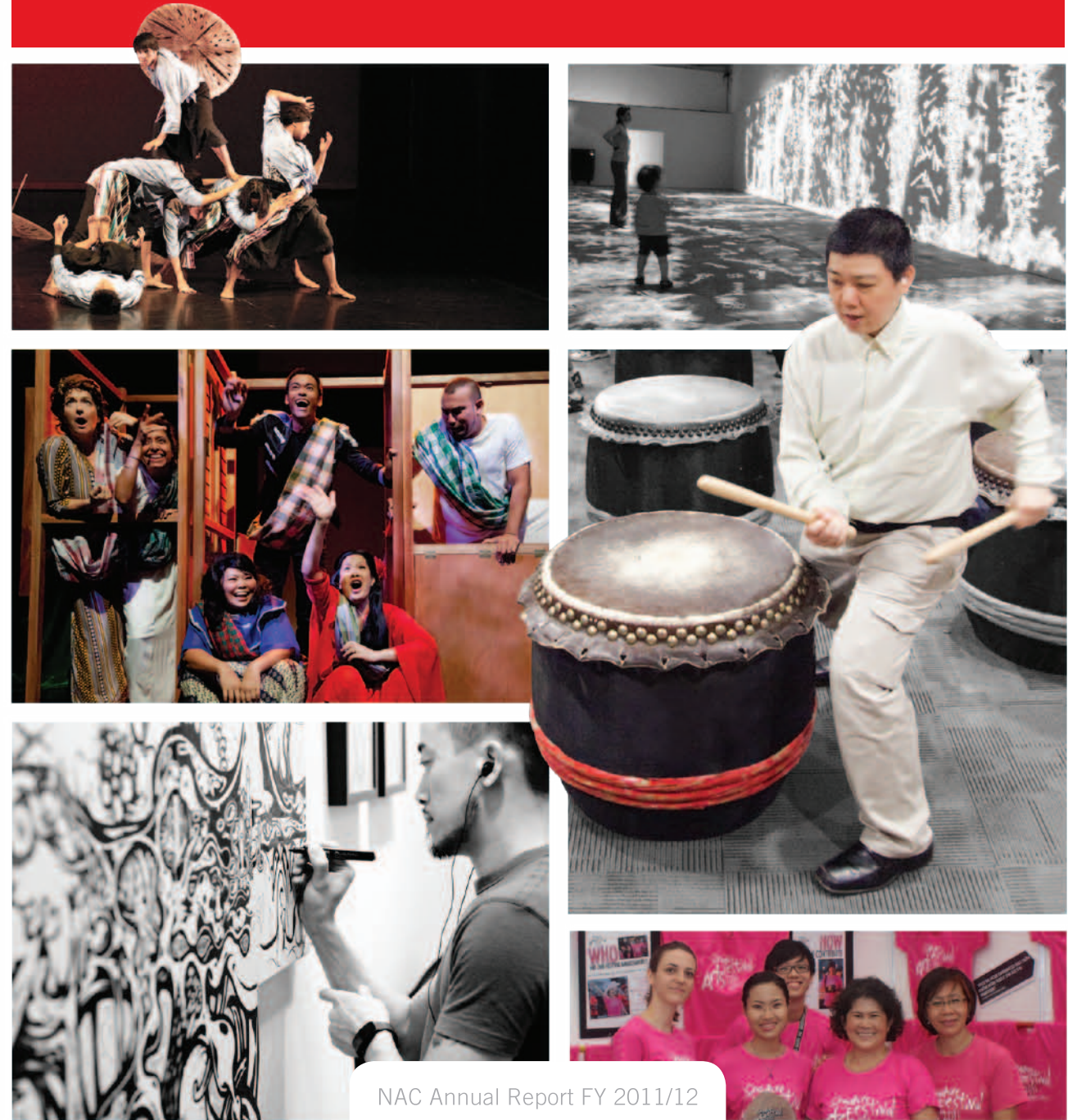


# ARTS IS EVERYWHERE





# VISION

To develop Singapore as a distinctive global city  
for the arts

# MISSION

To nurture the arts and make it an integral part  
of the lives of the people of Singapore

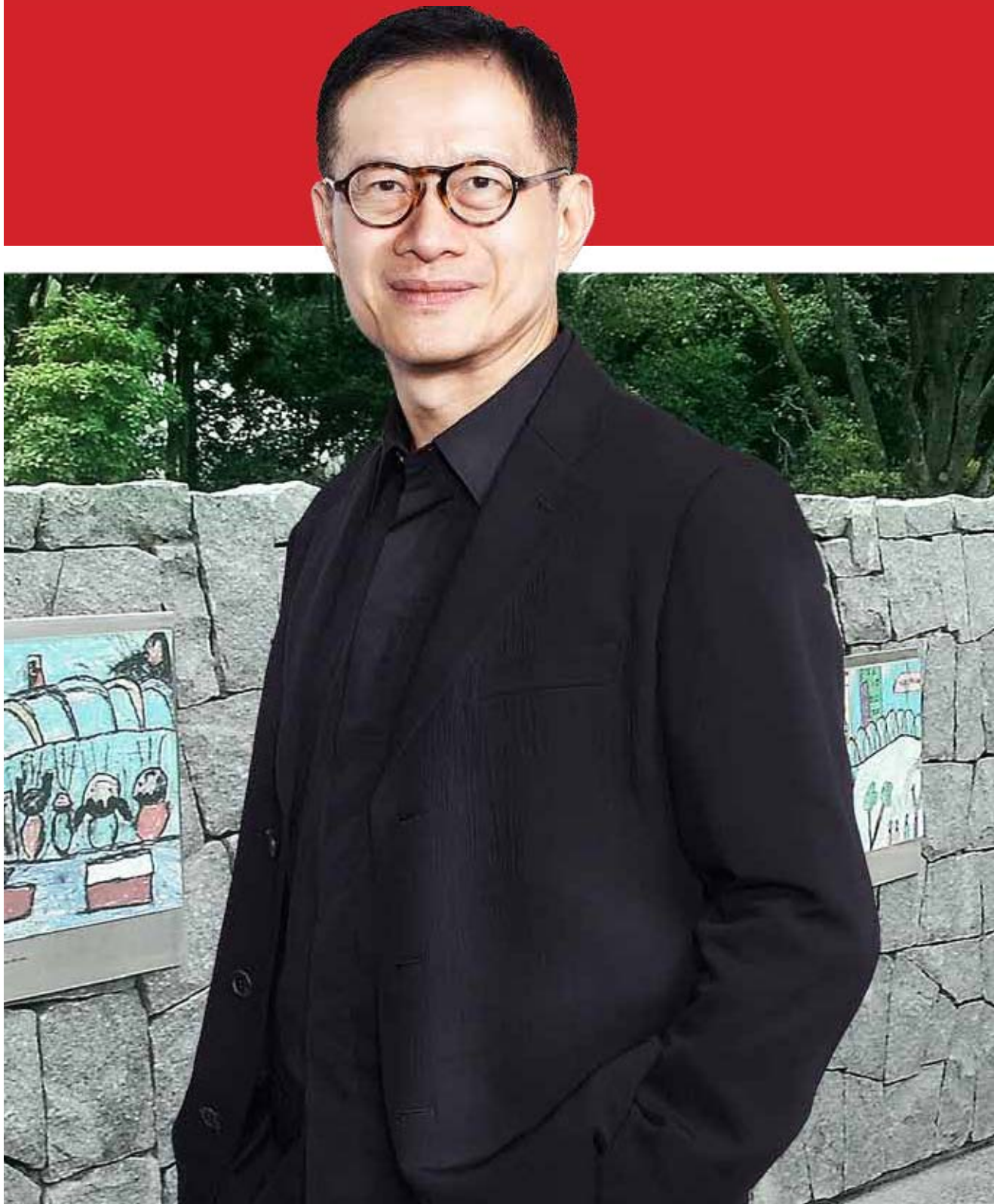
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# Chairman's Statement



The arts have an incredible way of enriching and empowering people, no matter what their age. A group of senior citizens, trained under The Necessary Stage's *Theatre for Seniors* programme, for example, have set up their own interest group called Ageless Theatre and are collaborating with a youth theatre group on their own production. This anecdote underscores findings from our recent population survey on the arts, which found that 1 in 5 Singaporeans participated in the arts: just 7 years ago, this figure was 1 in 10.

What exciting times these are! The cultural landscape has evolved rapidly. In just over 20 years, arts activities increased twenty fold, from 1,700 to nearly 34,000. The number of people attending ticketed shows tripled - from 0.4m to nearly 1.4m. And the recently-concluded Arts and Culture Strategic Review (ACSR) reported that Singaporeans are ready for more. The ACSR, which spanned May to November 2011, included focus group discussions, in-depth interviews, surveys, public forums and public online consultations with the widest range of stakeholders and the general public.

In the course of these consultations, what was evident was widespread support that the arts and culture be accessible to "everyone, everywhere and every day". This underscores the National Arts Council's mission of integrating the arts into the lives of our fellow Singaporeans, as we continue our efforts to inculcate a lifelong and sustained engagement with the arts. Our framework for this is a continuum for arts engagement encompassing every stage of a person's life: as a child, a youth, a working adult, a parent and a senior citizen. We work to build the foundation by first offering quality arts experiences that take root in the hearts and minds of the young. That interest then needs to be nurtured not just in school, but also beyond. As working and family life take precedence, the arts can be a powerful means of social interaction, work - life balance, bonding and enrichment. And we are really pleased to see that happening with more families attending the Festival Village at the Singapore Arts Festival, and children participating in the Singapore Writers Festival *Little Lit* programmes. NAC also continues to work with RSVP<sup>1</sup>, an organisation of senior volunteers, on engaging other seniors through photography and choral music programmes.

<sup>1</sup> Retired and Senior Volunteer Programme, a non-profit organisation under the auspices of the National Council of Social Services.





Audiences young...

... and old at the Celebration of Drums 2012



# Chairman's Statement

And to ensure we have a sustainable base of talents and leaders to see us through to the next stage of cultural development, we are committed to developing our arts practitioners through strengthening capabilities. Not just through direct funding grants, but also through scholarships to nurture the next generation of arts managers, continuing education and training opportunities, and also through the provision of arts spaces and the necessary infrastructure.

We are truly grateful for their belief in the arts and commitment to our shared cause. I am also deeply appreciative of the efforts of our Council Members, whose strategic counsel has been invaluable as we chart our course towards the ACSR vision of a nation of cultured and gracious people, proud of our Singaporean identity. I am grateful also to the NAC staff who continue to serve with passion, creativity, boldness and professionalism.

The vibrancy of Singapore owes much to our rich and diverse arts and culture which has flourished, and continues to be a powerful source of enrichment and bonding. This is thanks in no small part to individuals, corporations and various public agencies. We would not be where we are today without their support.

**Edmund Cheng Wai Weng**  
*Chairman*





# Chief Executive Officer's Review



Gallery view of Lee Wen: *Lucid Dreams in the Reverie of the Real*, featuring *Anthropometry Revision: Yellow Period* (after Yves Klein) No. 1 (left) and *Anthropometry Revision: Yellow Period* (after Yves Klein) No. 2 by Lee Wen  
Singapore Art Museum  
71 Bras Basah Road, Singapore 189555

It was an extremely busy 2011 as we increased the conversations and strengthened the connections forged with the various arts organisations, artists, community and business partners, government agencies and many other stakeholders from the previous year. We shared our work plans at a public session in July – a first in NAC's history. Artists, educators and community activists participated actively as we discussed how we could, together, integrate the arts and culture into the lives of the wider public. There was consensus that we needed to continue our work on developing peaks of excellence while cultivating a broad base of high quality amateur talents that reflected our national identity and embraced diversity, a tall order, but one which resonates also with recent findings of the Arts and Culture Strategic Review Committee.

The year also saw us renewing our commitment to ensuring that the arts continue to be experienced by, and benefit, the widest possible range of people. Our efforts included the Singapore Writers Festival's engagement of taxi drivers who got to tell their own ghost stories to spellbound members of the public. The Singapore Arts Festival's four-hour karaoke session and 'live' dangdut concert party at the Festival Village, also got the thumbs up from the many families who appreciated reconnecting with our cultures through music. The nostalgia was also experienced by the audiences who were encapsulated by the *Lei Dai Sor* stories they grew up with, as these stories were "broadcast" at the Village. And to engage the youth and young-at-heart keen on getting creative with the wider community, we launched Pocket Rocket. One of its inaugural projects involved a young photographer whose photography project galvanised residents of his HDB block to get to know each other.

Fresh connections were made in July when the over 40 artists and arts groups of diverse disciplines began their tenancies at the Goodman Arts Centre (GAC), a pilot of the NAC's new framework for art spaces. Intended as a space to nurture artistic collaborations and energise the arts scene, the GAC's Open House in September was an encouraging signal as 2,000 members of the public thronged the premises, taking in the exhibitions, participating in the workshops, and just getting to know the artists. A Singaporean who brought her young family to the event, sent a warm thank-you email describing how she and her three and five-year-olds had such a great time they were reluctant to leave even after having spent six hours here. Another, a Korean visitor, posted photos and his positive comments of his experience on his blog.

2011 also saw NAC improving on our funding schemes to better meet the needs of Singapore's longer-term cultural development. The inaugural Traditional Arts Seed Grant was disbursed to four groups to strengthen their organisational capacities: Ding Yi Music Company, Era Dance Theatre, Siong Leng Musical Association and Sri Warisan. To develop capabilities of our arts talents and leaders, we re-launched the Management Scholarship, facilitated a Workforce Skills Qualifications Diploma in Arts Management with WDA<sup>1</sup> and Emily Hill Enterprise, and worked with NIE<sup>2</sup> on a Specialist Diploma in Arts Education. And in November, we shared our improved Grants Framework, following on from the year's comprehensive Grants Review which

<sup>1</sup> Workforce Development Agency.

<sup>2</sup> National Institute of Education.





Goodman Arts Centre  
Open House



NAC Cares at  
St Hilda's Community  
Services Centre

## Chief Executive Officer's Review

involved feedback and input from 180 artists. To more effectively deal with the evolving arts landscape, and in keeping with our priorities and aspirations, NAC Grants have been streamlined to ensure better support to arts groups at different stages of their development, and a more user-friendly experience for grants applicants.

Funding for the arts though cannot depend primarily on just government funds. At the 2011 Patron of the Arts Award Ceremony, we honoured the nearly 295 sponsors – 64 of whom were first-time donors - who committed over \$26 million to the arts, an increase of \$4.5 million from the previous year. It is heartening to note this strengthening of partnerships between corporations and arts groups, such as M1 with The Necessary Stage, T.H.E. Dance Company and Frontier Danceland; and Man Investments with Wild Rice. Diverse sources of support are crucial for our arts scene to flourish and enjoy the richness of diversity – and here I mean support not just in terms of money, but also in terms of taking the time and effort to engage with us, and with artists and what they do.

The arts can be a powerful means to achieving social outcomes: corporations like Noel recognise this and

piloted the “I Never Imagined” campaign with NAC while also launching a Noel Gifts Bursary to benefit LASALLE College of the Arts students, and collaborating with the College on a packaging design competition. And as part of NAC's corporate social responsibility initiative, we're bringing arts programmes to the elderly and children at our neighbouring St Hilda's Community Services Centre.

Which is why on behalf of the NAC, I would like to express heartfelt thanks to you, our partners, as we work towards enriching the lives of even more people in Singapore through the arts.

**Benson Puah**  
*Chief Executive Officer*





# Senior Management

Left to Right:

1. **YVONNE THAM**  
Deputy Chief  
Executive Officer

2. **LOW KEE HONG**  
General Manager  
Singapore Art Festival

3. **WONG AI FONG**  
Director  
Corporate Communications  
& Marketing Services

4. **KENNETH KWOK**  
Deputy Director  
Arts & Youth  
(Arts Education)

5. **GRACE NG**  
Deputy Director  
Capability Development

6. **PHILIP FRANCIS**  
Deputy Director  
Sector Development  
(Visual Arts)

7. **CHUA AI LIANG**  
Director  
Arts & Community,  
Arts & Youth

8. **ALICE KOH**  
Financial Controller

9. **BENSON PUAH**  
Chief Executive Officer

10. **KHOR KOK WAH**  
Deputy Chief  
Executive Officer

11. **EDWINA TANG**  
Deputy Director  
Capability Development

12. **PAUL TAN**  
Director  
Sector Development  
(Literary Arts / Singapore  
Writers Festival)

13. **CHUA SOCK HWANG**  
Deputy Director  
Arts & Youth  
(Arts Education)

14. **REBECCA LI**  
Assistant Director  
Strategic Planning

15. **SABRINA CHIN**  
Director  
Precinct Development

16. **JUSTUS TEO**  
Deputy Director  
Human Resource

17. **ELAINE NG**  
Director  
Sector Development

Not in Picture: **MELISSA TAN**  
Assistant Director  
Arts & Community / Strategic Planning





# Council Members

Left to Right:

**1. SUHAIMI ZAINUL-ABIDIN**  
Partner  
Allen & Gledhill LLP

**2. AUDREY WONG WAI YEN**  
Programme Leader  
LASALLE  
College of the Arts

**3. NG CHER PONG**  
Deputy Secretary (Policy)  
Ministry of Education

**4. PRISCYLLA SHAW**  
Member  
Shaw Foundation

**5. EDMUND CHENG**  
Chairman  
National Arts Council  
Deputy Chairman  
Wing Tai Holdings Ltd

**6. TAN LI SAN**  
Director (Strategic Policy Office)  
Prime Minister's Office  
(Public Service Division)  
Director (Centre for Governance  
and Leadership)  
Civil Service College

**7. AW KAH PENG**

**8. DICK CHIA**  
Group Chief  
Executive Officer  
Helu-Trans Group Board

**9. WOO MUN NGAN**  
Editor  
Lianhe Zaobao  
Singapore Press Holdings

**10. HSIEH FU HUA**  
Chairman  
Fullerton  
Fund Management  
Company Ltd

**11. YAM AH MEE**  
Chief Executive Director  
People's Association

**12. YEOH OON JIN**  
Head of Assurance  
PricewaterhouseCoopers LLP

**13. MELISSA ARATANI KWEE**  
Vice President  
Human Capital  
Pontiac Land Group

**14. BENSON PUAH**  
Chief Executive Officer  
National Arts Council  
Chief Executive Officer  
The Esplanade Co Ltd

Not in Picture: **SIM ANN**  
Senior Parliamentary Secretary  
Ministry of Law and Ministry of Education  
Member of Parliament  
Holland-Bukit Timah GRC

**VINOD KUMAR**  
Managing Director and  
Group Chief Executive Officer  
Tata Communications Limited



Gallery view of Panorama: Recent Art from Contemporary Asia  
featuring I Want to Live Another Thousand Years (extreme left) by Agus Suwage  
Singapore Art Museum  
71 Bras Basah Road, Singapore 189555



# Corporate Profile

The National Arts Council (NAC) was set up as a Statutory Board in September 1991 to spearhead the development of the arts in Singapore. Its mission is to nurture the arts and make it an integral part of the lives of the people in Singapore. Its vision is to develop Singapore into a distinctive global city for the arts.

In working towards its mission against a backdrop of a changing arts and cultural landscape, NAC is guided by the following strategic directions:

- To promote the arts for expression, learning and reflection
- To shape our cultural development through the arts
- To develop a sustainable environment that enables artistic creations to entertain, enrich and inspire.

The Council recognises that the arts can enhance the quality of life, tighten social bonds and strengthen our identity within the community and nation. To cultivate arts engagement from a young age, NAC ensures access to quality arts education at all levels. NAC also supports lifelong interest and interaction with the arts through programmes aimed at the larger community.

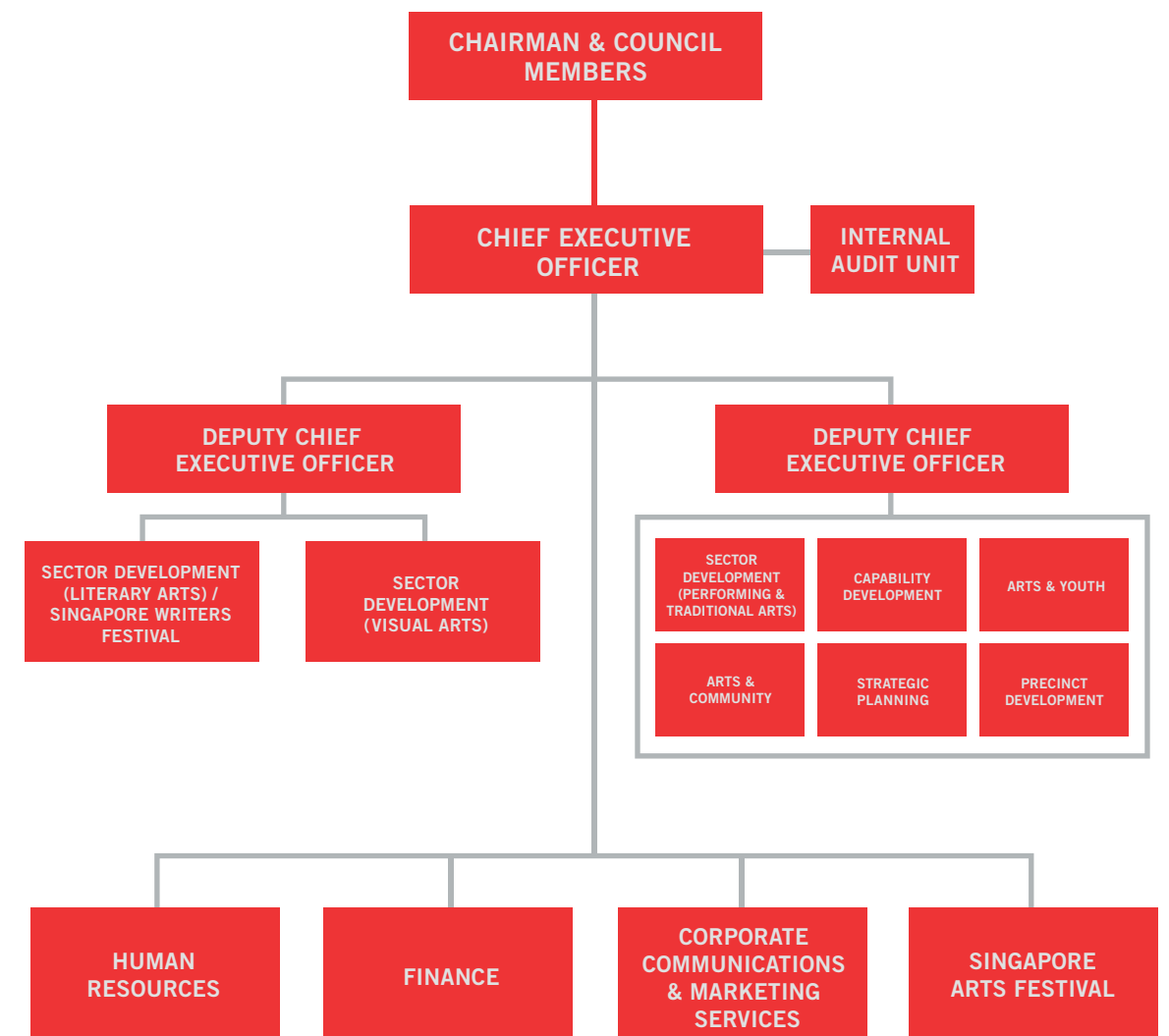
Singapore's rich and diverse cultural heritage is a wellspring for artistic creation and inspiration which not only resonates with audiences here but is also distinctive on the global stage. NAC focuses on reconnecting to our artistic traditions and cultural heritage, and promoting and presenting local content.

The main thrust of the Council's work is providing building blocks and foundational capabilities for a sustainable arts sector. Through training, education and physical infrastructure, NAC uses developmental tools such as grants, scholarships, and other schemes to help grow the talents of arts practitioners and other professionals such as theatre technicians and arts administrators. With the adoption of a comprehensive overview of the arts sector, NAC is also able to understand its impact on related sectors such as media, design and entertainment.

On the international stage, NAC also collaborates with other government agencies to promote Singapore arts, in the bid to enter new emerging markets and cultivate international audiences. Arts awards are given annually to artists in recognition of artistic excellence and to patrons in appreciation of their sponsorship.

The Patron-in-Chief of NAC is the President of Singapore, Tony Tan Keng Yam while former President S R Nathan is its Patron. The Council comprises 16 members from the private and public sectors. It is supported by a team of arts resource panel members who provide feedback and advice on the initiatives of the Council.

# Organisation Structure







# Promoting The Arts for Expression, Learning & Reflection

NAC will continue its efforts in enhancing access to the arts at all levels. It will also renew its focus in deepening engagement in the arts so that Singaporeans understand, appreciate, participate in and celebrate the arts. In 2011, as part of a biennial effort, NAC surveyed a representative sample of 2,038 Singapore Residents in the National Population Survey for Arts and Culture. One in two Singaporeans attended at least one arts event or activity in the year, while a majority of Singaporeans believed in the personal and social benefits of the arts.





Lunchtime concert by the Singapore Chinese Orchestra at the Goodman Arts Centre Black Box...



...public participating in the Celebration of Drums 2012

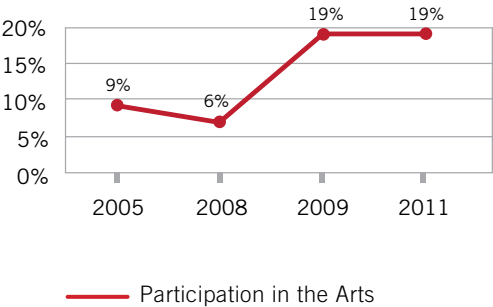
### ARTS CONSUMPTION AND PARTICIPATION

According to the 2011 National Population Survey for Arts & Culture, between 60 to 70 percent of Singapore residents agreed that the arts:

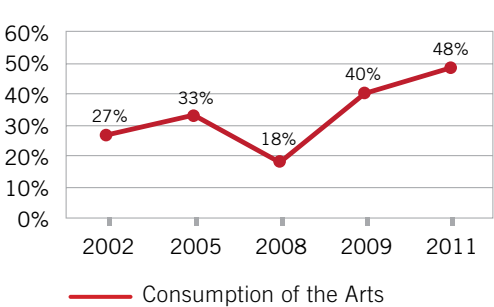
- Provided a better understanding of people with different backgrounds and cultures
- Helped in the expression of their thoughts, feelings and ideas
- Improved their quality of life and
- Provided inspiration that led to greater creativity

The survey results also showed that while 1 in 2 Singapore residents consumed at least one arts event or activity within the year, only 2 in 10 Singapore residents actively participated<sup>1</sup>. As the NAC believes that the arts plays a vital and meaningful role in everyday life, NAC will be working with more partners to engage Singaporeans from all walks of life to experience the arts with their friends and family.

#### PARTICIPATION IN THE ARTS



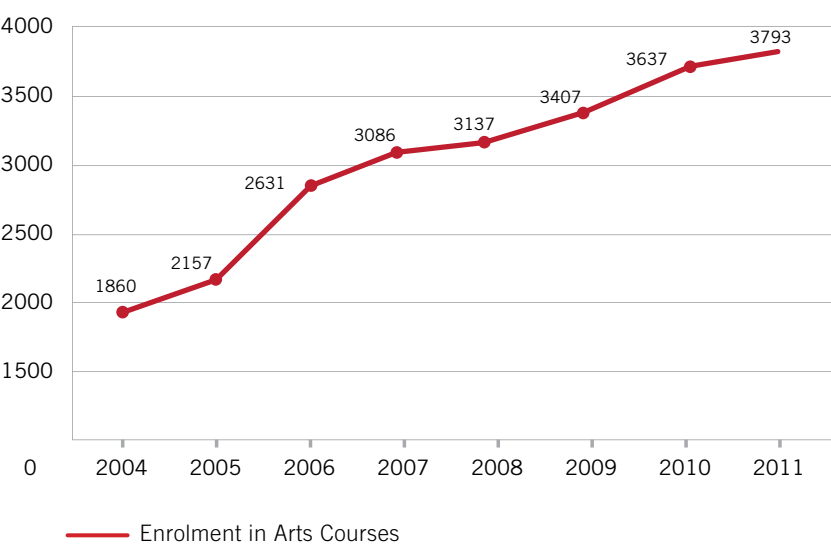
#### CONSUMPTION OF THE ARTS



### ARTS ENROLMENT

NAC's investments in arts education aim to nurture a life-long appreciation for the arts amongst our young Singaporeans. An increasing number of them have chosen to focus on arts-related courses of study as they mature. Enrolment into full-time tertiary arts courses have been on a steady increase and this trend continued in 2011 with total enrolment in diploma, undergraduate and post-graduate arts courses reaching an all time high of 3793 students.

#### ENROLMENT IN ARTS COURSES



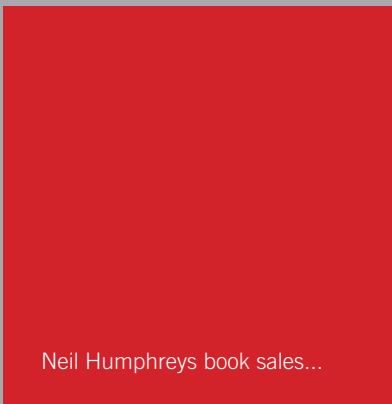
NAC will continue to provide opportunities for more young people, both in and out of school, to participate in and enjoy the arts.

<sup>1</sup> Active participation in the arts includes: Having a arts-related hobby, performing or exhibiting works, commenting or participating in an arts dialogue, giving to the arts etc





Words Go Round in schools...



Neil Humphreys book sales...



...and Words Go Round book signing with Garth Nix

## PROVIDING ACCESS TO ARTS EDUCATION

### NAC-ARTS EDUCATION PROGRAMME

In 2011, schools booked 1,530 dance, music, theatre, film and multimedia, visual art and literary art programmes as part of the NAC-Arts Education Programme (NAC-AEP), with an outreach to 327,000 students. Professional artists and arts groups conducted in-school assembly programmes and hands-on workshops, or performances and exhibitions at public arts venues. These programmes were purchased by schools with an annual subsidy of \$5.5 million from the Tote Board Arts Grant.

With the NAC-AEP programme approaching its twentieth year, NAC commissioned an independent research agency to survey all primary, secondary and junior college schools. The study's objectives included finding out how schools implement arts education programmes and the effectiveness of NAC-AEP in meeting schools' needs. Schools expressed through the survey that the arts played an important part in providing a holistic education and that the NAC-AEP is a beneficial programme for the students.

In 2011, NAC also developed an outcome-based approach to better understand and document the impact of the NAC-AEP in terms of knowledge and skills gained by students as well as the nurturing of a lifelong appreciation of the arts. We worked in collaboration with artists, arts groups and schools to design evaluation rubrics and conduct more extensive surveys.

### UNLEASHING STUDENTS' POTENTIAL FOR CREATIVITY AND EXPRESSION THROUGH THE ARTS

In 2011, NAC developed a set of ten core belief statements to guide our approach to arts education, focusing on how arts creation and arts appreciation cater to different student needs, nurture thinking individuals, develop self-identity and connect students with their community and culture. These statements guide our work with the Ministry of Education, artists, arts groups and schools as we develop arts education programmes and support structures that promote quality arts education across all levels.

### ARTISTS IN SCHOOLS

In 2011, NAC saw eight schools embarking on the Artist-in-School Scheme<sup>3</sup> (AISS) which helps schools to develop sustained partnership with artists. In addition, we initiated artist-school partnerships to develop customised curriculum for special education schools and pilot the use of the arts as a pedagogical tool for Mathematics and Science in four schools as part of our Teaching Through The Arts programme.

## WORDS GO ROUND

The second edition of the Singapore Writers Festival school outreach programme, Words Go Round, was held from 27 February to 10 March 2012. 52 schools subscribed to the 47 programmes and almost 12,000 students attended workshops and seminars featuring 29 writers. Over 80 percent of the students rated the programmes and speakers positively in the post-festival survey.

New programmes were also introduced: The Literary Open House, held for the first time at Goodman Arts Centre, attracted over 100 students. They participated in talks on creative writing and journalism by writers Garth Nix (Australia), Neil Humphreys (Singapore-UK), Dr Gwee Li Sui (Singapore) and Elad Weingrod (Israel). The new "Heartland Haiku: I (Heart) Home" poetry competition attracted 3,517 original poems submitted by students across 74 schools.

### SINGAPORE WRITING IN SCHOOLS

NAC collaborated with Ministry of Education (MOE) to introduce four new anthologies featuring Singapore literature, into the formal MOE curriculum of Chinese and Malay 'O' Levels, and the Malay and Tamil 'A' Levels.

### ADVOCACY FOR THE VALUE AND IMPORTANCE OF THE ARTS

The 'I Never Imagined' advocacy campaign, launched in March 2011, sought to raise awareness of the arts' social significance in and impact on our everyday lives. Several companies have come onboard with partnership advertising and sponsorship. In early 2012, the campaign evolved into 'Arts For Life' which reiterated enjoyment of the arts at every stage of life from childhood to the active aging years.

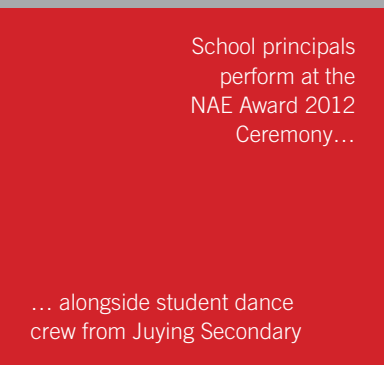
<sup>3</sup> For example, Tanglin Secondary School collaborated with five different dance and music groups - Dreamwerkz, OKH Ballet, Kids Performing, Rhythm & Moves, and Thoh Music Education - to implement a robust 32-week arts programme, conducted within curriculum, for all Sec 1 and 2 students. Students chose between dance or music to allow greater freedom of expression and cater to different interests. The dance genres covered included modern, jazz and hip hop while music genres included vocal and guitar.





Champions of arts education

School principals perform at the NAE Award 2012 Ceremony...



... alongside student dance crew from Juying Secondary



## DEVELOPING CHAMPIONS FOR ARTS EDUCATION

### NATIONAL ARTS EDUCATION AWARD

The 2011 National Arts Education Award (NAEA) received 83 applications in 2011 with all schools achieving a Blaze, Glow or Spark award, affirming the schools' progressive, holistic and integrated arts programmes that actively involved and developed their students. Out of the 83 school applicants, 12 received funding from the NAEA Arts Development Fund to strengthen existing arts plans and implement new initiatives. These initiatives included workshops for students and teachers<sup>4</sup>.

### CAPABILITY DEVELOPMENT IN ARTS EDUCATION

To improve the quality of the arts education programmes available to students, NAC launched a Specialist Diploma in Arts Education for arts instructors across all arts forms in February 2012 through the National Institute of Education. This 240-hour course covered modules such as classroom management and lesson planning to equip arts instructors with knowledge and skills that they can apply in the classroom with students. In addition, NAC organised a four-day training workshop by teaching artists from the Lincoln Centre Institute in New York on the Capacities for Imaginative Learning for 37 school teachers and arts instructors in March 2012.

NAC also supported Singapore Drama Educators Association (SDEA) in their inaugural Theatre Arts Conference held from 2 to 5 June 2011. The conference brought together drama educators, arts practitioners, academics, social and cultural workers, arts administrators and policy makers from around the world who use theatre to address educational and social issues in South East Asia. It served as a platform for theatre practitioners to share experiences, methodologies and research and provide opportunities for participants to build networks and explore possible collaborations in the future.

In addition, NAC collaborated with MOE and SDEA on Connections which offered teachers and artists a networking platform to discuss and reflect upon drama practices, and highlight challenges and opportunities in developing and sharing resources and expertise. The 4-day workshop was targeted at Co-Curricular Activities (CCA) Drama Club teachers and external drama instructors, and aimed to improve the standard of arts instruction in school. A group of drama teachers has since banded together to form a Community of Practice. NAC continues to work closely with MOE to develop learning platforms for school leaders and teachers. A

14-member delegation including secondary school art teachers and principals, officers from NAC and MOE's new Singapore Teachers Academy of the Arts (MOE-STAR) embarked on a study trip to Paris<sup>5</sup> in November 2011 to better understand visual arts education and culture in France and broaden their perspectives on arts education practices.

## EMPOWERING YOUTHS THROUGH THE ARTS

### SURVEY FINDINGS

In the 2009 Population Survey of the Arts commissioned by the NAC, it was observed that only 22 percent of those between the ages of 20 to 29 participated in the arts. This was compared to a 42 percent participation rate for those in the typical school-going age range of 15 to 19 years.

To better understand the factors influencing this trend, NAC commissioned a qualitative study on participation in the arts among youths in November 2010. The study was carried out over the course of half a year through interviews with approximately 80 young working adults who were active participants in the arts during their tertiary education.

It was found that youths were often unable to meet their needs for social interaction and bonding through the arts. With most school alumni groups disbanding a few years after graduation and most youths experiencing a disconnection from private interest groups, most youths have little options and alternatives to continue their arts pursuits. Moreover, there was the perception held by most youths that existing participation platforms are meant for professionals. As youths were keen to participate in the arts only on a casual basis, this led to a disinclination to participate in such 'stressful' platforms.

These findings were important for NAC's stronger engagement of youths through the arts to encourage more sustained participation through existing platforms and new initiatives.

<sup>4</sup> Haig Girls' Museum Education Programme, for example, served to deepen students' appreciation of visual arts and Singapore's cultural heritage. The School worked closely with The National Art Gallery to design a curriculum that adopts an inter-disciplinary approach to the teaching of English Language, Social Studies and Art while infusing character and citizenship education, ICT skills, Social-Emotional Learning, and 21st century competencies. Students had the opportunity to explore the works at The Singapore Art Museum on a regular basis, and subsequently, created their own art works and stories in response.

<sup>5</sup> Supported under the Singapore-France Cooperation Memorandum of Understanding.





Music apprentice, Jaime Wong, performing at the Make Some Noise! concerts at the Esplanade...



... and Noise Singapore 2012 main exhibition at ION Orchard

## NOISE SINGAPORE 2012

Noise Singapore 2012 received a record of 9,263 original works by 984 youths in the three core categories of Art & Design, Music and Photography through an open call. These submissions were rated by an expert panel consisting of professionals from the creative industries. They included President's Design Award Singapore 2010 winner John Clang, art & design collective Phunk Studio's Jackson Tan, Young Artist Award and Noise Singapore Prize 2010 winner Robert Zhao Renhui as well as one of Singapore's pioneer indie musicians Patrick Chng and 53A's lead vocalist Sara Wee.

Noise Singapore continued to run The Apprenticeship Programme (TAP) and The Music Mentorship (TMM). These mentoring programmes provide young people with the opportunity to be personally mentored by top names in the creative industries, culminating in a showcase of their creativity. For this edition, a total of 42 Art & Design and Photography apprentices under TAP and 17 Music mentees - a mix of solo musicians and bands - under TMM were mentored over three months by 24 mentors. Mentors included Pann Lim, Creative Director of design agency Kinetic, Teo Chai Guan, one of Singapore's leading advertising photographers, and The Great Spy Experiment's vocalist/guitarist Saiful Idris.

The Noise Singapore 2012 Festival Showcase was held from 16 February to 4 March 2012 at ION Orchard, the Esplanade and Goodman Arts Centre. The showcase exhibition at ION Orchard featured more than 1,000 entries received by Noise Singapore. Selected artists were commissioned to create new original artworks and others responded to calls for proposals to showcase their works in booths at the exhibition.

