arts Education Branch and MOE's Singapore Teachers' Academy for the aRts (STAR) to share with schools on NAEA 2013, the Singapore Youth Festival 2013 and new arts initiatives, such as the Artist-Mentor Scheme, the Industry Exposure Programme and the Arts & Culture Presentation Grant.

Under the Arts Development Fund, which is a scheme to support NAEA recipients, 11 schools



Primary 4 students at Mayflower Primary learning area and perimeter through drama activities

were awarded up to \$20,000. Ten of these schools have since completed their projects, with another project due to be completed by end-2013. The project scopes vary from school to school, depending on the school's needs and strategic directions. For example, Haig Girls' School collaborated with the Singapore Art Museum (SAM) in their inter-disciplinary Museum Education Programme. After visits to SAM, students engaged in art-making through a series of workshops during curriculum hours, resulting in art and literary works inspired by their museum experience. St. Hilda's Secondary School used the funds to convert a room into a blackbox to provide a performing arts space for performances and art exhibitions by students. The space is also used by teachers for classroom teaching.

### Teaching Through the Arts

The Teaching Through the Arts Programme (TTAP) is a pilot programme that aims to help students develop a deeper understanding of

concepts in non-arts fields of study through arts activities that encourage visualisation and creative expression. It supports schools that are interested in experimenting with arts-based pedagogy as a new approach to engaged learning. Participating schools identify a learning gap that they hope to address through a specific art form-based pedagogy (for example learning Science through dance) and work with artists to design lesson plans to co-teach in the classroom. Through TTAP, schools gain a better understanding of how the arts can be an integral and integrated part of every child's school experience.

In 2012, four schools were involved in TTAP, namely Yishun Town Secondary School, Elias Park Primary School, Haig Girls School and Mayflower Primary School. Mayflower Primary School, for example, worked with experienced drama educator, Peggy Ferroa, to help primary 4 and 5 students deepen their understanding of mathematical concepts through drama.



Students from Haig Girls' School with their artwork from the inter-disciplinary Museum Education Programme supported by the Arts Development Fund

Feedback from the teachers indicated that the programme adopted a student-centred pedagogical approach, and was highly engaging for the students. TTAP was also in line with the school's articulated pedagogical approaches of *Learning by Doing and Making Thinking Visible*.

These four schools shared their experiences and lesson plans at various platforms in 2012, including SOTA's Arts in Education Forum. Four additional schools will be coming onboard in 2013.

### Arts & Culture Presentation Grant for Schools

The Arts and Culture Presentation Grant (administered by NAC and supported by MOE and NHB) was set up in 2012 as a two-year pilot initiative. The aim of the grant, which is co-sponsored by the Tote Board, is to support

school groups in staging performances and organising exhibitions featuring student work for public audiences. The ACPG hopes to create more opportunities for youths to have a deeper engagement with arts and culture, and heritage-related activities. It also gives them a chance to showcase their work beyond their school community, especially in public spaces. Such an experience will hopefully motivate students to nurture their interests and talents after their school-going years and encourage them to see themselves as part of a wider arts and culture community.

Out of 70 school applications, 36 of them received funding to help subsidise logistical costs, artist fees, etc. These schools were awarded grants totalling \$167,886.40. School projects include drama performances by Teck Ghee Primary School and Westwood Secondary as well as



The inaugural batch of Specialist Diploma recipients

exhibitions of student artwork by Bedok Green Primary and ITE College Central.

## DEVELOPING OUR ARTS EDUCATORS

### Specialist Diploma in Arts Education

One of the strategies of the Arts and Culture Strategic Review's (ACSR) Capability Development Fund is to develop industry Continuing Education and Training (CET) programmes and players to address manpower gaps, and raise standards of practice and professionalism. To meet this objective, NAC collaborated with the National Institute of Education International (NIEI) to support arts instructors who are conducting programmes in schools with structured formal pedagogical training.

Two programmes have been developed by NIEI – the Specialist Diploma in Arts Education and an individual module, "Essentials of Teaching and

Learning". Twenty-six participants started the Specialist Diploma programme in February 2012 and are expected to graduate in July 2013. The second intake commenced in February 2013 with a total of 21 arts instructors.

A 40-hour module, "Essentials of Teaching & Learning" course has also been developed to provide participants with an introduction to basic and key pedagogy concepts. This includes areas such as classroom management, lesson planning and psychology in learning. Each session is able to accommodate 30 participants and the first session rolls out in 2013.

To encourage instructors conducting MOE and NAC programmes to attend these courses, NAC is offering a 50% subsidy for the Specialist Diploma Programme and those conducting programmes under NAC-AEP are eligible for an 80% subsidy if they sign up for the Essential module.

### Artist-Mentor Scheme

The Artist-Mentor Scheme (AMS) is an initiative helmed by the MOE's Singapore Teachers' Academy for the aRts (STAR) and supported by NAC. AMS seeks to enhance teachers' capabilities by developing their teaching competencies in Art/ Music/ Drama/ Dance through mentoring by established arts practitioners and collaboration on projects.

In its pilot phase in 2013, the scheme will support about 10 Visual Art and 10 Music projects.

### Master Artist Series

NAC collaborates regularly with MOE and STAR to support the professional development of school arts teachers. The MOE-NAC Master Artists Series is one such initiative launched in 2012. Co-organised by NAC and STAR, the programme consists of conversation platforms which bring Cultural Medallion (CM) recipients together with art and music teachers. The series aims to help teachers gain a better understanding of locally renowned artists and their practices and philosophies; and to be inspired to share what they have learned with their students. In 2012, visual artist, Ms Han Sai Por (1995, CM recipient) and musician-composer, Mr Dick Lee (2005 CM recipient), gave talks to art and music teachers respectively.



Visual artist, Ms Han Sai Por, with art and music teachers at the Master Artist Series



Original works of art, design, illustration and photography by young people in Singapore were showcased at various Noise Singapore events

## DEVELOPING A VIBRANT ARTS ENVIRONMENT FOR YOUTHS

### Polytechnic Arts Initiative

Developed in consultation with the polytechnics, the Polytechnic Arts Initiative (PAI) aims to develop interest in the arts beyond existing school and co-curricular activities (CCA) experiences, encourage youth-initiated arts projects, and to establish a baseline for future plans to engage tertiary education institutions. PAI was introduced in October 2012 under ACSR's *Living Arts, Loving*



Noise Singapore showcases at different parts of Singapore brings youth creativity to the public

Culture umbrella of programmes and comprises three components: the Polytechnic Arts Fund subsidises ticket purchases for quality arts performances, as well as the cost of engaging professional artists to work with students; the *Blast Off* programme encourages students to initiate their own arts projects by providing project guidance and small grants to help them carry out their projects; the Cross-Polytechnic Arts Initiative fund supports arts programmes that engage students across different polytechnics, with the objective of creating connections between like-minded youths from different schools.

### Noise Singapore

Noise Singapore is a youth arts initiative to encourage young people aged 35 and below to participate in and nurture their relationship

with the arts. Since 2005, Noise Singapore has organised showcase platforms on a national level and garnered the participation of young people through open calls for entries.

### Open Categories

Noise Singapore 2013 Open Categories attracted a total of 8,776 works by 1,418 young people in the genres of art, design, photography and music. While the total number of entries received was similar to Noise Singapore 2012's (8,378 works), NAC observed a 76% increase in the number of young people who submitted their works (807 in 2012). Works rated well by a panel of judges comprising professionals from the creative industries were showcased at the annual Noise Singapore festival showcase exhibition at ION Orchard in August 2013.



Mentors and apprentices from *Transmission*, a visual arts mentorship programme supported by Noise Movement, posing for a group shot at the launch of the finale exhibition. Image credit: Phunk

### Mentorship Programmes

Noise Singapore also organises mentorship programmes which give young promising artists and musicians an opportunity to be mentored by highly-experienced and well-regarded industry professionals so as to deepen their artistic skills and knowledge. Like the Open Categories, the Noise Singapore's mentorship programmes cover the same arts categories – art, design, photography and music.

The Apprenticeship Programme (TAP) covers apprentices under the visual arts categories. The 2013 cohort attracted a total of 318 applicants, an 80% jump from the previous year's applications. 231 musicians applied for The Music Mentorship (TMM), 69% more than the 2012 edition. The anticipated increase in participation for both mentorship programmes saw the pool of mentors for 2013 increase from 24 creative professionals to 32 this year. New mentors include Young Artist Award (YAA) recipients Troy Chin and Robert Zhao, established names like photographers

Geoff Ang and Bryan van der Beek, and internationally respected live-looping musician Randolph Arriola, as well as up-and-coming artists like Justin Loke of Vertical Submarine and Speak Cryptic. The selected TAP apprentices will also work with young curators from the Curating Lab programme to create new works and put up a group exhibition at the Singapore Art Museum (SAM) annexe, SAM at 8Q. TMM mentees will be guided through studio rehearsals, closed-door feedback sessions and pre-showcase gigs. The programme culminates in a series of concerts at the Esplanade Outdoor Theatre and Concourse.

### Noise Movement

As part of the ACSR Community Engagement plan, Noise Movement was introduced in 2012 to seed ground-up programmes organised by arts companies and individuals that reach out to young people. Such programmes provide opportunities for young people to continue their creative journeys even after they have left school.

A total of eight programmes were supported with funding of \$106,808 between April 2012 and March 2013. The programmes included mentoring programmes, concerts, exhibitions, a craft fair and a mobile darkroom that brought introductory photography workshops to the heartlands. The initiators of the programmes were a mix of collectives and arts companies like Phunk, Objectifs and Handmade Movement. Through Noise Movement, the organisers received funding and support to get their programmes off the ground. For example, Noise Movement introduced Anaki Records to the Dhoby Ghaut amphitheatre which turned out to be an ideal venue for the finale of their music development and showcase platform for young bands.

Over the next four years, Noise Movement will support a growing number of participatory arts programmes to cater to the diverse ways that young people express themselves.



Pocket Rocket supports arts projects initiated by young people, such as *Pulse*, an exhibition organised by a group of young people to feature young, unknown artists. Image credit: Pulse

### Pocket Rocket

The Pocket Rocket initiative supports young people in carrying out creative arts projects through funding, project management, making connections and facilitating opportunities for them to network with professionals and peers in the scene. The projects supported ranged from theatre productions of original scripts by young people and exhibitions of art created by aspiring artists, to arts projects that made a difference to different communities<sup>1</sup>. Sixteen projects received a total of \$28,873 in funding support between April 2012 and March 2013, while others received non-monetary forms of support such as venue sponsorships, feedback on projects and publicity on Pocket Rocket's social media channels. Other examples of projects supported by Pocket Rocket include *Heavy Hitters 2012*, an underground music showcase organised by a group of young underground musicians, and a public exhibition of Chinese calligraphy works created by young people.

### A LIFECYCLE AND LIFESTYLE APPROACH

NAC's Arts for All – Community Engagement Programme offers a variety of arts programmes to encourage community arts participation and to inspire life-long engagement in the arts. Through the programme, NAC works closely with stakeholders and community partners to support diverse arts activities in public spaces so as to make the arts accessible to people of different ages, interests and backgrounds, throughout the year; giving them first-hand experiences in the arts.

<sup>1</sup>*Beyond The Border, Behind The Men* was a community arts project initiated by three young people who hoped to create greater understanding of the anonymous migrant worker. Through various art forms, they created concerts and exhibitions to celebrate the otherwise "invisible" Bangladeshi migrant workers in our midst. Their message about the migrant workers was clear: "like us, they are also sons, fathers, husbands, storytellers and dreamers".

## EMPOWERING INDIVIDUALS

One of the key objectives in developing the Arts for All Programme is to enable individuals to create their own community and neighbourhood projects.

### Community Participation Grant

The Community Participation Grant (CPG) continues to deepen arts engagement and build a culture of active ground-up participation in community arts. For FY2012, 11 applicants comprising artists, arts groups and non-profit organisations were awarded grants totaling \$65,280. A broad range of participants ranging from adults and kids with special needs to youths, families and senior citizens, were engaged in projects which focused on co-creation and active arts participation. For one of the projects the participants benefitted in terms of increased self-confidence and strengthened team spirit. Artists and arts groups involved in the projects have also forged closer ties with the community and derived fresh perspectives of their craft through working with the community.



Create Your Own Shadow Puppet workshop at Art Fresco, Woodlands Regional Library

## SEEDING COMMUNITY NODES

NAC supports nodes of influence within the heartlands in the community to broaden and deepen arts engagement. These community nodes are leveraged as shared spaces and touch points to facilitate the community sharing and participation in the arts. These nodes are championed by activists interested in developing a sustained level of arts activities and interest groups.

NAC continued its partnerships with two Community Centre /Club (CC) community nodes, Siglap South CC and Kallang CC. Both CCs' arts programmes and level of arts participation and engagement have been encouraging. For example, on 26 May 2012, Kallang CC organised an inaugural *Kallang Arts Treats*

carnival reaching out to 1,000 residents in the neighbourhood. Its monthly arts appreciation series, *Kallang Arts Bites*, featured CC-based arts groups as well as performing artists/groups including Ministrie of Bellz, TCR Music Station, One HeartBeat Percussions and many more. Siglap South CC was provided funding support for 12 arts programmes featuring diverse quality programmes which included community singing by Robert Fernando, Mel and Joe, Paper Monkey Theatre and Mandarin Storytelling by Zhao Jin.

In FY2012, NAC in partnership with the National Library Board (NLB) launched a new node at the Woodlands Regional Library on 24 March 2013 with programmes titled *Art Fresco*. The arts-



Mandarin Storytelling at Siglap South CC

themed library will have programmes consisting of monthly talks, workshops, performances and exhibitions focusing on a diversity of art forms including visual arts and performing arts such as photography, craft and puppetry. *Art Fresco* kicked off with a half-day of engaging activities showcasing what the community can expect in 2013.



Community Arts Project at O'Joy Care Services

## CONNECTING COMMUNITIES THROUGH THE ARTS

NAC worked with various communities to create arts activities for entertainment, enjoyment and inspiration.

### Community Organisations

NAC supported the Community Development Councils (CDCs) through their respective District Arts Festivals (DAFs) which aim to bring together diverse groups of people and link them through shared, participatory arts-based programmes. The Festivals featured a wide range of arts and ethnic programmes while providing opportunities for bonding and interaction among communities.



CDN Drumming Project with Fortitude Percussions

Central Singapore programmed their DAF with a strong focus on street arts and showcased a vast range of artistic talents from its community from special schools, seniors and youths. Northwest (NW) CDC organised their DAF from 26 May to 17 June 2012 with a focus on bringing quality arts to the community through collaborating with arts groups like The Finger Players and Apsara Asia. Southwest (SW) CDC held their Festival with the theme of *The Art of Giving!* from 1 June to 31 July 2012, continuing their focus on youths and families, coupled with the objective of assisting those in need in the district through the arts. The highlight was a result of a partnership with O School to introduce an island-wide first-of-its-kind *Super 24! Dance Competition* where workshops were held for the public leading up to a Dance Mob-for-Charity.

NAC facilitated partnerships between NLB, NWCDC and SWCDC for their respective DAFs bringing in art forms such as Indian theatre, puppetry and dances to libraries. These were enjoyed by 4,335 attendees.

Beyond DAFs, NAC also supported CDCs to sustain arts engagement in their own community

throughout the year. NWCDC for example, rolled out a series of monthly performances titled *North West Roving Arts*, featuring local and community artists at Woodlands Civic Centre and Bukit Panjang Garden Plaza that reached an audience of 5,100. SWCDC partnered Playeum to organise Big Draw 2012. Southeast (SE) CDC's year-long arts programme included the *24-Hour Playwriting Competition* and dramatised readings of the winning work; *Urban Sensation Festival* showcasing performances and fringe activities; a photo competition as well as an *Intergenerational Arts Camp*. NAC also supported the Northeast (NE) CDC through the *Seniors Camp*, where 38 seniors put up a percussion performance using everyday items like pots and pans.

### Partners-in-Arts

#### Community Drumming Network

In FY 2012, NAC supported Community Drumming Network (CDN) for its third year with \$29,400 to organise a drumming project, two music skills workshops and a high-point event, *Celebration of Drums*. The drumming project looked at introducing the drumming enthusiasts to other forms of drumming beyond African



Celebration of Drums at VivoCity Amphitheatre

drumming, with the focus this year on the 24 Festive Drums. The music skills workshops project is provided to the groups to enhance the music skills of the drumming leaders to better lead and sustain drumming interest groups. *Celebration of Drums* was held at Vivocity Skypark Amphitheatre on 9 September 2012 and reached out to 1,200 participants. The event featured performances by participants from the drumming project along with professional groups.

#### Garnering Support from the Private Sector

The NAC-ExxonMobil Concert in the Park (CIP) series continued to be recognised as an established platform for its wide range of arts programmes presented to a predominantly family-based audience in various parks across Singapore and have been well-received by the public over 16 years. This year, the series featured quality performances by established local artists and arts groups including T'ang Quartet (classical string music), and Singapore Broadway

Harmonica Ensemble (harmonica music). To enhance interactivity with the audiences, fringe activities including making music instruments from recycled materials were organised. A total of 2,600 attended the three free concerts organised under the 2012 CIP series.

#### Art & Craft for the Community

NAC rolled out 79 craft activities that range from bookmaking and Chinese paper-cutting to creating craft artworks using fabric and recycled materials, reaching out to about 1,100 participants. Notably, NAC supported POPIN, a craft collective, to embark on a year-long craft project titled *The Bird Project* which brings people together to create simple fabric birds in exchange for a POPIN bird. At the end of the project, all the fabric birds created by the participants were showcased in a public art installation at the National Library. NAC also collaborated with the Community Arts and Culture Clubs (PA) of Nee Soon GRC to co-organise *Craft-it-on*, a series of



Face painting at NAC-ExxonMobil CIP at Pasir Ris Park



Percussion performance by Bloco Singapura at NAC-ExxonMobil CIP at Pasir Ris Park



Community batik by Kamal's Artshop for staff of DELL GLOBAL B.V. (Singapore Branch)

taster craft workshops to seed craft interest and increase arts participation.

### Mass Media Initiatives

*Raising Stars* is a family page in the Sunday Times, which encourages parent-child interaction through bite-sized, educational activities that both inspire and amuse. NAC partnered with Singapore Press Holdings (SPH) for the commissioning of 15 literary works targeted at children between the age of four to 12 years to be featured in Sunday Times' *Raising Stars* section. Each week, the column showcased an original literary work accompanied by a short blurb on the author. All 15 works were published over two weeks in *Little Red Dot*, a magazine aimed at primary school students, in February/March 2013. To optimise readership during the course of the 15 weeks, NAC supported an additional circulation of 75,000 copies of Sunday Times and *Little Red Dot* which

were distributed to KidsRead clubs around the island. These issues were included in the curriculum of their assisted reading programmes which were planned in advance and led by trained volunteers.

### National Flash Fiction Writing Competition

NAC collaborated with the National Library Board (NLB) to launch an inaugural National Flash Fiction Writing Competition in 2012 for English language short story entries written in less than 500 words for the community, targeting students and young writers. 780 entries (420 from primary school students, 220 from secondary school students and 140 from the open category) were received when submissions closed on 12 October 2012. The prize giving ceremony, held on 4 November 2012 during the Singapore Writers Festival, saw a total of 24 winners receiving prizes such as iPads and book vouchers.

## DEEPENING ENGAGEMENT

We adopted more focused approaches to different segments of the population to meet their different lifestyle needs and raise the overall quality of life in Singapore.

### Busking

Under the Busking Scheme, 114 busking acts (individual and groups) were endorsed in FY 2012 with the objective of enlivening the streets of Singapore and making arts accessible to the public. On average about 50 acts are presented at each of the four auditions per year. Place managers of the busking locations such as URA's Marina Bay Development Agency, Orchard Road Business Association, Chinatown Business Association and Sentosa Leisure Management have been working closely with NAC to ensure the buskers' performance quality on-site and during the auditions.

### Arts@Work

Arts@Work is a pilot initiative under NAC aimed at engaging working adults by bringing arts programmes directly to the workplace. In FY2012, 12 companies from different industries, ranging from education and IT to property development and engineering participated in this programme. Arts@Work workshops were conducted by practising artists and ranged from storytelling, batik painting, drumming, paper cutting and pointillism. For many working adult participants, this was the first time they had experienced an arts programme beyond attending an exhibition or watching a concert.

### Arts Volunteerism

Efforts were made to facilitate more ground-up initiatives to use the arts in volunteering activities. To achieve this, NAC partnered youth sector organisations such as Start Now, as well as University Volunteerism Clubs to organise artist-



Health Ambassadors from Health Promotion Board at Recycled Art Toolkit Training Workshop

led arts & crafts workshops to equip volunteer leaders with fun and simple arts/crafts skills. Following these workshops, the volunteer leaders went on to organise spin-off activities of their own, passing on their new-found craft skills to other volunteers and leading craft activities with beneficiaries. Through these pilot partnerships, some 250 volunteers and 500 beneficiaries from the special needs, at-risk children and elderly sectors were able to bond over shared tactile activities.

### Arts in the Social Sector

NAC recognises the intrinsic value of the arts to serve as a tool for health, wellness and rehabilitation. As such, supporting the growth of arts in the social sector is a new and important area of focus for NAC.

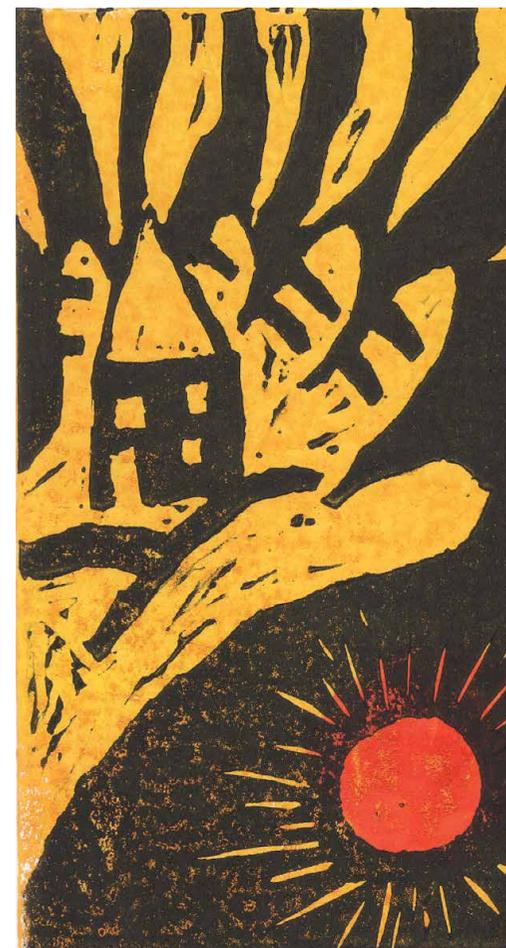
### Partnership

NAC partnered key social sector organisations who are leaders in the industry so that they may

be the ground advocates for integrating the arts in their individual sectors. A total of \$42,000 was given to Alzheimer's Disease Association, Tsao Foundation and Singapore General Hospital to organise various arts programmes for their beneficiaries such as personalised museum tours and percussion programmes among others.

### Recycled Arts Toolkit

NAC developed a Recycled Arts Toolkit with the objective of providing project ideas for community organisations or volunteers who wish to start regular arts programmes in their community. This is the first of the arts-based toolkit series that NAC hopes to jointly develop with artists over the next few years to make meaningful arts content more available for community organisation to tap on or adapt to different target communities. The toolkit is designed as a guidebook accompanied by a training workshop that provides a hands-on learning experience on how to facilitate art



Artwork created by a participant in a pilot programme for at-risk youth

projects. NAC piloted two training workshops that were targeted at staff and volunteers in the social service.

### Arts for Wellness

NAC collaborated with the Health Promotion Board (HPB) with the aim of including the arts in *Nurture Your Mind*, a series of interactive and experiential talks and activities targeted at seniors to help them understand the importance of mental well-being. Through pilot workshops and mentorship sessions using the Recycled Arts Toolkit, Health Ambassadors were equipped

with craft techniques and facilitation skills so as to conduct recycled arts activities to reach out to other senior citizens.

### Partnering the At-Risk Youth Sector

Since mid-2012, NAC has worked closely with the Central Youth Guidance Office (CYGO) to support their development of a framework integrates sports and arts into early intervention strategies for the youth-at-risk sector. As part of the framework's development process, NAC supported CYGO in implementing pilot programmes in DJing and hip hop dance. The programmes were designed by artists, who worked with youth workers in carrying out the programmes with youths.

Besides these pilot programmes, NAC also worked on expanding the pool of artists who were interested and experienced in working with at-risk youths. To kick-start this work, NAC and CYGO jointly organised an inaugural Youth Arts Symposium on 11 and 12 July 2012 at LASALLE College of the Arts, which saw participation by some 250 artists, educators and youth workers.

The symposium brought together both the arts and youth sectors to discuss the role of the arts in engaging and transforming the lives of youths, especially those at-risk. The theme, *YArts: Excite, Engage & Empower*, was a pun on "Youth Arts" and the question "Why Arts?", which the Symposium addressed through case studies shared by various speakers that illustrated the power of the arts to engage at-risk youth.

Speakers at the symposium included Artswork, UK's national youth arts development agency, Bridging Education and Art Together (B.E.A.T.), a non-profit arts organisation in New York City that reaches out to urban youth in under-served areas, Community Cultural Development's Felicia Low, O School's CEO Kenny Low, Drama Box's Koh Hui Ling, as well as youth organisations Students Care Service and Trybe.



Ballet performance by Dance Dynamic at Silver Arts 2012 at The Plaza, National Library

### Silver Arts Programme

NAC's Silver Arts programme advocates the meaningful possibilities seniors have in the arts. The programme was conceived so that seniors can age creatively and surprise the public and themselves with blooming artistic contributions. NAC works with artists and community partners on artist-led projects that encourage deeper participation in the arts.

One example is NAC's Silver Arts platform which was organised over two weekends in September 2012. The inaugural platform celebrated the possibilities that seniors have in the arts. The programmes allowed numerous senior participants to re-affirm their self-worth and identity; recall their best memories; build rapport within the community; engage and stimulate thinking; and realise their potential for creativity. This platform showcased programmes which include senior ballet; a Chinese chamber music and wellness concert by Ding Yi Music Company; an intergenerational dance event by The ARTS FISSION Company; *10x10*, an intergeneration writing project; and artists-led hands-on arts

station for seniors to experience and be engaged. In addition, there was an exhibition on three Community Arts Projects involving some 70 senior citizens and led by artist Daniel Wong, Tay Bee Aye and Justin Lee and curated by Michael Tan. NAC also partnered Whampoa CC and Toa Payoh Public Library for an arts carnival, performance and workshops for this year's Silver Arts. In total, 7,800 senior citizens attended the various programmes under the Silver Arts 2012 platform.

### BUILDING CAPACITY AND ADVOCACY FOR COMMUNITY ARTS

To build a stronger network of community arts practitioners, and to raise awareness of arts and communities, the following initiatives were implemented in FY2012:

#### Symposiums

To enable sharing of inspiration and best practices in the field of community arts, NAC supported two symposiums – *YArts!* in June, which focused on youth workers and artists working with youths,



Let's Connect networking session at Drama Centre

and the *Community Cultural Development Symposium* in September, where local and regional community arts practitioners shared their experiences with artists, social workers, educators and students. 400 participants attended these platforms.

#### Networking Sessions

To provide a platform for more interaction amongst artists and community-based workers, NAC hosted quarterly networking sessions *Let's Connect* which saw an average of 70-100 attendees at each session. Attendees were given opportunities to exchange project ideas and deepen their understanding of one another's experiences and challenges with promoting the arts in communities.

#### Workshops

In November 2012, NAC piloted *Dig Deep! A Community Arts Programme Planning and Evaluation Workshop* by Dr. Peter O'Connor,

an experienced community artist and professor specialising in qualitative arts-based research in the University of Auckland. The objective of the five-session workshop was to provide participants with basic knowledge on how to better plan and creatively assess the effectiveness of community arts projects. A mix of 22 local artists and administrators from the arts, community and social sectors participated. This workshop was preceded by a public talk by Dr. O'Connor which drew an audience of more than 70.

Also in November, NAC hosted an artist representative of the Community Arts Training (CAT) Institute, based in St. Louis, Missouri. Artist and CAT fellow Con Christeson had several dialogue sessions to share on her 13-year experience working with communities.

# THE ARTS THAT BIND

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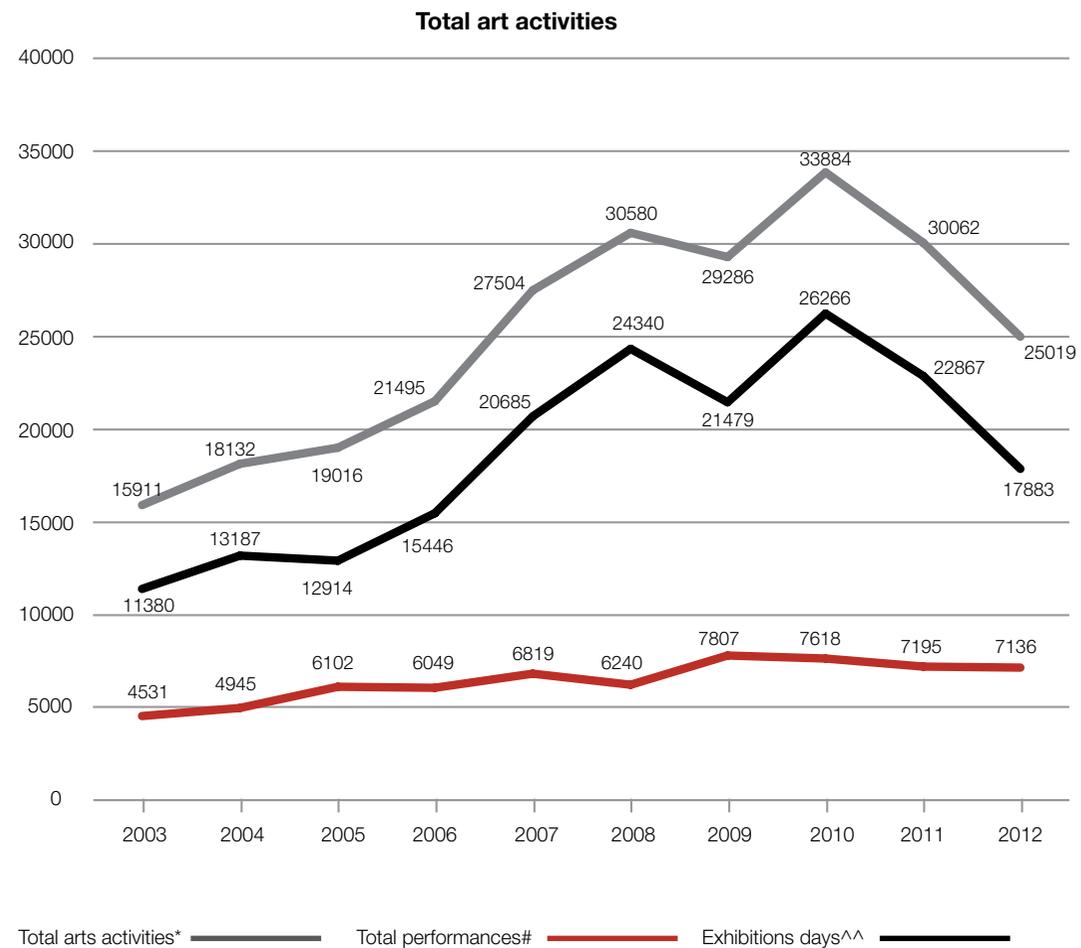
The arts tell us where we come from, show us where we are and shape who we will become. NAC's work in shaping our cultural development thus includes nurturing our traditional arts, promoting Singapore artists and their works at home and abroad, and building a canon of works that Singaporeans can enjoy and truly call our own.



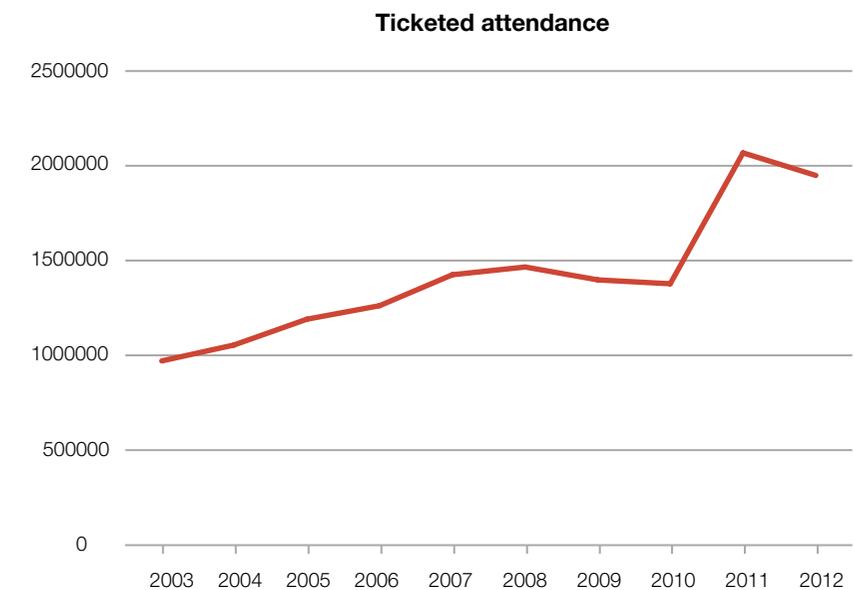
# overview of singapore's cultural statistics

The arts calendar in 2012 was vibrant with:

- 25,019 arts activities, an average of about 70 activities a day
- The number of arts companies continued to grow above 1,000 companies, contributing to over 2,900 productions and 675 reported exhibitions
- The number of performing arts events have remained largely stable compared to 2011, and a slight increase was observed in the number of ticketed activities of 8% from 4,118 in 2011 to 4,461 in 2012
- Ticketed attendances has come down slightly after the peak in 2011 which was attributed to blockbuster musicals at the integrated resorts.



1. The total number of activities and performances for 2011 has been revised to exclude workshops, classes, talks and practices held in community venues such as Community Centres.
2. Arts activities are measured by number of performances and visual arts exhibition days.
3. Performing arts refers to folk, traditional, classical and contemporary forms of dance, music, theatre and other performances. Popular genres of music like Pop and Rock music and Film are not included (indicated separately in green).
4. From 2011 onwards, performances classified under 'Others' (e.g. acrobatic arts, cultural concerts and multi-disciplinary performances) have been reclassified under existing genres (i.e. Music/Dance/Theatre).
5. Performances refer to the number of shows for each production, including both ticketed and non-ticketed performances.
6. Visual arts refers to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, fashion design, jewellery design and handicrafts are excluded.
7. Visual arts refers to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, fashion design, jewellery design and handicrafts are excluded.
8. Exhibition days refer to the total number of days over which all exhibitions are held.





Muara Festival 2012 - Singapore Malay Dance Festival 2012. Era Dance Theatre Ltd performing Rentak Alam. Image credit: Era Dance Theatre

## NURTURING THE TRADITIONAL ARTS

### Seed Grant For Traditional Arts

The Seed Grant for Traditional Arts (TA) was launched in July 2011 to help strengthen promising organisations in this field that could champion and contribute to the overall ethnic vibrancy of Singapore. For FY2012, the TA Seed Grant increased by 46%, from \$638,000 in FY2011 to \$933,000.

NAC continued supporting its four recipients awarded in FY2011 for the second year running. Indian dance company, Apsaras Arts, was added to the list for 2012. The grant will go towards supporting their artistic and organisational development. For a full list of TA Seed Grant recipients for FY2012, please refer to Annex 6.

### Presentation & Promotion Grant For Traditional Arts

Following the enhancement of the Presentation & Promotion Grant in FY2011, which continued into FY2012, funding support for Traditional Arts was increased to provide targeted support for artists and organisations to enhance the quality of productions, widen audience base through marketing and deepen audience engagement through improved collaterals or providing subtitles. One of the groups which benefitted from this additional funding was the Chinese Opera Society, which used the additional funding to hire a professional marketing and public relations agency to increase its publicity and outreach. The group managed to attain full-house attendance for its performance of Cantonese Opera classic, *Love's Trial* at the Drama Centre theatre in December. Another beneficiary is the newly-formed Thomson Community Centre

Sheng Ensemble. The additional funding gave them the opportunity to include more information on the Chinese musical instrument Sheng in the programmes, which helped audiences to gain a better understanding and appreciation of the instrument and music performed.

### Traditional Arts Organisation Consultancy Programme

NAC launched a new initiative called the Traditional Arts Organisation Consultancy Programme in June 2012, with the aim of moving promising traditional arts organisations towards a more professional, stable and self-sustainable structure. Consultancy firm, Art Logica, was appointed to provide a six-month long programme for Apsaras Arts, Ding Yi Music Company, Era Dance Theatre, Siong Leng Musical Association and Sri Warisan Som Said Performing Arts. The companies went through one-to-one consultancy sessions and group workshops to address issues and challenges commonly faced by arts organisations in aspects of strategic planning, corporate governance, human resource management, programme planning, audience development, finance management and sponsorship.

### Workshops and Masterclasses

#### Chinese Music and Opera Workshops

Held in collaboration with Esplanade – Theatres on the Bay, as part of *Moonfest – A Mid Autumn Celebration 2012*, NAC partnered with Chinese Opera Institute and Ding Yi Music Company to organise a Yue Opera workshop and a Guqin masterclass held on 26 and 28 September 2012 respectively. Twenty-one Chinese opera and two Chinese music practitioners received instructions from renowned artists from China to deepen their artistic and technical skills. In addition, the sessions were open for observation to other practitioners and the general public to broaden their exposure and deepen their appreciation of the art forms. Eighty people attended the two workshops.

### Showcasing The Traditional Arts

#### Muara

The second edition of the Malay Dance Festival, Muara, was held from 4 to 8 July 2012. The event was organised by the Malay Dance Committee in partnership with NAC and Esplanade. Muara featured seminars on Malay dance development, live demonstrations on basic Malay dance techniques as well as afternoon and night performances, at the Esplanade. It brought together most of the Malay dance groups and practitioners in Singapore which included established artists, amateurs, as well as students from schools and community centres. The event was attended by close to 6,000 members of the public.

#### Oh! Bangau

Oh! Bangau was a combined Malay dance production by six local Malay Dance Groups consisting of Era Dance Theatre, Sriwana, Perkumpulan Seni, Majlis Pusat, Persadaku



A segment featuring core dancers from various local Malay Dance groups. Image credit: Era Dance Theatre



Guest dancer/choreographer, Wa Kam Ming, former dancer of Hong Kong Dance Company performing 《菊花台》 in *Cadence - A Chinese Dance Showcase* by *Young Talents*

Artiste Seni Budaya Fuchun CC and Azpirasi Dance Group held on 18 and 19 January 2013. It was the first major local Malay dance production to be presented at the Esplanade Theatre. Held in collaboration with NAC and Esplanade, Oh! Bangau is an initiative proposed and organised by the Malay Dance Committee to promote and raise the standard of local Malay dance. The opening night on 18 January was held specially for students.

