

ARTS ON THE RISE

NATIONAL ARTS COUNCIL ANNUAL REPORT FY 2008/09

The self-perpetuating chapter titles provide a fitting commentary on a busy arts calendar: it all adds up. Last year, activity after activity infused colour, depth and scope into the arts landscape. Arts in the city grew. Arts institutions increased. Art companies swelled. Artists thrived. From back end to front stage, the arts scene exudes a sense of renaissance.

VISION

**TO DEVELOP SINGAPORE AS A DISTINCTIVE
GLOBAL CITY FOR THE ARTS**

MISSION

**TO NURTURE THE ARTS AND MAKE IT AN
INTEGRAL PART OF THE LIVES OF THE
PEOPLE OF SINGAPORE**

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RISE AND SHINE



CHAIRMAN'S MESSAGE

A vibrant city is an artistic one. Understanding this adage, the Ministry of Communications, Information and the Arts announced the Renaissance City Plan III (RCP III) in FY 2008, which details the next exciting chapter of Singapore's development towards a global city for culture and the arts. Over the next five years, the Singapore Government has earmarked \$115 million for development in three key areas of engaged community, distinctive content and dynamic ecosystem.

Then came the third quarter of FY 2008, when the global economy went into recession. Understandably, the crisis could have been curtains for RCP III. That didn't happen. Taking the long-term view, the National Arts Council (NAC) pressed on to launch three major initiatives: Arts For All – Community Engagement Plan, Arts Creation Fund and International Arts Residency Programme.

The Community Engagement – Arts for All Plan supports community-relevant arts programmes, encourages active participation in arts-making, and in the process fosters a sense of community and national identity. The Arts Creation Fund helps local artists create groundbreaking works by supporting the research and development process. Not least, the International Arts Residency Programme provides artists access to residencies in top institutions around the world.

Collectively, the initiatives dovetail into a three-pronged objective – to grow the local audience, local artists, and local arts. And this is only a prelude. Over the next few months, NAC will be rolling out more initiatives to buttress RCP III. While the future gets us excited, the present reality keeps expectations in check.

The economic downturn will exert a dampener effect on the arts: sponsors tighten their belts; arts organisations work with limited resources; and audiences spend less. Yet, the picture is far from gloomy.

The silver lining is that artists and arts organisations have an opportunity to reinvent themselves. Now is the time to improve processes, to put in much-needed systems and to send people for training. During this lull, artists and arts organisations should seize the opportunity to spring clean, to hone present skills and to learn new ones.

Looking back, Singapore has come a long way since the first Renaissance City Plan in 2000. Today, we have 27,000 arts activities a year, arts companies and societies numbered 800 and our arts industry employs some 21,000 people. One in three Singaporeans have attended at least one arts event in the past year. In addition, the School of the Arts and Tisch School of the Arts Asia have opened their doors, and the national monuments, Victoria Theatre and Victoria Concert Hall will undergo major refurbishment. Our artists garner international awards yearly and are sought after for overseas engagements, residencies and collaborations. While there is cause for us to celebrate our achievements, we have much to do in the journey ahead.

The counsel and guidance of our Board members have been vital to the work of the Council and I would like to thank all of them for their contributions. I would especially like to express my appreciation to nine members who have completed their term of appointment. They are Chua Thian Poh, Ho Peng, Philip Antony Jeyaretnam, Lee Tzu Yang, Lim Neo Chian, Ong Keng Sen, Vera Ong, Sarkasi bin Said and Dr Finian Tan. At the same time, I welcome our new members – Aw Kah Peng, Dr Chua Chee Lay, Iskandar bin Ismail, Isa Kamari, Kok Lee Kwang, Melissa Kwee, Venka Purushothaman, Ong Kim Seng, Ow Chio Kiat, Guy Harvey-Samuel, Nirmala Seshadri and Woon Tai Ho.

I would also like to thank the management, in particular, Lee Suan Hiang who has stepped down as Chief Executive after six years of service. He has been a steady hand at the tiller, and has guided the organisation through a significant period in its history. We wish him well as he exits right into the next act in his career with the Ministry of Information, Communications and the Arts.

Taking centre stage is Benson Puah who joined us as Chief Executive Officer on 1 August 2009. He is a man with deep roots in the arts scene in Singapore and I believe that he is well qualified to lead NAC and the local arts scene with renewed purpose and vigour.

Going forward, we will continue to invest in our people and our institutions. In tandem with RCP III, we will harness our rich multi-cultural heritage to produce a distinctive body of works. More resources will be devoted for capability development initiatives. We will enhance the community's access to the arts and champion active life-long engagement in the arts. With the support from our stakeholders and partners, we are confident that these strategies, when executed, will help make Singapore a vibrant global city for the arts.



EDMUND CHENG
Chairman



CHIEF EXECUTIVE OFFICER'S REVIEW

What would we give to create a city that is buzzing with live acts from world-class international arts groups, engaging local performances, cutting-edge artists and flourishing arts institutions? Everything.

NAC has spared no effort to make Singapore a distinctive global city for the arts. In FY 2008, this culminated in a crescendo of homegrown talents making their mark in Singapore and around the world.

Singapore stole the limelight with the staging of the second Singapore Biennale. With 66 artists and artist collectives representing 36 countries or regions, the Biennale was a unique theatre for the world's contemporary art scene. Featuring the best talents and oeuvres, the Biennale generated a high level of interest in and around Singapore, and lit up Singapore's appellation as a major stop on the global arts circuit.

Adding to the buzz was the critically acclaimed Singapore Arts Festival which drew some 600,000 audiences. For four weeks, over 400 high-quality ticketed and free shows were staged in concert halls, theatres and studios, as well as new and unusual spaces such as the Singapore River, Bedok Reservoir, food centres and MRT trains. The festival also attracted new partners from Belgium, Italy and the UK to co-commission three works by Singapore artists. This was a clear sign of the growing credence and draw of Singapore artists and arts groups.

Through Noise Singapore, the youths were given the opportunity to be seen and heard in a venue-less and new-media focused arts festival for young people. Some 2,000 talented participants submitted 11,000 works of art, design, photography and music, of which 1,700 were selected for a three-week long festival showcase.

While the spotlight rightly beamed on these national platforms, NAC's developmental work made good progress as well. We now have numerous innovative programmes aimed at grooming Singapore artists. To aid writers, the 50Fifty Publishing Scheme was started to help Singapore authors get published. We have also actively helped traditional artists to polish their skills and keep in touch with developments in their art form. In FY 2008, a number of these artists benefited from international residencies, workshops and events outside Singapore.

Apart from developmental programmes, we recognised and celebrated artistic excellence. The 2008 Cultural Medallion, the nation's highest honour, was conferred on writers P Krishnan and Chia Hwee Pheng and musician Iskandar Ismail. To encourage younger artists, the Young Artist Award was conferred on Daniel Kok Yik Leng (dance), Xia Haiying (dance), Aidli Mosbit (theatre), Cai Bixia (theatre) and Jason Wee (visual arts).

On top of working with artists, we sought new ways for corporate sponsors to contribute to the arts. Keppel Nights was jointly launched by NAC and Keppel Corporation to make the arts more accessible and affordable through half-priced tickets for selected shows for students, senior citizens and families.

FY 2008 was also a busy year for resource development. For the immediate term, a total of 71 recipients benefited from more than \$1 million worth of arts scholarships and bursaries disbursed by NAC. To meet arts manpower needs in the longer term, an Arts Capability Development Roadmap was drawn up.

In conjunction with the launch of the five-year \$115 million Renaissance City Plan III, NAC embarked on several new initiatives. These include the Arts Creation Fund to drive creation of original and distinctive works; the International Arts Residency scheme to provide artists access to prestigious

overseas residencies; and the Arts-For-All Community Engagement Plan to develop an engaged and educated audience that not only appreciates art, but participates in arts-making as well.

The arts scene has indeed come a long way. In the last ten years, the number of arts activities has trebled from 9,900 to 30,000 a year. Today, more people are participating in the arts, with one in three attending at least one arts event a year compared to one in 10 a decade ago.

As the CEO of NAC, I have had the privilege of playing a role in shaping the arts scene in Singapore. As I move on to another role within the Ministry of Information, Communications and the Arts on 1 August 2009, I am confident that the future is bright for the arts in Singapore. We know that developing the arts is a never-ending marathon. After scaling one mountain, another looms. I am sure that the new CEO, Benson Puah, will steer NAC and the arts community to even greater heights in developing Singapore as a global city for the arts.

I would like to take this opportunity to thank everyone that I have had the pleasure of working with, including the committed staff of NAC and the dedicated Board members, arts advisers, resource panel members, and committee members. Working with all of you has been a privilege for me.



LEE SUAN HIANG
Chief Executive Officer

COUNCIL MEMBERS

1 September 2008 – 31 August 2010



Back row, left to right:
Seow Choke Meng

Executive Vice President,
Administration Division cum
Cultural Industry Promotion,
Chinese Newspapers Division,
Singapore Press Holdings Limited

Aw Kah Peng

Chief Executive,
Singapore Tourism Board

Guy Harvey-Samuel

Chief Executive Officer, Singapore
The Hongkong and Shanghai
Banking Corporation Limited

Iskandar Mirza bin Ismail

Music Composer

Ng Cher Pong

Director,
Defence Finance, Defence Finance Organisation,
Ministry of Defence

Front row, left to right:

Hsieh Fu Hua

Chief Executive Officer,
Singapore Exchange Limited

Kok Lee Kwang

Deputy Director,
Aesthetics, Health & Moral Education,
Curriculum Planning & Development Division,
Ministry of Education

Ong Kim Seng

Visual Artist

Edmund Cheng Wai Wing

Chairman,
National Arts Council
Deputy Chairman,
Wing Tai Holdings Ltd



Back row, left to right:

Melissa Kwee

Chairwoman,
Halogen Foundation (Singapore)

Venka Purushothaman

Vice President (Academic) & Provost,
LASALLE College of the Arts

Kwek Leng Joo

Managing Director,
City Developments Limited

Isa Kamari

Writer

Professor Jeremy Monteiro

Jazz Pianist/Composer/Educator

Ow Chio Kiat

Executive Chairman,
Stamford Land Corporation Ltd

Front row, left to right:

Lee Suan Hiang

Chief Executive Officer
(until 31 July 2009)

Dr Chua Chee Lay

Chief Executive,
CL Lab Pte Ltd

Nirmala Seshadri

Dancer/Choreographer/Writer

Woon Tai Ho

Founder Director,
The Green Orange Pte Ltd

Not in picture: **Tan Boon Huat**, Chief Executive Director, People's Association; **Priscylla Shaw**, Shaw Foundation

SENIOR MANAGEMENT



Back row, left to right:

Goh Ching Lee

Senior Director,
Performing Arts;
Director,
Singapore Arts Festival

Lim Chwee Seng

Director,
Visual Arts;
Director,
Resource Development

Susan Loh

Director,
Special Projects

Front row, left to right:

Russell Lim

Deputy Director,
Resource Development

Dr Woon Kin Chung

Senior Director,
Corporate Development

Quek Yeng Yeng

Deputy Director,
Festival Programme

Lee Suan Hiang

Chief Executive Officer
(until 31 July 2009)



Back row, left to right:

Leela V

Deputy Director,
Festival Marketing & Partnership

Koh Pek Hoon

Deputy Director,
Corporate Communications
& International Relations

Elaine Ng

Director,
Performing Arts
Development

Chua Ai Liang

Director,
Audience Development

Front row, left to right:

Khor Kok Wah

Deputy Chief Executive Officer;
Director, Literary Arts

Catherine Ho

Deputy Director,
Corporate Services

Sharon Chang

Deputy Director,
Planning & Research

Teo Kian Giap

Deputy Director,
Overseas Programme

CORPORATE PROFILE

The National Arts Council (NAC) was set up as a Statutory Board in September 1991 to spearhead the development of the arts in Singapore. Its mission is to nurture the arts and make it an integral part of people's lives in Singapore.

Anchored on the twin strategies of excellence and engagement in the arts, NAC aims to build a vibrant arts sector by creating a conducive environment where the arts is accessible to all and artistic talents have the necessary resources and capabilities to excel and achieve sustainability in the long term.

The key strategic thrusts of NAC are to nurture and develop the arts, develop capabilities and resources, stimulate broader and more sophisticated audience demand, facilitate internationalisation and enhance global connectivity, and advocate the importance of the arts.

To develop artistic talents in the performing, visual and literary arts, NAC provides holistic support through grants, training, arts housing subsidies, commissioning of works and overseas presentations. Through this comprehensive approach to develop the entire value chain, from seeding arts start-ups, nurturing and developing artists, arts groups and arts businesses, to internationalisation, NAC is a key driver in the growth of the entire arts industry.

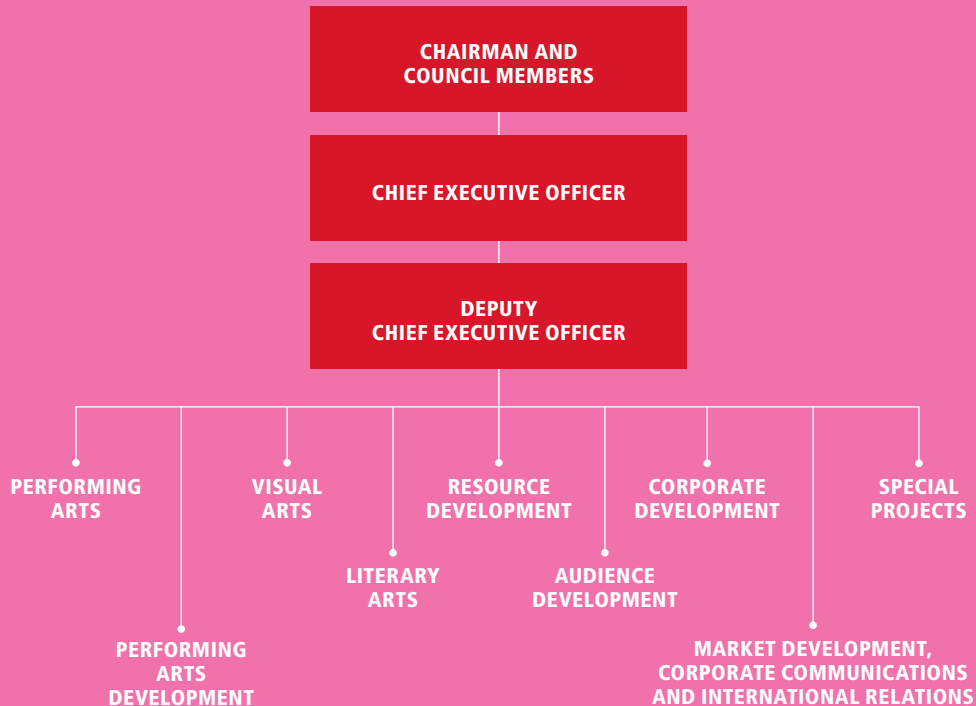
NAC organises major festivals, events and competitions to showcase local and international talents, as well as to identify new talents. On the international stage, NAC also collaborates with other government agencies to promote Singapore arts, in the bid to enter new emerging markets and cultivate international audiences. Arts awards are given annually to artists in recognition of artistic excellence and to patrons in appreciation of their arts sponsorship.

To build new audiences and broaden arts participation, NAC engages the wider community in the arts through outreach programmes such as the Concerts-in-the-Park series and District Arts Festivals, and endorses arts education programmes in schools.

NAC helps build the capabilities of arts practitioners, professionals and arts business by playing an active role in cultural exchanges and international platforms. It also plans for the long term use of arts infrastructure and carries out research and surveys to support advocacy programmes.

The Patron of NAC is the President of Singapore, S R Nathan. The Council comprises 21 members from the private and public sectors. It is supported by a team of arts advisers and resource panel members who provide feedback and advice on the initiatives taken to realise its vision of making Singapore a distinctive global city for the arts.

ORGANISATION STRUCTURE



SHINE A LIGHT



If the Republic radiates artistic fervour, it is because the right components have clicked. Just what are they? Innovative artists and arts groups are one. Engaging, exciting and inspiring works are also indispensable. World-class events that draw practitioners and audiences from around the world complete the jigsaw. We have achieved all these, largely with the impetus from the original Renaissance City Plan (RCP) in 2000 and the second phase in 2005. The two plans have enabled 27,000 arts activities annually, 1.5 million ticketed attendances each year, and an industry that employs over 20,000 people.

Left



A Million Kisses to my Skin by Singapore Dance Theatre at Singapore Arts Festival 2008.
(Photo by Tan Ngai Heng)



To beam Singapore's arts scene up into the stratosphere, the Ministry of Information, Communications and the Arts (MICA) launched Renaissance City Plan III in FY 2008. And with it, the commitment to invest \$115 million over the next five years. RCP III has three new areas: to create distinctive content; to create a dynamic ecosystem for the arts; and to grow an engaged community in Singapore.

To get there, the National Arts Council (NAC) has forged ahead with its key thrusts. One is to drive content creation and distribution. Another is to nurture artists and facilitate global connectivity of arts from the Republic. Engaging communities, especially children and youth, will be another focus. And to create a dynamic ecosystem for the arts, NAC will develop capabilities and infrastructure, and engage in arts advocacy.

GLOWING CONTENT

Creating distinctive content, and having a conducive environment to do so, is paramount for any art form, which explains NAC's two new RCP III initiatives. The first is the \$3.5 million Arts Creation Fund which supports artists doing original work during the germination stage. More precisely, the fund underpins the research and experimentation phase of developing new works, including the performing arts, literary arts, visual arts and multi-disciplinary art forms. About 90 artists applied for the first grants following the launch of the Fund in November 2008.

The other initiative is the \$2.5 million International Arts Residency Programme introduced in February 2009. A residency overseas at a major arts institution allows artists to immerse themselves in new experiences and obtain fresh vantage points, as they exchange ideas with other artists. The programme also helps arts institutions that are keen on developing and hosting residency programmes in Singapore.

Top left : Wit Pimkanchanapong's *Singapore 2008*, Singapore Biennale 2008.
Bottom left : Arts for All – Community Engagement Plan, *Let's Drum*.



To have an inspiring arts environment also means developing strong cultural institutions that are centres of creation, research and exchange in the arts. There are plans to refurbish Victoria Theatre and Victoria Concert Hall as part of a broader strategy to better synergise and promote cultural institutions in the city area. In the near future, the two historic arts venues will see the upgrading of facilities and equipment, as well as the enhancement of existing space to accommodate rehearsal needs and more arts activities.

KINDLING THE SPARK

Nothing animates the arts scene better than widespread participation. To this end, NAC launched the Arts for All – Community Engagement Plan in October 2008. As the name suggests, the invite goes out to all audiences, giving everyone the privilege of creating art. It aims to bring about deeper engagement and ownership of the arts and culture among Singaporeans. The \$5 million plan has two pillars – ArtReach for the general audiences; and ArtLink, targeting specific demographics or groups.

ArtReach aims to increase community access to quality art experiences. The three initiatives under this programme are the Community Participation Grant; the Arts Community Tours; and Arts 101.

The Community Participation Grant funds projects that enable members of the community to be involved in the creative process. To date, Arts Theatre of Singapore, Geylang Serai Community Club Youth Executive Committee, Maya Dance Theatre, The ARTS FISSION Company and The Necessary Stage have received funding support under this scheme. The Arts Community Tours, on the other hand, enables professional arts companies to tour the heartlands and get community involvement. Finally, Arts 101 consists of workshops and talks by professional artists and award-winning artists. These talks are designed to educate and familiarise the laymen with the basic skills and vocabulary of various art forms.

- Top left Arts Where We Eat at Tampines Round Market & Food Centre.
- Bottom far left Students holding their artworks, *When I Grow Up*, Kids' Biennale 2008.
- Bottom left SPIN A TALE Storytelling Competition, KIDSFEST.

While the programmes within ArtReach cast a wide net, the programmes within ArtLink are tailored specifically for different groups. Currently, there are three schemes within ArtLink – the Silver Arts Programme, Youth Engagement through the Arts, and Artists in Community.

The Silver Arts Programme has taken off with a bang. It seeks to enrich the lives of senior citizens by encouraging them to pursue their artistic interests and bond with one another through the arts. This programme began with a series of drumming workshops for some 180 seniors from six grassroots organisations. After hours of practice, these seniors subsequently staged a successful performance for their friends and families. Since then, more and more seniors have formed groups and are banging their own drums.

At the other end of the age spectrum is Youth Engagement through the Arts. In this programme, NAC works with partners such as *scape, the People's Association and Republic Polytechnic to develop and sustain the artistic energies and skills of youth.

The last initiative, Artists in Community, strives to bring artists closer with the community vis-a-vis public arts projects. For example, artists will work with organisations such as Singapore General Hospital and Tan Tock Seng Hospital to connect healthcare workers and patients with regular arts activities.

These RCP III initiatives, along with others in the pipeline, will hoist the torch that lights up Singapore's arts landscape.

LIGHT THE FIRE



Nothing fires up artists more than when they face the music, the drama, and the public. Whether it is in a theatre or concert hall, at a gallery or in a bookstore, the moment when an audience interacts with the creative work is an exhilarating one. NAC has taken on the mantle of lighting that fire by organising national and international platforms such as the Singapore Arts Festival, Singapore Biennale and Noise Singapore. Overseas, NAC also flies the flag for Singapore artists at biennales and festivals. These activities bring arts to the people, profile Singapore artists at home and abroad, and burnish Singapore's reputation as a creative force for artistic expression.



ARTS ANEW

Arts stay fresh when they are presented in new ways, in unexpected places. The Singapore Arts Festival, which ran from 23 May to 22 June 2008, continues to display its charisma over the years. More than 1,800 artists from 27 countries took part in 25 main productions and over 400 free performances, exhibitions and special events under the Outreach programme. The Festival line-up included seven new commissions including two world premieres, as well as eight Asian premieres.

The Festival groomed homegrown works of quality. Three works commissioned by the Festival had received support from international festivals.

The King Lear Project: A Trilogy by Ho Tzu Nyen and Fran Borgia was a co-commission with Kunstenfestivaldesarts in Brussels. The work premiered in Brussels in May to standing ovations before making its Asian premiere in Singapore. The other co-commissioned work was *Temple* by Cake Theatrical Productions Limited. *Temple* premiered in Singapore before travelling to the Napoli Teatro Festival Italia. The third work, Ong Keng Sen's *awaking*, which involved musicians from the Singapore Chinese Orchestra, Musicians of the Globe and the Northern Kunqu Opera Theatre received interest from the Edinburgh International Festival. This production will travel to Edinburgh in August 2009.

Prominent productions featured in the core programme included *Amjad* by La La La Human Steps, *Architecture of Silence* by Slovene National Theatres Opera & Ballet Maribor and Ljubljana, *The Lord of the Rings Symphony* by the Singapore Festival Orchestra and Chorus of the Slovene National Theatres Maribor and Ljubljana, *Class Enemy* by East West Theater Company and *small metal objects* by Back To Back Theatre. Singapore musicians and composers were also featured prominently at the Festival. The London Sinfonietta performed works by composer Ho Chee Kong while the Singapore Festival Orchestra showcased the compositions of Tan Chan Boon. Violinist Tang Tee Khoo also made her Festival debut performance with the orchestra.

Outreach has always been a key feature of the Singapore Arts Festival and 2008 was no different. The Festival Opening and Closing Celebrations performances were staged at Boat Quay and Bedok Reservoir for the first time, and drew huge crowds of 30,000 and 18,000 respectively. In addition, local and foreign performances found their way through the Arts On The Move programme to food centres, MRT trains, train stations, shopping malls and parks, thus surprising and engaging the public in novel and unexpected ways.

Top left Festival Maze, Singapore Arts Festival 2008.

Bottom left *Temple* by Cake Theatrical Productions Limited.



Overall, the critically acclaimed Singapore Arts Festival allowed Singapore and international artists and arts groups to shine, and reached out to 600,000 audiences in innovative and unusual ways. Out of 50 performances, 18 were sold out, contributing to an overall house attendance of 74 per cent.

WORKING WONDERS

After the Singapore Arts Festival, the torch was handed over to the second Singapore Biennale which took place from 11 September to 16 November. Themed *Wonder*, the Biennale worked a treat in terms of raising Singapore's profile as an international visual arts hub; providing opportunities for artists and curators; and enabling collaboration for the global arts community.

Helmed by artistic director Fumio Nanjo and curated by Joselina Cruz and Matthew Ngui, the Singapore Biennale featured 66 artists and artist collectives from 36 countries and regions. The participating artists included Ilya and Emilia Kabakov, Deborah Kelly, Isak Berbic, Hans Op de Beeck, Anthony McCall, Isaac Montoya, Faisal Samra, Fujiko Nakaya, Ki-bong Rhee, and Felice Varini. The Biennale also profiled artists from Southeast Asia and Singapore such as Alfredo and Isabel Aquilizan, Apichatpong Weerasethakul, Heman Chong, Shubigi Rao, Tang Ling Nah, Willy Koh and Sherman Ong.

A total of 137 pieces and installations were exhibited in three centrally located main venues: City Hall, South Beach Development and the Central Promontory Site at Marina Bay.

The Singapore Biennale is now a key contemporary art show and a global platform for Asian artists to reach a wider audience. Thanks to the Biennale, Vietnamese artists Le Dinh Q, Tran Quoc Hai and Le Van Danh's *The Farmers and the Helicopters* have been reserved for acquisition by the Metropolitan Museum of Modern Art in New York. Le Dinh Q is now also working with the Museum of Contemporary Art in Antwerp to showcase the work at the City Vision Festival in Belgium.