The TAP exhibition held at the Goodman Arts Centre Gallery over the same period presented a variety of creative projects, including illustrations, graphic designs, photo series, figurines and installations, put together by the apprentices with the guidance of mentors. Through a series of studio rehearsals as well as mock performance and feedback sessions, TMM mentees received valuable tips from the mentors in preparation for the music showcase at the Esplanade Outdoor Theatre and Concourse, which took place from 2 to 4 March 2012. The festival showcase activities reached out to more than 45,000 people.

In addition, talks and hands-on workshops targeted at young people were organised to deepen their interest and knowledge in the arts. These included topics such as book-making, street art and interpretation of images. The Noise website ([www.noisesingapore.com](http://www.noisesingapore.com)) also provided an online showcase of works by young people and publicised relevant youth arts activities and events.

## OTHER YOUTH ARTS PLATFORMS

NAC helped catalyse opportunities for young people to learn, showcase and interact with each other regularly. For example, NAC partnered Buds Theatre to start the Buds Youth Theatre Programme which began in July 2011. Targeting young talent between the ages of 15 to 25, the programme comprised weekly sessions over a year. These sessions covered four broad modules - Acting, Writing, Production and Movement. The programme aims to bridge the gap between arts institutions/aspiring practitioners and the professional industry. It is aimed that by 2014, the programme, which currently focuses on training, will evolve into a full-time theatre company that does main season works. Other Youth Arts platforms included Junior Shooting Home<sup>6</sup> as well as Ceriph and Grapheme Zine Lab<sup>7</sup>.

### POCKET ROCKET: EMPOWERING YOUNG PEOPLE THROUGH ARTS

The Pocket Rocket<sup>8</sup> initiative supported young people in carrying out creative arts projects that make a difference to communities through funding, project management, making connections and facilitating opportunities for them to network with professionals and peers in the scene. The pilot programme was rolled out in June 2011 and publicised through below-the-line channels, in line with the do-it-yourself spirit of the programme. Four projects were supported with funding and many others with non-monetary forms of guidance between June 2011 and March 2012.

#### <sup>6</sup> Junior Shooting Home

Initiated and organised by the Objectifs Centre for Photography and Filmmaking, the programme targeted young photographers aged between 15 and 18. Ten budding photographers were selected and mentored by professional photographers Yian Huang, Jean Qingwen Loo, Joseph Nair, Deanna Ng and Terence Teo who critiqued their work and shared tips on shooting and editing photographs during an intense six-day period in May 2011. After the workshop, the mentors continued working with the young photographers for two months, guiding them towards their group exhibition at the National Library from 2 to 31 July 2011.

#### <sup>7</sup> Ceriph and Grapheme Zine Lab

Ceriph is an independent literary journal which offers a platform for emerging writers to showcase their writing. Through open calls for submissions, Ceriph maintained a high level of accessibility for people to be showcased and effectively encouraged writing among the community. A mentoring programme was introduced in 2012 to encourage diverse writing styles, including in areas like Creative Non-Fiction and Food-Writing. Housed at the Goodman Arts Centre, the Grapheme Zine Lab is a space where emerging writers with alternative voices and young people can gather to interact, experiment, make zines and write.

#### <sup>8</sup> A Pocket Rocket project: At Our Doorsteps by Sam Kang Li

Kang Li used photography as a community bonding tool for his neighbours in this project. By making portraits of his neighbours at their doorsteps and sharing the images among the participating neighbours in the form of newsletters and an exhibition of the portraits in the void deck, Kang Li effectively and creatively used photography to catalyse conversations and interactions between neighbours.





Batik painting workshop...



Pottery workshop...



...and NAC-ExxonMobil  
Concert in the park

## ENGAGING COMMUNITIES THROUGH THE ARTS

### COMMUNITY ACCESS AND PARTICIPATION

NAC initiated several Community Arts Projects to introduce new practices, attract new partners, help expose the public to the arts and provide an opportunity for them to experience the arts. Wu Wen Wen, a dance and movement artist from Kaohsiung, Taiwan, and Singapore's Frontier Danceland jointly facilitated NAC's pilot Community Arts Project in April 2011 that attracted 100 participants. Through the process of movement games, recollection of nursery rhymes and sharing of cultural practices, participants were encouraged to think about the gestures and movements they would like to create for the overall choreography. The sessions culminated in a final showcase for the participants' family and friends on 24 Apr 2011 at Fort Canning Park.

The Community Participation Grant continued to deepen arts engagement and build a culture of active community arts participation. For FY2011, nine applicants comprising artists, arts groups and community clubs were awarded grants totalling \$57,550. Grant recipients include TAS Theatre Co., The Arts Fission Company, Chang Mei Yee, Foo Kwee Horng and Tan Tock Seng Hospital. The projects ranged from drama workshops for intergenerational bonding between seniors and youths to dance movement workshops for senior citizens as well as art workshops for the underprivileged.

### SEEDING NODES TO BROADEN ARTS ENGAGEMENT

In 2011, NAC piloted two community nodes: Siglap South Community Centre and Kallang Community Club. These two CCs were keen to bring arts and cultural activities to their community. Kallang CC launched its year-long programme Kallang Artstreats targeting families and children through parent-child programmes and hands-on workshops such as photography and storytelling. Siglap South CC presented a diverse range of quality performances, which included Saying Grace by TheatreWorks, evergreen concert by Robert Fernando and Hug the Tree puppetry performance by Paper Monkey Theatre. Approximately \$46,200 was provided by NAC to support both CCs' new arts and culture initiatives.

Both CCs were further provided with infrastructure enhancements to their community facilities including dance studios, music studios and lighting equipment. This was to cater to the needs of the arts groups and community interest groups based at these CCs, thereby providing audiences and residents with quality arts experiences and engagement.

## FREE ARTS PROGRAMMING FOR EVERYONE, EVERYDAY, EVERYWHERE

To provide first-hand exposure to quality arts, NAC continued to hold the **Arts Community Tours (ACT)** and **Arts 101**, a series of free performances and pre-performance talks/workshops by established artists for the general public who may not be able to afford such activities. The ACT and Arts 101 were organised in partnership with community partners and its content covered a myriad of arts forms ranging from contemporary works to traditional performances. About 2,340 people attended a total of 26 ACT and Arts 101 in FY2011.

The **NAC-ExxonMobil Concert in the Park (CIP)** offered a diverse range of programmes for a predominantly family-based audience. In 2011, the Concert celebrated its 15th anniversary and featured performances by established artists and arts groups including Juz B (a cappella), OneHeartBeat Percussion (percussion music), Thomson Jazz Band (jazz music), Variasi Performing Arts (Malay dance) and Pandora Chinese Orchestra (from China). In total, 5,300 attended the four concerts of the Concert in the Park series in FY2011.

Workshops catered to targeted segments of the population including youths, families and senior citizens. NAC programmed and tailored the workshops which benefitted 376 participants and these workshops included recycled art, paper cutting and photography. In 2011, there was greater focus in targeting the social services sector to increase arts access to underserved populations. Seven VWOs, including Loving Hearts Multi-Service Centre, Fei Yue Seniors Activity Centre (Bukit Batok), Moral Neighbourhood Link (Telok Blangah Crescent) and Lakeside Family Service Centre partnered NAC for workshops introducing photography, paper-cutting, puppetry and storytelling.

### SILVER ARTS PROGRAMME

NAC supported the Theatre for Seniors Interest Group with grant to tour drama skits at five centres under Thye Hua Kwan Moral Society and funded two runs of choral workshops at RSVP, a centre for senior volunteers, to help seed a choral interest group that aims to give back to society through the arts. Through the Community Participation Grant, Memories of Love, a reminiscence theatre project by Chang Mei Yee was germinated. This





Artist Justin Lee with seniors from King George's Avenue Seniors Activity Centre...



...at the Goodman Arts Centre's Active Aging Day with Mountbatten CC

French choreographer, Olé Kamchanla at a hip hop workshop with SMU volunteer dancers and...

production was devised with seniors based on their memories and stories, leading up to a performance by them. The Grant also funded Home Sweet Home, a project by TAS Theatre that taught drama skills to new entrants and culminated in a community skit. It funded a new collaboration between Ageless Theatre and Theatre Cell: the project sees Theatre Cell, an emerging youth theatre group, equipping Ageless Theatre, a troupe of senior citizens, with skills to put up their first independent production.

### CONNECTING COMMUNITIES

NAC supported five District Arts Festivals (DAFs) this year in partnership with the five Community Development Councils (CDC) through funding and publicity channels. The Festivals featured a wide range of arts and ethnic programmes and the programmes provided opportunities for bonding and interactions among residents. For instance, the 2011 South East CDC DAF provided a refreshing mix of art forms to the community while bonding arts enthusiasts. Community gardens received a facelift with decorative unique mosaic slabs created and designed by the community. Targeting families and children, the closing event Kids' ARTXpressions from 23 to 24 July engaged 4,000 residents over a weekend of multi-dimensional art-making while the entire event comprising 49 activities reached out to 10,136 people. Central Singapore and Northeast CDC, on the other hand, programmed their DAFs with a strong focus on street arts. Overall, the DAFs created a more vibrant arts landscape at the district-level to reach out to the various communities and residents.

### OTHER PARTNERS

NAC-supported network, the **Community Drumming Network (CDN)** in partnership with NAC and PA coordinated eight drumming workshops leading to the formation of eight new drumming interest groups. With NAC's support, CDN also organised their signature event Celebration of Drums attracting 1,200 people at VivoCity Amphitheatre on 4 September 2011.

## IMPROVING LIVES THROUGH THE ARTS

### ARTS IN THE SOCIAL SECTOR

NAC collaborated with the National Council of Social Services to co-host their quarterly eldercare networking session at Goodman Arts Centre and supported various initiatives. This included the Singapore Association for Mental Health's setting up of Creative Hub to promote well-being and recovery through creative arts; and Singapore General Hospital and Tan Tock Seng Hospital's year-long Arts and Health programmes for staff, patients and visitors. There was also the Very Special Arts annual arts concert Welcome to My World that provided a community platform for people with disabilities.

NAC also brought workshops to seven new VWOs, with a total of 15 activities. Of which, three of them joined two other VWOs to collaborate with NAC on three community arts projects that commenced in March 2012. The artists involved were Daniel Wong, Tay Bee Aye and Justin Lee.

### ARTS VOLUNTEERISM

One of NAC's focus areas is to encourage young people to volunteer their arts skills for social causes.

To facilitate this, NAC partnered Singapore Management University (SMU), NUS Community Service Club (NUS CSC) and the National Volunteer & Philanthropy Centre (NVPC) and piloted workshops that equipped young people with arts skills and knowledge specific to interacting with various beneficiary groups.

A group of SMU hip hop dancers worked with visiting French choreographer Olé Kamchanla to develop a hip hop programme for the Singapore Girls Home. From June to July 2011, the SMU dancers volunteered their time to carry out 10 workshops at the home. These sessions became the weekly highlight for many of the girls involved and helped to grow their confidence and appreciation of hip hop.

Separately, through piloting clay and recycled arts workshops co-organised with NUS CSC and NVPC, volunteers picked up craft skills and co-facilitated volunteering sessions led by artists for beneficiary groups like the elderly and autistic youths. Volunteers expressed an interest to continue using the arts in their interaction with beneficiaries and also pass on their skills to new volunteers. This resulted in spin-off sessions that were led by these volunteers.

### ARTS FOR AT-RISK YOUTHS

As part of the efforts to ensure that marginalised groups of young people have access to quality arts programmes, NAC partnered Children-At-Risk-Empowerment Association (CARE), Beyond Social Services, Ministry of Community Development Youth & Sports (MCYS) Probations Services Branch and Singapore Boys Hostel to pilot programmes for at-risk youths in Drama, Graphic Novels, Hip Hop, Music and Visual Arts.

The pilot programmes provided an opportunity to engage various social sector stakeholders in a discourse on arts for at-risk youths and how it could potentially contribute to positive behavioural change.





Puppetry workshops...



...and Let's Connect! Networking Session

## BUILDING CAPACITY AND COLLABORATIONS

### ADVOCACY AND RESEARCH

NAC supported Lee Wai Ying in a drama and movement therapy research project in Sahawari, Sahara. Her areas of work and research in this project were directly related to her graduate course in Drama & Movement Therapy and provided her with practical work experience. Her exposure to extreme conditions broadened her therapeutic skills to better serve communities in Singapore that lack the abilities to communicate and express themselves.

NAC also supported Felicia Low for her research project entitled *Activating a space for social engagement and cultural sustainability – The experience of community theatre for seniors in Singapore*, which was a case study on The Necessary Stage's Theatre for Seniors Programme. She found that the Theatre for Seniors Programme provided a space for seniors to engage in dialogue and share stories about aging with each other and their family members in a way that may "extend the definition and contribution of seniors beyond state policy and societal expectations."

### NETWORKING SESSIONS

NAC held three Let's Connect! Networking Sessions for artists/arts groups and community partners to build their contacts and cultivate collaborations. The first session was held on 28 July 2011 at the premises of O'Joy Care Services, a voluntary-welfare organisation. Chang Mei Yee, an applied drama educator, gave a presentation on her community theatre project with a group of seniors from Jurong Spring CC. Some other attendees gave brief introductions to their work and used the opportunity to call for collaborators and participants. POPIN, a craft group, led a fringe bookmark-making activity for the attendees.

Two other sessions were held on 15 November 2011 and 1 March 2012 at the Drama Centre function room. Various organisations participated, including a Tan Tock Seng Hospital representative who talked about the Hospital's arts volunteerism programmes, and a Tampines Changkat CC representative who shared insights on their Silver Connect's "I Remember" Book Project. 240 artists, community leaders and representatives from various agencies and organisations attended the three networking sessions.





# Shaping Our Cultural Identity

NAC will devote resources to supporting and developing programmes and initiatives for Singapore residents to understand and take pride in Singapore's artistic productions, which are then seen as a means to preserve and develop our distinctive culture and identity.

In the 2011 National Population Survey for Arts and Culture, 50 percent of Singaporean residents agreed with the arts' impact on creating a sense of belonging to Singapore and on our national identity.





Muara – Pesta Tari Melayu Singapore 2011,  
a Malay Dance Festival managed by Era Dance Theatre Ltd.

## DEVELOPING THE TRADITIONAL ARTS

NAC launched the Traditional Arts Development (TA) Plan in 2011 which includes direct funding through grants, subsidised spaces for artists and arts groups and capability development. Four key strategies underpin the Plan:

- (i) Nurturing a broad base of Traditional Arts practitioners and groups
- (ii) Capability development and enhancing artistic, administrative and technical skills
- (iii) Developing distinctive and original Traditional Arts content
- (iv) Increasing accessibility of Traditional Arts through community outreach

## PRESENTATION AND PROMOTION GRANT

This Grant awards recipients up to 50 percent of the costs incurred for the production, 20 percent more than the previous funding level. The increased funding assists recipients in improvement of professional, artistic and production practices. A total of 44 arts groups have been funded under this scheme since it was introduced in April 2011.

## SEED GRANT FOR TRADITIONAL ARTS

This provides 2-year funding – to cover up to 70 percent of overall direct production and operating costs – to a number of organisations to strengthen and advance their long term artistic growth and organisational development. The 4 inaugural Seed Grant recipients were: Ding Yi Music Company, Siong Leng Musical Association, Era Dance Theatre and Sri Warisan Som Said Performing Arts Ltd.

## PLATFORMS TO PROMOTE TRADITIONAL ARTS

### MALAY DANCE FESTIVAL

The Malay Dance Festival 2011 – Muara was held from 8 to 10 July 2011 at the Esplanade Outdoor Theatre, Concourse and Esplanade Library. Organised by the Malay Dance Committee and co-presented with NAC and Esplanade, the festival featured a range of performances by seven established local groups, four amateur groups, 21 schools, one foreign dance group, and one collaborative work by participants of Ery Mefri Workshop organised by Esplanade. There were also seminars at the library on Malay dance development in Singapore and the region, and exhibitions on Malay dance and acoustic performances at the Concourse. Support for the event was overwhelming with an estimated 10,000 attendees.

## CHINESE DANCE MONTH

Held from 5 August to 10 September 2011, the second edition of the Chinese Dance Month featured a two-week residency programme, a young talent showcase, a training workshop, and a Chinese dance costumes showcase.

A two-week residency programme was conducted by Cai Ying from the Hong Kong Academy for Performing Arts (HKAPA), and selected participants were featured in the young talent showcase in a classwork showing. Nine schools/institutions, along with four Singapore dancers who are currently pursuing professional training in Chinese dance overseas, were featured in the young talent showcase. It also showcased a solo performance by guest dancer, Li Zhang Liang from HKAPA, who conducted a training workshop for male students. Outreach programmes included a Chinese dance costumes showcase at a suburban shopping mall in Serangoon, which involved five community-based Chinese dance groups.

## PARTNERSHIP PLATFORMS

NAC forged strategic partnerships to enhance the visibility of Traditional Arts and to increase its accessibility to a wider group of audience. In August and September 2011, NAC partnered the National Heritage Board (NHB) and Singapore Press Holdings (SPH) to showcase local arts groups and young talents at the NHB's Singapore HeritageFest and the SPH Chinese Cultural Festival – Mid-Autumn Festival by the River.

## CAPABILITY DEVELOPMENT PROGRAMMES FOR TRADITIONAL ARTS

### MALAY MUSIC ENRICHMENT COURSE

Initiated by NAC, developed by the Malay Music Development Committee, and organised by the Association of Malay Music Singers, Composers & Professional Musicians (PERKAMUS), 20 musicians participated in this course, which ran from February to April 2012. The course equipped participants with concepts and methods to enhance their musical practice, knowledge, and the promotion/preservation of traditional Malay Music. The Course was taught by Dr Tony Makarome and Dr Larry Hilarian, professors from Yong Siew Toh Conservatory of Music (National University of Singapore) and National Institute of Education respectively.

### HUANGMEI OPERA WORKSHOP

To enhance the technical skills of young practitioners of Chinese Opera, the NAC established a partnership with The Esplanade and Chinese Opera Institute to organise two Huangmei Opera workshops in September





Edmund Chen at Little Lit!, Singapore Writers Festival

2011. The workshops were conducted by leading artists, Mr Zhou Shan (National Grade 1 Actor) and Ms Wei Bei Bei (National Grade II Actress) from the Anhui Provincial Huangmei Opera Troupe (China). 50 participants comprising students and Chinese Opera practitioners and enthusiasts, attended the sessions held at Goodman Arts Centre.

#### SHARING SESSION (THE LION KING - THE MUSICAL)

NAC collaborated with the creative and production teams of The Lion King - The Musical to share various elements of the production with the Traditional Arts community in August 2011. 30 participants learnt about puppetry, music, costumes and technical theatre practices.

#### DEVELOPING SINGAPORE WRITING AND WRITERS

##### GOLDEN POINT AWARD 2011

The 2011 SPH-NAC Golden Point Award was sponsored by Singapore Press Holdings and Singapore Press Holdings Foundation, with support from National Library Board and Elephant & Coral Pen Company.

Singapore's premier creative writing platform, the competition accepts only original and unpublished works – in the nation's four major languages: English, Chinese, Malay and Tamil – which are evaluated by a professional jury. 750 entries were received from 670 participants from all walks of life, ages ranging from 7 to 72. The number of entries and number of participants increased by 39 percent and 48 percent respectively since the 2009 competition. 42 winners were announced during the Award Ceremony held at The Arts House in October. Cash prizes of up to a total of \$72,000 were awarded.

##### LITERARY SINGAPORE

A directory of 139 writers was launched in October 2011. Called "Literary Singapore", it features our Singapore writers who actively write in English, Chinese, Malay and Tamil, and represents a spectrum of acclaimed, distinguished, celebrated and recognised writers in Singapore.

##### TRANSLATING THE WORKS OF CULTURAL MEDALLION WRITERS

NAC worked with Epigram Books to translate into English and publish 10 Chinese, Malay and Tamil novels/short story collections of Cultural Medallion recipients. CM recipients include Suratman Markasan, Chia Hwee Pheng and M Balakrishnan. The publications will be launched in 2012 to 2014.

##### INTERNATIONAL JOURNALS

NAC worked with two French publishers to co-publish two journals: La Traductière and Nouvelles de Singapour. The former features a selection of poetry and essays, and the latter is a full publication featuring short stories. Writers from Singapore's four official languages were represented. These journals will be launched in 2012.

#### CELEBRATING THE ARTS IN SINGAPORE

##### SINGAPORE WRITERS FESTIVAL 2011

The Singapore Writers Festival (SWF) was held from 22 to 30 October 2011, featuring leading authors such as Steven Levitt, Michael Chabon, Bi Feiyu, Vikas Swarup, Joe Haldeman, Francois Lelord, Meira Chand, and Hao Yu Hsiang. 2011 marked the start of the Festival being held annually.

This 14th edition was held across multiple city-area venues for the first time, with a Festival District encompassing the National Museum of Singapore, Singapore Art Museum, School of the Arts, National Library Building and Singapore Management University. This was also the first-ever ticketed edition of SWF, with the introduction of a \$15 Festival Pass, good for entry to over 75 percent of ticketed events during the festival, and other tickets. About 2,000 Festival Passes were issued, with several sold-out sessions at the Festival.

In all, there were more than 56,500 participants at the 10-day SWF 2011, comprising 13,500 festival-goers and 43,000 visual arts participants. Themed 'Transaction', focusing on exchanges in the economic sense as well as that of ideas and thoughts, the Festival highlighted more than 130 authors (more than 80 Singaporean) and more than 180 programmes (of which more than 80 were free).

Among them were programmes such as the inaugural SWF Lectures, the SWF Publishing Symposium and Rights Fair, Panel Discussions, Workshops, and Little Lit! programmes for younger readers. In the Literary Pioneer series, the Festival honoured the life and career of late theatre doyen Kuo Pao Kun.

Prior to the main Festival, there were several well-received pre-Festival events, including a theatrical presentation Utter, featuring dramatic interpretations of Singapore literature by three local directors over three sold-out nights; and PasSAGES, a unique literary community project where eight Singaporean writers visited HCA Hospice Care and SWAMI Home to unearth personal stories that would have otherwise gone unheard. The Festival, which closed with a full-house debate





Kids Arts Village at the Singapore Arts Festival

entitled “This House Would Trade English for Singlish”, received extensive and positive media coverage.

An audience survey of SWF showed that 9 in 10 attendees were satisfied with their overall experience at the Festival. The SWF continues to be an important outreach platform with 8 in 10 festival-goers attending the SWF for the first time. Most were also satisfied with the breadth and quality of the offered programmes. NAC will continue to use audience feedback to tweak and finetune the SWF in future years.

#### SINGAPORE ARTS FESTIVAL 2011

Held from 13 May to 5 June, the Festival presented 35 ticketed and 27 free productions. The Festival Village returned after a 10-year hiatus. Situated at the Esplanade Park, the Village drew 20,000 people, with the inaugural Kids Arts Village, attracting 2,700 visitors. More than 400 Festival Ambassadors were actively involved in the Festival while the People’s Exhibition was viewed by 300,000 people. Ticket sales stood at 50 percent with five of the 35 ticketed productions sold out.

The results of a commissioned audience survey of the Arts Fest showed that 8 in 10 attendees were satisfied with their overall experience at the Festival. Visitors to the new addition of the Festival Village particularly enjoyed the ambience of the Village. Quality of the programmes continues to be a subjective indicator where 46 percent were satisfied and 26 percent were dissatisfied. The Arts Fest continues to be an important outreach platform with 8 in 10 non-ticketed attendees were attending the Arts Fest for the first time. Although only 42 percent prefer the Arts Fest over other festivals, 85 percent were likely to recommend the Arts Fest to their friends and families showing that the Arts Fest has built up a loyal base of patrons.

Based on the curatorial theme I Want to Remember, the productions featured 18 new commissions of which 13 were from Singapore. Beyond the formal commissions, the Festival also saw collaborations emerging between artists as they mingled at the Festival Village. For example, following a performance of When a Gray Taiwanese Cow Stretched, its Japanese Director Yukichi Matsumoto met Singapore Filmmaker Royston Tan and offered to voice a role in Tan’s film Fish Love.

As part of the Festival’s ongoing commitment to developing the capabilities of young local artists as well as Singaporeans’ appreciation of the arts, this year’s Festival saw the return of the Platform Campus series which supports and develops student-led and performed work, allowing young participants a larger audience base and a forum at an international arts festival.

The Festival’s year-round public participation programme, com.mune, initiated at last year’s Festival, included the first-ever Kids Arts Village, a special visual and performing arts space designed, curated, performed and managed by children, for children. The ongoing People’s Exhibition, the Festival’s first ever community participation exhibition, featured reconstructions of old arts performing venues based on photographs, ticket stubs and other forms of memorabilia contributed by the public in the six months leading up to the Festival.

As part of com.mune, the Festival Community Tour revisited the art of storytelling with radio station Rediffusion. Members of the senior citizen group, The Glowers, told stories to the public at hawker centres.

In November and December 2011, com.mune, the participation arm of the Singapore Arts Festival, contributed to two community events and broadened awareness to arts volunteerism and the Festival.

The National Volunteer and Philanthropy Centre’s International Volunteers Day on 26 November 2011 reached 900 audiences and recruited 125 new volunteers for the Festival. Our Festival Ambassadors also ran a Fest Goes Green Tee Shirt Transformation Craft corner, to transform old t-shirts into tote bags.

For the National Trade Union Congress’ Back to School Fair which reaches out to low income families, com.mune returned for a second year to create a free community arts experience through the story of Pulau Ubin. From picture mosaics to finger puppets, the Festival Ambassadors also related the story of Pulau Ubin to the public. The event took place from 9 to 11 December 2011 and reached 380 audiences.

#### SINGAPORE BIENNALE 2011

The National Arts Council provided funding support and appointed the Singapore Art Museum to organise the third edition of the Singapore Biennale held from 13 March to 15 May 2011. Led by Artistic Director Matthew Ngui and curators Russell Storer and Trevor Smith, this edition titled Open House featured over 150 works by 63 artists from 30 countries. 9 of the 63 artists in the exhibition were from Singapore, the largest proportion to date, with most presenting works newly commissioned for the Biennale.

Held across four venues (Old Kallang Airport, Singapore Art Museum/8Q at Singapore Art Museum, National Museum of Singapore and Marina Bay), the Biennale received increased interest from the public this year, reaching out to over 200,000 people in total. As part of the Biennale’s commitment to develop and engage local





audiences, a number of public education programmes were developed including 'Self Portrait, Our Landscape' – a major drawing and animation project developed by Artistic Director Matthew Ngui to involve over 4,000 children from 47 local primary and secondary schools in the Biennale to explore the idea of personal and collective Singapore identity through art-making. The final works were presented as a major display at the Old Kallang Airport.

#### **SINGAPORE NATIONAL CHINESE ORCHESTRA MARATHON FINALE CONCERT**

NAC partnered the Singapore Chinese Orchestra to showcase 5 young musical talents in the Singapore National Chinese Orchestra Marathon Finale Concert, titled "A Music Showcase" in February 2012. The young musicians were 1st prize winners of previous editions of the National Chinese Music Competition and the 1st prize winner of the Artist Category from the 2011 National Piano & Violin Competition.

#### **CONTACT 2011**

Presented by T.H.E Dance Company in partnership with NAC, the second edition of CONTACT featured a wide range of dance activities aimed at promoting the discovery, learning and exchange of dance amongst people and enthusiasts from all walks of life. Spread over a week from 25 November to 4 December 2011, there were technique classes, workshops, as well as performances by both established and upcoming international dance artists.

#### **ASEAN-KOREA'S ASIAN TRADITIONAL ORCHESTRA**

NAC supported participation by Singapore musicians in two concerts by the Asian Traditional Orchestra, held in Seoul, on 15 and 16 August.





# Developing A Sustainable Arts Environment

2011 was a year of development and growth for the industry. Growth was especially strong for the musical genre, boosted by programmes at the Integrated Resorts. Overall gross takings for ticketed arts events also doubled compared with 2010.

Government support for the arts sector also grew in 2011. NAC increased its funding by 26.5 percent from \$46.8 million in 2010 to \$59.2 million in 2011, of which \$26.2 million went directly towards assistance for artists and arts groups. NAC distributed a total of 868 grants.





...and comic artist/illustrator, Sonny Liew, presenting a workshop at the Goodman Arts Centre: Open House

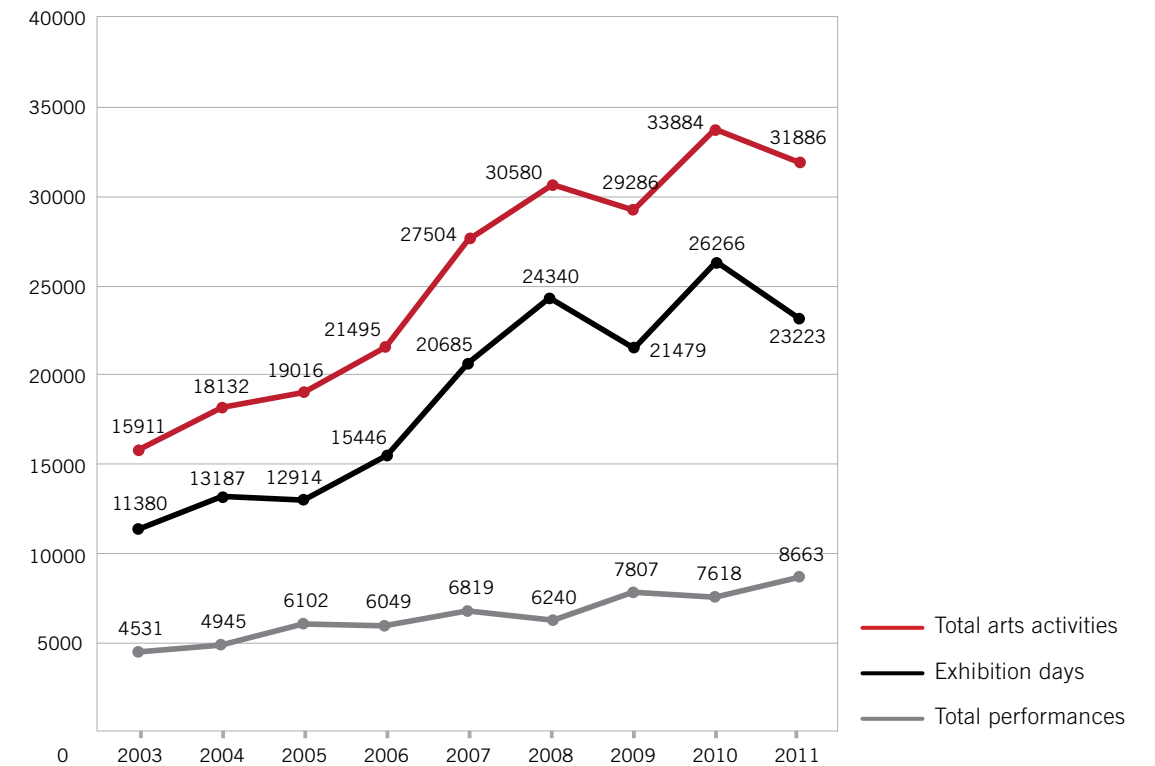


## OVERVIEW OF SINGAPORE'S CULTURAL STATISTICS

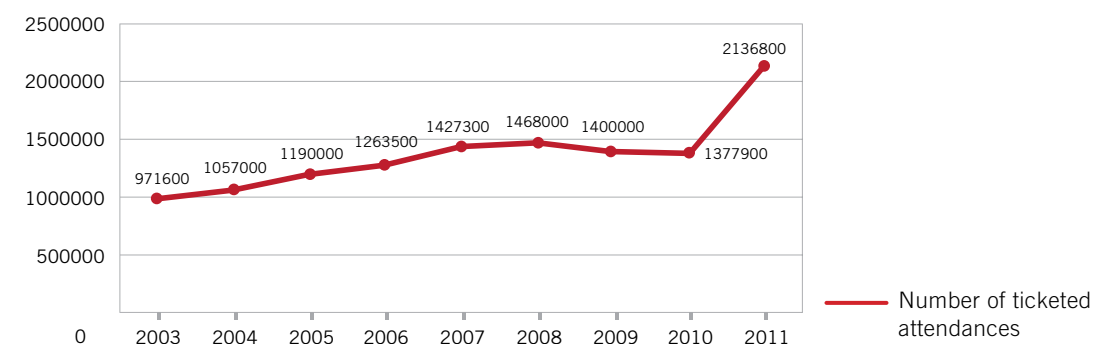
To ensure the continued growth of the arts industry, it is important that we build a conducive environment where artistic creations can educate, entertain, challenge and inspire. The arts calendar in 2011 was vibrant with:

- 31,886 arts activities, an average of 87 activities a day
- More than 800 arts companies contributing to over 3,400 productions and 900 exhibitions on the calendar
- The number of performing arts activities grew by slightly more than 1,000, with increases across all genres, particularly for theatre and urban street dance performances
- Ticketed attendance passed 2.1 million

### TOTAL ART ACTIVITIES



### TICKETED ATTENDANCE







Young participant at the National Piano and Violin Competition 2011...



...and the participants of the National Indian Music Competition 2011



SPROUTS 2011 finalist

## CONSULTATION AND CHANGE

### INAUGURAL WORK PLAN SHARING SESSION

NAC held its inaugural work plan sharing session on 4 July 2011. Over 160 participants comprising arts and community partners, the media and government agencies were briefed on NAC's strategic directions and key plans over the next few years, focusing on activities for 2011.

### REVIEW OF THE NAC GRANTS FRAMEWORK

NAC embarked on a fundamental review of the grants assistance framework to address the challenges and opportunities posed by a maturing and increasingly diverse arts landscape. 180 artists and arts groups across art forms were consulted in 3 dialogue sessions and 9 focus group discussions on the current framework, future priorities and aspirations and the development of specific funding schemes. In November 2011, NAC shared the findings of this review at a public session at GAC, and outlined the key changes. These included: streamlining the grants into 5 broad programme funds; better support to companies at different stages of development; and improved processes. Follow-up sharing sessions on the improved Major Grants scheme were held from mid to late November.

### TRANSFER OF ARTS AND CULTURE DEVELOPMENT OFFICE (ACDO) TO NAC

In August 2011, ACDO was subsumed under NAC's portfolio. ACDO was set up by the Ministry of Information, Communications and the Arts (MICA) in September 2009 to promote cultural philanthropy and to champion the arts and culture. MICA had reviewed ACDO's role and decided that the move would achieve a streamlining of functions within the MICA family.

## IDENTIFYING YOUNG TALENT

### NATIONAL PIANO AND VIOLIN COMPETITION 2011

The biennial National Piano & Violin Competition (NPVC) was held from 3 to 11 December 2011 at the Yong Siew Toh Conservatory of Music. The 2011 Competition attracted a total of 241 entries. A total of 24 prizes were awarded to our young talents by Minister for Education Mr Heng Swee Keat.

To identify new composing talents and raise performing standards, the competition introduced an open call for original works that would be performed by the NPVC participants. The new platform for composers was created in recognition of their integral role in further developing the music scene. Four new works by local composers Emily Koh, Denise Lee, Bernard Lee Kah Hong and Eric James Watson were selected from over

30 entries and premiered as the set pieces for both the Piano and Violin Senior and Artist categories. Each composer was awarded \$2,500.

2011 also marked the first of three editions of the Goh Soon Tioe Outstanding Performer Award. The award was established to mark the centenary year of the late violin maestro who was a pioneer in the development of classical music in Singapore, by his daughter, musician and Cultural Medallion recipient, Vivien Goh. First Prize winner in the Violin (Junior Category), 12-year-old Elvina Sung-Eun Auh, received this inaugural award.

### NATIONAL INDIAN MUSIC COMPETITION 2011

The triennial National Indian Music Competition (NIMC) was held from 13 to 19 June 2011 at the Esplanade Recital Studio. A new Junior category (12 years and below) was added to the existing categories of Intermediate (18 years and below) and Open (30 years and below) to raise the level of interest in the competition among the young, as well as to allow younger participants to compete amongst their peers.

The 2011 NIMC attracted an overall attendance of 1,300. The competition received a record number of 163 entries (162 for solo and 1 for ensemble), an increase of 146 percent compared to the 66 entries received in 2008. It was the largest edition of the competition since its launch in 1998. Participants competed in seven categories – Carnatic Vocal, Mridangam, Tabla, Sitar, Veena, Violin and Flute. There were a total of 38 prize winners, of which 11 won the top prize (i.e first prize) in their various age and instrument categories.

### SPROUTS 2011

The third edition of SPROUTS was held from 16 July to 3 September 2011 to provide a platform to identify new emerging choreographers and to offer more opportunities for the creation of original concepts and ideas for dance. 17 works, including contemporary, Indian, Chinese and Malay, were shortlisted for the Preliminary Rounds at Frontier Danceland's studio. Of these, 10 works were then presented at the Finals on 3 September 2011 at the University Cultural Centre (UCC).

Christina Chan's work *Something Shifted* was recognised as the "Most Promising Work" and Ng Zu You as the "Best Dancer". Finalists Tan Fangxi and Rizwan Kamis were awarded "Honourable Mentions" for their works *Inhale Rain* and *Jernih* respectively. Tan Fangxi received the scholarship for Passages offered by Singapore Dance Theatre (SDT), while two finalists Christina Chan and Khairul Shahrin were presented the Partial and Full Scholarship for CONTACT 2011 offered by T.H.E Dance Company respectively.



President Tony Tan and Minister for Information, Communications and The Arts, Dr Yaacob Ibrahim, addressing recipients of the 2011 Culture Medallion Award...



...and the 2011 Young Artist Award recipients

## RECOGNISING EXCELLENCE AND CONTRIBUTIONS IN THE ARTS

### CULTURAL MEDALLION AND YOUNG ARTIST AWARDS 2011

The 2011 Arts Awards Ceremony was held at the Istana on 18 November 2011 and attended by some 200 guests. It was President Tony Tan's first appearance as the Guest-of-Honour for NAC's Arts Awards. He conferred the 2011 Cultural Medallion (CM) on Ms Atin Amat (Theatre), Mr Yusnor Ef (Music), Dr Kelly Tang (Music), and Mr Lim Yew Kuan (Visual Arts). Minister (ICA) Dr Yaacob Ibrahim, also presented the Young Artist Award (YAA) to young individuals who had shown promise of artistic excellence. The six recipients of the Young Artist Award were Mr Troy Chin (Literary Arts), Mr Nawaz Mohammad Mirajkar (Music), Mr Joshua Tan (Music), Ms Lim Woan Wen (Theatre), Mr Peter Sau (Theatre) and Mr Ang Song Ming (Visual Arts).

NAC also conducted a review of the arts award and introduced refinements to enable a larger pool of potentially deserving artists to be nominated each year for assessment and consideration by the various art form specialist panels. Arising from the review, the Cultural Medallion Fund was also revised, to better support CM recipients across a wider range of artistic projects and pursuits. The YAA Grant amount was also reviewed and doubled<sup>1</sup>.

## SUPPORTING TRAINING AND ARTISTIC EXCHANGES SCHOLARSHIPS

### SCHOLARSHIPS

In 2011, NAC awarded 26 arts scholarships and 23 bursaries amounting to \$1.8 million to outstanding students and practitioners to pursue full-time studies locally and overseas. Recipients included those pursuing studies in Chinese dance and Chinese music instrumental performance, research in Indian dance performance, design in technical theatre, and drama therapy.