#### Chinese Dance Month

Held from 15 July to 29 September 2012, *A Celebration of Chinese Dance 2012* continued to promote the appreciation of Chinese dance in Singapore. The festival included programmes such as *Cadence- A Chinese Dance Showcase* by *Young Talent*, which featured award-winning

schools as well as select pieces by promising young dancers pursuing professional Chinese dance training overseas. Training programmes and workshops by overseas trainers from the Chinese Folk Dance Examination Centre (China) and the Hong Kong Academy for Performing Arts were also held to provide opportunities for exposure and the upgrading of skills. To deepen the general public's understanding of the Chinese dance forms, the festival also featured an outreach programme, the *Chinese Dance Costumes Showcase and Exhibition* at two shopping centres.

#### Chinese Cultural Festival 2012

Organised by the Singapore Press Holdings (SPH), the *Chinese Cultural Festival 2012 – Mid-Autumn Festival by the River* was held from 15 to



Chinese Theatre Circle conducting a Chinese Opera workshop for the students in CHIJ Secondary (Toa Payoh)

30 September at The Promenade at Clarke Quay. This was the third year in which NAC partnered SPH for this event, as one of the strategies to form strategic partnerships to make Traditional Arts more accessible. NAC assisted SPH in programming, and five traditional arts groups – Ding Yi Music Company, Cheng San Chinese Orchestra, Keat Hong Chinese Orchestra, Thomson CC Sheng Ensemble: Resonance, and Persadaku Seni Fuchun CC Malay Activity Executive Committee (MAEC) – were featured in daily performances over the two-week event.

#### Composium 2012

An initiative by Ding Yi Music Company Limited and supported by NAC, the inaugural edition of the *International Chinese Chamber Composition Competition and Symposium* (Composium) aimed to drive the development of Chinese Chamber music works. Held from 2 to 3 June 2012, the Composium sought to gather new compositions

to boost the canon of original or new works for Chinese Chamber ensembles. A total of 35 entries were received from Singapore, Malaysia, Taiwan and Hong Kong. Ten works were awarded prizes, of which two of the winners were later appointed to be Ding Yi Music Company's composers-in-residence.

#### Traditional Arts in Schools

Arts education in schools plays a vital role in introducing Traditional Arts to today's children and youth. Through our Artist-In-School scheme, Sri Warisan Som Said Performing Arts has been working with Yew Tee Primary School to teach Angklung ensemble playing while Frontier Danceland is teaching Chinese ethnic folk dances to pupils from Methodist Girls' School. In the NAC-AEP, the traditional arts groups continue to provide programmes in Dance, Music, Theatre and Visual Arts to introduce students to arts expressions like Rangoli, Batik painting and Bharatanatyam.

### PROMOTING SINGAPORE ARTISTS AND WORKS

#### Beyond Words 2012

*Beyond Words* aims to develop a complete and structured pathway for writers and producers, from the creation of more Singaporean-authored quality literature to its production, adaptation, distribution and consumption in the marketplace. This is an innovative scheme which comprises an open call for unpublished or out-of-print manuscripts, following which works will be selected for adaptation to beyond the written word into other media including interactive multimedia, film, TV, animation and theatre. The project has had two phases: *Young and Younger* in Phase I, with a focus on children's literature and young adult fiction in English, and *Beyond Words Chinese* in Phase II, with a focus on children's picture books in Chinese. The first batch of works from this scheme – five English children's picture books – was launched at the Singapore Writers

Festival in 2012. The remaining five English young adult novels and four Chinese picture books were launched during the 2013 Asian Festival of Children's Content. These books will also be showcased at international book festivals such as Frankfurt and Bologna.

### Fiction Singapore

*Fiction Singapore 2013* is the inaugural edition of a new series profiling a selection of Singaporean fiction writers. This NAC-commissioned rights catalogue features recent or award-winning works by established, contemporary fiction writers. *Fiction Singapore 2013* includes the profile, contact information and a sample of writing by twelve writers, actively contributing in the nation's four official languages. The Chinese, Malay and Tamil-language writers have their works translated into English as well. Distributed at key international literary festival and book fairs, and to established international publishers, *Fiction Singapore 2013* aims to bring featured writers and their work to international audiences and readers.

### Once Upon a Garden City

Published in 2012, *Once Upon a Garden City*, is a catalogue of children's and young adult literature writers and their works. By heightening the visibility of Singapore Children's/Young Adult literature writers and promoting their more recent works, the catalogue aims to serve as a key promotional marketing tool, seeding foreign interest and potentially generating multiplier effects, such as foreign publishers picking up the content for their own markets. Domestically, online and print circulation of the catalogue aims to fuel deeper appreciation of Singapore Children's Literature/Young Adult fiction and raise awareness of the books by featured Singapore writers within schools.

### Project LAVA

In 2012, NAC launched *Project LAVA*, an initiative which aims to put Singapore writing in the



*Choice Cuts - One of the Project LAVA travelling exhibitions in the libraries*

spotlight and to celebrate our nation's writers by commissioning text-based or text-inspired public artworks which marry literary and visual arts elements. The first such artwork launched under *Project LAVA* is a mural that can be found along the Punggol Waterway. Inspired by a poem by Gilbert Koh, and designed and produced by Young Artist Award recipient and comic artist Sonny Liew (pictured next page, top left), the mural was on display until May 2013. *Project LAVA* has also commissioned a series of three literary artworks featuring texts from a range of established Singaporean writers to library patrons



across the island. This travelling exhibition was on display at six regional and public libraries between October 2012 and March 2013. A third open call for artworks to be displayed in public parks was launched in November 2012.

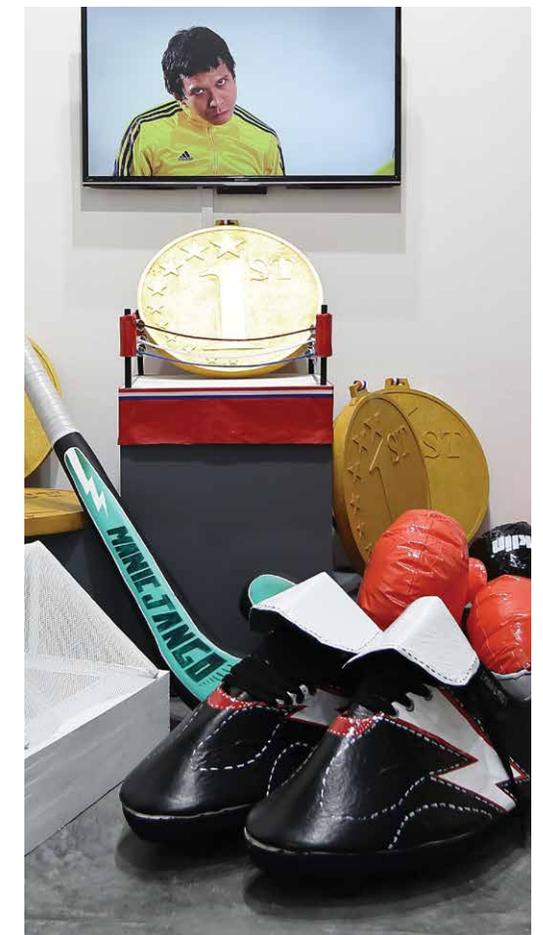
### Internationalising Singapore Literature at Home

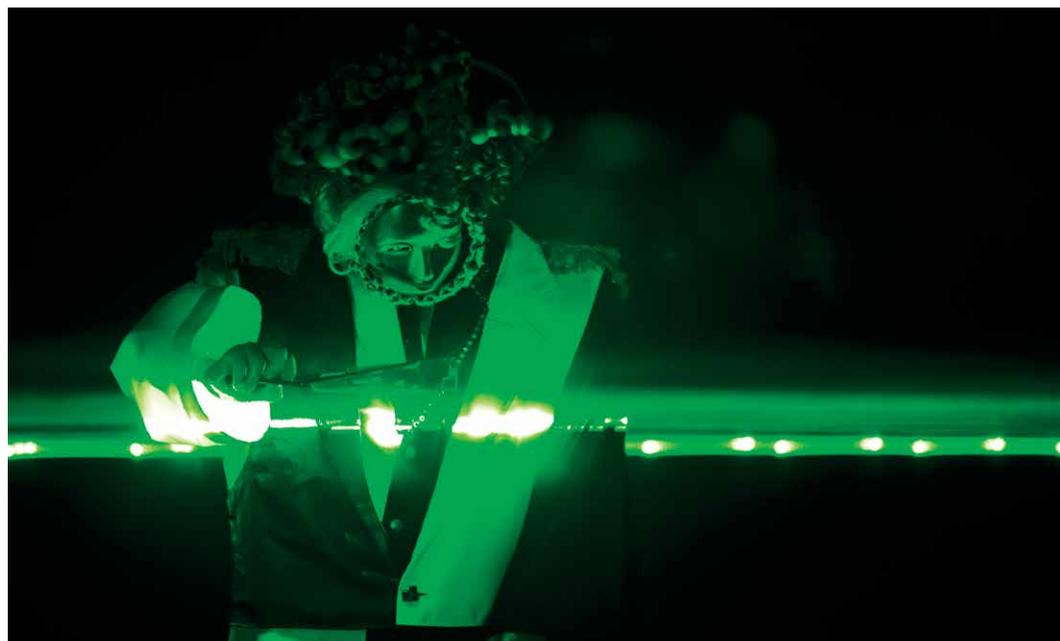
NAC worked with Times Newslink at Changi Airport to place selected works of fiction by Singaporean authors on shelves in selected Airport bookstores in each terminal, to help local writers and publishers gain more exposure to international audiences. Book signings were also held at the airport to help the authors raise their profile. The four-month pilot project featured 35 titles and over 24 authors from nine publishers.

### The Singapore Platform at Art Stage Singapore

Since Art Stage launched in 2011, 2013 marked the first time NAC directly commissioned and organised the Singapore Platform. The Singapore Platform is focused on providing opportunities to grow and develop artistic talent and curatorial capability in the local visual arts industry. It is an exclusive commissioning platform for Singapore

artists to create and showcase new and ambitious works. This year NAC selected two emerging curators, Charmaine Toh and Jason Wee, to develop two exhibitions as a single presentation for the art fair. Charmaine's project was titled *I'm An Artist. Now What?*, featuring three artists: Ang Song Ming, Rizman Putra (pictured below, *The Reinvention Of Sports For Jaded Individuals*, at Art Stage 2013) and Samuel Chen. Jason's project, titled *New Black City*, featured three artists as well: Khiew Huey Chian, Jeremy Sharma and Jason Wee. Incidentally both curators were also recipients of NAC's inaugural FY2012 Seed Grant Scheme, which aims to develop emerging arts organisations into stable professional organisations.





*Lear Dreaming*, directed by artist, Ong Keng Sen and produced by TheatreWorks, performed at the Singapore Arts Festival 2012

To capitalise on the increased international media attention and visitorship during Art Stage Singapore, NAC collaborated with The Old Parliament House (TOPH) to create fringe programmes at Goodman Arts Centre (GAC). These included visual arts open studios over the weekend, free shuttle services from Marina Bay Sands to GAC, and a series of talks presented by artists and curators who had benefitted from international residencies supported by NAC. Noteworthy speakers included Lim Qinyi (currently Curator at ParaSite, Hong Kong), Charmaine Toh (The Art Incubator), Ang Song Ming (Künstlerhaus Bethanien Residency), Jeremy Hiah (The Artists' Village Residency at Pulau Ubin), Benjamin Hampe (Chan Hampe Galleries) and Ang Sookoon.

## CELEBRATING THE ARTS

### Singapore Arts Festival 2012

2012 marked a significant year for the Singapore Arts Festival – we celebrated 35 years of the Festival, and brought the Festival trilogy to a rousing conclusion.

The theme for the Singapore Arts Festival 2012, *Our Lost Poems*, wrapped up the festival trilogy that started in 2010 – *Between you and me* (2010), *I want to remember* (2011), *Our lost poems* (2012). This theme allowed us to explore and re-discover myths, wandering thoughts, reflections, lost riddles and hidden stories, that we felt need to be told and retold. Stories that inspire us, legends that are deeply rooted to a cultural experience, and riddles that reveal the way we see the world around us. They bring us to a crossroad, to reaffirm our sense of place in time, as we uncover new facets of ourselves.

Over 16 days, the Festival presented 16 ticketed productions and 68 free productions involving 772 local and international artists. 19 of these productions were new commissions, of which 14 works were led by local artists and arts groups. This showed the Festival's continued commitment to presenting new and ground-breaking work from Singapore and the region. Notable productions this year, such as TheatreWorks' *Lear Dreaming*,



*Theyyam*, one of the free performances at the Festival Village

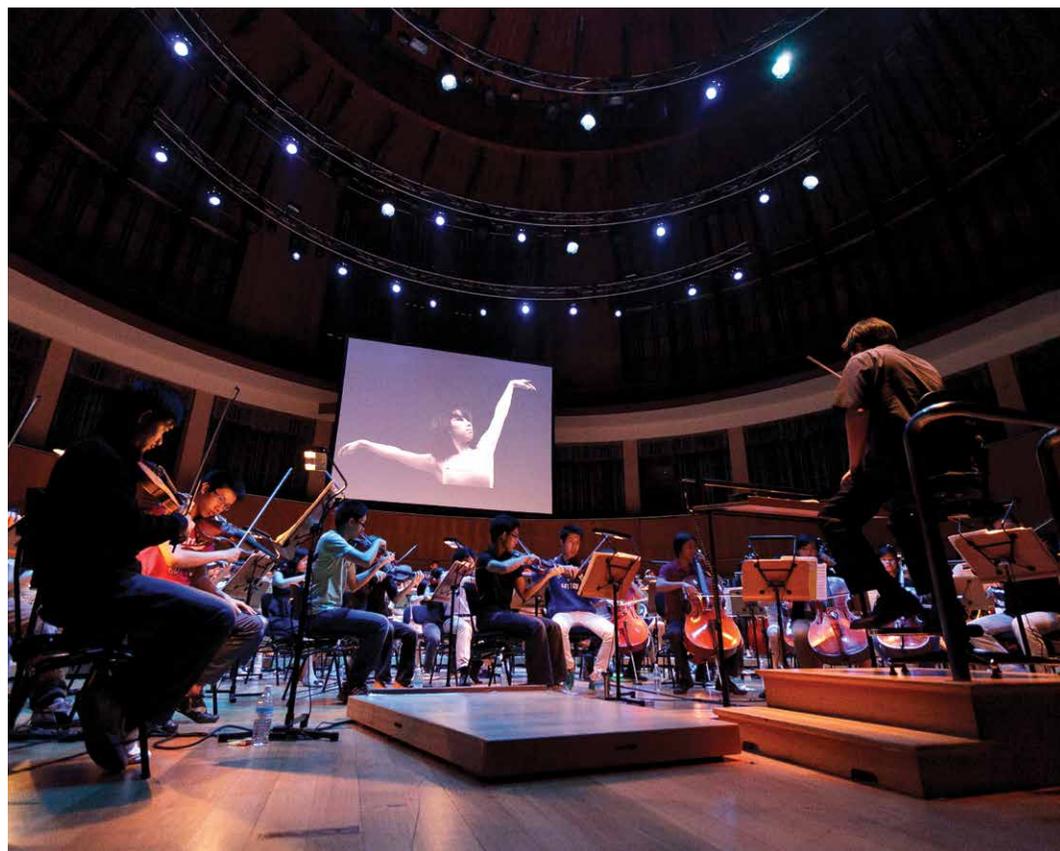


Mark Chan's *The Flight of the Jade Bird* and *A Language of Their Own* by Casey Lim and Dr Robin Loon impressed audiences with their celebration of artists and talents from Singapore and Asia.

The team also ventured into new ground, showcasing a series of productions with strong community engagement and co-creation elements. Some of the more experiential and

unusual productions such as *The Best Sex I've Ever Had* by Mammalian Diving Reflex and Young@Heart Chorus' *End of the Road* (pictured left) touched the hearts of their audiences through the sharing of the performers' personal stories. Other Festival projects such as Marion D'Cruz's *Dream Country – a lost monologue*, *Bridge Café Project* by Kim Itoh and *Advance Studies in... (Ten Lessons for Life)* by Heman Chong also saw a greater level of involvement by members of the community, many of whom have not participated in an arts festival before.

One of the key features this year was the revamped Festival Village, which showcased more than 260 free programmes of the Festival. Building on feedback received for the 2011 Festival Village, the team developed a new and stronger concept for the village with a wider range of free programs, and made it available to everyone. With the help of the Kids Advisory Panel, the *Kids Arts Village* also returned, and continued to be a creative space for all children and families to enjoy. Our efforts for the Festival Village paid off – we saw more than 120,000 visitors to the Village over a



Rite(s) of Spring performed by the Orchestra of the Music Makers at the Singapore Arts Festival 2012

condensed period of 2 weeks, a six-fold increase in attendance compared to the 2011 Festival Village. Many of the shows also drew strong support from across a wide range of audiences.

The Festival drew more than 220,000 audiences and visitors in total, with the Festival Village alone attracting more than half of those visitors. While ticket sales stood more than 70% sold, shows like *A Language of Their Own* (男男自語), *Lear Dreaming*, *The Best Sex I've Ever Had*, *Advance Studies in... (Ten Lessons for Life)* and *Parallel Cities – Roof* were completely sold out. Productions such as *The Wind-Up Bird Chronicle*, *End of the Road* and *Parallel Cities – Factory* were also close to full-house attendance.

In terms of community participation, the Festival's com.mune: Participation program saw more than 76,000 people participating in their activities such as *Drum Up Your Imagination* and *World of Stories* among others.

We could not have realized some of the projects, without the support of partners and friends, who shared in our vision for the 2012 Festival. Productions such as *Parallel Cities and Bridge Café Project* could not have been possible, if not for corporate partners such as Cold Stone Creamery, NPE Print Communications and Ibis Novena Singapore, who worked closely with us and allowed themselves to become an integral part of the art-making process. We also received



Michael Cunningham sending his greetings via teleconference at the Singapore Writers Festival 2012

tremendous support from our extended family of 500 Festival Ambassadors, who gave their time to help with the day-to-day running of the Festival, contributing to the success of the 2012 Singapore Arts Festival.

### Singapore Writers Festival 2012

The Singapore Writers Festival (SWF) was held from 2 to 11 November 2012, featuring top authors and speakers such as Michael Cunningham, Huang Chun-ming, Pico Iyer, Jimmy Liao, Mick Foley, Catherine Lim, Marina Mahathir, Victoria Glendinning, Izzeldin Abuelaish, JM Sali, S.R. Nathan and Wu Meizhen. This is the second year of the Festival being an annual, ticketed event.

Following the positive reception of the 2011 edition, which was held in various city-area venues in the downtown Civic District for the first time, the 2012 edition returned to the same area and



Singapore Writers Festival's Festival Director, Paul Tan delivers opening remarks



Author Pico Iyer at the Singapore Writers Festival 2013

welcomed guests to venues such as the National Museum of Singapore, Singapore Art Museum, School of the Arts, National Library Building, Peranakan Museum and Singapore Management University.

The Festival saw a 15% increase in the numbers of passes taken up as compared to SWF 2011 and issued more than 2,300 Festival Passes – the \$15 ticket that offers entry to over 75% of events during the festival. Sold-out sessions included the SWF Lecture delivered by novelist Michael Cunningham, 13 out of 15 workshops, as well as the two-day SWF Publishing Symposium.

More than 16,200 festival-goers attended the ten-day Festival, with the Festival's visual art exhibits drawing an additional 122,456 viewers, bringing the total audience number to more than 138,000.

Themed *Origins*, the Festival explored ideas such as beginnings and roots, identity and language, and how stories come about, not to mention



Michael Cunningham signs a book for a fan at the Singapore Writers Festival 2013

where do we all come from, where are we now, and where are we heading towards. Lending their expertise and voices were the more than 190 authors who participated in 210 programmes at SWF 2012.

Among these were programmes such as the SWF Lectures, the SWF Publishing Symposium and Rights Fair, Panel Discussions, Workshops, *Little Lit!* programmes for younger readers, and the inaugural Fringe programme that explored 'The Origins of Desire' – which dealt with sensuality in writing. In the *Literary Pioneer* series, the Festival honoured the life and literary career of the Malay poet Masuri SN with a performative tribute, an exhibition at the National Museum and a free, limited edition bilingual commemorative book.

Prior to the main Festival, there were several well-received pre-Festival events, including a theatrical presentation, *Utter*, featuring dramatic interpretations of the literature of acclaimed Singapore authors O Thiam Chin and Yeng Pway



Ngon, directed by Nelson Chia; and *Passages*, a unique literary community project where a group of Singapore writers explored untold stories of adversity and courage by meeting with low-income families.

The Festival, which closed once again with a full-house debate (pictured above), with the motion of *Sinking Roots Here is Little More Than Shopping and Eating*, received broad and positive media coverage.

An audience survey of SWF showed that 9 in 10 attendees were either satisfied or very satisfied with their overall experience at the Festival; they also enjoyed the variety and breadth of programming. Now an annual event with a bountiful programme, the SWF has grown in prominence on the local arts and cultural calendar. Among non-visitors to the Festival, awareness of SWF rose to 58% from 32% a year ago.

### Utter 2012

*Utter*, a pre-Festival event of the Singapore Writers Festival that sees Singapore texts adapted into new artistic forms, was held from 5 to 7 July 2012.

It featured the works of Cultural Medallion recipient Yeng Pway Ngon (from his book *The Studio*) and Young Artist Award recipient O Thiam Chin (from the short story collection *The Rest of Your Life and Everything That Comes With It*) transformed into plays by noted playwrights Lee Chee Keng and Jean Tay respectively.

This double bill of plays, entitled *Shadows in the Jungle* and *The Yellow Elephant* and *The Girl Who Swallowed The Sun*, was directed by prominent theatre practitioner Nelson Chia and played to enthusiastic audiences at four shows over three days.

### Publishing Symposium

As part of the annual Singapore Writers Festival, NAC organised the Publishing Symposium, where aspiring writers, publishers, literary agents and industry experts come together to share industry



Let's Talk! 2012 – Arts Festival Breakout Session

knowledge. It has been the only professional English Language platform for editors, translators, publishers and writers in Singapore. Almost 130 people attended the 2012 sold-out symposium, up from 60 in 2009.

## TAKING STOCK

2012 was also a year of taking stock of the following platforms.

### Singapore Arts Festival

After 35 years of celebrating the arts in Singapore, NAC undertook a review of the Singapore Arts Festival. A 17-member review committee made up of individuals from the arts community and related public agencies was formed to chart the future direction of the Festival, examine its role in today's context and make recommendations regarding its programming direction and operating model. From July to December 2012, the Review Committee held seven committee meetings and

further sought the views of arts practitioners and the general public through two workshop sessions and four public feedback sessions. The Committee released its key recommendations in January 2013 which included the need for artistic excellence and diversity within the arts scene, as pillars of success for future editions of the Festival. The Festival's purpose was recommended to be one that inspired diverse audiences with great artistic experiences. The Committee also outlined guiding principles for the Festival's programming that included: professional quality, a balance of international and local works audiences may otherwise not experience, and outreach activities to grow audiences. NAC followed up on the Committee's recommendation that the Festival be managed by a Festival Company by announcing the Company's establishment in May 2013.



Venice Biennale 2013

### Venice Biennale

Paving the way for a stronger Singapore showcase at the Venice Biennale in 2015, NAC felt the need to critically re-assess Singapore's participation in the 2013 edition. The impetus for this review stemmed from the need for the government to improve its long-term strategy for international profiling and exposure of its local arts talent.

While the review is ongoing, NAC continues to invest in more strategic developmental opportunities for the local visual arts community. Among the initiatives being explored are:

- i. Growing the capabilities of intermediaries for international showcasing of Singapore talent, such as strengthening the curatorial capabilities of our arts community through training programmes for young curators (Curating Lab), and various opportunities

to curate on larger platforms such as the Singapore Biennale or the Singapore Platform at Art Stage.

- ii. Ramping up support and participation in international residencies for artists, such as the Künstlerhaus Bethanien and the Dena Foundation Residency programmes. Some of our artists who have gone through these residencies, such as Ang Song Ming, Debbie Ding and Michael Lee, have gained stronger international exposure as a result of these programmes.

- iii. Heightening support and presence at a variety of major events, such as biennales and festivals in the Asia-Pacific region and internationally.

- iv. Profiling local artists at international platforms held in Singapore. One such example in recent years is the Singapore Platform Showcase at Art Stage Singapore, and various events within Singapore Art Week. As these events attract a strong international audience of art buyers and well-known galleries, showcasing the works of some of our emerging artists alongside those of international artists, helps to raise the profile and awareness of our local artists as well.

- v. Supporting the commissioning and curating of more ambitious local works that can reach both domestic and international audiences. One such example is the move to commission more works by Singapore artists for Singapore Biennale 2013.

All these opportunities will help strengthen the capabilities of our artists and the visual arts community, and go towards preparing Singapore to return with a stronger showcase at the next edition of the Venice Biennale.

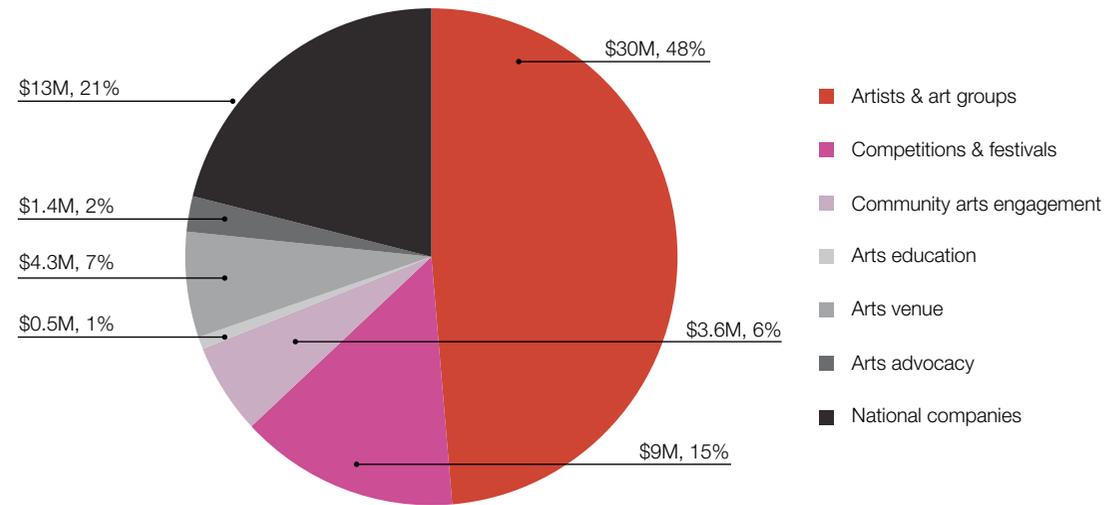
# THE ARTS ECOLOGY

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2012 saw NAC forging closer relations with the arts community. Through dialogues and consultation sessions, NAC worked closely with the artistic community to develop arts policies and programmes towards the long-term sustainability and growth of talent, artistic creation, capabilities and audiences. Government support for the arts sector remained strong. NAC increased its overall support for the arts by 4.4% from \$59.2 million in 2011 to \$61.8 million in 2012, of which around \$30 million went directly to assisting artists and arts groups via grants, scholarships, residency and training programmes, and arts housing support. A total of 1,039 awards were distributed in 2012 (including grants, arts housing assistance and scholarships).



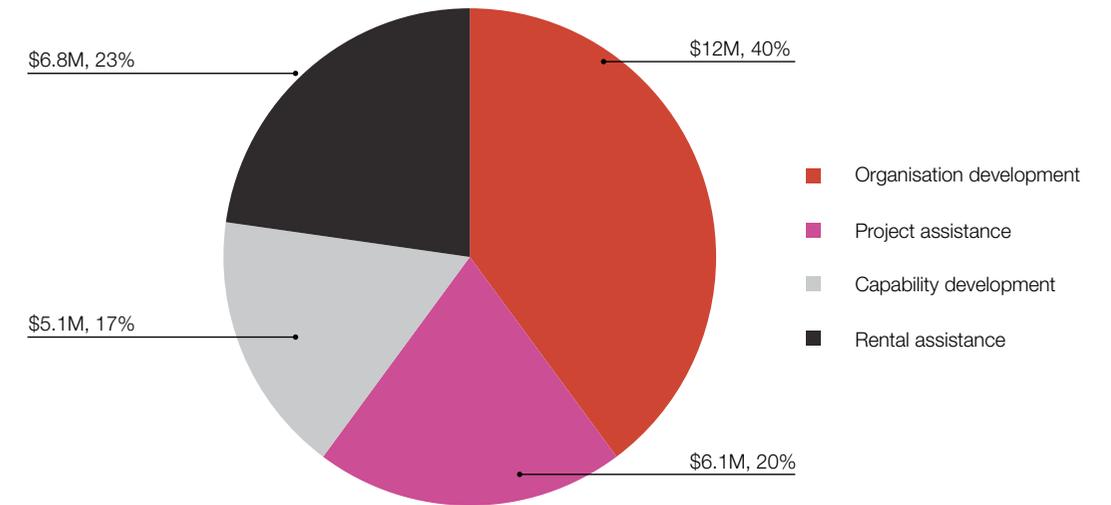
# funding overview



**Total = \$61.8M**

1. Assistance for Artists and Arts Groups refer to direct assistance provided to arts groups for projects, organisational development, capability development or rental.
2. Festival and Showcase platforms include the Singapore Arts Festival, Singapore Writer's Festival, Singapore Biennale, and preparation for Singapore's future participation in the Venice Biennale as well as the National Chinese Music Competition.
3. Arts Venues include costs related to the operations, support and maintenance of venues under the Arts Housing Scheme, Goodman Arts Centre, Drama Centre and Victoria Theatre.
4. Arts Advocacy relates to funds used to support the championing of the arts. This includes the cost of gathering statistics, recognising supporters of the arts, platforms used to promote and market the arts as well as for international relations and cultural diplomacy.
5. Arts Education and Community Arts Engagement include NAC's support to promote the Community Arts, Youth Arts as well as to support Arts Education in Singapore
6. The national companies refer to the Singapore Symphony Orchestra and Singapore Chinese Orchestra.

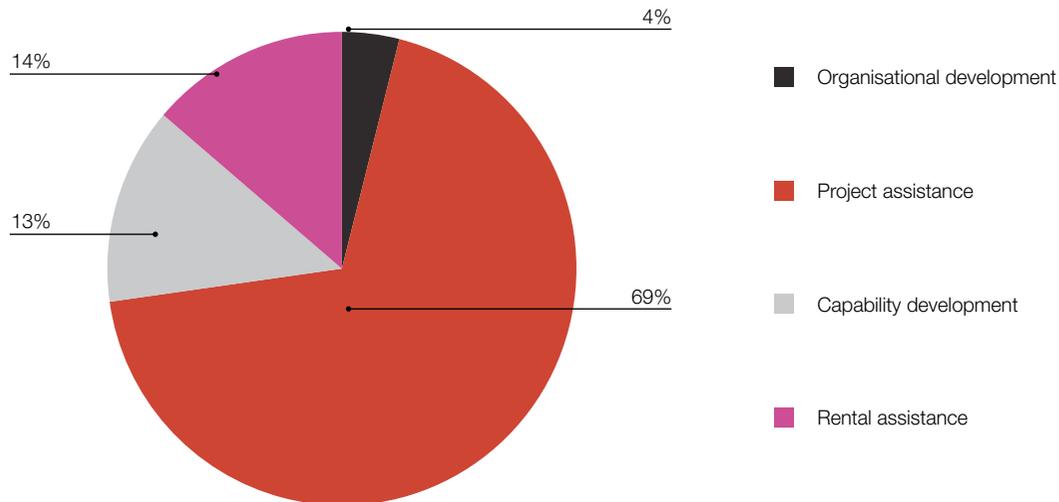
# assistance to artists and arts groups



**Total: \$30M**

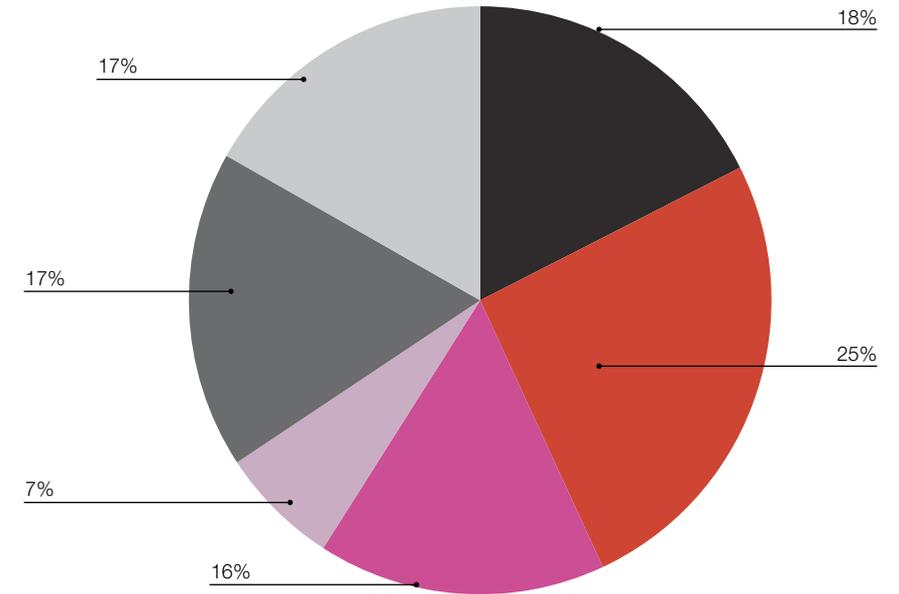
1. **Organizational Development Assistance** includes Major and Seed Grants
2. **Project Assistance** includes all general grants including the International Travel Grant, Market Development Grant, International Collaboration Grant, Partnership Funding for Arts Businesses, Presentation and Promotion Grant, Publishing and Translation Grant, Community Participation Grant, Arts Creation Fund, Arts Research & Development Grant, as well as funding for other projects supported under Sing-France and under the National LA and TA plans
3. **Capability Development** includes scholarships and bursaries, the Arts Professional Development Grant, International Arts Residency Programme, programmes supported under the ACSR-Capability Development Fund, as well as the Cultural Medallion and Young Artist Award
4. **Rental Assistance** includes all arts housing and arts space subsidies, as well as rental subsidies for the Singapore Conference Hall and Old Parliament House Building.

# grant/assistance awarded by type



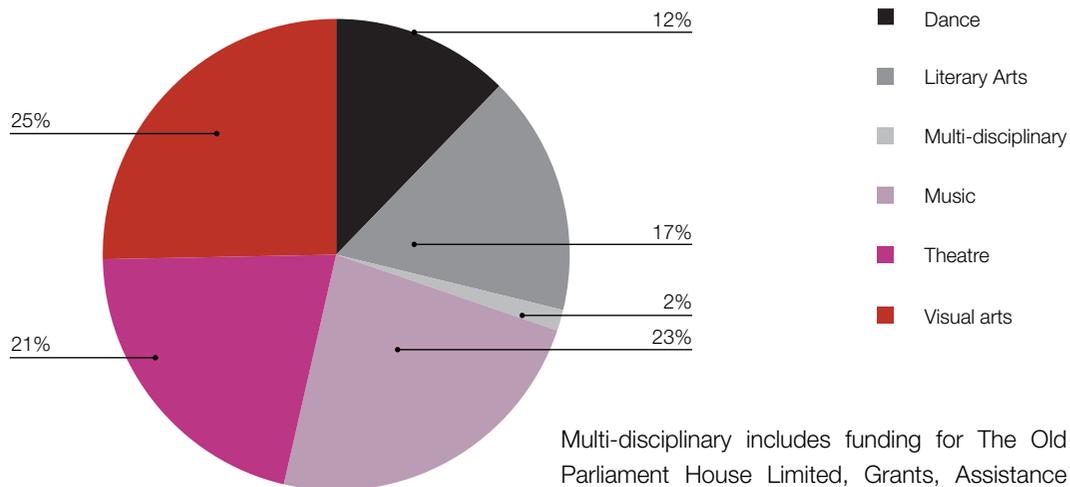
Total = 1,039 awards

# grant/assistance quantum distributed by art form (\$)



Total = \$30M

# grant/assistance awarded by art form



Total = 1,039 awards

Multi-disciplinary includes funding for The Old Parliament House Limited, Grants, Assistance and Arts Housing for Multi-disciplinary artists, groups or projects (e.g. venue management, arts management).



Literary artist, Amanda Lee Koe, engaged in a discussion at Let's Talk! 2012

## ENGAGING WITH STAKEHOLDERS

### Let's Talk!

NAC held *Let's Talk!* a dialogue session (pictured above, with artists and arts groups, on 23 July 2012 at the Goodman Arts Centre (GAC). Attended by over 200 members from the arts community, public agencies and media, the key objective was to discuss and address concerns expressed by arts practitioners, in particular those regarding the impact of the Government's community arts engagement efforts under ACSR, and major policy changes in the pipeline such as the Grants Review and the Arts Festival review.

NAC's CEO, Benson Puah, reassured the arts community of NAC's continued and increased investments in arts development and reiterated that developing artists and the community had to go hand-in-hand. Deputy CEO, Yvonne Tham, followed with a presentation on the various

examples of how artists were working to benefit the wider community and went into details of NAC's overall increased investment in the arts. Three breakout sessions were then held to discuss specifically: (i) Grants Review (moderated by NAC Council Member, Ms Audrey Wong); (ii) Arts and Communities (moderated by Ms Michele Lim, Singapore Drama Educators Association); and (iii) Arts Festival Review (moderated by Mr Ong Keng Sen, TheatreWorks). The key feedback and areas of concern raised at these sessions can be found on NAC's website at: <http://www.nac.gov.sg/about-us/nac-dialogues>.

Overall, there was free and constructive conversation where participants sought clarifications about the changes to the grant schemes, and gave feedback on collaborations for arts engagement and the future Arts Festival. As reported in the media, participants recognised that NAC's support for the arts has increased, as well as the importance of bringing the arts to more Singaporeans. However, some participants were more ambivalent about how Government as a whole, not just the NAC, would fulfil the latter and were keen that the efforts were meaningful and involved arts practitioners. Benson concluded by expressing his hope for the continuation of such conversations and urged the arts community to feel empowered to organise such conversations on their own.