Audience engagement was one of the Biennale's priorities and organisers made a concerted effort to draw in Singaporeans of all ages, interests and stripes.

Students were one focus of the engagement efforts. The Biennale reached out to more than 40,000 students in 162 schools through various activities. A Kids' Biennale designed for primary school students attracted 20,000 students from 35 schools. Some 500 pieces created by these students were displayed in the Kid's Zone at City Hall. Secondary school and junior college students, on the other hand, received an Art Pack, an educational resource which included a video of a performance lecture and a structured visit to Singapore Biennale 2008.

Top left

Bhaskar's Arts Academy's dancers performing at the World Folk Song Festival in Beijing, China.

Bottom left

Arts on the Move, *Three Tai Tais* (far left) and KIDSFEST (left), Singapore Arts Festival 2008.



The Biennale also developed guided tours in Cantonese and Hokkien for group visits organised by the Community Development Councils, Community Clubs and other grassroots organisations. For many of the visitors, this was their first exposure to contemporary art. The eight-week Biennale attracted 505,200 visitors.

WELCOME NOISE

The arts events that NAC put out had largely resonated with the audiences. The youths, in particular, took to Noise Singapore, an edgy arts festival for young people. In March 2009, some 1,700 works of art, design, photography and music were selected and presented at a Noise Concept Store at the festival showcase at Far East Plaza. These were selected from nearly 11,000 submissions from 2,000 talented young people after the call for submissions went out.

The festival offered young artists numerous platforms to be seen and heard. Apart from the festival showcase, the Noise publication and a CD compilation of select original compositions, there were also site specific works at Far East Plaza, three nights of concerts at the Esplanade Outdoor Theatre, concerts at *scape and outreach concerts in schools and public venues.

Noise is also about developing talent. Twenty young people were given apprenticeships to work with 12 of Singapore's most accomplished illustrators, photographers, filmmakers and musicians. This was run concurrently with the Noise workshop series, which was well-received.

The three-week long Festival Showcase attracted numerous visitors, contributing to the resounding success of Noise Singapore.

OVERSEAS ENCORE

Apart from helping artists gain local exposure, NAC has also been actively supporting artists in their international presentations.

Poet and playwright Alfian Sa'at was featured in the Writers and Literary Translators' International Congress in Sweden while poet Toh Hsien Min took part in the Festival Franco-Anglais de Poesie in Australia. Enoch Ng participated in the Taipei Poetry Festival and Neel Chowdhury was featured in both the Man Hong Kong International Literary Festival and the Shanghai International Literary Festival.

Top left

Literary artists on a tour to Italian cities. From left: Qian Xi Teng, Fong Hoe Fang of Ethos Books, Toh Hsien Min, Alvin Pang and Ng Yi Sheng.

Bottom left

Joshua Tan Kang Meng at Dimitris Mitropoulos International Competition in Greece.



A delegation of Singapore poets and a publisher led by NAC Chief Executive, Lee Suan Hiang launched an anthology of Singapore and Australian poets at the opening of the first Poetry Park in Perth, Australia. Singapore was represented by poets Alvin Pang, Edwin Thumboo, Kirpal Singh, and Ng Yi-Sheng, as well as publisher Ethos Books.

Another group of poets comprising Aaron Lee, Alvin Pang, Angeline Yap, Edwin Thumboo, Isa Kamari, and Madeleine Lee went on a Cultural Export Trip to Melbourne and Newcastle in Australia, during which three books published under the NAC 50Fifty Co-Publishing Scheme came under the spotlight.

Four Singapore poets Alvin Pang, Ng Yi Sheng, Toh Hsien Min and Qian Xi Teng were showcased in three Italian cities, Cuneo, Lissone and Torino. The delegation, coordinated by Fong Hoe Fang of Ethos Books and publisher of *Doubleskin*, was supported under the NAC 50Fifty Co-Publishing Scheme.

Ong Keng Sen obtained the 2008 Edinburgh International Creative Fellowship at the Institute of Advanced Studies in the Humanities, in Edinburgh University, Scotland, and was appointed the Leverhulme Artist-in-Residence.

Award-winning NAC-Shell scholar Alison Carroll performed at the first-ever ASEAN festival in Wellington, New Zealand while Cultural Medallion recipient Santha Bhaskar led a troupe of musicians and dancers from Bhaskar's Arts Academy to perform at the World Folk Song Festival in Beijing, China.

Singapore pianist Benjamin Loh was invited for the second consecutive time to sit on the jury of the International Chopin Piano Competition in Tokyo, Japan.

Visual artist Ana Prvacki showcased her work *The Money Mountain* in a group show at The Artist's Space, New York, USA as part of her residency at the International Studio and Curatorial Programme.

INKING LINKS

NAC leverages on cultural agreements with international arts agencies and institutions for opportunities to showcase Singapore artists and to collaborate across borders.

In July 2008, NAC signed a Memorandum of Understanding (MOU) with Arts Council Korea (ARKO). Among the initiatives proposed was an exchange of writers at the Singapore Writers Festival 2009 and the Toji Residency in South Korea.

To celebrate the 10th anniversary of the NAC-Arts Victoria MOU, a group exhibition "And the Difference Is" involving Singapore and Australian artists was jointly presented by the National University of Singapore Museum and Gertrude Contemporary Art Spaces in Singapore from December 2008 to February 2009 and returned to Melbourne in March 2009. The Singapore artists were Matthew Ngui, Heman Chong, Charles Lim, Ming Wong, Noor Effendy Ibrahim and Alfian Sa'at.

Top far left

School children admiring *Blackfield* by Zadok Ben-David, Singapore Biennale 2008.

Top left

Close-up of *Raw Canvas* by Jane Lee, Singapore Biennale 2008.

Bottom left

Noise artist Ben Quek with his work of art at Noise Singapore.

In January 2009, a framework agreement to enhance cultural cooperation between Singapore and France was signed in Paris by the Minister for Foreign Affairs, George Yeo and Minister of Foreign and European Affairs of the French Republic, Bernard Kouchner. The agreement promotes artistic exchanges in festivals, institutions, residency programmes, community arts events; and a mini-arts festival in Paris.

NAC supports and participates in ASEAN cultural exchange programmes. In July, NAC supported the Youth Artists Exchange Programme, under 3rd East Asia Week, hosted by the Ministry of Information, Communications and the Arts to allow young artists from the ASEAN + 3 countries to come together to share ideas and experiences. NAC facilitated the participation of musician Rit Xu Kai Xiang and dancer Mohd Arif Mustafar in the programme.

In the formation of the ASEAN-Republic of Korea (ROK) Traditional Music Orchestra, NAC facilitated the appointment of Singapore's music representative Dr Joe Peters as the Co-chairperson of the Representative Committee for the Orchestra. NAC also assisted in the participation of five Singapore musicians – Lum Yan Sing, Adrian Wee, Melvin Shen, Yang Ji Wei, Maniam and Dr Joe Peters at the orchestra workshop held in Seoul in February 2009. The inauguration of the ASEAN-ROK Traditional Music Orchestra was slated for early June 2009 at the ASEAN-ROK Dialogue meeting.

WINNING THEIR SPURS

As Singapore artists take on the world, they are impressing with their marks of excellence.

Darius Lim won a gold at the 2008 Asia International Piano Academy Festival and Competition in Cheonan, Korea. Darrell Ang followed up by being the overall winner of the prestigious Arturo Toscanini Orchestral Conducting Competition 2008. Joshua Tan Kang Ming came in second at the Dimitris Mitropoulos International Competition in Athens, Greece. This was followed by Dr Wong Meng Voon picking up the Life Achievement Award in the creative writing and theory category from the Worldwide Chinese Micro-Novel Conference in Shanghai, China.

Singapore's younger artists are also making waves abroad. Clare Yeo, for example, came in first in the Juilliard Mozart Concerto Competition in the 13 to 18-year-old category in New York, USA. In addition, many school-based choirs did well on the international stage. Nanyang Girls' High School picked up a gold at the Fifth World Choir Games in Graz, Austria, as did the Hwa Chong Choir. At the 36th Festival of Songs held in the Czech Republic, Raffles Chorale won several golds, while Meridian Junior College Choir scored a gold and was also crowned champion of the Superior Youth category. Raffles Chorale also received a gold and several other awards at the Felix Nowowiejski Choir Music Festival in Poland.

FIRE UP THE ARTS



The arts are a conflagration capable of illuminating the mind and enriching lives, and stoking that flame is the province of NAC. For it to burn brightly, the right conditions matter; for the Singapore arts ecosystem to flourish, it needs strong support – funds, programmes and infrastructure – from the state and private sector, coupled with an appreciative audience.



POWERING AHEAD

While Singapore already has a number of world-class artists, it is necessary to keep enlarging the talent pool so that there will be a continual flow of arts practitioners and administrators. One of the main accomplishments of the last 12 months has been the development of an Arts Capability Development Roadmap which identifies gaps in manpower development, and suggests solutions to improve the situation.

The arts scene was not insulated from the slowing economic conditions. To improve job prospects during the downturn, NAC developed a Professional Conversion Programme for arts managers, with the purpose of upgrading their skills. This programme was jointly organised with the Workforce Development Authority and Sotheby's Institute of Art Singapore. The course also aimed at in-employment training for arts groups.

Further, to upgrade the skills of arts educators and technical theatre staff, NAC has been involved in developing the Arts & Culture competency standards for the Workforce Skills Qualifications initiative. Some 15 competency units in arts education and technical theatre have been created and endorsed, and training programmes are now being developed.

NAC listens and responds to the needs of artists. That is why, apart from training and upgrading programmes, NAC remains committed to its funding support for the arts. In FY 2008, NAC disbursed \$5.1 million in grants to artists and arts organisations in the performing arts. Under the Two-Year Major Grant scheme, 10 performing arts companies received a total of \$2.8 million. These are Drama Box Ltd, Singapore Dance Theatre, Singapore Lyric Opera Ltd, Singapore Repertory Theatre Ltd, T'ang Quartet, TheatreWorks (Singapore) Ltd, The Finger Players Ltd, The Necessary Stage, The Theatre Practice, and Wild Rice Ltd. In addition, 12 performing arts groups received \$0.9 million under the One-Year Major Grant scheme. NAC also gave out \$134,000 worth of short-term training grants to support 44 performing arts groups and practitioners, arts administrators and personnel.

To develop the literary arts, NAC provided funding worth \$388,048 to arts organisations and to individual writers, poets and playwrights. The National Book Development Council of Singapore received \$87,000 to help meet its operating expenses, train staff and organise the Singapore Literature Prize.

Funding support of \$1.1 million was given to visual artists to create and exhibit their works. Outstanding visual artists were supported in biennales in Shanghai, Sydney, Jakarta, Gwangju, and Busan, as well as the Guangzhou Triennial. Arts Professional Development Grants were also given to promising talents at key residency programmes such as the Fukuoka Asian Art Museum's Artist-in-Residence Programme in Japan and the Vermont Studio Centre in the United States.

Apart from grants, NAC also awards scholarships and bursaries for local and overseas studies in the arts. In FY 2008, NAC gave out \$1.0 million in scholarships and bursaries to 71 recipients. Last year also marked the beginning of the NAC Arts Scholarship (Overseas), merger of Shell-NAC Arts Scholarships and Arts Professional Scholarships.

ART AND SOUL

While capabilities are upgraded, improvements are also necessary for traditional art forms to keep up with the times. With that in mind, NAC organised a series of workshops and mini-concerts with the Malay music community to provide a platform for interaction and exchange among fellow music practitioners.

Top far left

Yang Yingjia, first prize winner of Guzheng Youth Category, National Chinese Music Competition 2008.

Top left

Recipient of general grant, Angkatan Sasterawan '50.

Bottom left

Recipients of NAC's arts scholarships and bursaries, Creative Industries Scholarship Awards Ceremony 2008.



Dendang Aslirama featured Rahim Jantan from ASWARA, Malaysia while *Bengkel Dan Konsert Muzik Etnik Moden* featured Pak Ngah.

In addition NAC partnered Majlis Pusat to co-organise a Malay Dance Workshop Series in May 2008. The workshop conducted by Drs Raja Alfirafindra M. Hum of Indonesian Arts Institute of Yogyakarta attracted almost 100 participants. The following month, NAC organised a trip for Malay dance practitioners and representatives from various arts and cultural organisations to observe the Zapin Festival organised by Yayasan Johor in Malaysia. NAC also supported a delegation of 11 musicians who participated in the Ghazal Retreat organised by Yayasan Warisan Johor in Malaysia.

The Chinese Opera companies in Singapore also had new opportunities for upgrading, as NAC organised an inaugural series of Professional Skills workshops. More than 130 Chinese Traditional arts practitioners attended these two workshops.

Through workshops, seminars, short-term residencies and training programmes in the pipeline, traditional artists will be able to develop their artistic and management capabilities further, and raise their performance standards.

TO GREATNESS ADD WINGS

Encouragement sparks inspiration to scale heights. In recognition of artistic excellence, the President of Singapore, S R Nathan conferred the 2008 Cultural Medallion, Singapore's highest national accolade, on literary artists, P. Krishnan and Chia Hwee Pheng, as well as musician Iskandar Ismail. These artists will be eligible for the Cultural Medallion Grant, which provides up to \$80,000 to recipients to create new works.

To recognise promising artists below 35 years of age, NAC presented the Young Artist Award to Daniel Kok Yik Leng (Dance), Xia Haiying (Dance), Aidli Mosbit (Theatre), Cai Bixia (Theatre) and Jason Wee (Visual Arts).

In 2008, the Cultural Medallion grant was given to past award recipients – Isa Kamari (2007, Literature), Kam Kee Yong (1984, Music), Leong Yoon Pin (1982, Music), Lou Mee Wah (1997, Theatre), David Tay (1982, Photography), Lee Hock Moh (1981, Visual Arts) and Tan Siah Kwee (2000, Visual Arts).

BRING THE BATTLE ON

Another good way of identifying talent is through competitions – letting budding artists battle it out. In the year in review, NAC organised the biennial National Chinese Music Competition. The event attracted 287 entries and also saw the launch of a new Percussion Ensemble Category. The 2008 National Indian Music Competition saw 66 musicians competing in the vocal, violin, veena, flute, mridangam and tabla categories.

Last year also saw the selection of 10 promising young dancers to be part of Youth Dancers (Singapore). They were selected from the Singapore Dance Theatre's Masterclass series titled the Ballet Association Course @Singapore Dance Theatre. The Youth Dancers made their international debut at the Seoul International Youth Dance Festival in early 2009. The English National Ballet School (ENBS) also held auditions and a masterclass in Singapore last year. Seven ENBS Summer School Scholarships were awarded to Singapore dancers and Kwok Min Yi from Singapore Ballet Academy was offered a place in the School's full-time programme.

Top left

Chinese Theatre Circle Ltd performing *Women Warriors of Yang Family*.

Bottom left

2008 Cultural Medallion and Young Artist Award recipients.



Competitions, and international competitions in particular, are opportunities for young artists to observe and learn from global standards. In this regard, Singapore is extremely fortunate to win the bid to host the 2009 Genée International Ballet Competition for the first time in the competition's 78-year history. The flagship event of the Royal Academy of Dance (RAD), the Genée attracts top dance talent from around the world to compete in front of a panel of illustrious judges. It will be co-presented by the RAD and NAC in September 2009.

HOUSING CREATIVITY

Singapore's artists and arts groups need space to work, dream, and present their creations. Today, NAC houses 68 arts companies and 28 artists in 42 properties under the Arts Housing Scheme. NAC subsidised 90 percent of market rentals, which totalled \$2.83 million in FY 2008.

NAC has also been thinking creatively about providing artists and arts groups with innovative solutions to their housing needs. To support emerging visual artists, NAC allocated three units at the Telok Kurau Studios to emerging artists for two years. Unlike the arts housing scheme, artists under this scheme will have to reapply as fresh applicants upon the expiry of their lease and compete with new applicants for the space.

NAC also spruced up the containers at Telok Kurau Studios for a pilot shared facilities scheme. Artists may rent these spaces on a pay-per-use basis for a period of time to work on projects and exhibitions. NAC is now looking to expand this new scheme by developing other spaces within arts housing premises, and is also reviewing the Arts Housing Scheme in consultation with artists and arts groups to ensure that it remains relevant to the evolving arts scene.

NAC is also responsible for major venues such as the Victoria Theatre and the Drama Centre. Victoria Theatre continues to be one of Singapore's more popular venues. In 2008, it provided the stage for 135 performances from 82 groups, achieving an utilisation rate of 85 per cent. In the near future, Victoria Theatre and Victoria Concert Hall will have its facilities and equipment upgraded and existing spaces enhanced as the buildings undergo a \$180-million makeover. This plan is part of RCP III to create better synergy between the cultural institutions in Empress Place.

The Drama Centre was also kept busy in 2008. In addition to hosting the Singapore Arts Festival productions, it was the stage for many productions staged by local arts groups such as Zebra Crossing Productions, Wild Rice, I-Theatre, Chinese Theatre Circle, Toy Factory Ensemble, The Finger Players Ltd, Drama box and The Theatre Practice.

DEVELOPING NEW AUDIENCES

No artist exists without the audience. To continually grow the audience base, NAC enlists partners like the Ministry of Education and the Singapore Totalisator Board, and performing arts centres like The Esplanade.

One of the key programmes is the NAC-Arts Education Programme (AEP), which connects the arts community with schools. In 2008, schools booked some 3,247 arts programmes under the NAC-AEP, benefiting more than 330,000 students. The programmes covered dance, literature, music, theatre, film, multimedia and visual arts, and were conducted by professional artists and arts groups. They also included interactive programmes such as workshops, performances and exhibitions held at public arts venues.

Top left

Performance at Waterloo Street Arts Belt.

Bottom left

Foreign journalists visiting the Little India Arts Belt.



NAC also collaborated with The Esplanade and arts groups on the “Feed Your Imagination” programme which aims to increase students’ appreciation of the arts. It is highly interactive, educational and customised according to age.

Another initiative, the Artist-in-School Scheme, gave more than 4,500 students from nine schools the opportunity to learn from professional artists to deepen their experience and appreciation of the creative process. Projects supported include a customised theatre education programme for the Normal Academic and Normal Technical students of St. Anthony’s Canossian Secondary School.

In 2008, 28 secondary schools took part in the National Arts Education Award, a scheme to recognise schools that have adopted a holistic framework and have been successful in creating a vibrant arts culture and sustainable programme for their students. Deyi Secondary obtained the Silver Award and eight other schools – Nan Chiau High, Commonwealth, St Margaret’s, Siglap, Zhonghua, Bowen, St Hilda’s and Mayflower – received Bronze Awards. Certificates of Accomplishment were given out to Anglican High and Pasir Ris Secondary.

ART IN PARTNERSHIP

While NAC rightfully shoulders the main responsibility of helping artists develop in Singapore, it cannot work alone. Partnerships equal resources.

One of NAC’s major partners is Keppel Corporation, with whom NAC pioneered a year-long initiative to introduce a ticket subsidy scheme branded as “Keppel Nights”. The scheme aims to make the arts more accessible and affordable to the target groups who are less able to afford tickets or need a little encouragement to experience the arts. With a cash contribution of \$250,000 from Keppel Corporation, the scheme enables students, full-time National Servicemen and senior citizens to enjoy a 50 per cent subsidy on tickets. The subsidy applies to a wide variety of arts performances ranging from classical to contemporary music, dance, and theatrical productions. To date, over 6,000 subsidised tickets worth more than \$121,000 from 48 shows have been taken up.

In addition, NAC and the arts community received sponsorship from corporations and individuals in support of various programmes. In 2008, art sponsorship in Singapore totalled \$33.9 million. The Acting Minister for Information, Communications and the Arts, RAdm (NS) Lui Tuck Yew presented the Patron of the Arts Award to 52 individuals and 257 corporations in recognition of their contributions to the arts.

EXAMPLE IS EVERYTHING

To help artists push boundaries, NAC leads by example. At NAC, the human resource and organisation development initiatives are designed to groom and develop all staff to grow personally and professionally. A well-balanced approach that focuses on staff development and pro-family measures go a long way in developing and retaining people.

During the year in review, NAC invested \$420,000 in staff development, leading to an average of 60 hours of learning and development opportunities for each officer. Training was given to equip officers with key skills. Some theatre staff, for example, attended a three-day “Signalman and Rigger” course to enhance their technical expertise.

As part of its effort to develop staff, NAC also effected full-time overseas postgraduate programmes, overseas study missions, sharing sessions at regular Operations Meetings, MICA Riverside Chats featuring administrative leaders, as well as job rotations and secondments to external agencies.

Top left	Distinguished Patrons of the Arts 2008.
Bottom far left	Recipient of two-year major grant, The Finger Players Ltd.
Bottom left	Staff having fun at the Annual Dinner & Dance.

To keep staff engaged and to enhance NAC's work-life culture, sub-committees namely Sports & Recreation, Worklife and Community Involvement were formed. Through its monthly Human Resource Announcements and annual Staff Communications, NAC also ensures that staff are kept up-to-date about developments in NAC.

ENTHUSED WORKFORCE

Just as NAC recognises Singapore's artists, it also rewards deserving NAC staff, which motivates them to do even better. Harlina Bte Ahmad was awarded the Excellent Service Gold Award for her outstanding service while Quek Yeng Yeng and Ng Boey Lan were given the Individual MICA Merit Award. Stephanie Teo received the MICA Staff Award. NAC's Capability Development Team, comprising Avin Lee, Sandra Lim and Png Seok Eng, was awarded the MICA Merit Team Award. In addition, 10 NAC staff received their Long Service Award.

WHEN CENTRE STAGE IS BACKSTAGE

While NAC is best known for its various efforts and initiatives to promote the arts in Singapore, it also, quietly but efficiently, helps to shape policy.

During the year, the Planning and Research Department worked with the Ministry of Information, Communications and the Arts (MICA) and the National Heritage Board (NHB) to align the respective strategic plans for arts and heritage with the third phase of the Renaissance City Plan. The also produced the inaugural Singapore Cultural Statistics Report that was published by MICA, NAC, NHB and National Library Board.

The department also provides the research and statistics for understanding the current state of the arts. In 2008, the department conducted an audience survey for the Singapore Biennale 2008 which, among other things, measured the significance of the event for local residents. The findings will help NAC to assess, improve and measure the outcomes of its audience development strategies and programmes.

As part of NAC's continued journey towards organisation excellence, the department spearheaded the pilot phase of the Balanced Scorecard implementation in 2008. The adoption of this performance management tool will help to improve the strategic management of NAC's resources and operations.

As with most other government agencies and ministries, NAC has been busy preparing for the transition to the government-wide Standard Information and Communication Technologies Operating Environment (SOEasy) in November 2009. NAC has evaluated the feasibility of developing a shared system for its human resources and finance functions together with other government agencies to achieve greater efficiency in its backroom processes. With this shared system, NAC aims to realise cost savings, adopt leading best practices and acquire new capabilities.

ARTS AND ARTISTS

HIGHLIGHTS OF FY 2008/09



01 Arts on the Move, Singapore Arts Festival. 02 South-West District Arts Festival. 03 NAC and the Arts Council Korea signed a Memorandum of Understanding. 04 The 2008 National Indian Music Competition.

April 2008

- NAC launched the Community Participation Grant to fund arts projects which involve members of the community in the creative process.
- Applications opened for the sixth Mentor Access Project which aims to develop emerging writers through mentorship.

May 2008

- NAC and Majlis Pusat co-organised a series of traditional Malay dance workshops conducted by Dr Raja Alfirafindra M. Hum, dance lecturer of Indonesian Arts Institute of Yogyakarta, Indonesia during the month-long Festival Tari Serumpun.
- On 15 May, NAC led a delegation of Singapore writers Edwin Thumboo, Kirpal Singh, Alvin Pang, Ng Yi-Sheng, and publisher Fong Hoe Fang to launch a poetry anthology *Over There: Poems from Singapore and Australia* at the opening of the first Poetry Park in South Perth, Australia.
- The 22nd edition of the Singapore Arts Festival opened with a large-scale outdoor performance, *Water Fools* at the Singapore River. Held from 23 May to 22 June, the

Festival drew close to 600,000 people to its ticketed and outreach shows.

June 2008

- North East District Arts Festival, a NAC-PA MOU initiative, provided a series of platforms for its residents to showcase their talents such as *Dance Xplosion 3!*, *Rocking Good Times 2!*, the North East District Musical and Singapore Arts Street 2008 @ North East.
- South-West District Arts Festival, a NAC-PA MOU initiative, was held from 28 June to 27 July. Highlights included *Singapore Colours Photographic Society ART-tastic Photography Competition*, and weekend creative workshops and performances.

July 2008

- NAC and the Arts Council Korea signed a Memorandum of Understanding on 3 July, in Seoul, South Korea, to encourage artistic development, collaboration and exchange.
- On 5 July, NAC and PERKAMUS co-presented a traditional Malay music workshop and concert, the first of a series of training opportunities targeted at professional and semi-professional Malay music practitioners.



05 Silver Award recipient for National Arts Education Award 2008, Deyi Secondary School. **06** Windmills of Wonder, Kids' Biennale. **07** Senior Minister Goh Chok Tong who officiated the opening, at Erlich Leandro's *Hair Salon*, Singapore Biennale.