NAC also reviewed its scholarship schemes to address future manpower needs arising from new developments in the arts. In January 2012, NAC introduced the new NAC Management Scholarship to groom outstanding individuals in the areas of cultural policy and management.

### INTERNATIONAL ARTIST RESIDENCY PROGRAMMES

NAC's International Artist Residency Programme develops the capability of Singapore arts practitioners through their participation in relevant established international residency platforms, facilitates knowledge transfer to benefit the Singapore arts community, and enables networking opportunities with international counterparts.

For FY 2011, a total of \$969,000 helped to fund 20 projects including the following:

### MUSIC

- **Kodaly Seminar Asia IV<sup>2</sup>**

For music educators and choral conductors, the Seminar was held from 22 November to 3 December 2011 at the Raffles Institution and organised by the Young Musicians' Society (YMS). The event attracted 47 participants who were taught by Director/Principal of the Zoltán Kodály Pedagogical Institute of Music and Acting Chair of Music Pedagogy Department of the Ferenc Liszt Academy, Dr Laszlo Nemes, and Singapore choral conductors Ms Jennifer Tham and Ms Deborah Gan.

### DANCE

- **Choreographic Residency by the Dance Company of Stephanie Batten Bland**

NAC supported a 10-day choreographic residency by Frontier Danceland, of Stephanie Batten Bland, a French-American choreographer, in April 2011. The company conducted a series of dance activities, including two showcases, eight choreographic workshops, four masterclasses and a dance workshop for more than 100 dancers.

- **Dance Residency with Olé Khamchanla**

NAC and the French Embassy in Singapore developed a dance residency for Ole Khamchanla, a French contemporary hip hop choreographer, to work with a local hip hop dance company O School. The first stage of the Residency (16 May to 10 June 2011) involved the creation of a new work, masterclasses, as well as classes for the dancers of Singapore Management University (SMU) and Tanglin Secondary School. Ole returned to Singapore in December for the second stage of the residency which featured a presentation of the work at the Embassy's Voilah! Festival.

### THEATRE

- **La Mama Directors Symposium & La Mama Playwrights Retreat**

NAC supported actor Gerald Chew's residency grant for the La Mama Directors symposium to learn new ways of looking at theatre making and applying these to local practices in Singapore.

<sup>1</sup> To take effect from 2012 recipients.

<sup>2</sup> The Kodaly Seminar Asia is a collaboration between YMS and the Kodaly Institute of the Ferenc Liszt Academy of Music (Kecskemet, Hungary), an internationally recognised centre for Hungarian music pedagogy and higher education. This Seminar series establishes Singapore as the main centre for Kodaly certification in Asia with direct ties to the Kodály Institute of the Liszt Academy in Kecskemét.





Participants at the La Mama International Residencies...



...and the  
Mentorship  
Access Project

Actress Zizi Azah Binte Abdul Majid, who developed a play ("The Gunpowder Trail") at the La Mama Playwrights Retreat, had it staged subsequently at the Esplanade Theatre Studio in September.

- Suzuki Company of Toga Summer Training**  
 For the first time, NAC partnered the Suzuki Company of Toga (SCOT) to host five Singapore theatre practitioners for the SCOT Summer Training programme in August. Targeted at actors, master classes were led by the renowned theatre practitioner Tadashi Suzuki himself. The participants were Koh Wan Ching, Nelson Chia, Nora Samosir, Eleanor Tan, Sharda Harrison.
- Philippe Gaulier International Arts Residency (Paris)**  
 The partnership between Singapore and Ecole Philippe Gaulier has opened doors for one Singaporean practitioner per year to attend a nine-month training programme in Paris. In 2011, Yazid Jalil was selected to participate in the programme.
- Drama Box Blanc Space Playwrights Series**  
 Drama Box successfully incubated and presented two of the eight original scripts created through this programme. The works – "The Jade Bangle" and "Old Maid", were staged at LaSalle Creative Cube from 1-11 December 2011.
- Drama Box Blanc Space Master Classes**  
 The master class, conducted by acclaimed Taiwanese director, Wang Rong-Yu, was attended by 12 local theatre practitioners. The programme challenged participants to draw on their own cultural icons to re-create a Native Theatre for local audiences. This programme culminated in a public showcase.
- Practice Theatre Camp**  
 53 students, teachers, theatre enthusiasts and full-time practitioners attended the Camp organised by The Theatre Practice, and received instruction from international teaching artists Bonni Chan, Fu Hong Zheng and Wang Juan.
- Philippe Gaulier Master Class 2011**  
 NAC partnered with The Theatre Practice to host a week-long master class by Philippe Gaulier, attended by 30 professional theatre artists.

#### LITERARY ARTS

- University of Iowa Residency (IARI)**  
 The NAC partnered the University of Iowa to offer a fully-paid outbound residency to the renowned International Writing Program (IWP) for a promising Singaporean writer. In 2011, the IWP took place between August and November, with writer Jeremy Tiang being selected to attend the residency.

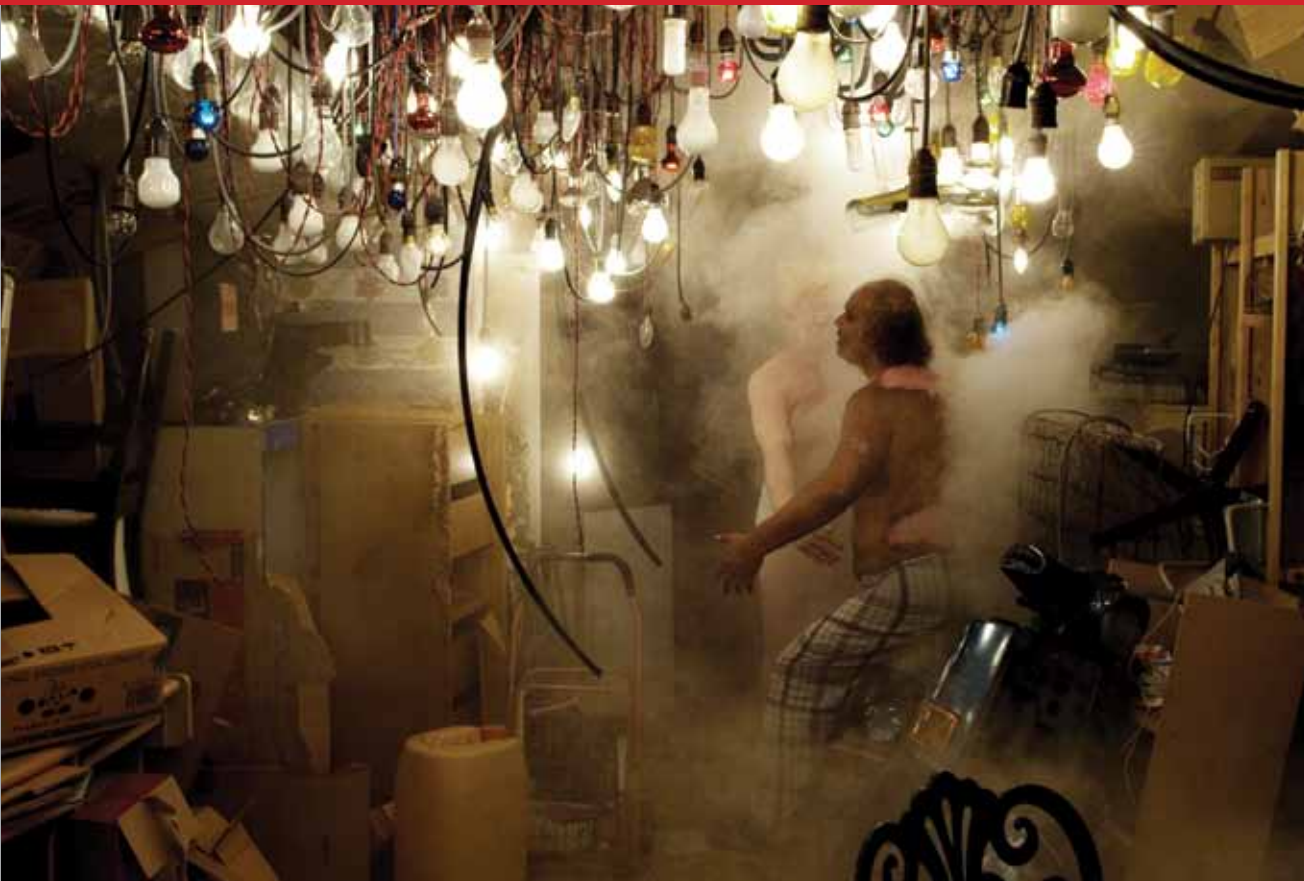
#### VISUAL ARTS

- Künstlerhaus Bethanien Residency Partnership**  
 Installation artist Michael Lee has been selected under a joint selection process by the National Arts Council and Künstlerhaus Bethanien as the next resident artist from Singapore for the Künstlerhaus Bethanien residency programme in Berlin from 1 June 2012 to 31 May 2013. A prestigious international residency programme that does not accept direct applications, a stint at Künstlerhaus Bethanien will be critical towards advancing Michael's career in the international art circuit. Michael's residency is supported by the NAC International Artist Residency Scheme. Previous successful applicants of this scheme include Ang Song Ming (2010) and Chua Chye Teck (2009).
- Dena Foundation Residency Partnership**  
 A new residency partnership with the Dena Foundation was also forged this year for a three-month residency in Paris. Debbie Ding and Hafiz Osman have been selected as the first batch of resident artists for this residency, which runs from 1 September to 31 November 2012.
- The Art Incubator 2011**  
 NAC supported a three-month residency for three local artists and one collective. They were Fran Borgia, Genevieve Chua, George Wong, and Vertical Submarine, and were hosted by different partner institutions and mentored by different curators. All four artists created new work which culminated in a group exhibition at the end. The Art Incubator also hosted a curator-in-residence, Loredana Pazzini, to work on the show.
- The Art Incubator 2012**  
 NAC also supported the 2012 edition of The Art Incubator which will involve three artists and one curator with local partner host organisations Grey Projects, Objectifs, and Japanese host organisation, the Museum of Modern Art, Ibaraki.
- Objectifs International Artist Residency Programme 2012**  
 NAC supported a two-month residency for three in-coming resident artists who were selected through an open call, which included two artists from Southeast Asia, to increase Objectifs' networking ties with the region. They were Polish artist Karolina Bregula, Indonesian artist Doni Maulistya, and Filipino artist Carlo Gabuco. At the end of their residency, each artist presented a showcase of their works and conducted talks and workshops for the public, which were well-attended.
- Chan Hampe Galleries-Metro Arts Residency**  
 NAC supported collaboration between Chan Hampe Galleries and Metro Arts Brisbane for





54<sup>th</sup> Venice Biennale, The Cloud of Unknowing by Ho Tzu Nyen



a three-week residency in both Singapore and Brisbane facilitated by programme partners and educational institutions in both countries. Through an open call process, both Chan Hampe and Metro Arts will each select two artists and a writer or curator. The research and collaborative work between the two groups will culminate in a dedicated project website and a launch event coupled with artist talks to coincide with the upcoming Asia Pacific Triennial. This residency structure also acknowledges the important relationship between artists and writers in the study and evaluation of art.

- ***Sculpture Square International Artist Residency***  
NAC continued to support Sculpture Square's 2011 residency featuring five artists whose practices are in 3D and 3D-related art forms, on a two-month residency each: Koek Chwee Kim, Gonneke Verschoor, Julie Liew, Yenn Ang, Xin Xiaochang. This year, Sculpture Square also secured a partnership with Australian Art Source Exchange, for artist Xin Xiao Chang's two-month residency programme in Perth.

#### CONTINUING EDUCATION AND TRAINING

- ***Technical Theatre, Production and Venue Management***  
NAC established a partnership with The Esplanade Co. Ltd to help build up industry capabilities in technical theatre, venue and production management so as to meet manpower demands required to manage upcoming infrastructural developments. Trainees underwent on-the-job training under supervision and job-rotation to different departments at The Esplanade as part of a 2-year Management Trainee programme.
- ***Singapore Chinese Orchestra Case Study Workshops***  
NAC worked with the Singapore Totalisator Board (Toteboard) to organise two workshops for the arts and social sectors. Using the Toteboard-commissioned case studies on the Singapore Chinese Orchestra as reference points, the workshops focused on the topics of "Building a Sustainable 21st Century Arts Enterprise" and "Developing Corporate Partnerships". The workshops were facilitated by Professor Wee Beng Geok and Ms Yang Mei Ling from Nanyang Business School (Nanyang Technological University).

#### MENTORSHIP AND APPRENTICESHIP

- ***Watch This Space***  
NAC partnered with Programme Director Chong Tze Chien, mentors/dramaturges Haresh Sharma and Matthew Lyon to provide mentorship to emerging playwrights.

- ***Mentorship Access Project***  
The National Arts Council Mentor Access Project (MAP) is a 12-month mentorship programme for the sustained development of aspiring young Singapore writers above the age of 18, writing in English, Chinese, Malay or Tamil. Successful applicants will undergo mentorship by an established writer, with opportunities to participate in dialogue sessions, talks, master classes and public readings held over the course of the programme, at the end of which, selected works produced may be published or performed. MAP participants will enjoy a dynamic and inspiring creative community where there will be opportunities to meet and network with writers, publishers and literary agents.

#### SUPPORTING CREATION AND PRESENTATIONS

##### ARTS CREATION FUND

The Arts Creation Fund supports artists in the germination and development of new content so as to grow Singapore's trove of original, high-quality performing, visual, literary and multi-disciplinary art works that are inspired by our culture and that resonate with Singaporeans.

- **For the Performing Arts sector**, \$260,640 was disbursed to 6 recipients for the following works: Continuum – A Musical Exploration of the Southeast Asian Scale by local band The Observatory; Ecuador - a dance-film research project by Daniel K; River Stories - a work by dancer-choreographer Elysa Wendi; House of Cards – by Tara Tan; Viennese Pork Chop - an autobiographical performance by Yap Sun Sun; The Book of Living and Dying – a play by Chong Tze Chien; and Balestier- a play by Jeremy Tiang.
- **For the Literary Arts sector**, \$129,600 was disbursed to 8 recipients, in the genres of English fiction, non-fiction, graphic novels and Chinese fiction. These included Krishna Udayasankar, Balasingam-Chow Yu Mei and recent Young Artist Award recipient Troy Chin.
- **For the Visual Arts Sector**, 4 recipients received \$178,750 under the Art Creation Fund: film-maker Tan Pin Pin, installation artists Charles Lim and Chun Kai Qun, and Erika Tan.

##### PRESENTATION AND PROMOTION GRANT

This grant supports the presentation and promotion of quality arts activities which reflect the diversity and cultural vibrancy of the Singapore arts scene, and which contribute to its overall advancement. Over \$1.28m was disbursed across music, theatre and dance activities; over \$306,000 for Visual Arts and \$71,850 for Literary Arts. Please refer to the Annex 5 for details.





Activities at Goodman Arts Centre



## INTERNATIONAL TRAVEL, COLLABORATIONS AND PRESENTATIONS

Singapore participated for the sixth consecutive time at the Venice Biennale International Art Exhibition<sup>3</sup>. The Singapore Pavilion at the Biennale, commissioned and organised by the National Arts Council, was curated by June Yap and presented Ho Tzu Nyen's new audio-visual installation piece, *The Cloud of Unknowing* at the Salone di Ss. Filippo e Giacomo del Museo Diocesano di Venezia. The launch of the Singapore Pavilion on 1 June attracted international media, artists, critics and gallerists, and was officiated by NAC Chairman Mr Edmund Cheng. Following the launch, Ho received invitations from various festivals and presenters including Locarno Film Festival and Sundance Film Festival. *The Cloud of Unknowing* was also showcased at the Mori Art Museum from February to May 2012.

Over 40 Singapore artists were also supported under NAC's International Development Grant to collaborate with overseas artists and present their work on international platforms (details in Annex 5).

## GROWING ARTS ORGANISATIONS AND INSTITUTIONS

### MAJOR GRANTS FY2011

16 arts companies were beneficiaries of \$1.92m through its one-year Major Grant scheme. This 25 percent increase, compared to the \$1.54m disbursed the previous year, benefited all art forms and was aimed at building capacity and developing capabilities in our arts sectors.

In FY2011, including the \$3.27m that was earlier committed to the 12 two-year Major Grant recipients, a total of 28 companies benefited from a combined funding of \$5.19m under the Major Grant scheme. In addition, 20 recipients of the one and two-year Major Grants also received rental support to defray market rental for their respective premises under the Arts Housing Scheme.

## DEVELOPING CONDUCTIVE, LIVELY ARTS SPACES & VENUES

Sufficient and suitable physical infrastructure provides the backdrop and landscape for the arts industry to flourish. Purpose-built arts spaces such as theatres, concert halls and museums continue to be the infrastructural backbone of the arts scene. 7 in 10 of Arts consumers attended or watched an arts event at these venues<sup>4</sup>.

Interestingly, many arts consumers were also attending arts events held in spaces all around Singapore. 4 in 10 of arts consumers attended or watched an arts event at community centres and nearly half of all youths (aged 15 to 24) encountered the arts mainly at school.

Looking ahead, NAC will continue to focus on rolling out the new Framework for Arts Spaces to provide more dedicated centres for arts practitioners, as well as explore new development models in non-conventional spaces to bring about a wider variety of arts spaces around the island.

## NEW FRAMEWORK FOR ARTS HOUSING<sup>5</sup> AND ARTS SPACES

In 2011, more than 90 artists and arts groups housed in 41 properties across Singapore benefitted from the AHS. Rental subvention for AHS in 2011 amounted to approximately \$2.8m for the 90 percent market rental subsidy provided to artists and arts groups.

In 2011, due to structural defects, two properties – 54, 56 & 58 Waterloo St and 3A Kerbau Road were returned to the State.

In October 2011, NAC held a briefing session with tenants of the Telok Ayer Performing Arts Centre (TAPAC), to give them advance notice of the site's return to the State in mid 2013.

Following on from the launch of the New Framework for Arts Spaces in December 2010, the Goodman Arts Centre (GAC) pilot project welcomed its first batch of artists and arts groups in July 2011. The GAC's first Open House in September attracted 2,000 visitors. The refurbishment, renovation and restoration of the Victoria Theatre and Victoria Concert Hall (VTVCH) is progressing well and on schedule. Work to restore the old world charm of the 149-year-old venues while re-energising them to meet modern functional demands is expected to be completed in 2014.

## GILLMAN BARRACKS<sup>6</sup>

Gillman Barracks, a multi-agency project led by EDB with JTC and NAC as joint stakeholders, had a soft launch on 12 January 2012, following a media conference announcing the selection of its first phase of galleries. The launch featured Ho Tzu Nyen's new "live" version of his audio-visual installation presented at the 2011 Venice Biennale – *The Cloud of Unknowing*.

<sup>3</sup> Established in 1895, the Venice Biennale is the world's oldest and most prestigious art biennale which brings together the who's who of the international art world and offers participating countries a chance to profile their best emerging artists for critical review and international marketing.

<sup>4</sup> Source: 2011 Population Survey on Arts and Culture

<sup>5</sup> Since 1985 NAC's Arts Housing Scheme (AHS) has provided subsidised spaces for artists and arts groups to hone their craft, explore, create, rehearse and perform.

<sup>6</sup> Gillman Barracks will eventually house a gallery cluster as well as a proposed new Centre for Contemporary Art Singapore (CCA).





The 2011 Patron of the Arts Awards ceremony



#### CIVIC DISTRICT AND BRAS BASAH BUGIS PRECINCTS

Tasked by the Ministry of Information, Communications and the Arts to place manage the Civic District (CD) and Bras Basah and Bugis (BBB) precincts, NAC appointed two Place Managers – The Old Parliament House Ltd (TOPH) and The Esplanade Co Ltd (TECL) for the CD precinct; and the National Heritage Board (NHB) for the BBB precinct.

TOPH presented two events in December 2011 and March 2012 at the Empress Place under the Regenerating Communities project which provided a platform for artists and art forms that drew on the rich cultural heritage of Singapore and Asia. TECL presented the Play It Back! Festival at the Esplanade Park in March 2012, featuring music, dance, food and drink, traditional games and musical instruments from early to mid-20th century Singapore.

Over at BBB precinct, programmes included the 2011 edition of the Night Festival over two weekends in late August and early September and Night Lights organised by the Singapore Art Museum (SAM) which attracted a total of 227,450 visitors and garnered widespread press coverage. In partnership with BBB stakeholders, NHB also organised the Christmas Light-up of National Monuments, Balloon Bonanza@BBB, Heritage in the Alleyways, the Hub-to-Hub Project with the Urban Redevelopment Authority (URA) and a Near Field Communication Project with Nokia. As a part of its BBB's awareness and education outreach, NHB implemented the BBB Old Schools' Gallery, the Bras Basah Heritage Gallery@NLB Central Library and the Walk Singapore: Bras Basah.Bugis smartphone application.

To encourage greater visitorship and better promote the presentation of more arts and cultural activities within the CD, NAC consulted with URA on the CD master plan to include the provision of infrastructure and amenities to facilitate arts use in the outdoor areas of Empress Place and Esplanade Park.

NAC commissioned a baseline survey at the end of 2011 to assess the pre-existing visitors' perception of the CD precinct and visitorship numbers and patterns within the precinct.

#### PROMOTING PRIVATE AND PEOPLE SECTOR INVOLVEMENT

##### PATRON OF THE ARTS

The annual Patron of the Arts event recognises individuals and corporations who have donated generously to the arts. In September 2011, 249 sponsors were conferred Patron of the Arts Awards in recognition for their 2010 contributions to nurture the Singapore arts scene.

Between the 214 corporations and 35 individuals, \$26.6 million was pledged to the arts in 2010. This was an increase of \$4.5 million from the \$22.1 million received from the 201 corporations and 39 individuals in 2009, a 20 percent jump from the previous year. In 2010, 64 of the 249 sponsor were first-time donors who will join the ranks of the 185 repeat and long-term arts patrons.

##### GIVE2ARTS.SG

The give2arts.sg portal was initiated by MICA to promote cultural philanthropy for the arts and culture by providing the public with a quick and convenient way to donate to the arts and cultural charities in Singapore. Since its launch in February 2010, some 100 arts and cultural charities have registered as beneficiaries and over \$155,000 in donations have been generated through the portal. NAC continues to administer and maintain give2arts.sg, which also provides a platform for volunteering in the arts and cultural sector.

##### ARTS AND CULTURE DEVELOPMENT FUND<sup>7</sup>

The Arts & Culture Development Fund (ACDF) is a charity fund with IPC status, registered under (MICA) and administered by NAC. Listed as one of the beneficiaries on give2arts.sg, the ACDF serves as a general fund for donors who do not have a preferred arts or cultural charity in mind but just want to donate to the cause. In 2011, the fund generated over \$30,000.

##### FACILITATION AND MATCHMAKING

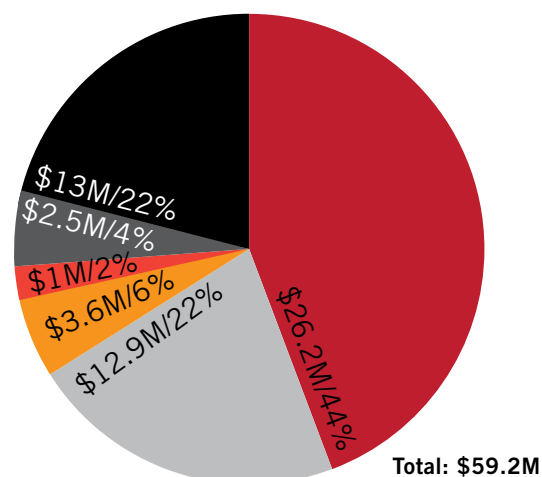
NAC continues to engage with corporate stakeholders by providing match-making and facilitation services between corporate sponsors and donors, and beneficiaries from the arts and cultural sector. As a result of NAC efforts, a partnership was formalised in March 2012, between Noel Gifts and LASALLE College of the Arts. Noel Gifts also made a donation to fund the school's bursaries for students requiring financial assistance.

<sup>7</sup> The disbursement and allocation of the ACDF is overseen by an Independent Advisory Committee (IAC) appointed by the Trustees of the ACDF and made up of members from the private sector and philanthropic community. The ACDF will support projects which benefit the general public, raise the professionalism of the arts and cultural sector, and/or strengthen public engagement in arts and culture



## FUNDING OVERVIEW

### TOTAL EXPENDITURE (\$ MILLION)



- Assistance for Artists and Arts Groups
- Festivals and Showcase Platforms
- Arts Venues
- Arts Advocacy
- Arts Education and Community Arts Engagement
- National Companies

NAC's total funding for the arts in 2011 reached \$59.2 million. Excluding funding for the National Companies (SSO and SCO), almost 66 percent (or \$39.1million) was distributed either directly to artists and arts groups, or for platforms to showcase local artists.

**Assistance for Artists and Arts Groups** refer to direct assistance provided to arts groups for projects, organizational development, capability development or rental.

**Festival and Showcase** platforms include the Singapore Arts Festival, Singapore Writer's Festival, Singapore Biennale, Singapore's participation in the Venice Biennale as well as the National Chinese Music, Indian Music and Piano Violin Competitions.

**Arts Venues** include costs related to the operations, support and maintenance of the Arts Housing Scheme, Goodman Arts Centre, Drama Centre and Victoria Theatre.

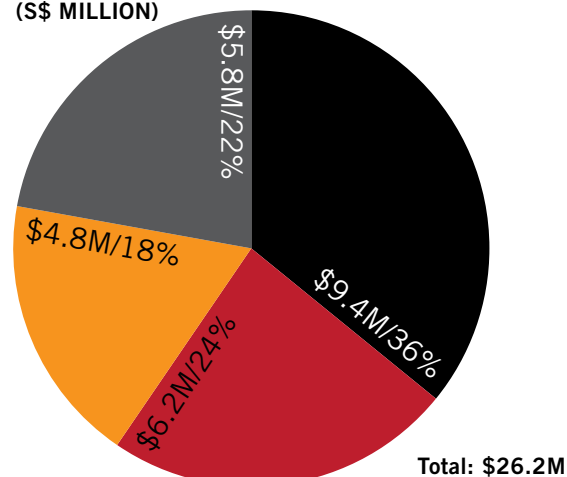
**Arts Advocacy** relates to funds used to support the championing of the arts. This includes the cost of recognising supporters of the arts, gathering statistics platforms used to promote and market the arts, as well as for international relations and cultural diplomacy.

**Arts Education and Community Arts Engagement** include NAC's support to promote the Community Arts, youth arts as well as to support Arts Education in Singapore.

The national companies refer to the Singapore Symphony Orchestra and Singapore Chinese Orchestra.

## ASSISTANCE TO ARTISTS AND ARTS GROUPS

### ASSISTANCE TO ARTISTS AND ARTS GROUPS (\$ MILLION)



- Organisation Development
- Project Assistance
- Capability Development
- Rental Assistance

### DISTRIBUTION OF SUPPORT

In 2011, a total of \$26.2 million was distributed in direct assistance to artists and arts groups. The following charts include funds awarded through NAC's grant schemes (Open Call and Partnerships), Arts Housing Rental Subsidies, Scholarships and Bursaries. Direct operational funding provided to Singapore Symphony Orchestra (SSO), Singapore Chinese Orchestra (SCO) has not been included in the following calculations.

**Organizational Development Assistance** includes Major and Seed Grants (for Traditional Arts).

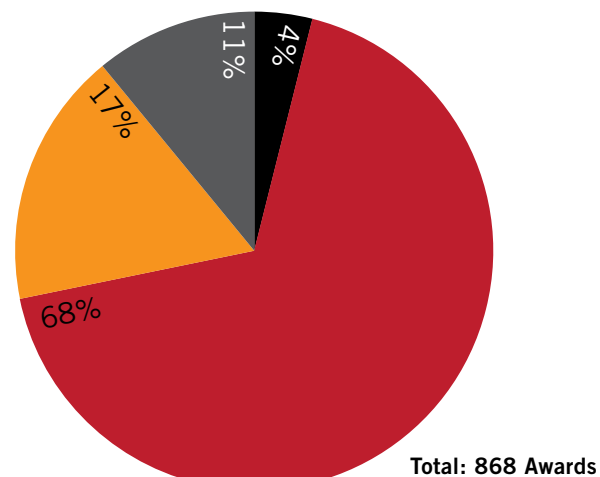
**Project Assistance** includes all general grants including the International Development Grant, Partnership Funding for Arts Businesses, Presentation and Promotion Grant, Publishing and Translation Grant and Arts Creation Fund, as well as funding for other projects supported under Sing-France and under the National LA and TA plans.

**Capability Development** includes scholarships and bursaries, the Arts Professional Development Grant, International Arts Residency Programme as well as programmes supported under the ACSR-Capability Development Fund.

**Rental Assistance** includes all arts housing and arts space subsidies, as well as rental subsidies for the Singapore Conference Hall and Old Parliament House Building.

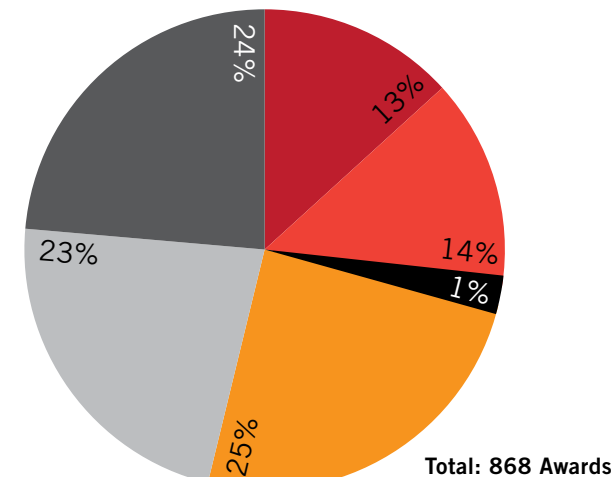
The following charts show the distribution of NAC's grants and assistance awarded by type and art forms.

### GRANT/ASSISTANCE AWARDED BY TYPE



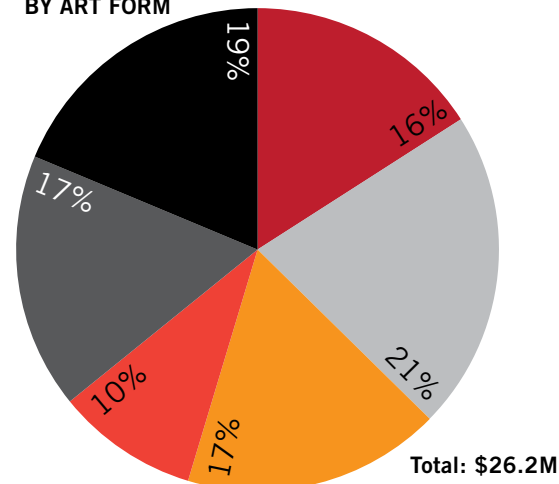
- Organisation Development
- Project Assistance
- Capability Development
- Rental Assistance

### GRANT/ASSISTANCE AWARDED BY ART FORM



- Dance
- Theatre
- Music
- Literary Arts
- Visual Arts
- Multi Disciplinary

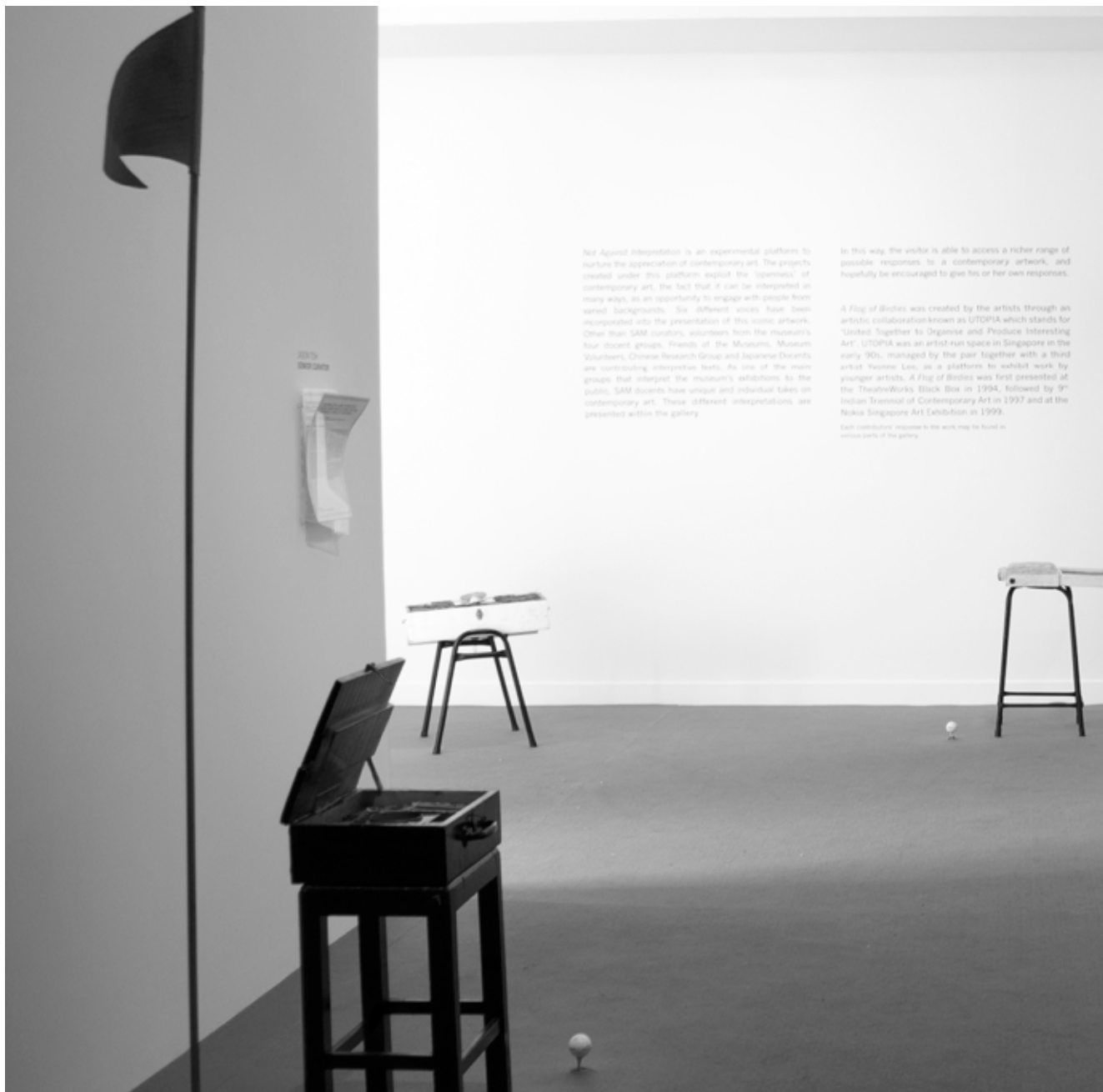
### GRANT QUANTUM DISTRIBUTED BY ART FORM



- Dance
- Theatre
- Music
- Literary Arts
- Visual Arts
- Multi Disciplinary

Multi-disciplinary includes funding for The Old Parliament House Limited, Sing-France Programme as well as Grants, Assistance and Arts Housing for Multi-disciplinary artists, groups or projects (e.g. venue management, arts management).





# The Year's Highlights





Mobile karaoke at the 2011 Singapore Arts Festival, Festival Village...

...and dramatised plays at Utter bring Singapore literature to life



# Apr to Jun 2011

- The third edition of the Singapore Biennale, titled Open House, was held from 13 March to 15 May 2011 and featured over 150 works by 63 artists from 30 countries. Over 900,000 people visited the four showcase venues: Old Kallang Airport, Singapore Art Museum/8Q at Singapore Art Museum, National Museum of Singapore and Marina Bay.
- In an unprecedented Community Arts Project, 100 members of the public signed up to participate in choreography workshops conducted by Taiwanese dance and movement artist Wu Wen Wen and Singapore dance group Frontier Danceland. Their 6-session interaction culminated in a final showcase for the participants' family and friends on 24 Apr 2011 at Fort Canning Park.
- NAC and the Nanyang Technological University announced the establishment of the Singapore Writing Residencies on 26 April 2011. The three-year, \$1.5 million programme, the first of its kind in Singapore, welcomed Christine Lim Su-Chen and Grace Chia Krakovic as its first two resident writers.
- NAC-ExxonMobil Concert in the Park featured Sachiyo (singer from Japan), Juz B (a cappella group) and Bloco Singapura (percussion group) on 1 May 2011 at Bedok Reservoir Park.
- NAC supported the Central Singapore District Arts Festival ARTy pARTy! held from 6 to 28 May 2011. Local and international street performers visited hawker centres, hospitals, shopping malls and schools to encourage interaction and participation within the community for the arts and cultural events.
- The Singapore Arts Festival, the second instalment in a trilogy and held from 13 May to 5 June, presented 35 ticketed and 27 free productions. The Festival Village returned after a 10-year hiatus. Situated at the Esplanade Park, the Village attracted 20,000 people, with the inaugural Kids Arts Village, attracting 2,700 visitors.
- Singapore participated in the 54th Venice Biennale from 1 June 2011 to 27 November 2011 with a solo presentation, The Cloud of Unknowing by Young Artist Award recipient Ho Tzu Nyen, curated by June Yap and commissioned by NAC.
- Utter, a pre-Festival event of the Singapore Writers Festival, was held from 17 to 19 June 2011. Featuring a series of dramatised writings that gave voice to Singapore literature, it was helmed by three Singapore directors: Natalie Hennedige, Ken Kwek and Lee Thean-jeen, with Tan Kheng Hua as Creative Director.
- NAC supported the North East District Arts Festival from 25 June to 17 July 2011 in collaboration with the Singapore Street Festival. To target youths in the district, a series of street competitions consisting of singing, breakdancing, street magic and yo-yo stunts was staged.
- NAC supported the South East District Arts Festival ARTXpressions, now into its 5th year, from 26 June to 24 July 2011. Over 10,000 people were engaged through approximately 50 activities of multi-dimensional art-making.