### Rolling out of the New Grants Framework

Many of NAC's existing grant schemes have been around for over 10 years. In light of a changing arts environment, there was a need to undertake a systematic review of our grants schemes. Extensive consultations were carried out with the arts community in 2011. Feedback from these consultations was incorporated into the New Grants Framework, which was introduced in phases in 2012, starting with the Seed Grant. Other enhancements include providing deeper



Q&A session at the Singapore Indie Doc Festival

support to Major Grant companies, making the grants more inclusive, providing support to build capabilities in areas such as market and audience development and simplifying our grants schemes in general.

## SUPPORTING OUR ARTISTS AND ARTS GROUPS

### Major Grants

NAC's Major Grant Scheme is a one or two-year grant that supports the development of established arts organisations in Singapore. The scheme aims to develop a pool of viable, professional arts organisations that are hallmarks of artistic excellence, and embraced by Singaporeans for their role in expressing Singapore's cultural identity, values, heritage and aspirations.

FY2012 saw a total of 26 arts companies receiving funding support under this grant from NAC for up to two years. Overall, the amount committed to the Major Grant scheme increased 26% from \$5,199,400 in FY2011 to \$6,542,100 for FY2012.



Live Art Jam at The Substation

For the list of Major Grants recipients for FY2012, please refer to Annex 6.

### Seed Grant (Organisation Development)

As part of the New Grants Framework, NAC introduced the Seed Grant (Organisation Development) which supports promising new or emerging not-for-profit arts organisations across all art forms as they kick start their programmes and projects and stabilise their operations. This complements the Seed Grant for Traditional Arts that was introduced earlier in 2011. In October 2012, NAC announced the first eight arts organisations to receive funding support under the new Seed Grant (Organisation Development) scheme – Maya Dance Theatre, Paper Monkey, Nine Years Theatre, Orchestra of Music Makers, Singapore Music Society, New Opera Singapore, Grey Projects and Art Incubator.

NAC committed \$350,000 to these organisations for the rest of FY2012 (ending 31 March 2013),



Masterclass Workshop at Aliwal Arts Centre

and will continue to support them up to a total of \$2.42 million for three years, from FY2013 to FY2015. The funds will go towards formalising and stabilising operations for new organisations. For organisations which have achieved this, the funds aim to strengthen the fundamentals for healthy arts organisations, such as their core talent and management, the quality and reach of its main programmes, and its ability to cultivate a base of patrons and audiences.

### Arts Creation Fund

The Arts Creation Fund supports artists in the germination and development of new content so as to grow Singapore's trove of original, high-quality performing, visual, literary and multi-disciplinary artworks that are inspired by our culture and that resonate with Singaporeans.

For the Performing Arts sector, NAC awarded a total of \$135,800 to 3 recipients. The fund assisted the creation of new works covering a broad spectrum of projects, such as *Senang*, by playwright Jean Tay, a historical piece about the real-life 1963 prison riots on Pulau Senang, to

Choy Ka Fai's *Soft Machine*, a unique nomadic dance-film research that explores the ontology of 140 contemporary dance makers in Asia.

For the Literary Arts sector, NAC awarded a total of \$184,000 to 11 recipients. The grant enabled the writers to conduct in-depth research and research trips, as well as attend international residencies to refine their proposed work. It also enables these writers to engage international professional editors.

For the Visual Arts sector, NAC awarded a total of \$131,700 to four recipients. They include artists Debbie Ding, Donna Ong, Kent Chan and Chun Kai Feng. Debbie's proposal, *The Archive of Contemporary Singapore Monuments*, for example, looked at investigating and documenting the urban environment in the Little India precinct. The evaluation panel assessed that her piece was a well-conceived concept that had distinctive local content. As Debbie's artistic practice is archival and research-driven, this endeavour fits nicely in the overall trajectory of her practice. Debbie previously showcased at Substation and participated in the 2012 DENA Residency in Paris.



Shall We Play Another Way (Children's Workshop)

For a breakdown of funding figures for each recipient, please refer to the section on Arts Creation Fund in Annex 6.

### Presentation and Promotion Grant

This grant supports the presentation and promotion of quality arts activities which reflect the diversity and cultural vibrancy of the Singapore arts scene, and which contribute to its overall advancement.

For the Performing Arts sector, NAC awarded a total of \$1,490,640 to 225 recipients. The grant continues to drive the scene forward with its support of a diverse body of work, supporting both emerging artists and established professionals in developing the performing arts scene.

For the Literary Arts sector, NAC awarded a total of \$59,100 to 16 recipients. One key project supported was the British Council's *Writing the City*, a writing community for emerging authors that also encompasses literary events and a novel-mentorship programme with noted UK mentors Jean McNeil and Julia Bell.

For the Visual Arts sector, NAC awarded a total of \$483,665.77 to 82 recipients. For the Gillman

Barracks official launch in September 2012, NAC supported four artists to produce new works for the opening exhibition. They include artists Tan Guo Liang, Joo Choon Lin, Chun Kai Feng and Chun Kai Qun.

For a breakdown of funding figures for each recipient, please refer to the section on Presentation and Promotion Grant in Annex 6.

### International Collaboration and Travel Grants

For the Performing Arts sector, NAC awarded a total of \$24,000 to three recipients under the International Collaboration Grant. The grant enabled Singaporean works to travel to Indonesia and Australia, reaching out to a diverse and international audience. Agnes Christina, an emerging theatre director, collaborated with Astu Prasyda, an Indonesian film-maker and visual artist, to produce *Kongkalikong*, a story about a Peranakan woman whose Chinese ancestor moved to Java island and eventually settled in Singapore. The piece was staged in Indonesia and Singapore. Maya Dance Theatre collaborated with Solo Dance Theatre from Indonesia to produce a *Anwasha - The Quest*, based on the Ramayana, staging the piece also both in Indonesia and



Sound-art installation by Reef at the Night Festival 2012

Singapore. Odyssey Dance Theatre collaborated with Australian dance artist Brian Lucas, to create *Seed*, which was performed in both Brisbane and Singapore. At the same time, under the International Travel Grant, 114 recipients received a total of \$698,684.

For the Literary Arts sector, NAC awarded 34 recipients received a total of \$58,076 under the International Travel Grant. Most of the applications received were to participate in international book fairs and literary festivals. One significant project supported was the inaugural NAC's Singapore delegation's participation in the London Book Fair 2013, which saw local publishers promoting local works at the Fair and Singaporean writers participating in literary events around London.

For the Visual Arts sector, NAC awarded a total of \$45,700 to 4 recipients under the International Collaboration Grant. At the same time, 47 recipients received a total of \$210,150 under the International Travel Grant. FY2012 saw many artists invited to showcase on high-profile



Departing the Departed by Pang and Kanako

international platforms for example: Ming Wong at 2012 Liverpool Biennale, Heman Chong at the 2012 Asia Pacific Triennale (Australia), Ho Tzu Nyen at 5th Auckland Triennial (New Zealand), Michael Lee at the 3rd Kuandu Biennale (Taipei), and Vertical Submarine at the Gwanju Biennale (Korea). For a breakdown of funding figures for each recipient, please refer to the section on International Collaborations and Travel Grants in Annex 6.

#### Market Development Grant

For the Performing Arts sector, NAC awarded a total of \$124,300 to 16 recipients to develop new audiences. The grants helped the Performing Arts scene develop stronger presences, supporting a broad range of items including mobile applications, websites and miscellaneous marketing projects.

For the Literary Arts sector, NAC committed a total of \$8,950 to three recipients. The grant enabled one of the recipients, comic artist Sonny Liew, to become the first Singaporean to participate in New York Comic Con 2012.



Performance Open Call 2012 - Pretty Things by Patricia Toh

For a breakdown of funding figures for each recipient, please refer to the section on Market Development Grant in Annex 6.

#### Partnership Funding for Arts Businesses

For the Performing Arts sector, NAC awarded a total of \$145,000 to six projects in music and dance. The funding has assisted the development of a wide range of events, including Dance India Asia Pacific, a collaboration between Apsaras Arts, Milapfest and Esplanade. The professional development programme offered a rare opportunity for Singaporean dancers to undergo advanced level tutelage under established exponents of Indian dance and provided a common platform for local practitioners to learn, interact and network with their peers.

For the Visual Arts sector, NAC awarded a total of \$135,655 to 13 recipients. The highlight this year was supporting Chan Hampe Galleries at the inaugural Art Basel Hong Kong art fair in May 2013. Selected by the fair to showcase in

the Insights Section, the gallery presented Dawn Ng's latest work titled *Sixteen* comprising of 16 custom-made wooden chests, arranged from biggest to smallest like Russian dolls. The work was a big hit with art fair-goers who took the time to read the text contained in each wooden chest. The work was eventually acquired by an international collector who spotted the work on the opening night of the fair.

For a breakdown of funding figures for each recipient, please refer to the section on Partnership Funding for Arts Businesses in Annex 6.

#### DEVELOPING CAPABILITIES

Through various capability development initiatives, NAC actively develops a diversity of talents who can advance Singapore's arts and cultural scene in an evolving environment. These initiatives address critical needs for continuing education and training (CET) for arts professionals at different stages of their career, and encourage the development of young talent and cultural

leadership. Documentation and profiling of talents form an important part of NAC's work in raising the awareness of inspirational individuals, who had made significant impact to the development of Singapore's arts and cultural scene, and the diversity of career pathways in the arts.

## Talent Spotting

### National Chinese Music Competition



Chen Xinyu, first prize winner (Pipa Junior Category) - 2012 National Chinese Music Competition

The biennial National Chinese Music Competition (NCMC) was held from 27 November to 9 December 2012 at the Singapore Conference Hall. Co-organised by NAC and the Singapore Chinese Orchestra (SCO), the Competition culminated in a prize presentation ceremony and prize winners' concert, which was attended by the Guest-of-Honour, Prime Minister Lee Hsien Loong, featuring nine of the solo and ensemble winners.

NCMC serves as a platform to celebrate excellence in traditional Chinese music; it aims to develop the performing skills of young musicians and identify new talents. 2012 attracted a total of 313 entries, a 26% increase from the previous edition.

To further develop winners of the Competition, first prize winners of the Solo Open Category, who are Singaporeans or Permanent Residents, are each eligible to apply for up to \$8,000 of grants for further training and development purposes.

## SPROUTS



SPROUTS (pictured above, winner of the "Most Popular Work" - A presentation: *In Pursuit of Beauty* by Gianti Giadi. Image by Justin Koh) is an initiative that aims to provide a platform to identify new emerging choreographers and offer more opportunities for the creation of original concepts and ideas for dance. It has also served as a springboard for participants to develop themselves professionally. More than 10 past participants have had their works presented by festivals and companies.



Minister of Communications and Information, Dr Yaacob Ibrahim interacting with 2012 NAC Scholarship recipients

This year's competition was an All Stars edition which was held from 1 July to 15 September with the finals showcase at the SOTA Drama Theatre. This special edition featured five selected past winners and finalists who were mentored by established local choreographers in their creation process. The winners were Khairul Shahrin for Most Promising Work, Christina Chan for Best Dancer & Honourable Mention and Gianti Gadi for Most Popular Work.

## Developing Talents

### Management and Arts Scholarship

In FY2012, NAC awarded 26 scholarships, including two NAC Management Scholarships, to outstanding individuals to pursue full-time tertiary studies locally and abroad. Totalling \$1.88 million,

the scholarships enabled these individuals to deepen their skills and knowledge in fields that are critical to the needs of the sector, and these fields include traditional art practices, cultural policy and management, curating, creative writing and research in applied drama.

For the full list of scholarship recipients for 2012, please refer to Annex 7.

### Arts Professional Development Grant

For the Performing Arts sector, NAC awarded a total of \$201,760.52 to 59 recipients for training programmes in Singapore or abroad. Artists attended a wide range of programmes such as residencies, internships, master classes and summer conservatory programmes, in regions such as Asia, North America, Europe, and Australia.

For the Literary Arts sector, NAC awarded a total of \$8,605. The funding enabled writers to further develop their skills by attending established local and overseas writing programs.

For Visual Arts Sector, NAC awarded a total of \$41,626.40 to 12 recipients. NAC supported a variety of programmes ranging from artist and curatorial residencies, wood firing workshops and internships in museums and film festivals. The majority of the successful awardees travelled within the region while others travelled further to parts of North America and Europe.

For a breakdown of funding figures for each recipient, please refer to the section on Arts Professional Development Grant in Annex 6.

#### Profiling Careers In The Arts

To create awareness of the diverse career pathways in the arts, NAC embarked on an on-going publicity campaign that included the profiling of talents through media channels and a series of road shows at educational institutions such as the School of The Arts (Singapore), Hwa Chong Institution, National University of Singapore and Nanyang Technological University.

#### Arts Residencies

##### Literary Arts

##### NTU Writer-in-Residence for English and Chinese Language Writers

In 2012, a three-year co-funded creative writing residency partnership was signed between NAC and Nanyang Technological University (NTU) to offer writer-in-residence positions for Chinese writers. The first Chinese writer-in-residence is Cultural Medallion recipient Yeng Pway Ngan.

This follows from memorandum of understanding in 2010 to co-fund the NTU-NAC Singapore Writing Residency (National and International) which offers two English language writer-in-residence positions for Singapore and international

novelists, poets, playwrights, screenwriters, graphic novelists and writers of creative non-fiction each academic year from 2011 to 2014. To date, the Singapore and international writers-in-residence appointed include Grace Chia-Krakovic (Singapore), Timothy O'Grady (UK), Jean Tay (Singapore), Tash Aw (Malaysia/UK) and Dave Chua (Singapore).

##### Toji Writing Residency

Under the ambit of an Memorandum of Understanding (MOU) signed with Arts Council Korea, NAC partners Toji Cultural Foundation to support Singapore Writers across our four official languages to the Toji Cultural Centre in Wongju city, Gangwon, South Korea, for a residency each year. Titled "The Program for Supporting Creative Works and Cultural Exchanges by Foreign Writers", Toji saw two writers Ovidia Yu and Liew Kwee Lan (penname: Ai Yu) successfully complete their residencies in 2012.

##### NAC – University of Iowa International Writing Programme

NAC partners with the University of Iowa to offer a fully-paid 3 month residency to one Singaporean author to attend the prestigious International Writing Program (IWP). Participation in the IWP enables Singaporean writers to undergo intensive training under a strong creative writing faculty, broaden their cultural perspectives, facilitate international exchanges and raise their international profile. In 2012, writer Stephanie Ye Shulin was selected to attend the 45<sup>th</sup> session of the IWP.

##### Arts Creation Fund Residencies

For the first time, Literary Arts recipients of the Arts Creation Fund were offered the opportunity to attend a residency to support their writing process. NAC fostered partnerships with several residencies in Asia, including Sangam House in India and Cemeti Art House in Indonesia. To date, ACF 2012 recipients Jeremy Tiang and Tania



Rozario were selected to attend the residency at Sangam House, while Vinita Ramani attended the residency at Cemeti Art House.

##### Theatre

##### Partnership with École Philippe Gaulier

The partnership between Singapore and École Philippe Gaulier (pictured above, image credit: *The Theatre Practice*) has continued to provide valuable training platforms for Singaporean practitioners. The partnership comprises two components – an inbound and outbound programme. The outbound partnership enables one Singaporean practitioner with a strong track record per year to attend the nine-month training programme in Paris. In 2012, Josephine Tan was selected to participate in the programme which commenced in October 2012. The inbound programme saw NAC partnering The Theatre Practice to host a week-long master class by Philippe Gaulier from 8 -12 August 2012, which was attended by 27 professional theatre artists.

##### Residencies at La Mama (Umbria, Italy)

NAC continues to partner with La Mama (pictured next page, *The La Mama Umbria International Symposium for Directors*). Image credit: Danny Yeo) to provide intensive training for theatre artists with a strong track record. Danny Yeo and Irfan Kasban were selected to participate in the 2-week (3 – 17 July 2012) and 4-week (3 – 31 July 2012) International Symposium for Directors in July 2012 respectively, while Brendon Fernandez, Ling Poh Foong and Tan Wee Joo (Judee Tan) were selected to attend the 10-day *International Master Acting Workshop* from 14 – 24 August 2012. With internationally-acclaimed artists as trainers and participants from around the world, the residencies enabled Singapore artists to learn new techniques in theatre making, provided networking opportunities and laid the ground for future international collaboration amongst the participants.



## Dance

### Choreographic Residency with Bryon Perry

Between 2010 and 2012, NAC partnered Arts House City of Melbourne and Frontier Danceland on an inbound 3-stage dance residency exchange programme between up-and-coming Australian choreographer Byron Perry and dancers from Frontier Danceland. The final creation process took place in April/May 2012, and the final work was presented in Melbourne from 9 -13 May 2012 and in Singapore from 18 -19 May 2012, by Arts House, City of Melbourne and Frontier Danceland respectively.

### Choreographic Residency by the Dance Company of Stephanie Batten Bland

Together with Frontier Danceland, NAC supported a month-long choreographic residency by the Dance Company of Stephanie Batten Bland, a French-American choreographer, from 28 May to 24 June 2012. She created a new work,

*Blur* with the dancers from Frontier Danceland and presented it in a double bill performance in the Esplanade Studio Theatre on 17 and 18 November 2012.

## Visual Arts

### Künstlerhaus Bethanien International Artist Residency

Michael Lee was selected as resident artist for the Künstlerhaus Bethanien residency programme in Berlin from 1 June 2012 to 31 May 2013 (pictured next page, top right, Michael Lee, Künstlerhaus Bethanien International Artist Residency, Berlin, 2012). Prior to this, he exhibited at the Singapore Biennale 2011. Since 2009, NAC has partnered the Künstlerhaus Bethanien Residency to provide Singaporean contemporary artists the opportunity to participate in this prestigious international studio programme in Berlin. As a capability development platform, it has proven to be invaluable in enabling its participants to develop international networks and take their artistic practices to new levels.



### Dena Foundation International Artist Residency

NAC formed a new residency partnership with the DENA Foundation (Paris) that took place from 1 September to 31 November 2012. A public call for applications was conducted and following a joint NAC-DENA Foundation selection process, two young artists were selected to participate: Multimedia artist Debbie Ding (pictured above left, Debbie Ding at the Dena Foundation), and installation artist Hafiz Osman. In November 2012, NAC visited the artists in Paris to attend their post-residency exhibition and workshop, and explored future partnership opportunities with the DENA Foundation. Both artists also shared their knowledge and residency experience at a presentation as part of the fringe programmes held during the week of Art Stage Singapore.

## Mentorships

### Literary Arts

#### Mentor Access Project 2012

Mentor Access Project 2012 saw the enrolment of 19 students over three languages and four



genres. Following a review, the revamped MAP programme now includes a 3-day residency camp and two peer review sessions. The participants' works will also be sent to professional publishers, agents and editors for a consultant report at the end of the programme. In addition to the graduation showcase, the best entries will be published as a chapbook.

### Editors' Boot Camp

NAC appointed the National Book Development Council of Singapore (NBDCS) to run an inaugural three-day Editors' Boot Camp at the Singapore Writers Festival 2012. The camp was conducted by two reputed international senior editors in children's literature and fiction – Cheryl Klein, Executive Editor of Arthur A Levine (Scholastic) and Francesca Main, Editorial Director of Picador – and included an extended virtual mentorship and international internship attachment opportunity for promising editors who attended the workshop.

## Theatre

### Director's Lab

NAC partnered The Substation to pilot a participant-designed research, development and mentorship programme in theatre directing. The open call for proposals was conducted in December 2012. To be held over a duration of 12 to 18 months, the programme targets emerging local theatre practitioners keen on developing directing methodologies in theatre and the performing arts in Singapore and Southeast Asia. The programme includes consultation sessions with the mentors, workshops, documentation processes, and will culminate in showcases as well as a final public performance.

### Watch This Space

Watch This Space is a playwriting platform supported by NAC which commenced in August 2011 and will conclude in late-2013. Four playwrights have been selected and they will undergo a workshopping and incubation process to develop one new work each. They are mentored by Chong Tze Chien, Haresh Sharma and Matthew Lyon, who will also take on dramaturgy roles. The programme will eventually conclude with either a full staging or a dramatised reading of the scripts developed.

## Visual Arts

### Curating Lab

In June 2012, NAC and NUS Museum continued a partnership that expanded the 2009 edition Curating Lab: 100 Objects (Remixed), then conceived as a three-day curatorial workshop, into a new 6-month long edition comprising a curatorial-intensive workshop, Curatorial Roundtables and assigned internships with curator-mentors within three partner institutions: NUS Museum, Singapore Art Museum and Future Perfect Gallery. The programme took in fifteen young participants, and introduced them to critical curatorial practices and questioned on

the roles and objectives in curating and contexts of practice. Co-organised with Galeri Soemardja (Institut Teknologi Bandung) this programme organised a field trip to Bandung, Indonesia, to investigate and contextualise curatorial practices in Singapore and the Southeast Asian region. The programme also brought together curatorial and industry practitioners across different spectrums in a series of public Curatorial Roundtables to speak to participants about their professional practices and projects.

The programme culminated in three final exhibitions presented at Goodman Arts Centre gallery during the Art Stage weekend, and was received warmly by the artistic community and new visitors to GAC.

### Continuing Education & Training Programmes

NAC worked with industry partners with domain expertise to develop Continuing Education & Training (CET) programmes to meet immediate manpower needs in critical areas beyond artistic practice.

### Technical Theatre, Production and Venue Management

NAC's partnership with The Esplanade Company, in its second year of running, continued to help build up capabilities in technical theatre, venue and production management to meet manpower demands in the sector. Participants were trained on the job and went through a job-rotation to various departments at The Esplanade as part of the two-year programme.

### WSQ Diploma in Arts Management

NAC, together with the Workforce Development Agency, supported Emily Hill Institute for Creative Enterprise to develop an arts management training programme based on the Workforce Skills Qualifications (WSQ) framework. Through the 12-month programme, participants furthered their



Curating Labs Workshop 2013

skills and knowledge in areas including finance and budgeting, marketing, sponsorship and fundraising, legal basics and intellectual property, project management and arts administration systems.

### Capability Development Seminars for the Chinese, Malay and Tamil Literary Arts

An inaugural Chinese seminar was organized for the professional development of Singapore Chinese writers, publishers and editors, in response to certain industry needs. The seminar focused on digital publishing and distribution platforms with four speakers – Wang Bin

from EonBoo, Tracy Sim from MediaCorp's ilovebooks.com, Denon Lim from Lingzi Media and Ray Lai from MDA, and was attended by almost 50 literary professionals. NAC also organised a professional publishing and marketing practices seminar for 26 Malay and Tamil Literary Professionals. The five guest speakers were Edmund Wee from Epigram Books, Linda Tan Lingard from Yusof Gajah Lingard Literary Agency Sdn Bhd (Malaysia), Peter Schoppert from NUS Publishing, Syed Ali bin Ahmad Semait from Pustaka Nasional and Kenneth Quek from the National Book Development Council of Singapore.



Capability Development in Technical Theatre. Image Credit: The Esplanade

### Growing Partners for CET

In FY2012, the following organisations were supported and developed as CET providers to meet longer-term skills development and professionalisation needs of the sector:

#### Intercultural Theatre Institute

A centre for cross-cultural theatre practice, Intercultural Theatre Institute (ITI) currently offers a 3-year Professional Diploma programme in Intercultural Theatre (Acting) that features an intercultural learning methodology.

#### Singapore Drama Educators Association

Singapore Drama Educators Association (SDEA) vision is to become a champion in the field of drama education and applied drama which advocates good practices, and provides training to professionalise the sector. Building on its track record over the past 10 years, its scope of work has grown beyond providing training to also include presenting signature events and

programmes such as Celebrate Drama and Connections that explore the use of drama as a pedagogical tool for language acquisition and application.

### RECOGNISING AND PROMOTING SINGAPORE TALENT

#### Cultural Medallion and Young Artist Award 2012

In recognition of outstanding artistic achievements and contributions to the development of Singapore's arts and cultural scene, the President of Singapore, Tony Tan Keng Yam conferred the 2012 Cultural Medallion (CM), Singapore's highest artistic accolade, to Ho Ho Ying, Jamaludeen Mohamed Sali, Jennifer Tham, Milenko Prvacki and Thirunalan Sasitharan. Nine outstanding young arts practitioners, whose artistic achievements and commitment have distinguished them among their peers, received



The Cultural Medallion and Young Artist Award 2012 recipients

the 2012 Young Artist Award (YAA) from the Minister for Information, Communications and the Arts, Dr Yaacob Ibrahim. The recipients were Brian Gothong Tan, Darren Ng Tzer Huei, Genevieve Chua, Liao Jiekai, Looi Wan Ping, O Thiam Chin, Tan Wee Lit, Zhuo Zihao and Zizi Azah Bte Abdul Majid.

Each recipient of the Cultural Medallion (CM) has access to a CM Fund of up to \$80,000, supporting their continuous artistic pursuits and their efforts towards advancing Singapore's artistic development for the benefit of the society. In FY2012, six CM recipients used the CM Fund to support projects, including *The Temple of Dawn* by Angela Liong (CM, 2009), a dance film inspired by Yukio Mishima's novel; and 《狮城悬案》 a hybrid project of cross-talk and contemporary theatre by Han Lao Da (CM, 1990).

Recipients of the Young Artist Award are eligible to apply for a grant that supports their artistic pursuits and development. The grant was increased from \$10,000 to \$20,000 for recipients receiving the YAA from 2012 onwards. In FY2012, six young artists were supported through this grant, including lighting designer Lim Woan Wen (YAA, 2011), who put up her first solo light installation, *Light Matters*.

#### The Cultural Medallion Speaker Series

As part of NAC's ongoing efforts to raise the profile of cultural leaders, NAC launched the Cultural Medallion (CM) Speaker Series – a series of public panel discussions at the National Library where CM recipients shared their artistic visions, inspirations and journeys. In this inaugural edition, members of the public were able to meet and hear from 2012 CM recipients over two panel



Cultural Medallion Speaker Series session with Ho Ho Ying (Visual Arts), Thirunalan Sasitharan (Theatre) and Jennifer Tham (Music)

sessions, *This Foreign Land I Call Home* and *Defining our Artistic Canon – What Makes Art Singaporean?*.

NAC continued to commission articles and videos on CM recipients that capture their lives and works, and to make these available to the public.

## ARTS SPACES

### Aliwal Arts Centre

Aliwal Arts Centre (*pictured next page*) is NAC's second project under the Framework for Arts Spaces after Goodman Arts Centre. A multi-disciplinary arts centre, it has a strong focus on the performing arts and offers a conducive environment to support artistic development of both contemporary and traditional arts groups, formerly the Chong Cheng and Chong Pun Schools, the Aliwal Arts Centre is located within the Kampong Glam Conservation District, near the Malay Heritage Centre, with a floor area of about 4,218 sqm.

In addition to offering 14 tenanted arts spaces as well as 7 shared facilities for hire, NAC also piloted the Shared Office Scheme that provides administrative spaces (17 workstations) for part-time, freelance and start-up artists and arts groups. Spaces at the Shared Office are provided at a subsidised rate and come fully-equipped and with access to meeting room facilities. The Centre also has 2 food and beverage outlets on the ground floor as well as two commercial office spaces with arts and creative businesses which will add vibrancy to the centre and also help to defray some of the operating cost.

An Open Call exercise was conducted between 3 July and 17 August 2012 for the tenanted arts spaces and response from the arts community was overwhelming.

Additions and alteration works at Aliwal Arts Centre began in August 2012 and successfully obtained the Temporary Occupation Permit from the Building Construction Authority on 21



February 2013. The arts spaces were handed over to all the 22 tenants on 1 March 2013. The Centre offers shared facilities such as a multi-purpose studio and music studio available for ad-hoc hire by the arts community. Managed by a Place Manager from The Old Parliament House, Aliwal Arts Centre aims to tap on the rich cultural heritage of the site to bring together arts enthusiasts, the arts community and the public - to explore new frontiers in performing arts, engage the community and contribute to the precinct vibrancy.

### Gillman Barracks

With support from NAC and Jurong Town Corporation (JTC), the Economic Development Board (EDB) held the official opening of Gillman Barracks on 14 September 2012. EDB announced the opening of 13 galleries from ten countries, with each gallery launching their space with a maiden exhibition. The opening

also marked the announcement of Nanyang Technological University (NTU) spearheading the development of the Centre for Contemporary Arts, which envisions itself becoming a renowned centre for research, production and presentation of contemporary art. To mark the occasion, Dr Eugene Tan, Programme Director, EDB, curated a special opening exhibition comprising 16 Singaporean and international artists, showcased within Gillman Barracks. NAC provided support towards the local artists' presentations.

NAC also commissioned Art Outreach, a non-profit arts organisation to organise a series of weekend public art tours to build new audiences for Gillman Barracks. Art Outreach collaborated with local artist-curator Jason Wee to develop content for the first series, which ran from 6 October to 11 November 2012. The tours were led by trained Art Outreach volunteers and enjoyed a turnout of 500 visitors. In early January, NAC commissioned a second series of public art tours in Gillman Barracks from 26 January to 10 March 2013, to coincide with and leverage on Art Stage's presence to obtain international media coverage and generate greater interest from domestic and international audiences.

### Singapore Dance Theatre

Singapore Dance Theatre (SDT) relocated from Fort Canning Park to the Bugis+ Mall, along Victoria Street. The move was made possible through the Urban Redevelopment Authority's (URA) Community/Sports Facilities Scheme (CSFS) which integrates community spaces into commercial retail properties. NAC supported the co-location as part of its initiatives to integrate arts into the community.

SDT leased the space from mall owner, CapitaMall, and successfully held their Silver Anniversary Season Press Meeting on 20 February 2013 at their new premises.



## VALUING THE ARTS

### Patron of the Arts

The Patron of the Arts (POA) Awards was instituted in 1983 to recognize individuals and organizations that have contributed towards the promotion of cultural and artistic activities in Singapore. The annual award recognises contributions made in cash and in-kind for the previous year. In FY2012, 353 sponsors comprising 265 organisations and 88 individuals contributed a total of \$35.3 Million to the arts. Their contributions were made up of \$25.3 million cash and \$10 million in-kind.

This reflected a 13% growth in private giving as compared to 2011, which recognised contributions amounting to \$31.2 Million (\$22.3 Million in cash and \$8.9 Million in-kind). The total number of award recipients also rose by 27% as compared to the previous year which only recognised 278 recipients.

The 353 contributors were recognized at the POA Awards in July 2013 (*pictured above, guests at the Patron of the Arts Award Ceremony 2013 at the Conrad Centennial Hotel*). For the full list of 2013 POA Awards recipients, please refer to Annex 10.

### Match-making and facilitation

NAC continues to engage and partner with corporations and businesses to adopt and incorporate the arts in their CSR initiatives, cause-related marketing, sponsorship programmes and cultural philanthropy. Some partnerships facilitated by NAC include J.P. Morgan's funding of a youth mentorship programme for the Little Arts Academy and the collaboration between Mary Chia and the Singapore Contemporary Young Artists for an art exhibition commemorating Mary Chia's 30th anniversary. A portion of the sales proceeds went to benefit Very Special Arts, whose artists were also showcased at the exhibition.

### Give2arts Portal

NAC continues to manage [www.give2arts.sg](http://www.give2arts.sg), a cultural philanthropy portal which provides an easy and convenient way for the public to donate to 90 different arts and cultural charities listed on the portal. As at March 2013, over \$198,000 was donated through [www.give2arts.sg](http://www.give2arts.sg), which serves as a complement to the beneficiaries' own fundraising and donation drives. The public can also make donations to a general arts and cultural fund called the Arts and Culture Development Fund (ACDF). An Institution of Public Character set



M1's Petrina Teoh receiving the Distinguished Patron of the Arts Award from Acting Minister (MCCY), Mr Lawrence Wong

up by the former MICA and currently administered by the National Arts Council, donations to the ACDF were used to fund seven beneficiaries in the Arts Opportunity Fund.

### The Arts Opportunity Fund

Recognising that participation and engagement in the arts can bring about positive and transformative benefits, the Arts Opportunity Fund was developed under the auspices of the Arts & Culture Development Fund. In FY2012, The AOF disbursed over \$30,000 to seven projects by local Voluntary Welfare Organisations and charity homes to fund arts-related projects for underprivileged children and youths. The projects range from theatre immersion and pottery, to dance, speech and drama programmes. Recipients included the AG Home (Presbyterian Community Services), Beyond Social Services, Chaoyang School, Chen Su Lan Methodist Children's Home, Child at Street 11, Pertapis Children's Home and Singapore Indian

Development Association. The projects aimed to offer its participants opportunities to experience the arts and gain not just greater interest and appreciation, but also develop greater confidence, self-esteem and avenues for expression.

### Advocating the Arts

The *Arts For Life* advocacy movement seeks to promote the value and importance of the arts through various platforms and channels such as social media, radio, outdoor advertising, street banners and public events. Editorials and by-line articles illustrating the benefits and impact of the arts were also featured in consumer, business, trade and academic publications. Testimonial videos depicting Singaporeans from all ages and walks of life about how the arts has created meaningful and positive impact in their lives were also produced and featured online.

# FINANCIALS

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# general information

## NATIONAL ARTS COUNCIL

- UEN Number: T08GB0033C

## SUPPORT FOR THE ARTS FUND

- UEN Number: T08CC3019F
- IPC Number: IPC000544
- IPC Status: 1 August 2012 to 31 July 2014

## REGISTERED OFFICE

90 Goodman Road  
Goodman Arts Centre  
Block A #01-01  
Singapore 439053

## LEGAL PANEL / SOLICITORS

- Khattar Wong LLP
- Gateway Law Corporation
- ATMD Bird & Bird

## BANKERS

- The Hong Kong and Shanghai Banking Corporation Limited
- DBS Bank Limited
- United Overseas Bank Limited
- Standard Chartered Bank
- Hong Leong Finance Limited
- Accountant-General's Department (Centralised Liquidity Management Scheme)

## AUDITORS

Deloitte & Touche LLP

# statement by the members of national arts council

## IN OUR OPINION:

- (a) the accompanying financial statements of the National Arts Council (the "Council") are properly drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and the Statutory Board Financial Reporting Standards ("SB-FRS") so as to give a true and fair view of the state of affairs of the Council as at 31 March 2013, and of the results, changes in capital and reserves and cash flows of the Council for the financial year then ended;
- (b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act; and
- (c) the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act.

On Behalf of the Members of the Council



**Edmund Cheng Wai Wing**  
Chairman



**Benson Puah**  
Chief Executive Officer

Singapore  
26 June 2013

# independent auditors' report to the members of national arts council

## REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of National Arts Council ("the Council") which comprise the statement of financial position as at 31 March 2013, and the statement of comprehensive income and expenditure, statement of changes in capital and reserves and statement of cash flows for the year then ended; and a summary of significant accounting policies and other explanatory information, as set out on pages 90 to 124.

## MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS"), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

## AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Singapore Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers the internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

# independent auditors' report to the members of national arts council

## OPINION

In our opinion, the financial statements are properly drawn up in accordance with the provisions of the Act and SB-FRS so as to present fairly, in all material aspect, the state of affairs of the Council as at 31 March 2013, and the results, changes in capital and reserves and cash flows of the Council for the year ended on that date.

## REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

### MANAGEMENT'S RESPONSIBILITY FOR COMPLIANCE WITH LEGAL AND REGULATORY REQUIREMENTS

Management is responsible for ensuring that the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act. This responsibility includes implementing accounting and internal controls as management determines are necessary to enable compliance with the provisions of the Act.

### AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on management's compliance based on our audit of the financial statements. We conducted our audit in accordance with Singapore Standards on Auditing. We planned and performed the compliance audit to obtain reasonable assurance about whether the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act.

Our compliance audit includes obtaining an understanding of the internal control relevant to the receipts, expenditure, investment of moneys and the acquisition and disposal of assets; and assessing the risks of material misstatement of the financial statements from non-compliance, if any, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Because of the inherent limitations in any accounting and internal control system, non-compliances may nevertheless occur and not be detected.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on management's compliance.

# independent auditors' report to the members of national arts council

## OPINION

In our opinion:

- (a) the receipts, expenditure, investment of moneys and the acquisition and disposal of assets by the Council during the year are, in all material respects, in accordance with the provisions of the Act; and
- (b) proper accounting and other records required by the Act to be kept by the Council have been kept, including records of all assets of the Council whether purchased, donated or otherwise.

*Deloitte & Touche LLP*

Public Accountants and  
Certified Public Accountants

Singapore  
26 June 2013

# statement of financial position

31 March 2013

	<b>NOTE</b>	<b>2012/2013</b> \$	<b>2011/2012</b> \$
<b>CAPITAL AND RESERVES</b>			
Capital account	6	651,974	651,974
Share capital	6	84,943,886	50,584,086
Singapore Arts Endowment Fund	6	16,255,467	16,255,467
Accumulated surplus		35,440,943	35,535,502
<b>TOTAL EQUITY</b>		<u>137,292,270</u>	<u>103,027,029</u>
<b>NON-CURRENT ASSET</b>			
Property, plant and equipment	8	88,585,654	53,441,629
<b>CURRENT ASSETS</b>			
Cash and short term deposits	9	89,004,454	96,879,070
Cash and bank balances held on behalf of trust funds	7	442,075	486,677
Financial assets at fair value through statement of comprehensive income and expenditure	10	26,286,120	-
Other receivables, deposits and prepayment	11	8,017,782	4,325,709
Total current assets		<u>123,750,431</u>	<u>101,691,456</u>
<b>CURRENT LIABILITIES</b>			
Deferred capital grants	12	1,173,867	1,094,759
Other payables	13	31,107,864	28,583,839
Trust fund liabilities		442,075	486,677
Government grants received in advance	14	35,916,900	15,664,415
Total current liabilities		<u>68,640,706</u>	<u>45,829,690</u>
<b>NET CURRENT ASSETS</b>		<u>55,109,725</u>	<u>55,861,766</u>
<b>NON-CURRENT LIABILITY</b>			
Deferred capital grants	12	6,403,109	6,276,366
<b>NET ASSETS OF THE COUNCIL</b>		<u>137,292,270</u>	<u>103,027,029</u>
<b>NET ASSETS OF TRUST FUNDS</b>	7	<u>998,475</u>	<u>10,757,403</u>

The accompanying notes form part of the financial statements.