- Keppel Nights, a subsidised ticket purchasing scheme, was launched on 24 July by NAC and Keppel Corporation. It aims to grow the audience base for ticketed shows through half-priced tickets.
- NAC organised an inaugural seminar for Chinese traditional arts groups titled *Marketing Traditional Arts in a Modern World* on 26 July. This was part of a series of workshops focused on capability development.
- NAC partnered Singapore General Hospital to roll out the Arts for Health programme from 25 July to 12 December. Activities included performances such as *ArtsConcert*, *Puppets Alive2!* and an exhibition *Size Free*, designed by patients with eating disorders during art therapy sessions.

August 2008

- NAC released arts statistics that showed four-fold growth in arts activities in 10 years. Singaporeans and visitors now have 73 arts activities on any day to engage in, compared to 18 a decade ago.
- Nine schools received the 2008 National Arts Education Awards on 18 August from RAdm

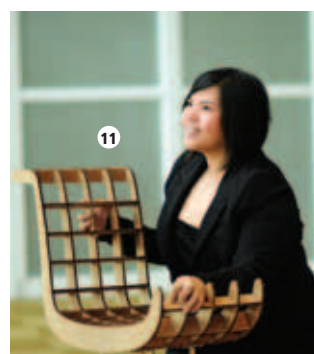
(NS) Lui Tuck Yew, Senior Minister of State (Information, Communications and the Arts).

- Three books by Singapore writers, published under NAC's 50fifty Co-publishing Initiative, were launched at the Melbourne Writers Festival held from 22 to 31 August.
- NAC awarded four arts scholarships and 45 bursaries at the Creative Industries Scholarships Award Ceremony on 22 August.
- NAC-ExxonMobil Concert in the Park – *World of Voices* held on 24 August at Singapore Botanic Gardens, featured the Anderson Junior College choir, VoCollision, beatboxer Zul Mystroe and Singapore Idol Taufik Batisah.

September 2008

- Young musicians competed at the 2008 National Indian Music Competition held from 2 to 6 September.
- The 2nd Singapore Biennale opened under the theme of *WONDER* from 11 September to 16 November. It featured 137 artworks by 66 artists and art collectives from over 36 countries and regions including Singapore. The event pulled in 505,200 visitors over eight weeks.

HIGHLIGHTS OF FY 2008/09



08 Launch of Keppel Nights by Senior Minister Goh Chok Tong. **09** The 2008 National Chinese Music Competition. **10** Paolo W Tamburella – *fei zao* (soap) performance and installation at South Beach, Singapore Biennale. **11** Furniture designer, Abbie Lim, recipient of the Takashimaya-NAC Scholarship.

October 2008

- President S R Nathan conferred the Cultural Medallion on artists Chia Hwee Pheng (Literature), P. Krishnan (Literature) and Iskandar Mirza Ismail (Music) at the Arts Award Ceremony held on 17 October in the Istana. Five promising artists received the Young Artist Award.
- NAC announced the Arts For All – Community Engagement Plan on 11 October. Under the third phase of the Renaissance City Plan (RCP), the initiative aims to bring about deeper engagement and ownership of the arts among Singaporeans.
- On 21 October, the Patron of the Arts Award was given to 291 individual and corporate sponsors for contributing a total of \$37.4 million to the arts in 2007.
- North West District Arts Festival, a NAC-PA MOU initiative, was held from 25 October to 29 November. The two-month arts line-up kicked off with *Salam Lebaran 2008*, a celebration of Hari Raya featuring performances by renowned local and foreign artists.

November 2008

- Central Singapore District Arts Festival, themed *Recycled ArtWORKZ!* was held from 2 to 29 November, under the NAC-PA MOU.
- NAC launched the Arts Creation Fund on 11 November. The second initiative under RCP III provides artists with resources to create distinctive content and grow the body of significant home-grown works.
- NAC organised the second arts professional management seminar, *Professional Production Practices* by Benjamin Ho on 29 November.

December 2008

- Held from 2 to 14 December, the National Chinese Music Competition attracted 500 promising young participants. A new category – Percussion Ensemble, was introduced to provide a competitive platform for aspiring percussionists.
- To foster understanding and dialogue among writers of different language groups, The *Four Languages One Voice: Connecting Singapore Literature* forum was held for the first time on 6 December.



12 La Guardia Flamenca, Arts Where We Eat. **13** The second series of Traditional Malay Music Workshops – Modern Ethnic Music Workshop and Concert. **14** The Arts Community Tours – Community-Sing-Along. **15** Noise Singapore's launch at Suntec City.

January 2009

- On 20 January, a Singapore-France agreement on cultural cooperation was signed in Paris to promote more exchanges in the areas of artist residencies, artistic exchanges in festivals, institutions, community arts events; and a mini-arts festival in Paris.

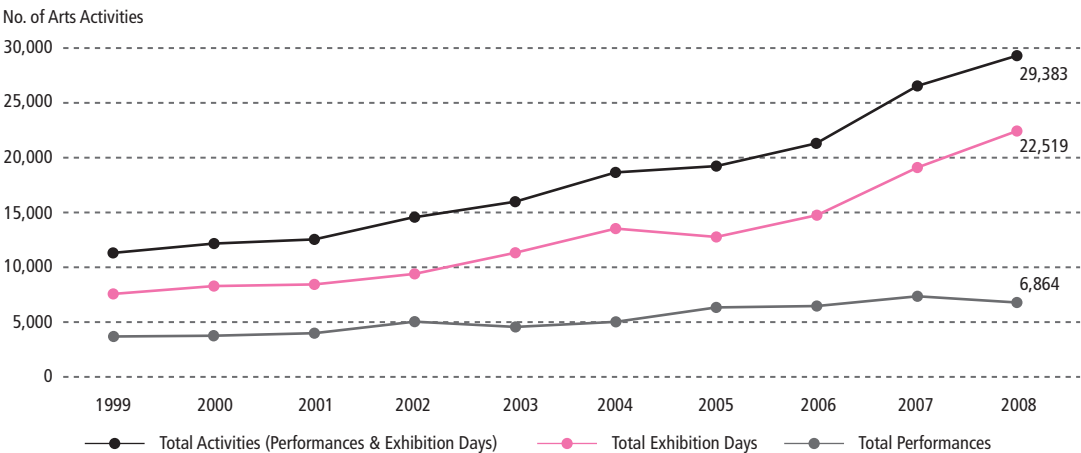
February 2009

- NAC unveiled its third initiative under RCP III, the International Arts Residency, on 18 February. It aims to support Singapore artists' participation in prestigious residencies overseas and develop hosting entities for international residencies in Singapore.
- On 24 February, NAC and the Royal Academy of Dance announced details of the Genée International Ballet Competition to be hosted in Singapore in September 2009.
- Furniture designer Abbie Lim received the Takashimaya-NAC Scholarship on 26 February.

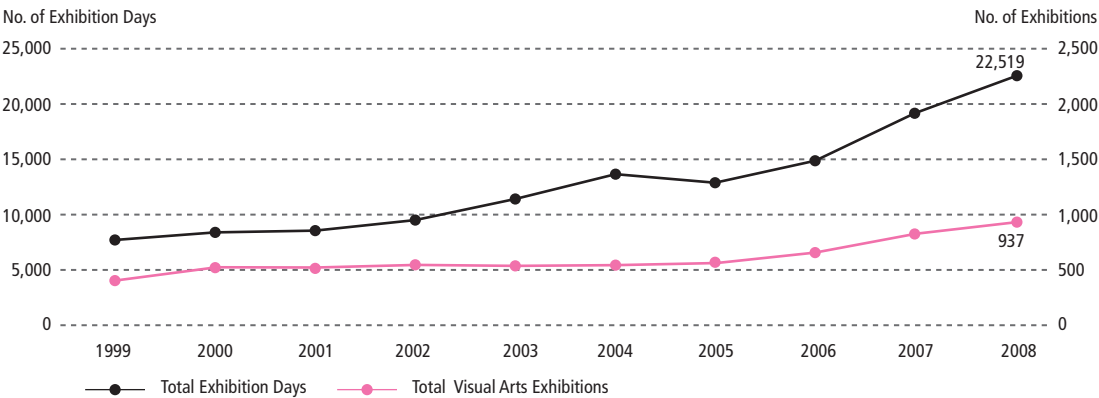
March 2009

- The Arts Community Tours, part of the Arts For All-Community Engagement Plan, was kicked off on 7 March with an outdoor Community Sing-Along by community music group TCR Music Station in Aljunied Crescent.
- From 5 to 29 March, Noise Singapore culminated in a showcase of works and live concerts at LevelOne@Far East Plaza and an online gallery of works on the Noise website. Nearly 2,000 young artists submitted 11,000 works of music, photography, art and design.
- NAC-ExxonMobil Concert in the Park – *World of Music* showcased Australian folk music quartet, Totally Gourdgeous on 8 March at Singapore Botanic Gardens.
- NAC and PERKAMUS organised the second series of traditional Malay music workshops – *Modern Ethnic Music Workshop and Concert* from 18 to 20 March. Renowned traditional Malay music expert Datuk Suhaimi Mohd Zain (Pak Ngah) shared his experience in positioning traditional Malay music in this modern age.

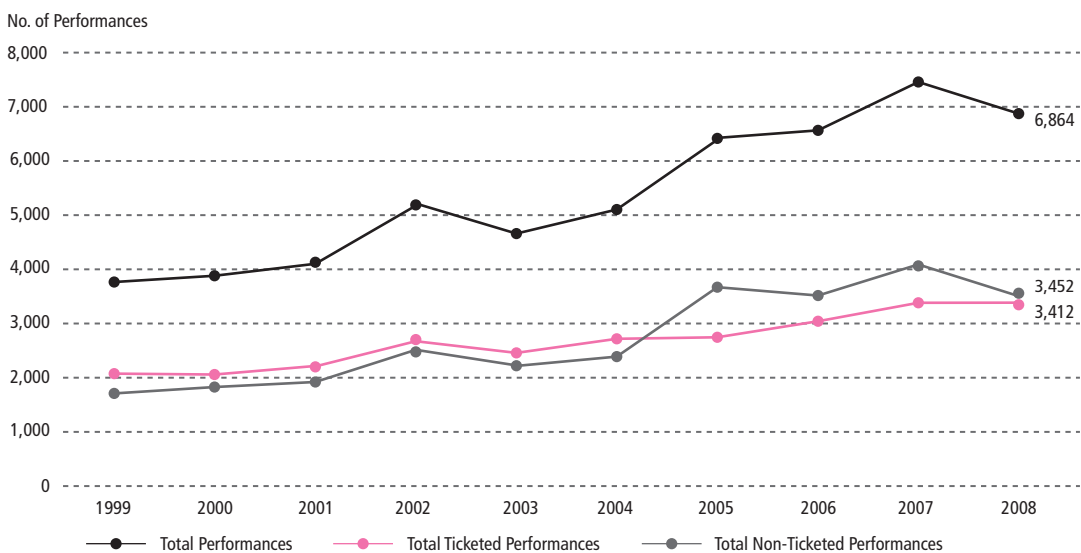
TOTAL ARTS ACTIVITIES (PERFORMANCES & EXHIBITION DAYS)



VISUAL ARTS ACTIVITY



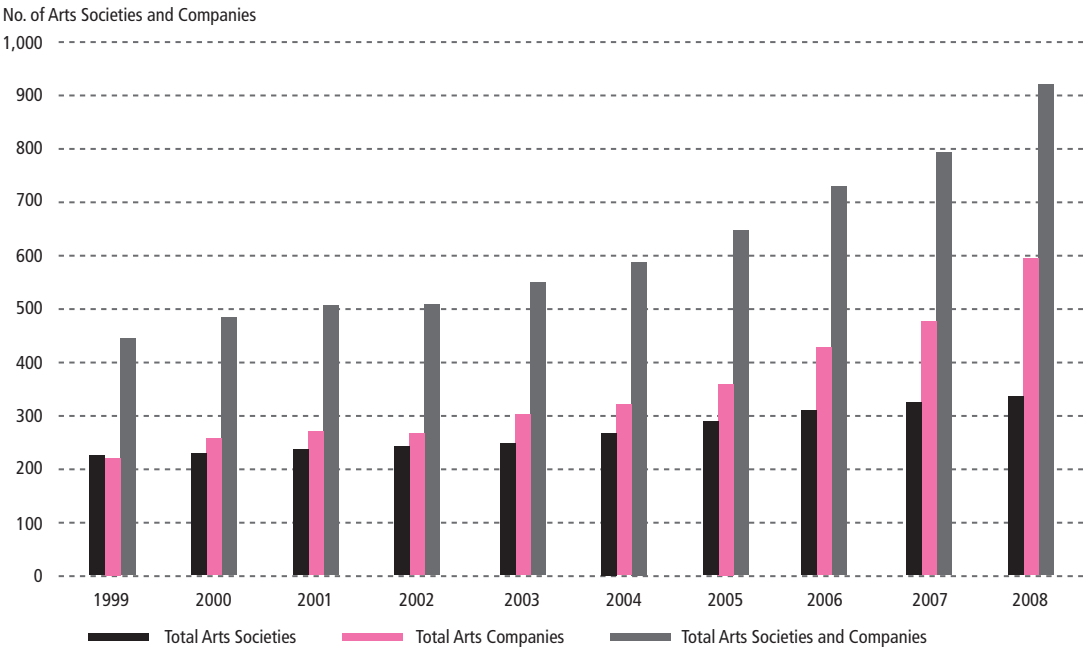
PERFORMING ARTS ACTIVITY



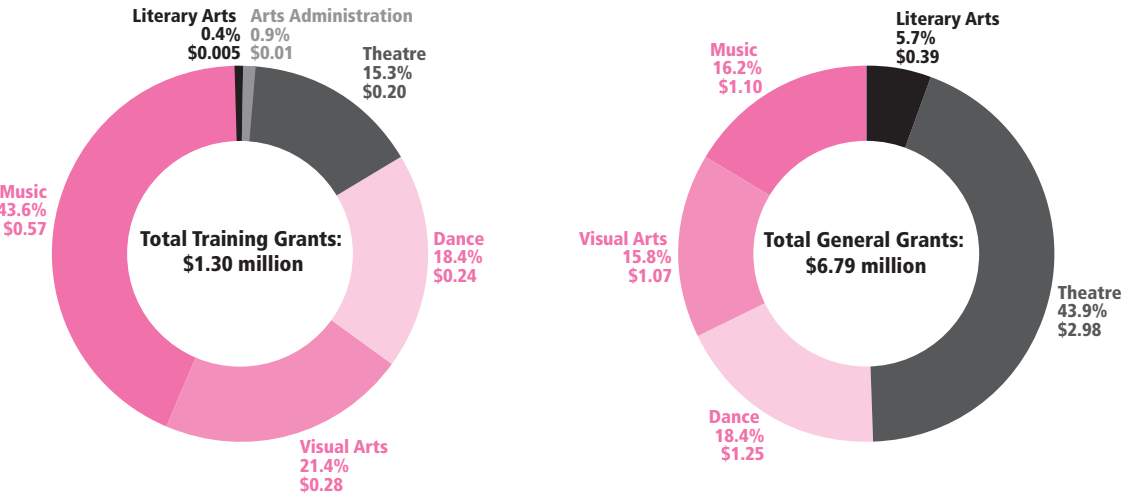
TICKETED ATTENDANCE



ARTS SOCIETIES AND COMPANIES IN SINGAPORE



DISTRIBUTION OF TRAINING AND GENERAL GRANTS (in million)



STATEMENT BY THE MEMBERS OF NATIONAL ARTS COUNCIL

In our opinion:

- (a) the accompanying financial statements of the National Arts Council (the "Council") are properly drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) ("the Act") and the Statutory Board Financial Reporting Standards so as to give a true and fair view of the state of affairs of the Council as at 31 March 2009, and of the results, changes in capital and reserves and cash flows of the Council for the financial year then ended;
- (b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act; and
- (c) the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act.

On Behalf of the Members of the Council



EDMUND CHENG WAI WING

CHAIRMAN



LEE SUAN HIANG

CHIEF EXECUTIVE OFFICER

Singapore
22 June 2009

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL

We have audited the accompanying financial statements of National Arts Council (the "Council") set out on pages 60 to 89, which comprise the balance sheet of the Council as at 31 March 2009, the income and expenditure statement, statement of changes in capital and reserves and cash flow statement of the Council for the year then ended, and a summary of significant accounting policies and other explanatory notes.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

The Council's management is responsible for the preparation and fair presentation of these financial statements in accordance with the National Arts Council Act (Cap 193A) (the "Act") and Statutory Board Financial Reporting Standards ("SB-FRS"). This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Singapore Standards on Auditing. Those standards require that we comply with ethical requirements plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

OPINION

In our opinion,

- (i) the financial statements of the Council are properly drawn up in accordance with the provisions of the Act and SB-FRS so as to give a true and fair view of the state of affairs of the Council as at 31 March 2009 and the results, changes in capital and reserves and cash flows of the Council for the financial year ended on that date;
- (ii) proper accounting and other records have been kept, including records of assets of the Council whether purchased, donated or otherwise; and

During the course of our audit, nothing came to our notice that caused us to believe that the receipt, expenditure, investment of monies and the acquisition and disposal of assets by the Council during the financial year have not been in accordance with the provisions of the Act.



ERNST & YOUNG LLP

PUBLIC ACCOUNTANTS AND CERTIFIED PUBLIC ACCOUNTANTS

Singapore
22 June 2009

INCOME AND EXPENDITURE STATEMENT

FOR THE FINANCIAL YEAR 31 MARCH 2009

	Note	2008/09 \$	2007/08 \$
OPERATING INCOME			
Contributions and donations		5,370,912	4,103,132
Sale of tickets		888,513	970,635
Rental income		6,192,675	6,104,477
Services rendered		165,443	162,336
Miscellaneous income		246,067	338,178
		12,863,610	11,678,758
OPERATING EXPENDITURE			
Depreciation of investment property	16	488,318	488,316
Depreciation of property, plant and equipment	17	2,506,785	2,719,850
Grants and scholarships		10,341,289	9,620,019
Fees for services		5,763,119	633,845
Rental (land & building)		8,928,120	9,263,176
Rental (others)		961,246	847,594
Repairs and maintenance		1,807,036	1,602,330
Staff costs		11,065,972	11,712,984
Staff welfare and development		349,969	340,292
Office and other supplies		447,086	380,846
Utilities		567,215	267,958
Transport, postage and communication		1,625,203	1,415,933
Advertising, publicity and promotion		2,616,933	2,505,196
Subsidy to arts housing scheme and theatre rental		3,014,017	3,305,810
Other operating expenses		6,267,517	6,475,382
		56,749,825	51,579,531
OPERATING DEFICIT	4	(43,886,215)	(39,900,773)
NON-OPERATING INCOME			
Income from investments	5	404,377	755,099
Less:			
NON-OPERATING EXPENDITURE			
Loss on financial assets at fair value through income and expenditure		4,244,815	376,050
Management fees paid to fund managers		104,228	139,262
DEFICIT BEFORE GRANTS		(47,830,881)	(39,660,986)
GRANTS			
Operating grants from government	6	47,632,060	37,038,936
Deferred capital grants amortised			
– Government	7	2,862,331	3,322,880
– Non-government	8	4,488	4,488
		50,498,879	40,366,304
SURPLUS FOR THE FINANCIAL YEAR		2,667,998	705,318

The accompanying accounting policies and explanatory notes form an integral part of the financial statements.

BALANCE SHEET

AS AT 31 MARCH 2009

	Note	2008/09 \$	2007/08 \$
CAPITAL AND RESERVES			
Capital account	9	651,974	651,974
Share capital	10	2,210,186	276,726
Singapore Arts Endowment Fund	11	16,255,467	16,255,467
Accumulated surplus	12	21,250,729	18,582,731
		40,368,356	35,766,898
SUPPORT FOR THE ARTS FUND			
	13	73,773	101,432
TRUST FUNDS			
	14	14,376,784	14,361,994
Represented by:			
NON-CURRENT ASSETS			
Available-for-sale investment	15	50,000	50,000
Investment property	16	7,284,072	7,772,390
Property, plant and equipment	17	8,486,957	14,042,114
Total non-current assets		15,821,029	21,864,504
CURRENT ASSETS			
Cash and cash equivalents	18	39,697,277	16,711,124
Financial assets at fair value through income and expenditure	19	17,513,483	25,005,295
Expenditure prepaid for future events	20	1,043,757	1,042,663
Other receivables, deposits and prepayments	21	2,399,399	1,956,314
Total current assets		60,653,916	44,715,396
CURRENT LIABILITIES			
Deferred capital grants:			
Government	7	2,836,780	3,136,075
Non-government	8	4,488	4,488
Other payables	22	10,236,124	6,934,725
Financial liabilities at fair value through income and expenditure	19	49,844	—
Government grants received in advance	6	9,764,308	1,409,312
Income received in advance for future events	23	344,198	692,631
		23,235,742	12,177,231
NET CURRENT ASSETS		37,418,174	32,538,165
NON-CURRENT LIABILITIES			
Deferred capital grants:			
Government	7	12,450,214	18,252,559
Non-government	8	13,479	17,967
Obligations under defined benefit retirement plan	24	407,154	365,245
Total non-current liabilities		12,870,847	18,635,771
NET ASSETS OF THE COUNCIL		40,368,356	35,766,898
NET ASSETS OF SUPPORT FOR THE ARTS FUND			
	13	73,773	101,432
NET ASSETS OF TRUST FUNDS			
	14	14,376,784	14,361,994

STATEMENT OF CHANGES
IN CAPITAL AND RESERVES
FOR THE FINANCIAL YEAR 31 MARCH 2009

	Note	Capital account \$	Share capital \$	Singapore Arts Endowment Fund \$	Accumulated Surplus \$	Total \$
Balance as at 1 April 2007		651,974	208,806	16,255,467	17,877,413	34,993,660
Issue of share capital	10	—	67,920	—	—	67,920
Surplus for the financial year		—	—	—	705,318	705,318
Balance as at 31 March 2008		651,974	276,726	16,255,467	18,582,731	35,766,898
Issue of share capital	10	—	1,933,460	—	—	1,933,460
Surplus for the financial year		—	—	—	2,667,998	2,667,998
Balance as at 31 March 2009		651,974	2,210,186	16,255,467	21,250,729	40,368,356

The accompanying accounting policies and explanatory notes form an integral part of the financial statements.

STATEMENT OF CASH FLOW

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2009

	Note	2008/09 \$	2007/08 \$
OPERATING ACTIVITIES			
Deficit before grants:		(47,830,881)	(39,660,986)
Adjustments for:			
Depreciation of investment property	16	488,318	488,316
Depreciation of property, plant and equipment	17	2,506,785	2,719,850
Gain on disposal of property, plant and equipment	4	(1,599)	(202)
Property, plant and equipment disposal/written off	4	132,199	261,259
Reversal of allowance for doubtful debts on other receivables	4	(8,462)	(12,664)
Bad debts written off	4	720	5,804
Accrual for obligations under defined benefit retirement plan	24	41,909	18,000
Allowance for trade receivables	28	35,867	37,745
Trade debts written off against allowance for doubtful receivables	28	—	4,220
Loss on financial assets/liabilities at fair value through income and expenditure		4,244,815	376,050
Unrealised loss/(gain) on forward currency contracts	19	20,758	(63,825)
Interest income	5	(173,122)	(405,140)
Amortisation of expenditure prepaid for future events	20	1,042,663	1,242,127
Deferred income recognised	23	(682,631)	(592,619)
Dividend income	5	(231,255)	(349,959)
Deficit before working capital changes		(40,413,916)	(35,932,024)
Other receivables, deposits and prepayments		(468,638)	(550,625)
Expenditures paid in advance		(1,043,757)	(1,042,663)
Other payables		3,119,045	(527,531)
Income received in advance	23	334,198	692,631
NET CASH USED IN OPERATING ACTIVITIES		(38,473,068)	(37,360,212)
INVESTING ACTIVITIES			
Proceeds from disposal of property, plant and equipment		1,599	202
Purchase of property, plant and equipment	17	(338,538)	(227,145)
Proceeds from sale of financial assets at fair value through income and expenditure		16,999,322	15,318,068
Purchase of financial assets at fair value through income and expenditure		(13,733,206)	(17,977,456)
Interest received		180,517	489,531
Dividends received	5	231,255	349,959
NET CASH USED IN INVESTING ACTIVITIES		3,340,949	(2,046,841)
FINANCING ACTIVITIES			
Government grants received	6	56,184,812	42,187,107
Issue of shares to Minister for Finance	10	1,933,460	67,920
NET CASH FROM FINANCING ACTIVITIES		58,118,272	42,255,027
Net increase in cash and cash equivalents		22,986,153	2,847,974
Cash and cash equivalents at beginning of financial year	18	16,711,124	13,863,150
CASH AND CASH EQUIVALENTS AT END OF FINANCIAL YEAR	18	39,697,277	16,711,124

The accompanying accounting policies and explanatory notes form an integral part of the financial statements.

1. CORPORATE INFORMATION

The registered office and principal place of business of the National Arts Council (the "Council") is at 140 Hill Street, #03-01, MICA Building, Singapore 179369. The financial statements are expressed in Singapore dollars.

During the current financial year, the Council issued 1,933,460 (2008: 67,920) shares to the Minister for Finance, a body corporate incorporated under the Minister for Finance (Incorporation) Act (Cap. 183), under the debt-equity framework.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist in the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**2.1 BASIS OF PREPARATION**

The financial statements of the Council for the financial year ended 31 March 2009 ("FY 2008"), which are presented in Singapore dollars ("S\$"), have been prepared on a historical cost basis and in accordance with SB-FRS.