# Jul to Sep 2011



Budding choreographers show what they are capable of at SPROUTS



Dr Yaacob Ibrahim (left), Minister for Information, Communications and the Arts, at the Patron of the Arts Awards ceremony

- The triennial National Indian Music Competition was held from 13 to 19 June 2011 at the Esplanade Recital Studio and received a record number of 163 entries. NAC partnered Buds Theatre to start the Buds Youth Theatre Programme in July 2011. Targeting youths between the ages of 15 to 25, the programme consists of weekly sessions over a year addressing acting, writing, production and movement.
- NAC held its first Work Plan Sharing Session on 4 July 2011 at Goodman Arts Centre. Themed Transformative Power of the Arts, the session informed stakeholders of NAC's strategic directions, key policies and programmes from 2011 to 2013. Over 160 members from the arts community, public agencies and media attended.
- The NAC-supported Malay Dance Festival 2011, Muara, was held from 8 to 10 July 2011 at the Esplanade Outdoor Theatre, Concourse and Esplanade Library and attracted 10,000 people.
- On 15 July 2011, NAC unveiled the new design concepts for the refurbishment of the Victoria Theatre and Victoria Concert hall.
- SPROUTS, an annual platform for new emerging choreographers to stage their works, was held from 16 July to 3 September 2011. Jointly organised by NAC AND Frontier Danceland, the third edition seeded 10 new works which were presented at the University Cultural Centre.
- In July and November of 2011 and March 2012, NAC held three Let's Connect! Networking Sessions for artists, arts groups and community partners to build their contacts and cultivate collaborations. An average of 80 people attended each session.
- NAC announced on 3 August 2011 that over forty artists and arts groups are tenanted at the Goodman Arts Centre. The centre, a pilot of the NAC's New Framework for Arts Spaces, now houses the NAC, alongside diverse tenants ranging from visual, literary, performing and traditional arts.
- On 4 August 2011, 29 outstanding individuals received the NAC Arts Scholarships and Georgette Chen Arts Scholarships at the Creative Industries & MICA Scholarships presentation ceremony.
- NAC presented the second edition of A Celebration of Chinese Dance from 5 August to 10 September, featuring a two-week residency programme, a young talent showcase, a training workshop, and a Chinese dance costumes showcase.
- NAC-ExxonMobil Concert in the Park featured OneHeartBeat Percussion, Mystifying Imran (street arts artist), Patrick Wan (ventriloquist) and Johnny Juggler on 28 August 2011 at West Coast Park. With NAC's support, the Community Drumming Network organised the second edition of their signature event Celebration of Drums attracting over 1200 people at Vivocity Skypark on 4 September 2011.
- NAC supported the North West District Arts Festival held from 10 September to 5 November 2011 with a focus on multi-culturalism and ethnicity. The closing event titled Travelling Arts @ North West at Yishun Stadium was a parade showcasing various community groups such as the Dancefit Clubs and Lion Dance troupes.
- 249 sponsors were recognised with the Arts Supporter Award and the Patron of the Arts Awards at two ceremonies held at Goodman Arts Centre on 27 and 29 September 2011. Between the 214 corporations and 35 individuals, \$26.6 million was pledged to the arts



The biennial National  
Piano & Violin  
Competition 2011...



...and Singapore Writers Festival 2011 Pavillion

# Oct to Dec 2011

- NAC supported South West District Arts Festival Arts'traordinaire! held from 1 to 30 October 2011 to highlight youth involvement in the community. The activities include Let's Paint Homes! South West, project where youth participants from schools painted the homes of 40 elderly residents in the district.
- NAC-ExxonMobil Concert in the Park featured Variasi Performing Arts, Pandora Chinese Orchestra (from China), Bellydance Discovery, Conversa de Samba on 16 October 2011 at East Coast Park.
- For the first time, the Singapore Writers Festival featured ticketed events alongside free activities. Held from 22 to 30 October 2011, the Festival featured over 130 Singapore and international writers in 180 programmes, attracting some 13,500 festival-goers.
- PasSAGES, a community initiative for Singapore Writers Festival 2011, saw eight local writers meeting with and interviewing the elderly and terminally-ill under hospice care. The interaction resulted in eight short stories available at the online literary journal Quarterly Literary Review Singapore.
- NAC presented The Golden Point Awards to 42 writers on 27 October 2011 for their winning short stories and poems in the four official languages. 750 entries were received from 670 participants.
- Watch This Space, a new initiative supported by NAC, provided a professional development platform for independent and emerging playwrights. This initiative, helmed by an independent artist collective, started in October 2011 and comprised programme director Chong Tze Chien, with Hareesh Sharma and Matthew Lyon as mentors and dramaturges to participating playwrights.
- NAC conducted a grants review to reshape the grants framework to better address the needs of a growing arts scene. More than 180 artists and arts groups were consulted through a series of five dialogue sessions and nine focus group discussions, culminating in an open sharing session on new directions the new framework would take. The session held on 8 November 2011 at Goodman Arts Centre, was attended by over 100 artists and arts groups.
- President Tony Tan conferred the Cultural Medallion to theatre practitioner Atin Amat, lyricist Yusnor Ef, visual artist Lim Yew Kuan and composer Kelly Tang at the Arts Awards ceremony on 18 November 2011 at the Istana. Promising artists Ang Song Ming, Troy Chin Chien Wen, Lim Woan Wen, Peter Sau, Nawaz Mohammad Mirajkar and Joshua Tan Kang Ming received the Young Artist Award.
- The biennial National Piano & Violin Competition was held from 3 to 11 December 2011 at the Yong Siew Toh Conservatory of Music and attracted 241 entries. For the first time, the competition launched an open call for original compositions to be used as set pieces.
- NAC-ExxonMobil Concert in the Park featured Elecoldxhot (hip hop group from Malaysia), Juz B, Musical Chair Marching Band, Thomson Jazz Band and Samba Masala Percussion on 20 December 11 at Botanic Gardens.



# National Arts Education Award Showcase & Presentation Ceremony

23 February 2012

Guest of Honour  
Dr Yaacob Ibrahim

Minister for Information, Communications and the Arts



National Arts Education Award 2011/2012 ceremony

# Jan to Mar 2012

- NAC ushered in the New Year with the announcement of the first group of tenants for Gillman Barracks on 12 January 2012. A joint project by the Singapore Economic Development Board (EDB), JTC Corporation and NAC, the aim of Gillman Barracks is to boost Singapore's position as a contemporary arts destination.

Comprising 13 contemporary art galleries, the list includes well-established galleries that hail predominantly from Asian countries such as China, Indonesia, Japan, Korea, the Philippines and Singapore. The 13 galleries boast strong artist line-ups and art collectors can expect works by top-selling contemporary artists such as Zeng Fanzhi, Yayoi Kusama, Takashi Murakami and Agus Suwage.

awards given out to recognise schools for their efforts in developing a holistic approach towards arts education implementation. NAEA 2011/2012 saw 36 new schools participate and receive the award for the first time.

The awards this year also saw a restructuring of its assessment criteria. Under the new NAEA framework, schools can now be recognised at different stages of their arts education development. The new award categories are Spark, Glow and Blaze. The new framework encourages schools to develop the arts and build a conducive environment to support arts education at their own pace.

- From 16 February to 4 March 2012, NAC presented its seventh Noise Singapore festival showcase. This year, the festival saw for the first time an independent showcase curated and presented by apprentices of Noise Singapore's The Apprenticeship Programme (TAP). Guided by 16 mentors from the creative industry, these artists were brought through various processes of art-making, from conceptualisation of an artistic idea, research and creation to the production of a full-scale exhibition.

The Noise Singapore 2012 festival showcase main exhibition was held again at ION Orchard, while the TAP exhibition was held at the Goodman Arts Centre. The 17-day festival also included a three-day concert, entitled Make Some Noise!, which was held at the Esplanade Outdoor Theatre and Upper Concourse from 2 to 4 March 2012. The festival drew close to 46,000 people during its run.

- Concurrently, on 23 February 2012, NAC recognised 83 schools at the National Arts Education Award (NAEA) 2011/2012 ceremony. This was the largest number of



Art/Design and Photography  
exhibits at the Noise Singapore  
2012 festival showcase





# Financials

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# General Information

## **NATIONAL ARTS COUNCIL**

- UEN Number: T08GB0033C

## **SUPPORT FOR THE ARTS FUND**

- UEN Number: T08CC3019F
- IPC Number: IPC000544
- IPC Status: 1 August 2012 to 31 July 2014

## **REGISTERED OFFICE**

90 Goodman Road  
Goodman Arts Centre  
Block A #01-01  
Singapore 439053

## **LEGAL PANEL / SOLICITORS**

- Khattar Wong LLP
- Gateway Law Corporation
- ATMD Bird & Bird

## **BANKERS**

- The Hong Kong and Shanghai Banking Corporation Limited
- DBS Bank Limited
- United Overseas Bank Limited
- Standard Chartered Bank
- Hong Leong Finance
- Accountant-General's Department  
(Centralised Liquidity Management Scheme)

## **AUDITORS**

Deloitte & Touche LLP

# Statement by the Members of National Arts Council

## **IN OUR OPINION:**

- the accompanying financial statements of the National Arts Council (the "Council") are properly drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and the Statutory Board Financial Reporting Standards ("SB-FRS") so as to give a true and fair view of the state of affairs of the Council as at 31 March 2012, and of the results, changes in capital and reserves and cash flows of the Council for the financial year then ended;
- the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act; and
- the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act.

On Behalf of the Members of the Council



**Edmund Cheng Wai Wing**  
*Chairman*



**Benson Pua**  
*Chief Executive Officer*

Singapore  
27 June 2012



# Independent Auditors' Report to the Members of National Arts Council

## REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of National Arts Council ("the Council") which comprise the statement of financial position as at 31 March 2012, and the statement of comprehensive income and expenditure, statement of changes in capital and reserves and statement of cash flows for the year then ended; and a summary of significant accounting policies and other explanatory information, as set out on pages 77 to 96.

## MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS"), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

## AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Singapore Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers the internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that

are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## OPINION

In our opinion, the financial statements are properly drawn up in accordance with the provisions of the Act and SB-FRS so as to present fairly, in all material aspect, the state of affairs of the Council as at 31 March 2012, and the results, changes in capital and reserves and cash flows of the Council for the year ended on that date.

## OTHER MATTERS

The financial statements for the year ended 31 March 2011 were audited by Ernst & Young LLP whose report dated 30 June 2011, expressed an unmodified opinion on those statements.

## REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

### MANAGEMENT'S RESPONSIBILITY FOR COMPLIANCE WITH LEGAL AND REGULATORY REQUIREMENTS

Management is responsible for ensuring that the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act. This responsibility includes implementing accounting and internal controls as management determines are necessary to enable compliance with the provisions of the Act.

### AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on management's compliance based on our audit of the financial statements. We conducted our audit in accordance with Singapore Standards on Auditing. We planned and performed the compliance audit to obtain reasonable assurance about whether the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act.

Our compliance audit includes obtaining an understanding of the internal control relevant to the receipts, expenditure, investment of moneys and the acquisition and disposal of assets; and assessing the risks of material misstatement of the financial statements from non-compliance, if any, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Because of the inherent limitations in any accounting and internal control system, non-compliances may nevertheless occur and not be detected.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on management's compliance.

## OPINION

In our opinion:

- (a) the receipts, expenditure, investment of moneys and the acquisition and disposal of assets by the Council during the year are, in all material respects, in accordance with the provisions of the Act; and
- (b) proper accounting and other records required by the Act to be kept by the Council have been kept, including records of all assets of the Council whether purchased, donated or otherwise.

*Deloitte & Touche LLP*

**DELOITTE & TOUCHE LLP**  
Public Accountants and  
Certified Public Accountants

Singapore  
27 June 2012



# Statement of Financial Position

(31 March 2012)

	NOTE	2011/2012 \$	2010/2011 \$
<b>CAPITAL AND RESERVES</b>			
Capital account	6	651,974	651,974
Share capital	6	50,584,086	25,450,186
Singapore Arts Endowment Fund	6	16,255,467	16,255,467
Accumulated surplus		<u>35,535,502</u>	<u>35,019,407</u>
<b>TOTAL EQUITY</b>		<u>103,027,029</u>	<u>77,377,034</u>
<b>NON-CURRENT ASSETS</b>			
Available-for-sale investment	8	-	50,000
Property, plant and equipment	9	<u>53,441,629</u>	<u>30,275,417</u>
Total non-current assets		<u>53,441,629</u>	<u>30,325,417</u>
<b>CURRENT ASSETS</b>			
Cash and short term deposits	10	96,879,070	58,919,605
Cash and bank balances held on behalf of trust funds		486,677	2,105,981
Financial assets at fair value through statement of comprehensive income and expenditure	11	-	21,265,758
Other receivables, deposits and prepayment	12	<u>4,325,709</u>	<u>22,694,689</u>
Total current assets		<u>101,691,456</u>	<u>104,986,033</u>
<b>CURRENT LIABILITIES</b>			
Deferred capital grants	13	1,094,759	903,976
Other payables	14	28,583,839	19,367,066
Trust fund liabilities		486,677	2,105,981
Government grants received in advance	15	15,664,415	25,828,983
Obligations under defined benefit retirement plan	16	-	<u>721,439</u>
Total current liabilities		<u>45,829,690</u>	<u>48,927,445</u>
<b>NET CURRENT ASSETS</b>		<u>55,861,766</u>	<u>56,058,588</u>
<b>NON-CURRENT LIABILITY</b>			
Deferred capital grants	13	<u>6,276,366</u>	<u>9,006,971</u>
<b>NET ASSETS OF THE COUNCIL</b>		<u>103,027,029</u>	<u>77,377,034</u>
<b>NET ASSETS OF TRUST FUNDS</b>	7	<u>10,757,403</u>	<u>14,312,439</u>

The accompanying notes form part of the financial statements.

# Statement of Comprehensive Income and Expenditure

(Year Ended 31 March 2012)

	NOTE	2011/2012 \$	2010/2011 \$
<b>OPERATING INCOME</b>			
Contributions and donations	17	2,188,415	2,160,512
Sale of tickets		742,846	1,190,093
Rental income		6,771,491	4,424,869
Services rendered		-	47,560
Miscellaneous income		<u>229,541</u>	<u>113,170</u>
		<u>9,932,293</u>	<u>7,936,204</u>
<b>OPERATING EXPENDITURE</b>			
Depreciation of investment property		-	(366,238)
Depreciation of property, plant and equipment	9	(4,609,269)	(3,523,805)
Grants		(41,589,877)	(14,557,378)
Scholarships and bursaries		(1,945,000)	(1,405,000)
Fees for services		(5,020,665)	(5,249,192)
Rental (land and building)		(7,686,075)	(9,287,004)
Rental (others)		(1,769,085)	(833,450)
Repairs and maintenance		(803,763)	(836,305)
Staff costs		(13,328,713)	(12,659,555)
Staff welfare and development		(401,177)	(307,874)
Office and other supplies		(239,252)	(261,727)
Utilities		(119,828)	(223,248)
Transport, postage and communication		(822,450)	(924,345)
Advertising, publicity and promotion		(2,152,168)	(1,719,568)
Subsidy to arts housing scheme and theatre rental		(5,742,845)	(3,007,978)
Other operating expenses		<u>(4,839,718)</u>	<u>(6,249,880)</u>
		<u>(91,069,885)</u>	<u>(61,412,547)</u>
<b>OPERATING DEFICIT</b>	18	<u>(81,137,592)</u>	<u>(53,476,343)</u>
<b>NON-OPERATING INCOME</b>			
Income from investments		494,436	265,942
Gain on financial assets at fair value through statement of comprehensive income and expenditure		<u>731,066</u>	<u>1,050,966</u>
		<u>1,225,502</u>	<u>1,316,908</u>
<b>NON-OPERATING EXPENDITURE</b>			
Management fees paid to fund managers		<u>(109,013)</u>	<u>(98,838)</u>
<b>DEFICIT BEFORE GRANTS</b>		<u>(80,021,103)</u>	<u>(52,258,273)</u>
<b>GRANTS</b>			
Operating grants from government	15	76,962,326	52,280,133
Deferred capital grants amortised	13	<u>3,574,872</u>	<u>2,829,621</u>
		<u>80,537,198</u>	<u>55,109,754</u>
<b>SURPLUS FOR THE YEAR, REPRESENTING TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<u>516,095</u>	<u>2,851,481</u>

The accompanying notes form part of the financial statements.



# Statement of Changes in Capital and Reserves

(Year Ended 31 March 2012)

			SINGAPORE ARTS ENDOWMENT FUND	ACCUMULATED SURPLUS	TOTAL
NOTE	CAPITAL ACCOUNT	SHARE CAPITAL			
	\$	\$	\$	\$	\$
<b>BALANCE AS AT 1 APRIL 2010</b>	651,974	5,620,186	16,255,467	32,167,926	54,695,553
Addition of capital from Minister of Finance	6	-	19,830,000	-	19,830,000
Total comprehensive income for the year		-	-	<u>2,851,481</u>	<u>2,851,481</u>
<b>BALANCE AS AT 31 MARCH 2011</b>	651,974	25,450,186	16,255,467	35,019,407	77,377,034
Addition of capital from Minister of Finance	6	-	25,133,900	-	25,133,900
Total comprehensive income for the year		-	-	<u>516,095</u>	<u>516,095</u>
<b>BALANCE AS AT 31 MARCH 2012</b>	<u>651,974</u>	<u>50,584,086</u>	<u>16,255,467</u>	<u>35,535,502</u>	<u>103,027,029</u>

The accompanying notes form part of the financial statements.

# Statement of Cash Flows

(Year Ended 31 March 2012)

	NOTE	2011/2012 \$	2010/2011 \$
<b>OPERATING ACTIVITIES</b>			
Deficit before grants		(80,021,103)	(52,258,273)
Adjustments for:			
Depreciation of investment property		-	366,238
Depreciation of property, plant and equipment	9	4,609,269	3,523,805
Gain on disposal of property, plant and equipment	18	(1,818)	(40,900)
Property, plant and equipment written off	18	173,455	193,776
Accrual for obligations under defined benefit retirement plan	16	1,429	291,129
Allowance for doubtful debts written back	12	(44,175)	(24,390)
Gain on financial assets at fair value through statement of comprehensive income and expenditure		(731,066)	(1,050,966)
Interest income		(470,719)	(265,942)
Deferred donation income recognised		-	(391,019)
Dividend income		<u>(23,717)</u>	-
Deficit before working capital changes		(76,508,445)	(49,656,542)
Other receivables, deposits and prepayments		18,523,902	(3,794,218)
Other payables		9,099,331	5,645,792
Defined benefit retirement plan paid	16	<u>(722,868)</u>	-
Net cash used in operating activities		<u>(49,608,080)</u>	<u>(47,804,968)</u>
<b>INVESTING ACTIVITIES</b>			
Proceeds from disposal of property, plant and equipment		1,818	40,900
Purchase of property, plant and equipment		(27,831,494)	(17,873,486)
Proceeds from sale of available-for-sale investment		50,000	-
Proceeds from sale of financial assets at fair value through statement of comprehensive income and expenditure		25,325,813	3,383,194
Purchase of financial assets at fair value through statement of comprehensive income and expenditure		(3,328,989)	(3,932,292)
Interest received		359,972	265,942
Dividend received		<u>23,717</u>	-
Net cash used in investing activities		<u>(5,399,163)</u>	<u>(18,115,742)</u>
<b>FINANCING ACTIVITIES</b>			
Government grants received	15	67,832,808	66,946,680
Addition of capital from Minister of Finance	6	<u>25,133,900</u>	<u>19,830,000</u>
Net cash from financing activities		<u>92,966,708</u>	<u>86,776,680</u>
Net increase in cash and cash equivalents		37,959,465	20,855,970
Cash and cash equivalents at beginning of financial year	10	<u>58,919,605</u>	<u>38,063,635</u>
<b>CASH AND CASH EQUIVALENTS AT END OF FINANCIAL YEAR</b>	10	<u>96,879,070</u>	<u>58,919,605</u>

The accompanying notes form part of the financial statements.



# Notes to Financial Statements

(31 March 2012)

## 1. GENERAL

The National Arts Council (the “Council” or “NAC”) is a statutory board under the Ministry of Information, Communications and the Arts (“MICA”) established under the National Arts Council Act (Cap. 193A).

The registered office and principal place of business of the Council is at 90 Goodman Road, Goodman Arts Centre Block A #01-01, Singapore 439053. The financial statements are expressed in Singapore dollars.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

The financial statements for the year ended 31 March 2012 were authorised for issue by the members of the Council on 27 June 2012.

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### A. BASIS OF ACCOUNTING AND ADOPTION OF NEW AND REVISED STANDARDS

The financial statements of the Council have been prepared on a historical cost basis, except as disclosed in accounting policies below, and are drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the “Act”) and Statutory Board Financial Reporting Standards (“SB-FRS”) including related interpretations (“INT SB-FRS”) and Guidance Notes.

In the current financial year, the Council has adopted all the new and revised SB-FRSs, INT SB-FRSs and Guidance Notes that are relevant to its operations and effective for annual periods beginning on or after 1 April

2011. The adoption of these new/revised SB-FRSs, INT SB-FRSs and Guidance Notes does not result in changes to the Council’s accounting policies and has no material effect on the amounts reported for the current or prior years.

The Council anticipates that the adoption of the SB-FRSs, INT SB-FRSs and Amendments to SB-FRSs that were issued at the date of authorisation of these financial statements but not effective until future periods will have no material impact on the financial statements in the period of their initial adoption.

### B. FINANCIAL INSTRUMENTS

Financial assets and financial liabilities are recognised on the Council’s statement of financial position when the Council becomes a party to the contractual provisions of the instrument.

### EFFECTIVE INTEREST METHOD

The effective interest method is a method of calculating the amortised cost of a financial instrument and of allocating interest income or expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts or payments (including all fees paid or received that form an integral part of the effective interest rate, transaction costs and other premium or discounts) through the expected life of the financial instrument, or where appropriate, a shorter period.

### (i) FINANCIAL ASSETS

#### • Cash and Cash Equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents include cash on hand and at banks, short-term highly liquid investments that are readily convertible to known amount of cash and which are subject to an insignificant change in value and cash held under Centralised Liquidity Management (“CLM”) scheme managed by the Accountant-General’s Department (“AGD”) but excludes cash and cash equivalents held on behalf of trust funds.

#### • Financial Assets at Fair Value Through Statement of Comprehensive Income and Expenditure

Financial assets at fair value through statement of comprehensive income and expenditure are financial assets classified as held for trading. Financial assets are classified as held for trading if they are acquired for the purpose of selling or repurchasing on the near term. Derivatives, including separated embedded derivatives, are also classified as held for trading unless they are designated as effective hedging instruments. The Council has not designated any financial assets upon initial recognition at fair value through statement of comprehensive income and expenditure.

Financial assets carried at fair value through statement of comprehensive income and expenditure are stated at fair value, with any resulting gain or loss arising from changes in fair value of the financial assets recognised in the statement of comprehensive income and expenditure. The net gain or loss recognised in statement of comprehensive income and expenditure incorporates any dividend or interest earned on the financial asset and is included in ‘income from investments’ line in the statement of comprehensive income and expenditure.

#### • Loans and Receivables

Other receivables that have fixed or determinable payments that are not quoted in an active market are classified as “loans and receivables” and are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate method, except for short-term receivables when the recognition of interest would be immaterial.

Trade debtors, including deposits and other debtors are classified and accounted for as other receivables.

#### • Impairment of Financial Assets

Financial assets, other than those at fair value through the statement of comprehensive income and expenditure, are assessed for indicators of impairment at the end of each reporting period. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows of the investment have been impacted.

For financial assets carried at amortised cost, the amount of the impairment is the difference between the asset’s carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate. The carrying amount of the financial asset is reduced by the impairment loss directly for all financial assets with the exception of receivables where the carrying amount is reduced through the use of an allowance account. When a receivable is uncollectible, it is written off against the

allowance account. Changes in the carrying amount of the allowance account are recognised in the statement of comprehensive income and expenditure.

#### • Derecognition of Financial Assets

The Council derecognises a financial asset only when the contractual rights to the cash flows from the asset expire, or it transfers the financial asset and substantially all the risks and rewards of ownership of the asset to another entity. If the Council neither transfers nor retains substantially all the risks and rewards of ownership and continues to control the transferred asset, the Council recognises its retained interest in the asset and an associated liability for amounts it may have to pay. If the Council retains substantially all the risks and rewards of ownership of a transferred financial asset, the Council continues to recognise the financial asset and also recognises a collateralised borrowing for the proceeds received.

### (ii) FINANCIAL LIABILITIES AND EQUITY INSTRUMENTS

#### • Classification as Debt Or Equity

Financial liabilities and equity instruments issued by the Council are classified according to the substance of the contractual arrangements entered into and the definitions of a financial liability and an equity instrument.

#### • Equity Instruments

An equity instrument is any contract that evidences a residual interest in the assets of the Council after deducting all of its liabilities. Equity instruments are recorded at the proceeds received, net of direct issue costs.

#### • Financial Liabilities

Other payables are initially measured at fair value, net of transaction costs, and are subsequently measured at amortised cost, using the effective interest rate method, with interest expense recognised on an effective yield basis.

#### • Derecognition of Financial Liabilities

The Council derecognises financial liabilities when, and only when, the Council’s obligations are discharged, cancelled or they expire.

### C. FOREIGN CURRENCY TRANSACTIONS

The financial statements of the Council are measured and presented in Singapore dollars, the currency of the primary economic environment in which the Council operates (its functional currency).

In preparing the financial statements, transactions in currencies other than the Council’s functional currency are recorded at the rate of exchange prevailing on the date of the transaction. At the end of each reporting period, monetary items denominated in foreign currencies are retranslated at the rates prevailing at the end of each reporting period. Non-monetary items carried at



fair value that are denominated in foreign currencies are retranslated at the rates prevailing on the date when the fair value was determined. Non-monetary items that are measured in terms of historical cost in a foreign currency are not retranslated.

Exchange differences arising on the settlement of monetary items, and on retranslation of monetary items are included in the income and expenditure statement for the period. Exchange differences arising on the retranslation of non-monetary items carried at fair value are included in the income and expenditure statement for the period except for differences arising on the retranslation of non-monetary items in respect of which gains and losses are recognised in other comprehensive income. For such non-monetary items, any exchange component of that gain or loss is also recognised in other comprehensive income.

D. PROVISIONS

Provisions are recognised when the Council has a present obligation (legal or constructive) as a result of a past event, it is probable that the Council will be required to settle the obligation, and a reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at the end of the reporting period, taking into account the risks and uncertainties surrounding the obligation. Where a provision is measured using the cash flows estimated to settle the present obligation, its carrying amount is the present value of those cash flows.

When some or all of the economic benefits required to settle a provision are expected to be recovered from a third party, the receivable is recognised as an asset if it is virtually certain that reimbursement will be received and the amount of the receivable can be measured reliably.

E. PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment are carried at cost less accumulated depreciation and any accumulated impairment losses. Such cost include the cost of replacing part of the property, plant and equipment. The cost of an item of property, plant and equipment is recognised as an asset if, and only if it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably.

Subsequent to recognition, leasehold property, renovations, plant and machinery, furniture and fixtures and stage related and musical equipment are measured at cost less accumulated depreciation and any accumulated impairment losses.

Depreciation is charged so as to write off the cost of the assets, over their estimated useful lives, using the straight-line method as follows:

Leasehold property	–	30 years
Renovations	–	8 years
Plant and machinery	–	8 years
Office equipment, furniture, vehicles and audio visual equipment	–	3 to 10 years
Stage related and musical equipment	–	5 to 8 years

Included in stage related and musical equipment is an amount of \$540,184 relating to the J B Guadagnini violin for which no depreciation is provided. Depreciation is also not provided for works of art and works-in-progress.

Property, plant and equipment costing less than \$2,000 each are charged to the statement of comprehensive income and expenditure in the year of purchase.

Fully depreciated assets still in use are retained in the financial statements.

The residual value, estimated useful life and depreciation method are reviewed at the end of each reporting period, with the effect of any changes in estimate accounted for on a prospective basis.

The gain or loss arising on disposal or retirement of an item of property, plant and equipment is determined as the difference between the sales proceeds and the carrying amount of the asset and is recognised in the statement of comprehensive income and expenditure.

F. IMPAIRMENT OF TANGIBLE ASSETS

At the end of each reporting period, the Council reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the Council estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of

money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

Where an impairment loss subsequently reverses, the carrying amount of the asset (cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in the statement of comprehensive income and expenditure.

G. GOVERNMENT GRANTS

Government grants for the establishment of the Council are taken to the capital account.

Government grants are recognised at their fair value where there is reasonable assurance that the grant will be received and all attaching conditions will be complied with. Where the grant relates to an asset, the fair value is recognised as deferred capital grant on the statement of financial position and is amortised to the statement of comprehensive income and expenditure over the expected useful life of the relevant asset by equal annual instalments.

Other government grants are recognised as income over the periods necessary to match them with costs for which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in the statement of comprehensive income and expenditure in the period in which they become receivable.

H. LEASES

Leases are classified as finance leases whenever the terms of the lease transfer substantially all the risks and rewards of ownership to the lessee. All other leases are classified as operating leases.

(i) The Council as Lessor

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which use benefit derived from the leased asset is diminished. Initial direct costs incurred in negotiating and arranging an operating lease are

added to the carrying amount of the leased asset and recognised as an expense over the lease term on the same basis as the lease income.

(ii) The Council as Lessee

Rentals payable under operating leases are charged to the statement of comprehensive income and expenditure on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which economic benefits from the leased asset are consumed. Contingent rentals arising under operating leases are recognised as an expense in the period in which they are incurred.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis, except where another systematic basis is more representative of the time pattern in which economic benefit from the leased asset are consumed.

I. RETIREMENT BENEFIT COSTS

Payments to defined contribution retirement benefit plans are charged as an expense when employees have rendered the services entitling them to the contributions. Payments made to state-managed retirement benefit schemes, such as the Singapore Central Provident Fund, are dealt with as payments to defined contribution plans where the Council’s obligations under the plans are equivalent to those arising in a defined contribution retirement benefit plan.

J. EMPLOYEE LEAVE ENTITLEMENT

Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for estimated liability for annual leave as a result of services rendered by employees up to end of the reporting period.

K. REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable, excluding sales taxes. The Council assesses its revenue arrangements to determine if it is acting as principal or agent. The Council has concluded that it is acting as a principal in all of its revenue arrangements. The following specific recognition criteria must also be met before revenue is recognised:

- (i) Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered;
- (ii) Cash contributions and donations are recognised as income when the Council obtains control of the donations or the right to receive the donation;



- (iii) Contributions received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- (iv) Interest income is recognised using the effective interest method; and
- (v) Dividend income is recognised when the right to receive payment has been established

#### L. PREPAID EXPENDITURE

Expenditure incurred for future events are recognised as prepayments and will be recognised as expenditure in the financial year in which events take place.

#### M. TRUST FUNDS

A trust fund is defined as a fund for which the Council acts as custodian, trustee, manager or agent but does not exercise control over.

Cash of trust funds which are maintained within the Council's own bank accounts will be included as part of the cash and cash equivalent balances of the Council's statement of financial position with a corresponding liability to the trust funds.

Trust funds are set up to account for monies held in trust for external parties. Income and expenditure of these funds are taken directly to the funds and the net assets relating to these funds are shown separately in the balance sheet. Trust funds are accounted for on an accrual basis.

### 3. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the Council's accounting policies, which are described in Note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

#### (i) Critical Judgements in Applying the Council's Accounting Policies

Management is of the opinion that there are no critical judgments involved that have a significant effect on the amounts recognised in the financial statements.

#### (ii) Key Sources of Estimation Uncertainty

The key assumptions concerning the future and other key sources of estimation uncertainty at the end of each reporting period, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

##### a. Useful Lives of Leasehold Property, Plant and Equipment

The cost of leasehold property, plant and equipment is depreciated on a straight-line basis over the estimated economic useful lives. Management estimates the useful lives of these leasehold property, plant and equipment to be within 3 to 30 years. During the year, management has changed the depreciation policy for leasehold property to commence in the beginning of the year of purchase to align with the depreciation policy of other items of plant and equipment, which resulted in an increase of depreciation charge of \$439,143.

The carrying amounts of the Council's leasehold property, plant and equipment at the end of the reporting period are disclosed in Note 9 of the financial statements.

##### b. Impairment of Leasehold Property, Plant and Equipment

Where there are indications of impairment of its assets, the Council estimates the carrying amount of these assets to determine the extent of the impairment loss, if any.

The recoverable amounts of these assets are determined based on the higher of fair value less cost to sell and value in use.

Management is of the view that no impairment loss is required in the current and prior years as there are no indicators of impairment.

### 4. FINANCIAL INSTRUMENTS, FINANCIAL RISKS AND CAPITAL RISKS MANAGEMENT

#### A. CATEGORIES OF FINANCIAL INSTRUMENTS

The following table sets out the financial instruments as at the end of the reporting period:

	2011/2012 \$	2010/2011 \$
<b>FINANCIAL ASSETS</b>		
Available-for-sale financial assets	-	50,000
Loans and receivables (including cash and short term deposits) <sup>1</sup>	101,473,635	83,425,805
Fair value through statement of comprehensive income and expenditure	-	21,265,758
<b>FINANCIAL LIABILITIES</b>		
Other payables (Note 14)	28,583,839	19,367,066
Less: deferred income (Note 14)	(66,515)	(45,114)
Amortised costs	28,517,324	19,321,952

<sup>1</sup> Excludes prepayments

#### B. FINANCIAL RISKS MANAGEMENT POLICIES AND OBJECTIVES

The Council's principal financial instruments comprise cash and short term deposits, investments at fair value through statement of comprehensive income and expenditure, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from theatres and tenants and other payables, which arise directly from its activities.

The main risks arising from the Council's financial instruments are credit risk, foreign currency risk, equity price risk, interest rate risk and liquidity risk. The Council's policies for managing each of these risks are summarised below.

There has been no change to the Council's exposure to these financial risks or the manner in which it manages and measures the risks.

##### (i) Credit Risk Management

Credit risk refers to the risk that a counterparty will default on contractual obligations resulting in financial loss to the Council. The Council's exposure to credit risk arises primarily from receivables from hirers and tenants and other receivables.

Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.

The Council does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.

The carrying amount of financial assets recorded in the financial statements, grossed up for any allowances for losses, represents the Council's maximum exposure to credit risk.

##### • Foreign Currency, Equity Price and Interest Rate Risks

Exposure to foreign currency, equity price and interest rate risks relates primarily to the Council's investment portfolio managed by a reputable fund management company. These fund managers adhere to the Council's investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes.

The Council has used a sensitivity analysis technique that measures the estimated change to the statement of comprehensive income and expenditure and capital and reserves of either an instantaneous increase or decrease of 10% in quoted investment prices or a 5% strengthening or weakening in Singapore dollar against all other currencies, from the rates applicable at 31 March 2011, for each class of financial instrument with all other variables constant.

During the year, the investments managed by the fund management company were liquidated, resulting in no exposure to equity price and foreign currency risk at the end of the reporting period.

##### (ii) Equity Price Risk Management

The Council's equity price risk is associated with the investments managed by a fund management company and managed through portfolio diversification. The investment objectives, risk tolerance threshold and performance of the funds are reviewed regularly by the Audit and Finance Committee.

The equity price risk associated with these investments is the potential loss resulting from a decrease in equity prices.

#### EQUITY RISK SENSITIVITY ANALYSIS

The effect of the equity price of investments increase or decrease by 10%, on surplus for the year ended 31 March 2011 is as follows:



	<u>2010/2011</u> \$
<b>Effect of an increase in 10% of quoted prices</b>	
Increase in surplus	2,360,040
Increase in capital and reserves	<u>2,360,040</u>

<b>Effect of a decrease in 10% of quoted prices</b>	
Decrease in surplus	(2,360,040)
Decrease in capital and reserves	<u>(2,360,040)</u>

### (iii) Foreign Currency Risk Management

The Council is exposed to the effects of foreign currency exchange rate fluctuations because of its foreign currency denominated investments managed by the fund management company.

The fund managers manage the foreign exchange exposure using the forward foreign currency contracts to hedge their future foreign exchange exposure. Such contracts provide for the fund managers to sell currencies at predetermined forward rates, and buy either foreign currencies or Singapore dollars depending on the forecasting requirements, with settlement dates that range from one month to three months.

### FOREIGN CURRENCY RISK SENSITIVITY ANALYSIS

With a 5% strengthening of Singapore dollar against all other currencies, the effect on the income for the year ended is as follows:

	<u>2010/2011</u> \$
United States dollar	(839,546)
Euro	<u>(67,464)</u>

With a 5% weakening of Singapore dollar against all other currencies, impact on the income for the year would be vice versa.

### (iv) Interest Rate Risk Management

Interest rate risk is the risk that the fair value or future cash flows of the Council's financial instruments will fluctuate because of changes in market interest rates.

The Council is not subject to significant interest rate risk as the Council's income and operating cash flows are substantially independent of changes in market interest rates. The Council's interest-bearing assets consist mainly of short-term fixed deposits. The Council does not have any interest-bearing financial liabilities.

### (v) Liquidity Risk Management

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council has ensured sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all time to meet its financial obligations.

### (vi) Fair Values of Financial Assets and Financial Liabilities

The carrying amounts of cash and cash equivalents, other receivables, deposits and other payables approximate their respective fair values due to the relatively short-term maturity of these financial instruments.

The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to the financial statements.

The fair values of financial assets and financial liabilities that are traded in active liquid markets are determined with reference to quoted market prices.

The Council classifies fair value measurements using a fair value hierarchy that reflects the significance of the inputs used in making the measurements. The fair value hierarchy has the following levels:

- quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1);
- inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices) (Level 2); and
- inputs for the asset or liability that are not based on observable market data (unobservable inputs) (Level 3).

	<u>2010/2011</u> \$	<u>LEVEL 1</u> \$	<u>LEVEL 2</u> \$	<u>TOTAL</u> \$
<b>2010/2011 FINANCIAL ASSETS</b>				
Equity securities (quoted)	4,874,617	-		4,874,617
Unit trust (quoted)	16,307,202	-		16,307,202
Derivative financial instruments	-	83,939		83,939
	<u>21,181,819</u>	<u>83,939</u>		<u>21,265,758</u>

There were no significant transfers between Level 1 and Level 2 of the fair value hierarchy for the year ended 31 March 2011.

### C. CAPITAL RISK MANAGEMENT POLICIES AND OBJECTIVES

The Council's capital management objective is to maintain a capital base to ensure that the Council has

adequate financial resources to continue as a going concern. The Council reviews its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection based on the debt-equity formula agreed with MICA.

The Council's overall objective and financing arrangement with MICA remains unchanged from the last financial year.

### 5. SIGNIFICANT RELATED PARTY TRANSACTIONS

During the financial year, the Council entered into the following significant transactions other than those disclosed in the notes to the financial statements with related parties (i.e. entities in which the members of the Council have control or significant influence) which are not state-controlled entities:

	<u>2011/2012</u> \$	<u>2010/2011</u> \$
Fees for services paid	2,767,501	377,887
Grants disbursed	18,071,733	8,035,236
Rental of venues paid	594,632	342,771
Fees for services reimbursed	(1,161,401)	(1,693,913)
Contributions and donations received	-	(100,000)
Rental income received	<u>(117,716)</u>	<u>(203,869)</u>

#### • Key Management Personnel Compensation

The senior management and Council members are considered by the Council to be key management personnel.

	<u>2011/2012</u> \$	<u>2010/2011</u> \$
Salaries, bonuses and other short-term benefits	2,489,495	2,230,610
Post-employment benefits	<u>131,995</u>	<u>105,475</u>

The Council adopts the guideline set by the Public Service Division and takes into consideration individual officer's performance in determining the remuneration of key management personnel.

### 6. CAPITAL AND RESERVES

#### A. CAPITAL ACCOUNT

The capital account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and MICA which were transferred to the Council for its establishment.

#### B. SHARE CAPITAL

	<u>2011/2012</u> \$	<u>2010/2011</u> \$
Balance as at 1 April	25,450,186	5,620,186
Additions during the financial year	<u>25,133,900</u>	<u>19,830,000</u>
Balance as at 31 March	<u>50,584,086</u>	<u>25,450,186</u>

The share capital is held by the Minister for Finance, a body incorporated by the Minister for Finance (Incorporation) Act (Cap 183), under the Capital Management Framework.

#### C. SINGAPORE ARTS ENDOWMENT FUND

	<u>2011/2012</u> \$	<u>2010/2011</u> \$
Balance as at 1 April and 31 March	<u>16,255,467</u>	<u>16,255,467</u>

The Singapore Arts Endowment Fund was established under Section 13 of the National Arts Council Act. The Fund comprises all monies transferred to the National Arts Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister for Information, Communications and the Arts may specify from monies provided by Parliament and such other monies as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the statement of comprehensive income and expenditure of the Council. The assets of the Fund are pooled with the assets of the Council in the statement of financial position.