# statement of comprehensive income and expenditure

Year ended 31 March 2013

	NOTE	2012/2013 \$	2011/2012 \$
<b>OPERATING INCOME</b>			
Contributions and donations	15	4,060,586	2,188,415
Sale of tickets		581,838	742,846
Rental income		7,386,652	6,771,491
Miscellaneous income		78,140	229,541
		<u>12,107,216</u>	<u>9,932,293</u>
<b>OPERATING EXPENDITURE</b>			
Depreciation of property, plant and equipment	8	(2,405,340)	(4,609,269)
Grants		(37,679,924)	(41,589,877)
Scholarships and bursaries		(1,872,500)	(1,945,000)
Fees for services		(4,091,246)	(5,020,665)
Rental (land and building)		(8,694,102)	(7,686,075)
Rental (others)		(1,679,414)	(1,769,085)
Repairs and maintenance		(1,370,984)	(803,763)
Staff costs		(15,063,346)	(13,328,713)
Staff welfare and development		(499,161)	(401,177)
Office and other supplies		(127,743)	(239,252)
Utilities		(143,559)	(119,828)
Transport, postage and communication		(793,095)	(822,450)
Advertising, publicity and promotion		(1,565,860)	(2,152,168)
Subsidy to arts housing scheme and theatre rental		(6,008,388)	(5,742,845)
Other operating expenses		(6,441,024)	(4,839,718)
		<u>(88,435,686)</u>	<u>(91,069,885)</u>
<b>OPERATING DEFICIT</b>	16	<u>(76,328,470)</u>	<u>(81,137,592)</u>
<b>NON-OPERATING INCOME</b>			
Income from investments		726,147	494,436
Gain on financial assets at fair value through statement of comprehensive income and expenditure		1,291,335	731,066
		<u>2,017,482</u>	<u>1,225,502</u>
<b>NON-OPERATING EXPENDITURE</b>			
Management fees paid to fund managers		-	(109,013)
<b>DEFICIT BEFORE GRANTS</b>		<u>(74,310,988)</u>	<u>(80,021,103)</u>
<b>GRANTS</b>			
Operating grants from government	14	73,504,053	76,962,326
Deferred capital grants amortised	12	1,228,376	3,574,872
		<u>74,732,429</u>	<u>80,537,198</u>
<b>SURPLUS FOR THE YEAR, REPRESENTING TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>			
		<u>421,441</u>	<u>516,095</u>

The accompanying notes form part of the financial statements.

# statement of changes in capital and reserves

Year ended 31 March 2013

	NOTE	CAPITAL ACCOUNT \$	SHARE CAPITAL \$	SINGAPORE ARTS ENDOWMENT FUND \$	ACCUMULATED SURPLUS \$	TOTAL \$
<b>BALANCE AS AT 1 APRIL 2011</b>		651,974	25,450,186	16,255,467	35,019,407	77,377,034
Addition of capital from Minister of Finance	6	-	25,133,900	-	-	25,133,900
Total comprehensive income for the year		-	-	-	516,095	516,095
<b>BALANCE AS AT 31 MARCH 2012</b>		651,974	50,584,086	16,255,467	35,535,502	103,027,029
Addition of capital from Minister of Finance	6	-	34,359,800	-	-	34,359,800
Total comprehensive income for the year		-	-	-	421,441	421,441
Dividends	17	-	-	-	(516,000)	(516,000)
<b>BALANCE AS AT 31 MARCH 2013</b>		<u>651,974</u>	<u>84,943,886</u>	<u>16,255,467</u>	<u>35,440,943</u>	<u>137,292,270</u>

The accompanying notes form part of the financial statements.

# statement of cash flows

Year ended 31 March 2013

	<b>NOTE</b>	<b>2012/2013</b> \$	<b>2011/2012</b> \$
<b>OPERATING ACTIVITIES</b>			
Deficit before grants		(74,310,988)	(80,021,103)
Adjustments for:			
Depreciation of property, plant and equipment	8	2,405,340	4,609,269
Gain on disposal of property, plant and equipment	16	(37)	(1,818)
Property, plant and equipment written off	16	88,202	173,455
Accrual for obligations under defined benefit retirement plan	16	-	1,429
Allowance for doubtful debts written back	11	(71,443)	(44,175)
Gain on financial assets at fair value through statement of comprehensive income and expenditure		(1,291,335)	(731,066)
Interest income		(726,147)	(470,719)
Dividend income		-	(23,717)
Deficit before working capital changes		<u>(73,906,408)</u>	<u>(76,508,445)</u>
Other receivables, deposits and prepayments		(3,534,811)	18,523,902
Other payables		(1,881,737)	9,099,331
Defined benefit retirement plan paid		-	(722,868)
Net cash used in operating activities		<u>(79,322,956)</u>	<u>(49,608,080)</u>
<b>INVESTING ACTIVITIES</b>			
Proceeds from disposal of property, plant and equipment		37	1,818
Purchase of property, plant and equipment	8	(33,226,590)	(27,831,494)
Proceeds from sale of available-for-sale investment		-	50,000
Proceeds from sale of financial assets at fair value through statement of comprehensive income and expenditure		-	25,325,813
Purchase of financial assets at fair value through statement of comprehensive income and expenditure		(25,000,000)	(3,328,989)
Interest received		640,328	359,972
Dividend received		-	23,717
Net cash used in investing activities		<u>(57,586,225)</u>	<u>(5,399,163)</u>
<b>FINANCING ACTIVITIES</b>			
Government grants received	14	95,190,765	67,832,808
Addition of capital from Minister of Finance	6	34,359,800	25,133,900
Dividends paid	17	(516,000)	-
Net cash from financing activities		<u>129,034,565</u>	<u>92,966,708</u>
Net (decrease) increase in cash and cash equivalents		(7,874,616)	37,959,465
Cash and cash equivalents at beginning of financial year	9	<u>96,879,070</u>	<u>58,919,605</u>
<b>CASH AND CASH EQUIVALENTS AT END OF FINANCIAL YEAR</b>	9	<u><u>89,004,454</u></u>	<u><u>96,879,070</u></u>

The accompanying notes form part of the financial statements.

# notes to financial statements

31 March 2013

## I. GENERAL

The National Arts Council (the "Council" or "NAC") is a statutory board under the Ministry of Information, Communications and the Arts ("MICA") established under the National Arts Council Act (Cap. 193A). With effect from 1 November 2012, MICA's arts function is assumed by the new ministry, Ministry of Culture, Community and Youth ("MCCY").

The registered office and principal place of business of the Council is at 90 Goodman Road, Goodman Arts Centre Block A #01-01, Singapore 439053. The financial statements are expressed in Singapore dollars.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

The financial statements for the year ended 31 March 2013 were authorised for issue by the members of the Council on 26 June 2013.

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### (A) BASIS OF ACCOUNTING AND ADOPTION OF NEW AND REVISED STANDARDS

The financial statements of the Council have been prepared on a historical cost basis, except as disclosed in accounting policies below, and are drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS") including related interpretations ("INT SB-FRS") and Guidance Notes.

On 1 April 2012, the Council has adopted all the new and revised SB-FRSs, INT SB-FRSs and Guidance Notes that are effective from that date and are relevant to its operations.

The adoption of these new/revised SB-FRSs, INT SB-FRSs and Guidance Notes does not result in changes to the Council's accounting policies and has no material effect on the amounts reported for the current or prior years.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (A) BASIS OF ACCOUNTING AND ADOPTION OF NEW AND REVISED STANDARDS (CONT'D)

At the date of authorisation of these financial statements, the following SB-FRSs, INT SB-FRSs and Amendments to SB-FRSs that are relevant to the Council were issued but not effective:

- SB-FRS 113 *Fair Value Measurement*
- Annual Improvements to SB-FRS 2012

#### SB-FRS 113 FAIR VALUE MEASUREMENT

SB-FRS 113 is a single new Standard that applies to both financial and non-financial items. It replaces the guidance on fair value measurement and related disclosures in other Standards, with the exception of measurement dealt with under SB-FRS 102 *Share-based Payment*, SB-FRS 17 *Leases*, net realisable value in SB-FRS 2 *Inventories* and value-in-use in SB-FRS 36 *Impairment of Assets*.

SB-FRS 113 provides a common fair value definition and hierarchy applicable to the fair value measurement of assets, liabilities, and an entity's own equity instruments within its scope, but does not change the requirements in other Standards regarding which items should be measured or disclosed at fair value.

The disclosure requirements in SB-FRS 113 are more extensive than those required in the current standards. For example, quantitative and qualitative disclosures based on the three-level fair value hierarchy currently required for financial instruments only under SB-FRS 107 *Financial Instruments: Disclosures* will be extended by SB-FRS 113 to cover all assets and liabilities within its scope.

SB-FRS 113 will be effective prospectively from annual periods beginning on or after 1 January 2013. Comparative information is not required for periods before initial application.

The Council anticipates that the application of SB-FRS 113 may affect certain amounts reported in the financial statements and result in more extensive disclosures in the financial statements.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (B) FINANCIAL INSTRUMENTS

Financial assets and financial liabilities are recognised on the Council's statement of financial position when the Council becomes a party to the contractual provisions of the instrument.

#### EFFECTIVE INTEREST METHOD

The effective interest method is a method of calculating the amortised cost of a financial instrument and of allocating interest income or expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts or payments (including all fees paid or received that form an integral part of the effective interest rate, transaction costs and other premium or discounts) through the expected life of the financial instrument, or where appropriate, a shorter period.

#### (I) FINANCIAL ASSETS

##### • Cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents include cash on hand and at banks, short-term highly liquid investments that are readily convertible to known amount of cash and which are subject to an insignificant change in value and cash held under Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") but excludes cash and cash equivalents held on behalf of trust funds.

##### • Financial assets at fair value through statement of comprehensive income and expenditure

Financial assets at fair value through statement of comprehensive income and expenditure are financial assets classified as held for trading. Financial assets are classified as held for trading if they are acquired for the purpose of selling or repurchasing on the near term. Derivatives, including separated embedded derivatives, are also classified as held for trading unless they are designated as effective hedging instruments.

Financial assets carried at fair value through statement of comprehensive income and expenditure are stated at fair value, with any resulting gain or loss arising from changes in fair value of the financial assets recognised in the statement of comprehensive income and expenditure. The net gain or loss recognised in statement of comprehensive income and expenditure incorporates any dividend or interest earned on the financial asset and is included in 'income from investments' line in the statement of comprehensive income and expenditure.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (B) FINANCIAL INSTRUMENTS (CONT'D)

- **Loans and receivables**

Other receivables that have fixed or determinable payments that are not quoted in an active market are classified as "loans and receivables" and are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate method, except for short-term receivables when the recognition of interest would be immaterial.

Trade debtors, including deposits and other debtors are classified and accounted for as other receivables.

- **Impairment of financial assets**

Financial assets, other than those at fair value through the statement of comprehensive income and expenditure, are assessed for indicators of impairment at the end of each reporting period. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows of the investment have been impacted.

For financial assets carried at amortised cost, the amount of the impairment is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate. The carrying amount of the financial asset is reduced by the impairment loss directly for all financial assets with the exception of receivables where the carrying amount is reduced through the use of an allowance account. When a receivable is uncollectible, it is written off against the allowance account. Changes in the carrying amount of the allowance account are recognised in the statement of comprehensive income and expenditure.

- **Derecognition of financial assets**

The Council derecognises a financial asset only when the contractual rights to the cash flows from the asset expire, or it transfers the financial asset and substantially all the risks and rewards of ownership of the asset to another entity. If the Council neither transfers nor retains substantially all the risks and rewards of ownership and continues to control the transferred asset, the Council recognises its retained interest in the asset and an associated liability for amounts it may have to pay. If the Council retains substantially all the risks and rewards of ownership of a transferred financial asset, the Council continues to recognise the financial asset and also recognises a collateralised borrowing for the proceeds received.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (B) FINANCIAL INSTRUMENTS (CONT'D)

#### (II) FINANCIAL LIABILITIES AND EQUITY INSTRUMENTS

- **Classification as debt or equity**

Financial liabilities and equity instruments issued by the Council are classified according to the substance of the contractual arrangements entered into and the definitions of a financial liability and an equity instrument.

- **Equity instruments**

An equity instrument is any contract that evidences a residual interest in the assets of the Council after deducting all of its liabilities. Equity instruments are recorded at the proceeds received, net of direct issue costs.

- **Financial liabilities**

Other payables are initially measured at fair value, net of transaction costs, and are subsequently measured at amortised cost, using the effective interest rate method, with interest expense recognised on an effective yield basis.

- **Derecognition of financial liabilities**

The Council derecognises financial liabilities when, and only when, the Council's obligations are discharged, cancelled or they expire.

### (C) FOREIGN CURRENCY TRANSACTIONS

The financial statements of the Council are measured and presented in Singapore dollars, the currency of the primary economic environment in which the Council operates (its functional currency).

In preparing the financial statements, transactions in currencies other than the Council's functional currency are recorded at the rate of exchange prevailing on the date of the transaction. At the end of each reporting period, monetary items denominated in foreign currencies are retranslated at the rates prevailing at the end of each reporting period. Non-monetary items carried at fair value that are denominated in foreign currencies are retranslated at the rates prevailing on the date when the fair value was determined. Non-monetary items that are measured in terms of historical cost in a foreign currency are not retranslated.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (C) FOREIGN CURRENCY TRANSACTIONS (CONT'D)

Exchange differences arising on the settlement of monetary items, and on retranslation of monetary items are included in the income and expenditure statement for the period. Exchange differences arising on the retranslation of non-monetary items carried at fair value are included in the income and expenditure statement for the period except for differences arising on the retranslation of non-monetary items in respect of which gains and losses are recognised in other comprehensive income. For such non-monetary items, any exchange component of that gain or loss is also recognised in other comprehensive income.

### (D) PROVISIONS

Provisions are recognised when the Council has a present obligation (legal or constructive) as a result of a past event, it is probable that the Council will be required to settle the obligation, and a reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at the end of the reporting period, taking into account the risks and uncertainties surrounding the obligation. Where a provision is measured using the cash flows estimated to settle the present obligation, its carrying amount is the present value of those cash flows.

When some or all of the economic benefits required to settle a provision are expected to be recovered from a third party, the receivable is recognised as an asset if it is virtually certain that reimbursement will be received and the amount of the receivable can be measured reliably.

### (E) PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment are carried at cost less accumulated depreciation and any accumulated impairment losses. Such cost include the cost of replacing part of the property, plant and equipment. The cost of an item of property, plant and equipment is recognised as an asset if, and only if it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably.

Subsequent to recognition, leasehold property, renovations, plant and machinery, furniture and fixtures and stage related and musical equipment are measured at cost less accumulated depreciation and any accumulated impairment losses.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (E) PROPERTY, PLANT AND EQUIPMENT (CONT'D)

Depreciation is charged so as to write off the cost of the assets, over their estimated useful lives, using the straight-line method as follows:

Leasehold property	-	30 years
Renovations	-	8 years
Plant and machinery	-	8 years
Office equipment, furniture, vehicles and audio visual equipment	-	3 to 10 years
Stage related and musical equipment	-	5 to 8 years

Included in stage related and musical equipment is an amount of \$540,184 relating to the J B Guadagnini violin for which no depreciation is provided. Depreciation is also not provided for works of art and works-in-progress.

Property, plant and equipment costing less than \$2,000 each are charged to the statement of comprehensive income and expenditure in the year of purchase.

Fully depreciated assets still in use are retained in the financial statements.

The residual value, estimated useful life and depreciation method are reviewed at the end of each reporting period, with the effect of any changes in estimate accounted for on a prospective basis.

The gain or loss arising on disposal or retirement of an item of property, plant and equipment is determined as the difference between the sales proceeds and the carrying amount of the asset and is recognised in the statement of comprehensive income and expenditure.

### (F) IMPAIRMENT OF TANGIBLE ASSETS

At the end of each reporting period, the Council reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the Council estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (F) IMPAIRMENT OF TANGIBLE ASSETS (CONT'D)

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

Where an impairment loss subsequently reverses, the carrying amount of the asset (cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

### (G) GOVERNMENT GRANTS

Government grants for the establishment of the Council are taken to the capital account.

Government grants are recognised at their fair value where there is reasonable assurance that the grant will be received and all attaching conditions will be complied with. Where the grant relates to an asset, the fair value is recognised as deferred capital grant on the statement of financial position and is amortised to the statement of comprehensive income and expenditure over the expected useful life of the relevant asset by equal annual instalments.

Other government grants are recognised as income over the periods necessary to match them with costs for which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in the statement of comprehensive income and expenditure in the period in which they become receivable.

### (H) LEASES

Leases are classified as finance leases whenever the terms of the lease transfer substantially all the risks and rewards of ownership to the lessee. All other leases are classified as operating leases.

#### (I) THE COUNCIL AS LESSOR

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which use benefit derived from the leased asset is diminished. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised as an expense over the lease term on the same basis as the lease income.

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (H) LEASES (CONT'D)

#### (II) THE COUNCIL AS LESSEE

Rentals payable under operating leases are charged to the statement of comprehensive income and expenditure on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which economic benefits from the leased asset are consumed. Contingent rentals arising under operating leases are recognised as an expense in the period in which they are incurred.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis, except where another systematic basis is more representative of the time pattern in which economic benefit from the leased asset are consumed.

### (I) RETIREMENT BENEFIT COSTS

Payments to defined contribution retirement benefit plans are charged as an expense when employees have rendered the services entitling them to the contributions. Payments made to state-managed retirement benefit schemes, such as the Singapore Central Provident Fund, are dealt with as payments to defined contribution plans where the Council's obligations under the plans are equivalent to those arising in a defined contribution retirement benefit plan.

### (J) EMPLOYEE LEAVE ENTITLEMENT

Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for estimated liability for annual leave as a result of services rendered by employees up to end of the reporting period.

### (K) REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable, excluding sales taxes. The Council assesses its revenue arrangements to determine if it is acting as principal or agent. The Council has concluded that it is acting as a principal in all of its revenue arrangements. The following specific recognition criteria must also be met before revenue is recognised:

# notes to financial statements

31 March 2013

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

### (K) REVENUE RECOGNITION (CONT'D)

- (i) Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered;
- (ii) Cash contributions and donations are recognised as income when the Council obtains control of the donations or the right to receive the donation;
- (iii) Contributions received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- (iv) Interest income is recognised using the effective interest method; and
- (v) Dividend income is recognised when the right to receive payment has been established.

### (L) PREPAID EXPENDITURE

Expenditure incurred for future events are recognised as prepayments and will be recognised as expenditure in the financial year in which events take place.

### (M) TRUST FUNDS

A trust fund is defined as a fund for which the Council acts as custodian, trustee, manager or agent but does not exercise control over.

Cash of trust funds which are maintained within the Council's own bank accounts will be included as part of the cash and cash equivalent balances of the Council's statement of financial position with a corresponding liability to the trust funds.

Trust funds are set up to account for monies held in trust for external parties. Income and expenditure of these funds are taken directly to the funds and the net assets relating to these funds are shown separately in the balance sheet. Trust funds are accounted for on an accrual basis.

# notes to financial statements

31 March 2013

## 3. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the Council's accounting policies, which are described in Note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

### (I) CRITICAL JUDGEMENTS IN APPLYING THE COUNCIL'S ACCOUNTING POLICIES

Management is of the opinion that there are no critical judgments involved that have a significant effect on the amounts recognised in the financial statements.

### (II) KEY SOURCES OF ESTIMATION UNCERTAINTY

The key assumptions concerning the future and other key sources of estimation uncertainty at the end of each reporting period, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

#### (a) *Useful lives of leasehold property, plant and equipment*

The cost of leasehold property, plant and equipment is depreciated on a straight-line basis over the estimated economic useful lives. Management estimates the useful lives of these leasehold property, plant and equipment to be within 3 to 30 years.

The carrying amount of the Council's leasehold property, plant and equipment at the end of the reporting period are disclosed in Note 8 of the financial statements.

#### (b) *Impairment of leasehold property, plant and equipment*

Where there are indications of impairment of its assets, the Council estimates the carrying amount of these assets to determine the extent of the impairment loss, if any.

The recoverable amounts of these assets are determined based on the higher of fair value less cost to sell and value in use.

Management is of the view that no impairment loss is required in the current and prior years as there are no indicators of impairment.

# notes to financial statements

31 March 2013

## 3. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS (CONT'D)

### (II) KEY SOURCES OF ESTIMATION UNCERTAINTY (CONT'D)

#### (c) *Allowance for doubtful receivables*

The policy for allowance for doubtful receivables is based on the evaluation of collectability and management's judgement. A considerable amount of judgement is required in assessing the ultimate realisation of these receivables, including the current creditworthiness, the past collection history of the hirers and tenants and ongoing dealings with these parties. If the financial conditions of these parties deteriorate, resulting in an impairment of their ability to make payments, additional allowance may be required.

The carrying amount of receivables from hirers and tenants at the end of the reporting period as disclosed in Note 11 to the financial statements approximate their recoverable amounts as there has not been a significant change in their credit quality since the end of the reporting period.

#### (d) *Valuation of financial assets at fair value through statement of comprehensive income and expenditure*

As described in Note 2, the investments in quoted unit trusts are stated at fair value based on the monthly investment reports provided by the appointed fund managers using the last quoted market price of the underlying investments on the last trading day of each reporting period.

The carrying amount of financial assets at fair value through statement of comprehensive income and expenditure is disclosed in Note 10 to the financial statements.

# notes to financial statements

31 March 2013

## 4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT

### (A) CATEGORIES OF FINANCIAL INSTRUMENTS

The following table sets out the financial instruments as at the end of the reporting period:

	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$
<b>FINANCIAL ASSETS</b>		
Loans and receivables (including cash and short term deposits) <sup>(1)</sup>	97,434,411	101,473,635
Fair value through statement of comprehensive income and expenditure	<u>26,286,120</u>	<u>-</u>
<b>FINANCIAL LIABILITIES</b>		
Other payables (Note 13)	31,107,864	28,583,839
Less: deferred income (Note 13)	(78,177)	(66,515)
Amortised costs	<u>31,029,687</u>	<u>28,517,324</u>

<sup>(1)</sup> Excludes prepayments.

### (B) FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES

The Council's principal financial instruments comprise cash and short term deposits, investments at fair value through statement of comprehensive income and expenditure, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from theatres and tenants and other payables, which arise directly from its activities.

The main risks arising from the Council's financial instruments are credit risk, foreign currency risk, price risk, interest rate risk and liquidity risk. The Council's policies for managing each of these risks are summarised below.

There has been no change to the Council's exposure to these financial risks or the manner in which it manages and measures the risks.

# notes to financial statements

31 March 2013

## 4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (CONT'D)

### (B) FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES (CONT'D)

#### (I) CREDIT RISK MANAGEMENT

Credit risk refers to the risk that a counterparty will default on contractual obligations resulting in financial loss to the Council. The Council's exposure to credit risk arises primarily from receivables from hirers and tenants and other receivables.

Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.

The Council does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.

The carrying amount of financial assets recorded in the financial statements, grossed up for any allowances for losses, represents the Council's maximum exposure to credit risk.

#### PRICE AND INTEREST RATE RISKS

Exposure to price and interest rate risks relates primarily to the Council's investment portfolio managed by reputable fund management companies. These fund managers adhere to the Council's investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes.

The Council has used a sensitivity analysis technique that measures the estimated change to the statement of comprehensive income and expenditure and capital and reserves of either an instantaneous increase or decrease of 10% in quoted investment prices, from the rates applicable at 31 March 2013, for each class of financial instrument with all other variables constant.

In FY2011/2012, the investments managed by the fund management company were liquidated, resulting in no exposure to equity price at the end of the reporting period.

# notes to financial statements

31 March 2013

## 4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (CONT'D)

### (B) FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES (CONT'D)

#### (II) PRICE RISK MANAGEMENT

The Council's price risk is associated with the investments managed by fund management companies and managed through portfolio diversification. The investment objectives, risk tolerance threshold and performance of the funds are reviewed regularly by the Audit and Finance Committee.

The price risk associated with these investments is the potential loss resulting from a decrease in prices.

#### PRICE RISK SENSITIVITY ANALYSIS

The effect of the price of investments increase or decrease by 10%, on surplus for the year ended 31 March 2013 is as follows:

	<u>2012/2013</u> \$
<b>EFFECT OF AN INCREASE IN 10% OF QUOTED PRICES</b>	
Increase in surplus	2,628,612
Increase in capital and reserves	<u>2,628,612</u>
<b>EFFECT OF A DECREASE IN 10% OF QUOTED PRICES</b>	
Decrease in surplus	(2,628,612)
Decrease in capital and reserves	<u>(2,628,612)</u>

#### (III) FOREIGN CURRENCY RISK MANAGEMENT

The Council is not exposed to significant foreign currency risk as the Council's transactions are mainly carried out in Singapore dollars.

#### (IV) INTEREST RATE RISK MANAGEMENT

Interest rate risk is the risk that the fair value or future cash flows of the Council's financial instruments will fluctuate because of changes in market interest rates.

The Council is not subject to significant interest rate risk as the Council's income and operating cash flows are substantially independent of changes in market interest rates. The Council's interest-bearing assets consist mainly of short-term fixed deposits. The Council does not have any interest-bearing financial liabilities.

# notes to financial statements

31 March 2013

## 4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (CONT'D)

### (B) FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES (CONT'D)

#### (V) LIQUIDITY RISK MANAGEMENT

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council has ensured sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all time to meet its financial obligations.

#### (VI) FAIR VALUES OF FINANCIAL ASSETS AND FINANCIAL LIABILITIES

The carrying amounts of cash and cash equivalents, other receivables, deposits and other payables approximate their respective fair values due to the relatively short-term maturity of these financial instruments.

The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to the financial statements.

The fair values of financial assets and financial liabilities that are traded in active liquid markets are determined with reference to quoted market prices.

The Council classifies fair value measurements using a fair value hierarchy that reflects the significance of the inputs used in making the measurements. The fair value hierarchy has the following levels:

- (i) quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1);
- (ii) inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices) (Level 2); and
- (iii) inputs for the asset or liability that are not based on observable market data (unobservable inputs) (Level 3).

	<u>LEVEL 1</u> \$	<u>LEVEL 2</u> \$	<u>TOTAL</u> \$
<u>2012/2013</u>			
<b>FINANCIAL ASSETS</b>			
Unit trusts	<u>26,286,120</u>	<u>-</u>	<u>26,286,120</u>

There were no significant transfers between Level 1 and Level 2 of the fair value hierarchy for the year ended 31 March 2013.

# notes to financial statements

31 March 2013

## 4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT (CONT'D)

### (C) CAPITAL RISK MANAGEMENT POLICIES AND OBJECTIVES

The Council's capital management objective is to maintain a capital base to ensure that the Council has adequate financial resources to continue as a going concern. The Council reviews its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection based on the debt-equity formula agreed with MICA and MCCY (with effect from 1 November 2012).

The Council's overall objective and financing arrangement with MICA and MCCY (with effect from 1 November 2012) remains unchanged from the last financial year.

## 5. SIGNIFICANT RELATED PARTY TRANSACTIONS

During the financial year, the Council entered into the following significant transactions other than those disclosed in the notes to the financial statements with related parties (i.e. entities in which the members of the Council have control or significant influence) and state-controlled entities:

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Fees for services paid	3,965,761	2,767,501
Grants disbursed	13,899,954	18,071,733
Rental of venues paid	1,703,019	594,632
Purchase of fixed assets	1,289,942	-
Fees for services reimbursed	(1,339,892)	(1,161,401)
Rental income received	<u>(155,175)</u>	<u>(117,716)</u>

#### KEY MANAGEMENT PERSONNEL COMPENSATION

The senior management and Council members are considered by the Council to be key management personnel.

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Salaries, bonuses and other short-term benefits	2,553,002	2,489,495
Post-employment benefits	<u>131,573</u>	<u>131,995</u>

The Council adopts the guideline set by the Public Service Division and takes into consideration individual officer's performance in determining the remuneration of key management personnel.

# notes to financial statements

31 March 2013

## 6. CAPITAL AND RESERVES

### (A) CAPITAL ACCOUNT

The capital account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and MICA which were transferred to the Council for its establishment.

### (B) SHARE CAPITAL

	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$
Balance as at 1 April	50,584,086	25,450,186
Additions during the financial year	34,359,800	25,133,900
Balance as at 31 March	<u>84,943,886</u>	<u>50,584,086</u>

The share capital is held by the Minister for Finance, a body incorporated by the Minister for Finance (Incorporation) Act (Cap 183), under the Capital Management Framework.

### (C) SINGAPORE ARTS ENDOWMENT FUND

	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$
Balance as at 1 April and 31 March	<u>16,255,467</u>	<u>16,255,467</u>

The Singapore Arts Endowment Fund was established under Section 13 of the National Arts Council Act. The Fund comprises all monies transferred to the National Arts Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister may specify from monies provided by Parliament and such other monies as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the statement of comprehensive income and expenditure of the Council. The assets of the Fund are pooled with the assets of the Council in the statement of financial position.

## 7. TRUST FUNDS

These are funds set up to account for contributions received from external parties for specific purposes.

The Council administers these funds on behalf of the external parties.

# notes to financial statements

31 March 2013

## 7. TRUST FUNDS (CONT'D)

The various trust funds are:

	<u>CHEN CHONG SWEE ARTS</u>		<u>GEORGETTE CHEN ART</u>		<u>LEE HUEI MIN TRUST</u>	
	<u>SCHOLARSHIP</u>	<u>SCHOLARSHIP</u>	<u>SCHOLARSHIP</u>	<u>SCHOLARSHIP</u>	<u>FUND</u>	<u>FUND</u>
	<u>2012/2013</u>	<u>2011/2012</u>	<u>2012/2013</u>	<u>2011/2012</u>	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$	\$	\$	\$	\$
Balance as at 1 April	-	944,883	-	2,460,491	40,145	40,145
Add: Income						
Interest and other income	-	16,109	-	25,536	-	-
Fair value (loss)/gain on investments at fair value through statement of comprehensive income and expenditure	-	(16,580)	-	(31,340)	-	-
	-	944,412	-	2,454,687	40,145	40,145
Less: Expenditure						
Release of fund/bank charges	-	(403)	-	(907)	-	-
Scholarships	-	-	-	(12,000)	-	-
Transfer/closure of Funds	-	(944,009)	-	(2,441,780)	-	-
Balance as at 31 March	-	-	-	-	<u>40,145</u>	<u>40,145</u>
Represented by:						
Cash held on behalf by the Council	-	-	-	-	<u>40,145</u>	<u>40,145</u>
Net assets	-	-	-	-	<u>40,145</u>	<u>40,145</u>

# notes to financial statements

31 March 2013

## 7. TRUST FUNDS (CONT'D)

The various trust funds are:

	SINGAPORE DANCE THEATRE ENDOWMENT FUND		TALENT DEVELOPMENT FUND		TOTAL	
	2012/2013	2011/2012	2012/2013	2011/2012	2012/2013	2011/2012
	\$	\$	\$	\$	\$	\$
Balance as at 1 April	10,288,268	10,411,557	428,990	455,363	10,757,403	14,312,439
Add: Income						
Interest and other income	133,021	194,406	2,006	2,027	135,027	238,078
Fair value (loss)/gain on investments at fair value through statement of comprehensive income and expenditure	62,611	(19,041)	-	-	62,611	(66,961)
	10,483,900	10,586,922	430,996	457,390	10,955,041	14,483,556
Less: Expenditure						
Release of fund/bank charges	(101,408)	(298,654)	-	(8)	(101,408)	(299,972)
Scholarships	-	-	(29,066)	(28,392)	(29,066)	(40,392)
Transfer/closure of Funds	(9,826,092)	-	-	-	(9,826,092)	(3,385,789)
Balance as at 31 March	556,400	10,288,268	401,930	428,990	998,475	10,757,403
Represented by:						
Investments at fair value through statement of comprehensive income and expenditure	556,400	2,523,789	-	-	556,400	2,523,789
Fixed deposits	-	7,716,785	-	-	-	7,716,785
Accrued interest	-	30,152	-	-	-	30,152
Cash held on behalf by the Council	-	17,542	401,930	428,990	442,075	486,677
Net assets	556,400	10,288,268	401,930	428,990	998,475	10,757,403

# notes to financial statements

31 March 2013

## 7. TRUST FUNDS (CONT'D)

Investments at fair value through statement of comprehensive income and expenditure consist of quoted equity securities.

### (I) CHEN CHONG SWEE ARTS SCHOLARSHIP

This scholarship was established with the aim to help promising practising visual artists pursue post-graduate studies or research programmes overseas. The sponsor of this fund is the Estate of Chen Chong Swee. Mr Chen Chi Sing, the son of the late Chen Chong Swee, sits on the scholarship panel. NAC administers the funds on behalf of the sponsor. Upon the instructions from Mr Chen Chi Sing, the funds were transferred to Yale-NUS College in tranches. The transfer of funds was completed on 20 January 2012.

### (II) GEORGETTE CHEN ARTS SCHOLARSHIP

This scholarship was established to provide assistance to first, second and third year arts students pursuing full-time studies in fine arts, theatre, dance, music and arts management at Nanyang Academy of Fine Arts, LaSalle-SIA College of the Arts and Polytechnics. The sponsor of this fund is the Estate of Georgette Chen. Mr Lee Seng Gee, Executor of the Estate of Georgette Chen has administrated the Estate since February 1995. NAC administers the funds on behalf of the sponsor. Upon instructions from the executor, the funds were transferred to Yale-NUS College in tranches. The transfer of funds was completed on 20 January 2012.

### (III) LEE HUEI MIN TRUST FUND

The HSBC's Youth Excellence Initiative was set up with the objective to provide funding support towards young Singaporean talents to develop and realise their potential to the fullest, and achieve international recognition for themselves, and more importantly, for Singapore. Lee Huei Min became the first young talent to benefit from HSBC's \$250,000 donation. NAC administers the funds on behalf of HSBC.

### (IV) SINGAPORE DANCE THEATRE ENDOWMENT FUND

The Singapore Dance Theatre Endowment Fund (SDTEF) was set up with the objective of meeting operating costs of the Singapore Dance Theatre Ltd. The settlor of this endowment fund is Singapore Totalisator Board. NAC administers the funds on behalf of the sponsor. Upon MICA's approval on 28 May 2012, the funds were transferred to SDT Trustee in tranches. As at 31 March 2013, the balance fund of \$556,400 relates to investments in AREIT. The transfer is expected to be completed in July 2013.

# notes to financial statements

31 March 2013

## 7. TRUST FUNDS (CONT'D)

### (V) TALENT DEVELOPMENT FUND

This fund was established to raise funds from private individuals and corporations, to assist outstanding young talents with potential to pursue a professional career in the arts. The fund is used to provide the identified beneficiaries with assistance for specialised professional training, participation in major international competitions and arts events and for other forms of assistance to facilitate their artistic development. The main sponsor of this fund is HSBC. NAC administers the funds on behalf of the sponsor.

## notes to financial statements

31 March 2013

### 8. PROPERTY, PLANT AND EQUIPMENT

	WORKS OF ART \$	WORKS-IN- PROGRESS \$	RENOVATIONS \$	PLANT AND MACHINERY \$	OFFICE EQUIPMENT, FURNITURE, VEHICLES AND AUDIO VISUAL EQUIPMENT \$	STAGE RELATED AND MUSICAL EQUIPMENT \$	LEASEHOLD PROPERTY \$	TOTAL \$
At 1 April 2011	252,006	12,656,681	33,321,113	1,203,707	3,049,974	1,251,072	14,617,726	66,352,279
Additions*	17	27,261,819	23,500	-	153,867	509,733	-	27,948,936
Transfers	-	(1,243,139)	678,219	51,980	368,759	144,181	-	-
Disposals/written off	-	(173,455)	-	(2,966)	(320,444)	(55,823)	-	(552,688)
At 31 March 2012	252,023	38,501,906	34,022,832	1,252,721	3,252,156	1,849,163	14,617,726	93,748,527
Additions*	-	36,946,037	5,800	4,980	44,772	635,978	-	37,637,567
Disposals/written off	(2)	-	(1,159,420)	(80,058)	(116,604)	(91,275)	-	(1,447,359)
At 31 March 2013	252,021	75,447,943	32,869,212	1,177,643	3,180,324	2,393,866	14,617,726	129,938,735

#### Cost

\* Included \$4,528,417 (2011/2012 : \$117,440) relating to additions to property, plant and equipment unpaid as at end of the financial year.

**8. PROPERTY, PLANT AND EQUIPMENT (CONT'D)**

	WORKS OF ART \$	WORKS-IN- PROGRESS \$	RENOVATIONS \$	PLANT AND MACHINERY \$	OFFICE EQUIPMENT, FURNITURE, VEHICLES AND AUDIO VISUAL EQUIPMENT \$	STAGE RELATED AND MUSICAL EQUIPMENT \$	LEASEHOLD PROPERTY \$	TOTAL \$
<b>Accumulated depreciation</b>								
At 1 April 2011	-	-	24,812,558	252,166	2,258,259	443,590	8,310,289	36,076,862
Depreciation for the financial year	-	-	3,084,955	142,555	295,355	158,235	928,169	4,609,269
Disposals/written off	-	-	-	(2,966)	(320,444)	(55,823)	-	(379,233)
At 31 March 2012	-	-	27,897,513	391,755	2,233,170	546,002	9,238,458	40,306,898
Depreciation for the financial year	-	-	1,241,491	136,949	271,643	266,232	489,025	2,405,340
Disposals/written off	-	-	(1,155,864)	(42,093)	(72,972)	(88,228)	-	(1,359,157)
At 31 March 2013	-	-	27,983,140	486,611	2,431,841	724,006	9,727,483	41,353,081
<b>Net carrying amount</b>								
At 31 March 2013	252,021	75,447,943	4,886,072	691,032	748,483	1,669,860	4,890,243	88,585,654
At 31 March 2012	252,023	38,501,906	6,125,319	860,966	1,018,986	1,303,161	5,379,268	53,441,629

notes to financial statements

31 March 2013

**9. CASH AND SHORT TERM DEPOSITS**

Cash and cash equivalents included in the statement of cash flow comprise the following:

	2012/2013 \$	2011/2012 \$
Cash and bank balances	9,834	12,542,833
Cash held under CLM scheme managed by AGD	88,994,620	84,336,237
Total cash and short term deposits	<u>89,004,454</u>	<u>96,879,070</u>

Cash held under the Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") and cash at banks earn interest at floating rates based on daily bank deposit rates.

**10. FINANCIAL ASSETS AT FAIR VALUE THROUGH STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE**

The investments through quoted unit trusts offer the Council the opportunity for returns through fair value gains. The fair values of these securities are based on closing quoted market prices on the last market day of the financial year.

The investments are managed under the Accountant-General's Department (AGD) Mandate A, which seeks to achieve capital preservation and optimise investment returns at acceptable risk levels through adequate risk diversification.

Under the investment guidelines, at least 60% of the fund shall be invested in Fixed Income, Cash and Other Money Market Instrument. The investment in Fixed Income instrument must have a minimum credit rating of A- by Standard and Poor (S&P), A3 by Moody's Investor Services (Moody) or A- by Fitch Rating (Fitch). The investment in Money Market Instrument should have a minimum credit rating of A1 by S&P, P1 by Moody and F1 by Fitch. The investment guidelines also state that the fund should not have more than 30% invested in Equities and not more than 10% invested in physical gold-backed exchange-traded fund or physical gold-backed unit trust. The investment portfolio should keep to the Value at Risk threshold of 5% at 95% confidence level.