The accounting policies have been consistently applied by the Council and are consistent with those used in the previous financial year.

2.2 CHANGES IN ACCOUNTING POLICIES

On 1 April 2008, the Council has adopted all new or revised FRS which are effective for the financial period beginning on or after 1 January 2008.

The following are the FRS that are relevant to the Council:

Amendments to SB-FRS 1: Presentation of Financial Statements (Capital Disclosures)
SB-FRS 107 : Financial Instruments: Disclosures

The adoption of the above pronouncements in the current financial year has no significant impact on the Council, except for SB-FRS 1 and SB-FRS 107 as indicated below.

(a) Amendments to SB-FRS 1, Presentation of Financial Statements (Capital Disclosures)

The amendment to SB-FRS 1 requires the Council to make new disclosures to enable users of the financial statements to evaluate the Council's objectives, policies and processes for managing capital. The required disclosures have been made accordingly in Note 30.

(b) SB-FRS 107, Financial Instruments: Disclosures

SB-FRS 107 introduces new disclosures to improve the information about financial instruments. It requires the disclosure of qualitative and quantitative information about exposure to risks arising from financial instruments, including specified minimum disclosures about market risk (including sensitivity analysis), credit risk and liquidity risk. The required disclosures have been made accordingly in Notes 29 and 30.

NOTES TO THE FINANCIAL STATEMENTS

31 MARCH 2009

2.3 SB-FRS AND INTERPRETATION OF SB-FRS ("INT SB-FRS") NOT YET EFFECTIVE

The Council has not applied the following SB-FRS and INT SB-FRS that have been issued but not yet effective:

Reference	Description	Effective for annual periods beginning on or after
SB-FRS 1	Amendment to SB-FRS (revised), Presentation of Financial Statements (revised)	1 January 2009
SB-FRS 2	Inventories (revised)	1 January 2009
SB-FRS 7	Cash Flow Statements (revised)	1 January 2009
SB-FRS 8	Accounting Policies, Changes in Accounting Estimates and Errors (revised)	1 January 2009
SB-FRS 11	Construction Contracts (revised)	1 January 2009
SB-FRS 19	Employee Benefits (revised)	1 January 2009
SB-FRS 23	Borrowing costs (revised)	1 January 2009
SB-FRS 27	Consolidated and Separate Financial Statements (revised)	1 January 2009
SB-FRS 32	Amendments to SB-FRS 32 Financial Instruments: Presentation and SB-FRS 1 Presentation of Financial Statements – Puttable Financial Instruments and Obligations Arising on Liquidation	1 January 2009
SB-FRS 34	Interim Financial Reporting (revised)	1 January 2009
SB-FRS 36	Impairment of Assets (revised)	1 January 2009
SB-FRS 39	Amendments to SB-FRS 39 Financial Instruments: Recognition and Measurement and SB-FRS 107 Financial Instruments: Disclosures – Reclassification of Financial Assets	1 July 2008
SB-FRS 39	Amendments to INT SB-FRS 109 and SB-FRS 39 – Embedded Derivatives	30 June 2009
SB-FRS 39	Amendments to SB-FRS 39 Financial Instruments: Recognition and Measurement – Eligible Hedged Items	1 July 2009
SB-FRS 101	First-time Adoption of Financial Reporting Standards (revised)	1 January 2009
SB-FRS 101	Amendments to FRS 101 First-time Adoption of Financial Reporting Standards and FRS 27 Consolidated and Separate Financial Statements – Cost of an Investment in a Subsidiary, Jointly Controlled Entity or Associate	1 January 2009
SB-FRS 102	Amendments relating to vesting conditions and cancellations (revised)	1 January 2009
SB-FRS 105	Non-current Assets Held for Sale and Discontinued Operations (revised)	1 January 2009
SB-FRS 106	Exploration for and Evaluation of Mineral Resources (revised)	1 January 2009
SB-FRS 107	Amendments to SB-FRS 107 Financial Instruments: Disclosures – Improving Disclosures about Financial Instruments	1 January 2009
SB-FRS 108	Operating Segments (revised)	1 January 2009
General amendments	Improvements to SB-FRSs	1 January 2009
INT SB-FRS 113	Customer Loyalty Programmes	1 July 2008
INT SB-FRS 116	Hedges of a Net Investment in a Foreign Operation	1 October 2008
INT SB-FRS 117	Distributions of Non-cash Assets to Owners	1 July 2009
INT SB-FRS 118	Transfers of Assets from Customers	1 July 2009

2.4 FOREIGN CURRENCY

Transactions in foreign currencies are measured in the functional currencies of the Council and are recorded on initial recognition in the functional currencies at exchange rates approximating those ruling at the transaction dates. Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated using the exchange rates as at the dates of the initial transactions. Non-monetary items measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined.

2.5 PROPERTY, PLANT AND EQUIPMENT

All items of property, plant and equipment are recorded at cost. The cost of an item of property, plant and equipment is recognised as an asset if, and only if, it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably.

Subsequent to recognition, renovations, plant and machinery, furniture and fixtures and stage related and musical equipment are measured at cost less accumulated depreciation and accumulated impairment losses.

Depreciation is computed on a straight-line basis over the estimated useful lives of the assets as follows:

Renovations	– 12.5%
Plant and machinery	– 12.5%
Office equipment, furniture, vehicles and audio visual equipment	– 12.5% to 33 ⅓%
Stage related and musical equipment	– 12.5% to 20%

Depreciation is not provided on works of art and works-in-progress.

Property, plant and equipment costing less than \$2,000 each are charged to the income and expenditure statement in the year of purchase.

For property, plant and equipment purchased during the financial year, a full year's depreciation is provided. No depreciation is charged for property, plant and equipment disposed of during the year.

Property, plant and equipment belonging to the former National Theatre Trust, Singapore Cultural Foundation and the Arts Division of the Ministry of Information, Communications and the Arts ("MICA") were transferred to the Council at net book value when it was established and are depreciated over the remaining estimated useful lives of the assets.

Fully depreciated property, plant and equipment still in use are retained in the financial statements.

The carrying values of property, plant and equipment are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

The residual value, useful life and depreciation method are reviewed at each financial year-end to ensure that the amount, method and period of depreciation are consistent with previous estimates and the expected pattern of consumption of the future economic benefits embodied in the items of property, plant and equipment.

An item of property, plant and equipment is derecognised upon disposal or when no future economic benefits are expected from its use or disposal. Any gain or loss on derecognition of the asset is included in the income and expenditure statement in the year the asset is derecognised.

2.6 INVESTMENT PROPERTY

Investment property is property held either to earn rental income or capital appreciation or both. These do not include properties held for sale in the ordinary course of business, or used in the production nor those used for the supply of goods or services or for administrative purposes.

Investment property is initially recorded at cost. Subsequent to recognition, investment property is measured at fair value and gains or losses arising from changes in the fair value of investment property are included in the income and expenditure statement in the year in which they arise.

Depreciation is provided on a straight-line basis so as to write off the cost of the investment property over its estimated useful life of 30 years.

2.7 IMPAIRMENT OF NON-FINANCIAL ASSETS

The Council assesses at each reporting date whether there is an indication that an asset may be impaired. If any such indication exists, or when annual impairment assessment for an asset is required, the Council makes an estimate of the asset's recoverable amount.

2.7 IMPAIRMENT OF NON-FINANCIAL ASSET (cont'd)

An asset's recoverable amount is the higher of an asset's or cash-generating unit's fair value less costs to sell and its value in use and is determined for an individual asset, unless the asset does not generate cash inflows that are largely independent of those from other assets. In assessing value in use, the estimated future cash flows expected to be generated by the asset are discounted to their present value. Where the carrying amount of an asset exceeds its recoverable amount, the asset is written down to its recoverable amount.

Impairment losses are recognised in the income and expenditure statement except for assets that are previously revalued where the revaluation was taken to capital and reserves. In this case the impairment is also recognised in capital and reserves up to the amount of any previous revaluation.

An assessment is made at each reporting date as to whether there is any indication that previously recognised impairment losses may no longer exist or may have decreased. A previously recognised impairment loss is reversed only if there has been a change in the estimates used to determine the asset's recoverable amount since the last impairment loss was recognised. If that is the case, the carrying amount of the asset is increased to its recoverable amount. That increase cannot exceed the carrying amount that would have been determined, net of depreciation, had no impairment loss be recognised previously. Such reversal is recognised in the income and expenditure statement unless the asset is measured at revalued amount, in which case the reversal is treated as a revaluation increase.

2.8 FINANCIAL ASSETS

Financial assets are recognised on the balance sheet when, and only when, the Council becomes a party to the contractual provisions of the financial instrument.

When financial assets are recognised initially, they are measured at fair value, plus, in the case of financial assets not at fair value through income or expenditure, directly attributable transaction costs.

A financial asset is derecognised where the contractual right to receive cash flows from the asset has expired. On derecognition of a financial asset in its entirety, the difference between the carrying amount and the sum of the consideration received and any cumulative gain or loss that has been recognised directly in equity is recognised in the income and expenditure statement.

All regular way purchases and sales of financial assets are recognised or derecognised on the trade date i.e. the date that the Council commits to purchase or sell the asset. Regular way purchases or sales are purchases or sales of financial assets that require delivery of assets within the period generally established by regulation or convention in the marketplace concerned.

Financial assets at fair value through income and expenditure

Financial assets at fair value through income and expenditure are financial assets classified as held for trading. Financial assets classified as held for trading are derivatives (including separated embedded derivatives) or are acquired principally for the purpose of selling or repurchasing it in the near term.

Subsequent to initial recognition, financial assets at fair value through income and expenditure are measured at fair value. Any gains or losses arising from changes in fair value of the financial assets are recognised in the income and expenditure statement. Net gains or net losses on financial assets at fair value through income and expenditure include exchange differences, interest and dividend income.

Loans and receivables

Financial assets with fixed or determinable payments that are not quoted in an active market are classified as loans and receivables. Subsequent to initial recognition, loans and receivables are measured at amortised cost using the effective interest method. Gains and losses are recognised in the income and expenditure statement when the loans and receivables are derecognised or impaired, and through the amortisation process.

2.8 FINANCIAL ASSETS (cont'd)**Available-for-sale assets**

Available-for-sale financial assets are financial assets that are not classified in any of the other categories. After initial recognition, available-for-sale financial assets are measured at fair value. Any gains or losses from changes in fair value of the financial asset are recognised directly in the fair value adjustment reserve in equity, except that impairment losses, foreign exchange gains and losses on monetary items and interest calculated using the effective interest method are recognised in the income and expenditure statement. The cumulative gain or loss previously recognised in equity is recognised in the income and expenditure statement when the financial asset is derecognised.

Investments in equity instruments whose fair value cannot be reliably measured are measured at cost less impairment loss.

2.9 IMPAIRMENT OF FINANCIAL ASSETS

The Council assesses at each balance sheet date whether there is any objective evidence that a financial asset is impaired.

Assets carried at amortised cost

If there is objective evidence that an impairment loss on financial assets carried at amortised cost has been incurred, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the financial asset's original effective interest rate. The carrying amount of the asset is reduced through the use of an allowance account. The impairment loss is recognised in the income and expenditure statement.

When the asset becomes uncollectible, the carrying amount of impaired financial assets is reduced directly or if an amount was charged to the allowance account, the amounts charged to the allowance account are written off against the carrying value of the financial asset.

To determine whether there is objective evidence that an impairment loss on financial assets has been incurred, the Council considers factors such as the probability of insolvency or significant financial difficulties of the debtor and default or significant delay in payments.

If in a subsequent period, the amount of the impairment loss decreases and the decrease can be related objectively to an event occurring after the impairment was recognised, the previously recognised impairment loss is reversed to the extent that the carrying amount of the asset does not exceed its amortised cost at the reversal date. The amount of reversal is recognised in the income and expenditure statement.

Assets carried at cost

If there is objective evidence (such as significant adverse changes in the business environment where the issuer operates, probability of insolvency or significant financial difficulties of the issuer) that an impairment loss on financial assets carried at cost has been incurred, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the current market rate of return for a similar financial asset. Such impairment losses are not reversed in subsequent periods.

Available-for-sale financial assets

Significant or prolonged decline in fair value below cost, significant financial difficulties of the issuer or obligor, and the disappearance of an active trading market are considerations to determine whether there is objective evidence that investment securities classified as available-for-sale financial assets are impaired.

If an available-for-sale financial asset is impaired, an amount comprising the difference between its cost (net of any principal payment and amortisation) and its current fair value, less any impairment loss previously recognised in the income and expenditure statement is transferred from equity to the income and expenditure statement. Reversals of impairment losses in respect of equity instruments are not recognised in the income and expenditure statement. Reversals of impairment losses on debt instruments are recognised in the income and expenditure statement if the increase in fair value of the debt instrument can be objectively related to an event occurring after the impairment loss was recognised in the income and expenditure statement.

Certain equity shares held by the Council are classified as available-for-sale and are stated at cost less impairment given that there is no reliable measure of their fair value. Dividends on available-for-sale equity instruments are recognised in the income and expenditure statement when the Council's right to receive payments is established.

2.10 DERECOGNITION OF FINANCIAL ASSETS

A financial asset is derecognised when the contractual rights to receive the cash flows of the financial asset have expired.

2.11 CASH AND CASH EQUIVALENTS

Cash and cash equivalents comprise cash on hand and demand deposits that are readily convertible to known amount of cash and which are subject to an insignificant risk of changes in value.

2.12 TRADE DEBTORS AND OTHER RECEIVABLES

Trade debtors, including deposits and other debtors are classified and accounted for as loans and receivables under SB-FRS 39 Financial Instruments: Recognition and Measurement. They are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less allowance for impairment. An allowance for impairment of trade and other receivables is established when there is evidence that the Council will not be able to collect all amounts due according to the original terms of the receivables. The amount of the allowance is recognised in the income and expenditure statement.

2.13 PROVISIONS

Provisions are recognised when the Council has a present obligation as a result of a past event, it is probable that an outflow of economic resources will be required to settle the obligation and the amount of the obligation can be estimated reliably.

Provisions are reviewed at each balance sheet date and adjusted to reflect the current best estimate. If it is no longer probable that an outflow of economic resources will be required to settle the obligation, the provision is reversed. If the effect of the time value of money is material, provisions are discounted using a current pre tax rate that reflects, where appropriate, the risks specific to the liability. When discounting is used, the increase in the provision due to the passage of time is recognised as a finance cost.

2.14 GOVERNMENT GRANTS

Government grants for the establishment of the Council are taken to the capital account.

Government grants are recognised at their fair value where there is reasonable assurance that the grant will be received and all attaching conditions will be complied with. Where the grant relates to an asset, the fair value is recognised as deferred capital grant on the balance sheet and is amortised to the income and expenditure statement over the expected useful life of the relevant asset by equal annual instalments.

Other government grants are recognised as income over the periods necessary to match them with the costs for which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in income and expenditure statement in the period in which they become receivable.

2.15 FINANCIAL LIABILITIES

Financial liabilities are recognised on the balance sheet when, and only when, the Council becomes a party to the contractual provisions of the financial instrument.

Financial liabilities are recognised initially at fair value, plus, in the case of financial liabilities other than derivatives, directly attributable transaction costs.

Subsequent to initial recognition, all financial liabilities are measured at amortised cost using the effective interest method, except for derivatives, which are measured at fair value.

A financial liability is derecognised when the obligation under the liability is extinguished. For financial liabilities other than derivatives, gains and losses are recognised in the income and expenditure statement when the liabilities are derecognised and through the amortisation process. Any gains or losses arising from changes in fair value of derivatives are recognised in the income and expenditure statement. Net gains or losses on derivatives include exchange differences.

2.16 EMPLOYEE BENEFITS**Defined contribution plan**

The Council makes contribution to the Central Provident Fund scheme in Singapore, a defined contribution pension scheme. Contributions to national pension schemes are recognised as an expense in the period in which the related service is performed.

Employee leave entitlement

Employee entitlements to annual leave are recognised as a liability when they accrue to employees. The estimated liability for leave is recognised for services rendered by employees up to balance sheet date.

2.17 RETIREMENT BENEFIT COSTS

Defined benefit retirement obligation due to a pensionable officer is recognised in the balance sheet in accordance with the Pensions Act (Cap. 225). The pension amount payable is based on the last drawn salary of the respective officer and the officer's cumulative service period served with the Council at the time of retirement. The Council does not need to bear any medical liabilities for the pensionable officer upon retirement. The provision for pension due to the pensionable officer is determined based on the expected payments to be made by the Council in respect of services provided by the pensionable officer up to the balance sheet date.

2.18 LEASES**As lessee**

Finance leases, which transfer to the Council substantially all the risks and rewards incidental to ownership of the leased item, are capitalised at the inception of the lease at the fair value of the leased asset or, if lower, at the present value of the minimum lease payments. Any initial direct costs are also added to the amount capitalised. Lease payments are apportioned between the finance charges and reduction of the lease liability so as to achieve a constant rate of interest on the remaining balance of the liability. Finance charges are charged to the income and expenditure statement. Contingent rents, if any, are charged as expenses in the periods in which they are incurred.

Capitalised leased assets are depreciated over the shorter of the estimated useful life of the asset and the lease term, if there is no reasonable certainty that the Council will obtain ownership by the end of the lease term.

Operating lease payments are recognised as an expense in the income and expenditure statement on a straight-line basis over the lease term. The aggregate benefit of incentives provided by the lessor is recognised as a reduction of rental expense over the lease term on a straight-line basis.

As lessor

Leases where the Council retains substantially all the risks and rewards of ownership of the asset are classified as operating leases. Initial direct costs incurred in negotiating an operating lease are added to the carrying amount of the leased asset and recognised over the lease term on the same bases as rental income. The accounting policy for rental income is set out in Note 2.19.

2.19 REVENUE

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable;

- (i) Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered;
- (ii) Contributions and donations received for events held in the financial year under review are recognised as income when received;
- (iii) Contributions and donations received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- (iv) Interest income is recognised using the effective interest method; and
- (v) Dividend income is recognised when the right to receive payment has been established.

2.20 PREPAID EXPENDITURE

Expenditure incurred for future events are recognised as prepayments and will be recognised as expenditure in the financial year in which events take place.

2.21 SINGAPORE ARTS ENDOWMENT FUND

The Singapore Arts Endowment Fund was established under Section 13 of the National Arts Council Act. The Fund comprises all monies transferred to the National Arts Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister for Information, Communications and the Arts may specify from monies provided by Parliament and such other monies as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the income and expenditure statement of the Council. The assets of the Fund are pooled with the assets of the Council in the balance sheet.

2.22 SUPPORT FOR THE ARTS FUND

The Support for the Arts Fund was established on 1 July 2003 for the development and promotion of arts in Singapore. Monies received by the Fund are channelled to arts programmes, projects and sub-funds as indicated by the donor.

The Support for the Arts Fund has been designated as an institution of a public character under Section 37(2) of the Income Tax Act on 1 August 2003 for a period of 5 years and it has been renewed for a period of 3 years from 1 August 2008. The net asset of the Support for the Arts Fund is shown as a separate line in the balance sheet. Upon dissolution of the Support for the Arts Fund or when the Council ceases to exist, the remaining monies in the Fund shall be donated to charitable organisations which have been designated as institutions of a public character under Section 37(2) of the Income Tax Act and registered under the Charities Act Cap. 37, as decided by the Council administering the Fund.

2.23 TRUST FUNDS

Trust funds are set up to account for monies held in trust for external parties. Income and expenditure of these funds are taken directly to the funds and the net assets relating to these funds are shown separately in the balance sheet. Trust funds are accounted for on an accrual basis.

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND ESTIMATES

The preparation of the Council's financial statements requires management to make judgements, estimates and assumptions that affect the reported amounts of revenues, expenses, assets and liabilities, and the disclosure of contingent liabilities at the reporting date. However, uncertainty about these assumptions and estimates could result in outcomes that could require a material adjustment to the carrying amount of the asset or liability affected in the future.

JUDGEMENTS MADE IN APPLYING ACCOUNTING POLICIES

In the current financial year, management has not made any critical judgements that have a significant effect on the amount recognised in the financial statements.

KEY SOURCES OF ESTIMATION UNCERTAINTY

The key assumptions concerning the future and other key sources of estimation uncertainty at the balance sheet date, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

(a) Depreciation charge

The cost of investment property and plant and equipment is depreciated on a straight-line basis over the investment property and plant and equipment's estimated economic useful lives. Management estimates the useful lives of these investment property and plant and equipment to be within 3 to 30 years. The carrying amounts of the Council's investment property and plant and equipment at the balance sheet date are disclosed in Notes 16 and 17 to the financial statements respectively.

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND ESTIMATES (cont'd)

KEY SOURCES OF ESTIMATION UNCERTAINTY (cont'd)

(b) Impairment of property, plant and equipment

Where there are indications of impairment of its assets, the Council estimates the carrying amount of these assets to determine the extent of the impairment loss, if any.

The recoverable amounts of these assets are determined based on the higher of fair value less cost to sell and value in use.

Value in use calculations require the Council to estimate the future cash flows expected to arise from the usage of its assets and a suitable discount rate in order to calculate present value. Based on management's value in use calculations, no provision for impairment loss is required.

(c) Provision for pension benefits

Provision for pension benefits of the Council as at 31 March 2009 was \$407,154 (2007/08: \$365,245). The provision has been determined based on certain assumptions and estimates disclosed in Note 24 and revisions to the assumptions and estimates could impact the provision made.

4. OPERATING DEFICIT

	2008/09 \$	2007/08 \$
The following items are included in arriving at operating deficit:		
Council members' allowances	139,219	152,087
Costs of defined contribution plans included in staff costs	1,062,273	1,134,783
Cost of obligations in respect of defined benefit retirement plan included in staff costs (Note 24)	41,909	18,000
Gain on disposal of property, plant and equipment	(1,599)	(202)
Property, plant and equipment disposal/written off	132,199	261,259
Bad debts written off	720	5,804
Reversal of allowance for doubtful debts on other receivables	(8,462)	(12,664)

5. INCOME FROM INVESTMENTS

	2008/09 \$	2007/08 \$
Interest income	173,122	405,140
Dividend income	231,255	349,959
	404,377	755,099

NOTES TO THE FINANCIAL STATEMENTS

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6. GOVERNMENT GRANTS RECEIVED IN ADVANCE

	Operating grant		RCP grant ⁽¹⁾		Development grant		Total grant	
	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$
Balance as at 1 April	1,138,175	1,502,368	195,489	197,982	75,648	1,689,729	1,409,312	3,390,079
Add: Receipts/(payments)								
during the year								
Grants received for								
the current year	64,053,909	38,532,535	16,090,000	9,200,000	–	18,463	80,143,909	47,750,998
Refund of Central Vote								
Fund to MICA	(234,700)	–	–	–	–	–	(234,700)	–
Payment to The Old								
Parliament House Ltd	(2,000,000)	(2,000,000)	–	–	–	–	(2,000,000)	(2,000,000)
Payment to								
Arts Groups	(21,724,397)	(9,052,020)	–	–	–	–	(21,724,397)	(9,052,020)
Refund of development								
grant to MICA	–	–	–	–	–	(1,630,539)	–	(1,630,539)
Grants received for								
the prior year	–	5,610,335	–	1,508,333	–	–	–	7,118,668
Total receipts/(payment)								
during the year	40,094,812	33,090,850	16,090,000	10,708,333	–	(1,612,076)	56,184,812	42,187,107
	41,232,987	34,593,218	16,285,489	10,906,315	75,648	77,653	57,594,124	45,577,186
Less: Transfers								
Transfer to operating grant	–	10,737	–	–	(75,648)	–	(75,648)	10,737
Transfer from								
development grant	75,648	–	–	–	–	–	75,648	–
Transfer to payables								
(Note 22)	(182,354)	–	–	–	–	–	(182,354)	–
Transfer to deferred								
capital grant (Note 7)	(15,402)	(19,002)	–	–	–	(2,005)	(15,402)	(21,007)
Transfer to income								
and expenditure	(31,527,767)	(27,836,443)	(16,104,293)	(9,202,493)	–	–	(47,632,060)	(37,038,936)
Total transfer	(31,649,875)	(27,844,708)	(16,104,293)	(9,202,493)	(75,648)	(2,005)	(47,829,816)	(37,049,206)
Less: Grants received								
for the prior year	–	(5,610,335)	–	(1,508,333)	–	–	–	(7,118,668)
Balance as at 31 March	9,583,112	1,138,175	181,196	195,489	–	75,648	9,764,308	1,409,312

⁽¹⁾ To establish Singapore as a global city for the arts, the Government launched the Renaissance City Plan (RCP I) with a budget of \$50 million for financial years 2000 – 2004. This was followed by RCP II with a budget of \$24 million for financial years 2005 – 2006 and \$15.5 million for financial year 2007; and RCP III with a budget of \$116.25 million for financial years 2008 – 2012.

Transfer to deferred capital grants from operating/development grants relates to purchase of plant and equipment out of the operating/development grants.

The balance of \$9,583,112 (2007/08: \$1,138,175) in operating grants as at 31 March 2009 relates to amounts earmarked for expenditures in the subsequent financial year.

The balance of \$181,196 (2007/08: \$195,489) in RCP grants as at 31 March 2009 relates to amounts earmarked for expenditures in the subsequent financial year.