## 7.

## TRUST FUNDS

These are funds set up to account for contributions received from external parties for specific purposes. The Council administers these funds on behalf of the external parties.

The various trust funds are:

	Association of Asian Performing Arts Festivals		Chen Chong Swee Arts Scholarship		Georgette Chen Art Scholarship		Gifted Young Artists' Bursary Scheme		Lee Hwei Min Trust Fund	
	2011/12 (\$)	2010/11 (\$)	2011/12 (\$)	2010/11 (\$)	2011/12 (\$)	2010/11 (\$)	2011/12 (\$)	2010/11 (\$)	2011/12 (\$)	2010/11 (\$)
<b>BALANCE AS AT 1 APRIL</b>	–	70,434	944,883	918,143	2,460,491	2,417,528	–	43,449	40,145	50,000
<b>ADD: INCOME</b>										
Interest and other income	–	8,598	16,109	23,120	25,536	43,503	–	159	–	–
Fair value (loss)/gain on investments at fair value through statement of comprehensive income and expenditure	–	–	(16,580)	3,620	(31,340)	13,460	–	–	–	–
	–	79,032	944,412	944,883	2,454,687	2,474,491	–	43,608	40,145	50,000
<b>LESS: EXPENDITURE</b>										
Release of fund/bank charges	–	–	(403)	–	(907)	–	–	–	–	(9,855)
Scholarships	–	(4,874)	–	–	(12,000)	(14,000)	–	(15,000)	–	–
Miscellaneous expenses	–	(20,787)	–	–	–	–	–	–	–	–
Transfer/closure of Funds	–	(53,371)	(944,009)	–	(2,441,780)	–	–	(28,608)	–	–
<b>BALANCE AS AT 31 MARCH</b>	–	–	–	944,883	–	2,460,491	–	–	40,145	40,145
<b>REPRESENTED BY:</b>										
Investments at fair value through statement of comprehensive income and expenditure	–	–	–	380,040	–	547,320	–	–	–	–
Fixed deposits	–	–	–	469,867	–	1,769,545	–	–	–	–
Accrued interest	–	–	–	5,213	–	13,604	–	–	–	–
Cash held on behalf by the Council	–	–	–	89,763	–	130,022	–	–	40,145	40,145
<b>NET ASSETS</b>	–	–	–	<b>944,883</b>	–	<b>2,460,491</b>	–	–	<b>40,145</b>	<b>40,145</b>

	Singapore Dance Theatre Endowment Fund		Talent Development Fund		Total	
	2011/12 (\$)	2010/11 (\$)	2011/12 (\$)	2010/11 (\$)	2011/12 (\$)	2010/11 (\$)
<b>BALANCE AS AT 1 APRIL</b>	10,411,557	10,377,978	455,363	562,301	14,312,439	14,439,833
<b>ADD: INCOME</b>						
Interest and other income	194,406	231,567	2,027	1,530	238,078	308,477
Fair value (loss)/gain on investments at fair value through statement of comprehensive income and expenditure	(19,041)	8,940	–	–	(66,961)	26,020
	10,586,922	10,618,485	457,390	563,831	14,483,556	14,774,330
<b>LESS: EXPENDITURE</b>						
Release of fund/bank charges	(298,654)	(206,928)	(8)	–	(299,972)	(216,783)
Scholarships	–	–	(28,392)	(108,468)	(40,392)	(142,342)
Miscellaneous expenses	–	–	–	–	–	(20,787)
Transfer/closure of Funds	–	–	–	–	(3,385,789)	(81,979)
<b>BALANCE AS AT 31 MARCH</b>	10,288,268	10,411,557	428,990	455,363	10,757,403	14,312,439
<b>REPRESENTED BY:</b>						
Investments at fair value through statement of comprehensive income and expenditure	2,523,789	4,242,830	–	–	2,523,789	5,170,190
Fixed deposits	7,716,785	4,750,000	–	–	7,716,785	6,989,412
Accrued interest	30,152	28,039	–	–	30,152	46,856
Cash held on behalf by the Council	17,542	1,390,688	428,990	455,363	486,677	2,105,981
<b>NET ASSETS</b>	<b>10,288,268</b>	<b>10,411,557</b>	<b>428,990</b>	<b>455,363</b>	<b>10,757,403</b>	<b>14,312,439</b>



Investments at fair value through statement of comprehensive income and expenditure consist of quoted and unquoted debt and equity securities.

**(i) Association of Asian Performing Arts Festivals**

The Association of Asian Performing Arts Festivals ("AAPAF") was set up in 2004 with aims to recognise the growth of arts festivals in the Asian region; identify the potential advantages a regional festival network offers in co-sharing, commissioning, touring works, spin-offs in joint marketing efforts; providing a platform to connect with other networks and to access funding beyond the region. The founding festival members are: the Singapore Arts Festival, the China Shanghai International Arts Festival, the Hong Kong Arts Festival and the Jakarta International Arts Festival. The Singapore Arts Festival was AAPAF's Chair since 2004. NAC, which the Singapore Arts Festival sits within, was the Secretariat which administered the funds on behalf of the AAPAF members. During AAPAF 16th Executive Council Meeting, it was decided that the fund will be administered by the next appointed secretariat. The funds were then transferred to The Centre for China Shanghai International Arts Festival on 15 December 2010.

**(ii) Chen Chong Swee Arts Scholarship**

This scholarship was established with the aim to help promising practising visual artists pursue post-graduate studies or research programmes overseas. The sponsor of this fund is the Estate of Chen Chong Swee. Mr Chen Chi Sing, the son of the late Chen Chong Swee, sits on the scholarship panel. NAC administers the funds on behalf of the sponsor. Upon the instructions from Mr Chen Chi Sing, the funds were transferred to Yale-NUS College in tranches. The transfer of funds was completed on 20 January 2012.

**(iii) Georgette Chen Arts Scholarship**

This scholarship was established to provide assistance to first, second and third year arts students pursuing full-time studies in fine arts, theatre, dance, music and arts management at Nanyang Academy of Fine Arts, LaSalle-SIA College of the Arts and Polytechnics. The sponsor of this fund is the Estate of Georgette Chen. Mr Lee Seng Gee, Executor of the Estate of Georgette Chen has administrated the Estate since February 1995. NAC administers the funds on behalf of the sponsor. Upon instructions from the executor, the funds were transferred to Yale-NUS College in tranches. The transfer of funds was completed on 20 January 2012.

**(iv) Gifted Young Artists' Bursary Scheme**

This scheme was set up by Rotary Club of Singapore East ("Rotary Club") with the support of Braddell Heights Community Centre to provide financial assistance to gifted young musicians (below the age of 18) to pursue music studies overseas. The sponsor of this fund is Rotary Club. NAC administers the funds on behalf of the sponsor. Upon the instructions of the Board of Directors of Rotary Club, the funds were transferred back to Rotary Club on 7 February 2011.

**(v) Lee Huei Min Trust Fund**

The HSBC's Youth Excellence Initiative was set up with the objective to provide funding support towards young Singaporean talents to develop and realise their potential to the fullest, and achieve international recognition for themselves, and more importantly, for Singapore. Lee Huei Min became the first young talent to benefit from HSBC's \$250,000 donation. NAC administers the funds on behalf of HSBC.

**(vi) Singapore Dance Theatre Endowment Fund**

The Singapore Dance Theatre Endowment Fund was set up with the objective of meeting operating costs of the Singapore Dance Theatre Ltd. The settlor of this endowment fund is Singapore Totalisator Board. NAC administers the funds on behalf of the sponsor.

**(vii) Talent Development Fund**

This fund was established to raise funds from private individuals and corporations, to assist outstanding young talents with potential to pursue a professional career in the arts. The fund is used to provide the identified beneficiaries with assistance for specialised professional training, participation in major international competitions and arts events and for other forms of assistance to facilitate their artistic development. The main sponsor of this fund is HSBC. NAC administers the funds on behalf of the sponsor.

**8. AVAILABLE-FOR-SALE INVESTMENT**

This represents a 5% equity interest in Singapore Freeport Pte Ltd, a company incorporated in Singapore, which is set up to promote a free trade zone for the arts.

As the fair value of the investment cannot be reliably estimated from quoted market price or indirectly using valuation techniques supported by observable market data, the investment is stated at cost.

During the year, the Council divested the above investment. Proceeds from the divestment of \$50,000 was received by the Council on 29 September 2011.

**9. PROPERTY, PLANT AND EQUIPMENT**

	Work of Art (\$)	Works-In- Progress (\$)	Renovations (\$)	Plant and Machinery (\$)	Office Equipment, Furniture, Vehicles and Audio Visual Equipment (\$)	Stage Related and Musical Equipment (\$)	Leasehold Property (\$)	Total (\$)
<b>COST</b>								
<b>AT 1 APRIL 2010</b>	251,996	2,833,994	31,110,413	2,574,947	3,917,681	3,769,659	–	44,458,690
Additions	10	18,004,808	73,198	8,830	190,369	–	–	18,277,215
Transfers	–	(8,086,806)	6,335,987	1,072,731	678,088	–	–	–
Transfer from investment property	–	–	–	–	–	–	14,617,726	14,617,726
Disposals/written off	–	(95,315)	(4,198,485)	(2,452,801)	(1,736,164)	(2,518,587)	–	(11,001,352)
<b>AT 31 MARCH 2011</b>	252,006	12,656,681	33,321,113	1,203,707	3,049,974	1,251,072	14,617,726	66,352,279
Additions	17	27,261,819	23,500	–	153,867	509,733	–	27,948,936
Transfers	–	(1,243,139)	678,219	51,980	368,759	144,181	–	–
Disposals/written off	–	(173,455)	–	(2,966)	(320,444)	(55,823)	–	(552,688)
<b>AT 31 MARCH 2012</b>	252,023	38,501,906	34,022,832	1,252,721	3,252,156	1,849,163	14,617,726	93,748,527
<b>ACCUMULATED DEPRECIATION</b>								
<b>At 1 April 2010</b>	–	–	25,962,605	2,541,691	3,790,105	2,878,022	–	35,172,423
Depreciation for the financial year	–	–	2,997,239	150,304	197,818	56,365	122,079	3,523,805
Transfer from investment property	–	–	–	–	–	–	8,188,210	8,188,210
Disposals/written off	–	–	(4,147,286)	(2,439,829)	(1,729,664)	(2,490,797)	–	(10,807,576)
<b>AT 31 MARCH 2011</b>	–	–	24,812,558	252,166	2,258,259	443,590	8,310,289	36,076,862
Depreciation for the financial year	–	–	3,084,955	142,555	295,355	158,235	928,169	4,609,269
Disposals/written off	–	–	–	(2,966)	(320,444)	(55,823)	–	(379,233)
<b>AT 31 MARCH 2012</b>	–	–	27,897,513	391,755	2,233,170	546,002	9,238,458	40,306,898
<b>NET CARRYING AMOUNT</b>								
<b>AT 31 MARCH 2012</b>	<b>252,023</b>	<b>38,501,906</b>	<b>6,125,319</b>	<b>860,966</b>	<b>1,018,986</b>	<b>1,303,161</b>	<b>5,379,268</b>	<b>53,441,629</b>
<b>AT 31 MARCH 2011</b>	<b>252,006</b>	<b>12,656,681</b>	<b>8,508,555</b>	<b>951,541</b>	<b>791,715</b>	<b>807,482</b>	<b>6,307,437</b>	<b>30,275,417</b>



## 10. CASH AND SHORT TERM DEPOSITS

Cash and cash equivalents included in the statement of cash flow comprise the following:

	2011/2012 \$	2010/2011 \$
Cash and bank balances	12,542,833	3,200,356
Cash held under CLM scheme managed by AGD	84,336,237	55,719,249
Total cash and short term deposits	<u>96,879,070</u>	<u>58,919,605</u>

Cash held under the Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department ("AGD") and cash at banks earn interest at floating rates based on daily bank deposit rates.

## 11. FINANCIAL ASSETS AT FAIR VALUE THROUGH STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE

	2010/2011 \$
<b>HELD BY FUND MANAGERS</b>	
Equity securities (quoted)	4,874,617
Unit trusts (quoted)	16,307,202
Derivative financial instruments	83,939
	<u>21,265,758</u>

These included quoted debt securities, equity shares and derivative held at fair value through statement of comprehensive income and expenditure.

In FY2010/2011, a net fair value gain of \$202,581 with respect to the outstanding contracts was recognised in the statement of comprehensive income and expenditure.

The contractual/notional amount of forward currency contracts mainly denominated in USD at 31 March 2011 was \$12,001,097.

During the year, the above financial assets were liquidated.

## 12. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS

	2011/2012 \$	2010/2011 \$
Receivables from hirers and tenants	30,805	74,127
Interest receivable	286,066	175,319
Prepayments	138,916	80,758
Expenditure prepaid for future events	78,905	213,712
Amount receivable from Tote Board	172,160	249,500
Seconded staff cost recoverable	13,596	177,899
Receivable from MICA <sup>1</sup>	3,424,929	21,585,289
Other receivables	<u>180,332</u>	<u>138,085</u>
	<u>4,325,709</u>	<u>22,694,689</u>

Receivables from hirers and tenants are non-interest bearing and are generally on 30 days credit term. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

### • Financial Assets that are Neither Past Due Nor Impaired

Receivables that are neither past due nor impaired are creditworthy debtors with good payment record with the Council.

### • Financial Assets that are Past Due But Not Impaired

Included in the Council's receivables from hirers and tenants are receivables with a carrying value of \$2 (2010/2011 : \$44,575) that are past due at the end of reporting period but not impaired. No allowance for impairment loss is made as there is no significant change in credit quality.

<sup>1</sup> In FY2011/2012, the Council received baseline funding from MICA, and has the discretion on the usage of the funds. Accordingly, grant receivable from MICA is netted off with grants received from MICA during the year in Note 15 to reflect the change of circumstances.

### • Financial Assets that are Past Due And Impaired

As at the end of reporting period, the following receivables from hirers and tenants are the major financial assets of the Council that are subject to impairment. Impairment was performed on an individual basis. The carrying amount of the Council's impaired receivables from hirers and tenants and the corresponding impairment provision are shown as follows:

	2011/2012 \$	2010/2011 \$
Receivables from hirers and tenants	268,765	299,731
Other receivables	3,232	34,677
Less: Allowance for impairment	<u>(271,997)</u>	<u>(334,408)</u>
At end of the financial year	<u>-</u>	<u>-</u>

Movements in allowance for impairment during the financial year are as follows:

	2011/2012 \$	2010/2011 \$
At beginning of the financial year	334,408	365,836
Bad debts written off against allowance	(18,236)	(7,038)
Allowance for doubtful debts written back	<u>(44,175)</u>	<u>(24,390)</u>
At end of the financial year	<u>271,997</u>	<u>334,408</u>

The allowance accounts in respect of receivables from hirers and tenants are used to record allowance for doubtful debts. The receivables amount will remain outstanding in the financial books until management considers that the receivables are irrecoverable after all possible collections efforts are exerted. Management approval is required before any amount of the receivables could be written off.

## 13. DEFERRED CAPITAL GRANTS

	2011/2012 \$	2010/2011 \$
Balance as at 1 April	9,910,947	12,444,230
Amount transferred from operating grants (Note 15)	1,035,050	296,338
Deferred capital grants amortised	<u>(3,574,872)</u>	<u>(2,829,621)</u>
Balance as at 31 March	<u>7,371,125</u>	<u>9,910,947</u>
Current liability	1,094,759	903,976
Non-current liability	<u>6,276,366</u>	<u>9,006,971</u>
Balance as at 31 March	<u>7,371,125</u>	<u>9,910,947</u>

## 14. OTHER PAYABLES

	2011/2012 \$	2010/2011 \$
Deposit received	304,968	194,968
Sinking fund for arts housing properties	837,131	664,620
Accrual for allowances due to council members	159,396	131,719
Accrual for unconsumed employee leave entitlements	425,242	352,493
Amount payable to arts group	5,513,119	500,829
Amount payable to Central Provident Fund	610,779	604,762
Deferred income	66,515	45,114
Other payables	4,158,582	6,321,436
Accrual for Cultural Medallion & Young Artist Award	2,642,000	2,778,000
Accrual for General Grants	4,622,865	2,392,302
Accrual for Peak/National Companies	4,718,720	-
Other accruals	<u>4,524,522</u>	<u>5,380,823</u>
	<u>28,583,839</u>	<u>19,367,066</u>



15.

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Balance as at 1 April	25,828,983	11,458,774
<b>ADD: RECEIPTS/ (PAYMENTS) DURING THE YEAR</b>		
Grants received for the current year <sup>1</sup>	75,615,566	77,322,798
Payment to National Heritage Board	(750,000)	(3,716,765)
Payment to The Old Parliament House Ltd	(500,000)	(1,500,000)
Payment to Singapore Symphony Orchestra	(2,500,000)	(2,500,000)
Payment to Singapore Chinese Orchestra	(3,079,258)	(2,000,000)
Payment to Singapore Dance Theatre	(53,500)	(359,353)
Payment to Singapore Tyler Print Institute	(900,000)	(300,000)
<b>TOTAL RECEIPTS/ (PAYMENTS) DURING THE YEAR</b>	<u>67,832,808</u>	<u>66,946,680</u>
	93,661,791	78,405,454
<b>LESS: TRANSFERS</b>		
Transfer to deferred capital grant (Note 13)	(1,035,050)	(296,338)
Transfer to statement of comprehensive income and expenditure	(76,962,326)	(52,280,133)
Total transfers	<u>(77,997,376)</u>	<u>(52,576,471)</u>
Balance as at 31 March	15,664,415	25,828,983

The balance of \$15,664,415 (2010/2011 : \$25,828,983) as at 31 March 2012 relates to amounts earmarked for expenditures in the subsequent financial year.

<sup>1</sup> In FY2011/2012, the Council received baseline funding from MICA, and has the discretion on the usage of the funds. Accordingly, grant receivable from MICA is netted off with grants received from MICA during the year to reflect the change of circumstances.

## 16.

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Balance as at 1 April	721,439	430,310
Charged to statement of comprehensive income and expenditure (Note 18)	1,429	291,129
Definited benefit retirement plan paid	<u>(722,868)</u>	<u>-</u>
Balance as at 31 March	<u>-</u>	<u>721,439</u>

There is currently no (2010/2011 : 1) employee of the Council who is under a pension scheme other than CPF. The pension amount paid to the employee upon retirement under this defined benefit retirement plan is dependent on, among other factors, the number of years of service, the retirement benefits options and the last drawn salary and was recognised in the statement of financial position based on an estimate of the pension liability as determined by management.

Pension payable to the pensionable officer prior to the establishment of the Council on 15 October 1991 will be borne by the Accountant-General's Department and is excluded from the amount stated above.

## 17.

Contributions and donations of \$2,188,415 (2010/2011: \$2,160,512) was received for the year, of which \$600,000 (2010/2011 : \$1,045,880) tax deductible donations were received through Support for the Arts Fund.

## 18

The following items are included in arriving at operating deficit:

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Council members' allowances	157,521	111,874
Costs of defined contribution plans included in staff costs	1,474,913	1,178,355
Obligations under defined benefit retirement plans included in staff costs (Note 16)	1,429	291,129
Allowance for doubtful debts written back	(44,175)	(24,390)
Gain on disposal of property, plant and equipment	(1,818)	(40,900)
Property, plant and equipment written off	173,455	193,776
Bad debts recovered	-	(266)

## 19

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Capital expenditure contracted but not recognised	114,911,619	21,402,037
Artists' performance fees committed	<u>388,016</u>	<u>246,572</u>

*(j) The Council as Lessee*

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Minimum lease payments under operating leases recognised as an expense in the financial year with statutory boards and ministry	7,686,075	9,287,004

The Council leases office premises, arts housing properties and theatres under lease arrangements that are non-cancellable. These leases have no purchase options. These leases, most of which have renewal options, expire at various dates up to the year 2019. Leases are negotiated and rentals are fixed for an average term of 3 years.

Future minimum lease payments payable under non-cancellable operating leases with statutory boards as at 31 March are as follows:

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Not later than one year	5,322,987	7,241,067
Later than one year but not later than five years	6,738,783	8,987,726
Later than five years	<u>2,916,560</u>	<u>4,212,809</u>
Total	14,978,330	20,441,602

***(ii) The Council as Lessor***

The Council has entered into cancellable and non-cancellable leases pertaining to the rental of arts housing properties, theatres and equipment as well as rental of cafeteria and office space which are disclosed in the statement of comprehensive income and expenditure. The rental of these premises are mainly ad-hoc and on a short term basis. These leases, most of which have renewal options, expire at various dates up to the year 2012. Leases are negotiated and rentals are fixed for an average term of 1.25 years.

Future minimum lease payments receivable under non-cancellable operating leases as at 31 March are as follows:

	<u>2011/2012</u>	<u>2010/2011</u>
	\$	\$
Not later than one year	471,697	760,481
Later than one year but		
not later than five years	<u>368,000</u>	<u>696,553</u>
Total	<u>839,697</u>	<u>1,457,034</u>



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# ANNEX 1

# Council Members and Committees

## EDMUND CHENG WAI WING

*Deputy Chairman*  
Wing Tai Holdings Ltd

## BENSON PUAH

*Chief Executive Officer*  
National Arts Council  
*Chief Executive Officer*  
The Esplanade Co Ltd

## AUDREY WONG

*Programme Leader (MA Arts & Cultural Management)*  
LASALLE College of the Arts

## AW KAH PENG

## DICK CHIA

*Group Chief Executive Officer*  
Helu-Trans Group

## HSIEH FU HUA

*Chairman*  
Fullerton Fund Management Company Ltd

## MELISSA ARATANI KWEE

*Vice President*  
Human Capital  
Pontiac Land Group

## NG CHER PONG

*Deputy Secretary (Policy)*  
Ministry of Education

## PRISCYLLA SHAW

*Member*  
Shaw Foundation

## SIM ANN

*Senior Parliamentary Secretary*  
Ministry of Law and Ministry of Education  
*Member of Parliament*  
Holland-Bukit Timah GRC

## SUHAIMI ZAINUL-ABIDIN

*Partner*  
Allen & Gledhill LLP

## TAN LI SAN

*Director (Strategic Policy Office)*  
Prime Minister's Office (Public Service Division)  
*Director (Centre for Governance and Leadership)*  
Civil Service College

## VINOD KUMAR

*Managing Director and Group Chief Executive Officer*  
Tata Communications Limited

## WOO MUN NGAN

*Editor*  
Lianhe Zaobao  
Singapore Press Holdings Limited

## YAM AH MEE

*Chief Executive Director*  
People's Association

## YEOH OON JIN

*Head of Assurance*  
PricewaterhouseCoopers LLP

## STRATEGIC REVIEW COMMITTEE

### CHAIRMAN

Edmund Cheng Wai Wing

### MEMBERS

Benson Pua  
Audrey Wong  
Aw Kah Peng  
Hsieh Fu Hua  
Ng Cher Pong  
Vinod Kumar

## AUDIT & FINANCE COMMITTEE

### CHAIRMAN

Hsieh Fu Hua

### MEMBERS

Edmund Cheng Wai Wing  
Suhaimi Zainul-Abidin  
Yeoh Oon Jin

## HUMAN RESOURCES COMMITTEE

### CHAIRMAN

Edmund Cheng Wai Wing

### MEMBERS

Benson Pua  
Melissa Aratani Kwee  
Ng Cher Pong  
Sim Ann

## STRATEGIC REVIEW COMMITTEE TERMS OF REFERENCE

- Provide advice and feedback on NAC's new strategic directions, policies, initiatives and programmes as NAC renews its focus on achieving its mission
- Provide insights on how NAC's organisational structure and functions can evolve in line with its new strategic directions
- Support and assist Management in identifying, getting buy-in and strengthening NAC's partnerships with various institutions and agencies in the private and public sector.

## AUDIT & FINANCE COMMITTEE TERMS OF REFERENCE

- Support and assist NAC in ensuring integrity of financial reporting and to have sound internal control systems in place for financial, operational and compliance matters
- Oversee the audit and business processes to manage and mitigate risks while safeguarding the Council's assets

## HUMAN RESOURCES COMMITTEE TERMS OF REFERENCE

- Advise on NAC's human resource policies pertaining to talent acquisition, management and retention so as to ensure that the Council operates as a high performance organisation
- Support NAC Management in identifying suitable officers for key appointments
- Endorse the annual performance appraisal recommendations
- Endorsing the appointment or promotion of officers to Superscale grades

# ANNEX 2

# Singapore Arts Festival 2011

## FEATURED ARTISTS & ARTS COMPANIES

- Academy of Ancient Music and Sumi Jo (UK/Korea)
- Arco Renz/Kobalt Works & Amrita Performing Arts (Germany/Belgium, Cambodia)
- Be-Being (Korea)
- Bedoyo Dirodo Meto and Acapella Mataraman (Indonesia)
- Boris Charmatz/ Musée de la danse (France)
- Chiaki Nagano (Japan)/Anne Linsel, Rainer Hoffmann (Germany)/Ming Wong (Singapore)/Nam June Paik (Korea)/Charles Atlas (USA)/Sherman Ong (Singapore)/Ric Aw & Pok Yue Weng (Singapore)/Victric Thng (Singapore)/Alan Wong (Hong Kong)/Isabel Rocamora (UK/Spain)/Gideon Obarzanek & Edwina Throsby (Australia)/Pontus Lidberg (Sweden)/Roberta Marques(Brazil/The Netherlands)/Marianne M. Kim (USA)/Alla Kovgan, David Hinton (South Africa/USA)
- Choral Association (Singapore)
- Chris Ho (Singapore)
- Kala Phool/DJ Tigerstyle (UK)
- Drama Box Ltd (Singapore)
- Dr Robin Loon/Casey Lim/Nelson Chia/Oliver Chong/Edward Choy/Robin Goh/Jeffrey Low/Peter Sau (Singapore)
- Five Arts Centre (Malaysia)
- Foo Yun Ying & Zhuo Zihao from T.H.E. Emerging Choreographers (Singapore)
- Gan Yoke Thiam & Koh Sock May (Singapore)
- Georgiana Glass (Singapore)
- Inch Chua & The Metric System (Singapore)
- Ishinha (Japan)
- Joe Winston (UK)
- Lemi Ponifasio/MAU (Samoa/New Zealand)
- les ballets C de la B (Belgium)
- Living Dance Studio (China)
- Mahler Chamber Orchestra/Daniel Harding
- Nature Theater of Oklahoma (USA)
- Nitin Sawhney (UK)/Singapore Festival Orchestra (Singapore)
- Noelle Fong/Gan Yeoh Thiam/Chen Zhao Jin/Bai Yu Chi/Friz & Nikko (Singapore)
- Ontroerend Goed (Belgium)
- Oxford Playhouse (UK)
- Padmini Chettur (India)
- Plainsunset & The Fast Colors (Singapore)
- Raw Earth, Mel & Joe (Singapore)
- Rediffusion (Singapore)
- Royston Tan (Singapore)/Anthony Chen (Singapore)/Sivaroj Kongsakul (Thailand)
- S. Eswandy/Koh Sock May (Singapore)
- Singapore Chinese Orchestra (Singapore)
- Song-Ming Ang (Singapore)
- Stefan Kaegi (Rimini Protokoll) (Germany/Egypt)

- T.H.E. Dance Company (Singapore)
- T'ang Quartet (Singapore)/Hu Xiao-Ou (China)
- TAO Dance Theater (China)
- Teatro de los Sentidos (Spain/Singapore)
- The Drakhar/John Pirozzi/Linda Saphan/ Jason Jones (Cambodia/USA)
- The Glowers (Singapore)
- The Karl Maka (Singapore)
- The Late Lei Dai Sor (Singapore)
- The Marisol (Singapore)
- The Necessary Stage (Singapore)
- The Observatory (Singapore)
- The Saiwala Chakrawala and The Radiation Underground (Singapore)
- Thespiis (Singapore)
- Topology & Loops (Australia)
- Transmission (Singapore)
- Vasantham Band (Singapore)
- The late William Teo/Jeremiah Choy/ Orangedot Management (Singapore)
- Wu Wenguang (China)
- Yoshito Ohno (Japan)
- Zaleha Hamid, Rosalina Musa & Baby Sulastri (Singapore)
- Zhang Mengqi (China)
- Zou Xueping (China)

## KIDS ARTS VILLAGE

- Ang Mo Kio Secondary School
- Association for People with Special Needs
- Culinary Adventurers Pte Ltd
- Danz Kids
- Dunman Secondary School
- Evergreen Secondary School
- Hwa Chong Institution
- IQ Kidz Pte Ltd
- Junior Reading Ambassador, National Library Board
- Mayflower Primary School
- Nanyang Primary School
- Pathlight School
- Raffles Girls School
- School of Dance and Performing Arts
- Singapore Chinese Girls School
- Singapore Children's Society
- Singapore Lyric Opera, Children's Choir
- St Anthony's Canossian Convent
- St Joseph's Institution Junior School
- Tampines Primary School
- Tanglin Secondary School
- The Little Arts Academy
- Tripods
- Young People's Performing Arts Ensemble

## KIDS ADVISORY PANEL 2010-2011

- Andreas G Aranas
- Divya Maniar
- Jacob Joseph Maxson
- Josiah Samosir
- Leandra Ang
- Ria Bharagava
- Shivani d/o Pala
- Theodora Samosir

## IN ASSOCIATION EVENTS

- Flipside (Esplanade)
- Gentarasa 2011 (PA and CC Talents)
- INSITU Fort Canning Hill (Kangding ray/Taisuke Koyama/June Yap/Boedi Widjaja)
- SDEA Theatre Arts Conference 2011 (Singapore Drama Educators Association)
- The Atelier for Young Festival Managers (European Festivals Association)

## FESTIVAL DRAMATURGS

- KK Seet
- Robin Loon
- Tan Shzr Ee
- Joshua Kangming Tan
- Tang Fu Kuen



# ANNEX 3

# Singapore Writers Festival 2011

## STEERING COMMITTEE MEMBERS

### CHAIRPERSON

Philip Jeyaretnam

- Arun Mahizhnan
- Carolyn Camoens
- Felix Cheong
- Gene Tan
- Kirpal Singh
- Mayo Martin
- Neil Murphy
- Phan Ming Yen
- Sa'eda Buang
- Simon Charles Reynolds
- Tan Chee Lay
- Tan Dan Feng
- Teoh Hee La
- Yeow Kai Chai

### FEATURED AUTHORS

- |  |  |  |
|--|--|--|
| <ul style="list-style-type: none"> <li>• Aaron Lee</li> <li>• Aaron Maniam</li> <li>• Adeline Foo</li> <li>• Ah Guo (Lee Kow Fong)</li> <li>• Ai Yu (Liew Kwee Lan)</li> <li>• Aidli 'Alin' Mosbit</li> <li>• Alfian Sa'at</li> <li>• Alice Pung</li> <li>• Amy Cheng</li> <li>• Andrew Koh</li> <li>• Andrew Motion</li> <li>• Andrey Kurkov</li> <li>• Angeline Yap</li> <li>• Asad-UI Iqbal Latif</li> <li>• Bi Feiyu</li> <li>• Brian Thacker</li> <li>• Caryl Phillips</li> <li>• Catherine Lim</li> <li>• Chan Koon Chung</li> <li>• Chen Xiwo</li> <li>• Cheran</li> <li>• Cheryl Lu-Lien Tan</li> <li>• Chong Tze Chien</li> </ul> | <ul style="list-style-type: none"> <li>• Chong Wing Hong</li> <li>• Chong Yuan Chien</li> <li>• Chris Mooney-Singh</li> <li>• Christopher Tan</li> <li>• Chuah Guat Eng</li> <li>• Colin Cheong</li> <li>• Damian D'Silva</li> <li>• Damon Chua</li> <li>• Dave Chua</li> <li>• David McKirdy</li> <li>• Dawn Farnham</li> <li>• Denon Lim Denan</li> <li>• Edmund Chen</li> <li>• Eliza Teoh</li> <li>• Emily Lim</li> <li>• F Sionil Jose</li> <li>• Fahd Razy</li> <li>• Fira Basuki</li> <li>• Fong Hoe Fang</li> <li>• Francois Lelord</li> <li>• Frank Dikotter</li> <li>• Fredrik Haren</li> <li>• Gilbert Koh</li> </ul> | <ul style="list-style-type: none"> <li>• Grace Chia Krakovic</li> <li>• Gwee Li Sui</li> <li>• Hadijah Rahmat</li> <li>• Hao Yu-Hsiang</li> <li>• Heng Siok Tian</li> <li>• Ho Chee Lick</li> <li>• Ho Lee-Ling</li> <li>• Ho Minfong</li> <li>• Huzir Sulaiman</li> <li>• Irene Ng</li> <li>• Ishak Latiff</li> <li>• Jacques Rancourt</li> <li>• Janice Lee</li> <li>• Jeanette Aw</li> <li>• Jeffrey Lim</li> <li>• Jill Dawson</li> <li>• Joe Haldeman</li> <li>• Jose Dalisay Jr.</li> <li>• Joshua Foo</li> <li>• Julian Baggini</li> <li>• Justin Hill</li> <li>• Kamini Ramachandran</li> <li>• Kari Nars</li> </ul> |
|--|--|--|

- Kenny Chan
- Kenny Leck
- Kunal Basu
- Lee Shinho
- Lee Tzu Pheng
- Madeleine Lee
- Manu Joseph
- Marc Nair
- Meira Chand
- Michael Chabon
- Mohamed Ali
- Murong Xuecun
- Nattavudh Powdthavee
- Neil Humphreys
- Ng King Kang
- Nicholas Hasluck
- Noor Hasnah Adam
- Oka Rusmini

- Ooi Kee Beng
- Ovidia Yu
- Pat Law
- Pooja Nansi
- Prabda Yoon
- Putu Wijaya
- Quek Yong Siu
- R Chandran
- Rahul Bhattacharya
- Randy Taguchi
- Robert Yeo
- Roger Jenkins
- Rosemarie Somaiah
- Rozlan Mohd Noor
- SherMay Loh
- Simon Tay
- Sonny Liew
- Steven Levitt

- Suchen Christine Lim
- Suratman Markasan
- Tan Chee Lay
- Tan Wee Cheng
- Tao Zong Wang (Chiu Weili)
- Edwin Thumboo
- Ting Kheng Siong
- Toh Hsien Min
- Tom Cho
- Troy Chin
- Vikas Swarup
- Xiao Han (Lim Koh Pang)
- Xi Ni'Er (Chia Hwee Pheng)
- Yang Lian
- Yazid Hussein
- Ye Zi (Low Joo Hong)
- Yeng Pway Ngon
- Yu-Mei Balasingamchow
- Zion Zhou Zhen Wei
- Zizi Azah

## MODERATORS

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• Anna Lim</li> <li>• Ben Slater</li> <li>• Carolyn Camoens</li> <li>• Cheong Wui Seng</li> <li>• Cherian George</li> <li>• Chia Han Keong</li> <li>• Chua Chee Lay</li> <li>• Clarissa Oon</li> <li>• Corrie Tan</li> <li>• David Fedo</li> <li>• David Lee</li> <li>• David Parker</li> <li>• Deepika Shetty</li> <li>• Eleanor Wong</li> <li>• Felix Cheong</li> <li>• Gwee Li Sui</li> <li>• Goh Eck Kheng</li> <li>• Harvey Thomlinson</li> <li>• Isa Kamari</li> <li>• Jeremy Fernando</li> <li>• Jimmy Ye</li> <li>• John O'Sullivan</li> <li>• Juffri Supaat</li> <li>• KF Seetoh</li> <li>• KK Seet</li> <li>• Kirpal Singh</li> <li>• Koh Hock Kiat</li> <li>• Koh Tai Ann</li> </ul> | <ul style="list-style-type: none"> <li>• Lee U-Wen</li> <li>• Leong Liew Geok</li> <li>• Mary Loh</li> <li>• Mayo Martin</li> <li>• Mie Hiramoto</li> <li>• Neil Murphy</li> <li>• Nelson Chia</li> <li>• Nicholas Liu</li> <li>• Oniatta Effendi</li> <li>• Phan Ming Yen</li> <li>• Philip Holden</li> <li>• Philip Jeyaretnam</li> <li>• Pooja Makhijani</li> <li>• Rasia Halil</li> <li>• Sa'eda Buang</li> <li>• Simon Charles Reynolds</li> <li>• Stefan Shih</li> <li>• Stephen McCarty</li> <li>• Tan Dan Feng</li> <li>• Tan Kheng Hua</li> <li>• Tay Yek Keak</li> <li>• Teoh Hee La</li> <li>• Terence Chua</li> <li>• Vinita Ramani</li> <li>• Wayne Lim</li> <li>• Xi Ni'Er (Chia Hwee Pheng)</li> <li>• Yeo Wei Wei</li> <li>• Zubir Abdullah</li> </ul> |
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## SINGAPORE WRITERS FESTIVAL PUBLISHING SYMPOSIUM

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- Peter Schoppert
- Duncan Jepson
- Jenny Parrott
- Paul Kenny
- Koh Chia Ling
- Daniel Quadt
- Marc Wiltz

## UTTER 2011

### CONTRIBUTORS

- Lee Thean-Jeen (Director)
- Natalie Hennedige (Director)
- Ken Kwek (Director)
- Dave Chua
- Alfian Sa'at
- Yong Shu Hoong
- Madeleine Lee
- Ng Yi-Sheng
- Cyril Wong
- Toh Hsien Min
- Alvin Pang
- Felix Cheong
- Jeffrey Lim

## WORDS GO ROUND 2012

### FEATURED AUTHORS

- Dan Ying
- Elad Weingrod
- Garth Nix
- Ismail Kassan
- Jack Heath
- James Roy
- Jon Doust
- Kirsty Murray
- Wena Poon
- Wong Yoon Wah
- Ai Yu
- David Liew
- Dennis Yeo
- Eliza Teoh
- Fong Hoe Fang
- Grace Chia Krakovic
- Gwee Li Sui
- Isa Kamari
- Josephine Chia
- Joshua Foo
- KTM Iqbal
- Neil Humphreys
- Noor Hasnah Adam
- Ovidia Yu
- Phil McConnell
- Pooja Nansi
- Shamini Flint
- Sheila Wee
- Verena Tay
- Vimala Alexander
- Yu-Mei Balasingamchow
- Zizi Azah

# ANNEX 4

# Arts Advisory

# Panels

## DANCE

### ANGELA LIONG

*Artistic Director*  
The Arts Fission Company

### NEILA SATHYALINGAM

*Artistic Director*  
Apsaras Arts

### CAREN CARINO

*Head/Principal Lecturer*  
*Department of Dance*  
Nanyang Academy of Fine Arts

### JAMALUDIN JALIL

*Deputy Head*  
*Department of Dance*  
Nanyang Academy of Fine Arts

### OSMAN BIN ABDUL HAMID

*Choreographer*

### JANEK SCHERGEN

*Artistic Director*  
Singapore Dance Theatre

### KUIK SWEE BOON

*Artistic Director*  
T.H.E. Dance Company

### LOW MEI YOKE

*Artistic Director*  
Frontier Danceland

### SHANTHA RATII

*Independent Dancer / Choreographer*

### SANTHA BHASKAR

*Artistic Director*  
Bhaskar's Arts Academy

### SOM SAID

*Artistic Director*  
Sri Warisan Som Said Performing Arts Ltd

## LITERARY ARTS

### CHUA CHEE LAY

*Chief Executive*

### HADIJAH RAHMAT

*Deputy Head*  
Asian Languages and Cultures  
*Head*  
Malay Language and Cultural Division  
National Institute of Education