# notes to financial statements

31 March 2013

## II. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS

	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$
Receivables from hirers and tenants	13,760	30,805
Interest receivable	371,885	286,066
Prepayments	24,850	138,916
Expenditure prepaid for future events	5,050	78,905
Amount receivable from Tote Board	366,000	172,160
Seconded staff costs recoverable	54,412	13,596
Receivable from MICA / MCCY <sup>(1)</sup>	6,776,589	3,424,929
Other receivables	405,236	180,332
	<u>8,017,782</u>	<u>4,325,709</u>

<sup>(1)</sup> From FY2011/2012 onwards, the Council received baseline funding from MICA / MCCY (with effect from 1 November 2012), and has the discretion on the usage of the funds. Accordingly, grant receivable from MICA / MCCY is netted off with grants received from MICA / MCCY during the year in Note 14 to reflect the change of circumstances.

Receivables from hirers and tenants are non-interest bearing and are generally on 30 days credit term. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

### FINANCIAL ASSETS THAT ARE NEITHER PAST DUE NOR IMPAIRED

Receivables that are neither past due nor impaired are creditworthy debtors with good payment record with the Council.

### FINANCIAL ASSETS THAT ARE PAST DUE BUT NOT IMPAIRED

Included in the Council's receivables from hirers and tenants are receivables with a carrying value of \$863 (2011/2012 : \$2) that are past due at the end of reporting period but not impaired. No allowance for impairment loss is made as there is no significant change in credit quality.

# notes to financial statements

31 March 2013

## II. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS (CONT'D)

### FINANCIAL ASSETS THAT ARE PAST DUE AND IMPAIRED

As at the end of reporting period, the following receivables from hirers and tenants are the major financial assets of the Council that are subject to impairment. Impairment was performed on an individual basis. The carrying amount of the Council's impaired receivables from hirers and tenants and the corresponding impairment provision are shown as follows:

	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$
Receivables from hirers and tenants	120,648	268,765
Other receivables	-	3,232
Less: Allowance for impairment	(120,648)	(271,997)
At end of the financial year	<u>-</u>	<u>-</u>

Movements in allowance for impairment during the financial year are as follows:

	<u>2012/2013</u>	<u>2011/2012</u>
	\$	\$
At beginning of the financial year	271,997	334,408
Bad debts written off against allowance	(79,906)	(18,236)
Allowance for doubtful debts written back	(71,443)	(44,175)
At end of the financial year	<u>120,648</u>	<u>271,997</u>

The allowance accounts in respect of receivables from hirers and tenants are used to record allowance for doubtful debts. The receivables amount will remain outstanding in the books until management considers that the receivables are irrecoverable after all possible collections efforts are exerted. Management approval is required before any amount of the receivables could be written off.

# notes to financial statements

31 March 2013

## 12. DEFERRED CAPITAL GRANTS

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Balance as at 1 April	7,371,125	9,910,947
Amount transferred from operating grants (Note 14)	1,434,227	1,035,050
Deferred capital grants amortised	<u>(1,228,376)</u>	<u>(3,574,872)</u>
Balance as at 31 March	<u>7,576,976</u>	<u>7,371,125</u>
Current liability	1,173,867	1,094,759
Non-current liability	6,403,109	6,276,366
Balance as at 31 March	<u>7,576,976</u>	<u>7,371,125</u>

## 13. OTHER PAYABLES

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Deposits received	315,774	304,968
Sinking fund for arts housing properties	994,443	837,131
Accrual for allowances due to council members	170,869	159,396
Accrual for unconsumed employee leave entitlements	529,724	425,242
Amount payable to arts groups	820,498	5,513,119
Amount payable to Central Provident Fund	730,695	610,779
Deferred income	78,177	66,515
Other payables	6,317,631	4,158,582
Accrual for Cultural Medallion & Young Artist Award	3,005,820	2,642,000
Accrual for General Grants	6,289,182	5,669,792
Accrual for Peak/National Companies	7,401,093	5,076,808
Other accruals	4,453,958	3,119,507
	<u>31,107,864</u>	<u>28,583,839</u>

# notes to financial statements

31 March 2013

## 14. GOVERNMENT GRANTS RECEIVED IN ADVANCE

	<u>TOTAL GRANT</u>	
	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Balance as at 1 April	15,664,415	25,828,983
Add : Receipts / (payments) during the year		
Grants received for the current year <sup>(1)</sup>	95,190,765	75,615,566
Payment to National Heritage Board	-	(750,000)
Payment to The Old Parliament House Ltd	-	(500,000)
Payment to Singapore Symphony Orchestra	-	(2,500,000)
Payment to Singapore Chinese Orchestra	-	(3,079,258)
Payment to Singapore Dance Theatre	-	(53,500)
Payment to Singapore Tyler Print Institute	-	(900,000)
Total receipts / (payments) during the year	<u>95,190,765</u>	<u>67,832,808</u>
	110,855,180	93,661,791
Less: Transfers		
Transfer to deferred capital grant (Note 12)	(1,434,227)	(1,035,050)
Transfer to statement of comprehensive income and expenditure	<u>(73,504,053)</u>	<u>(76,962,326)</u>
Total transfer	<u>(74,938,280)</u>	<u>(77,997,376)</u>
Balance as at 31 March	<u>35,916,900</u>	<u>15,664,415</u>

<sup>(1)</sup> From FY2011/2012 onwards, the Council received baseline funding from MICA / MCCY (from 1 November 2012 onwards), and has the discretion on the usage of the funds. Accordingly, grant receivable from MICA / MCCY is netted off with grants received from MICA / MCCY during the year to reflect the change of circumstances.

The balance of \$35,916,900 as at 31 March 2013 (2011/2012 : \$15,664,415) relates to amounts earmarked for expenditures in the subsequent financial year.

## 15. CONTRIBUTIONS AND DONATIONS

Contributions and donations of \$4,060,586 (2011/2012 : \$2,188,415) was received for the year, of which \$147,800 (2011/2012 : \$600,000) tax deductible donations were received through Support for the Arts Fund.

# notes to financial statements

31 March 2013

## 16. OPERATING DEFICIT

The following items are included in arriving at operating deficit:

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Council members' allowances	178,988	157,521
Costs of defined contribution plans included in staff costs	1,738,280	1,474,913
Obligations under defined benefit retirement plans included in staff costs	-	1,429
Allowance for doubtful debts written back	(71,443)	(44,175)
Gain on disposal of property, plant and equipment	(37)	(1,818)
Property, plant and equipment written off	<u>88,202</u>	<u>173,455</u>

## 17. DIVIDENDS

During the financial year ended 31 March 2013, the Council declared total dividends of \$516,000 on the share capital issued to the Minister for Finance in respect of the financial year ended 31 March 2013. The dividend was paid on 18 March 2013.

## 18. CAPITAL EXPENDITURE AND OTHER COMMITMENTS

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Capital expenditure contracted but not recognised	86,514,287	114,911,619
Artists' performance fees committed	<u>-</u>	<u>388,016</u>

### (I) THE COUNCIL AS LESSEE

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Minimum lease payments under operating leases recognised as an expense in the financial year with statutory boards and ministry	<u>8,694,102</u>	<u>7,686,075</u>

The Council leases arts housing properties and theatres under lease arrangements that are non-cancellable. These leases have no purchase options. These leases, most of which have renewal options, expire at various dates up to the year 2019. Leases are negotiated and rentals are fixed for an average term of 3 years.

# notes to financial statements

31 March 2013

## 18. CAPITAL EXPENDITURE AND OTHER COMMITMENTS (CONT'D)

Future minimum lease payments payable under non-cancellable operating leases with statutory boards as at 31 March are as follows:

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Not later than one year	7,157,638	5,322,987
Later than one year but not later than five years	11,974,728	6,738,783
Later than five years	1,851,784	2,916,560
Total	<u>20,984,150</u>	<u>14,978,330</u>

### (II) THE COUNCIL AS LESSOR

The Council has entered into cancellable and non-cancellable leases pertaining to the rental of arts housing properties, theatres and equipment as well as rental of cafeteria and office space which are disclosed in the statement of comprehensive income and expenditure. The rental of these premises are mainly ad-hoc and on a short term basis. These leases, most of which have renewal options, expire at various dates up to the year 2016. Leases are negotiated and rentals are fixed for an average term of 2 years.

Future minimum lease payments receivable under non-cancellable operating leases as at 31 March are as follows:

	<u>2012/2013</u> \$	<u>2011/2012</u> \$
Not later than one year	1,020,090	471,697
Later than one year but not later five years	528,984	368,000
Total	<u>1,549,074</u>	<u>839,697</u>

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# annex I

## council members and committees

### **Mr Edmund Cheng**

Deputy Chairman, Wing Tai Holdings

### **Mr Benson Puah**

Chief Executive Officer, National Arts Council  
Chief Executive Officer, The Esplanade Co Ltd

### **Ms Aw Kah Peng**

General Manager,  
Global Commercial Strategy Development  
Shell Eastern Petroleum (Pte) Ltd

### **Mr Richard Chia**

Group Chief Executive Officer,  
Helu-Trans Group

### **Mr Vinod Kumar**

Managing Director & Group Chief Executive  
Officer, TATA Communications Ltd

### **Mr Ng Cher Pong**

Deputy Secretary (Policy),  
Ministry of Education

### **Ms Priscylla Shaw**

Member, Shaw Foundation

### **Mr Suhaimi Bin Zainul-Abidin**

Partner, Allen & Gledhill LLP

### **Ms Tan Li San**

Director (Strategic Policy Office), Prime  
Minister's Office (Public Service Division)/  
Director (Centre for Governance and  
Leadership), Civil Service College

### **Ms Audrey Wong Wai Yen**

Programme Leader, MA Arts & Cultural  
Management,  
LASALLE College of the Arts

### **Ms Woo Mun Ngan**

Editor, Fukan zbNow, Lianhe Zabao

### **Mr Yam Ah Mee**

Managing Director  
Sembcorp Design & Construction Pte Ltd

### **Mr Yeoh Oon Jin**

Executive Chairman  
PricewaterhouseCoopers LLP

## **STRATEGIC REVIEW COMMITTEE**

### **Chairman**

Edmund Cheng

### **Members**

Aw Kah Peng  
Audrey Wong Wai Yen  
Ng Cher Pong  
Vinod Kumar

## **AUDIT & FINANCE COMMITTEE**

### **Chairman**

Yeoh Oon Jin

### **Members**

Edmund Cheng  
Suhaimi Zainul-Abidin

## **HUMAN RESOURCES COMMITTEE**

### **Chairman**

Edmund Cheng

### **Members**

Benson Puah  
Ng Cher Pong  
Vinod Kumar

## **STRATEGIC REVIEW COMMITTEE TERMS OF REFERENCE**

- Provide advice and feedback on NAC's new strategic directions, policies, initiatives and programmes as NAC renews its focus on achieving its mission
- Provide insights on how NAC's organisational structure and functions can evolve in line with its new strategic directions
- Support and assist Management in identifying, getting buy-in and strengthening NAC's partnerships with various institutions and agencies in the private and public sector

## **AUDIT & FINANCE COMMITTEE TERMS OF REFERENCE**

- Support and assist NAC in ensuring integrity of financial reporting and to have sound internal control systems in place for financial, operational and compliance matters
- Oversee the audit and business processes to manage and mitigate risks while safeguarding the Council's assets

## **HUMAN RESOURCES COMMITTEE TERMS OF REFERENCE**

- Advise on NAC's human resource policies pertaining to talent acquisition, management and retention so as to ensure that the Council operates as a high performance organisation
- Support NAC Management in identifying suitable officers for key appointments
- Endorse the annual performance appraisal recommendations
- Endorsing the appointment or promotion of officers to Superscale grades

# annex 2

## arts advisory panel

### DANCE

**Angela Liong**  
Artistic Director  
The Arts Fission Company

**Neila Sathyalingam**  
Artistic Director  
Apsaras Arts

**Caren Carino**  
Head/Principal Lecturer  
Department of Dance  
Nanyang Academy of Fine Arts

**Osman bin Abdul Hamid**  
Choreographer/Artistic Director  
Era Dance Theatre Ltd

**Janek Schergen**  
Artistic Director  
Singapore Dance Theatre

**Kuik Swee Boon**  
Artistic Director,  
T.H.E. Dance Company

**Low Mei Yoke**  
Artistic Director,  
Frontier Danceland

**Shantha Ratii**  
Independent Dance Artist  
(Choreographer and Dancer)

**Santha Bhaskar**  
Artistic Director  
Bhaskar's Arts Academy Ltd

**Som Said**  
Artistic Director  
Sri Warisan Som Said Performing Arts Ltd

### LITERARY ARTS

**Simon Tay**  
Chairman,  
Singapore Institute of International Affairs

**Phil Tatham**  
Publisher, Monsoon Books & Assistant  
Honorary Secretary of the Singapore Book  
Publishers Association

**Ovidia Yu**  
Writer and playwright

**Edmund Wee**  
Publisher, Epigram Books Pte Ltd

**Tan Chee Lay**  
Deputy Executive Director,  
Singapore Centre for Chinese Language

### MUSIC

**Ariffin Bin Abdullah**  
Musician

**Eric James Watson**  
Senior Teaching Fellow  
Department of Music  
Nanyang Academy of Fine Arts

**Ghanavenothan Retnam**  
Music Director & Composer

**Joe Peters**  
Chief Consultant  
Sonic Asia Music Consultants

**Joyce Koh Bee Tuan**  
Composer/Conductor/ Sound Artist

**Liong Kit Yeng**  
Composer

**Pete Kellock**  
Founder, Muvee Technologies  
Composer/Inventor/Video Artist

**Tay Soon Huat**  
Music Director  
SAF Music & Drama Company

**Liu Bin**  
Composer

**Ma Gyap Sen**  
Artistic Director  
Young People's Performing Arts Ensemble

**Larry Francis Hilarian**  
Associate Professor/ Ethnomusicologist  
Visual & Performing Arts (Music)

**Danny Loong**  
Chief Creative Director  
Timbre Group Pte Ltd

**Kevin Mathews**  
Singer-Songwriter, Musician, Music Reviewer  
for TODAY

**Kelly Tang**  
Dean, Arts  
School of the Arts

**Quek Ling Kiong**  
Associate Conductor  
Singapore Chinese Orchestra

### THEATRE

**Christopher Choo Sik Kwong**  
Actor & Director (Chinese Opera)

**Kenny Wong Chee Cheong**  
Technical Theatre Specialist

**Lee Chee Keng**  
Writer and Theatre Director

**Michele Lim**  
Committee Member, Singapore Drama  
Educators Association

**Chong Yuan Chien**  
Writer

**Venka Purushothaman**  
Provost (Chief Academic Officer)  
LASALLE College of the Arts

**Alvin Tan**  
Artistic Director, The Necessary Stage

**Lee Yew Moon**  
Freelance Artist

**R Chandran**  
Founder-Director, Act 3 Theatrics

**Kok Heng Leun**  
Artistic Director, Drama Box

**T Sasitharan**  
Director, Intercultural Theatre Institute

### VISUAL ARTS

**Ahmad Mashadi**  
Head, NUS Museum

**Eugene Tan**  
Director, National Art Gallery

**Milenko Prvacki**  
Senior Fellow, LASALLE College of the Arts

**Susie Lingham**  
Director, Singapore Art Museum

**Teo Han Wue**

**Ho Tzu Nyen**  
Artist and Curator

**Ian Woo**  
Programme Leader, MA Fine Arts, LASALLE  
College of the Arts

**Emi Eu**  
Director, Singapore Tyler Print Institute

**Dr Charles Merewether**

**Tan Wee Lit**  
Head, Faculty of Visual Arts, SOTA

**Noor Effendy Ibrahim**  
Artistic Director, The Substation

**Jackson Tan**  
Co-founder, PHUNK Studio

# annex 3

## singapore arts festival 2012

### FEATURED ARTISTS & ARTS COMPANIES

- Mark Chan (SG)
- Robin Loon (SG), Casey Lim (SG)
- Stefan Kaegi (DE)
- Lola Arias (AR)
- Gerardo Naumann (AR)
- Choy Ka Fai (SG)
- Charlotte Engelkes (SE)
- Yuni Hadi (SG)
- Alex Reuben (UK)
- Gitta Gsell (CH)
- Sue Healey (AU)
- Gek Li San (SG)
- Elysa Wendi (SG)
- Daniel Kok aka Diskodanny (SG)
- Gozde & Russel Zehnder (SG)
- Slung Low (UK)
- Young@Heart (US)/No Theatre (US)
- Stephen Earnhart (US)/Greg Pierce (US)
- Heman Chong (SG)
- Mammalian Diving Reflex (CA)
- Ong Keng Sen/TheatreWorks (SG)
- Akram Khan Company (UK)
- Orchestra of the Music Makers (SG)
- Chong Tze Chien (SG)
- Ben Slater (SG/UK)
- Kaylene Tan (SG)
- Leandra Chee (SG)
- Hazel Ho (SG)
- Eleanor Neo (SG)
- Faith Ng (SG)
- Jaryl George Solomon (SG)
- Wang Liansheng (SG)
- Tara Tan (SG)
- Studio Now & Then (SG)
- Theatre Du Centaure (FR)
- Kim Itoh (JP)
- Marion D’Cruz (MY)
- Anne James (MY)
- Charlene Rajendran (MY)
- Claire Wong (SG)
- Natalie Henedige (SG)
- Zizi Azah (SG)
- The Finger Players (SG)
- Teatri Sbagliati (IT)
- Oliver Chong (SG)
- Koh Wan Ching (SG)
- Li Xie (SG)
- Liu Xiaoyi (SG)
- Zelda Tatiana Ng (SG)
- Judy Ngo (SG)
- Peter Sau (SG)
- Cheuk Cheung (HK)
- Show Design Company Ctrl Fre@k (SG)
- Espaces Sonores (FR)
- The Music Clinic (SG)
- Hit + Run (SG)
- The FFF Girl DJ Block Party! (SG)
- Sandrine Provost aka Lady of the Sistrum (BE)
- Rachael Teo (SG)
- Lavinia Chen aka DJ Ghurl (SG)
- Saigon Kat (VN)
- DJ Bay+B (SG)
- S-Act (SG)
- Cats on Crack (SG)
- Natasha H (SG)
- Public Garden (SG)
- Claressa Monteiro (SG)
- Vanessa Fernandez (SG)
- Kim + Sarah (SG)
- White Noise (AU/SG)
- PennyLane (SG)
- Sunny Side Up (SG)
- Shili & Adi (SG)
- Black Forest (SG)
- Polkadot + Moonbeam (SG)
- Ka-et Ensemble (IS)
- Toru Yamanaka (JP)

- Nick Luscombe (UK)
- Mara Carlyle (UK)
- I Am David Sparkle (SG)
- Elektone (SG)
- Flame of the Forest (SG)
- Theyyam (IN)
- Popin Art (SG)
- T’ang Quartet (SG)
- Soumik Datta & Bernhard Schimpelsberger (UK)
- Bora Yoon (US)
- TCR Music Station (SG)
- Timbre (SG)
- Siren Onset (SG)
- Kelana Purba (SG)
- Akademi Arjunasukma (MY)
- Choral Association (SG)
- Daydream (MY)
- The Freshman (SG)
- Bevlyn Khoo (SG)
- Micapella (SG)
- Reverie (SG)
- Rani Singam (SG)
- Eli T. (SG)
- Don Richmond (SG)
- Budak Pantai (SG)

### KIDS ARTS VILLAGE

- Polyglot Theatre (AU)
- Maya Dance Theatre and Dian Dancers
- Kids Gallery Singapore
- ITE College East
- CHIJ Secondary School (Toa Payoh)
- St Anthony’s Canossian Secondary School
- Northlight School
- JunYuan Secondary School
- ACT 3 Drama Academy
- Republic Polytechnic
- Singapore Children’s Society
- Katong Convent

- Overseas Family School
- Raffles Institution
- Little Arts Academy, Arts House
- TPS Theatrics in Action! (Tampines Primary Drama Club)
- Catholic Junior College Guitar Ensemble
- Y D Gen, YMCA
- Y-Stars, YMCA
- Ahmad Danial
- Andre Goh
- Dhivan Balakrishnan
- Jenny Yang
- Keith Kwok
- Nithin Raj Murali Babu
- Eshand Jagatheesan
- Freya Keertikar
- Hong Whvan Hsin
- Phoebe Belle Tan Ting Ting
- Adilah bte Affandi
- Shreyam Ranjan
- Winnie Ann Roshan
- Abdul Qayyum B Mohamed Fazil
- Adam Ho
- Aiman Haziq B Muhammad R C
- Alexander Er
- Aloysius Toh
- Benjamin Chung
- Caleb Ian Lim Li Han
- Cedric Tay
- Chavez Cheong
- Choo Shuen Ming
- Christian Yeo
- Davidson
- Ernest Lee
- Guan Xin
- Hazim B Fathul Rahman
- Hidayat B Malik
- Ivan Tang
- Jannes Koriadi

# annex 4

## singapore writers festival 2012

- Jeffrey Zhou
- Joshua Chandiramani
- Joshua Leong
- Joshua Sum Ying En
- Justing Wong
- Kenneth Quek
- Leon Tan
- Matthew Toh Cheng Han
- Muhammad Adil Kamal B Jailani
- Naryanan Avinash
- Nistala Rishi
- Prem Sathiamoorthy
- Ryan Tan Jia Ju
- Ryan Tan Yu Kit
- Ryan Teo
- Sbariesh Ilankathir
- See Chung Yi
- Shanmugam Saha Dev
- Siaw Shun Taat, Gabriel
- Soh Zheng Rong
- Sun Ruichen
- Tan Xue Liang
- Yeo Jiong Han
- Yeo Jun Wei Edmund
- Zhu Yuchen
- Ahlysha Panickar
- Tedric Lim

### KIDS ADVISORY PANEL 2011-2012

- Ahmad Danial
- Dhivan Bala
- Hana Aquila
- Keith Kwok
- Nithin Raj Murali Babu
- Andre Goh
- Jenny Yang

### IN ASSOCIATION EVENTS

- Conversasians
- Flipside
- Celebrate Drama!
- Pranaman: Ode to the legend of Mohammed Rafi
- Gentarasa 2012: What If...Tremulous!
- 55 Minutes
- Writing the City

### FESTIVAL DRAMATURGS

- Dr K.K. Seet
- Dr Robin Loon
- Dr Tan Shzr Ee
- Joshua Kangming Tan
- Tang Fu Kuen

### STEERING COMMITTEE MEMBERS

#### Chairperson

Philip Jeyaretnam

- Arun Mahizhnan
- Carolyn Camoens
- Felix Cheong
- Kirpal Singh
- Mayo Martin
- Neil Murphy
- Phan Ming Yen
- Simon Charles Reynolds
- Sa'eda Buang
- Tan Chee Lay
- Tan Dan Feng
- Gene Tan
- Teoh Hee La
- Yeow Kai Chai

### FEATURED AUTHORS

- Ahmad Fuadi
- Ahmad Tohari
- Akshita Nanda
- Alexis Wright
- Alfian Sa'at
- Alison Lester
- Alvin Pang
- Angelia Poon
- Anuar Othman
- Aubrey Mellor
- Azhar Ibrahim
- Barry Clark
- Boey Kim Cheng
- Brian Castro
- Candace Chong
- Catherine Lim
- Charlson Ong
- Che Husna Azhari
- Cherian George
- Cheryl Klein
- Cheryl Lu-Lien Tan

- Chi Li
- Ching Cheong
- Chitra Sankaran
- Chris Newson
- Che Husna Azhari
- Cherian George
- Christopher Tan
- Chong Tze Chien
- Chow Teck Seng
- Cyril Wong
- Danièle Weiler
- Dave Chua
- David Almond
- David Seow
- Desmond Sim
- Devagi Sanmugam
- Dick Lee
- Djamel Tukimin
- Edmund Wee
- Eleanor Wong
- Elena Chia
- Emily Lim
- Eric Tinsay Valles
- Eshkol Nevo
- Faeza Abdurazak
- Felix Cheong
- Francesca Main
- Gao Xiao Qing
- Grace Chia Krakovic
- Grace Chua
- Grace Kalaiselvi
- Grant S Clark
- Gretchen Liu
- Gwee Li Sui
- Han Tan Juan
- Haresh Sharma
- Hisham Bustani
- Ho Chee Lick
- Hsu-Ming Teo
- Huang Chun-ming
- Hung Hung
- Huzir Sulaiman

- Indrajit Perumal Pillay
- Izzeldin Abuelaish
- J M Sali
- Jason Erik Lundberg
- Jason Wee
- Jean Tay
- Jeet Thayil
- Jeremy Tiang
- Jimmy Liao
- Jimmy Ye
- John Dougherty
- John Tranter
- John van Wyhe
- Jolene Goh
- Jonathan Campbell
- Jonathan Lim
- Josephine Chia
- Julian Davison
- Kamini Ramachandran
- Kenny Chan
- Kenny Leck
- Kestity Pringgoharjono
- Kevin Tan
- Khalil
- Kjell Ola Dahl
- Koh Buck Song
- Krishna Udayasankar
- Krys Lee
- KTM Iqbal
- ladyironchef (Brad Lau)
- Latha
- Lee Thean-jeen
- Leigh Cunningham
- Leslie Tay
- Lilia Labidi
- Lin Yao
- Linda Jaivin
- Lucas Ho
- Luo Ming (Yap Khoon Chan)
- Lynette Owen
- Ma Elangkannan (M Balakrishnan)
- Madeleine Lee

- Malcolm Neil
- Marina Mahathir
- Maung Pyiyt Min
- Maxime Pilon
- Mayo Martin
- Meira Chand
- Michael Cunningham
- Mick Foley
- Miel
- Mohamed Latiff Bin Mohamed
- Mohd Khair Ngadiron
- Mohezin Tejani
- Monique Truong
- Muhammad Salihin bin Sulaiman Jeem
- Mukul Deva
- Nadiputra
- Neil Humphreys
- Nian Hong (Teo Huat)
- Nicholas Liu
- Nirrosette (Munirah Jaafar)
- O Thiam Chin
- Oh Yong Hwee
- Ong Johsen, Johnson
- Ong Soh Chin
- Ovidia Yu
- P N Balji
- Pamela Ho
- Paul French
- Paul Sochaczewski
- Peter Schoppert
- Peter Wee
- Philip Jeyaretnam
- Philip Tatham
- Pico Iyer
- Prem Anand
- Rafaat Hamzah
- Richard Lord
- Richard Tan
- Rilla Melati
- Rita Zahara
- Robin Loon
- Roger Jenkins

- Rohit Brijnath
- Rosaly Puthuachery
- S M Zakir
- S R Nathan
- Seetha Lakshmi
- Seno Gumira Ajidarma
- Seraphina Lum
- Shabir Tabare Alam
- Shaffiq Selamat
- Shamini Flint
- Sharon Ismail
- Sharon Lim
- Sharon Ong
- Shehan Karunatilaka
- Shermay Loh
- Shirley Geok-lin Lim
- Simon Tay
- Siti Mastura Alwi
- Sonny Liew
- Steve Barlow (The 2Steves)
- Steve Skidmore (The 2Steves)
- Sylvia Tan
- Tai Yu Hsiang
- Tan Chee Lay
- Tan Mei Ching
- Tan Tarn How
- Tania De Rozario
- Tao Zong Wang (Chiu Weili)
- Tara Barker
- Tay Kewei
- Theophilus Kwek
- Tim Hannigan
- Timothy O'Grady
- Troy Chin
- Veerappan Letchimee
- Verena Tay
- Victoria Glendinning
- Walter Woon
- Wong Chin Soon
- Wong Hong Mok
- Wu Meizhen
- Wu Mu (Teo Sum Lim)

- Xi Ni'er (Chia Hwee Pheng)
- Yeng Pway Ngon
- Yong Shu Hoong
- You Jin
- Zafar Anjum
- Zou Lu

## **MODERATORS**

- Aaron Lee
- Aaron Maniam
- Adrian Tan
- Alfian Sa'at
- Alison Lester
- Anna Lim
- Arun Mahizhnan
- Asad Latif
- Azhar Ibrahim
- Ben Slater
- Boon Chan
- Brian Bergen-Aurand
- Carolyn Camoens
- Cheong Suk Wai
- Chow Teck Seng
- Christopher Lim
- Chua Chee Lay
- Clarinda Choh
- Corrie Tan
- David Lee
- Deborah Tan
- Deepika Shetty
- Desmond Kon
- Edmund Chua
- Eleanor Wong
- Gene Tan
- Giam Meng Tuck
- Goh Eck Kheng
- Gwee Li Sui
- Heng Siok Tian
- Hussin Mutalib
- Huzir Sulaiman
- Hyejin Kim

- Jane Nardin
- Janice Koh
- Jeffrey Lim
- Jeffrey Tan
- Jennifer Crawford
- Jerry Hinds
- John Richardson
- Kartini Bte Anwar
- Kenneth Kwok
- Kevin Tan
- Kirpal Singh
- Koh Hock Kiat
- Koh Tai Ann
- Kok Heng Leun
- Lee U-Wen
- Mimi Kirk
- Miral Fahmy
- Naa Aandeappan
- Neil Humphreys
- Pearl Samuel
- Peter Schoppert
- Phan Ming Yen
- Philip Jeyaretnam
- R Chandran
- Richard Lord
- Rohaizad Suaidi
- Sa'eda Buang
- Sanif Olek
- Sim Wai Chew
- Simon Reynolds
- Stephen McCarty
- Steven Chia
- Syed Ali Semait
- Tan Chee Lay
- Tan Dan Feng
- Tan Hsueh Yun
- Tan Kheng Hua
- Terence Chong
- Timothy Barnard
- Ting Kheng Siong
- Tommy Koh
- Trina Liang-Lin

- Venka Purushothaman
- Violet Oon
- William Yeoman
- Wong Seow Huar
- Xu Huimin
- Yazid Hussein
- Yeoh Siew Hoon
- Yu-Mei Balasingamchow
- Zhang Wenjie
- Zizi Azah

### SWF PUBLISHING SYMPOSIUM

- Barry Clark
- Edmund Wee
- Francesca Main
- Kenny Chan
- Kenny Leck
- Leigh Cunningham
- Lynette Owen
- Malcolm Neil
- Mukul Deva
- Neil Humphreys
- Peter Schoppert
- Philip Tatham
- Victoria Glendinning

### UTTER 2012 – CONTRIBUTORS

- *Shadows in the Jungle* 《影子森林》  
(Adapted from The Studio 《画室》)  
Director: Nelson Chia  
Writer: Yeng Pway Ngon  
Playwright: Lee Chee Keng
- *The Yellow Elephant and The Girl Who Swallowed The Sun*  
(Adapted from short stories in *The Rest Of Your Life And Everything That Comes With It*)  
Writer: O Thiam Chin  
Playwright: Jean Tay

### WORDS GO ROUND 2013

#### Featured Authors & Speakers

- Adeline Foo
- Amanah Mustafi
- Amanda Lee & Winnie Goh
- Andrea Hirata
- Ang Thiam Poh
- B Mark Seabrooks
- Carl Norac
- Chris Newson
- Cristy Burne
- Dave Chua
- Gwee Li Sui
- Ho Minfong
- Jack Ho & Rai Kannu
- Jean Tay
- Jeeva Raghunath
- Jeffrey Lim
- John Boyne
- Jolene Goh
- Kate McCaffrey
- Kevin Tan
- Liu Su
- Margerie Williams
- Pamela Ho & Ning Cai
- Paro Anand
- Phil McConnell & Vimala Alexander
- Poon Sing Wah
- Suchen Christine Lim
- Suraidi Sipan
- Tan Mei Ching
- Tash Aw
- Tony Godfrey
- Vadi PVSS
- Wan Jumaiah Mohd Jubri
- Xiaohan
- Yong Shu Hoong

# annex 5

## noise singapore 2013 mentors and judges

### NOISE SINGAPORE 2013 MENTORS

**Bani Haykal**  
Musician

**Bryan van der Beek**  
Photojournalist

**Chow Chee Yong**  
Photographer

**Daniel Sassoon**  
Musician

**Don Richmond**  
Musician/Music Producer

**Eddino Abdul Hadi**  
Music Journalist/Musician

**Eshaun**  
Artist

**Ernest Goh**  
Photographer

**Geoff Ang**  
Photographer

**Jahan Loh**  
Artist

**Jean Qingwen Loo**  
Photographer

**Jerry Goh**  
Creative Director, HJgher

**Justin Lee**  
Artist/Designer

**Justin Loke**  
Visual Artist, Vertical Submarine

**Kelley Cheng**  
Creative Director, The Press Room

**Kelvin Chan**  
Illustrator; Art Director of Newsgraphics,  
The New Paper

**Kevin Mathews**  
Music Journalist/Musician

**Kevin Ou**  
Photographer

**Lim Seng Tiong**  
Photographer

**Mas (Wanton Doodle)**  
Illustrator

**Pann Lim**  
Creative Director, Kinetic

**Patrick Chng**  
Musician

**Randolf Arriola**  
Musician

**Robert Zhao Renhui**  
Artist

**Saiful Idris**  
Musician

**Sara Wee**  
Musician

**Sha Ying**  
Photographer

**Speak Cryptic**  
Artist

**Teo Chai Guan**  
Photographer

**Troy Chin**  
Comic Artist

**Yian Huang**  
Photographer

**Yong**  
Founder/Design Director, Somewhere Else

### NOISE SINGAPORE 2013 JUDGES

**Andy Yang**  
Illustrator/Artist

**Ang Sheng Jin**  
Creative Director, LOWE Singapore

**ANTZ**  
Urban Artist

**Bani Haykal**  
Musician

**Ben Qwek**  
Illustrator/Artist

**Bryan van der Beek**  
Photojournalist

**Chow Chee Yong**  
Photographer

**Daniel Sassoon**  
Musician

**Darren Soh**  
Photographer

**Don Richmond**  
Musician/Music Producer

**Eddino Abdul Hadi**  
Music Journalist/Musician

**Emmeline Yong**  
Partner, Objectifs Centre for Photography &  
Filmmaking

**Ernest Goh**  
Photographer

**Felix Ng**  
Creative Director, Anonymous

**Jackson Tan**  
Creative Director, BLACK; Partner, PHUNK

**John Clang**  
Photographer

**Jonathan Yuen**  
Creative Director, Roots

**Kevin Mathews**  
Music Journalist/Musician

**Lee Tiah Khee**  
Chief Photographer, Lianhe Zaobao

**MessyMsxi**  
Illustrator

**Patrick Chng**  
Musician

**Randolf Arriola**  
Musician

**Robert Zhao Renhui**  
Artist

**Roy Zhang**  
Photographer

**Saiful Idris**  
Musician

**Sara Wee**  
Musician

**Sebastian Tan**  
Group Managing Director/Photographer/  
Director, Shooting Gallery Asia

**Stefen Chow**  
Photographer

**Teo Chai Guan**  
Photographer

**Yong**  
Founder/Design Director, Somewhere Else

**Zann Huizhen Huang**  
Freelance Photojournalist

# annex 6

## grants recipients

### MAJOR GRANT (2 YEARS)

Arts Group/ Artist/ Project	Quantum
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#### DANCE

Singapore Dance Theatre Ltd	\$1,100,000.00
T.H.E. Dance Company Ltd	\$420,000.00
The Arts Fission Company Ltd	\$185,000.00

#### MUSIC

Singapore Lyric Opera	\$320,000.00
T'ang Quartet	\$160,000.00

#### THEATRE

Cake Theatrical Productions Ltd	\$160,000.00
Drama Box Ltd	\$360,000.00
I Theatre Ltd	\$230,000.00
Singapore Repertory Theatre Ltd	\$300,000.00
The Finger Players Ltd	\$300,000.00
The Necessary Stage Ltd	\$500,000.00
The Theatre Practice Ltd	\$350,000.00

#### VISUAL ARTS

The Substation Ltd	\$435,600.00
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<b>SUBTOTAL FOR MAJOR GRANT (2 YEARS)</b>	<b>\$617,600.00</b>
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### MAJOR GRANT (1 YEAR)

#### DANCE

Bhaskar's Arts Academy Ltd	\$130,000.00
Dance Ensemble Singapore Ltd	\$130,000.00
Frontier Danceland Ltd	\$240,000.00

#### LITERARY ARTS

National Book Development Council of Singapore	\$243,500.00
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#### MUSIC

The Philharmonic Winds	\$73,000.00
Young Musicians' Society	\$90,000.00

#### THEATRE

Chinese Opera Institute	\$150,000.00
Chinese Theatre Circle	\$180,000.00
Teater Ekamatra Ltd	\$140,000.00
TheatreWorks (Singapore) Ltd	\$200,000.00

Arts Group/ Artist/ Project	Quantum
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Toy Factory Productions Ltd	\$70,000.00
Wild Rice Ltd	\$110,000.00

#### VISUAL ARTS

Chinese Calligraphy Society of Singapore	\$115,000.00
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<b>SUBTOTAL FOR MAJOR GRANT (1 YEAR)</b>	<b>\$1,871,500.00</b>
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### SEED GRANT (ORGANISATIONAL DEVELOPMENT)

#### TRADITIONAL ARTS (DANCE)

Apsaras Arts Ltd	\$150,000.00
Era Dance Theatre Ltd	\$223,000.00
Sri Warisan Som Said Performing Arts Ltd	\$100,000.00

#### TRADITIONAL ARTS (MUSIC)

Ding Yi Music Company	\$265,000.00
Siong Leng Musical Association	\$195,000.00

#### THEATRE

Nine Years Theatre Ltd	\$50,000.00
Paper Monkey Theatre Ltd	\$75,000.00

#### MUSIC

New Opera Singapore	\$20,000.00
Orchestra of the Music Makers Ltd	\$25,000.00
Singapore Music Society	\$50,000.00

#### DANCE

Maya Dance Theatre Ltd	\$50,000.00
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#### VISUAL ARTS

Grey Projects	\$40,000.00
The Art Incubator	\$40,000.00

<b>SUBTOTAL FOR SEED GRANT (ORGANISATIONAL DEVELOPMENT)</b>	<b>\$1,283,000.00</b>
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### CULTURAL MEDALLION GRANT

#### DANCE

<b>Angela Liong</b> The Temple of Dawn	\$80,000.00
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#### THEATRE

<b>Ann Jong Juan (Han Lao Da)</b> 獅城懸案 Shi Cheng Xuan An	\$80,000.00
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Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
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<b>Halimah Bte Jaafar (Atin Amat)</b> Merdekanya Kita	\$45,100.00	<b>Maya Dance Theatre</b> ANWESHA The Quest	\$10,000.00
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<b>Lee Peng Boon Richard (Dick Lee)</b> Rising Son	\$80,000.00	<b>SUBTOTAL FOR INTERNATIONAL COLLABORATION GRANT</b>	<b>\$24,000.00</b>
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#### LITERARY ARTS