7. DEFERRED CAPITAL GRANTS (GOVERNMENT)

	2008/09 \$	2007/08 \$
Balance as at 1 April	21,388,634	24,690,507
Less:		
Works-in-progress transferred to MICA	(3,254,711)	–
Capital grants utilised during the financial year	–	2,005
Amount transferred from operating grants	15,402	19,002
Total grants transferred during the financial year (Note 6)	15,402	21,007
	18,149,325	24,711,514
Less: Deferred capital grants amortised	(2,862,331)	(3,322,880)
Balance as at 31 March	15,286,994	21,388,634
Current liability	2,836,780	3,136,075
Non-current liability	12,450,214	18,252,559
Balance as at 31 March	15,286,994	21,388,634

During the year, the Council transferred development costs of \$3,254,711 incurred for the development of School of the Arts, following the transfer of the management of School of the Arts to MICA.

8. DEFERRED CAPITAL GRANTS (NON-GOVERNMENT)

	2008/09 \$	2007/08 \$
Balance as at 1 April	22,455	26,943
Less: Deferred capital grants amortised	(4,488)	(4,488)
Balance as at 31 March	17,967	22,455
Current liability	4,488	4,488
Non-current liability	13,479	17,967
Balance as at 31 March	17,967	22,455

9. CAPITAL ACCOUNT

The Capital Account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and the Arts Division of MICA which were transferred to the Council for its establishment.

10. SHARE CAPITAL

	2008/09 \$	2007/08 \$
Balance as at 1 April	276,726	208,806
Issued during the financial year	1,933,460	67,920
Balance as at 31 March	2,210,186	276,726

The share capital of the Council consists of 2,210,186 (2007/08: 276,726) shares held by the Minister for Finance, a body corporate incorporated under the Minister for Finance (Incorporation) Act (Cap. 183), under the debt-equity framework.

NOTES TO THE FINANCIAL STATEMENTS

31 MARCH 2009

11. SINGAPORE ARTS ENDOWMENT FUND

	2008/09 \$	2007/08 \$
Balance as at 1 April and 31 March	16,255,467	16,255,467

12. ACCUMULATED SURPLUS

Of the \$21,250,729 (2007/08: \$18,582,731) in the accumulated surplus, \$2,827,530 and \$1,532,504 (2007/08: \$4,027,357 and \$1,309,046) have been earmarked for Arts Housing Properties and Theatres respectively.

13. SUPPORT FOR THE ARTS FUND

	2008/09 \$	2007/08 \$
Balance as at 1 April	101,432	245,582
Add:		
Donations received during the financial year	1,268,000	9,643,432
Donations received on behalf of MICA	—	965,686
Less:		
Disbursement to Special Accounts	(1,000)	(5,289,548)
Disbursements to Talent Development Fund (Note 14)	(200,000)	(320,000)
Disbursements to Shell-NAC Arts Scholarship (Note 14)	—	(100,000)
Disbursement for future programmes	(270,000)	(505,000)
Disbursement for past programme	(80,000)	—
Grants and scholarships	(150,000)	(150,000)
Disbursements to MICA	—	(965,686)
Fees for Services	(579,659)	(3,423,034)
Repairs and maintenance	(15,000)	—
	73,773	101,432
Represented by:		
Cash	73,773	101,432

14. TRUST FUNDS

These are funds set up to account for contributions received from external parties for specific purposes as described as follows:

The Council administers these funds on behalf of the external parties.

The various trust funds are:

	Association of Asian Performing Arts Festivals		Chen Chong Swee Art Scholarship		Georgette Chen Arts Scholarship		Gifted Young Musicians Bursary Scheme		Lee Huei Min Trust Fund		Rotary NAC Training Grant	
	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$
Balance as at 1 April	—	—	888,190	857,028	2,420,115	2,376,268	70,209	69,111	56,474	55,816	—	21,137
Add: Income												
Contributions and donations	—	—	—	—	—	—	—	—	—	—	—	—
Interest and other income	75,950	—	31,803	28,113	58,478	66,818	2,760	1,118	194	658	—	3,814
Fair value (loss)/gain on investments at fair value through income and expenditure	—	—	(80,043)	3,049	(169,063)	3,049	—	—	—	—	—	—
	75,950	—	839,950	888,190	2,309,530	2,446,135	72,969	70,229	56,668	56,474	—	24,951
Less: Expenditure												
Release of fund/bank charges	13,073	—	1	—	2	20	—	20	1,953	—	—	—
Scholarships	2,381	—	—	—	30,000	26,000	15,000	—	—	—	—	24,951
Balance as at 31 March	60,496	—	839,949	888,190	2,279,528	2,420,115	57,969	70,209	54,715	56,474	—	—
Represented by:												
Investments at fair value through income and expenditure	—	—	322,570	397,972	422,610	581,233	—	—	—	—	—	—
Fixed deposits	—	—	457,886	446,718	1,728,803	1,690,051	51,824	51,437	—	—	—	—
Accrued interest	—	—	6,463	8,725	22,024	32,028	518	129	—	—	—	—
Cash and bank balances	60,496	—	53,030	34,775	106,091	116,803	5,627	18,643	54,715	56,474	—	—
Net assets	60,496	—	839,949	888,190	2,279,528	2,420,115	57,969	70,209	54,715	56,474	—	—

NOTES TO THE FINANCIAL STATEMENTS

31 MARCH 2009

14. TRUST FUND (cont'd)

	Shell-NAC Arts Scholarship		Singapore Dance Theatre Endowment Fund		Talent Development Fund		Violin Loan Scheme		Total	
	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$	2008/09 \$	2007/08 \$
Balance as at 1 April	109,521	140,532	9,608,384	9,394,083	578,351	496,984	630,750	630,679	14,361,994	14,041,638
Add: Income										
Contributions										
and donations	—	100,000	1,168,583	—	200,000	320,000	—	—	1,368,583	420,000
Interest and other income	161	1,229	398,499	364,905	2,262	6,107	315	1,059	570,422	473,821
Fair value (loss)/gain on										
investments at fair value										
through income										
and expenditure	—	—	(964,405)	54,037	—	—	—	—	(1,213,511)	60,135
	109,682	241,761	10,211,061	9,813,025	780,613	823,091	631,065	631,738	15,087,488	14,995,594
Less: Expenditure										
Release of fund/bank										
charges	8,279	—	364,562	204,641	170,501	244,740	3,549	988	561,920	450,409
Scholarships	101,403	132,240	—	—	—	—	—	—	148,784	183,191
Balance as at 31 March	—	109,521	9,846,499	9,608,384	610,112	578,351	627,516	630,750	14,376,784	14,361,994
Represented by:										
J B Guadagnini violin	—	—	—	—	—	—	540,184	540,184	540,184	540,184
Investments at fair value										
through income and										
expenditure	—	—	3,584,860	9,215,100	—	—	—	—	4,330,040	10,194,305
Fixed deposits	—	—	4,826,146	—	—	—	—	—	7,064,659	2,188,206
Accrued interest	—	—	27,946	77,572	—	—	—	—	56,951	118,454
Withholding tax	—	—	—	7,560	—	—	—	—	—	7,560
Cash and bank balances	—	109,521	1,407,547	308,152	610,112	578,351	87,332	90,566	2,384,950	1,313,285
Net assets	—	109,521	9,846,499	9,608,384	610,112	578,351	627,516	630,750	14,376,784	14,361,994

14. TRUST FUNDS (cont'd)

The investments of the Trust Funds have been classified as investments at fair value through income and expenditure.

The investment in quoted debt securities bear interest at fixed rates, giving rise to fair value interest rate risk. Their effective rates range from 4.19% to 5.06% (2007/08: 3.21% to 5.06%) per annum and the investments have maturity dates ranging from 6 September 2011 to 19 December 2011 (2007/08: 24 November 2008 to 19 December 2011).

The investment in quoted preference shares offers the Council the opportunity for returns through dividend income and fair value gains. They have no fixed maturity or coupon rates. The fair values of these investments are based on quoted closing market prices on the last day of the financial year.

ASSOCIATION OF ASIAN PERFORMING ARTS FESTIVALS

The Association of Asian Performing Arts Festivals was set up in 2004 with aims to recognise the growth of arts festivals in the Asian region; identify the potential advantages a regional festival network offers in co-sharing, commissioning, touring works, spin-offs in joint marketing efforts; providing a platform to connect with other networks and to access funding beyond the region.

CHEN CHONG SWEE ART SCHOLARSHIP

This scholarship is established to help promising practising visual artists pursue post-graduate studies or research programmes overseas.

GEORGETTE CHEN ARTS SCHOLARSHIP

This scholarship is established to provide assistance to first, second and third year arts students pursuing full-time studies in fine arts, theatre, dance, music and arts management at Nanyang Academy of Fine Arts, LaSalle-SIA College of the Arts and Polytechnics.

GIFTED YOUNG MUSICIANS BURSARY SCHEME

This scheme was set up by Rotary Club of Singapore East with the support of Braddell Heights Community Centre to provide financial assistance to gifted young musicians (below the age of 18) to pursue music studies overseas.

LEE HUEI MIN TRUST FUND

The HSBC's Youth Excellence Initiative was set up with the objective to provide funding support towards young Singaporean talents to develop and realise their potential to the fullest, and achieve international recognition for themselves, and more importantly, for Singapore. Lee Huei Min became the first young talent to benefit from HSBC's \$250,000 donation. NAC administers the funds on behalf of HSBC.

ROTARY-NAC TRAINING GRANT

The fund provided financial assistance to practising artists who wish to pursue short-term training courses in fine arts, photography, music, dance, theatre and literature either locally or overseas. The grant quantum is up to 50% of total cost of training. The Scheme which was launched in the mid-1990s was discontinued on 1 April 2008 as agreed by the sponsor, Rotary Club.

SHELL-NAC ARTS SCHOLARSHIP

This scholarship is awarded to outstanding practising artists and students to pursue overseas undergraduate and post-graduate studies in visual, performing and literary arts. It was discontinued in 2007 and has ceased with the last scholarship instalments disbursed to the scholars in 2008, as agreed by the sponsor, Shell Eastern Petroleum (Pte) Ltd.

SINGAPORE DANCE THEATRE ENDOWMENT FUND

This fund helps to meet the operating costs of the Singapore Dance Theatre Ltd.

TALENT DEVELOPMENT FUND

This fund was established to raise funds from private individuals and corporations, to assist outstanding young talents with potential to pursue a professional career in the arts. The fund is used to provide the identified beneficiaries with assistance for specialised professional training, participation in major international competitions and arts events and for other forms of assistance to facilitate their artistic development.

VIOLIN LOAN SCHEME

Launched in 2000, this Scheme aims to support Singapore violinists who have the potential and commitment to pursue an international solo music career with the use of a fine instrument, so as to contribute to the international advancement of Singapore violinists. The Scheme owns a J B Guadagnini violin, c.1750.

15. AVAILABLE-FOR-SALE INVESTMENT

This represents a 5% equity interest in Singapore Freeport Pte Ltd, a company incorporated in Singapore, which is set up to promote a free trade zone for the arts.

As the fair value of the investment cannot be reliably estimated, the investment is stated at cost.

16. INVESTMENT PROPERTY

	2008/09 \$	2007/08 \$
COST		
At beginning and end of the financial year	14,617,726	14,617,726
ACCUMULATED DEPRECIATION		
At beginning of the financial year	6,845,336	6,357,020
Depreciation charge for the financial year	488,318	488,316
At end of the financial year	7,333,654	6,845,336
NET BOOK VALUE	7,284,072	7,772,390

The property rental income of the Council for the year ended 31 March 2009 from its investment property, which is leased out under operating lease, amounted to \$937,800 (2007/08: \$627,480). Direct operating expenses (including repair and maintenance) arising on the rental-earning investment property amounted to \$113,497 (2007/08: \$403,327).

The fair value of the investment property as at 31 March 2009 of \$14,500,000 is based on market value, being the amount for which a property could be exchanged on the date of the valuation between a willing buyer and a willing seller in an arm's length transaction after proper marketing wherein the parties have each acted knowledgeably, prudently and without compulsion.

The investment property held by the Council as at the end of year is as follows:

Description and Location	Existing Use	Tenure	Land area (sq. m.)
90 Goodman Road, Singapore	School	30 years from 22 March 1994	30,000

17. PROPERTY, PLANT AND EQUIPMENT

	Works of art \$	Works-in- progress \$	Renovations \$	Plant and machinery \$	Office equipment, furniture, vehicles and audio visual equipment \$	Stage related and musical equipment \$	Total \$
COST							
At 1 April 2007	251,996	3,442,805	31,128,837	2,566,881	4,691,795	3,348,152	45,430,466
Additions	–	111,634	–	–	88,168	27,343	227,145
Disposals/written off	–	(25,000)	–	(3,107)	(532,753)	(75,371)	(636,231)
At 31 March 2008							
and 1 April 2008	251,996	3,529,439	31,128,837	2,563,774	4,247,210	3,300,124	45,021,380
Additions	–	8,286	–	12,032	28,186	290,034	338,538
Disposals/written off	–	(112,914)	–	(4,944)	(391,027)	(470,034)	(978,919)
Transfer to MICA	–	(3,254,711)	–	–	–	–	(3,254,711)
At 31 March 2009	251,996	170,100	31,128,837	2,570,862	3,884,369	3,120,124	41,126,288
ACCUMULATED DEPRECIATION							
At 1 April 2007	–	–	18,912,757	2,500,064	4,031,513	3,190,054	28,634,388
Depreciation for the year	–	–	2,443,289	16,377	214,849	45,335	2,719,850
Disposals/written off	–	–	–	(2,471)	(333,871)	(38,630)	(374,972)
At 31 March 2008 and 1 April 2008	–	–	21,356,046	2,513,970	3,912,491	3,196,759	30,979,266
Depreciation for the year	–	–	2,274,327	17,561	146,840	68,057	2,506,785
Disposals/written off	–	–	–	(4,625)	(390,982)	(451,113)	(846,720)
At 31 March 2009	–	–	23,630,373	2,526,906	3,668,349	2,813,703	32,639,331
NET BOOK VALUE							
At 31 March 2009	251,996	170,100	7,498,464	43,956	216,020	306,421	8,486,957
At 31 March 2008	251,996	3,529,439	9,772,791	49,804	334,719	103,365	14,042,114

18. CASH AND CASH EQUIVALENTS

Cash and cash equivalents included in the cash flow statement comprise the following:

	2008/09 \$	2007/08 \$
Cash and bank balances	33,697,277	15,660,124
Fixed deposits placed with financial institutions	6,000,000	1,051,000
	39,697,277	16,711,124

The fixed deposits bear interest at rates ranging from 0.60% to 0.61% (2007/08: 0.65%) per annum. The fixed deposits have an average tenure of approximately 185 days (2007/08: 1 day) and can be readily converted into cash.

NOTES TO THE FINANCIAL STATEMENTS

31 MARCH 2009

19. FINANCIAL ASSETS/LIABILITIES AT FAIR VALUE THROUGH INCOME AND EXPENDITURE

Financial assets/liabilities include quoted debt securities, equity shares and derivatives held at fair value through income and expenditure.

	2008/09 \$	2007/08 \$
ASSETS		
Debt securities (quoted)	14,271,076	19,677,775
Equity shares (quoted)	3,213,321	5,263,695
Derivatives	29,086	63,825
	17,513,483	25,005,295
LIABILITIES		
Derivatives	49,844	—

The investment in quoted debt securities bears interest at fixed rates. Their effective interest rates range from 1.65% to 3.93% (2007/08: 3.21% to 4.19%) per annum and have maturity dates of between 25 August 2009 and 1 March 2010 (2007/08: 6 June 2008 and 19 December 2011).

The investment in quoted equity shares offers the Council the opportunity for returns through dividend income and fair value gains. They have no fixed maturity or coupon rates. The fair value of these investments is based on quoted closing market prices on the last day of the financial year.

Derivatives refer to forward currency contracts which are used to hedge the Council's investments denominated in foreign currencies for which they existed at the balance sheet date.

During the financial year, a net fair value loss of \$20,758 (2007/08: net gain of \$63,825) with respect to the outstanding contracts was recognised in the income and expenditure statement.

The contractual/notional amount of forward currency contracts at 31 March 2009 is \$5,358,576 (2007/08: \$8,631,546).

20. EXPENDITURE PREPAID FOR FUTURE EVENTS

This consists of amounts paid in 2008 for events which will be held in 2009.

	2008/09 \$	2007/08 \$
Balance as at 1 April	1,042,663	1,242,127
Charged to income and expenditure	(1,042,663)	(1,242,127)
Expenditure paid in advance	1,043,757	1,042,663
Balance as at 31 March	1,043,757	1,042,663

21. OTHER RECEIVABLES, DEPOSITS AND PREPAYMENT

	2008/09 \$	2007/08 \$
Receivables from hirers and tenants	778,720	396,852
Interest receivable	24,791	30,958
Prepayments	134,456	176,529
Contributions and donations receivable	625,000	257,000
Amount receivable from Tote Board	350,000	420,500
Recoverable of seconded staff costs	137,880	240,962
Other receivables	348,552	433,513
	2,399,399	1,956,314

Amounts in the table above are stated net of impairment losses.

RECEIVABLES FROM HIRERS AND TENANTS

Receivables from hirers and tenants are non-interest bearing and are generally on 30 days' credit terms. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

The allowance for doubtful receivables is determined by reference to past default experience.

NOTES TO THE FINANCIAL STATEMENTS

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22. OTHER PAYABLES

	2008/09 \$	2007/08 \$
Deposits received	898,898	644,271
Building fund for arts housing properties	450,900	–
Accrual for fees due to council members	139,219	157,500
Accrual for staff performance bonus	1,094,922	1,373,804
Accrual for unconsumed employee leave entitlements	470,061	474,033
Amount payable – operating expenses	1,077,019	401,288
Amount payable to arts groups	3,482,775	2,800,813
Amount payable to Central Provident Fund	358,224	374,630
Amount payable for major events	1,307,438	–
Amount payable to MICA (Note 6)	182,354	–
Other payables	139,415	244,680
Other accruals	634,899	463,706
	10,236,124	6,934,725

23. INCOME RECEIVED IN ADVANCE FOR FUTURE EVENTS

	2008/09 \$	2007/08 \$
Balance as at 1 April	692,631	592,619
Credited to income and expenditure statement	(682,631)	(592,619)
Donations and contributions received in advance	334,198	692,631
Balance as at 31 March	344,198	692,631

This consists of donations and contributions received in advance in 2008 for events which will be held in 2009.

24. OBLIGATIONS UNDER DEFINED BENEFIT RETIREMENT PLAN

	2008/09 \$	2007/08 \$
Balance as at 1 April	365,245	347,245
Charged to income and expenditure (Note 4)	41,909	18,000
Balance as at 31 March	407,154	365,245

There is currently 1 (2007/08: 1) employee of the Council who is under a pension scheme other than CPF. The pension amount to be paid to the employee upon retirement under this defined benefit retirement plan is dependent on, among other factors, the number of years of service, the retirement benefits options and the last drawn salary and is recognised in the balance sheet based on an estimate of the pension liability as determined by management.

Pension payable to the pensionable officer prior to the establishment of the Council on 15 October 1991 will be borne by Accountant – General's Department and is excluded from the amount stated above.

25. RELATED PARTY TRANSACTIONS

Parties are considered to be related if one party has the ability to control the other party or exercise significant influence over the other party in making financial and operating decisions.

Some of the Council's transactions and arrangements are with related parties and the effect of these on the basis determined between the parties is reflected in these financial statements.

The balances are unsecured, interest-free and repayable on demand unless otherwise stated.

During the financial year, the Council entered into the following significant transactions with related parties (i.e. entities in which the members of the Council have control or significant influence) which are not state-controlled entities:

	2008/09 \$	2007/08 \$
Compass fees	30,738	43,635
Course/Membership fees	945	250
Fees for service rendered	73,525	49,493
Freight expense	91,287	—
Management fee	32,100	—
Performance fees	89,374	22,074
Purchase of tickets	370	—
Utilities	6,255	—
Grants disbursed	2,776,304	812,300
Rental of venues	221,978	386,166
Donations disbursed for special account	—	532,880
Contributions and donations	(315,037)	(525,000)
Donations received for special account	—	(532,880)
Rental income	575,297	(287,201)

KEY MANAGEMENT PERSONNEL COMPENSATION

	2008/09 \$	2007/08 \$
Short-term benefits	2,156,624	2,548,479
Post-employment benefits	68,563	73,965
	2,225,187	2,622,444

The Council adopts the guidelines set by the Public Service Division and takes into consideration individual officer's performance in determining the remuneration of key management personnel.

26. CAPITAL EXPENDITURE AND OTHER COMMITMENTS

	2008/09 \$	2007/08 \$
Capital expenditure approved by the Council but not contracted	180,000,000	—
Artists' performance fees committed	680,564	34,156

27. OPERATING LEASE ARRANGEMENTS**THE COUNCIL AS LESSEE**

	2008/09 \$	2007/08 \$
Minimum lease payments under operating leases recognised as an expense in the financial year	8,928,120	9,263,176

At the balance sheet date, the Council has outstanding commitments under non-cancellable operating leases which fall due as follows:

Not later than one year	7,203,481	8,749,296
Later than one year but not later than five years	8,738,943	9,634,201
Later than five years	6,805,319	6,944,175
Total	22,747,743	25,327,672

Operating lease payments represent rental payable by the Council for its office premises, arts housing properties and theatres. Leases are negotiated and rentals are fixed for an average term of 3 years.

THE COUNCIL AS LESSOR

The Council received rental income from the rental of arts housing properties, theatres and equipment as well as rental of cafeteria and office space which are disclosed in the income and expenditure statement. The rental of these premises are mainly ad-hoc and on a short term basis.

As at the balance sheet date, the Council has contracted with tenants from the arts housing properties and cafeteria for the future minimum lease payments as follows:

	2008/09 \$	2007/08 \$
Not later than one year	3,096,972	3,974,901
Later than one year but not later than five years	488,758	3,493,771
Total	3,585,730	7,468,672

28. FINANCIAL RISK MANAGEMENT OBJECTIVES AND POLICIES

The Council's principal financial instruments comprise cash and cash equivalents, investments at fair value through income and expenditure, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from theatres and tenants and other payables, which arise directly from its activities.

The main risks arising from the Council's financial instruments are credit risk, foreign currency risk, market price risk, interest rate risk, and liquidity risk. The Council's policies for managing each of these risks are summarised below.

CREDIT RISK

Credit risk is the risk of loss that may arise on outstanding financial instruments should a counterparty default on its obligations. The Council's exposure to credit risk arises primarily from receivables from hirers and tenants and other receivables.

As of the balance sheet date, the carrying amount of the financial assets (net of impairment provision) represents the maximum credit exposure of the Council. The major classes of financial assets of the Council and their corresponding carrying values are tabulated as follows:

	2008/09 \$	2007/08 \$
Available-for-sale investment	50,000	50,000
Cash and cash equivalents	39,697,277	16,711,124
Financial assets at fair value through income and expenditure	17,513,483	25,005,295
Receivables from hirers and tenants	778,720	396,852
Other receivables and deposits	1,486,223	1,382,933
	59,525,703	43,546,204

28. FINANCIAL RISK MANAGEMENT OBJECTIVES AND POLICIES (cont'd)

The ageing of the Council's receivables from hirers and tenants as at the balance sheet date is as follows:

	2008/09 \$	2007/08 \$
Current	545,980	335,399
Past due 1 – 6 months	162,201	37,705
Past due > 6 – 12 months	58,398	11,529
Past due > 12 months	12,141	12,219
	778,720	396,852

Financial assets that are neither past due nor impaired

Receivables that are neither past due nor impaired are creditworthy debtors with good payment record with the Council. Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.

Financial assets that are past due but not impaired

The Council has receivables from hirers and tenants amounting to \$232,740 (2007/08: \$61,453) that are past due at the balance sheet date but not impaired. These receivables are unsecured and the analysis of their ageing at the balance sheet date is as follows:

	2008/09 \$	2007/08 \$
1 – 6 months	162,201	37,705
> 6 – 12 months	58,398	11,529
> 12 months	12,141	12,219
At end of the year	232,740	61,453

Financial assets that are past due and impaired

As at the balance sheet date, receivables from hirers and tenants are the major financial assets of the Council that are subject to impairment. Impairment was performed on an individual basis. The carrying amount of the Council's receivables from hirers and tenants and the corresponding impairment provision are shown as follows:

	2008/09 \$	2007/08 \$
Receivables from hirers and tenants	106,227	78,822
Less: Allowance for impairment	(106,227)	(78,822)
	–	–

Movements in allowance for impairment during the financial year are as follows:

At beginning of the financial year	78,822	57,961
Recovered for the financial year	(8,462)	(12,664)
Bad debts written off against allowance	–	(4,220)
Charge to the income and expenditure statement	35,867	37,745
At end of the financial year	106,227	78,822

The allowance accounts in respect of receivables from hirers and tenants are used to record impairment losses. The receivables amount will remain outstanding in the financial books until management considers that the receivables are irrecoverable after all possible collections efforts are exerted. Management approval is required before any amount of the trade receivables could be written off.

For the financial year ended 31 March 2009, a bad debt of \$720 (2007/08: \$5,804) was written off directly in the income and expenditure statement.

28. FINANCIAL RISK MANAGEMENT OBJECTIVES AND POLICIES (cont'd)**FOREIGN CURRENCY, MARKET PRICE AND INTEREST RATE RISKS**

Exposure to foreign currency, market price and interest rate risks relates primarily to the Council's investment portfolio managed by reputable fund management companies. These fund managers adhere to the Council's investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes.