### KIRPAL SINGH

*Associate Professor*  
English Literature  
School of Social Sciences  
Singapore Management University

### WONG YOON WAH

*Senior Vice President and Chair Professor*  
Southern College, Malaysia

### YONG SHU HOONG

*Poet*

### MOHAMED PITCHAY GANI BIN MOHAMED ABDUL AZIZ

*Coordinator*  
Special Training Programme (MT)  
National Institute of Education

### SEETHA LAKSHMI

*Associate Professor*  
Tamil Faculty, Asian Languages & Cultures  
National Institute of Education

### RAMA KANNABIRAN

*Writer*

### PHILIP JEYARETNAM

*Senior Counsel / Partner*  
Rodyk & Davidson

### EDWIN THUMBOO

*Emeritus Professor*  
Department of English Language and Literature  
Faculty of Arts and Social Sciences  
National University of Singapore



## MUSIC

### ARAVINTH KUMARASAMY

*Musician*  
Apsaras

### ARIFFIN BIN ABDULLAH

*Musician*

### ERIC JAMES WATSON

*Senior Teaching Fellow*  
Department of Music  
Nanyang Academy of Fine Arts

### GHANAVENTHAN RETNAM

*Music Director and Composer*

### JOE PETERS

*Chief Consultant*  
Sonic Asia Music Consultants

### JOYCE KOH BEE TUAN

*Composer/Conductor/ Soundartist*  
*Director*  
Tilt Arts Pte Ltd

### LIONG KIT YENG

### PETE KELLOCK

*Founder*  
Muvee Technologies  
*Composer/Inventor/Video Artist*

### TAY SOON HUAT

*Music Director*  
SAF Music & Drama Company

### TONY MAKAROME

*Assistant Professor*  
Yong Siew Toh Conservatory of Music  
National University of Singapore

### LIU BIN

*Composer*

### MA GYAP SEN

*Artistic Director*  
Young People's Performing Arts Ensemble

### LARRY FRANCIS HILARIAN

*Associate Professor/ Ethnomusicologist*  
Visual & Performing Arts (Music)  
National Institute of Education

### DANNY LOONG

*Chief Creative Director*  
Timbre Group Pte Ltd

### KEVIN MATHEWS

### KELLY TANG

Dean, Arts  
*School of the Arts*

### HO CHEE KONG

Head, Composition Studies  
*Yong Siew Toh Conservatory of Music*

### QUEK LING KIONG

Associate Conductor  
*Singapore Chinese Orchestra*

## THEATRE

### CHRISTOPHER CHOO SIK KWONG

*Actor and Director*  
(Chinese Opera)

### KENNY WONG CHEE CHEONG

*Technical Theatre Specialist*

### LEE CHEE KENG

*Associate Professor*  
National Institute of Education

### MICHELE LIM

*Treasurer*  
Singapore Drama Educators Association

### CHONG YUAN CHIEN

*Writer*

### VENKA PURUSHOTHAMAN

*Provost (Chief Academic Officer)*  
LASALLE College of the Arts

### ALVIN TAN

*Artistic Director*  
The Necessary Stage

### LEE YEW MOON

*Freelance Artist*

### R CHANDRAN

*Founder-Director*  
Act 3 Theatrics

### KOK HENG LEUN

*Artistic Director*  
Drama Box Ltd

### T SASITHARAN

*Director*  
Intercultural Theatre Institute

## VISUAL ARTS

### AHMAD MASHADI

*Head*  
NUS Museum  
University Cultural Centre  
National University of Singapore

### EUGENE TAN JUI-TE

*Programme Director*  
(Special Projects)  
Lifestyle Programme Office  
Economic Development Board

### MILENKO PRVACKI

*Senior Fellow*  
Office of the President  
LASALLE College of the Arts

### SUSIE LINGHAM

*Assistant Professor*  
Visual & Performing Arts  
National Institute of Education

### TEO HAN WUE

*Executive Director*  
Art Retreat Ltd

### IAN WOO

*Programme Leader*  
Postgraduate Studies  
LASALLE College of the Arts

### EMI EU

*Director*  
Singapore Tyler Print Institute

### JACKSON TAN

PHUNK  
Art & Design  
Since 1994

### HO TZU NYEN

### LEE WENG CHOY

### TAY KAY CHIN

### S. CHANDRASEKARAN

### HEMAN CHONG

### CHOY WENG YANG

# ANNEX 5

## Grants Recipients

### 2-YEAR GRANT

Arts Group/ Artist/ Project	Quantum
<b>DANCE</b>	
Singapore Dance Theatre Ltd	\$900,000
The Arts Fission Company Ltd	\$140,000
T.H.E. Dance Company Ltd	\$117,000

#### MUSIC

Singapore Lyric Opera	\$290,000
Tang Quartet	\$130,000

#### THEATRE

Drama Box Ltd	\$195,000
I Theatre Ltd	\$130,000
Singapore Repertory Theatre Ltd	\$300,000
Theatreworks (Singapore) Ltd	\$250,000
The Finger Players Ltd	\$180,000
The Necessary Stage Ltd	\$350,000
The Theatre Practice Ltd	\$290,000

<b>SUBTOTAL FOR 2-YEAR GRANT</b>	<b>\$3,272,000</b>
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### ANNUAL GRANT

#### DANCE

Bhaskar's Arts Academy Ltd	\$90,000
Dance Ensemble Singapore Ltd	\$93,000
Frontier Danceland	\$140,000

#### LITERARY ARTS

National Book Development Council of Singapore	\$161,500
Angkatan Sasterawan '50	\$75,000

#### MUSIC

City Chinese Orchestra	\$18,750
The Philharmonic Winds	\$73,000
Young Musicians' Society	\$146,000

Arts Group/ Artist/ Project	Quantum
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#### THEATRE

Cake Theatrical Productions Ltd	\$100,000
Chinese Opera Institute	\$200,000
Chinese Theatre Circle	\$134,000
Teater Ekamatra Ltd	\$118,000
Toy Factory Productions Ltd	\$105,000
Wild Rice Ltd	\$110,000

#### VISUAL ARTS

The Substation Ltd	\$236,900
Chinese Calligraphy Society of Singapore	\$100,000

<b>SUBTOTAL FOR ANNUAL GRANT</b>	<b>\$1,901,150</b>
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### SEED GRANT (ORGANISATIONAL DEVELOPMENT) FOR TRADITIONAL ARTS

#### DANCE

Era Dance Theatre Ltd	\$213,000
Sri Warisan Som Said Performing Arts Ltd	\$100,000

#### MUSIC

Ding Yi Music Company	\$170,000
Siong Leng Musical Association	\$155,000

<b>SUBTOTAL FOR SEED GRANT</b>	<b>\$638,000</b>
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### CULTURAL MEDALLION GRANT

Suratman Makarsan	
<i>Pelancaran Empat Serangka</i>	\$80,000

<b>SUBTOTAL FOR CULTURAL MEDALLION GRANT</b>	<b>\$80,000</b>
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### YOUNG ARTIST AWARD GRANT

Arts Group/ Artist/ Project	Quantum
<b>VISUAL ARTS</b>	
<b>Ho Tzu Nyen</b>	
Endless Day	\$10,000
<b>Robert Zhao Renhui</b>	
Solo exhibition, A Bird in the Hand, at The Arts Gallery, London	\$10,000
<b>FILM</b>	
<b>Anthony Chen Zheyi</b>	
Screenplay and Development of ILO ILO	\$10,000
<b>Boo Junfeng</b>	
Scripwriting for Study Mama	\$10,000
<b>SUBTOTAL FOR YOUNG ARTIST AWARD GRANT</b>	<b>\$40,000</b>
<b>INTERNATIONAL COLLABORATION GRANT</b>	
<b>DANCE</b>	
<b>Jayanthi Siva</b>	
2 High Festival, Australia (AUS/SIN Collaboration)	\$6,000
<b>Maya Dance Theatre</b>	
22:55 (collaboration with ODC Dance, USA)	\$18,000
<b>THEATRE</b>	
<b>Agnes Christina</b>	
Titik Nol	\$4,000
<b>VISUAL ARTS</b>	
<b>Jeremy Hiah Buang Hoe</b>	
Art in the Common River Thailand to Laos along Mekong River	\$13,400
<b>Justin Loke Kian Whee</b>	
Time Travelling with a Backseat Driver	\$21,300
<b>Kent Chan</b>	
Theo.do.lites	\$10,700
<b>Lim Yew Kuan</b>	
Crossing Visions – Singapore and Xiamen	\$14,000
<b>Milenko Prvacki</b>	
The Same Rain, the Same Wind	\$4,800
<b>Samantha Tio Meng</b>	
The Wax on Our Fingers (Malam di Jari-kita)	\$2,400
<b>Singapore Art Society</b>	
Singapore Taiwan Exchange Exhibition and Conference 2011	\$3,500
<b>SUBTOTAL FOR INTERNATIONAL COLLABORATION GRANT</b>	<b>\$98,100</b>

Arts Group/ Artist/ Project	Quantum
<b>INTERNATIONAL TRAVEL GRANT</b>	
<b>DANCE</b>	
<b>Apsaras Arts Ltd</b>	
Nirmanika at MilapFest, London & Liverpool	\$22,500
Nirmanika, Sri Lanka	\$9,000
<b>Caren Carino</b>	
2012 Dance and the Child International & World Dance Alliance Global Dance Summit, Taiwan	\$950
<b>Chan Sze Wei</b>	
Fang Mae Khong International Dance Festival, Laos	\$1,014
<b>Choy Ka Fai</b>	
Notion Dance Fiction, Festival Tokyo 2011	\$3,049
Notion Dance Fiction, Inshadow Festival, Lisbon	\$3,400
<b>Dance Ensemble Singapore</b>	
Korea Collaboration Project 2011	\$8,000
Xinjiang International Arts Festival 2011, China	\$10,000
Daejeon International Dance Festival 2011, Korea	\$8,000
<b>Dance Horizon Troupe</b>	
Dance Xchange 2012: The Philippine International Dance Festival	\$7,052
<b>Daniel Kok Yik Leng</b>	
Q&A @ Imagetanz, Vienna	\$6,000
<b>Dian Dancers (Abdul Yazid Mohamed Juhuri)</b>	
National Multicultural Festival, Australia	\$5,000
<b>Era Dance Theatre Ltd</b>	
World Dance Day, Indonesia	\$2,217
6 <sup>th</sup> Sabah International Folklore Festival, Malaysia (on behalf of Malay Dance Committee)	\$7,173
<b>Frontier Danceland</b>	
22.5 minutes-Subconscious Indulgence, Taipei	\$5,100
Colorado College Dance Festival 2011, U.S.A.	\$10,000
One Show Only Australia	\$11,300
<b>Jayanthi Siva</b>	
2 High Festival 2011, Australia	\$3,500



Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Jereh Leong Jian Hao</b> Fang Mae Khong International Dance Festival, Laos	\$740	<b>LITERARY ARTS</b>	
<b>Joey Chua Poh Yi</b> International Symposium on Performance Science, Toronto	\$1,600	<b>Alvin Pang Khee Meng</b> 6 <sup>th</sup> International Festival of Contemporary Poetry 2011	\$2,800
<b>Maya Dance Theatre</b> Dancing Colour, Varna Jaalam, India	\$15,000	Presenting Singapore Literature in Western Australia	\$1,400
<b>Muhammad Norisham Osman</b> Solo 24 hours Dance-World Dance Day, Indonesia	\$1,050	<b>books@jacaranda, LLP</b> Frankfurt Book Fair 2011	\$2,500
<b>Odyssey Dance Theatre</b> 6 <sup>th</sup> Biennial Xposition 'O' Contemporary Dance Fiesta, Seoul	\$9,200	London Book Fair 2012	\$2,400
<b>Raka Maitra</b> Dance Xchange 2011: The Philippine International Dance Festival	\$3,000	<b>Chia Hwee Pheng</b> World Chinese Literature Conference	\$1,840
Fang Mae Khong International Dance Festival, Laos	\$740	<b>Cheryl Tan Lu-Lien</b> Shanghai International Literary Festival 2012, Capital Literary Festival 2012 and Paris Cookbook Fair 2012	\$3,800
"In Mira" at Aquarius Era Festival of Physical and Visual Theatre and Performance, Bulgaria	\$1,800	Hong Kong International Literary Festival 2012	\$1,700
<b>Singapore Dance Theatre Ltd</b> Masterpiece in Motion, Manila Tour	\$14,000	<b>David Seow Yung Wen</b> Bologna Children's Book Fair 2012	\$2,400
Performance at Kuala Lumpur Performing Arts Centre, Malaysia	\$5,750	<b>Eliza Teoh Tze Pin</b> Hong Kong International Young Readers Festival 2012	\$1,100
<b>Siri Ramaswami</b> 2012 Dance and the Child International & World Dance Alliance Global Dance Summit in Taiwan "Dance, Young People and Change"	\$950	<b>Eric Francis Tinsay Valles</b> 5 <sup>th</sup> Global Conference Inter-Disciplinary.net	\$1,400
<b>Sri Warisan Som Said Performing Arts Ltd</b> Cheonan International Dance Festival, Korea	\$10,000	<b>Galle Literary Festival</b> Meira Chand's Participation in the Galle Literary Festival 2012	\$1,500
Festival Zapin Nusantara, Malaysia (on behalf of Malay Dance Committee)	\$1,500	<b>Liew Kwee Lan, Wong Meng Voon and Tan Hua Sok</b> LFCON	\$6,800
New York Downtown Dance Festival, U.S.A.	\$12,000	<b>Meira Chand</b> 2011 CISLE Conference: Literatures in English: New Ethical, Cultural, Transnational Perspectives	\$4,700
International Festival of Folklore and Trades, Russia	\$9,000	International Literature Festival Berlin	\$2,300
<b>T.H.E Dance Company</b> O Sounds Tour to 17 <sup>th</sup> Changmu International Dance Festival 2011, Seoul	\$11,000	<b>O Thiam Chin</b> Ubud Writers and Readers Festival 2011	\$600
Waterbloom Tour to Poland	\$30,000	<b>Ovidia Y u T sin Y uen</b> Shanghai International Literary Festival 2012	\$1,200
Waterbloom Tour to Guangdong Modern Dance Festival, China	\$5,500	<b>Singapore Literature Society</b> Pioneer Writers in Singapore - The Literature Development of Yao Zi	\$12,800
<b>The Arts Fission Co Ltd</b> Flowers of Lamentation II: Petals in the Crowd, Jakarta	\$9,700		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Yeo Wai May Adeline</b> Bookaroo Children's Literature Festival	\$1,380	<b>Leslie Low Whai Lee</b> Dans for Voksne	\$3,000
Hong Kong International Young Readers Festival 2012	\$1,100	<b>Leslie Wong Kah Ho</b> World Saxophone Congress	\$1,127
<b>Yong Shu Hoong</b> Melbourne Writers Festival 2011	\$1,100	<b>Li Yong Rui</b> Asian Youth Orchestra 21 <sup>th</sup> Anniversary Summer Festival Rehearsal Camp and Tour	\$4,300
<b>MUSIC</b> <b>Adrian Tan</b> Concerts with Vietnam National Symphony Orchestra & Masterclasses at HCM Conservatory	\$2,060	<b>Loh Jun Hong</b> 2 <sup>nd</sup> Japan-Singapore Cultural Exchange Concert	\$791
<b>Ariffin Abdullah</b> WOMEX 2012 The World Music Expo	\$2,000	<b>Mifiona Quah</b> Asian Youth Orchestra 21 <sup>th</sup> Anniversary Summer Festival Rehearsal Camp and Tour	\$4,300
<b>Arriola Randolph Theodore</b> T(h)ree Collaboration Album Launch Party	\$2,100	<b>Nicholas Chim Shen-Kang</b> Japan Music Week	\$2,000
<b>Brandon Gan Khen Lun</b> NAMM 2012	\$2,000	<b>Philip Tan</b> Roses for Anne Teresa - Football Stories	\$2,500
<b>Chia Xiangrong Marc</b> Presenting The UnifiedField and experimental music from Singapore at Nikolaj Kunsthallen Copenhagen	\$2,000	<b>Qu Jian Qing</b> 11 <sup>th</sup> Congress of Cimbalom World Association	\$2,500
<b>Donovan James Loh Yi Ren</b> Asia Spotlight	\$2,000	<b>Sambiesta</b> Sambiesta Tour 2012 - Overdrive @ Brazilica	\$10,000
<b>Inch Chua Yun Juan</b> South by Southwest 2012	\$5,000	<b>Sim Guan Jie Ryan</b> Asian Youth Orchestra 21 <sup>th</sup> Anniversary Summer Festival Rehearsal Camp and Tour	\$4,300
Canadian Music Festival 2012	\$5,000	<b>Siong Leng Musical Association</b> Malaysia International Nanyin Festival	\$2,250
<b>Jennifer Tham Sow Ying</b> 2 <sup>nd</sup> International Artistic and Scientific Symposium on Choral Music ARS CHORALIS	\$1,527	<b>Song Lovers Choral Society</b> 1 <sup>st</sup> Portuguese Summer Choral Festival	\$8,000
<b>John Sharpley</b> 29 <sup>th</sup> Asian Composers League Conference and Festival	\$800	<b>Sri Mahligai</b> The Commonwealth Festival	\$10,000
<b>Joyce Beetuan Koh</b> "The Canopy" - an interactive sound sculpture (exhibition presentation) and "Spatial Design of On the String, a multimedia production" (paper presentation)	\$4,000	<b>Tan Yao Cong</b> Asian Youth Orchestra 21 <sup>th</sup> Anniversary Summer Festival Rehearsal Camp and Tour	\$4,300
<b>Jun Zubillaga-Pow</b> Tokyo Culture Creation Project	\$545	<b>T'ang Quartet Ltd</b> Festival Musiques En Voutes	\$11,000
<b>Kenny Hogan</b> International Ensemble Percussion Week	\$1,500	Edinburgh International Festival and Concert & Conversation	\$14,000
Singapore and United Kingdom Collaboration	\$1,752	<b>Tang Tee Khoon</b> Japan-Singapore Cultural Exchange	\$650
<b>Larry Francis Hilarian</b> 19 <sup>th</sup> Congress of the International Musicological Society	\$1,510		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Taufik bin Abdullah</b> CMJ Music Marathon 2011	\$12,000	<b>THEATRE</b> <b>Avant Theatre &amp; Language</b> Bhishma The Grandsire & Bhishma The Pitamaha	\$3,000	<b>Teater Artistik</b> Festival Mastro	\$4,500	<b>Ho Tzu Nyen</b> The Cloud of Unknowing (Mori Version), MAM Project Series	\$4,900
<b>Teo Tian Kai Luis</b> 60 <sup>th</sup> ARD International Music Competition 2011	\$2,223	<b>Buds Theatre Company</b> Shades (Dhaka Festival)	\$9,922	<b>Teater Mastera, “Bicara”</b>	\$3,000	<b>Jacklyn Soo Meian</b> Art in Odd Places	\$2,958
<b>The A Cappella Society Ltd</b> Vocal Asia Forum and Camp	\$800	<b>Cai Bi Xia</b> Hangzhou-International Chinese Opera Research	\$690	<b>The Theatre Practice Ltd</b> The Story After Ah Q	\$8,000	<b>Jason Lim Eng Hwa</b> Beyond Pressure 4	\$1,766
<b>The Observatory Music Ltd</b> The Vision in Music - A Special workshop cum performance by The Observatory	\$12,000	<b>Checkpoint Theatre</b> Cogito	\$3,000	<b>Toy Factory Productions Ltd</b> K - presentation at the Shanghai Modern Drama Valley Festival	\$3,000	<b>Jason Lim Eng Hwa</b> 1) Beyond Pressure 4 - Festival of Performance Art, Yangon and Mandalay, Myanmar 2) InAct - International Performance Art Event, Hanoi, Vietnam	\$753
<b>The Philharmonic Winds</b> World Association for Symphonic Bands and Ensembles (WASBE) 2011	\$25,000	<b>Chinese Theatre Circle</b> World Chinese Cultural Festival 2011	\$12,000	<b>Wang Ya Ping</b> International Beijing Opera Festival:Golden Autumnn	\$1,040	<b>Jason Lim Eng Hwa</b> Residency in Israel	\$2,555
<b>Traditional Southern Fujian Music Society</b> Macau International Southern Fujian Music Festival	\$6,000	<b>Er Woo Amateur Musical and Dramatic Association</b> Masan International Theatre Festival	\$12,500	<b>VISUAL ARTS</b> <b>Ana Prvacki</b> The Greeting Committee (working title) at Documenta 13	\$9,228	<b>John Low Gek Nam</b> United States of Asia	\$2,000
Malaysia International Nanyin Festival	\$1,750	<b>Huzir bin Sulaiman</b> DEPARTURES, National Play Festival 2012	\$1,200	<b>Andree Weschler</b> The 4 <sup>th</sup> Guangzhou Triennial	\$8,220	<b>Justin Loke Kian Whee</b> Celeste Prize	\$9,600
<b>Wang Wei Yang (on behalf of Monster Cat)</b> Japan Music Week 2011	\$2,500	<b>I Theatre Ltd</b> Under the Baobab Tree	\$10,500	<b>Ang Song Nian</b> Singapore International Photography Festival 2011	\$912	<b>Koek Chwee Kim</b> The 9 <sup>th</sup> International Ceramics Festival Mino, Japan	\$1,200
<b>Wong Kah Chun</b> 5 <sup>th</sup> International Competition of Young Conductors Lorrvo Von Maticic	\$2,242	<b>Mascots and Puppets Specialists</b> 15 <sup>th</sup> Istanbul International Puppet Festival	\$4,500	<b>Chan Choy Har (on behalf of Modern Art Society)</b> AIAE Asian International Art Exhibition	\$9,000	<b>Lee Wen</b> 5 <sup>th</sup> Macau International Performance Art Festival 2011	\$2,994
29 <sup>th</sup> Asian Composers League Conference and Festival	\$800	<b>Nam Hwa Amateur Musical &amp; Dramatic Association</b> Masan International Theatre Festival	\$15,000	<b>Cheo Chai Hiang</b> Expedition of the Network of Pricks	\$2,000	<b>Lynn Charlotte Lu</b> Infr’Action, International Festival of Performance Art	\$276
Guest Conductor with Hageland Wind Orchestra	\$1,420	<b>Noorlinah Mohamed</b> IDIERI 7 <sup>th</sup> International Drama in Education Reasearch Institute	\$300	<b>Choy Ka Fai</b> Prospectus for a future body	\$1,100	<b>Marc Chia Xiangrong</b> Presenting the Unifield at the Museum of Contemporary Art Taipei	\$2,000
<b>Wong May Fah (a.k.a The Analog Girl)</b> T(h)ree Concert - A Multi-cultural Live Music Collaboration	\$2,800	<b>Perkumpulan Seni</b> Anjing Untuk Diplomat	\$3,000	<b>Federation of Art Societies Singapore Asia Invitation Art Exhibition 2012</b> (Seoul, Korea)	\$7,560	<b>Michael Lee Hong Hwee</b> Ex-Files	\$3,300
Filter Magazine’s Culture Collide Festival 2011	\$3,215	<b>Qiong Ju Society of Singapore</b> International Cultural Exchange Nights	\$8,000	<b>Fiona Koh Wen Chii</b> Armchair Philosophy	\$10,000	<b>Michael Lee Hong Hwee</b> The Language of Cities: Michael Lee and Olivier Pin-Fat	\$600
<b>Young Musicians’ Society</b> 7 <sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2011	\$15,000	<b>Ramesh Meyyappan</b> Snails and Ketchup	\$5,800	<b>Genevieve Chua I-Fung</b> Art Project Ideas 2011	\$3,500	<b>Ming Wong</b> Making Chinatown	\$2,700
SYC Ensemble Singers - Gaia Philharmonic Choir	\$3,000	<b>Tay Inn, Jean</b> hotINK Festival of International Play Readings	\$2,100	<b>Gwen Lee Gim Lay</b> Les Recontres d’Arles Photographie	\$2,000	<b>Mohamed Arif Bin Zaini</b> Sea Art Festival	\$9,500
<b>Yuen Chee Wai</b> Dans for Voksne	\$3,000	<b>Theatreworks (Singapore) Ltd</b> The Continuum: Beyond the Killing Fields, Brazil	\$14,000	<b>Gwen Lee Gim Lay</b> SIPF NOMAD 2011	\$9,300	<b>Mohamed Kamal Bin Dollah</b> Community Batik in Namibia	\$9,320
<b>Zubir Bin Abdullah</b> Music Ensemble in Residence	\$7,000	The Continuum: Beyond the Killing Fields, Japan	\$13,000	<b>Heman Chong</b> Practicing Memory: In a Time of an All-Encompassing Present	\$2,000	<b>Rizman Putra Ahmad Ali</b> The P.O.P Station 2011	\$3,700
				<b>Ho Tzu Nyen</b> The Cloud of Unknowing	\$8,900		



Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Sherman Ong</b> Photolreland International Festival of Photography and Image Culture	\$2,600	<b>MUSIC</b>	
<b>Singapore Art Society</b> The 23 <sup>rd</sup> Asia Watercolour Confederation Joined Exhibition 2011	\$8,270	<b>Ding Yi Music Company</b> Development of Website & Portfolio	\$10,000
<b>Singapore Art Society</b> Taiwan Normal University Fine Art Department Alumni 50 Years Anniversary Exhibition	\$2,111	<b>Orchestra of the Music Makers Ltd</b> Corporate Identity Development Package	\$10,000
<b>Syed Amar Ghazi Bin Syed Ahmad Alkugsi</b> Village Video Festival	\$900	<b>The Observatory Music Ltd</b> Enter the Catacomb - A Live Portal to market and promote The Observatory	\$10,000
<b>Tay Wei Leng</b> Convergence	\$800	<b>LITERARY ARTS</b>	
<b>Vijayalakshmi Mohan</b> 19 <sup>th</sup> Women's Leadership Conference	\$2,391	<b>Dave Chua Hak Lien, Joyce Sim, Sonny Liew, Koh Hong Teng &amp; Troy Chin</b> Singapore Comics Presentation at Angouleme International Comics Festival	\$15,000
<b>Wong Ming</b> Museum of Contemporary Art Tokyo	\$3,100	<b>Epigram Books Pte Ltd</b> Frankfurt Book Fair 2011	\$10,000
<b>Zhao Renhui</b> Night Song, An alumni solo exhibition	\$1,556	Bologna Children's Book Fair 2012	\$5,000
<b>Zhao Renhui</b> Singapore International Photography Festival 2011	\$780	<b>National Book Development Council of Singapore</b> Bologna Children's Book Fair 2012	\$3,700
<b>Zhao Renhui</b> The Arctic Circle 2011 Residency	\$2,727	<b>Pustaka Nasional Pte Ltd</b> Kuala Lumpur International Book Fair 2012	\$1,200
<b>Zhuang Wubin</b> Chinese Muslims in Indonesia - Presentation at Chinese University of Hong Kong	\$521	<b>THEATRE</b>	
<b>Zhuang Wubin</b> Contemporary Photography in Southeast Asia - Talk at Prince Claus Fund	\$213	<b>Ping Sheh</b> Development of Website	\$8,000
<b>SUBTOTAL FOR INTERNATIONAL TRAVEL GRANT</b>	<b>\$838,030</b>	<b>SUBTOTAL FOR MARKETING DEVELOPMENT GRANT</b>	<b>\$107,900</b>
<b>MARKETING DEVELOPMENT GRANT</b>		<b>PARTNERSHIP FUNDING FOR ARTS BUSINESSES</b>	
<b>DANCE</b>		<b>Artists Academy (S) Pte Ltd</b> Singapore Ensemble Competition 2011	\$15,000
<b>Frontier Danceland</b> Frontier Danceland Marketing Kit	\$10,000	<b>MusicGear Pte Ltd</b> Flute Festival 2012 @ YSTCM	\$10,000
<b>Odyssey Dance Theatre</b> Soaring Odyssey	\$10,000	<b>Questor Services</b> Singapore Guitar Show 2011	\$7,000
<b>Sri Warisan Som Said Performing Arts Ltd</b> Website Revamping & Social Media	\$5,000	<b>Retsel Mil Publications Pte Ltd</b> Songs of Singapore - Music for Symphonic Bands	\$8,000
<b>T.H.E Dance Company</b> Marketing of T.H.E. Dance Company	\$10,000	<b>The Flute Studio</b> 3 <sup>rd</sup> Flute Festival Singapore 2012	\$8,000
		<b>Tomas Music Consultants Pte Ltd</b> Singapore International Acoustic Guitar Festival 2012	\$8,000

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>VISUAL ART</b>		<b>Chan Sze Wei</b> (on behalf of Chan Sze Wei & Jereh Leong) FOCUS	\$5,000
<b>Affordable Art Fairs Pte Ltd</b> Affordable Art Fair Singapore 2011	\$50,000	<b>Dance Horizon Troupe</b> D.ecagon	\$5,000
<b>Art Stage Singapore Pte Ltd</b> Singapore Platform at Art Stage Singapore 2012	\$80,000	Dance Laboratory	\$2,500
<b>Chan Hampe Galleries Pte Ltd</b> Matrade Exhibition and Convention Centre, KL, Malaysia	\$5,000	<b>Abdul Yazid Mohamed Juhuri (Dian Dancers)</b> Ekspresi 2011 - Celebrating Malay Artistic Diversity	\$8,000
<b>Chan Hampe Galleries Pte Ltd</b> Hong Kong International Art Fair 2012	\$17,400	<b>Elysa Wendi</b> Happy Together	\$9,000
<b>Dahlia Gallery LLP</b> Asia Top Gallery Hotel Art Fair Seoul 2011	\$4,300	<b>Fuchun CC MAEC</b> Pentas Lestari Seni V	\$10,000
<b>Dahlia Gallery LLP</b> Art Expo Malaysia 2011	\$5,500	<b>Joavien Ng Bong Na</b> A Life Performance	\$10,000
<b>Dahlia Gallery LLP</b> Affordable Art Fair 2011	\$3,100	<b>Majlis Pusat</b> Festival Tari Serumpun 4	\$16,000
<b>Gwen Lee Gim Lay</b> Some Kind of Expedition	\$4,700	<b>Maya Dance Theatre</b> Creations 2011 - Exploring Space, Time & Memories	\$6,000
<b>Kimberly Shen Wanjing</b> (on behalf of Open House Pte Ltd) Open House Tiong Bahru	\$23,500	Release	\$6,000
<b>Tolla Duke Pte Ltd trading as Give Art</b> Subject Shall Remain Anonymous	\$4,600	<b>MI Arts Ltd</b> Invisible History	\$5,000
<b>Vue Privee</b> Gao Brothers Presentation	\$7,000	<b>Nirmala Seshadri</b> I Watched the Flowers	\$7,000
<b>SUBTOTAL FOR PARTNERSHIP FUNDING FOR ARTS BUSINESSES GRANT</b>	<b>\$261,100</b>	<b>Odyssey Dance Theatre</b> Global Soul, as part of the 6 <sup>th</sup> Biennial Xposition 'O' Contemporary Dance Fiesta 2011	\$4,000
<b>PRESENTATION &amp; PROMOTION GRANT</b>		Silent Connexion, as part of 6 <sup>th</sup> Biennial Xposition 'O' Contemporary Dance Fiesta 2011	\$6,000
<b>DANCE</b>		"The Veil" as part of 6 <sup>th</sup> Biennial Xposition 'O' Contemporary Dance Fiesta	\$1,500
<b>Apsaras Arts Ltd</b> Dvayam	\$12,000	<b>Raka Maitra</b> Odissi	\$8,000
The Heroines of Raja Ravi Varma	\$17,000	<b>Raw Moves Ltd</b> The Autopus Project	\$5,000
Dasa Maha Vidhya	\$16,000	<b>Shantha Ratii</b> Sourabham	\$12,000
Nirmanika - Beauty of Architechture	\$16,000	<b>Singapore Kemuning Society</b> Bunga Rimba	\$2,000
Secret Garden	\$4,000		
<b>Azmi Bin Juhari</b> (Azpirasi Dance Group – Yew Tee CC MAEC) Karya 2012 - Sayang..Anakku Sayang	\$5,000		
<b>Bharathaa Arts Ltd</b> Kaveri	\$6,000		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Sriwana</b> Fesona	\$17,500	<b>Denise Lee</b> Piano Duo Recital	\$800	<b>Lim Yan</b> A Musical Reunion	\$6,000	The Alphabet Series: B is Garden	\$3,500
<b>Temple of Fine Arts</b> Anjaneyam	\$4,000	<b>De Silva Alicia Joyce</b> The Music, Our Work	\$1,200	<b>Liong Kit Yeng</b> Chamber Sounds in Concert 2011	\$1,600	The Alphabet Series: E is for an English Excursion	\$3,500
<b>World Dance Alliance</b> Singapore Dance Week 2011	\$4,500	<b>Ding Yi Music Company</b> Music Extravaganza	\$14,000	<b>Melo Art Choir</b> Orchestral Nam Ying “Chen San Wu Niang”	\$2,000	<b>Shane Christopher Thio &amp; Jeong AeRee</b> On Wings of Song	\$2,000
<b>Wu Yue Dance Studio Arts Troupe</b> Dance Image 2012	\$8,000	<b>Elisha Tee Kong Wei</b> Revolt: Electro-Pop Band Tour	\$5,000	<b>Metro Philharmonic Society</b> Ocean of Songs 2012 - A Memoriam Concert for Leong Yoon Pin	\$6,000	<b>Siew Yi Li</b> Classics Revived	\$1,000
<b>MUSIC</b> <b>A Bigger Bang</b> A Bigger Bang-Episode 1	\$6,000	<b>Elizabeth Tan Geok Teng</b> Artsylum Bites the Dusk	\$800	<b>Mohamed Raffee bin Syed Yakob</b> Singa-Music - Sounds of the World	\$5,000	<b>Siglap South CC MAEC</b> Pesta Dondang Sayang 2012	\$5,000
<b>Alapana Arts Ltd</b> Thyagaraja Akhanadam 2012	\$2,000	<b>EVOKX (Jacob Seet Ying Cong)</b> Evocation 2012: The Art of Giving	\$3,000	<b>Music Circle</b> Festival of Music Circle - 2012	\$1,500	<b>Sin Kwok Toong</b> Hymn To Life 6	\$1,000
<b>Association of Composers (Singapore)</b> Songs composed by Quek Yong Siu	\$8,000	<b>Gamelan Asmaradana Ltd</b> World Beats 2011	\$5,000	<b>Narasimhan Jayasri</b> Flute Performance of Prajwal Srikanth	\$2,000	Hymn to Life 7	\$4,000
Songs for the Young	\$7,000	<b>Ivory Metal: An Evening of Gamelan Music and Piano</b>	\$5,000	<b>National Theatre Club</b> Rebirth and Rebounds - A Tribute to Late Soprano Lee Lynn	\$3,000	<b>Singapore Federation of Chinese Clan Association</b> My Clan, My Music	\$7,000
<b>Audiolmage Wind Ensemble</b> The Art of Wind Ensemble 2011	\$500	<b>Gamelan Gamut</b>	\$2,500	<b>New Opera Singapore Ltd</b> L'Elisir d'Amore	\$18,000	<b>Singapore Kemuning Society</b> Dondang Sayang 2011-Malay Folk Musical Performance	\$6,000
<b>Braddell Heights Symphony Orchestra</b> Gifted Young Musician Concert	\$4,500	<b>Goh Seok Beng Hazel</b> Sound of Joyous 2012	\$3,000	Opera Comique: In the Office Part II	\$2,500	<b>Singapore Wind Symphony</b> Symphonic Sounds	\$4,000
Popular Classics	\$4,000	<b>Harmonica Aficionados Society</b> Qin Yuen 18 <<Sound of Harmonica II>> Concert	\$2,000	<b>Orchestra of the Music Makers Ltd</b> Windflower: Gabriel Ng plays Elgar	\$8,000	<b>Tubamanic Euphoria</b>	\$3,000
The Twain Shall Meet (Zhong Xi He Ming)	\$4,000	Qin Yuen 18 <<Sirius is Coming>> Harmonica Concert	\$4,000	Christopher Adey Conducts	\$9,000	<b>Society of Charis Singers</b> The Story of Spring	\$2,500
Voices in Harmony	\$4,000	<b>Helena Dawn Yah</b> An Evening with Helena Dawn Yah & the NUS Alumni Orchestra	\$4,000	Mahler 5	\$10,000	Paradox VI-Songs of Lion, Dragon and Unicorn	\$5,000
<b>Brass Society Ltd</b> Brass Explosion! 2012	\$18,000	<b>Hsinghai Art Association</b> “生活之歌--- 纪念黎华音乐会 “	\$2,500	<b>Pipa Society</b> Pipa Yu	\$5,500	<b>Song Lovers Choral Society</b> 7byONE	\$5,000
<b>Chan Yoong Han</b> Take 5 Piano Quintet Series - VII	\$3,000	<b>Jun Zubillaga-Pow</b> The Singapore String Quartet	\$4,000	<b>re: mix</b> Que Sera Sera - Songs My Mother Taught Me	\$8,000	<b>Straits Music and Arts Society</b> Vocal Recital Concert	\$3,000
“Take 5” Piano Quintet Series - Concert VIII	\$3,000	<b>Pride and Prejudice:</b> Music from 19 <sup>th</sup> and 20 <sup>th</sup> Century	\$2,500	<b>Robert Casteels</b> Les Oiseaux - Bird Songs	\$10,000	<b>Swan Ensemble</b> Swan Ensemble Ruan Recital 2012	\$3,500
<b>Cheryl Lim Xuanzi</b> Concerto Recital	\$1,500	<b>Khor Ai Ming</b> Khor Ai Ming Presents: Nuit d’ etoile: A Romance of Western and Asian String	\$5,000	<b>Seet Ying Cong Jacob</b> Evocation 2011: The Art of Giving	\$3,500	<b>Tang Chak Ing</b> Vocal Recital of Jocelyn Tang (Tang Ling)	\$1,000
<b>Chiew Yu Yang Jeremy</b> Viola - Celebrating the Orchestral Cinderella	\$1,000	<b>Ko-nen Creative Ltd</b> The Oriental Moon	\$10,000	<b>Shane Christopher Thio</b> Singapore Lieder Fest 2011	\$5,000	<b>TAS Theatre Singapore Ltd</b> Sheng Concert-Sound of Peace	\$2,500
<b>Choral Association (Singapore)</b> Voices of Spring:Duet & Small Group Singing	\$2,000	<b>Koor Chooi Choo</b> A Charm of Lullabies	\$4,000	Biblical Songs	\$2,500	<b>The A Cappella Society Ltd</b> A Cappella Championships 2012	\$4,000
<b>City Choir</b> Plaisir d'Amour	\$5,000	<b>Krsna Dasa Tan Guo Ming</b> One Man & his Sitar	\$3,000	Mahler and Liszt Centennial Concert	\$2,500	A Cappella Christmas - A Vocal Jam	\$4,000
<b>Composers and Authors Society of Singapore Ltd</b> Chinese Pop Lyric Class - Advanced 3 <sup>rd</sup> Intake	\$6,000			Christmas Songs	\$2,500	Vocal Edge	\$4,000
				The Alphabet Series: A is for Absolutely Anything	\$2,000	Youth Voices - Everybody Sings!	\$3,000



Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>The Malay Heritage Foundation Ltd</b> Temasya Kampong Gelam	\$16,400	<b>Koh Tai Ann</b> Promotion of the Reading and Study of Singapore Literature in China: Gifting of books to found a Singapore Literature Collection at Guangxi University, Nanning, PRC	\$1,000
<b>The Observatory Music Ltd</b> Playfreely 3 & 4	\$5,000	<b>Moonshadow Stories</b> Stories Day and Night (2): Celebrating 2012 World Storytelling Day	\$2,700
Playfreely 5 & 6	\$5,000	<b>Raja Mohamad Maiden</b> Swasam - Scents of Prose	\$5,000
<b>The Philharmonic Choral Society</b> TPCC Presents: The Poetic Journey with Stephen Cleobury	\$8,000	<b>Singapore Book Publishers Association</b> SBPA Book Award 2012	\$500
<b>The Philharmonic Orchestra Society</b> 100 Years Later: Petrushka	\$7,000	<b>Singapore Literature Society</b> Bi-monthly Literature Salon	\$700
Beethoven Piano Concerto Cycle	\$10,000	Secondary School Literature Camp	\$2,100
<b>The Vocal Consort</b> The Vocal Consort - 10 <sup>th</sup> Anniversary Concert	\$5,000	National Translation Competition	\$1,650
<b>The Observatory Music Ltd</b> Catacombs -- The Concert	\$10,000	Lyrics Compose Competition	\$2,000
<b>The Singers Vocal Ensemble</b> The Singers Vocal Ensemble Present Toru Takemitsu	\$4,000	Salute to Chinese Literature - Award Ceremony	\$2,200
<b>Wee Kuan Chieh Adrian</b> Adrian Wee Kuan Chieh Plays Erhu Favourites	\$8,000	<b>THEATRE</b> <b>Action Theatre Ltd</b> Flying Solo: Singapore Reality Theatre	\$12,000
<b>Wind Bands Assn of Singapore</b> Singapore International Band Festival 2012	\$20,000	<b>Arts Theatre of Singapore Ltd</b> Little Tadpole Looking for Mom	\$6,000
Concert D'Amore	\$4,000	Transformation of Mischievous Bunch to Heroes	\$6,000
<b>Xiao Chunyuan</b> Living with .....George F. Handel	\$500	The Little Mermaid	\$6,000
<b>Yu Han Music Society</b> Vocal Concert - Voices of Harmony	\$2,000	The Little Match Seller	\$9,000
<b>LITERARY ARTS</b> <b>Association of Comic Artists (Singapore)</b> Comics Xchange	\$9,000	<b>Avant Theatre &amp; Language</b> ROMz & JULz - A Concept Theatre Presentation	\$5,000
<b>Association of Tamil Writers</b> Muthamizh Vizha 2012	\$5,000	<b>Art of Lam Kam Ping Cantonese Opera Performance Association Ltd</b> Cantonese Opera Arts Appreciation	\$4,000
<b>British Council</b> Writing the City (November 2011 - April 2013)	\$25,000	Cantonese Opera Arts Appreciation March 2012	\$5,000
<b>Choo Thiam Siew</b> General Society for Chinese Classical Poetry (International) World Congress cum Forum	\$15,000	Cantonese Opera Concert 2011	\$2,500
		Cantonese Opera Show 2012	\$7,000
		Jade Cantonese Opera Troupe Performance Night 2011	\$20,000
		<b>Buds Theatre Company</b> Going Local 2	\$7,000
		Cock	\$7,000
		<b>Checkpoint Theatre</b> A Flamenco Life	\$15,000

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Elizabeth De Roza</b> Paper Boat	\$4,000	<b>Ravindran Drama Group Company Ltd</b> Hanuman Part II Resurrection	\$8,000
<b>Er Woo Amateur Musical and Dramatic Association</b> Romance of The Umbrella	\$16,000	Vanthavan Yaar	\$5,000
<b>Eunos Community Club Chinese Opera Group</b> Dream Of the West Chamber	\$15,000	LOL Nite - Nil Gavani Sel part III	\$6,000
<b>Ho Tzu Nyen</b> The Song of the Brokenhearted Tiger	\$15,000	<b>Sai Ho Piat Su</b> Teochew Musical Night 2011	\$5000
<b>Hum Theatre Ltd</b> The Kangoos	\$8,000	<b>Samantha Scott Blackhall</b> (Black Space) Freud's Last Session	\$6,000
<b>Kreativ Outbox</b> Laki Bini	\$4,500	Twice Removed	\$2,000
<b>Malay Activity Executive Committees Council</b> Gentarasa 2012	\$7,000	<b>Singapore Bukit Panjang Hokkien KongHuay</b> Hokkien Opera Night	\$10,000
<b>Nam Hwa Amateur Musical &amp; Dramatic Association</b> 49 <sup>th</sup> Anniversary Teochew Opera Performance	\$12,500	<b>Singapore Hainan Society</b> Zhao's Orphan	\$25,000
Teochew Opera Nite	\$6,500	<b>Singapore Kemuning Society</b> Semarak Kasturi-ASEAN Folklore Theatre	\$4,000
<b>Nam Yeong Society of Performing Arts</b> An Evening of Cantonese Opera Series 2011/1	\$8,000	<b>Singapore I-Lien Drama Society</b> The Wizard of Oz	\$5,000
Cantonese Opera Appreciation Series	\$11,000	The Visit	\$5,000
<b>Noor Effendy bin Ibrahim</b> Dance Tree Dance	\$4,000	Run! Little Rabbit Run! 2	\$4,000
<b>OperaWorks (Singapore)</b> Cantonese Opera Night	\$5,000	<b>Subramaniam s/o Velayutham</b> TRU	\$3,000
<b>Panggung ARTS</b> Race to the End: My L@nguage	\$5,000	<b>TAS Theatre Singapore Ltd</b> Qu Yi Ya Yi-Opera Nite Series 2012	\$8,000
Dia Di Atas Sana	\$6,000	Stories of Love	\$3,500
TIMES 5	\$7,000	The Wall	\$8,000
Hikayat Malim Dewa	\$10,000	<b>Teater Artistik</b> Jelanak Jeluwek	\$5,000
<b>Paper Monkey Theatre Ltd</b> Dragon Dance	\$6,000	Epilog 2012	\$2,000
The Three Big Bullies	\$15,000	<b>Teater Kami</b> C.I.N.T.A	\$8,000
<b>Ping Sheh</b> Suwu Tending the Sheep	\$16,500	Jumaat 6 Pagi	\$3,000
<b>Poh Fook Woi Koon</b> Poh Fook Woi Koon 121 Anniversary Celebration	\$5,000	Tuah	\$7,000
<b>Qiong Ju Society of Singapore</b> Hainanese Community Extravagant	\$9,000	<b>Teochew Drama Assosiation</b> Teochew Opera Experiences 2011: Community Outreach Programme	\$37,600
Poem on Red Autumn Leaves	\$19,000	<b>Tham Foong Ming (Yimin Opera Troupe)</b> The Classic Cantonese Opera 2012	\$2,000
		<b>Thau Yong Amateur Musical Association</b> 80 Years Flashback-Teochew Street Opera	\$25,000
		<b>The Open Stage</b> All My Sons	\$4,000

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Tian Yun Beijing Opera Society</b> Beijing Opera: The Promotion	\$15,000	<b>Chun Kai Qun</b> Dreams	\$7,700
Tian Yun Youth Kaleidoscope	\$8,000		
<b>Toh Yiling, Patricia</b> Homogenous	\$2,000	<b>De Rozario Tania Marie</b> Etiquette II	\$6,100
<b>Variasi Performing Arts</b> Pestariasi 6: Simponi Layar Seni	\$4,000	<b>Federation of Art Societies Singapore</b> Bridging Traditional & Contemporary Batik Art Exhibition 2011	\$4,400
<b>We Colour People Theatre and Company</b> SABOsTAGE!	\$3,500	Chinese Calligraphy & Painting Art Exhibition 2012 (in conjunction with Chinese New Year)	\$1,000
<b>Wong Yu Wei Walter</b> California Suite	\$2,000	Federation of Art Societies Singapore Creative Calligraphy Exhibition 2011	\$2,400
		Retro Revival	\$33,700
<b>World-in-Theatre</b> When God is a Customer	\$4,000	<b>Francis Poon Ping Him</b> cock'a doodle do	\$2,200
That Clown Called Tartuffe	\$7,000		
<b>Yang Ming Renee</b> Jen's Homecoming	\$3,000	<b>Genevieve Chua I-Fung</b> Singapore Survey 2011: Imagine Malaysia	\$5,900
<b>Young People's Performing Arts Ensemble Ltd</b> LOL Cross Talk Show - Han Lao Da Cross Talk	\$19,000	<b>Green Zeng Ming Shan</b> An Exile Revisits the City	\$3,600
Roaring Good Times 4	\$18,000	<b>Gwen Lee Gim Lay</b> Not Too Far Away	\$5,100
<b>VISUAL ARTS</b> <b>Aiman Hakim Bin Mohd Amin</b> Boys Who Like Boys Who Like Girls Who Like Girls	\$2,300	<b>Huang Yifan (on behalf of Telok Kurau Studio Artists)</b> Telok Kurau Studios Annual Exhibition 2011/12	\$5,800
<b>Alan Oei Chih Wey</b> The End of History	\$6,600	<b>Iskandar Jalil</b> Iskandar Jalil Solo Exhibition	\$13,000
<b>Andree Weschler</b> The Map of Tendre revisted by Lynn Lu and Andree Weschler	\$4,300	<b>Jason Lee Jia Sheng</b> Image, Materiality and Space	\$3,000
<b>Angkatan Pelukis Aneka Daya</b> APAD's Women Art Exhibition 2011	\$2,100	<b>Jason Lim Eng Hwa</b> Future of Imagination 7 - International Performance Art Event	\$28,425
<b>Benedict Chen Qingwei</b> Exploration of theme: Family Pictures	\$1,100	<b>Jeremy Hiah Buang Hoe</b> Fetter-Field Performance Art Event	\$7,200
<b>Boo Sze Yang</b> Boo Sze Yang - 10 <sup>th</sup> Solo Art Exhibition	\$3,100	<b>Joshua Yang (on behalf of Vertical Submarine)</b> The Water Margin, translated and transposed	\$5,200
<b>Brian Gothong Tan</b> So This Is The Floating World	\$5,800	<b>Justin Loke Kian Whee</b> Dust: A Recollection (Video Installation)	\$6,200
<b>Cheh Kai Hon</b> Hanlin Wood Carving	\$4,300	<b>Kent Chan</b> Locale.sg	\$10,800
<b>Chow Hin Kong</b> minimART2.0	\$1,000	<b>Kimberly Shen Wanjing</b> Touch Points	\$3,000

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Lim Choon Jin</b> [realisation of medium]?	\$4,000	<b>Sai Hua Kuan on behalf of Yavuz Fine Art Gallery</b> Everything that has a point make a circle	\$4,540
<b>Lim Kim Hui</b> Tou Gei 2011 Pottery Exhibition by Potters from Ceramic House	\$1,000	<b>Sculpture Society Singapore (SSS) SSS 10<sup>th</sup> Anniversary Show:</b> 1) The SSS: 10 Years On - SSS History, Project Documentation Show (Jul-Aug); 2) IN-SITU 2011 - SSS Site-specific Show 2011 (16 Jul - 25 Sep)	\$14,900
<b>Lim Woan Wen</b> Light Matters	\$5,700	<b>Sculpture Square</b> 1) 12 <sup>th</sup> Sculpture Carnival Exhibition 2011; 2) 13 <sup>th</sup> Sculpture Carnival 2011	\$12,100
<b>Marc Chia Xiangrong</b> The Unifiedfield Videoperformance 01 Exhibition	\$4,900	<b>Sculpture Square</b> 10 <sup>th</sup> One Singapore Artist 2010: Homecoming Edition	\$12,000
<b>Marienne Yang Xiao-Juan</b> Performance in Frames	\$3,300	<b>Sculpture Square</b> 12 <sup>th</sup> Anniversary Exhibition cum 2 <sup>nd</sup> Small Sculpture Show 2011	\$21,000
<b>Miao Hua Chinese Art Society</b> Katong Community Centre Mid-Autumn Festival Chinese Art Exhibition	\$1,600	<b>Sculpture Square</b> 2 <sup>nd</sup> Emerging Curator 2011	\$3,900
<b>Michael Lee Hong Hwee</b> Abject Systems: Artists Who Love The Unlovable	\$7,800	<b>Shicheng Calligraphy and Seal-Carving Society (Singapore)</b> 15 <sup>th</sup> World Calligraphy Itinerant Grant Exhibition cum Certificates Presentation	\$5,400
<b>Michael Lee Hong Hwee</b> Revision Exercise 002	\$3,600	<b>Shicheng Calligraphy and Seal-Carving Society (Singapore)</b> The 19 <sup>th</sup> Shicheng Mo Yun Calligraphy Exhibition 2011	\$2,000
<b>Muhammad Izdi</b> Archetype Asylum - Safrie Effendi Solo Exhibition	\$2,100	<b>Siaw-Tao Chinese Seal Carving, Calligraphy &amp; Painting Society</b> 41 <sup>st</sup> Anniversary Exhibition	\$4,500
<b>Nanyang Academy of Fine Arts Alumni Association</b> 36 <sup>th</sup> Annual Exhibition	\$7,100	<b>Singapore Contemporary Young Artists (SCYA)</b> Rubbish is P(art) of Us (in collaboration with SCAPE's Green Art Exhibition)	\$ 1,000
<b>Nanyang Clay Group</b> Nanyang Clay Group 4 <sup>th</sup> Exhibition	\$4,500	<b>Siti Zuraidah Bte Abdul Rahim</b> Wandering Sons	\$1,200
<b>Ng Kee Yam</b> Having Fun	\$2,700	<b>South-East Asia Art Association</b> "Ode to Colour" Art Exhibition and Public Lecture	\$5,000
<b>Patrick Teo Kok Leong</b> Enchanting Memory of Yesteryear in Linear Technique	\$1,600	<b>Tan Chee Wah</b> Affordable Art Fair 2011	\$1,600
<b>Pius Chong Fah Cheong</b> Chong Fah Cheong - In Retrospect	\$11,000	<b>Tang Ling Nah</b> III Movement (Shuffle)	\$3,100
<b>Poh Siew Wah</b> Cityscape (A new Dimension)	\$1,400		
<b>Printmaking Society Singapore</b> Panoramic Imprint - A Printmaking Exhibition	\$4,600		
<b>Quek Kiat Sing</b> Shadow of Ink	\$1,100		
<b>Ridhwan Abdul Ghany</b> Nostra!!	\$1,900		



Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Teo Yeonh Huai Kuan</b> Chao Yang Calligraphy and Painting Art Exhibition	\$1,000	<b>Maya Dance Theatre</b> Asian Dance Trainings	\$15,000
<b>The Private Museum Ltd</b> Kitakyushu Biennial in Singapore	\$1,500	<b>Temple of Fine Arts</b> International Workshop of folk dances of India	\$2,000
<b>The Singapore Watercolour Society</b> Loy Chye Chuan Watercolour Exhibition 2011	\$6,800	<b>MUSIC</b> <b>Foong Hak Luen</b> 11 <sup>th</sup> Taipei International Choral Festival	\$1,200
<b>The Singapore Watercolour Society</b> Singapore Watercolour Society's 42 <sup>nd</sup> Annual Exhibition 2011	\$6,000	<b>Gamelan Asmaradana Ltd</b> Balinese Specialty Training	\$2,000
<b>The Singapore Watercolour Society</b> Ng Woon Lam Painting Exhibition 2011	\$2,000	<b>Heng Xiangle</b> 1 <sup>st</sup> Xi'an Conservatory of Music Conducting Masterclass	\$1,300
<b>Urich Lau Wai Yuen</b> Videologue - Video Art Exhibition / Exchange: Beijing-Singapore-Tokyo	\$2,800	<b>Jonathan Lee</b> 32 <sup>nd</sup> Kirishima International Music Festival	\$2,000
<b>Yang Jie</b> Postcards from Earth	\$11,500	<b>Kelly Loh</b> 32 <sup>nd</sup> Kirishima International Music Festival	\$6,500
<b>Yao Lin</b> Touch with Poems	\$6,600	<b>Lalit Kumar Ganesh</b> Intensive Tabla Classes and Performances in India	\$1,300
Touch with Poems - Part II	\$2,200	<b>Lee Yun Yee Amanda</b> Musicalp - Academie Internationale De Courchevel 2011	\$2,000
<b>SUBTOTAL FOR PRESENTATION &amp; PROMOTION GRANT</b>	<b>\$1,770,115</b>	<b>Lien Boon Hua</b> Conducting Mozart Opera: Le Nozze Di Figaro/Così Fan Tutte	\$1,500
<b>ARTS PROFESSIONAL DEVELOPMENT GRANT</b>		<b>Michelle Poh Suat Hoon</b> Complete 5 Day Course in the Estill Model/Advanced Figures & Voice Qualities Course: Application, Combinations & Variations	\$3,500
<b>DANCE</b> <b>Apsaras Arts Ltd</b> Dance India	\$30,000	<b>Neo Ye Siang, Desmond</b> 2011 Hong Kong Youth Music Camp	\$500
<b>Bramina Yau Lin Braet</b> University of North Carolina School of the Arts Summer Programme	\$4,000	<b>Ng Siew Eng</b> Social Leadership Singapore	\$1,161
The Summer Ballet Intensive at The Rock School for Dance Education	\$6,000	<b>Ouyang Yingwei</b> Meadowmount School of Music, Summer Programme 2011	\$3,000
<b>Joey Chua Poh Yi</b> Ptarmigan Residency	\$1,000	<b>Siong Leng Musical Association</b> Nanyin Professional Upgrading Class	\$4,300
Dance Forum Residency	\$3,000	<b>Soh Li Ling Diana</b> IRCAM Course 1 in Music Computing and Composition	\$10,000
<b>Elysa Wendi</b> Workshop 2011: Contemporary Choreography and Sada Noh-Kagura	\$2,500	ACANTHES @ IRCAM Festival	\$1,600
<b>Era Dance Theatre Ltd</b> (on behalf of Malay Dance Committee) Skills Development Workshop II	\$15,000		
<b>Kiran Kumar</b> Beyond India	\$1,300		

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Tang Tee Khoon</b> Banff Fall Residency at Banff Centre (Violin Loan Sch Career Devt Fund)	\$6,922	<b>Chiam Hwee Chin, Alvin</b> The details in overflowing body by Monika Pagneux	\$3,500
Banff Winter Residency at Banff Centre (Violin Loan Sch Career Devt Fund)	\$4,384	<b>Chua Lian Choo, Richard</b> Stan Lai's Masterclass	\$100
Open Chamber Music Sessions (VLS Career Devt Fund)	\$2,149	<b>Daphne Ong Beng Hui</b> American Conservatory Theatre Summer Training Congress 2012	\$3,500
<b>Tang Tee Tong</b> Aspen Music Festival and School	\$3,500	<b>Dora Tan Guek Choo</b> SRT's Writers Week	\$500
<b>Tay Chee Wei</b> International Advanced Conducting Course After Ilia Musin	\$2,000	<b>Drama Box Ltd</b> Reunion Exchange & People's Theatre Forum	\$900
<b>Wong Kah Chun</b> American Academy of Conducting, Aspen Music Festival	\$4,500	<b>Elvira Holmberg</b> Makhampom Foundation Reunion Exchange and People's Theatre Forum	\$450
Masterclass with Bernard Haitink at the Lucerene Festival	\$2,500	<b>Er Woo Amateur Musical and Dramatic Association</b> Professional Opera Gestures Training	\$3,000
<b>Xu Kai Xiang Rit</b> 39 <sup>th</sup> Annual National Flute Association Convention	\$2,771	<b>Jacke Chye</b> SRT's Writers Week	\$500
<b>LITERARY ARTS</b> <b>Pooja Shekhar Nansi</b> Arvon Writing Residency – Writing for Children	\$1,900	<b>Jamie Shawn Tan</b> IUGTE International Physical Theatre Lab	\$1,500
<b>Eugene Tay Kiat Ming</b> 826 National 101 Seminar	\$2,850	<b>Jasmine Ng Kin Kia</b> Stan Lai's Masterclass	\$100
<b>Amanda Lee Wan Ting</b> 826 National 101 Seminar	\$2,850	<b>Jean Tay Inn</b> SRT's Writers Week	\$500
<b>Chong Ping Yew Christine</b> New York University Summer Publishing Institute	\$6,000	<b>Koh Hui Ling</b> Social Leadership Singapore	\$1,150
<b>THEATRE</b> <b>Action Theatre Ltd</b> Playwriting Spa 2012/13	\$15,000	<b>Lee Ban Loong, Chris</b> Stan Lai's Masterclass	\$100
<b>Adelina Ong</b> Stan Lai's Masterclass	\$100	<b>Ma Gyap Sen</b> Stan Lai's Masterclass	\$100
<b>Benjamin Ho Kah Wai</b> Reunion Exchange & People's Theatre Forum	\$800	<b>Michelle Tan</b> SRT's Writers Week	\$500
Workshop: "Building Mechanisms for Puppets"	\$1,200	<b>Poh Cheng Leong (Rei Poh)</b> Theatre for Living Training Workshops Level 1 & 2	\$2,500
<b>Chee Bing (Mia Chee)</b> Stan Lai's Masterclass	\$100	<b>Qiong Ju Society of Singapore</b> Performers' Training Class	\$12,000
SITI Summer Theatre Workshop	\$3,500	<b>Tan Jia Yee</b> Stan Lai's Masterclass	\$100
<b>Chew Keng Long</b> Theatre for Living Training Workshops Level 1 & 2	\$2,500	<b>Tan Suet Lee</b> SRT's Writers Week	\$500

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project	Quantum
<b>Yang Ming Renee</b> SRT's Writers Week	\$500	<b>Elysa Wendi</b> River Stories	\$50,000
<b>Young People's Performing Arts Ensemble Ltd</b> YPPAE Key Talent Development Program (Cross Talk Mentorship Programme)	\$15,000	<b>LITERARY ARTS</b> <b>Balasingam-Chow Yu Mei</b> Changing Hands	\$17,500
<b>VISUAL ARTS</b> <b>Boo Sze Yang</b> Artist Residency	\$3,020	<b>Chua Hak Lien Dave</b> The Seven Reincarnations of May Wang	\$19,500
<b>Boo Sze Yang</b> The New Cathedral	\$1,400	<b>Josephine Chia</b> Singapore Memories - Life in Kampong Potong Pasir	\$19,500
<b>Charmaine Toh</b> BankART LIFE 3 exhibition in conjunction with Yokohama Triennale	\$4,600	<b>Koh Hong Teng</b> The Last Kereta	\$17,500
<b>Grace Tng Swee Har</b> The 3 <sup>rd</sup> Gwangju Biennale International Curator Course	\$2,000	<b>Krishna Udayasankar</b> Made in Singapore	\$12,500
<b>Lam Hoi Lit (Kai Lam)</b> The Unifiedfield Artist-in-Residency (Granada)	\$10,400	<b>Li Qingsong</b> 枪手的故事 (Story of a Ghostwriter)	\$6,100
<b>Liana Yang Sooi Hoon</b> 1000 Words Workshop with Erik Kessels	\$2,597	<b>Ovidia Yu Tsin-Yuen</b> Miss Blackmore and the Lizard's Tail	\$17,500
<b>Tan Wyn-Lyn</b> The Arctic Circle 2011	\$3,000	<b>Troy Chin Chien-Wen</b> Bricks in the Wall	\$19,500
<b>Thomas Cheong Kah Ho</b> Ceramic Art Residency and Conference in USA	\$3,108	<b>THEATRE</b> <b>Chong Tze Chien</b> The Book of Living and Dying	\$46,800
<b>Tok Yu Xiang</b> Smokeless Wood Kiln Workshop with Masakazu Kusakabe (Japan)	\$3,400	Watch This Space	\$28,600
<b>Zhao Renhui</b> Artist Residency Program at Bangkok University Gallery	\$2,400	<b>Tara Tan</b> House of Cards	\$34,000
<b>Zulkifle Mahmud</b> The Unifiedfield Artist-in-Residency (Granada) for Imaginary City, Granada	\$12,100	<b>Yap Sun Sun</b> Viennese Pork Chop	\$29,840
<b>SUBTOTAL FOR ARTS PROFESSIONAL DEVELOPMENT GRANT</b>	<b>\$282,212</b>	<b>VISUAL ARTS</b> <b>Charles Lim Yi Yong</b> Sea State	\$50,000
<b>ARTS CREATION FUND</b>		<b>Chun Kai Qun</b> The Post-Confusion Era	\$37,600
<b>MUSIC</b> <b>The Observatory Music Ltd</b> Continuum - A Musical Exploration of the Southeast Asian Scale	\$50,000	<b>Erika Tan</b> Repatriating The Object Wth No Shadow	\$ 47,400
<b>DANCE</b> <b>Daniel Kok Yik Leng</b> Ecuador	\$50,000	<b>Tan Pin Pin</b> Postcards from the Edge	\$43,750
		<b>SUBTOTAL FOR ARTS CREATION FUND</b>	<b>\$597,590</b>

Arts Group/ Artist/ Project	Quantum	Arts Group/ Artist/ Project/ Publishers/ Writers	Quantum
<b>INTERNATIONAL ARTS RESIDENCY PROGRAMME</b>		<b>VISUAL ARTS</b> <b>Michael Lee</b> Künstlerhaus Bethanien International Artist Residency	\$77,967
<b>LITERARY ARTS</b> <b>Jeremy Jeyam Samuel (Jeremy Tiang)</b> University of Iowa - 44 <sup>th</sup> International Writing Program	\$18,733	<b>Charmaine Toh/Art Incubator</b> The Art Incubator 2011 Residency Programme	\$44,131
<b>MUSIC</b> <b>Young Musicians' Society</b> Kodaly Seminar Asia IV - YMS	\$18,000	<b>Charmaine Toh/Art Incubator</b> The Art Incubator 2012 Residency Programme	\$23,150
<b>THEATRE</b> <b>Buds Youth Theatre</b> Buds Youth Theatre Programme	\$47,000	<b>Chan Hampe Galleries</b> Singapore/Brisbane Exchange	\$10,125
<b>Drama Box Ltd</b> 3 Drama Box Training Programmes for HY 2011	\$54,000	<b>Debbie Ding/Dena Foundation</b> Dena Foundation for Contemporary Art Artist in Residency	\$38,250
<b>Eleanor Tan</b> Suzuki Company of Toga (SCOT) Summer Training Programme	\$3,571	<b>Hafiz Osman/Dena Foundation</b> Dena Foundation for Contemporary Art Artist in Residency	\$38,250
<b>Koh Wan Ching</b> Suzuki Company of Toga (SCOT) Summer Training Programme	\$3,479	<b>Lee Wen</b> Pulau Ubin Residency	\$86,400
<b>Gerald Chew Kong Yen</b> 12 th Annual La Mama International Symposium for Directors 2011	\$9,374	<b>Objectifs</b> Objectifs IAR Programme 2012	\$12,060
<b>Zizi Azah Binte Abdul Majid</b> 5 <sup>th</sup> Annual La Mama International Playwrights Retreat	\$5,546	<b>Sculpture Square</b> IAR Programme at Sculpture	\$31,288
<b>Nelson Chia</b> Suzuki Company of Toga (SCOT) Summer Training Programme	\$4,187	<b>SUBTOTAL FOR INTERNATIONAL ARTS RESIDENCY PROGRAMME</b>	<b>\$851,574</b>
<b>Nora Samosir</b> Suzuki Company of Toga (SCOT) Summer Training Programme	\$3,681	<b>PUBLISHING AND TRANSLATION GRANT</b>	
<b>Sharda Harrison</b> Suzuki Company of Toga (SCOT) Summer Training Programme	\$3,443	<b>Epigram Books Pte Ltd</b> Eight Plays by Ovidia Yu	\$10,000
<b>The Theatre Practice Ltd</b> Practice Theatre Youth Camp 2011	\$52,600	Farrer Park by Ann Peters	\$2,400
<b>The Substation Ltd</b> Directors' Mentorship Programme	\$150,000	A Series of Singapore Classics	\$28,000
<b>DANCE</b> <b>T.H.E. Dance Company Ltd</b> CONTACT 2011	\$100,000	Mimi Fan by Lim Chor Pee	\$5,000
<b>Frontier Danceland</b> Stage 3 of Byron Perry's Residency with Frontier Danceland	\$16,339	Model Citizens by Haresh Sharma	\$4,500
		Pioneer Poets Series by Edwin Thumboo, Robert Yeo and Kirpal Singh	\$9,500
		Archibald and the Black Knight's Ring by SherMay Loh	\$9,500
		<b>Darul Andalus Pte Ltd</b> Compilation of Anugerah Persuratan 2011	\$6,000
		<b>Dua M Pte Ltd</b> Siri Bacaan Kanak-Kanak	\$10,000
		<b>Equatorial Wind Publishing House</b> Three issues of Equatorial Wind Quarterly	\$5,000



Publishers/ Writers/ Projects	Quantum	Publishers/ Writers/ Projects	Quantum
<b>Lingzi Media</b> Wo De Yang Guang Dao 我的阳光道 by Shih Jen	\$5,000	<b>WRITERS</b> <b>Abdul Wahab bin Hamzah</b> Detik-detik Perjalanan	\$4,300
Yuan Shi Bi Ji 原始笔记 by Dr. Tan Chee Lay	\$4,000	<b>Ahmad Bin Mohd Tahir</b> Aisberg Kesimpulan	\$3,000
Fu Qin Ping Fan De Yi Sheng 父亲平藩的一生 by Ho Nai Kong	\$2,250	<b>Chew Boon Leong</b> The Arts People	\$15,000
Jin Se De Dai Shu 金色的袋鼠 by You Jin	\$3,000	<b>Jayasarasvathi d/o Duraikannu</b> Picture Books for Kids (Tamil)	\$5,000
Sheng Ming Zhong De Wen Cha 生命中的温差 by Mu Jun	\$3,000	<b>Lai Yong Taw</b> Ding Xiang 丁香	\$9,000
Ying Xiong Bang 英雄帮 by Han Han	\$4,000	<b>Lee Ah Chai</b> Shang Yu Tang Mo Yu 赏雨堂墨馥	\$4,200
Fei Lai Fei Qu 飞来飞去 by Wong Hooe Wal	\$4,000	<b>Lee Seng Chan</b> Shan Lu Wan Wan 山路弯弯	\$8,800
Si Cheng Lao Jie Gu Shi 狮城老街故事 by Wong Chin Soon	\$4,000	<b>Lim Hung Chang</b> Yi Chuang Yue Du 倚窗阅读	\$3,500
Ye Ren De Meng 野人的梦 by Wong Hong Mok	\$5,300	<b>Oh Kian Tee</b> Memoirs of a Kampung Boy 久别了的郡望	\$5,000
<b>MediaExodus LLP</b> One to the Dark Tower Comes by Yeow Kai Chai	\$4,900	<b>Ong Ean Keat</b> Cocomo!	\$5,000
<b>Marshall Cavendish International (Asia)</b> One - The Anthology edited by Dr Robert Yeo	\$10,000	<b>Patrick Tan Seng Chiang</b> Sweet Allure	\$6,000
<b>Marshall Cavendish International (Singapore)</b> Jom, Kita Baca! by Zainaba Binte Omar	\$2,900	<b>Rajendran Gour</b> Remainders	\$2,000
<b>Pagesetters Services Pte Ltd</b> The Night by the Beach by Phan Ming Yen	\$5,000	<b>Shamini Mahadevan</b> The Undone Years	\$6,000
The Beating and Other Stories by Dave Chua	\$8,000	<b>Tan Kok Yang</b> From the Blue Windows	\$3,500
Malay Sketches by Alfian Sa'at	\$8,000	<b>Troy Chin Chien-Wen</b> Loti Volume 4	\$3,200
Ordinary Stories in an Extraordinary Word by Aqilah Teo	\$3,000	<b>Winnie Goh</b> Ceriph: A Literary Journal	\$8,000
Ubin Dreaming by David Leo	\$3,500	<b>Win San San</b> Bai Hu Chang Ying Xiong Zhuan 百户长英雄传	\$2,000
Cordelia by Grace Chia	\$3,500	<b>Yeo Poh Chuan</b> A Wanderer's Poetic Travel 萍踪诗旅	\$4,000
Let Me Tell You Something about That Night: Strange Tales by Cyril Wong	\$3,500	<b>Zhang Rong Ri</b> Huang Miu. Xiang Tu. Sui Bi. 荒谬。乡土。随笔	\$7,000
<b>Pustaka Nasional Pte Ltd</b> Kerena Kau by Norisah Abu Bakar (appeal)	\$800		
<b>Red Wheelbarrow (S) Pte Ltd</b> Singapore Decalogue by Zafar Anjum	\$5,000		
<b>Select Books Pte Ltd</b> Who Let in the Sky? by Kagan Goh	\$2,600		

Publishers/ Writers/ Projects	Quantum	Publishers/ Writers/ Projects	Quantum
<b>ARTS GROUPS/ ORGANISATIONS</b> <b>Association of Comic Artists Singapore</b> VACC-07	\$5,500	<b>COMMUNITY PARTICIPATION GRANT</b>	
VACC Books 1 and 2 (Chinese)	\$5,000	<b>DANCE</b> <b>The Arts Fission Company Ltd</b> Everyday Waltzes	\$9,400
<b>Association of Singapore Tamil Writers</b> History of Singapore Tamil Literature - An Introduction	\$8,900	<b>Mohammad Isham Rahmat</b> STREETS2STUDIOS	\$2,340
<b>Brutal - Assosiation for the Promotion of Arts and Culture, Croatia</b> When the Barbarians Arrive by Alvin Pang	\$10,000	<b>THEATRE</b> <b>TAS Theatre Co. (S) Ltd.</b> Home Sweet Home	\$3,165
<b>Checkpoint Theatre Limited</b> Voices Clear and True: New Singapore Plays Volume One	\$4,500	<b>Chang Mei Yee</b> Memories of Love	\$5,850
<b>Institute of Southeast Asian Studies</b> History of Classical Malay Literature	\$10,000	<b>Cheng Seow Wee</b> Encounters	\$5,990
<b>Perkumpulan Seni</b> Serampang 12	\$7,500	<b>Theatre Cell</b> A Theatre Cell collaboration with Ageless Theatre	\$8,975
<b>Singapore Association of Writers</b> Singapore Chinese Literature 新华文学 Vol. 75	\$6,000	<b>VISUAL ARTS</b> <b>Tan Tock Seng Hospital</b> Community Art Project	\$3,600
Singapore Chinese Literature 新华文学 Vols. 76 and 77	\$11,000	<b>SAMH - Singapore Association for Mental Health</b> WORD OF MOUTH AND BENGKEL NOTAS	\$10,880
<b>Singapore Literary Society</b> 8 <sup>th</sup> Salute to Chinese Literature, A Tribute to Writers of the age of 60	\$2,500	<b>MULTI-DISCIPLINARY</b> <b>Foo Kwee Horng</b> Community Arts @ Space	\$7,350
Singapore Writers Essay Publication	\$3,000	<b>SUBTOTAL FOR COMMUNITY PARTICIPATION GRANT</b>	<b>\$57,550</b>
<b>Singapore Middle School Chinese Teachers' Association</b> Dian Nao Chuang Yi Jia Zuo 电脑创意佳作	\$3,000	<b>TOTAL FOR GRANTS*</b>	<b>\$11,098,208</b>
<b>Splash Productions Pte Ltd</b> Muddlehood: What You Never Expect When You Are Expecting	\$4,000	* An additional sum of \$2,421,779.80 was also dedicated to strategic partnerships with arts organisations on programmes/ projects which do not fall under NAC's standard grants framework.	
<b>SUBTOTAL FOR PUBLISHING AND TRANSLATION GRANT</b>	<b>\$370,550</b>		
<b>POCKET ROCKET FUND</b>			
<b>Daniel Sim (Teater Dian)</b> Hamlet	\$1,000		
<b>Crystal Goh</b> Diamonds On The Street	\$3,440		
<b>Sam Kang Li</b> At Our Doorstep	\$4,864		
<b>Chew Ker Ern Cleo (Pedestrian Productions)</b> Transience	\$1,000		
<b>SUBTOTAL FOR POCKET ROCKET FUND:</b>	<b>\$10,304</b>		

# ANNEX 6

## Scholarships And Bursaries Recipients

### INTERVIEW PANEL

#### OVERALL CHAIRPERSON

- Yvonne Tham

#### ARTS MANAGEMENT

- Charmaine Toh
- Elaine Ng
- Goh Su Lin
- Ng Siew Eng
- Terence Ho

#### DANCE

- Elaine Ng
- Janek Shergen,
- Jobina Tan
- Ricky Sim

#### MUSIC

- Chan Yoong Han
- Elaine Ng
- Ling Hock Siang
- Peter Kellock
- Samuel Wong

#### THEATRE

- Chong Tze Chien
- Elaine Ng
- Lee Cheng Heng
- Lee Chee Keng
- Noor Effendy Ibrahim

#### VISUAL ARTS

- Donna Ong Mei Ch'ing
- Joanna Lee
- Khor Kok Wah
- Ng Joon Kiat
- Winston Ang

### ARTS SCHOLARSHIP (OVERSEAS)

Arts Group/ Artist/ Project	Quantum
<b>DANCE</b>	
<b>Adelene Stanley</b> Bachelor of Arts (Hons) (Ballet & Contemporary Dance), Rambert School of Ballet and Contemporary Dance, UK	\$100,000
<b>Aparna Ramachandran Nambiar</b> Erasmus Mundus MA in International Performance Research, University of Amsterdam, Netherlands	\$60,000
<b>Chiew Peishan</b> Master of Arts (Contemporary Dance), London Contemporary Dance School, UK	\$75,000
<b>Li Ruimin</b> Bachelor of Arts (Hons) (Chinese Dance), Hong Kong Academy of Performing Arts, China	\$53,000
<b>Yong Yong Xin</b> Bachelor of Arts (Hons) (Chinese Dance Choreography), Beijing Dance Academy, China	\$100,000
<b>MUSIC</b>	
<b>Tan Peng Chay, Azariah</b> Master of Music (Piano Performance), University of Michigan, USA	\$100,000
<b>Koh Tou Fon, Isaiah</b> MA in Kodály Music Pedagogy, Liszt Ferenc Academy of Music, Hungary	\$25,000

Arts Group/ Artist/ Project	Quantum
<b>Low Yik Hang</b> Bachelor of Music (Percussion), Central Conservatory of Music, Beijing, China	\$74,000
<b>Tan Su-Hui, Sophy</b> Master of Music (Guzheng), Shanghai Conservatory of Music, China	\$78,000
<b>Tan Su-Min, Clara</b> Master of Music (Zhongruan) Shanghai Conservatory of Music, China	\$78,000
<b>Wong Kah Chun</b> Master of Music (Conducting), Hanns Eisler Academy of Music, Germany	\$49,000
<b>THEATRE</b>	
<b>Choo Guo Hui, Leonard Augustine</b> Master of Fine Arts (Costume Design), Boston University, USA	\$100,000
<b>Ng Jing</b> Bachelor of Arts (Hons) (Performance Sound), Rose Bruford College of Theatre & Performance, UK	\$100,000
<b>Woo Hsia Ling</b> Master of Creative Industries (Creative Production and Arts Management), Queensland University of Technology, Australia	\$82,000
<b>Lee Wai Ying</b> Master of Arts (Drama and Movement Therapy), The Central School of Speech and Drama, UK	\$66,000
<b>VISUAL ARTS</b>	
<b>Che Xinwei</b> Bachelor of Fine Arts, Rhode Island School of Design, USA	\$100,000
<b>Chun Kai Qun</b> Masters of Fine Arts, Glasgow School of Art, UK	\$100,000
<b>Joo Choon Lin</b> Masters of Fine Arts, Glasgow School of Art, UK	\$100,000
<b>SUBTOTAL FOR ARTS SCHOLARSHIP (OVERSEAS)</b>	<b>\$1,440,000</b>