<b>Lee Tzu Pheng</b> Sing a Song of Mankind; Catching Connections; Short Circuits	\$8,100.00		
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#### VISUAL ARTS

<b>Milenko Prvacki</b> Milenko Prvacki Monograph	\$80,000.00		
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<b>SUBTOTAL FOR CULTURAL MEDALLION GRANT</b>	<b>\$373,200.00</b>		
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### YOUNG ARTIST AWARD GRANT

#### FILM

<b>Sun Koh</b> Candy Coloured Monkeys	\$10,000.00		
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#### LITERARY ARTS

<b>O Thiam Chin</b> What You Thought Was Sad and Beautiful and True	\$20,000.00		
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<b>Sonny Liew</b> Pitch for graphic novel adaptation of Tales of a Malayan Ghost Bride and Press kit for Malinky Robot	\$10,000.00		
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<b>Toh Hsien Min</b> Translation of French-language poetry manuscript and Villa Sarkia residency	\$10,000.00		
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#### THEATRE

<b>Peter Sau</b> Tell Me When to Laugh and When to Cry	\$10,000.00		
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#### VISUAL ARTS

<b>Lim Woan Wen</b> Light Matters	\$10,000.00		
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<b>SUBTOTAL FOR YOUNG ARTIST AWARD GRANT</b>	<b>\$70,000.00</b>		
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### INTERNATIONAL COLLABORATION GRANT

#### THEATRE

<b>Agnes Christina</b> Kongkalikong	\$5,000.00		
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#### DANCE

<b>Odyssey Dance Theatre Ltd</b> DanzINC – Seed	\$9,000.00		
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### INTERNATIONAL TRAVEL GRANT

#### LITERARY ARTS

<b>Daren Shiau Vee Lung</b> Hong Kong International Literary Festival 2012	\$700.00		
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<b>Alvin Pang Khee Meng</b> Book launch and publicity tour of Croatian cities	\$3,000.00		
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<b>Ng Yi-Sheng</b> Makassar International Writers Festival 2012	\$340.00		
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<b>books@jacaranda, llp.</b> Frankfurt Book Fair 2012	\$1,700.00		
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<b>Cyril Wong Yit Mun</b> Castlemaine State Festival 2013	\$1,000.00		
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<b>Lee Wei Fen</b> International Launch of "Coast" at HK International Literary Festival 2012	\$400.00		
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<b>National Book Development Council of Singapore</b> StoryWorld Live 2012 - StoryWorld Conference + Expo, Screenwriters World Conference, and Writer's Digest Conference West	\$3,300.00		
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<b>Rosemarie Somaiah</b> Bookaroo Children's Literature Festival 2012	\$940.00		
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<b>Ovidia Yu Tsin Yuen</b> Bookaroo Children's Literary Festival 2012	\$1,000.00		
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<b>Grant Stacey Clark</b> Bookaroo Children's Literary Festival 2012	\$1,000.00		
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<b>Comics Society (Singapore)</b> Singapore Talent Original Comics Art Exhibition 2012 (International)	\$2,400.00		
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<b>Dave Chua Hak Lien</b> Ubud Writer's Festival 2012	\$476.00		
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<b>Epigram Books (Edmund Wee)</b> VECTOR: Book Design and Illustration Conference	\$2,300.00		
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<b>World Chinese Mini Friction Research Association</b> 9 <sup>th</sup> World Chinese Mini-Fiction Conference (2012)	\$3,000.00		
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<b>Seow Yung Wen David</b> Hong Kong International Young Reader's Festival 2013	\$600.00		
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<b>National Book Development Council of Singapore</b> Bologna Children's Book Fair 2013	\$2,850.00		
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Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>National Book Development Council of Singapore</b> London Book Fair 2013	\$6,500.00	<b>Joel Ong</b> Conference Presentation at Supersonix: The Art and Science of Sound	\$1,300.00	<b>Heman Chong</b> Asia Pacific Triennale 7	\$9,600.00	<b>Sherman Ong Beng Ann</b> Casa Asia MAP Seminar and Screenings, Madrid, Spain	\$8,267.00
<b>Lingzi Media</b> London Book Fair 2013	\$2,500.00	<b>Kent Chan</b> Human Frames	\$1,450.00	<b>Budi Wijaya</b> Celeste Prize 2012, Rome Italy	\$5,531.00	<b>Social Creatives Ltd</b> Kolor Kathmandu, Nepal	\$7,000.00
<b>Monsoon Books</b> London Book Fair 2013	\$1,000.00	<b>Michael Lee Hong Wee</b> Dwelling (The 1980s Selction), for the exhibition There Can Be No Better World	\$2,400.00	<b>Chun Kai Qun</b> Overlapping Biennale, Bucharest, Romania	\$3,100.00	<b>Tan Chee Wah</b> Dialogue Among Strees, Melbourne, Australia	\$4,100.00
<b>Pustaka Nasional Pte Ltd</b> London Book Fair 2013	\$1,500.00	<b>Michael Lee Hong Wee</b> Office Orhitect, for 3 <sup>rd</sup> Kuandu Biennale 2012	\$4,600.00	<b>Han Sai Por</b> Witty	\$3,900.00	<b>Alvin Tan Teck Heng</b> Clay Push, Gulgong, Australia	\$1,800.00
<b>David Seow Yung Wen</b> London Book Fair 2013	\$2,150.00	<b>Eileen Loh</b> Human Frames	\$2,252.00	<b>Ian Woo</b> Island Vernacular, U.K.	\$5,000.00	<b>Tok Yu Xiang</b> Clay Push, Gulgong, Australia	\$1,800.00
<b>books@Jacaranda, LLP</b> London Book Fair 2013	\$2,100.00	<b>Ong Kian Peng</b> Coronado	\$1,500.00	<b>Jeremy Hiah Buang Hoe</b> Survival, Chaochangdi Beijing	\$6,500.00	<b>THEATRE</b>	
<b>Alvin Pang Khee Meng</b> Stanza - Scotland International Poetry Festival, St Andrews, Scotland	\$2,600.00	<b>Vertical Submarine</b> Gwanju Biennale	\$6,750.00	<b>Fiona Koh Wen Chii</b> On Human Scale, Hong Kong	\$7,300.00	<b>Agnes Christina</b> Titik Nol Tour	\$5,000.00
<b>Michael Vatikiotis</b> Shanghai International Literary Festival 2013	\$900.00	<b>Nelson Yeo Kok Rei</b> Human Frames	\$2,252.00	<b>Michael Lee Hong Hwee</b> Safe Place In The Future, Bangkok, Thailand	\$3,700.00	<b>Avant Theatre &amp; Language</b> Sakuni - Let the Game Begin	\$10,000.00
<b>Meira Angela Chand</b> Shanghai International Literary Festival 2013	\$900.00	<b>Ulrich Lau Wai Yuen</b> Videologue: Shenyang - Singapore Video Art Exhibition	\$3,200.00	<b>Tan Kay Guan</b> Heaven Earth Tour Art Exhibition	\$3,000.00	<b>Chua Lian Choon, Richard</b> Small Theatres in Singapore and Malaysia: A Conversation	\$1,000.00
<b>Ethos Books (imprint of Pagesetters Services Pte Ltd)</b> London Book Fair 2013	\$1,000.00	<b>Singapore Art Society</b> Art Exchange cum Exhibition	\$21,600.00	<b>Tang Ling Nah</b> Project Glocal 2012	\$1,900.00	<b>Drama Box Ltd</b> Forum Theatre at CATT	\$1,000.00
<b>Christine Suchen Lim</b> Arvon Foundation Tutored Retreat and Research	\$2,300.00	<b>Marc Chia Xiangrong</b> Lost Paradise/ The Unifiedfield at Green Papaya Art Space	\$5,600.00	<b>Sai Hua Kuan</b> Space Drawing No.7 at MOSTYN Open 18	\$2,400.00	<b>Drama Box Ltd</b> Journey at Beijing	\$13,500.00
<b>Koh Hong Teng and Oh Yong Hwee</b> The 5 <sup>th</sup> International Scholarly Conference- "Comics Alternatives: From Graphic Diary to Manga Style"	\$1,350.00	<b>Heman Chong</b> Interview(s)	\$8,500.00	<b>Ho Tzu Nyen</b> The Cloud of Unknowing	\$11,800.00	<b>Drama Box Ltd</b> Farewell	\$18,000.00
<b>Alvin Pang Khee Meng</b> London Book Fair 2013	\$3,500.00	<b>Ruben Pang Jing Neng</b> Emerging Artists from South East Asia	\$2,300.00	<b>Lee Wen</b> 14 <sup>th</sup> Asiatopic International Performance Art Festival, Thailand	\$1,190.00	<b>Hoo Kuan Cien</b> Visiting Fellows Program by The Saison Foundation	\$1,500.00
<b>Colin Cheong Wye Mun</b> London Book Fair 2013	\$3,500.00	<b>Ng Hwee Chin</b> International Photography Festival, Les Rencontres d'Arles	\$2,076.00	<b>Low Hai Hong</b> Solo Exhibition in Beijing	\$3,000.00	<b>Lee Wai Ying</b> An Evaluation if a Research Project in the Sahara Using the Sesame Approach to Dramatherapy and the Insights Gained for its Introduction in Singapore	\$2,500.00
<b>Abdul Manaf Bin Abdul Kadir</b> Kuala Lumpur International Book Fair 2013	\$350.00	<b>Liana Yang Sooi Hoon</b> Photography Open Salon Arles 2012, Exhibition "An Eye for An Ear"	\$1,744.00	<b>Lynn Charlotte Lu</b> 2013 USA Performance, Workshop, Lecture Tour	\$1,575.00	<b>Nigel Lim</b> World Children Performing Arts Festival	\$2,000.00
<b>Josephine Chia</b> Makassar International Writers Festival 2013	\$500.00	<b>Agnes Yit Mun Khwan</b> 7a*11d 9 <sup>th</sup> International Festival of Performance Art 2012	\$3,160.00	<b>Benjamin Puah Kia Teng</b> Sazmanab Platform of Contemporary Arts	\$3,250.00	<b>Teh Su Ching</b> UBIN	\$1,800.00
<b>VISUAL ARTS</b>		<b>Melisa Teo Ee Ching</b> Lumine Surgie de l'Interi (Light from Within)	\$2,500.00	<b>Modern Art Society (Chan Choy Har)</b> 27 <sup>th</sup> Asian International Art Exhibition, Bangkok	\$9,300.00	<b>The Finger Players Ltd</b> Bamboo Curtain Studio Reciprocal Residency Programme	\$1,500.00
<b>June Yap Teck Cheng</b> Documenta (13): The Artists' Congresses: A Congress	\$2,651.00	<b>Jacklyn Soo Meian</b> Stockholm Fringe Festival	\$500.00	<b>Boo Sze Yang</b> The Sovereign Art Prize, Hong Kong	\$4,400.00	<b>The Theatre Practice Ltd</b> Taipei Fringe Festival - The Mother Hen Next Door	\$500.00
<b>Daniela Vanderson</b> Blurred	\$2,125.00	<b>Singapore Contemporary Young Artists</b> World Event Young Artists, Nottingham U.K.	\$17,486.10	<b>Ho Tzu Nyen</b> The 5 <sup>th</sup> Auckland Triennial	\$11,000.00	<b>The Theatre Practice Ltd</b> The Mother Hen Next Door	\$2,000.00
<b>Gwen Lee Gim Lay</b> Beijing PhotoSpring Festival	\$1,372.30	<b>Ming Wong</b> Liverpool Biennale 2012	\$11,300.00	<b>Gwen Lee Gim Lay</b> Format Festival, U.K.	\$3,500.00	<b>Traditions and Editions Theatre Circus Ltd</b> Transformation	\$2,700.00
<b>Lau Mei Leng (Jay)</b> Beijing PhotoSpring Festival	\$3,000.00			<b>Lee Wen</b> IN>TIME Festival, Chicago	\$2,366.00		
				<b>Jason Lee Jia Sheng</b> Small Singapore Show, Makati City, Philippines	\$6,446.00		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Young People's Performing Arts Ensemble</b> Tianjin's Children's Art Festival	\$10,000.00	<b>Kong Zhi Rong Martin James (on behalf of Caracal)</b> Kansai Music Conference 2012	\$2,500.00	<b>The Observatory Music Ltd</b> Invisible Lines	\$8,000.00	<b>Kok Yik Leng Daniel</b> Q&A @ Seoul Festival Bo:m	\$4,000.00
<b>MUSIC</b>		<b>Lauren Yeo Jen-Yin</b> Solo Classical Vocal Recital - Winners Recital at Carnegie Hall	\$3,000.00	<b>The Sam Willows</b> The Sam Willows: The North American Tour (South by Southwest/Canadian Music Festival)	\$13,000.00	<b>Kok Yik Leng Daniel</b> X-Choreographen, Tanz Im August / TanzNacht, Berlin	\$2,660.00
<b>Adrian Tan</b> Masterclass & Performance with HCM Conservatory Orchestra	\$1,125.00	<b>Mark Chang Zhirong</b> Tunbridge Wells International Young Concert Artists Competition	\$2,500.00	<b>Tropic Green (Lauw Siok Kim Susan Harmer)</b> Samui International Jazz Festival	\$1,000.00	<b>Kok Yik Leng Daniel</b> Q&A Bangkok (Our Roots, Right Now: A Research Forum and Festival of Thai/ASEAN Contemporary Theatre)	\$2,500.00
<b>Adrian Tan</b> Midwest Clinic 2012 66 <sup>th</sup> Annual Conference	\$2,500.00	<b>Metalgunz</b> Spring Scream Music Festival 2013	\$3,000.00	<b>Typewriter</b> Typewriter UK Tour	\$4,000.00	<b>Maya Dance Theatre Ltd</b> ANWESHA The Quest in KLPAC	\$3,000.00
<b>Adrian Tan</b> Taiwan Clinic	\$469.00	<b>MICappella</b> Taiwan New Choral Foundation 2013 Spring Vocal Festival	\$2,800.00	<b>Veda Lin Wei (on behalf of EDQ)</b> 7 <sup>th</sup> Henri Tomasi International Woodwind Quintet Competition - Participation by EDQ	\$5,000.00	<b>Maya Dance Theatre Ltd</b> Beyond	\$10,000.00
<b>Arriola Randolph Theodore</b> Florence Loop Festival 2012	\$2,000.00	<b>Muhammad Khidir bin Osman (on behalf of Seyra)</b> Delhi International Music Festival	\$1,800.00	<b>Wang Wei Yang (on behalf of Monster Cat)</b> Monster Cat at Culture Collide Festival 2012	\$8,000.00	<b>Maya Dance Theatre Ltd</b> ANWESHA, Delhi International Arts Festival	\$6,000.00
<b>Arriola Randolph Theodore</b> Tuesdays Post (London Live Looping Festival 2012)	\$2,000.00	<b>Navarani Navaratnasingam</b> Kolkatta International Music Festival - World Music (KIMF)	\$3,500.00	<b>Wong Foo Wah Sean Christopher</b> World Championships of Performing Arts (WCOPA)	\$1,000.00	<b>Odyssey Dance Theatre Ltd</b> Move Off Festival	\$7,000.00
<b>Arriola Randolph Theodore</b> El Despertar de la Luz Concert Quito Ecuador and Solochiman Live Looping Festival Showcase Santiago Chile 2012	\$3,500.00	<b>Ong Kian Peng</b> ICMC International Computer Music Conference/Festival 2012	\$1,500.00	<b>Wong May Fah</b> Manimal CMJ Showcase at CMJ Music & Film Festival 2012	\$3,000.00	<b>Odyssey Dance Theatre Ltd</b> 6 <sup>th</sup> Mullae International Arts Festival	\$7,200.00
<b>Bloco Singapura Ltd</b> Coburg Samba Festival	\$10,000.00	<b>Orchestra of the Music Makers Ltd</b> OMM Tour to the UK	\$40,000.00	<b>Yew Hong Chow</b> Harmonica Recital with Harmony Orchestra Jakarta	\$143.00	<b>Odyssey Dance Theatre Ltd</b> 21 <sup>st</sup> Korea Dance Festival	\$7,200.00
<b>Bored Spies</b> Bored Spies European and UK Tour	\$3,000.00	<b>Quek Kwan Chern Matthew</b> World Championships of Performing Arts (WCOPA)	\$1,000.00	<b>Young Musicians' Society</b> SYC Ensemble Singers: Europa Canta Torino XVIII	\$15,000.00	<b>Odyssey Dance Theatre Ltd</b> International Dance Festival, Bangkok	\$2,900.00
<b>Chan Sze Wei</b> All is Divine	\$15,000.00	<b>Sarjit Kevin Lester</b> A3C Hip Hop Festival 2012/CMJ Music & Film Festival 2012	\$3,500.00	<b>Young Musicians' Society</b> THREE - Vol 4	\$10,000.00	<b>Singapore Dance Theatre Ltd</b> Singapore Cultural Week in Suzhou	\$30,000.00
<b>Charles Yu Lim</b> Charlie Lim Asia Fall Tour 2012	\$10,000.00	<b>Shaun Choo Yung Sheng</b> 2 Solo Piano Recitals in Warsaw, Poland	\$2,500.00	<b>DANCE</b>		<b>Singapore Dance Theatre Ltd</b> Performance at Kuala Lumpur Performing Arts Centre	\$15,000.00
<b>Clarence Lee Zheng Le</b> 8 <sup>th</sup> Hamamatsu International Piano Competition 2012	\$2,000.00	<b>Sit Kwan Yee, Queenie</b> Asian Youth Orchestra 22 <sup>nd</sup> Anniversary Summer Festival Rehearsal Camp and Tour	\$4,300.00	<b>Choy Ka Fai</b> Notion: Dance Fiction 2012 (Kyoto Experiment)	\$4,700.00	<b>T.H.E. Dance Company Ltd</b> As It Fades Tour to Beijing Modern Dance Festival / LDTX	\$8,800.00
<b>Elisha Tee Kong Wei</b> Eli T @ M.E.A.N.Y Fest 2012: Indie Week Canada 2012; CMJ Music Marathon	\$2,400.00	<b>T'ang Quartet</b> Galway Arts Festival 2012	\$14,435.00	<b>Choy Ka Fai</b> Notion: Dance Fiction (Exodus Festival)	\$6,000.00	<b>T.H.E. Dance Company Ltd</b> As It Fades Tour to Oriente-Occidente Festival, Italy	\$24,400.00
<b>Elisha Tee Kong Wei</b> Eli T. x The Mystery // Elixir Tour 2013 (North America)	\$2,000.00	<b>T'ang Quartet</b> Paris 2013	\$7,000.00	<b>Chua Poh Yi Joey</b> Dance Umbrella 2013	\$1,000.00	<b>T.H.E. Dance Company Ltd</b> As It Fades tour to Bora-Bora & Dansescene/Dansehallerne, Denmark	\$12,500.00
<b>Harmonica Aficionados Society</b> 9 <sup>th</sup> Asia Pacific Harmonica Festival 2012	\$2,784.00	<b>Teo Tian Kai Luis</b> 10 <sup>th</sup> International Oboe Competition of Japan 2012 in Karuizawa	\$1,640.00	<b>Felix Huang Sze Thian (on behalf of Radikal Forze)</b> Battle of the Year International Breakdance Finals	\$6,000.00	<b>Taman Jurong CC Juboon Dragon and Lion Dance Troupe</b> TransHumance	\$14,000.00
<b>Inch Chua Jun Yuan</b> Canadian Music Festival	\$4,000.00	<b>The A Cappella Society</b> CASHM Annual Gala/Asia A Cappella Festival	\$3,000.00	<b>Frontier Danceland Ltd</b> daCi/WDA Global Dance Summit 2012: Dance Young People and Change	\$6,300.00	<b>TRADITIONAL ARTS (THEATRE)</b>	
<b>Jun Zubillaga-Pow</b> The Transcultural Turn of the Sundanese Angklung in Singapore	\$200.00	<b>The Observatory Music Ltd</b> 33RPM VOX presents The Observatory FIXATIONS TOUR KL 2012 Concert + Workshop	\$2,400.00	<b>Jayanthi Sivaperuman</b> Castlemaine State Festival 2013	\$3,000.00	<b>Nam Hwa Amateur Musical &amp; Dramatic Assn</b> 4 <sup>th</sup> International Teochew Opera Festival	\$19,000.00
<b>Khor Ai Ming</b> Vocal Associates Presents: Faybulous	\$5,400.00	<b>The Observatory Music Ltd</b> Fixations into Norwegia 2012 & The Vision in Music II	\$15,000.00	<b>Jeffrey Tan Joo Kuan</b> Assemblee Internationale 2013	\$3,000.00	<b>Cai Bi Xia</b> 4 <sup>th</sup> International Teochew Opera Festival	\$643.00
<b>Khor Ai Ming</b> A Romance of Asian and Western Voice	\$2,600.00			<b>Khairul Shahrin Johry</b> Path - Directions of Life Jogja International Performing Arts Festival 2012	\$2,000.00	<b>Chua Soo Pong</b> International Conference: New Interpretation and Issues on Classic Xiqu	\$1,000.00

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Tham Foong Meng</b> Yang Cheng International Cantonese Opera Festival	\$2,000.00	<b>Muhammad Norisham Osman</b> World Dance Day & Regional Riau Province Dance Day, Riau Indonesia	\$1,721.00
<b>Chinese Theatre Circle</b> World Chinese Arts Festival 2012 in Cambodia	\$7,500.00	<b>Shantha Ratii</b> Aakarshanam, for Dharani Festival 2012	\$1,150.00
<b>Chinese Theatre Circle</b> World Chinese Arts Festival 2012 in Bangkok	\$6,000.00	<b>Singapore Hokkien Huay Kuan Arts &amp; Cultural Troupe</b> Sibu International Dance Festival 2012	\$8,000.00
<b>Cai Bi Xia</b> Shanghai-International Chinese Opera Research Conference	\$600.00	<b>Singapore Indian Fine Arts Society (SIFAS)</b> Cultural Festival of the Southern Region	\$4,050.00
<b>TRADITIONAL ARTS (MUSIC)</b>		<b>Sri Warisan Som Said Performing Arts Ltd</b> 48 <sup>th</sup> International Folklore Festival Chateau Gombert 2012, France	\$12,000.00
<b>Siong Leng Musical Association</b> Cultural Exchange with Taipei National University of the Arts	\$10,000.00	<b>Sri Warisan Som Said Performing Arts Ltd</b> 6 <sup>th</sup> World Folklore Festival, Peru	\$6,000.00
<b>Low Yik Hang</b> Taipei Chinese Instrumental Competition For Percussion	\$1,500.00	<b>TRADITIONAL ARTS (VISUAL ARTS)</b>	
<b>TFA Lalita Kala Company</b> Damaru- Pulse of Universal Music (Puna, India)	\$5,000.00	<b>Quek Kiat Sing</b> Human Concoction	\$5,900.00
<b>TFA Lalita Kala Company</b> Damaru- Pulse of Universal Music (Chennai, India)	\$2,000.00	<b>Koeh Sia Yong</b> 5 <sup>th</sup> Beijing International Art Biennale, China	\$2,200.00
<b>TRADITIONAL ARTS (DANCE)</b>		<b>Siaw-Tao Chinese Seal Carving, Calligraphy &amp; Painting Society</b> Art Beyond Boundaries, Penang, Malaysia	\$2,400.00
<b>Abdul Yazid Mohamed Juhuri (Dian Dancers)</b> Sibu International Dance Festival 2012	\$9,000.00	<b>Shicheng Calligraphy &amp; Seal-Carving Society</b> The 14 <sup>th</sup> International Chinese Calligraphy Wood-Carving Exhibition, China	\$2,600.00
<b>Apsaras Arts Ltd</b> Nirmanika in Southbank, UK	\$25,000.00	<b>Vijayalakshmi Mohan</b> Girls Scout Spirits of Nebraska's 2 <sup>nd</sup> Annual Forum, USA	\$4,000.00
<b>Apsaras Arts Ltd</b> Nirmanika in Chennai, India	\$8,000.00	<b>SUBTOTAL FOR INTERNATIONAL TRAVEL GRANT</b>	<b>\$987,783.40</b>
<b>Apsaras Arts Ltd</b> Heroines of Raja Ravi Varma	\$10,000.00	<b>MARKETING DEVELOPMENT GRANT</b>	
<b>Bhaskar's Arts Academy</b> CanAsia International Dance Festival	\$16,350.00	<b>MUSIC</b>	
<b>Chua Teow Khee</b> Federation for Asian Cultural Promotion Solo 2012, Indonesia	\$454.00	<b>Bandwagon Pte Ltd</b> Bandwagon Mobile App	\$10,000.00
<b>Dance Ensemble Singapore</b> Daegu International Dance Festival 2012, Choi Young Ian Dance Company, Input Cheongju International Dance	\$11,900.00	<b>CultureLink Pte Ltd</b> Participation in China-Shanghai Performing Arts Fair	\$10,000.00
<b>Abdul Yazid Mohamed Juhuri (Dian Dancers)</b> National Multicultural Festival 2013	\$5,000.00	<b>Good Music Associates</b> Expansion and Development of SG-MUSIC.NET Portal	\$10,000.00
<b>Era Dance Theatre Ltd</b> Southeast Asian Malay Arts Festival	\$8,160.00	<b>Singapore Music Teachers' Association</b> SMTA Website Revamp	\$6,900.00

Arts Group/ Artist/ Project	Quantum
<b>Singapore Wind Symphony</b> Publicity and Marketing of SWS and "Songs of Singapore" Project -- Website/ CD	\$10,000.00
<b>Young Musicians' Society</b> Revamp of website for SYC Ensemble Singers	\$10,000.00
<b>DANCE</b>	
<b>Kok Yik Leng Daniel</b> Q&A at TPAM in Yokohama	\$9,000.00
<b>Odyssey Dance Theatre</b> Website Revamping & Social Media	\$10,000.00
<b>T.H.E Dance Company Ltd</b> Marketing for THE Dance Company 2013	\$10,000.00
<b>LITERARY ARTS</b>	
<b>National Book Development Council of Singapore</b> Beijing International Book Fair 2012	\$1,900.00
<b>Pustaka Nasional Pte Ltd</b> Abu Dhabi International Book Fair 2013	\$1,200.00
<b>Sonny Liew Gene Sien</b> New York Comic Con 2012	\$3,350.00
<b>TRADITIONAL ARTS (THEATRE)</b>	
<b>Chinese Opera Institute</b> Development of website	\$4,900.00
<b>Chinese Theatre Circle</b> Website Revamp	\$5,300.00
<b>Tian Yun Beijing Opera Society</b> Setting up of website	\$4,600.00
<b>TRADITIONAL ARTS (MUSIC)</b>	
<b>Ding Yi Music Company Ltd</b> WOMEX-The World Music Expo	\$4,400.00
<b>Siong Leng Musical Association</b> WOMEX-The World Music Expo	\$5,400.00
<b>TRADITIONAL ARTS (DANCE)</b>	
<b>Apsaras Arts Ltd</b> Website Revamping and Social Media	\$10,000.00
<b>Dance Ensemble Singapore</b> Website Revamping for Dance Ensemble Singapore	\$3,800.00
<b>SUBTOTAL FOR MARKETING DEVELOPMENT GRANT</b>	<b>\$107,150.00</b>

Arts Group/ Artist/ Project	Quantum
<b>PARTNERSHIP FUNDING FOR BUSINESSES</b>	
<b>VISUAL ARTS</b>	
<b>Richard Koh Fine Art</b> Vertical Submarine Solo Booth at ARTHK 12	\$11,100.00
<b>Dahlia Gallery LLP</b> Asia Top Gallery Art Fair 2012	\$1,600.00
<b>Sogan and Art</b> Affordable Art Fair 2012	\$3,000.00
<b>Chan Hampe Galleries Pte Ltd</b> Raffles Hotel Emerging Artist Programme	\$6,000.00
<b>Dahlia Gallery LLP</b> A Quiet Moment at Seoul Open Art Fair 2012	\$3,000.00
<b>Objectifs Pte Ltd</b> 10 Years of Shooting Home	\$4,700.00
<b>Future Perfect Pte Ltd</b> The Singapore Intensive	\$9,255.00
<b>Singapore OH Pte Ltd</b> OH! Marina Bay	\$33,800.00
<b>2902 Gallery</b> Art13 London Art Fair	\$15,000.00
<b>Chan Hampe Galleries Pte Ltd</b> Art Basel Hong Kong Art Fair	\$12,500.00
<b>Richard Koh Fine Art</b> Navigating in Perspective	\$3,300.00
<b>MUSIC</b>	
<b>ALL That Matters Pte Ltd</b> Music Matters Live 2013	\$25,000.00
<b>Artistes International Pte Ltd</b> Singapore International String Conference 2012	\$10,000.00
<b>Music Education Asia Pte Ltd</b> Musiclearninglive! Asia - International Music Education Conference	\$50,000.00
<b>MW Events Management LLP</b> 1 <sup>st</sup> Ars Nova International Piano Competition 2012	\$10,000.00
<b>DANCE</b>	
<b>Shruthi-Laya</b> Samarpana, Asian Festival of Classical Dance	\$10,000.00
<b>Apsaras Arts Ltd</b> Dance India Asia Pacific 2013	\$40,000.00
<b>SUBTOTAL FOR PARTNERSHIP FOR BUSINESSES</b>	<b>\$280,655.00</b>

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>PRESENTATION &amp; PROMOTION GRANT</b>							
<b>LITERARY ARTS</b>							
<b>Perkumpulan Seni</b> "Rentas Semenanjung" (Peninsular Crossing)	\$3,500.00	<b>Chan Choy Har on behalf of Modern Art Society Singapore</b> MASS Annual Show 2012	\$3,600.00	<b>Joo Choon Lin</b> Resolution of Reality	\$2,600.00	<b>Seng Yu Jin</b> Documents: Writings on Contemporary Art in Singapore	\$10,800.00
<b>BurmeseHub</b> October Book Feast	\$1,000.00	<b>Ian Woo</b> Ian Woo - A Review 1995 - 2011	\$5,100.00	<b>Angie Seah Yeng Fong</b> Primal Screams: Angie Seah's Solo Art Exhibition	\$1,200.00	<b>Tan Sock Fong</b> Solo Exhibition at Hsinchu Municipal Glass Museum	\$12,000.00
<b>Comics Society (Singapore)</b> Singapore Talent Original Comics Art Exhibition 2012 (Singapore)	\$5,000.00	<b>Chern Lian Shan</b> Chern Lian Shan Sculpture Solo Exhibition 2012	\$6,625.00	<b>Seng Yu Jin (on behalf of AICA Singapore section)</b> Article: The Singapore Review 2012	\$20,400.00	<b>Sim Lian Huat</b> Sim Lian Huat Art Exhibition 2012	\$1,400.00
<b>The British Council</b> Writing the City	\$13,500.00	<b>Chong Fah Cheong Pius</b> Book Publication	\$14,100.00	<b>Singapore Watercolour Society</b> Chew Piak San 3 <sup>rd</sup> Solo Exhibition "Old Scene, New Face"	\$1,000.00	<b>Genevieve Chua I-Fung</b> Landing Spaces Projects 2,3 and 4	\$2,550.00
<b>Association of Singapore Tamil Writers</b> Muthamizh Vizha 2013	\$5,000.00	<b>Gwen Lee Gin Lay</b> 3 <sup>rd</sup> Singapore International Photography Festival	\$70,100.00	<b>Tan It Koon (on behalf of South-East Asia Art Association)</b> Creativity and Innovativity Art Exhibition and Lecture	\$5,700.00	<b>Genevieve Chua I-Fung</b> Birthing Ground, Not a Sound	\$6,000.00
<b>Lee Kow Fong</b> The Colour of Silence: Solo Illustration Showcase	\$3,000.00	<b>Gwen Lee Gin Lay</b> 3 <sup>rd</sup> SIPP, Magnum Mentorship	\$4,500.00	<b>Angie Tan-Burns</b> Singapore Heartlanders	\$1,000.00	<b>Seng Yu Jin</b> Crisis of Monumentality: Made/Unmade/Remade	\$2,800.00
<b>Nanyang Technological University</b> Transcultural Imaginaries: Making New, Making Strange	\$6,000.00	<b>Jason Lim Eng Hwa</b> The Future of Imagination 8 and Reliquarivm	\$25,218.62	<b>Tang Mun Kit</b> Singapore Survey 2012: Strange New Faces	\$1,300.00	<b>Sculpture Square Limited</b> Window Diorama	\$10,250.00
<b>Tropical Literature and Art Club</b> Literature Seminar	\$1,700.00	<b>Calvin Pang Kim Hau</b> Departing the Departed	\$1,300.00	<b>Tan Guo Liang</b> Play Dead: Paintings	\$3,600.00	<b>Shubigi Rao</b> The Retrospectacle	\$10,300.00
<b>Tropical Literature and Art Club</b> Tropical Gathering Re Dai Ya Ju	\$900.00	<b>Jodi Tan Xian Yi</b> Looking for Space	\$6,400.00	<b>Joo Choon Lin</b> Untitled (Singapore #90)	\$2,300.00	<b>Singapore Contemporary Young Artists</b> Kampung Goodman	\$6,600.00
<b>Verena Tay/ Moonshadow Stories</b> The Land: Stories of the Supernatural	\$2,500.00	<b>Singapore Art Society</b> Annual Art Exhibition cum Mini Seminar on 'Art and Location'	\$5,280.00	<b>Chun Kai Qun</b> Untitled (Singapore #90)	\$1,400.00	<b>Vincent Chow Hin Khong</b> MinimART 4.0	\$1,000.00
		<b>Singapore Art Society</b> Dr Tan Tsze Chor Award	\$3,800.00	<b>Chun Kai Feng</b> Untitled (Singapore #90)	\$1,900.00	<b>Chng Seok Tin</b> Round Destinies: A Solo Exhibition by Chng Seok Tin	\$7,600.00
		<b>Singapore Art Society</b> Singapore Art Society Website	\$1,000.00	<b>Angkatan Pelukis Aneka Daya</b> TUNAS 2012 - Children's Artworks Past and Present	\$3,200.00	<b>Genevieve Chua I-Fung</b> Disappearing Moon	\$5,500.00
<b>VISUAL ARTS</b>		<b>Singapore Watercolour Society</b> Marvin Chew Watercolour Solo Exhibition	\$2,300.00	<b>Angkatan Pelukis Aneka Daya</b> Our Pioneer Artists - Singapore Malay Artists from 1900s	\$5,500.00	<b>Marisa Keller</b> Original Prints 2013	\$2,500.00
<b>Singapore Teachers' Art Society</b> Singapore Teachers' Annual Art Exhibition 2012	\$2,000.00	<b>Singapore Watercolour Society</b> Singapore Watercolour Society's 43 <sup>rd</sup> Annual Exhibition 2012	\$6,200.00	<b>Idris Bin Mohamed Ali</b> Water[Life] Colour - a Retrospective Solo Art Exhibition	\$4,100.00	<b>Justin Loke Kian Whee</b> The Seven Scenes of Barry Lyndon	\$11,100.00
<b>Yang Jie</b> The Goodman Bunker	\$3,600.00	<b>Ang Song Ming</b> Cover Versions	\$8,400.00	<b>Singapore Watercolour Society</b> Zhu Hong Solo Exhibition 2012 - Crossroads	\$2,000.00	<b>Sculpture Square Limited</b> Sculpture Square Programmes 2013	\$40,000.00
<b>Don Low Chee Mun</b> The Great Super Singapore Sale	\$2,300.00	<b>Choy Ka Fai</b> Prospectus for a Future Body (Singapore Intensive)	\$8,400.00	<b>Boo Sze Yang (on behalf of Artists Alliance SG)</b> Affordable Art Fair 2012	\$2,000.00	<b>Singapore Watercolour Society</b> Chan Chang How Solo Exhibition 2013 "My Hometown, My Travel"	\$2,500.00
<b>Xin Xiaochang</b> Homeland	\$2,000.00	<b>Andree Weschler</b> Singapore Intensive: Corridors of Reflection #01	\$9,030.00	<b>Almanic</b> Dustbunnies	\$1,000.00	<b>Thomas Yeo</b> Travelogue	\$5,300.00
<b>Peter Chen</b> Perspectives from the Ideal City	\$3,000.00	<b>Vincent Chow Hin Khong</b> MinimART 3.0	\$1,000.00	<b>Danker Shawn Byron</b> Bukit Brown: Spaces for Living	\$1,000.00	<b>Agnes Yit Mun Khwan</b> DRIFT: Documentation and Presentation Exhibition	\$4,200.00
<b>Green Zeng Ming Shan</b> Chinese Lessons	\$8,600.00	<b>Sam I-Shan</b> Other Lives of Things	\$1,700.00	<b>Dominic Fonde</b> We Got Married	\$5,000.00		
<b>Kent Chan</b> Drive	\$1,700.00	<b>Jason Lim Eng Hwa</b> The Day Before the Day: Recent Works by Jason Lim	\$2,000.00	<b>Susie Lingham</b> TURN	\$3,100.00	<b>THEATRE</b>	
<b>Deanna Ng Hui Yen</b> Garden City	\$1,000.00	<b>Lim Kim Hui</b> Tou Gei 2012 All Fired Up Pottery Exhibition	\$2,100.00			<b>Ageless Theatre (June Goh Chor Hoon)</b> Skits-O-Phrenia	\$5,000.00
<b>Marvin Chew Kiew Jin</b> 2 <sup>nd</sup> Loy Chye Chuan & Students Watercolour Exhibition 2012 - A Thousand Mile's Journey	\$5,000.00					<b>Arts Theatre of Singapore Ltd</b> Little Tadpole Looking for Mum	\$9,000.00