Foreign currency risk

The Council is exposed to the effects of foreign exchange rate fluctuations because of its foreign currency denominated investments managed by the fund management companies.

The fund managers manage the foreign exchange exposure using forward foreign currency contracts to hedge their future foreign exchange exposure. Such contracts provide for the fund managers to sell currencies at predetermined forward rates, and buy either foreign currencies or Singapore dollars depending on forecast requirements, with settlement dates that range from one month to three months.

Market price risk

The Council's market price risk is associated with the investments managed by the fund management companies and managed through portfolio diversification.

The market price risk associated with these investments is the potential loss resulting from a decrease in market prices.

Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of the Council's financial instruments will fluctuate because of changes in market interest rates.

The Council is not subject to significant interest rate risk as the Council's income and operating cash flows are substantially independent of changes in market interest rates. The Council's interest-bearing assets consist mainly of fixed income securities and short-term fixed deposits. The Council does not have any interest-bearing financial liabilities.

LIQUIDITY RISK

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council has ensured sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all times to meet its financial obligations.

NOTES TO THE FINANCIAL STATEMENTS

31 MARCH 2009

29. FINANCIAL INSTRUMENTS

(A) CLASSIFICATION OF FINANCIAL INSTRUMENTS

Financial assets and liabilities are measured on an ongoing basis either at fair value or amortised cost. The principal accounting policies in Note 2 describe how the classes of financial instruments are measured, and how income and expenses, including fair value gains and losses, are recognised. The following table analyses the financial assets and liabilities in the balance sheet by the class of financial instrument to which they are assigned, and therefore by the measurement basis:

31.3.2009	Loans and receivables \$	Available- for-sale \$	Fair value through income and expenditure \$	Non- financial assets \$	Total \$
ASSETS					
Available-for-sale investment	—	50,000	—	—	50,000
Investment property	—	—	—	7,284,072	7,284,072
Property, plant and equipment	—	—	—	8,486,957	8,486,957
Cash and cash equivalents	39,697,277	—	—	—	39,697,277
Financial assets at fair value through income and expenditure	—	—	17,513,483	—	17,513,483
Prepayments	—	—	—	1,178,213	1,178,213
Other receivables and deposits	2,264,943	—	—	—	2,264,943
	41,962,220	50,000	17,513,483	16,949,242	76,474,945
LIABILITIES					
Deferred capital grants	—	—	—	15,304,961	15,304,961
Other payables	—	10,236,124	—	—	10,236,124
Financial liabilities at fair value through income and expenditure	—	49,844	—	—	49,844
Grants received in advance	—	—	—	9,764,308	9,764,308
Income received in advance for future events	—	—	—	344,198	344,198
Obligations under defined benefit retirement plan	—	—	407,154	—	407,154
	—	49,844	10,643,278	25,413,467	36,106,589

NOTES TO THE FINANCIAL STATEMENTS

31 MARCH 2009

29. FINANCIAL INSTRUMENTS (cont'd)

(A) CLASSIFICATION OF FINANCIAL INSTRUMENTS (cont'd)

31.3.2008	Loans and receivables \$	Available- for-sale \$	Fair value through income and expenditure \$	Non- financial assets \$	Total \$
ASSETS					
Available-for-sale investment	—	50,000	—	—	50,000
Investment property	—	—	—	7,772,390	7,772,390
Property, plant and equipment	—	—	—	14,042,114	14,042,114
Cash and cash equivalents	16,711,124	—	—	—	16,711,124
Financial assets at fair value through income and expenditure	—	—	25,005,295	—	25,005,295
Prepayments	—	—	—	1,219,192	1,219,192
Other receivables and deposits	1,779,785	—	—	—	1,779,785
	18,490,909	50,000	25,005,295	23,033,696	66,579,900
LIABILITIES					
Deferred capital grants			—	21,411,089	21,411,089
Other payables			6,934,725	—	6,934,725
Grants received in advance			—	1,409,312	1,409,312
Income received in advance for future events			—	692,631	692,631
Obligations under defined benefit retirement plan			365,245	—	365,245
			7,299,970	23,513,032	30,813,002

(B) FAIR VALUES

The fair value of a financial instrument is the amount at which the instrument could be exchanged or settled between knowledgeable and willing parties in an arm's length transaction, other than in a forced or liquidation sale.

Financial instruments carried at fair value

The Council has carried all investment securities that are classified as fair value through income and expenditure financial assets and all derivative instruments at their fair values.

The fair value of the investment securities is based on quoted closing market prices on the last day of the financial year.

The fair value of forward currency contract is determined by reference to open market forward rates.

Financial instruments whose carrying amounts approximate fair value

The carrying amounts of the following financial assets and liabilities approximate their respective fair values due to their short-term nature: cash and cash equivalents, other receivables, deposits and other payables.

Financial instruments carried at other than fair value

Available-for-sale investment amounting to \$50,000 (2007/08: \$50,000) for the Council is stated at cost because the fair value cannot be obtained directly from the quoted market price or indirectly using valuation techniques supported by observable market data.

The Council has no intention to dispose of their interests in the above investment in the foreseeable future.

29. FINANCIAL INSTRUMENTS (cont'd)**(C) MARKET RISK SENSITIVITY ANALYSIS**

The Council has used a sensitivity analysis technique that measures the estimated change to the income and expenditure and equity of either an instantaneous increase or decrease of 15% in quoted investment prices or a 5% strengthening or weakening in Singapore dollar against all other currencies, from the rates applicable at 31 March 2009, for each class of financial instrument with all other variables constant.

Foreign currency risk

Under this assumption, with a 5% strengthening or weakening of Singapore dollar against all other currencies, the effect on income is as follows:

	2008/09 \$	2007/08 \$
EFFECT OF STRENGTHENING OF SINGAPORE DOLLAR		
Decrease in surplus	(391,401)	(464,545)
Decrease in capital and reserves	(391,401)	(464,545)
EFFECT OF WEAKENING OF SINGAPORE DOLLAR		
Increase in surplus	391,401	464,545
Increase in capital and reserves	391,401	464,545

Market price risk

The Council's investment risk is managed by reputable fund management institutions, through portfolio diversification. The investment objectives, risk tolerance threshold and performance of the funds are reviewed regularly by the Audit and Finance Committee.

The effect of the market price of investments increase or decrease by 15% on surplus is as follows:

	2008/09 \$	2007/08 \$
EFFECT OF AN INCREASE IN 15% OF QUOTED PRICES		
Increase in surplus	2,622,574	3,741,136
Increase in capital and reserves	2,622,574	3,741,136
EFFECT OF A DECREASE IN 15% OF QUOTED PRICES		
Decrease in surplus	(2,622,574)	(3,741,136)
Decrease in capital and reserves	(2,622,574)	(3,741,136)

30. CAPITAL MANAGEMENT

The Council's capital management objective is to maintain a capital base to ensure that the Council has adequate financial resources to continue as a going concern. The Council reviews its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection based on the debt-equity formula agreed with MICA.

31. AUTHORISATION OF FINANCIAL STATEMENTS FOR ISSUE

The financial statements for the year ended 31 March 2009 were authorised for issue by the members of the Council on 22 June 2009.

ARTS ADVISERS

(1 Apr 2008 – 31 Mar 2010)

Bernard Tan

Professor

National University of Singapore

Chua Soo Bin

Managing Director

SooBin Art Int'l

Dick Lee

Composer

Music and Movement Pte Ltd

Eric Khoo

Director

Zhao Wei Films Pte Ltd

Goh Soo Khim

Founder

Singapore Dance Theatre and Principal
Singapore Ballet Academy**Isa Kamari**

Writer

Jeremy Monteiro

Musician

K P Bhaskar

President

Nrityalaya Aesthetics Society

Lim Fei Shen

Senior Lecturer

Department of Dance

School of Performing Arts

Nanyang Academy of Fine Arts

M Balakrishnan

Writer

Nadiputra

Managing Director

NADIVISION

Neila Sathyalangam

Artistic Director

Apsaras Arts

Ong Keng Sen

Artistic Director

TheatreWorks (Singapore) Ltd

Ong Kim Seng

Visual Artist

Rama Kannabiran

Writer

ARTS ADVISERS (cont'd)**Santha Bhaskar**

Chief Choreographer/Artistic Director

Bhaskar's Arts Academy Ltd

Soh Kay Cheng

Composer

Suchen Christine Lim

Writer

Tan Kian Por

Visual Artist

Uma Rajan

Executive Director

Man Fut Tong Nursing Home

Wong Meng Voon

Honorary President

Singapore Association of Writers

Yeng Pway Ngon

Writer

Yusnor Ef

President

PERKAMUS

ARTS RESOURCE PANEL

(1 Apr 2008 – 31 Mar 2010)

DANCE**Aaron Khek**

Executive Director

Ah Hock and Peng Yu

Angela Liong

Artistic Director

The Arts Fission Company

Caren Carino

Head

Department of Dance

Nanyang Academy of Fine Arts

Fan Dong Kai

Artistic Producer

People's Association

Hannah Tan

Arts Editor/Writer

Jamaludin Jalil

Deputy Head

Department of Dance

Nanyang Academy of Fine Arts

Jeffrey Tan Joo Kuan

Freelance Dancer

ARTS RESOURCE PANEL (cont'd)**DANCE (cont'd)****Nirmala Seshadri**

Dancer and Choreographer

Osman bin Abdul Hamid

Choreographer

Tang Fu Kuen

Dance critic

Teresa Pee

Dance Educator

MUSIC**Aravinth Kumarasamy**

Musician

Apsaras

Ariffin bin Abdullah

Musician

Chang Tou Liang

Board Member

Singapore Symphony Orchestra

Eleanor Tan Ai Ling

Head of Studies (Academic)

Department of Music

Nanyang Academy of Fine Arts

Eric James Watson

Deputy Head of Department

Department of Music

Nanyang Academy of Fine Arts

Ghanavenothan Retnam

Music Director/Composer

Ho Chee Kong

Head, Composition

Yong Siew Toh Conservatory of Music

National University of Singapore

Jennifer Tham

Music Director

Singapore Youth Choir c/o Young

Musicians' Society

Joe Peters

Associate Director

Centre for Instructional Technology

National University of Singapore

Joyce Teo

Programme Chair

School of Technology for the Arts

Republic Polytechnic

ARTS RESOURCE PANEL (cont'd)**MUSIC (cont'd)****Kelly Tang**

Associate Professor of Composition
Visual and Performing Arts
National Institute of Education

Lim Soon Lee

Associate Principal
Strings Performance, Faculty of Music
School of the Arts, Singapore

Lum Yan Sing

Assistant Director
NUS Centre for the Arts

Peter Kellock

Founder & CEO
Muvee Technologies Pte Ltd

Rebecca Chew

Principal & CEO
School of the Arts, Singapore

Tay Soon Huat

Music Director
Music & Drama Company
Singapore Armed Forces

Tony Makarome

Assistant Professor
Yong Siew Toh Conservatory of Music
National University of Singapore

Yeo Siew Wee

Secretary-General
Singapore Chinese Instrumental
Music Association

Zechariah Goh Toh Chai

Head of Studies (Composition)
Department of Music
Nanyang Academy of Fine Arts

THEATRE**Alice Ho**

Honorary Secretary
Kreta Ayer People's Theatre Foundation
Management Committee

Christopher Choo Sik Kwong

Actor & Director

Grant Shen

Associate Professor, Theatre
Studies Programme
Department of English Language
& Literature
National University of Singapore

ARTS RESOURCE PANEL (cont'd)**THEATRE (cont'd)****Juliana Lim**

Director of Community Affairs
Singapore Pools Pte Ltd

Kenny Wong

Technical Theatre Specialist

Kok Heng Leun

Artistic Director
Drama Box Ltd

Lee Chee Keng

Writer & Theatre Director

Michele Lim

Committee Member
Singapore Drama Educators
Association

Noorlinah Mohamed

President
Singapore Drama Educators
Association

Razif Bin Bahari

Assistant Professor
Modern Malay/Indonesian Literature
Asian Language and Cultures
Nanyang Technological University
National Institute of Education

Robin Loon

Assistant Professor
Theatre Studies Programme
Department of English Language
and Literature
National University of Singapore

Yo Shao Ann

Lecturer and Programme Co-ordinator
Technical Theatre Arts
LASALLE College of the Arts

Yu Weijie

Head of Department
Department of Theatre
Nanyang Academy of Fine Arts

LITERARY ARTS**Alvin Pang**

Literary Activist

Chia Hwee Pheng

President
Singapore Association of Writers

ARTS RESOURCE PANEL (cont'd)**LITERARY ARTS (cont'd)****Chua Chee Lay**

Chief Executive
CL Lab

Chua Chim Kang

Editor, MyPaper
Singapore Press Holdings

Djamal Tukimin

Writer/Poet/Theatre activist

Hadijah Rahmat

Assistant Head, Malay Division
Asian Languages and Cultures
National Institute of Education

K T M Iqbal

Poet

Kirpal Singh

Associate Professor of English
Literature
School of Social Sciences
Singapore Management University

Koh Tai Ann

Professional Fellow
Division of English
Nanyang Technological University

Leong Liew Geok

Writer

Liang Wern Fook

Writer/Musician

Meira Chand

Writer

Mohd Latiff bin Mohd

Writer

Philip Holden

Associate Professor
NUS Department of English Language
and Literature

Pushpalatha Naidu

Senior Executive
Heritage & Asia
National Library Board

Yap Khoon Chan

President
Singapore Literature Society

ARTS RESOURCE PANEL (cont'd)

VISUAL ARTS

Ahmad Mashadi
Senior Associate Director
NUS Museum
University Cultural Centre

Chew Kim Liong
Dean of Visual Arts
Nanyang Academy of Fine Arts
(till Jun 08, currently overseas)

Eugene Tan
Director of Exhibitions
Osage Art Foundation

Kwok Kian Chow
Director
Singapore Art Museum

Lee Weng Choy
Artistic Co-Director
The Substation Ltd

Milenko Prvacki
Dean
Faculty of Fine Arts
LASALLE College of the Arts

Susie Lingham
Senior Lecturer
Department of Fine Art
Nanyang Academy of Fine Arts

Vera Ong
Owner
ART-2 Gallery Pte Ltd

Ye Shufang
Head
Faculty of Visual Art
School of the Arts, Singapore

PHOTO ART

Chris Yap
Founder & Master Printmaker
Light Editions

Dawn Teo
Director and Founder
Objectifs

Francis Ng
Photographer/Installation artist

Ken Seet Thiam Wui
Photographer

ARTS RESOURCE PANEL (cont'd)

MULTI-DISCIPLINARY ARTS

Arun Mahizhnan
Deputy Director
The Institute of Policy Studies

Joyce Koh
Head of Music Faculty
School of the Arts, Singapore

K K Seet
Senior Lecturer
Department of English Language
and Literature
National University of Singapore

Mary Loh
Director, Theatricals
Resorts World at Sentosa

Soundarya Sukumar
Senior Assistant Director
(Monitoring Unit)
Media Development Authority
of Singapore

Tay Tong
Managing Director
TheatreWorks (Singapore) Ltd

Teo Han Wue
Art Director
Art Retreat Ltd

Venka Purushothaman
Vice President (Academic) & Provost
LASALLE College of the Arts

FILM

Daniel Yun
Chief Executive Officer
MediaCorp Raintree Pictures

Kenneth Tan
Chief Operating Officer
Media Development Authority

Man Shu Sum
Chief Executive Officer
Mark Burnett Productions Asia

Royston Tan
Film maker/Director

Victor T Valbuena
Director
School of Technology for the Arts
Republic Polytechnic

ARTS RESOURCE PANEL (cont'd)

ARTS ADMIN, MARKETING,
BUSINESS DEVELOPMENT

Basskaran Nair
Senior Vice-President
Corporate Communications
CapitalLand Ltd

Chew Suyin
Head of Integrated Studies
Faculty of Performing Arts
& Integrated Studies
LASALLE College of the Arts

Diana Ee-Tan
Director
Raffles Hotel (1886) Pte Ltd

Goh Kong Aik
Vice President, Group Public Affairs
The Hong Kong and Shanghai
Banking Corporation Limited

Gaurav Kripalani
Artistic/Managing Director
Singapore Repertory Theatre

Kay Kuok
Director
Kuok (Singapore) Ltd

Ken Low
Assistant Chief Executive
Brand & Communications
Singapore Tourism Board

Nah Juay Hng
Group Director
Networks
People's Association

Ng Siew Eng
General Manager
Singapore Lyric Opera Ltd

Robert Liew
Director
Arts Management Associates

William Hsu
Vice-President, Advertising Sales
Turner Broadcasting Sales Southeast
Asia, Inc.

ARTS EDUCATION

Bernd Michael Teichmann
Senior Lecturer
Department of Dance
Nanyang Academy of Fine Arts

ARTS RESOURCE PANEL (cont'd)
ARTS EDUCATION (cont'd)

Chan Tze Law
Associate Director (Ensembles
& Professional Development)
Yong Siew Toh Conservatory of Music
National University of Singapore

Madonna Stinson
Assistant Professor
Centre for Research in Pedagogy
and Practice
National Institute of Education

Pang Wee Mian
Senior Head, Humanities and
Aesthetics Branch I
Curriculum Planning & Development
Division
Ministry of Education
(till Jan 2009)

Tan Wie Pin
Assistant Director
Co-Curricular Activities Branch
Ministry of Education

**ARTS RESEARCH
& DEVELOPMENT**

Eddie Kuo
Professor
Division of Communication
Nanyang Technological University

Lily Kong
Vice President (University
& Global Relations)
National University of Singapore

Saranindranath Tagore
Associate Professor
Department of Philosophy
National University of Singapore

**MALAY MUSIC
DEVELOPMENT COMMITTEE**

CHAIRMAN

Yusnor Ef
President
PERKAMUS

VICE-CHAIRMAN

Elaine Ng
Director
Performing Arts Development
National Arts Council

**MALAY MUSIC
DEVELOPMENT COMMITTEE
(cont'd)**

MEMBERS

Abdullah Shafiee Sidik
President
Singapore Kemuning Society

Ariffin Bin Abdullah
Creative Director
Sri Mahligai

Idris B Mohd Yusof
Consultant
Idris Music & Event Pte Ltd

Mohd Nazir Bin Dolah
Director
Orkes Melayu Mutiara

Salleh Buang
Vice-President
Singapore Kemuning Society

Tan Wie Pin
Assistant Director
CCA Music, Co-Curricular
Activities Branch
Ministry of Education

Yow Chor Wah
Deputy Director
Singapore Chingay & Events Network
(SCENE)
People's Association

**NATIONAL ARTS
EDUCATION AWARD 2008
STEERING COMMITTEE**

CHAIRPERSON

Ho Peng
Director
Curriculum Planning and
Development Division
Ministry of Education

MEMBERS

Chua Ai Liang
Director
Audience Development
National Arts Council

Chua Sock Hwang
Assistant Director
Arts Education
National Arts Council

**NATIONAL ARTS
EDUCATION AWARD 2008
STEERING COMMITTEE (cont'd)**

MEMBERS (cont'd)

Dolly Chan
Former Principal

Helen Tan
Former Assistant Director
(Uniformed Groups)
Co-Curricular Activities Branch
Ministry of Education

Hoo Cher Liek
Senior Specialist
Co-Curricular Activities (Music)
Ministry of Education

Ho-Woo Tai Kah Shirley
Former Principal

Jean Sng
Former Principal

Kehk Bee Lian
Lecturer
National Institute of Education

Kok Lee Kwang
Deputy Director
Aesthetics, Health & Moral Education,
Curriculum Planning &
Development Division
Ministry of Education

Kok Tse Wei
Manager
Arts Education
National Arts Council

Kon Mei Leen
Former Principal

Lee Mun Yee
Curriculum Planning Officer
(Art & Craft)
Ministry of Education

Ng-Gan Lay Choo
Former Principal

Olive Kan
Co-Curricular Activities Officer (Music)
Ministry of Education

Peh Siew Hoon
Curriculum Planning Officer (Music)
Ministry of Education

**NATIONAL ARTS
EDUCATION AWARD 2008
STEERING COMMITTEE (cont'd)
MEMBERS (cont'd)**

Peter Gn
Senior Specialist
Co-Curricular Activities (Dance)
Ministry of Education

Tan Wie Pin
Assistant Director
Co-Curricular Activities (Music)
Ministry of Education

**2008 AEP ASSESSMENT PANEL
FOR AEP PROGRAMMES TO BE
AVAILABLE IN 2009 – 2010**
.....

Ong Lay Keng
Artist

Teresa Pee
Dance Educator

Dr Victor Valbuena
Director
School of Technology for the Arts
Republic Polytechnic

Baet Yoke Kuan
Artist

Ginny Leong
Principal
Haig Girls' School

Daisie Yip
Principal
Gongshang Primary School

Lee Mun Yee
Curriculum Planning Officer/Art
Humanities & Aesthetics Branch 1
Ministry of Education

Stella Yu
Curriculum Planning Officer/Music 4
Humanities and Aesthetics Branch 1
Ministry of Education

Chan Tze Law
Associate Director
Yong Siew Toh Conservatory of Music
National University of Singapore

Idris Mohd Yusof
Artist

**2008 AEP ASSESSMENT PANEL
FOR AEP PROGRAMMES TO BE
AVAILABLE IN 2009 – 2010
(cont'd)**

Ng Tian Hui
Subject Head (Aesthetics)
Ang Mo Kio Secondary School

Jean Wee
Curator
NUS Centre for the Arts

Helen Choo
Principal
Tampines Junior College

Felix Cheong
Writer

Geetha Creffield
Drama Teacher
Anglo-Chinese Junior College

Vadiveloo Anandaratnam
Curriculum Planning Officer
(Literature)
Languages and Literature Branch
Ministry of Education

Heng Siok Tian
Principal Consultant
English Department
Hwa Chong Institution

2-YEAR GRANT

Supports the development of leading arts organisations in Singapore who develop, create and present innovative and artistically excellent programmes in the performing arts, nurture world-class artistic talent and build towards a national and international reputation for their work. The grant goes towards meeting part of the operating and production expenses of the organisation.

ARTS GROUP/ARTIST	QUANTUM
DANCE	
Singapore Dance Theatre Ltd	\$750,000
MUSIC	
Singapore Lyric Opera Ltd	\$290,000
T'ang Quartet Ltd	\$85,000
THEATRE	
Drama Box Ltd	\$135,000
Singapore Repertory Theatre Ltd	\$280,000
The Finger Players Ltd	\$120,000
The Necessary Stage	\$330,000
The Theatre Practice	\$250,000
TheatreWorks (Singapore) Ltd	\$310,000
Wild Rice Ltd	\$260,000
OVERALL TOTAL FOR 2-YEAR GRANT	\$2,810,000

ANNUAL GRANT

Assists full-time professional arts organisations in meeting part of the operating and production expenses on an annual basis.