### ARTS SCHOLARSHIP (LOCAL)

Arts Group/ Artist/ Project	Quantum
<b>ARTS MANAGEMENT</b>	
<b>Chew Hui Ying, Esther</b> Bachelor of Arts (Hons), Arts Management, LASALLE College of the Arts, Singapore	\$10,000
<b>Christine Therese Fernando</b> Bachelor of Arts (Hons), Arts Management, LASALLE College of the Arts, Singapore	\$20,000
<b>Sim Zhenxiong</b> Bachelor of Arts (Hons), Arts Management, LASALLE College of the Arts, Singapore	\$10,000
<b>MUSIC</b>	
<b>Kartik Alan s/o Jairamin</b> Bachelor of Music (Hons) (French Horn), Nanyang Academy of Fine Arts, Singapore	\$20,000
<b>Toh Kai Siang, Eugene</b> Bachelor of Music (Hons) (Percussion), Nanyang Academy of Fine Arts, Singapore	\$20,000
<b>Wong Wing Kwan, Jeremy</b> Bachelor of Music (Hons) (Piano), Nanyang Academy of Fine Arts, Singapore	\$20,000
<b>THEATRE</b>	
<b>Nur Sahirrah Bte Mohamed Safit</b> Bachelor of Arts (Hons) (Theatre Arts), Nanyang Academy of Fine Arts, Singapore	\$10,000
<b>VISUAL ARTS</b>	
<b>Tan Jack Ying</b> Master of Arts (Fine Arts), LASALLE College of the Arts, Singapore	\$20,000
<b>SUBTOTAL FOR ARTS SCHOLARSHIP (LOCAL)</b>	<b>\$130,000</b>



Arts Group/ Artist/ Project	Quantum
<b>GIFTED YOUNG ARTISTS' BURSARY</b>	
<b>MUSIC</b>	
<b>Janell Marianne Yeo</b> GCE 'O' & 'A' Levels, (Violin), Purcell School, UK	\$12,000
<b>Ho Qian Hui</b> GCE 'A' Levels (Violin), Yehudi Menuhin Music School, UK	\$15,000
<b>Wei Chung Yee, William</b> Pre-College (Piano), Manhattan School of Music, USA	\$15,000
<b>Nigel Howe</b> (formerly Nigel Goh) Performance Certificate (Singing), Vienna Boys Choir School, AUSTRIA	\$15,000
<b>Preston Gerald Yeo</b> GCE 'A' Levels (Violin), Purcell School, UK	\$15,000
<b>Helena Yah</b> Specialist Music & Academic Course (Violin), Yehudi Menuhin Music School, UK	\$15,000
<b>SUBTOTAL FOR GIFTED YOUNG ARTISTS BURSARY</b>	<b>\$87,000</b>
<b>GEORGETTE CHEN ARTS SCHOLARSHIP</b>	
<b>ARTS MANAGEMENT</b>	
<b>Chou Ziyang</b> Diploma in Technology & Arts Management, Republic Polytechnic, Singapore	\$2,000
<b>Low Yean Lin</b> Diploma in Technology and Arts Management, Republic Polytechnic, Singapore	\$2,000
<b>MUSIC</b>	
<b>Lee Hui Min, Grace</b> Diploma in Music & Audio Technology, Singapore Polytechnic, Singapore	\$2,000
<b>THEATRE</b>	
<b>Goh Yi Jing</b> Diploma in Technology & Arts Management, Republic Polytechnic, Singapore	\$2,000

Arts Group/ Artist/ Project	Quantum
<b>VISUAL ARTS</b>	
<b>Kelly Ronette D'cruz</b> Diploma in Fine Arts, LASALLE College of the Arts, Singapore	\$2,000
<b>Chow Hui Niang, Sheila</b> Diploma in Fine Arts, Nanyang Academy of Fine Arts, Singapore	\$2,000
<b>SUBTOTAL FOR GEORGETTE CHEN SCHOLARSHIP</b>	<b>\$12,000</b>
<b>ARTS BURSARY (OVERSEAS)</b>	
<b>MUSIC</b>	
<b>Chen Kangren</b> Bachelor of Music (Chinese Percussion), Central Conservatory of Music, China	\$10,000
<b>Chong Loo Kit</b> Bachelor of Music (Trumpet), Boston Conservatory, USA	\$15,000
<b>Teong Shi Feng, Danny</b> Bachelor of Music (Trumpet), Koninklijk Conservatorium, Netherlands	\$15,000
<b>Jun-Zubillaga Pow</b> PhD (Musicology), King's College London, UK	\$15,000
<b>THEATRE</b>	
<b>Koo Ching Long</b> Bachelor of Arts (Technical & Production Arts / Stage Management), Royal Scottish Academy of Music & Drama, UK	\$15,000
<b>Lim Wei</b> Bachelor of Science (Sound Engineering), University of Michigan, USA	\$15,000
<b>Johanna Pan</b> Bachelor of Fine Arts (Theatrical Production Arts & Design), Ithaca College, USA	\$15,000
<b>Noorlinah Mohamed</b> PhD in Arts Education, University of Warwick, UK	\$15,000

Arts Group/ Artist/ Project	Quantum
<b>VISUAL ARTS</b>	
<b>Chui Yong Jian</b> Magister (Degree) in Conceptual Arts, Academy of Fine Arts, Austria	\$15,000
<b>Tan Kai Syng</b> PhD in New Media Art, Slade School of Fine Art, University College London, UK	\$15,000
<b>SUBTOTAL FOR ARTS BURSARY OVERSEAS</b>	<b>\$145,000</b>
<b>ARTS BURSARY (LOCAL)</b>	
<b>MUSIC</b>	
<b>Lo Chaixia</b> Diploma in Music Performance (Zhongruan), Nanyang Academy of Fine Arts, Singapore	\$8,000
<b>SUBTOTAL FOR ARTS BURSARY LOCAL</b>	<b>\$8,000</b>
<b>TOTAL FOR SCHOLARSHIPS AND BURSARIES</b>	<b>\$1,822,000</b>

# ANNEX 7

# National Arts Education Award 2011

## ADVISORS

Ms Kok Lee Kwang, MOE  
Mrs Tan Wie Pin, MOE  
Ms Chua Ai Liang, NAC

## ASSESSMENT COMMITTEE

### External Assessors

Mrs Helen Tan, Former MOE officer  
Ms Kehk Bee Lian, NIE Lecturer  
Ms Kon Mei Leen, Former Principal  
Mr Moses Sia, Former Principal  
Mrs Ng-Gan Lay Choo, Former Principal  
Mrs Ngui Poh Eng, Former Vice-Principal  
Ms Michele Lim, Arts Administrator

### MOE Officers

Mrs Debbie Chow  
Mr Hoo Cher Liek  
Ms Jane Tan  
Ms Lee Chin Sin  
Ms Ng Sheh Feng  
Ms Wang Siao Hua  
Ms Shirley Wee  
Ms Yeo Mon Yun

### NAC Officers

Ms Chua Sock Hwang  
Mr Kenneth Kwok  
Ms Shivashni  
Ms Angela Tan  
Ms Chua Jia Lin  
Ms Drizzle Poh  
Ms Faye Lim  
Mr Ian Tan  
Mr Kok Tse Wei  
Ms Lu Xiao Hui  
Mr Max Cheng  
Ms Peggy Leong  
Ms Sandy Teo  
Ms Stephanie Neubronner  
Ms Tee Xin Yi  
Ms Wu Yahui

## NAE SPARK AWARD RECIPIENTS

Beatty Secondary School  
Bendemeer Secondary School  
Bukit Batok Secondary School  
Bukit Panjang Government High School  
Bukit Panjang Primary School  
Bukit View Primary School  
Casuarina Primary School  
CHIJ (Katong) Primary  
CHIJ Our Lady of Good Counsel  
CHIJ Our Lady of the Nativity  
CHIJ St Joseph's Convent  
Chongzheng Primary School  
Compassvale Primary School  
Chua Chu Kang Primary School  
Chua Chu Kang Secondary School  
Chung Cheng High School (Yishun)  
Damai Primary School  
Evergreen Primary School  
Fuhua Secondary School  
Gan Eng Seng Primary School  
Gan Eng Seng School  
Greenridge Primary School  
Guangyang Primary School  
Hillgrove Secondary School  
Hua Yi Secondary School  
Jiemin Primary School  
Jurong West Primary School  
Juying Secondary School  
Lianhua Primary School  
Naval Base Primary School  
Naval Base Secondary School  
Ngee Ann Secondary School  
North Spring Primary School  
North Vista Primary School  
North Vista Secondary School  
Orchid Park Secondary School  
Pasir Ris Secondary School  
Peirce Secondary School  
Pioneer Junior College  
Punggol Secondary School  
Qiaonan Primary School  
Seng Kang Primary School  
Serangoon Secondary School  
St Anthony's Canossian Primary School

St Gabriel's Primary School  
St Stephen's School  
White Sands Primary School  
Xingnan Primary School  
Yio Chu Kang Secondary School  
Yusof Ishak Secondary School  
Yuying Secondary School  
Zhonghua Primary School

## NAE GLOW AWARD RECIPIENTS

Anglican High School  
Ang Mo Kio Secondary School  
Commonwealth Secondary School  
Elias Park Primary School  
Fairfield Methodist School (Primary)  
Jurongville Secondary School  
Kuo Chuan Presbyterian Primary School  
MacPherson Primary School  
Mayflower Primary School  
Mayflower Secondary School  
Nan Chiau High School  
Nanyang Primary School  
Ngee Ann Primary School  
Princess Elizabeth Primary School  
Raffles Girls' Primary School  
Rivervale Primary School  
Siglap Secondary School  
Singapore Chinese Girls' School  
St Anthony's Primary School  
St Hilda's Secondary School  
St Margaret's Secondary School  
West Grove Primary School  
Woodlands Primary School  
Zhonghua Secondary School

## NAE BLAZE AWARD RECIPIENTS

CHIJ (Kellock)  
Deyi Secondary School  
Dunman High School  
Haig Girls' School  
Paya Lebar Methodist Girls' School (Secondary)  
Raffles Girls' School (Secondary)  
Tanjong Katong Girls' School



# ANNEX 8

## National Indian Music Competition 2011

### ADVISORY COMMITTEE

**Chairperson**  
Uma Rajan

**Vice-Chairperson**  
Elaine Ng

P S Somasekharan  
Aravinth Kumarasamy  
V Raghuraman  
Krishna Pillai Bhaskar  
Ghanavenothan Retnam

### ADJUDICATORS

Jayanthi Kumaresh  
M S Sheela  
Mannargudi Easwaran  
Embar S Kannan  
Anupam Mahajan

### PRIZE WINNERS

#### Carnatic Vocal Junior Category

Meenakshy Jyothish	1st Prize
Gayathri Krishnakumar	2nd Prize
Sandhya R	3rd Prize

#### Flute Junior Category

Saikrishna	2nd Prize
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#### Mridangam Junior Category

Prasanna Venkateshwar	2nd Prize
Thilak Pandian	3rd Prize

#### Tabla Junior Category

Vignesh Sankar Iyer	1st Prize
Vaishnav Muralidharan	2nd Prize

#### Veena Junior Category

Anjana Giridhar	2nd Prize
Swathi Nachiar Manivannan	3rd Prize

#### Violin Junior Category

Surup Sowmithri Thathachar	2nd Prize
Vimalapugazhan Purushothaman	3rd Prize

#### Carnatic Vocal Intermediate Category

Nishanth Thiagarajan	1st Prize
Ganesh Balasubramanian	2nd Prize
Sriram Balasubramanian	3rd Prize
Aarthi Devarajan	3rd Prize

#### Flute Intermediate Category

Prajwal Srikanth	1st Prize
Vibhu Bulusu	2nd Prize
P Niranjana	3rd Prize

#### Mridangam Intermediate Category

Sriram Sivakumar	1st Prize
Shyama Pushpa Sadashiv	2nd Prize
Jaiganesh Charan	3rd Prize

#### Sitar Intermediate Category

Anantya Bhatnagar	1st Prize
Sarthak Bhatnagar	2nd Prize

#### Tabla Intermediate Category

Thinagar s/o Nanoo Siva Das	1st Prize
Sivakumar Balakrishnan	2nd Prize
Hemanth Hariharan	3rd Prize
Abhishek Srivastava	Honourable Mention

#### Veena Intermediate Category

G Visveswari	1st Prize
Nishtha Anand	2nd Prize

#### Violin Intermediate Category

Sharanya	1st Prize
Ramesh Priyadarshini	2nd Prize
Jyothilakshmy Kavitha	3rd Prize
Ashwin Venkatram	Honourable Mention

#### Flute Open Category

Raghavendran s/o Rajasekaran	1st Prize
Prabu s/o Ramachandran	2nd Prize
Xu Kai Xiang Rit	3rd Prize

#### Tabla Open Category

Lalit Kumar Ganesh	1st Prize
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# ANNEX 9

## National Piano And Violin Competition 2011

### ADVISORY COMMITTEE

**Chairperson**  
Kelly Tang

**Vice-Chairperson**  
Elaine Ng

Thomas Hecht  
Chang Tou Liang  
Rena Phua  
Julie Tan  
Chan Tze Law  
Chan Yoong Han  
Lim Soon Lee  
Foo Say Ming

### ADJUDICATORS

Murray McLachlan  
Stephen Bryant  
Phillip Shovk  
Leung Kin Fung  
John Perry  
Kathleen Winkler

### PRIZE WINNERS

#### Piano Junior Category

Quek Ming Yang Samuel	1st Prize
Carolyn Cao	2nd Prize
Zantha Tan Xuanlin	3rd Prize
Ong Hong Kai	Honourable Mention

#### Piano Intermediate Category

Ong De En Zacharus	1st Prize
Tan Yu Jia Jessica	2nd Prize
Ong Shu En Nicole	3rd Prize

#### Piano Senior Category

Li Chu Ren	1st Prize
Tay Yee Shin Claire	3rd Prize
Koh Serene	Honourable Mention

#### Piano Artist Category

Yeh Shih-Hsien	1st Prize
Clarence Lee Zheng Le	2nd Prize
Vokhmianina Kseniia	3rd Prize

#### Violin Junior Category

Elvina Sung-Eun Auh	1st Prize
Dan Yuet Ruh	2nd Prize
Lauren Tse Yi	3rd Prize

#### Violin Intermediate Category

Chan Fay Ching, Casey	1st Prize
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#### Violin Senior Category

Kong Xianlong	1st Prize
Lanabel Teo Jin-Li	2nd Prize
Wilford Goh Yu Xiang	3rd Prize

#### Violin Artist Category

Choo Su Ho, Alan	1st Prize
Adelya Nartadjieva	2nd Prize
Yang Yunjie	3rd Prize

#### Goh Soon Tioe Outstanding Performer Award

Elvina Sung-Eun Auh	Violin
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### ORIGINAL COMPOSITIONS CATEGORY

#### Piano

Eric James Watson  
Composer for 'Aftermath'

Denise Lee Shu Hui  
Composer for 'Two Perspectives on Refraction'

#### Violin

Lee Kah Hong Bernard  
Composer for 'And It Happens To Drop From Beneath'

Koh Pei Shan Emily  
Composer for '<byte>'

# ANNEX 10

## Golden Point Award 2011

### ENGLISH SHORT STORY

#### Judges

Meira Chand  
Dave Chua  
Ovidia Yu

Kwek Wen Min Karen	1st prize
Ker Rui Xin Justin	2nd prize
Tang Wen En	3rd prize
Cheng Geok Leng Lucy	3rd prize

### ENGLISH POETRY

#### Judges

Kirpal Singh  
Simon Tay  
Cyril Wong

De Rozario Tania Marie	1st prize
Yap Yong Gang Joshua	2nd prize
Nurul Amillin Hussain	3rd prize

### CHINESE SHORT STORY

#### Judges

Chia Joo Ming  
Chua Chee Lay  
Teoh Hee La

Chng Beng Khai	1st prize
Tor Kok Choon	1st prize
Wong Tze Chau	3rd prize

### CHINESE POETRY

#### Judges

Liang Wern Fook  
Tan Chee Lay  
Wong Yoon Wah

Wang Choon Beng	1st prize
Chua Kay Liang	2nd prize
Tor Kok Choon	2nd prize

### MALAY SHORT STORY

#### Judges

Hadijah Rahmat  
Isa Kamari  
Goh Mey Teck

Hassan Hasaa'ree Ali	1st prize
Roslie Bin Buang Sidik	2nd prize
Djohan Bin Abdul Rahman	3rd prize

### MALAY POETRY

#### Judges

Rasiah Halil  
Johar Bin Buang  
Suratman Makarsan

Hamed Bin Ismail	1st prize
Samsudin Bin Said	2nd prize
Noridah Binte Kamari	3rd prize

### TAMIL SHORT STORY

#### Judges

Pon Sundararaju  
Rama Kannabiran  
Seetha Lakshmi

S Anbarasan	1st prize
Sujatha Somasundram	2nd prize
Vijayabharathy Indumathi	3rd prize

### TAMIL POETRY

#### Judges

KTM Iqbal  
K. Kanagalatha  
Murugathanasan

Banumathi Venkatramani	1st prize
Ponnalagu Ramachandran	2nd prize
Kasinathan Baskar	3rd prize

# ANNEX 11

## Cultural Medallion & Young Artist Award 2011

### SPECIALIST PANELS

#### LITERARY ARTS

#### Cultural Medallion and Young Artist Award

#### Chairperson

Chua Chee Lay

#### Co-Chairperson

Yvonne Tham

#### Members

Chia Hwee Pheng  
K. Kanagalatha  
Rama Kannabiran  
Yeo Wei Wei  
Yeow Kai Chai

#### MUSIC

#### Cultural Medallion

#### Chairperson

Bernard Tan Tiong Gie

#### Co-Chairperson

Yvonne Tham

#### Members

Eric Watson  
Larry Francis Hilarian  
Soundarya Sukumar  
Tay Teow Kiat  
Woo MUn Ngan

#### MUSIC

#### Young Artist Award

#### Chairperson

Jeremy Monteiro

#### Co-Chairperson

Yvonne Tham

#### Members

Eric Watson  
Ng Seng Hong  
Soundarya Sukumar  
Toh Ban Sheng  
Woo Mun Ngan

#### THEATRE

#### Cultural Medallion

#### Chairperson

T. Sasitharan

#### Co-Chairperson

Yvonne Tham

#### Members

Alvin Tan Cheong Kheng  
Christopher Choo Sik Kwong  
Noor Effendy Ibrahim  
Venka Purushothaman  
Zhou Wen Long

#### THEATRE

#### Young Artist Award

#### Chairperson

Venka Purushothaman

#### Co-Chairperson

Yvonne Tham

#### Members

Alvin Tan Cheong Kheng  
Christopher Choo Sik Kwong  
Clarissa Oon  
Kenny Wong Chee Cheong  
Natalie Hennedige



**VISUAL ARTS**  
**Cultural Medallion**

**Chairperson**  
Kwok Kian Chow

**Co-Chairperson**  
Yvonne Tham

**Members**  
Amanda Heng  
Choy Weng Yang  
Chua Soo Bin  
Ian Woo  
Ong Kim Seng

**VISUAL ARTS**  
**Young Artist Award**  
Chairperson  
Ahmad Mashadi  
Head  
NUS Museum

**Co-Chairperson**  
Yvonne Tham

**Members**  
Amanda Heng  
Eugene Tan  
Francis Ng Teck Yong  
Ian Woo  
Joyce Fan

**2011 ARTS AWARDS RECIPIENTS**

**CULTURAL MEDALLION**

**Music**  
Yusnor Ef  
Kelly Tang

**Theatre**  
Halimah Bte Jaafar (Atin Amat)

**Visual Arts**  
Lim Yew Kuan

**YOUNG ARTIST AWARD**

**Literary Arts**  
Troy Chin Chien Wen

**Music**  
Joshua Tan Kang Ming  
Nawaz Mohammad Mirajkar

**Theatre**  
Peter Sau  
Lim Woan Wen

**Visual Arts**  
Ang Song Ming

# ANNEX 12

# Mentor Access

# Project 2011-2012

**MENTOR / MENTEE**

**Lee Chee Keng**  
Wong Tze Chau  
Tay ling, Kloudiia

**Chia Hwee Pheng**  
Zhou Hao

**Susan Tsang**  
Kasivairavan s/o Ramakrishnan

**Chua Mui Hoong**  
Wong Shu Yun

**Chong Tze Chien**  
Yang Ming  
Tan Jie Lun, Lester

**Jean Tay**  
Cheng Sze Yam, Juansa  
Tan Yinxuan, Esther

**Verena Tay**  
Tan Mae Shen, Joanne  
Pereira, Gemma Lee

**Jayapriya Vasudevan**  
Tan Guek Choo, Dora

**Robert Yeo**  
Lim Quan Heng  
Tan Shu Ying

**Dave Chua**  
Siow Siew Fen, Adeline  
Soo Hui Xian, Grace

**Jeffrey Lim**  
Ng Hui Hsien

**Cyril Wong**  
Chin Ling Min, Joey

**Yeow Kai Chai**  
Goh Tze Min, Benjamin

**Alvin Pang**  
Ahkong, Dominique HinLin  
**Mentor / Mentee**

# ANNEX 13

## Singapore Pavillion At 54<sup>th</sup> Venice Biennale

### Chairperson

Jane Ittogi

### Co-Chairperson

Khor Kok Wah

### Commissioner and Presenter

National Arts Council

### Members

Ahmad Mashadi  
Eugene Tan  
Charles Merewether  
Lorenzo Rudolf  
Emi Eu

### Participating Artist

Ho Tzu Nyen

### Curator

June Yap

# ANNEX 14

## Patron of the Arts Awards

### DISTINGUISHED PATRON OF THE ARTS

- City Developments Limited
- Hong Leong Foundation
- HSBC
- Keppel Corporation
- Lee Foundation
- M1 Limited
- Marina Bay Sands
- Ngee Ann Kongsi
- NTUC Income Insurance Co-Operative Limited
- OCBC Bank
- Samuel Seow Law Corporation
- Singapore Press Holdings Limited
- SMRT Corporation Ltd
- United Overseas Bank Ltd

### PATRON OF THE ARTS

- BMW Asia Pte Ltd
- Canon Singapore Pte Ltd
- Conrad Centennial Singapore
- Far East Organization
- InFocus
- LANXESS Pte Ltd
- Man Investments
- Mapletree Investments Pte Ltd
- Milk Photographie
- Poh Tiong Choon Logistics Ltd
- Singapore International Foundation
- Tan Chay Bing Education Fund
- Temasek Education Foundation CLG Ltd
- UBS AG
- Visa Worldwide Pte Ltd

### FRIEND OF THE ARTS

- 10AM Communications Pte Ltd
- AL Wealth Partners Pte Ltd

- Ascendas Pte Ltd
- Barclays Wealth, Singapore
- BMC Music Centre
- BNP Paribas, Singapore
- Clarke Quay
- Design 18 (S) Pte Ltd
- EFG Bank Ltd
- ExxonMobil Asia Pacific Pte Ltd
- Franck Muller Pte Ltd
- Frasers Hospitality Pte Ltd
- Fridae Limited
- G K Goh Holdings Limited
- Geneva Master Time Marketing LLP
- Hansfort Investment Pte Ltd
- Hoods Inc Productions Pte Ltd
- Ion Orchard
- JCCI Singapore Foundation
- Kwan Im Thong Hood Cho Temple
- L.C.H. (S) Pte Ltd
- Lim Yong Productions
- LTM AV Pte Ltd
- MasterCard Asia/Pacific Pte Ltd
- Millenia Pte Ltd
- Ngee Ann Development Pte Ltd
- Nippon Paint Singapore Pte Ltd
- No Signboard Seafood Restaurant Pte Ltd
- Prudential Assurance Company Singapore (Pte) Ltd
- Raffles City Shopping Centre
- Singapore Airlines Limited
- Singapore Hokkien Huay Kuan
- Singapore Management University
- Singapore Press Holdings Foundation Ltd
- SPH UnionWorks Pte Ltd, Radio 100.3
- Starhub Cable Vision Limited
- Suntec Singapore International Convention & Exhibition Centre
- Tan Chin Tuan Foundation
- The European Season in Singapore
- The Shaw Foundation Pte
- Transtechnology Pte Ltd
- Trevvy.com

- Viz Branz Limited
- ZoMedia Pte Ltd

### ASSOCIATE OF THE ARTS

- ACE PIX
- Arina International Holding Pte Ltd
- Asia Industrial Development (Pte) Ltd
- Asia Pacific Breweries (Singapore) Pte Ltd
- BNY Mellon
- C. Melchers GmbH & Co, Singapore Branch Raymond Weil Division
- Christopher Ho
- Epigram Pte Ltd
- Fraser and Neave Limited
- IndoChine Group Pte Ltd
- Kingsmen Exhibits Pte Ltd
- KOP Properties Pte Ltd
- KPMG
- Kuo Pao Kun Foundation
- M.A.C. Cosmetics
- NSL Ltd
- Old School
- P'Art 1 Design Pte Ltd
- Pek Sin Choon Pte Ltd
- Pioneer Electronics Asiacentre Pte Ltd
- Poh Choon Ann
- Raffles Imaging Solutions Pte Ltd
- Senoko Energy Supply Pte Ltd
- Simone Lourey
- Wing Tai Holdings Ltd



# ANNEX 15

## 2012 Arts Supporter Award Recipients

### ORGANISATIONS

- American Chamber of Commerce in Singapore
- Apsara Asia Pte Ltd
- AR Capital Pte Ltd
- Asia Square
- Atlas Sound & Vision Pte Ltd
- Audio Image Engineering
- Bain & Company SE Asia Inc
- Bar Restaurant On The Hill
- CLS International (1993) Pte Ltd
- Binjai Tree
- Boardroom Ltd
- Boustead Singapore Ltd
- Bowen Enterprises Pte Ltd
- Brandt Asia Pte Ltd
- Bureau Pte Ltd
- Cable & Wireless Worldwide (S)
- Capitol Optical Company Pte Ltd
- Cathay Ad-House Pte Ltd
- Chartered Asset Management Pte Ltd
- Chew How Teck Foundation
- Chopard (Asia) Pte Ltd
- CIMB Securities (Singapore) Pte Ltd
- Cisco Systems (USA) Pte Ltd
- City Tours
- Clear Channel Pte Ltd
- CoE Marketing
- Cold Storage Singapore (1983) Pte Ltd
- Continental Steel Pte Ltd
- Corlison Pte Ltd
- Creative Eateries
- Cu Fua Associates Pte Ltd
- Cushman & Wakefield
- Delphin Singapore Pte Ltd
- Dilmah (SEA) Pte Ltd
- Drew & Napier
- EMC Computer Systems (South Asia) Pte Ltd
- Eu Yan Sang International Ltd
- Eurosports Auto Pte Ltd
- Expat Living
- Extra Space Singapore Holdings Pte Ltd
- Field Catering & Supplies Pte Ltd

- FJ Benjamin (Singapore) Pte Ltd
- Focal Investigation & Security Agency Pte Ltd
- George Ramond Zage III
- Giant Hypermarket
- Goh Seng Lai Company Pte Ltd
- Halia Restaurant
- Harry's international Pte Ltd
- Hermill Investments Pte Ltd
- High Tech Computer Asia Pacific Pte Ltd
- Hitachi Data Systems Pte Ltd
- Home Box Office (S) Pte Ltd
- Hong Leong Holdings Ltd
- Hotel Royal
- Hotel Royal @ Queens
- Hougang Mall
- HSBC Institutional Trust Services (Singapore) Ltd
- Hyflux Ltd
- IBM Singapore Pte Ltd
- Iceworks Communications
- iKnow Pte Ltd
- Infinite Frameworks
- Interlocal Exim Pte Ltd
- International Herald Tribune
- Kewalram Chanrai Group
- Khattar Holdings Private Limited
- Latham & Watkins LLP
- LGT Bank (Singapore) Ltd
- LianBee-Jeco Pte Ltd
- Lightspeed Technologies Pte Ltd
- Lim & Tan Securities Pte Ltd
- Lippo Group
- Macquarie Capital Securities (Singapore) Pte Ltd
- Mandarin Gallery
- Marina Centre Holdings Pte Ltd
- Marina Mandarin Singapore
- Maybank Singapore
- Merrill Lynch International Bank Limited
- Miele Pte Ltd
- Morgan Stanley Asia Singapore Pte Ltd
- Multimetal Resources (Pte) Ltd
- Oclaner Asset Management Pte Ltd
- Oei Hong Leong Foundation
- Omy.sg

- Ong & Ong Pte Ltd
- OSIM International Ltd
- Panasonic Systems Asia Pacific
- Pernod Ricard
- Petrochemical Corporation of Singapore
- Prima Ltd
- PSA International Pte Ltd
- Raffles Quay Asset Management Pte Ltd
- Richemont Luxury (Singapore) Pte Ltd
- Riverside Property Pte Ltd
- Robert Khan & Co Pte Ltd
- Rolls-Royce Singapore Pte Ltd
- SAFRA Radio
- Sanofi-Aventis Singapore Pte Ltd
- Santa Lucia Asset Management
- SC Global Developments Ltd
- Seagate Technology International
- Sembcorp Cogen Pte Ltd
- Shabnam Arashan & Rajendran Kumaresan
- Shooting Gallery Asia
- Shop N Save Pte Ltd
- Simmons (Southeast Asia) Pte Ltd
- Singapore Chamber of Commerce and Industry
- Singapore Institute of Management
- Singapore Petroleum Company Ltd
- Singapore Telecommunications Limited
- SingNet Pte Ltd
- SingTel Mobile Singapore Pte Ltd
- Singapore Tong Teik (Pte) Ltd
- Singapore Telecommunications Ltd
- Sonata Rainbow Dancewear Pte Ltd
- Stamford Land Management Pte Ltd
- Starlite Printers (Far East) Pte Ltd
- STT Communications Ltd
- Swissotel The Stamford Singapore
- T.K.H Lighting & Electrical Trading Pte Ltd
- Tai Wah Distributors Pte Ltd
- Tan Kong Piat (Pte) Ltd
- Tee Yih Jia Food Mfg Pte Ltd
- The Fullerton Heritage
- The Pocket Arts Guide Pte Ltd
- Trevvy.com
- Triple07 Pte Ltd
- Tung Lok Millenium Pte Ltd
- Tupperware Singapore Pte Ltd
- Verztec Consulting Pte Ltd
- Vinum Pte Ltd
- White Sands
- Wilmar International Limited
- WIPRO Singapore Pte Ltd
- Yat Yuen Hong Company Limited

### INDIVIDUALS

- Andreas & Doris Sohmen-Pao
- Ang Seo Ming
- Arunachalam Mahizhnan
- Bachy Soletanche
- Catherine Tan
- Chew Gek Khim
- Chew Kheng Chuan

- Claire Ngo
- David Harris Zemans & Catherine Poyen
- David Liao
- Donna Meyer
- Eugene F McCarthy
- Dr Finian Tan
- Dr Georgia Lee
- Goh Yew Lin
- Hilary Low
- Jacqueline Khoo
- James Loh
- Kevin Wong
- Kris Taenar Wiluan
- Lam Kun Kin
- Lee Hsien Yang
- Lee Li-Ming
- Lee Yuen Shih
- Leong Thim Wai
- Leow Siak Fah
- Lim Peng Hor
- Mahendran & Kim Nathan
- Nicholas & Michelle
- Paige Parker & Jim Rogers

# ANNEX 16

## Arts Spaces Tenants

### GOODMAN ARTS CENTRE

#### 90 GOODMAN ROAD

- Ding Yi Music Company Ltd
- The Observatory Music Ltd
- The Philharmonic Winds
- Paper Monkey Theatre Limited
- Singapore Drama Educators Association
- Tian Yun Beijing Opera Society
- Cake Theatrical Productions Ltd
- Young People's Performing Arts Ensemble Ltd
- T.H.E Dance Company Ltd
- Era Dance Theatre Limited
- Apsaras Arts Ltd
- Frontier Danceland Ltd
- Sriwana
- Association of Comic Artists (Singapore)
- Singapore Literature Society
- Amanda Lee Wan Ting and Winnie Goh
- Sonny Liew Gene Sien
- Angkatan Sasterawan '50
- Singapore Cartooning Institute Ltd
- Koh Wen Chii, Fiona
- Han Sai Por
- Artists Caravan
- Mohamed Arif Bin Zaini
- Wong Tin long
- Yang Jie
- Tan Bee Thiam (Lead Tenant), Liao Jiekai, Sherman Ong, Wesley Leon Aroozoo, Yeo Siew Hua, Debbie Ding, Lai Weijie, Elizabeth Wijaya, Kent Chan & Looi Wan Ping
- Tay Bak Chiang
- Lau Wai-Yuen Ulrich
- Felicia Low Ee Ping & Foo Kwee Horng
- Lee Chee Kong Justin
- Lee Hong Wee Michael
- La Libreria
- Wong Lip Chin
- Jason Lim Eng Hwa
- Chun Kai Feng (Lead Tenant), Chun Kai Qun & Joo Chun Lin
- Boo Sze Yang
- Donna Ong Mei Ch'ing
- Brian Gothong Tan

- Zhao Renhui
- Mohamed Kamal Bin Dollah
- Singapore Contemporary Young Artists
- Singapore Association for Mental Health

### ONE-TWO-SIX CAIRNHILL ARTS CENTRE

#### 126 CAIRNHILL ROAD

- ACT 3 International Pte Ltd
- Echo Philharmonic Society
- Teater Kami
- The Arts Fission Company
- The Finger Players Ltd

### TELOK AYER PERFORMING ARTS CENTRE

#### 182 CECIL STREET

- Arts Theatre of Singapore Ltd
- Angkatan Pelukis Aneka Daya
- Association of Singapore Tamil Writers
- Chinese Cultural Arts Centre
- Choral Association (Singapore)
- EcNad Project Ltd
- Nam Hwa Amateur Musical & Dramatic Association
- Odyssey Dance Theatre
- Ravindran Drama Group Company Limited
- Singapore I-Lien Drama Society
- Singapore Kemuning Society
- Singapore Repertory Theatre Ltd
- Southern Arts Society
- Sriwana (till 30 Sep 2011)
- Teater Artistik
- Teater Ekamatra Ltd
- Theatre Arts Troupe
- World-In-Theatre Ltd
- Apsaras Arts Ltd (till 30 Jun 2011)
- Tian Yun Beijing Opera Society (till 31 May 2011)
- The A Cappella Society Ltd
- Chinese Opera Institute
- Panggung Arts
- Word Forward Limited
- Sai Hua Kuan & Wang Ruobing (wef 1 Oct 2011)
- Chinese Dance Artistes' Association (wef 1 Oct 2011)

### TELOK KURAU STUDIOS

#### 91 LORONG J TELOK KURAU

- Amanda Heng
- Anthony Chua Say Hua
- Baet Yeok Kuan
- Chieu Shuey Fook
- Chng Seok Tin
- Goh Beng Kwan
- Hong Sek Chern
- Leo Hee Tong
- Lim Leong Seng
- Lim Yew Kuan
- Loy Chye Chuan
- Lye Swee Koon
- Raymond Lau
- San See Piau
- Sim Lian Huat
- Tan Kian Por
- Tan Swie Hian
- Victor Tan Wee Tar
- Tang Mun Kit
- Teng Nee Cheong
- Teo Eng Seng
- Singapore Colour Photographic Society
- Singapore Watercolour Society
- Chern Lian Shan
- Thomas Yeo Chew Hong
- Kit Tan Juat Lee
- Yeo Chee Kiong
- Tan Wyn-Lyn
- Sharma Jeremy Melvin
- Huang YiFan

### THE SUBSTATION

#### 45 ARMENIAN STREET

- The Substation Ltd

### WATERLOO STREET ARTS BELT

#### 42 WATERLOO STREET

- ACTION Theatre Ltd

### SINGAPORE CALLIGRAPHY CENTRE

#### 48 WATERLOO STREET

- The Chinese Calligraphy Society of Singapore

### YMS ARTS CENTRE

#### 54, 56, 58 WATERLOO STREET

- Young Musicians' Society Ltd  
(Property returned to State on 1 Jul 2011)

### 60 WATERLOO STREET

- Dance Ensemble Singapore Ltd

### STAMFORD ARTS CENTRE

#### 155 WATERLOO STREET

- Frontier Danceland (till 31 Jul 2011)
- Hsinghai Art Association
- Nam Yeong Society of Performing Arts
- Nrityalaya Aesthetics Society
- The Theatre Practice Ltd
- Singapore Broadway Playhouse
- Song Lovers Choral Society

- The Singapore Lyric Opera Ltd
- Dance Horizon Troupe (S'pore) (wef 8 Nov 2011)

### 155 & 161 MIDDLE ROAD

- Sculpture Square Ltd

### SELEGIE ARTS CENTRE

#### 30 SELEGIE ROAD

- The Photographic Society of Singapore

### CHINATOWN ARTS BELT

#### 5, 5A & B, 7A & B SMITH STREET

- Chinese Theatre Circle Ltd

### 11A & B SMITH STREET

- Ping Sheh

### 13A SMITH STREET

- Xin Sheng Poets' Society

### 13B SMITH STREET

- Singapore Association of Writers

### 15A & B, 17A & B SMITH STREET

- Toy Factory Productions Ltd

### 19A & B SMITH STREET

- Er Woo Amateur Musical & Dramatic Association

### 21A SMITH STREET

- Shicheng Calligraphy & Seal-Carving Society

### 21B SMITH STREET

- Harmonica Aficionados Society (Singapore)

### 12A, B & C TRENGGANU STREET

- TAS Theatre Co (S) Ltd

### 14A, B & C TRENGGANU STREET

- Drama Box Ltd

### LITTLE INDIA ARTS BELT

#### 3A, 31, 33 & 65 KERBAU ROAD

- W!LD RICE Ltd  
3A Kerbau Road  
(Property returned to State on 7 Jul 2011)  
65 Kerbau Road (wef 1 Jul 2011)

### 19 KERBAU ROAD

- Bhaskar's Arts Academy Ltd

### 27 KERBAU ROAD

- I Theatre Ltd

### 47 & 59 KERBAU ROAD

- Sri Warisan Som Said Performing Arts Ltd

### 61 KERBAU ROAD

- Maya Dance Theatre Ltd



**OTHER ARTS HOUSING**

**10 KAMPONG EUNOS**

- Federation of Art Societies, Singapore

**2A STARLIGHT ROAD**

- Singapore Indian Fine Arts Society

**170 GHIM MOH ROAD**

- Ulu Pandan Community Building  
#02-01  
Singapore Wind Symphony

**278 MARINE PARADE ROAD**

- Marine Parade Community Building  
#B1-02  
The Necessary Stage Ltd

**19 & 20 MERBAU ROAD**

- Singapore Repertory Theatre Ltd

**72-13 MOHAMED SULTAN ROAD**

- TheatreWorks (Singapore) Ltd