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Arts Theatre of Singapore Ltd</b> Laughing all the Way	\$5,000.00	<b>Muhammad Ghazali Bin Muzakir (Hatch Theatrics)</b> Ruang	\$3,000.00	<b>Theatrix Ltd</b> ROJAK	\$3,000.00	<b>Budak Pantai</b> Budak Arts Revolution Festival	\$10,000.00
<b>Arts Theatre of Singapore Ltd</b> Ali Baba and the 40 Thieves	\$9,000.00	<b>Ng Wei Chin</b> Death of a Salesman	\$10,000.00	<b>The Open Stage</b> Arabian Nights	\$5,000.00	<b>Chan Yoong Han</b> Take 5 Piano Quintet Series IX: Russian Night	\$3,000.00
<b>Arts Theatre of Singapore Ltd</b> Youthful Taboo Game	\$6,000.00	<b>Paper Monkey Theatre Ltd</b> Mama Looking for Her Cat	\$16,000.00	<b>World-In-Theatre Ltd</b> Sleuth	\$3,000.00	<b>Chia Xiangrong</b> Pierre Bastien and One Man Nation in Singapore	\$5,000.00
<b>Arts Theatre of Singapore Ltd</b> Learn Chinese Proverbs Through Humorous Musical Drama	\$9,000.00	<b>Peng Limin Adeline</b> Ngow Lek	\$6,440.00	<b>World-In-Theatre Ltd</b> Gruesome Playgroup Injuries	\$2,500.00	<b>Choral Association (Singapore)</b> Songs of Joy 2012	\$13,000.00
<b>Arts Theatre of Singapore Ltd</b> Cinderella	\$6,000.00	<b>Quek Shu-Chen Melissa</b> RE:Looking at RE:Gina	\$4,000.00	<b>Young People's Performing Arts Ensemble</b> Roaring Good Times 5	\$18,000.00	<b>City Choir</b> Sing Through the Night	\$2,000.00
<b>Avant Theatre &amp; Language</b> SAKUNI "Let The Game Begin....."	\$6,000.00	<b>Rashid Bin Saini</b> The Singapore Story	\$19,000.00	<b>Young People's Performing Arts Ensemble</b> Excuse Me, Are You a Cross Talk Master?	\$19,000.00	<b>City Choir</b> Expression Yours	\$500.00
<b>Avant Theatre &amp; Language</b> Twelve Angry Men	\$10,000.00	<b>Ravindran Drama Group Company Ltd</b> Puthiya Uthiram 2012	\$6,000.00	<b>MUSIC</b>		<b>Composers Society of Singapore</b> 31 <sup>st</sup> Asian Composers League Festival and Conference 2013 Singapore	\$50,000.00
<b>Avant Theatre &amp; Language</b> ADAGU (Pawn)	\$10,000.00	<b>Ravindran Drama Group Company Ltd</b> Athipathi	\$11,000.00	<b>Ang Yong He Thomas</b> Nikolai Kapustin: Chamber Music	\$3,000.00	<b>De Silva Alicia Joyce</b> The Music, Our Works: Looking Deep Into My Roots	\$2,600.00
<b>Avant Theatre &amp; Language</b> Fourlies	\$10,000.00	<b>Singapore Hokkien Huay Kuan Arts and Cultural Troup</b> Doctored	\$3,000.00	<b>Art Star Arts Society</b> He Ping You Yi Zhi Ge	\$2,000.00	<b>ECHO Philharmonic Society</b> Songs of Autumn	\$3,000.00
<b>Buds Theatre</b> Dear Nobody	\$9,000.00	<b>Singapore Hokkien Huay Kuan Arts and Cultural Troup</b> The Magic Brush	\$10,000.00	<b>Asian Contemporary Ensemble</b> Asian Contemporary Ensemble at the Esplanade Spectrum Series	\$3,000.00	<b>ECHO Philharmonic Society</b> Echo Philharmonic Society 15 Anniversary Concert	\$3,000.00
<b>Buds Theatre (Rebecca Lee)</b> The Acid Test	\$10,000.00	<b>Singapore I-Lien Drama Society</b> Sing 72 Tenants	\$10,000.00	<b>Association of Composers (Singapore)</b> Singapore Songs Singing Competition	\$3,000.00	<b>G Nityanandan</b> Pathway to Rhythm	\$2,500.00
<b>Buds Theatre (Rebecca Lee)</b> Going Local 3	\$7,000.00	<b>Singapore I-Lien Drama Society</b> The Mouse Daughter's Marriage	\$6,000.00	<b>Audiolmage Wind Ensemble</b> The Art of Wind Ensemble 2012	\$1,200.00	<b>Gamelan Asmaradana Ltd</b> Gratitude, the Sacred Music of Gamelan	\$3,500.00
<b>Checkpoint Theatre</b> For Better or For Worse	\$12,000.00	<b>Sing' Theatre</b> 8 Women	\$10,000.00	<b>Audiolmage Wind Ensemble</b> Young Persons' Guide to John Williams	\$500.00	<b>Gamelan Asmaradana Ltd</b> Dualism - It Takes Two	\$4,000.00
<b>Chew Chang Sheng, Derrick</b> Edges the Musical	\$10,000.00	<b>Subramanian Ganesh</b> Othello - The Fall of a Warrior	\$7,000.00	<b>Band Directors' Association (Singapore)</b> 17 <sup>th</sup> Conference of the Asia Pacific Band Directors' Association	\$22,000.00	<b>Goh Tiong Eng</b> 4 <sup>th</sup> Flute Festival Singapore 2013	\$8,000.00
<b>Elizabeth De Roza</b> Reinventing SITA: A Singapore-Mexico Collaboration	\$6,000.00	<b>Tan Si Peng, Terence (Artsolute Asia Ltd)</b> ASEAN Puppetry Festival 2012	\$30,000.00	<b>Belcanto Philharmonic Society</b> Professor Koh, Ms Zhao and Friends Musical Concert	\$7,000.00	<b>Goh Tiong Eng</b> Maestro Concert Series	\$4,000.00
<b>Haryani Othman</b> Our Kampong Presents PENANTIAN (The Wait)	\$7,000.00	<b>Tan Wen-Ling, Elizabeth</b> FUTURE/PERFECT	\$5,000.00	<b>Belcanto Philharmonic Society</b> An Evening of Enchanting Songs	\$3,000.00	<b>Harmonic Music Society</b> Songs of Lion City II	\$8,000.00
<b>In Source Theatre</b> Leaping Fish in the City	\$11,500.00	<b>Tay Inn, Jean</b> SISTERS: The Untold Stories of the Sisters Islands	\$12,000.00	<b>Belcanto Philharmonic Society</b> Beautiful Island	\$3,000.00	<b>Harmonica Aficionados Society</b> Qin Yuen 20 <<A Night of Chromatic Classics II>> Harmonica Concert	\$2,000.00
<b>Jane Chia Yi Wen (Visual Monsters)</b> London Suite	\$2,000.00	<b>Teater Artistik</b> Projek Monolog Artistik Tiga	\$3,000.00	<b>Belle Epoque Music Ltd</b> Another Murder on the Orient Express	\$3,000.00	<b>Harmonica Aficionados Society</b> Qin Yuen 21 <<Beats of A Hainanica in Qin Yuen>> Harmonica Concert	\$3,500.00
<b>Kaylene Tan Li Keng (Spell #7)</b> Family Duet	\$4,000.00	<b>Teater Artistik</b> MALAM FILSAFATI	\$2,000.00	<b>Braddell Heights Symphony Orchestra</b> Legends of Love	\$5,000.00	<b>Harmonica Aficionados Society</b> Qin Yuen 22 <<Sound of Harmonicas III>> Harmonica Concert	\$2,200.00
<b>Low Boon Hiong, Gavin (Theatre Lab)</b> Songs For A New World	\$3,000.00	<b>Teater Kami Ltd</b> Balada Tun Fatimah	\$6,000.00	<b>Braddell Heights Symphony Orchestra</b> The Great Romantics	\$5,500.00	<b>Hsinghai Art Association</b> Sen Lin, Da Hai	\$2,500.00
<b>Michele Lim Mei Mei</b> The Perfection of 10	\$5,000.00	<b>Teater Kami Ltd</b> Sri Tri Buana	\$8,000.00	<b>Braddell Heights Symphony Orchestra</b> Brahms & Schumann	\$5,500.00	<b>Huang Liechuan</b> AKA A Cappella VII	\$8,000.00
<b>Mohammad Fauzi Bin Abdul Rashid</b> Mini Musical Lorong Buang Kok	\$3,000.00	<b>Teater Kami Ltd</b> SELAMat SELAManya (Safe Forever)	\$9,000.00	<b>Braddell Heights Symphony Orchestra</b> From the Silver Screen	\$5,500.00		
<b>Mok Cui Yin (Platform 65)</b> Rites & Regulations	\$6,000.00						

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Jo Anne Sukumaran</b> Bassoon Power!	\$500.00	<b>Re:mix</b> Twisters	\$8,000.00	<b>The A Cappella Society</b> A Cappella Championships 2013	\$3,000.00	<b>Odyssey Dance Theatre Ltd</b> DanzInc-Hi Heaven!	\$11,000.00
<b>Joyce Beetuan Koh</b> When We Collide (An Interactive Installation)	\$10,000.00	<b>Re:mix</b> Your Smiling Face	\$6,000.00	<b>The Graduate Singers</b> TGS Debut Concert	\$1,000.00	<b>Odyssey Dance Theatre Ltd</b> Forte in Resonance	\$5,000.00
<b>Joyous Music &amp; Arts Ltd</b> Melodies of Love	\$1,500.00	<b>Roberto Alvarez</b> Steve Reich's Drumming	\$5,000.00	<b>The Observatory Music Ltd</b> Catacombs - Follow the Headworm Hole	\$10,000.00	<b>Odyssey Dance Theatre Ltd</b> Asian Male Voices	\$8,000.00
<b>Joyous Music &amp; Arts Ltd</b> Sound of Joyous 2013	\$1,000.00	<b>Rufino V. Soliano</b> Latino Rufino	\$6,000.00	<b>The Philharmonic Orchestra Society</b> New Year's Eve Gala Concert 2013	\$8,000.00	<b>Raka Maitra</b> The Circular Ruins 2	\$5,000.00
<b>Katryna Tan</b> Dance of an Angel	\$4,000.00	<b>Shane Christopher Thio</b> The Alphabet Series: D is Duets and Other Delightful Ditties	\$3,500.00	<b>The Philharmonic Orchestra Society</b> Brahms Symphony Cycle	\$7,000.00	<b>Raw Moves Ltd</b> Raw Moves Triple Bill 2013	\$7,000.00
<b>Katryna Tan</b> Harpfest 2012	\$15,000.00	<b>Shane Christopher Thio</b> The Alphabet Series: C is for Children Cantilating	\$4,000.00	<b>The Philharmonic Orchestra Society</b> The Rite of Spring: A People's Stravinsky	\$19,000.00	<b>Re: Dance Theatre Ltd</b> Whisper of the Tempest	\$10,000.00
<b>kids' Philharmonic@sg</b> European Exuberance	\$2,000.00	<b>Shane Christopher Thio</b> The Alphabet Series: I spy with my little "I"	\$3,000.00	<b>Toh Meng Wan</b> Enchanting Evening 4 -- with Piano and Strings	\$2,500.00	<b>TRADITIONAL ARTS (THEATRE)</b>	
<b>kids' Philharmonic@sg</b> Four Seasons	\$1,500.00	<b>Sin Kwok Toong</b> Hymn to Life 8	\$4,500.00	<b>Toh Tze Chin (on behalf of Tze n Looking Glass Orchestra)</b> Wonderland	\$3,000.00	<b>Nam Yeong Society of Performing Arts</b> Cantonese Opera Appreciation Series 2012	\$6,000.00
<b>kids' Philharmonic@sg</b> Slavonic Romance	\$2,000.00	<b>Singapore Wind Symphony</b> Singapore - A Musical Celebration	\$18,000.00	<b>Toh Tze Chin (on behalf of Tze n Looking Glass Orchestra)</b> In Time Love Comes	\$3,000.00	<b>Art of Lam Kam Ping Cantonese Opera Performance Assn Ltd</b> Cantonese Opera Show August 2012	\$8,500.00
<b>Kim Seng Wind Symphony</b> Kim Seng Wind Symphony in concert XVII	\$1,000.00	<b>Singapore Wind Symphony</b> SWS 35 <sup>th</sup> Anniversary Concert - "Symphonic Sounds in the Park"	\$3,000.00	<b>Vox Camerata</b> Vox Camerata: A Ceremony of Carols	\$1,500.00	<b>Art of Lam Kam Ping Cantonese Opera Performance Assn Ltd</b> Jade Cantonese Troupe Performance Night 2012	\$16,000.00
<b>Liong Kit Yeng</b> ChamberSounds in Concert 2012	\$2,500.00	<b>Singapore Wind Symphony</b> Symphonic Sounds 2013 Earthsounds	\$10,000.00	<b>Wilson Goh</b> Britten 100	\$1,500.00	<b>Art Of Lam Kam Ping Cantonese Opera Performance Assn Ltd</b> Cantonese Opera Arts Appreciation March 2013	\$2,000.00
<b>Low Hui Xian</b> Strange Place to Meet	\$7,000.00	<b>Singapore Wind Symphony</b> Journeys of Inspiration	\$10,000.00	<b>Yang Qin Qin</b> Classic Trio	\$3,000.00	<b>Art Of Lam Kam Ping Cantonese Opera Performance Assn Ltd</b> Cantonese Opera Show April 2013	\$6,500.00
<b>Ma Qing</b> The Wonderland of Love	\$2,000.00	<b>Singapore Wind Symphony</b> Essentially Percussion	\$1,000.00	<b>Yu Han Music Society</b> Vocal Concert with the theme "My Beautiful Homeland"	\$2,000.00	<b>Art of Lam Kam Ping Cantonese Opera Performance Assn Ltd</b> Cantonese Opera Arts Appreciation Nov 2012	\$2,500.00
<b>Mao Hui Ru</b> 毛惠茹独唱音乐会	\$3,000.00	<b>Society of Charis Singers</b> Paradox VII - Two Voices, Two Cultures	\$2,000.00	<b>Yu Han Music Society</b> Vocal Recital Concert	\$2,000.00	<b>Gunong Sayang Association</b> Makan Nangka Kena Getah	\$18,000.00
<b>Musicians Society of Singapore</b> Musicians Society of Singapore Anniversary Concert	\$10,000.00	<b>Song Lovers Choral Society</b> 60 <sup>th</sup> Anniversary Concert	\$3,000.00	<b>DANCE</b>		<b>Poh Fook Woi Koon</b> Poh Fook Woi Koon 122 Anniversary Celebration	\$5,000.00
<b>Musicians Society of Singapore</b> An Evening with Sopranos	\$4,000.00	<b>Song Lovers Choral Society</b> 7 by ONE	\$4,000.00	<b>Collective Mayhem</b> Resonance of a Portrait	\$4,000.00	<b>Ping Sheh</b> Beijing Opera Night	\$12,000.00
<b>NADI</b> NADI: The Journey of the Pulse	\$8,000.00	<b>Song Ziliang</b> Project Laksa	\$1,800.00	<b>Dance Horizon Troupe</b> Trio	\$4,000.00	<b>Thau Yong Amateur Musical Assn</b> Marriage Altar Mayhem	\$19,000.00
<b>National Theatre Club</b> To Sir, With Love - In Memory of Samuel Ting Chu-San	\$2,000.00	<b>Tang Tee Khoon</b> Spring	\$3,000.00	<b>Flamenco Sin Fronteras Ltd</b> The House	\$2,000.00	<b>Chinese Cultural Arts Centre</b> Chinese Cultural Arts Centre 10 <sup>th</sup> Anniversary cum Gary Kong 30 Years in Cantonese Opera	\$10,000.00
<b>New Horizon Music Society</b> A Fishing Village Far Away	\$2,000.00	<b>Tang Tee Tong</b> On the Strings of Time	\$2,500.00	<b>Jayanthi Sivaperuman</b> Unheard	\$5,500.00	<b>Eunos Community Club Chinese Opera Group</b> Bonanza@Eunos 2012	\$6,500.00
<b>Ng Tian Hui</b> The Magnificent Season; Magnificat by Bach and Zelenka	\$1,000.00	<b>The A Cappella Society</b> International A Cappella Festival	\$7,000.00	<b>Jayanthi Sivaperuman</b> Voices	\$3,000.00		
<b>Orchestra of the Music Makers Ltd</b> Ein Deutches Requiem	\$8,000.00	<b>The A Cappella Society</b> A Cappella Christmas - A Vocal Jam	\$4,000.00	<b>Odyssey Dance Theatre Ltd</b> DanzInc-Of Lanes and Memories	\$3,000.00		
<b>Oriental Arts Chorus</b> Tribute to Lui Chun Seng	\$3,000.00	<b>The A Cappella Society</b> Youth Voices: Vocal Music Fest 2013	\$3,000.00	<b>Odyssey Dance Theatre Ltd</b> DanzInc-Phase 47	\$3,000.00		
<b>Re:mix</b> Bottom's UP!	\$8,000.00	<b>The A Cappella Society</b> Vocal Edge Vol 2	\$2,000.00	<b>Odyssey Dance Theatre Ltd</b> DanzInc-New Sparks	\$4,000.00		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Singapore Bukit Panjang Hokkien Kong Huay</b> Culture Night 2012	\$3,500.00	<b>City Chinese Orchestra</b> Verdant Dreams	\$6,500.00	<b>Fuchun CC MAEC</b> Pentas Lestari Seni VI	\$8,000.00	<b>Shicheng Calligraphy &amp; Seal-Carving Society</b> The 16 <sup>th</sup> World Calligraphy Itinerant Grand Exhibition cum Certificate Giving Away Ceremony	\$6,500.00
<b>Chan Wai Kin, Alex</b> Cantonese Opera Extravaganza 2012	\$10,000.00	<b>City Chinese Orchestra</b> Plucked Strings in Harmony	\$7,000.00	<b>Fuchun CC MAEC</b> Malay Traditional Dance Workshop	\$3,000.00	<b>Yong Cheong Thye</b> Making the Past Relevant	\$3,600.00
<b>Qiong Ju Opera Society</b> Qiong Yun Hui Cui 2012	\$8,000.00	<b>City Chinese Orchestra</b> Xiao Er Hei's Marriage	\$15,000.00	<b>Indu Kannan</b> Navarasa in Ramayana	\$2,000.00	<b>Hwa Hun Art Society</b> Hwa Hun 40 <sup>th</sup> Anniversary Exhibition	\$8,600.00
<b>Tian Yun Beijing Opera Society</b> Beijing Opera Highlights 2012	\$10,000.00	<b>City Chinese Orchestra</b> Golden Chinese Classics: Butterfly Lovers and Great Wall Capriccio	\$8,000.00	<b>Raka Maitra</b> The Rubaiyat	\$8,000.00	<b>Shicheng Calligraphy &amp; Seal-Carving Society</b> 20 <sup>th</sup> Annual Shicheng Moyun Exhibition	\$8,900.00
<b>Joanna Wong</b> Biography Publication and Commemorative Show of Joanna Wong	\$30,000.00	<b>Thomson CC Sheng Ensemble</b> Resonance: The Sheng Recital	\$4,000.00	<b>Raka Maitra</b> Odissi	\$7,000.00	<b>SUBTOTAL FOR PRESENTATION &amp; PROMOTION GRANT</b>	<b>\$2,022,305.77</b>
<b>Nam Hwa Amateur Musical &amp; Dramatic Assn</b> Teochew Opera Nite	\$2,800.00	<b>Perkumpulan Seni</b> Art@The Park	\$5,000.00	<b>Roshni d/o Kandasamy Pillay</b> Sacred Angkor	\$8,000.00		
<b>Nam Hwa Amateur Musical &amp; Dramatic Assn</b> Teochew Opera Nite	\$2,000.00	<b>Raghavendran s/o Rajasekaran</b> Raghadwani - Indian Classical Flute Concert - Mystical Melodies from the Bamboo Flute	\$6,000.00	<b>Singapore Hokkien Huay Kuan Arts &amp; Cultural Troupe</b> SHHKA Dance Night 10 - Traces: Essence of Existence 2	\$15,000.00	<b>ARTS PROFESSIONAL DEVELOPMENT GRANT</b>	
<b>Er Woo Amateur Musical &amp; Dramatic Association</b> Teochew Opera "The Happy Reunion"	\$28,000.00	<b>SYAMA</b> Taj Mahal - A Musical Confluence	\$1,500.00	<b>Tampines Arts Troupe</b> Spring in our Midst 2012	\$4,000.00	<b>LITERARY ARTS</b>	
<b>The Frontier Senior Citizen Executive Committee Opera Interest Group</b> Saturday!@Pioneer-Opera Bonanza 2012	\$2,000.00	<b>Alapana Arts Ltd</b> Obeisance to Thyagaraja	\$2,500.00	<b>TFA Lalita Kala Company</b> Ghungroo	\$6,000.00	<b>Tan Mingjuan</b> Writing Residency at Can Serrat International Art Centre, Barcelona, Spain	\$1,500.00
<b>Chinese Opera Society</b> Cantonese Opera Classic "Love's Trials"	\$25,000.00	<b>Music Circle</b> Madhuradwani 2013	\$2,000.00	<b>TFA Lalita Kala Company</b> Ramayana - An Asian Cultural Confluence	\$15,000.00	<b>Chua Ruey Shyan</b> Workshops on Writing and Editing Pictorial Storytelling conducted Association of Comic Artists, organised by National Book Development Council of Singapore	\$295.00
<b>Tham Foong Meng</b> The Classic Cantonese Opera 2013	\$2,400.00	<b>Cui Jing Yi</b> Sound of Han and Tang-Bu Bu Gao Guzheng Recital	\$1,200.00	<b>Thirunalan Sasitharan</b> Ombak Hitam - The Dark Wave	\$10,000.00	<b>Cheryl Tan Lu-Lien</b> 2013 Association of Writers and Writing Programs Annual Conference and Bookfair at Hynes Convention Center, Boston, USA	\$810.00
<b>Hung Kun Yu</b> Hokkien Opera Macbeth	\$7,000.00	<b>Sushma Somasekharan</b> The Elegance of Carnatic Music & Gitanjali: Anthology	\$3,000.00	<b>TRADITIONAL ARTS (VISUAL ARTS)</b>		<b>Teo Sui Ho (Zhang Rui He)</b> The Summer Creative Writing Programme (University of California, Berkeley)- Creative Non-Fiction, Comprehensive Track	\$6,000.00
<b>Cheung Kwan Ying</b> Cantonese Opera Performance: Stars Dancing by the Moon	\$6,000.00	<b>Singapore Indian Fine Arts Society (SIFAS)</b> Giri Samkeertana Sangamam: A Celebration of Life	\$3,500.00	<b>Life Art Society</b> Life Art Society 40 <sup>th</sup> Anniversary Members Arts Exhibition 2012	\$7,000.00	<b>VISUAL ARTS</b>	
<b>Nam Yeong Society of Performing Arts</b> Cantonese Opera Appreciation Series 2013/1	\$7,000.00	<b>Shyama Pushpa Sadashiv</b> Layadhvani	\$2,000.00	<b>Siao-Tao Chinese Seal Carving, Calligraphy &amp; Painting Society</b> Siao-Tao's 42 <sup>nd</sup> Anniversary Exhibition	\$3,400.00	<b>Alecia Neo Hui Fen</b> Cittadellaret, Beilla, Italy	\$6,400.00
<b>Nam Yeong Society of Performing Arts</b> An Evening of Cantonese Opera Appreciation Series 2012/2	\$6,000.00	<b>Traditional Southern Fujian Music Society</b> Singapore Nanyin Transmission Exhibition 2013 and Nanyin Talks	\$3,500.00	<b>Vijayalakshmi Mohan</b> Rangoli, An Indian Traditional Art Exhibition	\$7,212.15	<b>Tan Jack Ying</b> Tokyo Wonder Site	\$3,226.40
<b>Pat Wo Wui Koon</b> Pat Wo Cantonese Opera Showcase	\$10,000.00	<b>TRADITIONAL ARTS (DANCE)</b>		<b>Tan Siow Aik</b> Recent Works by Tan Siow Aik	\$1,800.00	<b>Tok Yu Xiang</b> Anagama (Wood Kiln) Build: and Inauguration by Fire: A Deep Study in Wood Firing	\$1,900.00
<b>OperaWorks Singapore</b> A Night of Tribute and Gratitude	\$9,000.00	<b>Anuja Varaprasad (Ms)</b> Svam - My Own	\$5,000.00	<b>Xin Hai Calligraphy Society</b> 7 <sup>th</sup> Xin Hai Calligraphy Society Exhibition 2012	\$2,400.00	<b>Mark Thia Wei Ming</b> O Tannebaum Sculpture Course with Manfred Pernice	\$2,000.00
<b>Tian Yun Beijing Opera Society</b> The Promotion	\$13,000.00	<b>Azpirasi Dance Group (Azmi Juhari)</b> Azpirasi Young Choreographers' Malay Dance Showcase	\$3,000.00	<b>Ang Tock Kiong</b> The Rendition of Words	\$1,200.00	<b>Boo Sze Yang</b> Artist Residency at Kuandu Museum of Fine Arts, Taipei	\$1,900.00
<b>TRADITIONAL ARTS (MUSIC)</b>		<b>Chinese Dance Artistes' Association</b> Dancing in Unity 2012	\$25,000.00	<b>S. Chandrasekaran</b> Living Stories	\$2,100.00	<b>Leong Pui Yee</b> Internship at Yamagata International Documentary Film Festival, Japan	\$1,000.00
<b>Hsinghai Art Association</b> Shi Qing Gu Yue	\$4,000.00	<b>Siri Rama &amp; Jyoti</b> Samvaada	\$7,000.00	<b>Nanyang Academy of Fine Arts Alumni Association</b> 37 <sup>th</sup> Annual Art Exhibition	\$3,500.00		
<b>Raffles Alumni Chinese Orchestra (RACO)</b> Timeless	\$2,000.00			<b>Ink Splashing Calligraphy and Painting Society</b> Singapore Santong Art Exhibition	\$2,800.00		
				<b>San Yi Finger Painting Society</b> Exhibition of New Works by Mr Wu Ee Lung	\$2,500.00		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Angie Seah Yeng Fong</b> The Unifiedfield Artist Residency, Granada, Spain	\$7,300.00	<b>Nora Samosir</b> Voicing The Archetypes of Myths and Legends	\$2,300.00	<b>Tang Tee Khoon</b> Piano-Violin Duo Recital	\$2,695.52	<b>Perkumpulan Seni</b> Traditional Malay Drums Workshop	\$3,400.00
<b>Vernetta Joy Brobio Belarmino</b> Independent Curators International, New York	\$4,300.00	<b>Ong Beng Hui, Daphne</b> SITI Summer Theatre Workshop	\$4,000.00	<b>Tang Tee Tong</b> Round Top Festival Institute 2012	\$700.00	<b>TRADITIONAL ARTS (DANCE)</b>	
<b>Wee Hong Ling</b> International Artist Residency at the Clay Studio, USA	\$4,800.00	<b>Osman Abdul Hamid</b> ConversAsians 2012	\$100.00	<b>Wong Kah Chun</b> American Academy of Conducting at the Aspen Music Festival	\$4,500.00	<b>Era Dance Theatre Ltd</b> Skills Development Workshop III	\$15,000.00
<b>Lim Shengen</b> Seoul Art Space_Geumcheon, Korea	\$4,500.00	<b>Paper Monkey Theatre Ltd</b> Workshop by Liz Kirkman	\$750.00	<b>Wong Kah Chun</b> Kurt Masur - Senzoku Gakuen Masterclass	\$2,500.00	<b>Muhammad Norisham Osman</b> The Kaizan Project: A Dance Residency Programme 1, Padang Indonesia	\$5,500.00
<b>Jacquelyn Soo</b> NAFAS International Artist Residency, Yogyakarta	\$2,100.00	<b>Rayve Tay Wee Chiat</b> Robert Wilson Watermill International Summer Program	\$4,800.00	<b>Xu Kai Xiang Rit</b> Music Apprenticeship with Prof Jamie Baum	\$2,800.00	<b>Muhammad Norisham Osman</b> The Kaizan Project: A Dance Residency Programme 2, Solo Indonesia & The Substation, Singapore	\$10,000.00
<b>Angie Seah Yeng Fong</b> Residency with Chicks on Speed at ZKM, Berlin, Germany	\$2,200.00	<b>Razak Bin Hussein</b> ConversAsians 2012	\$100.00	<b>DANCE</b>		<b>Raka Maitra</b> Asian Contemporary Dance and the Rubaiyyat	\$10,000.00
<b>THEATRE</b>		<b>Sia Ee Mien</b> Playback School Asia 2012	\$630.00	<b>Bernice Lee Yixun</b> Residency with Olivier Tarpaga and Romual Kabore	\$2,000.00	<b>Raka Maitra</b> Continuity and Change in Indian Classical Dance - A Conference	\$15,000.00
<b>Aravinth Kumarasamy</b> ConversAsians 2012	\$100.00	<b>Vincent Yong Wee Long</b> ConversAsians 2012	\$100.00	<b>Bramina Yau Lin Braet</b> Summer intensive 2013	\$6,000.00	<b>SUBTOTAL FOR ARTS PROFESSIONAL DEVELOPMENT</b>	<b>\$251,991.92</b>
<b>Benjamin Ho Kah Wai</b> International Directing Lab (International University "Global Theatre Experience" (IUGTE))	\$2,400.00	<b>Wong Yunjie (Jacky Wong)</b> Internship with Makhampom Foundation	\$6,700.00	<b>Christina Chan Jia Ai</b> Choreographic Residency with Lucy Guerin Inc.	\$3,000.00	<b>ARTS RESEARCH AND DEVELOPMENT GRANT</b>	
<b>Chan Sze Wei</b> ConversAsians 2012	\$100.00	<b>MUSIC</b>		<b>Kok Yik Leng Daniel</b> A.PASS (Advanced Performance Training)	\$10,000.00	<b>DANCE</b>	
<b>Cheng Seow Wee</b> Celebrate Drama 2012	\$135.00	<b>Bani Haykal Mohamed</b> Dormant Music (Performance Vocabulary)	\$10,000.00	<b>Guo Xiao Xing</b> Intensive Training with Lucy Guerin Inc.	\$2,500.00	<b>Nrityalaya Aesthetics Society</b> Origins, evolution and future directions of Indian classical dance in Singapore	\$10,000.00
<b>Cheng Seow Wee</b> Playback Leadership Training 2013 - Diploma in Playback Theatre	\$4,000.00	<b>Choo Wanting Anne</b> Intensive Javanese Gamelan Master Classes	\$1,000.00	<b>Jaime Pang Yan-Ling</b> IADMS 22 <sup>nd</sup> Annual Meeting	\$150.00	<b>Stephanie Anne Burrige (Dr)</b> Unity and Diversity: Celebrating Dance in Singapore	\$15,000.00
<b>Chiam Hwee Chin, Alvin</b> The Incredible Lightness of the Body	\$3,500.00	<b>Dalila Kamsin</b> National Centre for Performing Arts World Theatre Forum	\$650.00	<b>Trev Neo</b> IADMS 22 <sup>nd</sup> Annual Meeting	\$150.00	<b>Tan Ngiap Heng</b> Work-in-Process	\$25,000.00
<b>Kok Yik Leng Daniel</b> ConversAsians 2012	\$100.00	<b>Er Chow Kiat</b> Mike's Lessons Drum Camp	\$1,000.00	<b>O School Ltd</b> The Royal Dance-Off (TRDO) Workshop 2.1	\$2,000.00	<b>MUSIC</b>	
<b>Dinie Dasuki Osman</b> ConversAsians 2012	\$100.00	<b>Gabriel Lee</b> Bowdoin International Music Festival	\$4,000.00	<b>Odyssey Dance Theatre Ltd</b> Mentorship of The Art of Faking	\$10,000.00	<b>Noorhaqmal Bin Mohamed Noor</b> The Kaizan Music Research Project	\$5,000.00
<b>Ganesan Selvananthan</b> IUGTE & Arts Universe's Certificate Course for Theatre Directors	\$4,800.00	<b>Gamelan Asmaradana Ltd</b> Balinese Gamelan Specialty Training	\$2,000.00	<b>Vincent Yong Wee Long</b> IADMS 22 <sup>nd</sup> Annual Meeting	\$150.00	<b>SUBTOTAL FOR ARTS RESEARCH AND DEVELOPMENT</b>	<b>\$55,000.00</b>
<b>Goh Toh Chai</b> ConversAsians 2012	\$100.00	<b>Low Jin Hong</b> 33 <sup>rd</sup> Kirishima Music Festival	\$7,000.00	<b>TRADITIONAL ARTS (THEATRE)</b>		<b>ARTS CREATION FUND</b>	
<b>Koh Wan Ching</b> Monthly Suzuki and Viewpoints Training Jam	\$500.00	<b>Matthew Mak</b> 33 <sup>rd</sup> Kirishima Music Festival	\$2,000.00	<b>Singapore Hainan Society</b> Chinese Opera Acting Class 2012	\$4,000.00	<b>LITERARY ARTS</b>	
<b>Lim Poh Poh (Li Xie)</b> 13 <sup>th</sup> Annual La Mama International Symposium for Directors	\$2,500.00	<b>Ng Siew Eng</b> National Centre for Performing Arts World Theatre Forum	\$650.00	<b>Singapore Hainan Society</b> Chinese Opera Acting Class 2012 (Stage Step Movements)	\$4,000.00	<b>Vinita Ramani Mohan</b> Little Kishkindha	\$15,000.00
<b>Lisa Marie Lip Ka Ai</b> ConversAsians 2012	\$100.00	<b>Ng Sok Wah</b> Personal Arts Development Training and Immersion Programme	\$3,000.00	<b>Singapore Hainan Society</b> Chinese Opera Acting Class 2013 - Water Sleeve	\$4,000.00	<b>Chan Ziqian</b> A Small Orchard	\$14,500.00
		<b>Soh Li Ling Diana</b> IRCAM Cursus 2 -Specialized Training in Composition, Research and Music Technology	\$8,000.00	<b>TRADITIONAL ARTS (MUSIC)</b>		<b>Cheryl Tan Lu-Lien</b> Emerald Hill	\$17,500.00
		<b>Syed Ibrahim B Haja Mohideen</b> International Society for Music Education 30 <sup>th</sup> World Conference on Music Education	\$3,000.00	<b>Raghavendran s/o Rajasekaran</b> Masterclass with Ravichandra Kulur	\$1,500.00	<b>Tan Tarn How</b> City of Dreams	\$12,000.00

Arts Group/ Artist/ Project	Quantum	Arts Group/Artist/Publishers/Writers/ Project	Quantum	Publishers/Writers/Project	Quantum	Publishers/Writers/Project	Quantum
<b>Stephanie Ye Shulin</b> First Light from the Farthest Star	\$14,500.00	<b>Liew Kwee Lan (Ai Yu)</b> Writer-in-Residence at the Toji Cultural Centre, Wonju City in Gogwon Province, Seoul, Korea (9 weeks)	\$1,750.00	<b>Silverfish Books Sdn Bhd</b> Book 1: 1819, Translation of Duka Tuan Bertakhta by Isa Kamari into English	\$6,000.00	<b>Epigram Books Pte Ltd</b> Tiger-Bunny (+ eBook production) by Emily Lim	\$3,000.00
<b>Jeremy Jeyam Samuel (Jeremy Tiang)</b> Slow Boat	\$19,500.00	<b>THEATRE</b>		<b>Silverfish Books Sdn Bhd</b> Book 2: Rawa- Translation of Rawa by Isa Kamari into English	\$5,000.00	<b>Epigram Books Pte Ltd</b> Justice Pao and the Case of the Missing Coins (+ eBook production) by Catherine Khoo	\$3,000.00
<b>Tania Marie De Rozario</b> And the Walls Come Crumbling Down	\$19,500.00	<b>Buds Theatre</b> Buds Youth Theatre Programme 2012	\$47,000.00	<b>Silverfish Books Sdn Bhd</b> Book 3: Song of the Wind, Translation of Memeluk Gerhana by Isa Kamari into English	\$4,000.00	<b>Epigram Books Pte Ltd</b> Ministry of Moral Panic by Amanda Lee-Koe	\$4,000.00
<b>Loh Sher-May</b> Blood and Ink	\$17,000.00	<b>The Theatre Practice Ltd</b> Practice Theatre Youth Camp 2012	\$53,400.00	<b>Publishers- Local</b>		<b>Epigram Books Pte Ltd</b> Six Plays by Desmond Sim	\$4,000.00
<b>Zhang Huiwen</b> Wang Xi Zhi Gan 往昔之感 (Sense of the Past)	\$12,500.00	<b>Brendon Fernandez</b> La Mama International Master Acting Workshop 2012	\$5,383.72	<b>Bonnie Books</b> Emma's Elephant by David Seow	\$4,000.00	<b>Epigram Books Pte Ltd</b> Student Plays by Desmond Sim	\$4,000.00
<b>Cheong Weng Yat</b> Shuang Kou Ding Yi Cun Na Xie Nian Na Xie Shi 双口鼎一村那些年那些事	\$24,500.00	<b>Irfan Kasban</b> La Mama International Directors Symposium 2012	\$8,609.99	<b>BooksActually Pte Ltd</b> Misdelivered Mail by Yeng Pway Ngon, trans. Jeremy Jeyam Samuel (Jeremy Tiang)	\$6,000.00	<b>Epigram Books Pte Ltd</b> Hansel and Gretel by Adrian Pang	\$2,500.00
<b>Lee Seng Chan</b> Wu Hun - Ma Lai Kang Ri Ying Xiong A Nan Shao Wei De Chuan Qi 武魂 -- 马来抗日英雄阿南少尉的传奇	\$17,500.00	<b>Ling Poh Foong</b> La Mama International Master Acting Workshop 2012	\$5,385.02	<b>BooksActually Pte Ltd</b> The Murderer, the Medium, and the Massage Girl by Quah Sy Ren, trans. Jeremy Jeyam Samuel (Jeremy Tiang)	\$6,000.00	<b>Equatorial Wind Publishing House</b> Equatorial Wind Quarterly (3 Journals)	\$7,500.00
<b>THEATRE</b>		<b>Tan Wee Joo (Judee Tan)</b> La Mama International Master Acting Workshop 2012	\$5,383.22	<b>Epigram Books Pte Ltd</b> Singapore Classics Series 2012 (Reprint) - Three Sisters of Sz by Tan Kok Seng - Green Is The Colour by Lloyd Fernando - Ricky Star by Lim Thean Soo - Spider Boys by Ming Cher	\$12,000.00	<b>Goldfish Publications</b> Naan (Me) by Surya Rethina (Tamil)	\$2,500.00
<b>Tay Inn, Jean</b> Senang	\$40,000.00	<b>Yeo Chin Wei Danny</b> La Mama International Directors Symposium 2012	\$5,548.85	<b>Epigram Books Pte Ltd</b> Sherlock Sam and the Missing Heirloom In Katong by A. J. Low	\$6,000.00	<b>Lingzi Media Pte Ltd</b> Zui Liang De Xing 最亮的星 by Wang Wen Xian	\$3,000.00
<b>Jeff Chen</b> LIFT: LOVE IS FLOWER THE	\$45,800.00	<b>VISUAL ARTS</b>		<b>Epigram Books Pte Ltd</b> Sherlock Sam and the Sinister Letters in Bras Basah by A. J. Low	\$4,000.00	<b>Lingzi Media Pte Ltd</b> Na Xie Xue Sheng Jiao Hui Wo De Yi Er San Shi 那些学生教我的一二三四 by Chen Cui Ping	\$3,000.00
<b>DANCE</b>		<b>Donna Ong</b> Künstlerhaus Bethanien 2013	\$75,526.40	<b>Epigram Books Pte Ltd</b> Triple Nine Sleuths: Dangerous Limelight (+ eBook production) by Regina Loh	\$6,000.00	<b>Lingzi Media Pte Ltd</b> Shi Jie Yin Ni Geng Mei Li 世界因你更美丽 by Lien Liang Si	\$3,000.00
<b>Choy Ka Fai</b> Soft Machine	\$50,000.00	<b>Debbie Ding</b> Dena Foundation Artist Residency Programme 2012	\$38,250.00	<b>Epigram Books Pte Ltd</b> Singapore Young Investigators: Book 2 - Dangerous Despair (+ eBook production) by Regina Loh	\$3,000.00	<b>Lingzi Media Pte Ltd</b> Shi Fang Kuai Le 释放快乐 by You Jin	\$3,500.00
<b>VISUAL ARTS</b>		<b>Hafiz Bin Osman</b> Dena Foundation Artist Residency Programme 2012	\$38,250.00	<b>Epigram Books Pte Ltd</b> The Rock and the Bird (+ eBook production) by Chew Chia Shao Wei	\$3,000.00	<b>Lingzi Media Pte Ltd</b> Da Ge De Qin Qing 打嗝的亲情 by Tan Chee Lay	\$3,000.00
<b>Chun Kai Feng</b> The Mall Project: A Reflection on the Implications of Materials	\$37,200.00	<b>SUBTOTAL FOR INTERNATIONAL ARTS RESIDENCY PROGRAMME</b>	<b>\$304,200.20</b>	<b>Epigram Books Pte Ltd</b> The Sam, Sebbie and Di-Di-Di Stories by David Seow - First Day at School - The Lion Dance - Underwater World Adventure - At the Night Safari (+ eBook production)	\$12,000.00	<b>Lingzi Media Pte Ltd</b> Ma Ma Bu Yao Ni Zhang Da 妈妈不让你长大 by Zhou Can	\$3,000.00
<b>Debbie Ding</b> The Archive of Contemporary Singapore Monuments	\$22,500.00	<b>PUBLISHING AND TRANSLATION GRANT</b>		<b>Epigram Books Pte Ltd</b> Robot in My Playground (+ eBook production) by Pauline Loh	\$3,000.00	<b>Lingzi Media Pte Ltd</b> Yi Sheng Du Shi Bi 医生读史笔记 by He Nai Qiang	\$3,000.00
<b>Donna Ong</b> Cocoon	\$50,000.00	<b>LITERARY ARTS</b>		<b>Epigram Books Pte Ltd</b> The Sam, Sebbie and Di-Di-Di Stories by David Seow - First Day at School - The Lion Dance - Underwater World Adventure - At the Night Safari (+ eBook production)	\$12,000.00	<b>Lingzi Media Pte Ltd</b> Xing Kong Yi Ran Shan Shuo 星空依然闪烁- The Anthology of Singapore Flash Fiction	\$4,000.00
<b>Kent Chan</b> Use, Me	\$22,000.00	<b>Publishers- International</b>		<b>Epigram Books Pte Ltd</b> If I Could Tell You by Lee Jing Jing	\$5,000.00		
<b>SUBTOTAL FOR ARTS CREATION FUND</b>	<b>\$451,500.00</b>	<b>Metropoli d'Asia</b> Translation of Art Studio by Yeng Pway Ngon (translated from Chinese and published in Italy for Italian market)	\$17,000.00				
<b>INTERNATIONAL ARTS RESIDENCY PROGRAMME</b>		<b>Dalkey Archive Press</b> TellTale: 11 Stories (International Publication for US market) Original text edited by Gwee Li Sui	\$22,800.00				
<b>LITERARY ARTS</b>		<b>Magellan &amp; Cie</b> Nouvelles de Singapour featuring Alfian bin Sa'at, Catherine Lim, Kirpal Singh, Tan Mei Ching, Wena Poon and Lim Thean Soon	\$9,300.00				
<b>Stephanie Ye Shulin</b> The University of Iowa - 46 <sup>th</sup> International Writing Programme	\$17,813.00						
<b>Ovidia Yu</b> Writer-in-Residence at the Toji Cultural Centre, Wonju City in Gogwon Province, Seoul, Korea (12 weeks)	\$1,900.00						