ARTS GROUP/ARTIST	QUANTUM
DANCE	
Bhaskar's Arts Academy	\$74,000
Dance Ensemble Singapore Ltd	\$77,000
The Arts Fission Company	\$105,000
MUSIC	
City Chinese Orchestra	\$40,000
The Philharmonic Winds	\$42,000
Young Musicians' Society Ltd	\$80,000
THEATRE	
Cake Theatrical Productions Ltd	\$45,000
Chinese Opera Institute	\$75,000
Chinese Theatre Circle Ltd	\$124,000
I Theatre Ltd	\$75,000
Teater Ekamatra	\$68,000
Toy Factory Productions Ltd	\$85,000
LITERARY ARTS	
National Book Development Council of Singapore	\$87,000
VISUAL ARTS	
The Chinese Calligraphy Society of Singapore	\$54,000
Sculpture Square Ltd	\$90,000
The Substation	\$150,000
OVERALL TOTAL FOR ANNUAL GRANT	\$1,271,000

ARTS RESEARCH & DEVELOPMENT GRANT

Supports well-defined arts research project for the advancement of arts knowledge in Singapore.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
THEATRE		
Chinese Opera Institute	The Development of Cantonese Opera in Singapore from 1945 to Present	\$15,000

ARTS RESEARCH & DEVELOPMENT GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
LITERARY ARTS		
Tan Chee Lay	A Critical Bilingual Study of the Literary Field of Singapore Chinese Literature (2008 – 2010)	\$10,000
OVERALL TOTAL FOR ARTS RESEARCH & DEVELOPMENT GRANT		\$25,000

COMMUNITY PARTICIPATION GRANT

To provide funding for community arts projects led by trained artists and participated by members of the public in the creative process so as to increase arts appreciation and participation.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
DANCE		
Maya Dance Theatre	ASPIRE – Young Talents Programme 2009	\$3,800
THE ARTS FISSION Company Ltd.	The Peony Season – An arts discovery projects for mature participants	\$30,000
THEATRE		
Arts Theatre of Singapore	Theatre for Children	\$6,500
Geylang Serai CC YEC	Appreciation of Puppetry	\$5,700
The Necessary Stage	Drama for Seniors	\$15,000
OVERALL TOTAL FOR COMMUNITY PARTICIPATION GRANT		\$61,000

CULTURAL MEDALLION GRANT

Encourages the creation of new artistic work by Cultural Medallion recipients and to increase their national and international profile.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
MUSIC		
Leong Yoon Pin	Leong Yoon Pin: In Retrospect	\$80,000
Kam Kee Yong	New orchestra work, transcribed works for solo violin and orchestra, and CD production	\$80,000
THEATRE		
Loh Mee Wah	Cantonese opera “Emperor Shun Zhi”	\$80,000
LITERARY ARTS		
Isa Kamari	Collection of scripts, production of songs and videos, translation of works	\$80,000
VISUAL ARTS		
Lee Hock Moh	花影游踪	\$80,000
Tan Siah Kwee	Tan Siah Kwee’s Art of Chinese Calligraphy	\$80,000
David Tay	Elusive Moments	\$80,000
OVERALL TOTAL FOR CULTURAL MEDALLION GRANT		\$560,000

INTERNATIONAL COLLABORATION GRANT

Provides support to facilitate the development of new co-productions and collaborative ventures with international artists, resulting in performances overseas and in Singapore.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
DANCE		
Joey Chua Poh Yi	Joey Chua and Mcebisi Bhayi Dance Partnership for FNB Dance Umbrella 2009, South Africa	\$9,000
THEATRE		
The Necessary Stage	Past Caring	\$60,000
The Theatre Practice	Moon Story	\$20,000
TheatreWorks (Singapore) Ltd	Vivien & The Shadows	\$50,000
OVERALL TOTAL FOR INTERNATIONAL COLLABORATION GRANT		\$139,000

INTERNATIONAL TRAVEL GRANT

Provides support for touring productions or exhibitions to international festivals, art galleries and other established venues.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
DANCE		
Bhaskar's Arts Academy	World Folk Song Festival 2008, China	\$5,000
Danny Tan Koon Meng	International Touring for Providence in Brisbane, Australia	\$1,000
Frontier Danceland	Dance Massive 2009 – Melbourne, Australia	\$1,250
Goh Lay Kuan	Chinese Ethnic Dance Development Conference – Focus on National Minority Ethnic Dance Analysis, China	\$1,500
Joey Chua Poh Yi	World Dance Alliance Global Summit, Delivery of Academic Paper, Australia	\$1,500
Maya Dance Theatre	Dance OMI International Dance Collective, USA	\$2,500
Osman Abdul Hamid (Era Dance Theatre)	Inter-Face at the 30th Bali Arts Festival, Indonesia	\$4,000
Sri Warisan Som Said Performing Arts Ltd	International Dance Festival, Bangkok	\$4,400
	Pesta Gendang Nusantara XI, Malaysia	\$1,000
	International Folk Arts Festival Murcia, Spain	\$8,000
	Festival Zapin Nusantara II 2008, Malaysia	\$3,500
Sriwana	Citrawarna Temasek, China	\$8,000
T.H.E Dance Company	2008 International Youth Dance Festival, Macau	\$9,600
Tammy L Wong	Guest in My House, USA	\$2,000
MUSIC		
Amran Khamis (I Am David Sparkle)	Showcase Performance at South by Southwest Music & Media Conference by I Am David Sparkle, USA	\$10,000
Harmonica Aficionados Society	7th Asia Pacific Harmonica Festival and Competition, China	\$8,000
Heartbeat Percussion Band	Big Bang Festival of Rhythm, Feile Iorras Festival, Sligo Percussion & Dance Festival, Ireland	\$6,000
Jennifer Tham Sow Ying	Lithuanian Conductors Summer Academy, Vilnius	\$2,100
John Sharpley	2008-09 Symposium of Contemporary Music, USA	\$3,180
Lee Ge Biao Gabriel	Asian Youth Orchestra, China, Hong Kong, Japan, Taiwan	\$4,300
Lee Tung	Mondial Chinese Vocalist Concours Taipei 2008, Taiwan	\$500
Li Yang	Mondial Chinese Vocalist Concours Taipei 2008, Taiwan	\$500
Licia Suctipo (Sonofa)	Sonofa – "Live" in Solo International Ethnic Music Festival, Indonesia	\$2,000
Lin Wei-Jye Albert	An die Music Live! Artist Recital, USA	\$1,500
Loong Hian Hon	1st Jakarta International Blues Festival, Indonesia	\$2,736
Seow Yibin	Asian Youth Orchestra, China, Hong Kong, Japan, Taiwan	\$4,300
Tan Yao Cong	Asian Youth Orchestra, China, Hong Kong, Japan, Taiwan	\$4,300
T'ang Quartet	UNESCO Award Ceremony, France	\$6,000
The Singers Vocal Ensemble	6th Young Singers Choral Festival, Malaysia 2008, Malaysia	\$1,500
Victoria Chorale	Victoria Choral Concert in Korea	\$14,000
Young Musicians Society	THREE – A Festival of 3 Asian Choirs, Japan	\$12,000
(SYC Ensemble Singers)	North Sulawesi International Choral Competition, Indonesia	\$4,000
Zhou Qian	Mondial Chinese Vocalist Concours Taipei 2008, Taiwan	\$500
THEATRE		
Action Theatre	<i>Mama's Wedding</i> , KL and Penang, Malaysia	\$2,500
Alvin Tan Cheng Kheng	Fitzcarraldo Foundations and Network Meeting, Portugal	\$2,400
Ang Gey Pin	Esporsi Theatre Festival, Terni, Italy	\$2,000
Chinese Opera Institute	3rd International Teochew Opera Festival – performance of 3 operas in Canton Province, Shantou and Chaoyang County, China	\$16,000
	<i>Dream of Han Dan</i> , Solo, Indonesia	\$4,000
Chinese Theatre Circle	International Festival – Theatre Methods 2008 Between Tradition and Contemporaneity, Malpils, Latvia	\$15,000
	<i>Qiu Jin</i> , 5th Guangzhou International Cantonese Opera Festival 2008, Guangzhou, China	\$16,000
Haresh Sharma	AAPAF Annual Conference, Jarkarta, Indonesia	\$600
In Source Theatre	<i>Ma, Do You Remember?</i> at 3rd Physical Theatre Festival, Seoul, South Korea	\$4,160
Musical Theatre Ltd	<i>Georgette – The musical</i> , Manila, Philippines	\$7,000

INTERNATIONAL TRAVEL GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
THEATRE (cont'd)		
Reyes Lobato Francisco de Borja (Fran Borgia) and Ho Tze Nyen	<i>The King Lear Project</i> – Presentation at the Kunsten Festival des Arts 2008, Brussels, Belgium	\$15,000
Singapore Bukit Panjang Hokkien Kong Huay	Taichung Traditional Arts Festival, Taichung, Taiwan	\$10,000
Singapore Hainan Society	Hainan Opera Extravaganza 2008, Hainan Province, China	\$14,000
Singapore Kemuning Society	<i>Bangsawan Madu Kecana</i> – Tanjung Pinang, Indonesia	\$2,500
Thau Yong Amateur Musical Association	2008 20th Masan International Theatre Festival, Masan, South Korea	\$12,000
The Echo Group (Eunos Community Club Chinese Opera Group)	5th Guangzhou International Cantonese Opera Festival 2008, Guangzhou, China	\$2,500
The Finger Players Ltd	<i>Puppets Alive!</i> And Masterclasses, Chuncheon Puppet Festival, Chuncheon, South Korea	\$4,800
The Necessary Stage	<i>Good People</i> , KL, Malaysia	\$4,000
The Theatre Practice	<i>Catman</i> , Macau	\$4,000
TheatreWorks (Singapore) Ltd	<i>The Continuum: Beyond the Killing Fields</i> presented at 13th Biennale de la Danse 2008, Lyon, France	\$7,500
LITERARY ARTS		
Alfian Sa'at	Participation in Writers and Literary Translators' International Congress in Stockholm, Sweden	\$1,500
Alvin Pang Khée Meng	Launch of Singapore-Italy Anthology "Doubleskin"	
Ng Yi-Sheng	at UNESCO World Poetry day in Turin, Italy	\$8,825
Teng Qian Yi		
Toh Hsien Min		
Fong Hoe Fang		
Book@Jacaranda LLP	Participation in London Book Fair 2008	\$5,787
	Participation in Frankfurt Book Fair	\$4,500
Cyril Wong Yit Mun	Participation in Melbourne Writers Festival 2009	\$1,050
Edwin Thumboo	Participation in Frankfurt Book Fair 2008	\$2,408
Enoch Ng Kwang Cheng	Participation in The Taipei Poetry Festival	\$900
Lai Yong Taw	15th World Chinese Literary Conference	\$1,100
Singapore Indian Artistes' Association	Presentation of King Chola in Chennai, India	\$7,000
Singapore Literature Society	Participation in 15th World Chinese Literature International Research Forum in Nan Ning, China	\$960
Suchen Christine Lim	Presentation of "Living Story: Writing Your Voice" in Scotland and London, UK	\$2,000
Toh Hsien Min	Participation in Festival Franco-Anglais de Poesie in Melbourne, Australia	\$1,413
Yong Shu Hoong	Launch of "Language for a New Century" and other readings in UK and Ireland	\$1,797
VISUAL ARTS		
Adele Tan Wei Chuen	Performance Studies International Conference, No. 14 Interregnum Intersections: 35th Annual Association of Art Historians Conference 2009	\$1,700
		\$2,100
Agnes Yit Mun Khwan	The La-Bas – International Event of Performance Art	\$1,700
	IPAH 2008 Festival of Performance Art Zoom! Sudostasien	\$2,200
Amanda Heng	Infr'Action Paris – International Event of Performance Art	\$2,774
Andree Weschler	LA-BAS – International Event of Performance Art	\$1,662
	2008 Bucheon International Performance Art Festival (BIPAF)	\$1,435
	"the Park – The Contemporary Artists in Asia 2008" (part of Yokohama Triennale)	\$1,600
	The National Review of Live Art, Glasgow, 2009	\$4,896
	Andree Weschler Solo Exhibition (Outrageously Ready)	\$1,416
Ang Soo Koon	Beijing Biennale 2008	\$1,768
Angie Seah	Bucheon International Performance Art Festival	\$1,501

INTERNATIONAL TRAVEL GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
VISUAL ARTS (cont'd)		
Boo Sze Yang on behalf of 3 artists – Boo Sze Yang, Ian Woo and Tan Guo Liang	From Left to Right and Right to East	\$8,037
Boo Sze Yang on behalf of Modern Art Society	23 Asian International Art Exhibition	\$10,100
Charles Lim Yi Yong	Seastories SEA STATE 1: Inside Outside	\$2,500
	Biennale Cuvee World Selection of Contemporary Art	\$2,568
Chia Chu Yia	Infr'ation Paris International Performance Art Festival, Gotenberg International Performance Art Festival, Live-Action Plus Gotaland, Osrodek Sztuki Performance in Dublin Poland	\$2,369
Choy Ka Fai	The Pop Station Tour 2009: Vienna	\$3,980
Chua Boon Kee	Biennial Beijing 2008	\$2,700
Donna Ong Mei Chi'ing	The Meeting (Jakarta Biennale 2009 – Fluid Zones)	\$3,900
Genevieve Chua	CUT3 Photography from Southeast Asia	\$1,000
Heman Chong	The Possibility of an Island – Time Out (Eurasia)	\$4,500
	Until the End of the World (Paused)/Heman Chong Artist Talk	\$1,000
	Sequelism: Possible, Probable and Preferable Futures	\$2,559
Ho Tzu Nyen	Asia Pacific Triennial of Contemporary Art – The Last Days of H the Happy Robot	\$9,930
Jane Lee	Code Share; 5 Continents, 10 Biennales, 20 Artists	\$3,240
Joyce Ho Kar Wye	"Fugitives Fleurs" at Leeds	\$2,600
Justin Lee Chee Kong	Geisai #12	\$1,202
Khoo Seng Kong	Calligraphy Exhibition of Khoo Seng Kong, Singapore	\$1,600
Lee Wen	Infr'Action – Festival International d'Art Performance	\$2,750
	Performance Art Tour 2009/Infr'Action Paris 09/Live Action Gothenburg 09/Performance Lublin 2009	\$5,769
Lim Choon Jin	Singart Contemporary Chinese Ink Painting	\$2,000
Lim Eng Hwa	7a11d	\$3,636
	PALA Project & Undisclosed Territory #3	\$915
	Infr'Action Paris and LiveAction Gotenberg 09	\$2,369
Lynn Charlotte Lu	a) Psi #14interregnum	
	b) 10th International Performance Art Festival Navinki 2008	
	c) 7th International Performance Art Turbine Giswil 2008	
	d) DRHA 08	\$5,200
	X-Change 2008	\$1,775
	1) Unitec talk + performance	
	2) Massey University talk + critique	
	3) Rathausgalerie Solo Exhibition	\$9,526
Ming Wong	Art Forum Berlin International Art Fair	\$6,600
	Solo Exhibition in Sydney	\$1,000
	Jakarta Biennale 2009	\$600
	Solo Exhibition in Rotterdam	\$640
Muhammad Zaki Bin Abd Razak, Teo Poh Hui Desmond Gerard, Poon Ping Him, Francis (group exhibition of 3 artists)	Bond, Agent Bond	\$1,560
Noor Effendy Bin Ibrahim (ITG) on behalf of Juliana Yasin, Angie Seah, Kai Lam, Agnes Yit, Lee Wen, Noor Effendy Ibrahim & Andree Weschler	Asiatopia 10 Performance Art Festival	\$3,577
Sabrina Koh Li-Lin	IPAH 2008 Festival of Performance Art	\$2,100
Sai Hua Kuan	Drawing Spaces – to home	\$1,000
	RedGreen	\$1,188

INTERNATIONAL TRAVEL GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
VISUAL ARTS (cont'd)		
Sherman Ong	Hanoi Monogatari (Hanoi Series)	\$2,800
	Code Share; 5 Continents, 10 Biennales, 20 Artists	\$1,600
	Jakarta Biennale 2009	\$2,900
Soon Boon Ping on behalf of Hafiz Osman, Laura Soon and Elizabeth de Souza	Real Presence – Generation 2008	\$10,455
Tan Kai Syng	Guangzhou Triennale 2008	\$2,400
Tan Wee Lit	Juried Group Exhibition	\$1,000
	Urban Contemporary Asian Art Trail-Contemporary Asian Art in Blackburn with Darwen	\$3,200
	12x12 New Artists/New Works	\$4,800
Tang Ling Nah on behalf of 6 artists – Genevieve Chua, Chun Kai Qun, Joo Choon Lin, Khiew Huey Chian, Tang Da Wu & Tang Ling Nah	Drawing Out Conversations: Hong Kong Leg	\$3,000
The Singapore Watercolour Society	Ng Woon Lam's Participation in 142th Annual International Juried Exhibition of American Watercolour Society and Election as New Signature Member of AWS	\$2,061
Vincent Leow Kong Yam	Royal Academy Summer Exhibition	\$6,200
Wang Ruobing	Lu Kongqi (Green Air)	\$1,000
	RedGreen	\$1,554
Wang Ruobing/Sai Hua Kuan	Topolo Art Residency	\$3,200
Wee Hong Ling	Gallery Korea – Artists of 2008 Exhibition	\$2,130
Woon Tien Wei	Busan Biennale: Sea Art Festival	\$1,306
Yeo Chee Kiong	"Avant Garden", Busan Sculpture Project, Busan Biennale 2008	\$3,650
Zhao Renhui	City of Levallois – Epson Photography Award	\$2,050
	Format International Photography Festival, UK	\$1,867
OVERALL TOTAL FOR INTERNATIONAL TRAVEL GRANT		\$523,781

MARKETING DEVELOPMENT GRANT

Provides support in developing marketing collateral for international promotion and for participation in international arts markets.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
DANCE		
T.H.E Dance Company	Production of Marketing Materials for Company	\$8,000
MUSIC		
Ariffin Abdullah	WOMEX 2008 World Music Expo, Spain	\$3,800
Kuo Po (with Jay Andrew Espano & Tan Wee Joo Judy)	World Championship of Performing Arts, USA	\$6,000
Mark Chan Kok Wah	WOMEX 2008 World Music Expo, Spain	\$3,800
Phoon Yew Tien	CD for Yangqin Concertos & Solos	\$4,000
The Philharmonic Winds	The Midwest Clinic – An International Band and Orchestra Conference, USA	\$2,900
THEATRE		
Singapore Repertory Theatre Ltd	16th ASSITEJ World Congress and Performing Arts Festival 2008, Adelaide, Australia	\$3,000
The Finger Players Ltd	10th Shanghai China International Arts Festival	\$2,000
LITERARY ARTS		
A bhijatak Neel Chowdhury	Participation in Man Hong Kong International Literary Festival & Shanghai International Literary Festival	\$3,442
Books@Jacaranda LLP	Participation in London Book Fair 2009	\$5,400
Manreet Sodhi Someshwar	Launch of "The Long Walk Home" at London Book Fair 2009	\$3,346
OVERALL TOTAL FOR MARKETING DEVELOPMENT GRANT		\$45,688

PARTNERSHIP FUNDING FOR ARTS BUSINESSES

Encourages presentation of arts events by the commercial sector.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
MUSIC		
Artistes International Pte Ltd	Singapore International String Conference 2008	\$10,000
Drumfest Pte Ltd	Singapore Drumfest Main Event 2008	\$25,000
Tomas Music Consultants Pte Ltd	8th International Guitar Festival (Singapore) & 4th International Guitar Competition	\$20,000
THEATRE		
S & S Festival Singapore Pte Ltd	Short + Sweet Festival 2008	\$10,000
Teamwork Production Pte Ltd	Out of the Box! Festival of Puppet Theatre 2008	\$10,000
OVERALL TOTAL FOR PARTNERSHIP FUNDING FOR ARTS BUSINESSES		\$75,000

PRESENTATION & PROMOTION GRANT

This grant supports the presentation and promotion of quality arts activities which reflect the diversity and cultural vibrancy of the Singapore arts scene, and contribute to its overall advancement.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
DANCE		
Collective Mayhem	The Next Frame	\$4,000
Dance Horizon Troupe	Beyond Horizon II	\$1,500
Frontier Danceland	Cherish	\$13,000
	Beg Your Pardon?	\$11,000
Fuchun Community Club	Bengkel Tari Melayu 2008 (Traditional Dance Workshop 2008)	\$6,000
Management Committee	Pentas Lestari Seni II (Showcase of Everlasting Arts II)	\$3,500
Jayanthi Sivaperuman	Beneath The Echo	\$5,000
	The Grey Festival 2008	\$12,000
Leng Kee Dance Troupe	Leng Kee Expressions IX	\$1,000
Melissa Quek Shu-Chen	Possibilities: 2 Roads Out Of A Fishbowl	\$3,000
	Timeline	\$4,000
Odyssey Dance Theatre	Odyssey Studio Series: Here.Now – A Trilogy	\$1,500
	White	\$3,000
Perkumpulan Seni	Malam Jaluran Seni 2008	\$6,000
Raka Maitra	In Mira	\$6,000
Sri Warisan Som Said Performing Arts Ltd	Semarak Seni	\$3,000
	Towkay Wayang	\$20,000
Tampines Arts Troupe	Dance Attraction 2008	\$3,000
TFA Lalita Kala Company	Dance India, Taste India	\$10,000
Veerappan Balakrishnan	Prathista	\$3,000
MUSIC		
Amadeus Choral Society	Dunstable to Charpentier	\$3,000
	Duo Recital	\$4,000
Andy Chia Qi Long	New Horizons II	\$2,500
Baihe Ladies Singers	Vocal Recital-Sun Xiuwei, Yu Jixing	\$2,500
Braddell Heights Symphony Orchestra	Music of the Classical Era	\$5,000
	Music in Harmony	\$4,500
Bukit Batok Community Club	Zhu Yun, Gu Yue, Rao Shi Cheng	\$1,500
Management Committee		
Chan Tze Law (Orchestra of the Music Makers)	Scheherezade and Dvorak's Cello Concerto	\$4,000
	Symphonie Espagnole	\$3,500
Chan Yoong Han (Take 5)	Take 5 Piano Quintet Series-Concert III	\$2,500
Cheong Yuk Lin Paul Kevin	Music Be The Food Of Love	\$2,500
Choral Association (Singapore)	Youth Recital Concert I 2008	\$1,500
Chua Chu Kang CC Keat Hong	Hui Zhi – Qing Yin Yue	\$1,000
Chinese Orchestra		
Chua Lik Wuk (with Lim Yan)	Violin & Piano Recital	\$2,500

PRESENTATION & PROMOTION GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
MUSIC (cont'd)		
Composers & Authors Society of Singapore (COMPASS)	Chinese Music Lyrics Writing Class	\$6,000
Ding Xiaoyan Ruan Ensemble Society	Ruan Tunes XIII	\$2,000
Echo Philharmonic Society	Spring in the Lion City IV	\$1,500
	"Unrelenting Love" Vocal Recital	\$3,000
	ECHO Solo and Ensemble Concert	\$1,000
Electrico	Electrico Album Launch	\$8,000
Emmanuel Music Society	Loke Hoe Kit – A Bittersweet Life	\$2,000
Foo Say Ming (Re:mix)	Slow	\$3,000
	Beyond Boundaries	\$3,500
Goh Tiong Eng	Franco-Anglo Concerts	\$5,000
Harmonica Aficionados Society	National Harmonica Competition 2008	\$2,000
	<A Night of Chromatic Classics> Harmonica Concert	
	& <The Chromatic Harmonica in Classical Music> Seminar	\$4,000
Heartbeat Percussion Band	Heartbeat 17th – An Asian Journey	\$3,000
Hsinghai Art Association	35th Anniversary Concert 2	\$4,500
Hua Xia Philharmonic Society	Hope on the Harvest	\$2,000
Hua Yuan Association	Romantic Singapore	\$3,000
Katryna Tan Huey Wern	Harpfest 2008	\$15,000
Lin Ruijun, Beatrice (with Siew Yi Li & Brandon Voo)	Chamber Music Recital	\$500
Melo Art Choir	40th Anniversary Concert No. 3	\$4,000
Metro Philharmonic Society	50th Anniversary Concert	\$4,000
Metro Philharmonic Society (Metro Philharmonic Youth Choir)	Aurhythmics VII-10th Anniversary Concert	\$3,500
Nan Chiau Alumni Association	The Yellow River Cantata Concert	\$2,500
Nanyang Schools' Alumni Association	Nanyang Alumni Choir – The Musical Nite	\$2,000
New Horizon Music Society	Concert entitled: Most Wonderful Time – A Feast of Christmas Songs	\$1,500
OperaStudio	Der Schulmeister by Telemann & The Wandering Scholar by Holtz	\$4,500
Rhythms Aesthetic Society	Kala Utsav 2008	\$1,500
Sin Kwok Toong	River of No Return & Ode to the Earth	\$2,500
Sing Sheng Philharmonic Society	"Sing Sheng & Friends" Concert	\$2,000
Singapore Chapter of the American Guild of Organists	Abendmusik	\$900
Singapore Foochow Association	Qin Yun Yue Yang 08	\$2,500
Singapore Hokkien Huay Kuan Choir	Ge Sheng Fei Yang 2008	\$2,500
Singapore Indian Fine Arts Society (SIFAS)	SIFAS Festival of Indian Classical Music & Dance 2009	\$12,000
Singapore Music Teachers Association	2nd Singapore Performers' Festival 2008	\$4,500
Singapore Wind Symphony	SWSYW in Concert 2008	\$2,000
	SWSYW – "Press Play"	\$3,500
Song Lovers Choral Society	Song Lovers 2008 Joint Vocal Recital	\$1,000
	Voice of Song Lovers and the Three Little Dragons from Tianjin	\$1,500
Straits Music & Arts Society	Melody of Spring	\$2,000
SYAMA	Dasaru	\$1,500
TFA Lalita Kala Company	Gurukulam	\$6,000
The A Cappella Society Limited	I-So-Tonic	\$2,500
	Camp A Cappella	\$2,500
	A Cappella Championships 08	\$4,000
	A Cappella Festival 08	\$5,000
	Listen Now-A CappellaFest 08	\$5,000
The Belcanto Philharmonic Society	Song from Lion City II	\$5,500
The Philharmonic Choral Society	TPCC: Bach's Mass in B minor	\$6,000
	Light and a Hundred Colours	\$4,000
	TPCC Christmas Concert	\$5,000
The Philharmonic Orchestra Society	Northern Exposure III	\$6,000