Publishers/Writers/Project	Quantum	Publishers/Writers/Project	Quantum	Publishers/Writers/Project	Quantum	Arts Group/Artist/Publishers/Writers/Project	Quantum
<b>Marshall Cavendish International (Asia) Pte Ltd</b> Kampong Spirit: Gotong Royong - Life in Potong Pasir 1955 -1965 by Josephine Chia	\$5,000.00	<b>Lee Leng Kiong</b> Xiang You Ren Sheng 像由人生	\$7,000.00	<b>Doby Studio Pte Ltd</b> Ren Sheng Xiao Dao Li 人生小道理 (originally: 大叔看世界) by Eric Leong	\$6,000.00	<b>Singapore Literature Society</b> Quarterly Publication of Singapore Literature Magazine (3 volumes / year)	\$5,000.00
<b>Marshall Cavendish International (Asia) Pte Ltd</b> Heart Bones by Katherine Seow	\$4,000.00	<b>Yazid Bin Hussein</b> Wajah Jilid 1	\$2,500.00	<b>Mini Monsters c/o Duo M Pte Ltd</b> Siri Bacaan Awal Kanak-Kanak II (Children's Confident Reader Series of 8)	\$10,000.00	<b>Singapore Literature Society</b> Ping Lun Ji 评论集 Singapore Chinese Literature Critic	\$3,000.00
<b>NUS Press (Pte) Ltd</b> The Complete Poems of Arthur Yap compiled by Irving Goh	\$4,500.00	<b>Yazid Bin Hussein &amp; Norilla Abdul Ghani</b> Antologi Drama Merentasi Masa	\$2,000.00	<b>Objectifs Pte Ltd</b> Reflect / Refract: Essays on Photography in Singapore	\$3,000.00	<b>TCZ Studio</b> TCZ X Series Translation from Chinese to Bahasa Indonesia	\$2,000.00
<b>Pagesetters Services Pte Ltd</b> Beyond the Village Gate by Tan Mei Ching (Reprint)	\$3,000.00	<b>Yazid Bin Hussein</b> Sidang Songeh Kumpulan Gema Puisi	\$1,800.00	<b>Perkumpulan Seni</b> Gerimis Di-Hati by Amanah Mustafi, Hartinah Ahmad, Samsudin Said, Hamed Ismail (Publication of TV Drama series script)	\$4,000.00	<b>TCZ Studio</b> TCZ Series 21 Translation from Chinese to Bahasa Indonesia	\$2,000.00
<b>Pagesetters Services Pte Ltd</b> Crossing Distances (Reprint) by Tan Mei Ching	\$3,000.00	<b>Yazid Bin Hussein</b> Kumpulan Cerpen Armageddon	\$1,800.00	<b>Pustaka Nasional Pte Ltd</b> Perjuangan Raja Suran dan Raja Chulan	\$700.00	<b>World Scientific Publishing Co. Pte Ltd</b> Complete Work of Kuo Pao Kun, Vol 4: Plays in English	\$5,000.00
<b>Pagesetters Services Pte Ltd</b> Wives, Lovers & Other Women by David Leo (Reprint)	\$3,000.00	<b>Yazid Bin Hussein</b> Minah & Linah: Kisah Pulau Subar Darat & Subar Laut	\$1,600.00	<b>Pustaka Nasional Pte Ltd</b> Singapura Bersuka Ria	\$700.00	<b>World Scientific Publishing Co. Pte Ltd</b> The Complete Works of Kuo Pao Kun Vol. 9: Life and Work: A Pictorial Record	\$8,000.00
<b>Pagesetters Services Pte Ltd</b> Ah...the Fragrance of Durians and Other Stories by David Leo (Reprint)	\$3,000.00	<b>Hassan Hasaa'Ree</b> Selamat Malam Caesar (Koleksi Cerpen)	\$3,000.00	<b>Pustaka Nasional Pte Ltd</b> Sri Taman Cerita Melayu (Translation)	\$1,200.00	<b>Xin Zhi Reading Club</b> Xing Zhi Wen Ji 新智文集	\$2,000.00
<b>Pagesetters Services Pte Ltd</b> Memoirs of a Migrant (1912-1977) by Francis Thomas (Reprint)	\$3,000.00	<b>Lee Teu Ley</b> Kun Huo De Sui Yue 困惑的岁月(Originally: Lu Yi Zou, Qiao Wei Guo 路已走 桥未过)	\$3,400.00	<b>Pustaka Nasional Pte Ltd</b> Ariff Wants to Know (Siri Ariff Ingin Tahu) (Series of 5) and Translation	\$5,500.00	<b>SUBTOTAL FOR PUBLISHING AND TRANSLATION GRANT</b>	<b>\$419,800.00</b>
<b>Pagesetters Services Pte Ltd</b> Vanishing Point by Felix Cheong	\$4,000.00	<b>Ngo King Cheng</b> Yi Min Sui Yue 移民岁月	\$2,500.00	<b>Red Hare Studios</b> Page Chronica Adventures (3 interactive books)	\$15,000.00	<b>POCKET ROCKET FUND</b>	
<b>Pagesetters Services Pte Ltd</b> The Inlet by Claire Tham	\$4,000.00	<b>Ngo King Cheng</b> Fei Fa Yi Min 非法移民	\$2,500.00	<b>Singapore Association of Writers</b> Publication of Literary Journal "Singapore Chinese Literature" Vol. 79	\$5,500.00	<b>THEATRE</b>	
<b>Pagesetters Services Pte Ltd</b> Corridor: 12 Short Stories by Alfian Sa'at (Reprint)	\$3,000.00	<b>Nor Hidayah Binte Mohd Amin</b> The Mango Tree	\$4,500.00	<b>Singapore Literature Society</b> Tie Zai Chaung Shang De Na Yi Pian Tian Kong 贴在窗上的那一片天空 by Li Long	\$2,500.00	<b>Ng Wan Qing / Faculty of Creativity</b> Project Republica	\$1,000.00
<b>Pagesetters Services Pte Ltd</b> Eastern Heathens, edited by Amanda Lee & Ng Yi-Sheng	\$4,000.00	<b>Ong Yong Peng</b> Na Xie Nian, Zai Zhang Yi, Zai Nan Da 那些年，在樟宜，在南大	\$2,500.00	<b>Singapore Literature Society</b> Nian Du Wen Xuan 年度文选	\$3,000.00	<b>Daniel Sim / DownStageLeft</b> Far Away	\$1,000.00
<b>Pagesetters Services Pte Ltd</b> Little Things: An Anthology of Poetry, ed: Loh Chin Ee, Angelia Poon, Esther Vincent	\$5,000.00	<b>Payal Nayar</b> A Monsoon Feast	\$6,500.00	<b>Singapore Literature Society</b> Fu Rong Yuan Sui Bi 复荣园随笔 by Jun Shao	\$2,000.00	<b>Natalie Wang / Irrelephant Stage</b> Proof	\$1,000.00
<b>Pagesetters Services Pte Ltd</b> Teacher's Guide/ Little Things: An Anthology of Poetry, ed: Loh Chin Ee, Angelia Poon, Esther Vincent	\$4,000.00	<b>Troy Chin</b> Bricks in the Wall: Tall Tales from the Music Industry	\$3,500.00	<b>Singapore Literature Society</b> Zui Zhu Sheng Ming Zhong De Guang Cai 追逐生命中的光彩 by Cheng Jun	\$2,000.00	<b>Wong Yiping / Takeoff Productions</b> Living Rooms	\$1,000.00
<b>Writers</b>		<b>Wee See Heng</b> 1/4 (Originally: Singapore's Best Comic)	\$3,500.00	<b>Singapore Literature Society</b> Li Shi Bu Neng Liu Bai (Sin Zhou Ri Bao) 历史不能留白 (新州日报) by Long Min Jun	\$2,000.00	<b>Emilie Oehlers / Urban Kulit</b> Type&Casted	\$1,000.00
<b>Susanna Goho</b> A Night at the Chinese Opera (younger children v.)	\$2,500.00	<b>Cheong Weng Yat</b> Mo Dai Hua Xiao Xue Sheng De Wang Zhong Sui Yue 末代华校生的网中岁月	\$4,000.00	<b>Singapore Literature Society</b> Li Shi Bu Neng Liu Bai (Nan Yang Shang Bao) 历史不能留白 (南洋商报) by Long Min Jun	\$2,000.00	<b>Michael Tjin / Thespis</b> B.	\$1,000.00
<b>Susanna Goho</b> A Night at the Chinese Opera (older children v.)	\$2,500.00	<b>Zou Lu</b> Hai Zai Yuan Fang 海在远方	\$2,500.00	<b>Singapore Literature Society</b> Wen Yi Bao 文艺报 Bi-Monthly publication of the 'Singapore Literature News', 6 volumes / year	\$1,500.00	<b>Sophie Khoo</b> Pantang	\$1,000.00
<b>Alix Burrell</b> Frank The Frog	\$2,500.00	<b>Zou Lu</b> Gan Dong De Lv Cheng 感动的旅程	\$4,000.00			<b>Vishnucharan Naidu &amp; Isaac Tan</b> Nine Squares	\$1,000.00
		<b>Arts Groups/Organisations</b>				<b>Jocelyn Chng / SoDa Players</b> (A Not-So-)Silent Night	\$1,000.00
		<b>Checkpoint Theatre Pte Ltd</b> Collected Plays of Huzir Sulaiman: 1998 - 2012	\$4,000.00			<b>VISUAL ARTS</b>	
						<b>George Wong</b> Georgie Porgie's Marvelous Funfair	\$4,500.00
						<b>Bernice Wong, Tan Yiqin, Joses Kuan</b> Beyond the Border, Behind the Men	\$5,860.00

# annex 7

## scholarships & bursaries recipients

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Istilah Yanti</b> Pulse	\$1,000.00	<b>COMMUNITY PARTICIPATION GRANT</b>	
<b>Chen Kerui (Kray)</b> Make Space Initiative	\$1,000.00	<b>DANCE</b>	
<b>Bai Yue / NUS Chinese Calligraphy Society</b> 5 <sup>th</sup> National Youth Chinese Calligraphy Competition	\$2,500.00	<b>Maya Dance Theatre Ltd</b> Move 2 the Groove	\$2,820.00
<b>MUSIC</b>		<b>MUSIC</b>	
<b>Clement Yap / Visions Entertainment</b> Heavy Hitters 2012	\$1,000.00	<b>TAS Theatre Co. (S) Ltd</b> Melody of Memory	\$3,000.00
<b>MULTI-DISCIPLINARY</b>		<b>St Andrew Mission Hospital</b> Rhythm Rocks	\$2,480.00
<b>Serene Chew</b> Mindbath	\$4,013.00	<b>THEATRE</b>	
<b>SUBTOTAL FOR POCKET ROCKET</b>	<b>\$28,873.00</b>	<b>Lee Wai Ying</b> Drama Awesome	\$4,240.00
<b>NOISE MOVEMENT</b>		<b>Chang Mei Yee</b> Seniors with Seniors (wang.wang)	\$4,740.00
<b>MUSIC</b>		<b>Ground Up Initiative</b> Improvisation for Youth At Risk	\$5,000.00
<b>Anaki Records</b> Anaki Rocks the City	\$15,286.00	<b>VISUAL ARTS</b>	
<b>Thunder Rock School</b> Thunder Band Slam	\$11,870.00	<b>Tay Bee Aye</b> WE	\$1,300.00
<b>VISUAL ARTS</b>		<b>Teo Liak Theng</b> Awaken the Dragon	\$17,700.00
<b>Recognize Studios</b> Cultrestate (previously known as Urban Scapes)	\$8,340.00	<b>Vijayalakshmi Mohan</b> Connecting Through Colours	\$9,000.00
<b>Siglap Secondary School</b> Young Illustrator Awards	\$4,000.00	<b>MULTI-DISCIPLINARY</b>	
<b>PHOTOGRAPHY</b>		<b>Very Special Arts Singapore Ltd</b> Welcome to my World	\$5,000.00
<b>Gwen Lee / 2902 Gallery</b> House of Photography	\$20,000.00	<b>Kok Yik Leng Daniel</b> Space Monkeys	\$10,000.00
<b>Objectifs</b> Junior Shooting Home 2012 & 2013	\$28,700.00	<b>SUBTOTAL FOR COMMUNITY PARTICIPATION GRANT</b>	<b>\$65,280.00</b>
<b>CRAFT</b>		<b>GRAND TOTAL FOR GRANTS</b>	<b>\$13,373,647.29</b>
<b>Tan Ming Li Michelle / Noise Movement Singapore</b> Handmade Movement	\$3,612.00	<i>*An additional sum of \$2,337,948 was also dedicated to strategic partnerships with other private and public organisations/ institutions which did not fall under NAC's standard grants framework.</i>	
<b>MULTI-DISCIPLINARY</b>			
<b>Phunk</b> TRANSMISSION	\$15,000.00		
<b>SUBTOTAL FOR NOISE MOVEMENT</b>	<b>\$106,808.00</b>		

### INTERVIEW PANEL

#### OVERALL CHAIRPERSON

Yvonne Tham

#### DANCE

Chua Ai Liang  
Janek Shergen  
Ricky Sim  
Shantha Ratii  
Tan Sin Nah

#### LITERARY ARTS

Dave Chua  
Hadijah Rahmat  
Paul Tan

#### MUSIC

Chua Ai Liang  
Elaine Ng  
Joyce Koh  
Pete Kellock  
Samuel Wong  
Terence Ho

#### THEATRE

Chua Ai Liang  
Elaine Ng  
Kok Heng Leun  
Lee Chee Keng  
Noor Effendy Ibrahim

#### VISUAL ARTS

Ahmad Mashadi  
Chua Ai Liang  
Donna Ong  
Khor Kok Wah  
Ng Joon Kiat  
Seng Yu Jin

### ARTS SCHOLARSHIP (UNDERGRADUATE)

Quantum

#### ARTS MANAGEMENT

**Leung Su Min, Vanessa**  
Bachelor of Arts in Arts Management, LASALLE College of the Arts \$10,000.00

#### DANCE

**Goh Shou Yi**  
Bachelor of Arts in Dance (Senior Year), Purchase College, State University of New York, US \$46,000.00

**Mohd Sufri Juwahir**  
Bachelor of Arts (Hons) in Dance Choreography and Performance, LASALLE College of the Arts, Singapore \$10,000.00

#### MUSIC

**Lim Wei**  
Bachelor of Science (Performing Arts Technology) in Sound Engineering, University of Michigan, US \$80,000.00

**Wee Kuan Chieh, Adrian**  
Bachelor of Music in Erhu Performance, China Conservatory of Music, China \$76,000.00

**Wong Qin Kai**  
Bachelor of Music (Hons) in Erhu Performance, Nanyang Academy of Fine Arts, Singapore \$20,000.00

**Wong You Jie, Julian**  
Bachelor of Music in Professional Music, Berklee College of Music, US \$100,000.00

#### THEATRE

**Ang Gloria**  
Bachelor of Arts (Hons) in Theatre Studies, Lancaster University, UK \$100,000.00

**Lim Mei Lian**  
NACTA Undergraduate Degree for International Students in Beijing Opera (Directing), The National Academy of Chinese Theatre Arts, China \$80,000.00

#### VISUAL ARTS

**Bai Tianyuan**  
Bachelor of Fine Arts in Fine Art, Pratt Institute, US \$100,000.00

**Nicole de Silva**  
Bachelor of Arts in Art History, University College London, UK \$100,000.00

**SUBTOTAL FOR ARTS SCHOLARSHIP (UNDERGRADUATE)** \$722,000.00

## ARTS SCHOLARSHIP (POSTGRADUATE)

### ARTS MANAGEMENT

	Quantum
<b>Mok Cui Yin</b> Master of Arts in Arts Administration and Cultural Policy, Goldsmiths, University of London, UK	\$54,000.00

### DANCE

<b>Kiran Kumar</b> Master of Arts in Solo Dance Authorship, Inter-University Center for Dance, Germany	\$42,000.00
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### LITERARY ARTS

<b>Ang Jian Shan, Ivan</b> Master of Fine Arts in Creative Writing, University of New Hampshire, US	\$100,000.00
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### MUSIC

<b>Ho Wen Yang</b> Master of Music in Piano for Dance, Royal Conservatoire of Scotland, UK	\$57,000.00
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<b>Tan Qing Lun</b> Master of Music in Dizi Performance, Shanghai Conservatory of Music, China	\$54,000.00
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<b>Vathiar Mohanavelu Sai Akileshwar</b> Master of Arts in Rhythmology, University of Madras, India	\$20,000.00
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### THEATRE

<b>Chow Chin Min, Edmund</b> PhD in Drama (Applied Theatre), University of Manchester, UK	\$65,000.00
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<b>Chua Ming Ren, Shawn</b> Master of Arts in Performance Studies, Tisch School of the Arts, New York University, US	\$100,000.00
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<b>Foo Elaine</b> PhD in Drama & Theatre, Royal Holloway, University of London, UK	\$100,000.00
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<b>Ng Su-Min Faith</b> Master of Arts in Creative Writing: Scriptwriting, University of East Anglia, UK	\$50,000.00
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### VISUAL ARTS

<b>Chong Weixin</b> Master of Arts in Printmaking, Royal College of Art, UK	\$100,000.00
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<b>Shen Wanjing, Kimberly</b> Master of Research in Art: Theory and Philosophy, Central St. Martin's College of Art and Design, UK	\$83,000.00
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<b>Tan Koon Boon Michael Thaddeus</b> PhD (Human Geography) in Arts and Health, Durham University, UK	\$100,000.00
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<b>SUBTOTAL FOR ARTS SCHOLARSHIP (POSTGRADUATE)</b>	<b>\$925,000.00</b>
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## ARTS BURSARY (OVERSEAS)

### Quantum

### MUSIC

<b>Jun-Zubillaga Pow</b> PhD (Musicology), King's College London, UK	\$15,000.00
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<b>Teong Shi Feng, Danny</b> Bachelor of Music, Koninklijk Conservatorium, Netherlands	\$15,000.00
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### THEATRE/ TECHNICAL THEATRE

<b>Johanna Pan Jingyi</b> Bachelor of Fine Arts (Theatrical Production Arts & Design), Ithaca College, US	\$15,000.00
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<b>Noorlinah Mohamed</b> PhD in Arts Education, University of Warwick, UK	\$15,000.00
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### VISUAL ARTS

<b>Chui Yong Jian</b> Magister (Degree) in Conceptual Arts, Academy of Fine Arts, Austria	\$15,000.00
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<b>Tan Kai Syng</b> PhD in New Media Art, Slade School of Fine Art, University College London, UK	\$15,000.00
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<b>SUBTOTAL FOR ARTS BURSARY (OVERSEAS)</b>	<b>\$90,000.00</b>
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## ARTS BURSARY (LOCAL)

### Quantum

### MUSIC

<b>Lo Chaixia</b> Bachelor of Music in Performance (Zhongruan), Nanyang Academy of Fine Arts, Singapore	\$8,000.00
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<b>SUBTOTAL FOR ARTS BURSARY (LOCAL)</b>	<b>\$8,000.00</b>
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## GIFTED YOUNG ARTISTS BURSARY

### Quantum

### MUSIC

<b>Helena Yah</b> Specialist Music & Academic Course (Violin), Yehudi Menuhin Music School, UK	\$15,000.00
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<b>Ho Qian Hui</b> GCE 'A' Levels (Violin), Yehudi Menuhin Music School, UK	\$15,000.00
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<b>Nigel Howe (formerly Nigel Goh)</b> Performance Certificate (Singing), Vienna Boys Choir School, Austria	\$15,000.00
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<b>Preston Gerald Yeo</b> GCE 'A' Levels (Violin), Purcell School, UK	\$15,000.00
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<b>SUBTOTAL FOR GIFTED YOUNG ARTISTS BURSARY</b>	<b>\$60,000.00</b>
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<b>GRAND TOTAL FOR SCHOLARSHIPS AND BURSARIES</b>	<b>\$1,805,000.00</b>
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# annex 8

## cultural medallion and young artist award 2012

### SPECIALIST PANELS

#### DANCE

#### Cultural Medallion and Young Artist Award

##### Chairperson

Uma Rajan

##### Co-Chairperson

Yvonne Tham

##### Members

Lim Fei Shen  
Osman Abdul Hamid  
Shantha Ratii  
Zhou Wen Long

#### FILM

#### Cultural Medallion and Young Artist Award

##### Chairperson

Freddie Yeo

##### Co-Chairperson

Yvonne Tham

##### Members

Boo Junfeng  
Edna Lim  
Juan Foo  
Kenneth Tan  
Zhang Wenjie

#### LITERARY ARTS

#### Cultural Medallion and Young Artist Award

##### Chairperson

Philip Anthony Jeyaretnam

##### Co-Chairperson

Yvonne Tham

##### Members

Chua Chee Lay  
Dave Chua  
KT Iqbal  
Rama Kannabiran  
Yeng Pway Ngon  
Yeo Wei Wei

#### MUSIC

#### Cultural Medallion

##### Chairperson

Soh Kay Cheng

##### Co-Chairperson

Yvonne Tham

##### Members

Eric Watson  
Kelly Tang  
Phan Ming Yen  
Tay Teow Kiat  
Woo Mun Ngan  
Yusnor Ef

#### MUSIC

#### Young Artist Award

##### Chairperson

Jeremy Monteiro

##### Co-Chairperson

Yvonne Tham

##### Members

Ariffin bin Abdullah  
Eric Watson  
Ghanavenothan Retnam  
Quek Ling Kiong  
Tony Makarome

# annex 9

## national chinese music competition 2012

### THEATRE

#### Cultural Medallion

##### Chairperson

Alvin Tan Cheong Kheng

##### Co-Chairperson

Yvonne Tham

##### Members

Christopher Choo  
Clarissa Oon  
JP Nathan  
Kok Heng Leun  
Tan Tarn How  
Zhou Wen Long

### THEATRE

#### Young Artist Award

##### Chairperson

Noor Effendy Ibrahim

##### Co-Chairperson

Yvonne Tham

##### Members

Aidli Mosbit  
Bang Wen Fu  
Clarissa Oon  
Kenny Wong  
Natalie Henedige

### VISUAL ARTS

#### Cultural Medallion

##### Chairperson

Kwok Kian Chow

##### Co-Chairperson

Yvonne Tham

##### Members

Amanda Heng  
Bridget Tracy Tan  
Choy Weng Yang  
Chua Soo Bin  
Low Sze Wee

### VISUAL ARTS

#### Young Artist Award

##### Chairperson

Ahmad Mashadi

##### Co-Chairperson

Yvonne Tham

##### Members

Donna Ong  
Eugene Tan  
Francis Ng  
Ho Tzu Nyen  
Yeo Chee Kiong

### 2012 CULTURAL MEDALLION RECIPIENTS

Ho Ho Ying  
Jamaludeen Mohamed Sali  
Jennifer Tham  
Milenko Prvacki  
Thirunalan Sasitharan

### 2012 YOUNG ARTIST AWARD RECIPIENTS

Brian Gothong Tan  
Darren Ng Tzer Huei  
Genevieve Chua  
Liao Jiekai  
Looi Wan Ping  
O Thiam Chin  
Tan Wee Lit  
Zhuo Zihao  
Zizi Azah Bte Abdul Majid

### LIST OF ADVISORY COMMITTEE MEMBERS

Soh Kay Cheng (Chairperson)  
Choo Thiam Siew (Vice-Chairperson)  
Elaine Ng (Vice-Chairperson)  
Ee-Chek Yui Hong  
Terence Ho  
Ling Hock Siang  
Lum Yan Sing  
Neo Phaik Hoon  
Amy Ser  
Tay Teow Kiat  
Yeo Siew Wee  
Zhang Nian Bing

### LIST OF ADJUDICATORS

#### Preliminary Round

Ee-Chek Yui Hong  
Jiang Guo Ji  
Ling Hock Siang  
Qu Chun Quan  
Eric Watson  
Zhang Nian Bing  
*\* Adjudicators who also judged the final round*

#### Final Round

Ee-Chek Yui Hong  
Hao Yi Fan  
Jiang Guo Ji  
Kwok Chin Chye  
Ling Hock Siang  
Qu Chun Quan  
Wang Chang Yuan  
Wong On-yuen  
Xu Xue Dong

### LIST OF 2012 NATIONAL CHINESE MUSIC COMPETITION PRIZE WINNERS

#### Dizi Junior Category

Pu Zonghan 1<sup>st</sup> Prize  
Ang Ru Yi 2<sup>nd</sup> Prize  
Wang Jiyuan 3<sup>rd</sup> Prize

#### Erhu Junior Category

Li Siyu 1<sup>st</sup> Prize  
Wo Kheng Pak Kevin 2<sup>nd</sup> Prize  
Koh Yu Jie 3<sup>rd</sup> Prize

#### Guzheng Junior Category

Wendy Lim Shuang Shuang 1<sup>st</sup> Prize  
Sieh Siu Kee 2<sup>nd</sup> Prize  
Xu Zhizhi 3<sup>rd</sup> Prize

#### Pipa Junior Category

Chen Xinyu 1<sup>st</sup> Prize  
Sun Yanting 2<sup>nd</sup> Prize  
Sharmaine Ong Yi Jing 3<sup>rd</sup> Prize

#### Suona Junior Category

Li Zong Xian 1<sup>st</sup> Prize  
Kwek Jia Xuan, Nicole 2<sup>nd</sup> Prize  
Low Lex 3<sup>rd</sup> Prize

#### Yangqin Junior Category

Watt Sook Ling 1<sup>st</sup> Prize  
Tan Sze Hui Joy 2<sup>nd</sup> Prize  
Thong Wei Hui 3<sup>rd</sup> Prize

#### Zhongruan Junior Category

Celine Ng Siqi 1<sup>st</sup> Prize  
Natalie Sum Yi Xuan 2<sup>nd</sup> Prize  
Tan Hee 3<sup>rd</sup> Prize

#### Dizi Youth Category

Beverly Goh Ting Xuan 1<sup>st</sup> Prize  
Wong Jun Wei 2<sup>nd</sup> Prize  
Joan Sim Pei Yun 3<sup>rd</sup> Prize

# annex 10

## patron of the arts awards 2013

### Erhu Youth Category

Desmond Soo Kim Hock	1 <sup>st</sup> Prize
Yeo Ping Chong	2 <sup>nd</sup> Prize
Christine Yim Kum Foong	3 <sup>rd</sup> Prize

### Guzheng Youth Category

Nicholas Quek Wei Sheng	1 <sup>st</sup> Prize
Malisa Lim Yuan Yuan	2 <sup>nd</sup> Prize
Fung Chor Yee Jerica	3 <sup>rd</sup> Prize

### Pipa Youth Category

Ho Veronica	1 <sup>st</sup> Prize
Keif Tan	2 <sup>nd</sup> Prize
Teh Su Chen	3 <sup>rd</sup> Prize

### Sheng Youth Category

Foo Cher Jun, Nicholas	1 <sup>st</sup> Prize
Ling Xiao Jin	2 <sup>nd</sup> Prize
Chew Lixian	3 <sup>rd</sup> Prize

### Suona Youth Category

Lee Wen Di	1 <sup>st</sup> Prize
Wang Nan Fang	2 <sup>nd</sup> Prize
Lee Wen Li	3 <sup>rd</sup> Prize

### Yangqin Youth Category

Koh Cheng Jin	1 <sup>st</sup> Prize
Lee Yen Yee	2 <sup>nd</sup> Prize
Ong Chong An	3 <sup>rd</sup> Prize

### Zhongruan Youth Category

Megan Tan Wen Qi	1 <sup>st</sup> Prize
Wong Wai Kit	2 <sup>nd</sup> Prize
Emil Goh Pei Peng	3 <sup>rd</sup> Prize

### Dizi Open Category

Len Ming Hui	1 <sup>st</sup> Prize
Tan Jun Qiang Jonathan	2 <sup>nd</sup> Prize
Ng Hsien Han	3 <sup>rd</sup> Prize

### Erhu Open Category

Chew Jun Ru	1 <sup>st</sup> Prize
Hoong Rozie	2 <sup>nd</sup> Prize
Lim Kwuan Boon	3 <sup>rd</sup> Prize

### Guzheng Open Category

Wang Kena	1 <sup>st</sup> Prize
Roy Yuen Ze Min	2 <sup>nd</sup> Prize
Chen Shanhui Indra	3 <sup>rd</sup> Prize

### Pipa Open Category

Gale Tan	1 <sup>st</sup> Prize
Jaslyn Ng Eng Xiang	2 <sup>nd</sup> Prize
Liew Guan Ke	3 <sup>rd</sup> Prize

### Suona Open Category

Tay Jing Wen	1 <sup>st</sup> Prize
Ling Xiao Jun	3 <sup>rd</sup> Prize

### Yangqin Open Category

Wei Yayi Ida	1 <sup>st</sup> Prize
Zhang Hanjia	2 <sup>nd</sup> Prize
Koh Wen Jun Derek	3 <sup>rd</sup> Prize

### Zhongruan Open Category

Chia Wei Jian	1 <sup>st</sup> Prize
Ng Xin Ler	2 <sup>nd</sup> Prize
Guo Xiaoyu	3 <sup>rd</sup> Prize

### Combined Instrumental Ensemble Category

Jing Ying Chamber Orchestra	1 <sup>st</sup> Prize
Toa Payoh West Community Club	2 <sup>nd</sup> Prize
Jing Ying Chinese Orchestra	
Keat Hong Chinese Orchestra	3 <sup>rd</sup> Prize

### Percussion Ensemble Category

SOTA Chinese Percussion Ensemble	1 <sup>st</sup> Prize
Toa Payoh West Community Club	2 <sup>nd</sup> Prize
Jing Ying Chinese Orchestra Percussion Ensemble	
St Joseph's Institution	3 <sup>rd</sup> Prize

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# annex II

## arts spaces tenants

### ARTS HOUSING SCHEME

#### ONE-TWO-SIX Cairnhill Arts Centre

##### 126 Cairnhill Road

ACT 3 International Pte Ltd  
Echo Philharmonic Society  
Teater Kami  
The Arts Fission Company  
The Finger Players Ltd

#### Telok Ayer Performing Arts Centre

##### 182 Cecil Street

Arts Theatre of Singapore Ltd  
Angkatan Pelukis Aneka Daya  
Association of Singapore Tamil Writers  
Chinese Cultural Arts Centre (till 20 March 13)  
Choral Association (Singapore)  
EcNad Project Ltd  
Nam Hwa Amateur Musical  
& Dramatic Association  
Odyssey Dance Theatre Ltd  
Ravindran Drama Group Company Limited  
Singapore I-Lien Drama Society  
Singapore Kemuning Society  
Singapore Repertory Theatre Ltd  
Southern Arts Society  
Teater Artistik  
Teater Ekamatra  
Theatre Arts Troupe  
World-In-Theatre Ltd  
The A Cappella Society Ltd  
Chinese Opera Institute  
Panggung Arts (till 12 Jan 13)  
Word Forward Limited  
Sai Hua Kuan & Wang Ruobing  
Chinese Dance Artistes' Association

#### Telok Kurau Studios

##### 91 Lorong J Telok Kurau

Amanda Heng

Anthony Chua Say Hua  
Baet Yeok Kuan  
Chieu Shuey Fook  
Chng Seok Tin  
Goh Beng Kwan  
Hong Sek Chern  
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Victor Tan Wee Tar  
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Teng Nee Cheong  
Teo Eng Seng  
Singapore Colour Photographic Society  
Singapore Watercolour Society  
Chern Lian Shan  
Thomas Yeo Chew Hong  
Kit Tan Juat Lee  
Yeo Chee Kiong  
Tan Wyn-Lyn  
Sharma Jeremy Melvin  
Huang YiFan (till 31 Jan 13)

#### The Substation

##### 45 Armenian Street

The Substation Ltd

#### Waterloo Street Arts Belt

##### 42 Waterloo Street

ACTION Theatre Ltd

#### Singapore Calligraphy Centre

##### 48 Waterloo Street

The Chinese Calligraphy Society of Singapore

#### 60 Waterloo Street

Dance Ensemble Singapore Ltd

#### Stamford Arts Centre

##### 155 Waterloo Street

Hsinghai Art Association  
Nam Yeong Society of Performing Arts  
Nrityalaya Aesthetics Society  
The Theatre Practice Ltd  
Singapore Broadway Playhouse  
Song Lovers Choral Society  
The Singapore Lyric Opera Ltd  
Dance Horizon Troupe (S'pore)

#### 155 & 161 Middle Road

Sculpture Square Ltd

#### Selegie Arts Centre

##### 30 Selegie Road

The Photographic Society of Singapore

#### Chinatown Arts Belt

##### 5, 5A & B, 7A & B Smith Street

Chinese Theatre Circle Ltd

#### 11A & B Smith Street

Ping Sheh

#### 13A Smith Street

Xin Sheng Poets' Society

#### 13B Smith Street

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#### 15A & B, 17A & B Smith Street

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& Dramatic Association

#### 21A Smith Street

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#### 21B Smith Street

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#### 12A, B & C Trengganu Street

TAS Theatre Co (S) Ltd

#### 14A, B & C Trengganu Street

Drama Box Ltd

#### Little India Arts Belt

##### 31, 33 & 65 Kerbau Road

W!LD RICE Ltd

#### 19 Kerbau Road

Bhaskar's Arts Academy Ltd

#### 27 Kerbau Road

I Theatre Ltd

#### 47 & 59 Kerbau Road

Sri Warisan Som Said Performing Arts Ltd

#### 61 Kerbau Road

Maya Dance Theatre Ltd

#### 63 Kerbau Road

Gamelan Asmaradana Ltd

#### 10 Kampong Eunus

Federation of Art Societies, Singapore

#### 2A Starlight Road

Singapore Indian Fine Arts Society

#### 170 Ghim Moh Road

Ulu Pandan Community Building  
#02-01  
Singapore Wind Symphony

#### 278 Marine Parade Road

Marine Parade Community Building  
#B1-02  
The Necessary Stage Ltd

**19 & 20 Merbau Road**

Singapore Repertory Theatre Ltd

**72-13 Mohamed Sultan Road**

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**GOODMAN ARTS CENTRE****90 Goodman Road**

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Singapore Cartooning Institute Ltd

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Han Sai Por

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Wong Tin long

Yang Jie

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Singapore Association for Mental Health

**ALI WAL ARTS CENTRE****28 Aliwal Street**

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Abdul Yazid Bin Mohamed Juhuri

Arts Theatre of Singapore Ltd

Word Forward Limited & Teater Artistik

Singapore I-Lien Drama Society

Mohammed Zulkarnaen Othman,

Eman Raharno Jeman, Sufian Hamri & Anthony

Chong Tze Chen

Ho Tzu Nyen

Nam Hwa Amateur Musical & Dramatic

Association

Teater Ekamatra

Nine Years Theatre Ltd

The A Cappella Society Ltd

Chinese Opera Institute

Re: Dance Theatre Limited

Odyssey Dance Theatre Ltd

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Avant Theatre & Language

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