PRESENTATION & PROMOTION GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
MUSIC (cont'd)		
Vox Camerata	Musica Intimae 2008	\$1,000
Wild Empire	Happening Happenings!	\$1,000
Yu Han Music Society	Ji Fu Rong Vocal Recital Concert	\$2,000
Zai Kuning	Melancholy of the Flowering Plant	\$1,500
Zheng Ensemble	Resonance of A Thousand Strings – Grassland Heorine	\$2,000
THEATRE		
Action Theatre	Operating Grant	\$20,000
	Catching Adam Cheng	\$5,000
	Playwriting Spa 2008/2009	\$11,000
	Mama's Wedding	\$7,000
	Imelda's Boys	\$10,000
	Theatre Idols 2009	\$10,000
	Singapore Love Letters	\$7,000
Angkatan Sasterawan'50	BISIKAN NADIM: A Folklores Semi-musical	\$3,000
Arts Focus	Tecohew Opera Salvation of the Nation	\$5,000
Art of Lam Kam Ping Cantonese Opera Performance Association	Jade Cantonese Opera Troup Performance Night 2008	\$8,000
Arts Theatre of Singapore Ltd	Little Bee	\$4,000
	Community 2009 Project	\$10,000
	Grow Up 2	\$3,000
Blank Space Productions	Das Experiment: Black Box	\$10,000
Buds Theatre Company	Death and Dancing	\$3,000
	The Importance of Being Ernest	\$3,000
Chinese Cultural Arts Centre	50s' Cantonese Opera Songs Night	\$1,500
Er Woo Amateur Musical & Dramatic Association	Teochew Opera Nite 2008	\$6,000
Ivann Productions	Agaram Airways	\$3,000
Janice Koh Yu Mei	Do Not Disturb LIVE!	\$12,000
Jaron Leong Kum Fai	Cheung Kwan Yens' Cantonese Opera Potpurri 4	\$4,000
Kityang Huay Kwan Teochew Opera Group	Decoting Stone	\$4,500
Little Red Shop	The Man who questions Death	\$2,000
Magdalena (Singapore)	Blood Binds	\$5,000
Musical Theatre Ltd	Five Foot Broadway Mini Musicals 2008	\$8,000
	A Christmas Wish	\$6,000
Nam Hwa Amateur Musical & Dramatic Association	45th Anniversary Performance Teochew Opera A Mother's woes	\$15,000
Nam Yeong Society of Performing Arts	An Evening of Cantonese Opera Series 2008	\$3,000
Panggung ARTS	Ma'Ma Yong – About Nothing Much To Do	\$5,000
	"... Dan tinggal tiga baju raya"	\$5,000
Paper Monkey Theatre Ltd	Tree Neighbours	\$3,500
Perkumpulan Seni	Siti Rela	\$2,000
Ping Sheh (Peiping Drama Society Singapore)	Beijing Opera Bright Moon over San Guan	\$6,000
	Beijing Opera Night	\$5,000
Players Theatre Ltd	Ferdinand The Bull – A Musical	\$5,000
	Something Else	\$5,000
Ravee Vellu S	Guinness World Record "Longest Theatre Performance"	\$1,000
Ravindran Drama Group	Taj Mahal	\$12,000
	Puthiya Uthiram's Sathai & Saakadai	\$5,000
	Azaghi (Beauty is the Beast)	\$4,000
Sing' Theatre Ltd	Jacques Brel Is Alive and Well and Living in Paris	\$6,000
Singapore Broadway Playhouse	Playhouse	\$1,000
Singapore Bukit Panjang Hokkien Kong Huay	2008 Hokkien Opera Fest	\$4,000
	2009 Hokkien Opera Fest	\$3,500
Singapore Drama Educators Association	Celebrate Drama! 2008 – Shaken & Stirred!	\$10,000

PRESENTATION & PROMOTION GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
THEATRE (cont'd)		
Singapore Hainan Society	Hainanese Opera The Flower Match	\$5,000
Singapore I-Lien Drama Society	Soul Vs Desire	\$3,000
Singapore Kemuning Society	Semarak Kasturi 2008 – ASEAN Folklore Theatre	\$8,000
TAS Theatre Co (S) Ltd	Live and let Live (Xiang Jian Huan)	\$6,000
Teater Artistik	Lapan	\$2,000
	Puja	\$3,000
	Bicara	\$1,600
Teater Kami Ltd	Badang Returns	\$1,500
	Kisah Cinta Romzi Dan Juleha	\$8,000
	Auta	\$2,300
	Maafkan Anan	\$5,000
Thau Yong Amateur Musical Association	Teochew Opera Feng Liu Tian Zi	\$5,500
The Echo Group (Eunos Community Club Chinese Opera Group)	Cantonese Opera @ Eunos 2008	\$1,500
Tian Yun Beijing Opera Society	Beijing Opera Excerpts	\$6,000
	Tian Yun Youth Kaleidoscope	\$4,000
Tien Heng Kang Heng Nam Dramatic Association	Hainanese Opera Performance	\$2,000
	Opera Night	\$3,000
	Opera Night	\$3,000
World-In-Theatre Ltd	Macbeth	\$3,000
Young People's Performing Arts Ensemble Ltd	Roaring Good Times (Cross Talk Performance)	\$15,000
	The 25th Filial Piety Story	\$10,000
LITERARY ARTS		
Angkatan Sasterawan '50	Singapore Youth Extravaganza	\$6,090
Association of Singapore Tamil Writers	Muthamizh Vizha 2009	\$5,000
Confucius Institute	Nanyang Chinese Literature Award Presentation 2008	\$2,000
Mohamed Pitchay Gani	Showcase on 2000 Years of Malay Language	\$10,000
Osman Bin Abdul Hamid	Degup Sastera – Bersama Djamal Tukimin	\$7,500
Singapore Literature Society	Summer – A Season for Development	\$4,200
	11th ASEAN Literature Camp	\$26,610
VISUAL ARTS		
(APAD) Angkatan Pelukis Aneka Daya (group exhibition of 45 – 50 artists)	KS62-08 karya seni apad @ sam "Tradition Innovation and Continuity – Understanding the Balance"	\$5,900
Agnes Lim Su-Chin on behalf of 9 participants – Agnes Lim, Dominic Wang, Ernest Chan, Iman Ismail, Poh Ya See, Song Yue, Stephanie Cheng, Steve Chua and Tan Seow Wei	1 x Suitcase	\$2,900
Alan Oei Chih Wey	Imprimatura	\$3,600
Arnewaty Binte Abdul Shokor	Small Yet Happy	\$1,600
Arron Teo Chin Poa on behalf of 3 participants – Arron Teo, Nicholas Chai and Janice Chin	Bodypass	\$1,000
Arthur Sim	Lost City	\$5,500
Charles Lim Yi Yong	It's not that I forgot but I rather chose not to mention	\$3,900
Cheo Chai Hiang	Teh Tarik – Courting after school 1950's style	\$6,000
Chun Kai Feng on behalf of Chun Kai Feng & Chun Kai Qin	For Mr and Mrs Children	\$2,800
Eng Joo Heng	Working Title: "8 Painters, 1 Papermaker and a Registrar"	\$1,000
Erzan Bin Adam (group exhibition of 2 artists)	Catalyst = Equation	\$1,600
Francis Ng Teck Yong	Spaces in Spacing	\$2,500
Francis Poon Ping Him	Chrono. Liquid	\$1,000
Gwen Lee Gim Lay	Singapore International Photography Festival 2008	\$7,900

PRESENTATION & PROMOTION GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
VISUAL ARTS (cont'd)		
Heman Chong	One Hundred Years of Solitude	\$18,000
Jacklyn soo Meian (40 – 60 participants)	A Website and Publication on New Contemporary Young Artists Singapore	\$5,000
Jailani Kuning	Geometric	\$3,400
Jane Lee	Raw Canvas	\$12,000
Jason Wee	Gloaming	\$1,000
Jerome Thanabalan Simon (group exhibition of 3 artists) Art Gallery Supervisor of Artoholic Gallery	LOOK	\$1,000
Joshua Yang	Impossibilities of the Superstring Theory	\$5,800
Kaylene Tan Li Keng on behalf of spell#7 and Evan Tan	Sky Duet	\$11,400
Koeh Sia Yong	Elite Painters 2008: History of the human spirit	\$2,000
Koh Hong Teng on behalf of 4 artists – Koh Hong Teng, Sonny Liew, Skan Srisuwan and Tan Lun Cheak	"Half Flat" – Arts of Illustrators	\$2,100
Koh Hwee Keng Audrey on behalf of 9 artists – Randy Chan, Budi Wijaya, Darren Moore, Eugene Tan, Laura Soon, Paviter Singh and Huang Weiming	'Space, Flat'	\$1,100
Lanting Art Society	Lanting Art Society 20th Anniversary Exhibition 2008	\$2,800
Laura Soon Boon Ping	Edge	\$1,800
Lee Cai Jun (group exhibition of 10 artists)	Contemporary Ceramic	\$1,500
Lee Hong Hwee	Preoccupations: Things Artists do anyway	\$3,000
Lee Weng Choy on behalf of the International Association of Art Critics (AICA)	Article: the Singapore Biennale Review	\$8,200
Life Art Society	Art Exhibition 2008	\$1,900
Lim Eng Hwa	Psychobabble	\$1,000
Lim Eng Hwa on behalf of the organisers of Future of Imagination 5 – International Performance Art Event (featuring 8 Singapore artists – Chia Chu Yia, Lynn Lu, Zai Kuning, Jason Lim, Kai Lam, Angie Seah, Lee Wen and Sabrina Koh)	Future of Imagination 5 – International Performance Art Event	\$22,300
Lim Kok Boon on behalf of Genevieve Chua, Chun Kai Feng, Chun Kai Qin, Joo Choon Lin, Khiew Huey Chian, Pavarthi Nayar, Tang Da Wu & Tang Ling Nah	Confabulate – A Dialogue on Drawing by 8 Singapore Artists	\$6,500
Lim Leong Seng on behalf of Telok Kurau Studio artists (25 – 28 artists)	Mountains as Non-Mountains (Telok Kurau Annual Exhibition 2008)	\$4,000
Lim Siok Hean on behalf of – Betty Susiarjo, Hazel Lim, Som Sutthirat, Michael Tan, Kenny Lim, Tay Choon Kok, Andreas Schlegel and Stephanie Cheng	Manifold	\$1,300
Lin Bao Ling	Marina Mandarin End-of Residency Solo Exhibition	\$2,000
Manjeet Shergill	Blossom in Tokyo	\$3,300
Marvin Chew Kiew Jin on behalf of Singapore Watercolour Society	SWS 39th Annual Exhibition 2008	\$3,000
Miao Hua Chinese Art Society	2008 Singapore-Malaysia, China, Indonesia Art Exchange Exhibition	\$2,300

PRESENTATION & PROMOTION GRANT (cont'd)

ARTS GROUP/ARTIST	PROJECT	QUANTUM
VISUAL ARTS (cont'd)		
Michelle Lim Seok Ling	Earth Consumed	\$1,000
Nanyang Art Association	Nanyang Art Association Chinese Calligraphy, Painting & Pottery Exhibition	\$1,000
Ng Joon Kiat	Garden City	\$1,200
Patricia Ho on behalf of 6 artists – Urich Lau, Jeremy Sharma, Shubigi Rao, Diana Tay, Fyerool Darma & Patricia Ho	(Be) Longing	\$2,700
Phoon Kwee Hian on behalf of Tan Swie Hian	A Poet's Lens – Tan Swie Hian Photo Album	\$21,560
Robert Teo	Synthesize Abstraction Reflections of the New, Remembrance of the Old	\$1,000
Sherman Ong	Flooding in the Time of Drought	\$29,700
Shin Jung Eun	Replica	\$1,000
Shu Dar Sheng on behalf of – Peter Low, Ahmad Bakar, Lim Meng Khuang, Chua Soo Kim, Lim Hua Choon & Lim Kim Hui	Pass in Clay 2009	\$1,000
Shubigi Rao	The Tuning Fork of the Mind, 2008	\$9,900
Siaw Tao Chinese Seal Carving, Calligraphy and Painting Society	Koh Mun Hong Solo Exhibition	\$2,900
Singapore Art Society	Singapore Mini Painting Exhibition 2008	\$1,000
Siti Salihah Bte Mohd Omar	Streets in a Gallery	\$1,000
Society of Chinese Artists	Asia in Focus-Society of Chinese Artists Annual Art Exhibition	\$1,000
South-East Asia Art Association	"The World of Chinese Ink" Art Exhibition	\$2,700
Sun Young Chyun	Somewhere I Belong	\$1,000
Tan Kay Nguan	Original	\$3,400
Tan Wyn-Lyn	Lighter	\$4,000
Tang Ling Nah & Willie Koh	Every Time We Say Goodbye	\$10,500
Tay Chee Toh	Revitalize the Art of Woodcut Printing	\$11,100
Tay Kiam Hong	Oceans Heartbeats – New Paintings by Tay Kiam Hong, Underwater Series II an Exhibition of Contemporary Chinese Ink Painting of Marine Life	\$4,300
Tay Swee Lin	Transient Light, Whispering Breeze	\$4,700
Wong Lip Chin	Now You See	\$3,500
Woon Tien Wei on behalf of 6 artists – Maxine Chionh, Phan Thao Nguyen, Tan Taiten, Patricia Ho, Tan Jack Ying and Veliana Veli	New Voices in Contemporary Art: p-10 Curatorial Workshop Series Vol. 2	\$1,900
Yong Cheong Thye	Yong Cheong Thye Calligraphy	\$1,000
Zul Bin Mahmod	Crosscurrents: New Media Art	\$9,200
OVERALL TOTAL FOR PRESENTATION & PROMOTION GRANT		\$1,089,860

PUBLISHING & TRANSLATION GRANT

Promotes excellence in creative writing and helps widen access to the work of Singaporean writers.

PUBLISHERS/WRITERS	PROJECT	QUANTUM
PUBLISHERS		
Candid Creations LLP	The Myopic Years	\$2,680
Epigram Pte Ltd	Even When She Forgot My Name	\$5,000
Lingzi Media Pte Ltd	Bian Nian Ji 编年纪	\$2,000
Pustaka Nasional Pte Ltd	Dedaunan Hijau di Angin Lalu	\$5,000
	Pemindahan	\$2,720
Renaissance Publishing	Romance Vol. 2	\$3,250

PUBLISHING & TRANSLATION GRANT (cont'd)

PUBLISHERS/WRITERS	PROJECT	QUANTUM
WRITERS		
Denon Lim Denan	Zhui Meng de Chi Bang 追梦的翅膀	\$2,000
Elangovan	I, BOSE	\$4,500
Lai Yong Taw	Zai Sen Lin He Yuan Ye (2 vol.s) 在森林和原野（上，下）	\$16,000
Mika Gloria Yamaji	Sparkle	\$3,000
MK Narayanan	Guidebook for Creative Writers	\$8,750
Phillips Hsu	Collection of Literary Arts	\$3,400
Shu Dar Sheng	Toa Payoh – Stories of Potters in Singapore and Malaysia	\$8,000
Singapore Association of Writers	Singapore Chinese Literature Vol. 69	\$5,000
	Singapore Chinese Literature Vol. 70	\$5,000
Sulaiman Jasman	Buahatiku Sayang	\$4,680
Tan Chee Lay	The Poetics of Cambridge	\$4,000
The ETCETERAS Theatre Ltd	Collection of The ETCeteras works from 2001 to 2004	\$5,550
Yeo Wei Wei	Translation of Enoch Ng Kwang Cheng's Landfall Day	\$5,500
Zhang Xing Hong	Translation of Haresh Sharma's Plays	\$2,190
OVERALL FOR PUBLISHING & TRANSLATION GRANT		\$98,220

YOUNG ARTIST AWARD GRANT

Encourages Young Artist Award recipients to undertake arts projects or studies in support of their artistic pursuit.

ARTS GROUP/ARTIST	PROJECT	QUANTUM
FILM		
Kelvin Tong (YAA 2006)	Film project "Swimming Lessons"	\$10,000
DANCE		
Daniel Kok Yik Leng (YAA 2008)	Dance-for-camera video work HOKKAIDO	\$10,000
Xia Haiying (YAA 2008)	Professional Dancer's Teaching Diploma at Royal Academy of Dance	\$10,000
MUSIC		
Lim Yan (YAA 2006)	Solo Recital: Rachmaninov Preludes	\$5,000
	Solo Recital: Songs Without Singers	\$5,000
THEATRE		
Beatrice Chia-Richmond (YAA 2006)	Sketch comedy "The Return of the V"	\$10,000
Natalie Hennedige (YAA 2007)	Production "Destinies of Flowers in the Mirror	\$10,000
TECHNICAL THEATRE		
Yo Shao Ann (YAA 2006)	International trade event – LDI 2008 in Las Vegas, USA	\$7,192
VISUAL ARTS		
Francis Ng Teck Yong (YAA 2006)	Multimodal presentation "Spacing_in_Spaces"	\$10,000
Tan Kai Syng (YAA 2007)	PhD studies at the Slade School of Fine Art	\$10,000
OVERALL TOTAL FOR YOUNG ARTIST AWARD GRANT		\$87,192

ARTS PROFESSIONAL DEVELOPMENT GRANT

Provides assistance to arts practitioners who wish to undertake short-term training in the visual, performing and literary arts in the form of artists residencies or workshops either locally or overseas.

ARTS GROUP/ARTIST	COURSE	QUANTUM
DANCE		
Ang Ai Jia	American Dance Festival – Six Weeks School, Duke University, USA	\$4,500
Apsaras Arts Ltd	New Trends in Indian Dance by M Palani, Singapore	\$4,000
Chiew Pei Shan	American Dance Festival – Six Weeks School, Duke University, USA	\$4,500
Daniel Kok Yik Leng	Pointe to Pointe, Portugal	\$3,480
Joavien Ng Bong Na	Pointe to Pointe, Portugal	\$3,480
Maya Dance Theatre	Balinese Dance Training, Indonesia	\$3,000
Serene Tan Xian Lin	Training, WenHua Art Academy Award, The “9th Peach & Plum Cup Dance Competition”, China	\$7,000
Som Binte Mohamed Said	Creative Arts Course (Foundation Semester), Indonesia	\$3,000
Sri Warisan Som Said Performing Arts Ltd	Intensive Choreography Course for Mohammad Hambali & Rozana Darus, Indonesia	\$1,000
	Intensive Dance Choreography Training, Indonesia	\$5,000
MUSIC		
Choo Su Ho Alan	Kirishima International Music Festival 2008, Kagoshima, Japan	\$1,615
Chitra Poornima Sathish	Advance Learning from Renowned Carnatic Musician, Mrs Bombay Jayashri, India	\$7,000
Christoven Tan Choon Keat	Meadowmount School of Music, Summer School, New York, USA	\$4,500
Damien Lim Yong Seng	The International Handbells Symposium & The National Handbells Seminar 2008, Orlando, USA	\$4,000
Gerald Wu Shang Heng	Berklee Percussion Festival, Boston, USA	\$1,500
Grace Lee	International Holland Music Sessions, Bergen NH & Alkmaar, Netherlands	\$1,200
Hardy Aryano Bin Kamsani	Berklee Percussion Festival, Boston, USA	\$1,500
Idham Budiman Bin Mohamed Basir	Berklee Percussion Festival, Boston, USA	\$1,500
Irwan Iskandar Bin Jumaat	Berklee Percussion Festival, Boston, USA	\$1,500
Juraimi B Abdul Hamid	13th Annual Hawaii Facilitator’s Playshop, Hawaii	\$2,000
Lee Sze Ling	2008 The 8th Taipei International Choral Festival Workshops, Taipei, Taiwan	\$800
Lin Ruijun Beatrice (with Siew Yi Li & Brandon Voo as a Trio Ensemble)	Summer Music Academy of the Academie de Musique Tibor Varga, Sion, Switzerland	\$2,000
Loh Jun Hong	Civica Scuola di Musica Beniamino Gigli & Academie Internationale de Musique de Montpellier, Italy & France	\$3,500
Matthias Adam Raj Chandran	Berklee Percussion Festival, Boston, USA	\$1,500
Mohamed Hanafi Bin Abdul Rahim	Berklee Percussion Festival, Boston, USA	\$1,500
Muhammad Riduan Bin Zalani	Berklee Percussion Festival, Boston, USA	\$1,500
Nor Muliady Bin Abdul Hamid	Berklee Percussion Festival, Boston, USA	\$1,500
Royce Lee Guan Hui	Kirishima International Music Festival 2008, Kagoshima, Japan	\$1,975
Salleh Bin Ahmad	Berklee Percussion Festival, Boston, USA	\$1,500
Shamsudin Bin Abdul Hamid	Berklee Percussion Festival, Boston, USA	\$1,500
Sharanpal Singh Gill	Berklee Percussion Festival, Boston, USA	\$1,500
Singapore Indian Fine Arts (SIFAS)	Vidhya Dharma-Talent Offering, Singapore	\$5,000
Soh Li Ling Diana	Acanthes 2008-Academie de Musique Contemporaine, Metz, France	\$2,000
	Donaueschingen Festival 2008, Donaueschingen & Trossingen, Germany	\$800
Syed Ahmad Shafiq bin Syed Mohsen	Percussion Workshops in Brazil 2009, Bahia, Rio de Janeiro & Recife, Brazil	\$3,000
Wong Kah Chun	International Sommerakademie, Salzburg, Austria	\$2,000
	Orchestral Conducting Masterclass with Alexander Polishchuk, New York, USA	\$2,500
THEATRE		
Alvin Chiam Hwee Chin	Ecole Phillippe Gaulier, France	\$8,000
Jocelyn Chua Lay Hong	DAH Theatre Research Centre’s Eight International School of Directors and Actors, Serbia	\$2,000

ARTS PROFESSIONAL DEVELOPMENT GRANT (cont'd)

ARTS GROUP/ARTIST	COURSE	QUANTUM
THEATRE (cont'd)		
Koh Wan Ching	SITI Summer Theatre Workshop, New York	\$4,000
Nelson Chia Sin Chiat	SITI Summer Theatre Workshop, New York	\$4,500
Oliver Chong Teck Seng	SITI Summer Theatre Workshop, New York	\$4,500
Patricia Toh Yiling	Physical Theatre: From Artistry to Pedagogy, Singapore	\$230
Renee Chua Hui Ling	Physical Theatre: From Artistry to Pedagogy, Singapore	\$200
Thau Yong Amateur Musical Association	Ka Ki Nang III-II, Singapore	\$4,500
Timothy Julian Nga U On	SITI Summer Theatre Workshop, New York	\$4,000
Yap Seok Hui	Auto CAD Training Course, Singapore	\$360
LITERARY ARTS		
The Society for Reading & Literacy	Playwriting Workshop	\$4,800
VISUAL ARTS		
Angela Chong Boon Yee	Youkobo Artist Residence	\$2,600
Chan Namiko Takahashi	Painting Workshop	\$4,600
Jason Wee	Association of Art Historians Annual Conference 'Intersections'	\$1,666
Juliana Mohd Yasin	Arts Conference 2009: International Conference on the Arts in Society	\$2,063
Juneo Lee Eng Keong	Artist in Residence and solo exhibition	\$1,100
Lee Cai Jun	International Ceramic Studio (Artist In Residency Program)	\$3,200
Low Thia Kwang	15th Annual Asian Artists Fellowship, Vermont Studio Center	\$1,700
Ore Huiying	Missouri Photo Workshop + VII Masterclass	\$3,400
Quek Kiat Sing	Vermont Studio Center, Residency	\$5,000
Tan Kai Syng	Beppu Contemporary Arts Festival: Mixed Bathing World 2009	\$1,200
Tay Wei Leng	Fukuoka Asian Art Museum 2008 Artist-in-Residence Program	\$5,600
Tristan Cai Jinyuan	Beautifully Rich	\$1,800
Wee Hong Ling	8-Week Spring Session Concentration in Ceramics	\$3,000
	2-Week Hands-on Summer Workshop by Magdalene Odundo at The Haystack School, Maine, USA	\$3,400
Wong Yung Choon	Surprised by the Unpredictable	\$2,400
Yeo Shih Yun	Artist in Residence	\$2,500
OVERALL TOTAL FOR ARTS PROFESSIONAL DEVELOPMENT GRANT		\$181,669

NAC ARTS SCHOLARSHIP (OVERSEAS)

Provides assistance to outstanding students or practising artists to pursue full-time overseas undergraduate or postgraduate studies in visual arts (fine art courses only), performing arts, literary arts, arts management, technical design and production in the arts.

NAME	COURSE	QUANTUM
MUSIC		
Chok Kerong	MA in Music, Manhattan School of Music	\$100,000
DANCE		
Evelyn Toh	BFA in Dance, Boston Conservatory	\$100,000
VISUAL ARTS		
Ang Song Ming	MA in Aural & Visual Culture, Goldsmiths, University of London	\$85,000
THEATRE		
Jonathan Lum	MA in Musical Theatre, Royal Scottish Academy of Music and Drama	\$85,000
OVERALL TOTAL FOR NAC ARTS SCHOLARSHIP (OVERSEAS)		\$370,000

GEORGETTE CHEN ARTS SCHOLARSHIP

Provides assistance to first, second and third year students pursuing full-time diplomas in visual and performing arts at Nanyang Academy of Fine Arts, LASALLE College of the Arts or local polytechnics.

NAME	COURSE	QUANTUM
MUSIC		
Benjamin Boo Chong Wei	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Gabriel Lee	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Laurel Ho Chun Sheng	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Ng Hui Qi	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Sng Yiang Shan	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Tan Qing Lun	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Ter Wee Cher	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
Xu Rit	Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
DANCE		
Chen Guohui	Diploma in Dance, Nanyang Academy of Fine Arts	\$2,000
Goh Shou Yi	Diploma in Dance, Nanyang Academy of Fine Arts	\$2,000
VISUAL ARTS		
Liao Kexin	Diploma in Fine Arts (Painting), LASALLE College of the Arts	\$2,000
Tan Jack Ying	Diploma in Fine Arts, LASALLE College of the Arts	\$2,000
TECHNICAL THEATRE		
Lee Kong Shen	Diploma in Technology and Arts Management, Republic Polytechnic	\$2,000
ARTS ADMINISTRATION		
Ang Min Jia	Diploma in Technology and Arts Management, Republic Polytechnic	\$2,000
Eunice Chew Yi Xian	Diploma in Technology and Arts Management, Republic Polytechnic	\$2,000
OVERALL TOTAL FOR GEORGETTE CHEN ARTS SCHOLARSHIP		\$30,000

TAKASHIMAYA-NAC SCHOLARSHIP

Provides assistance to outstanding talents pursuing diploma studies in applied or media arts discipline in Japan. This Scholarship includes a one-year Japanese language course prior to the commencement of a two-year Diploma course.

NAME	COURSE	QUANTUM
Abbie Lim Hong Han	Diploma in Furniture Design	\$100,000
OVERALL TOTAL FOR TAKASHIMAYA-NAC SCHOLARSHIP		\$100,000

GIFTED YOUNG MUSICIANS' BURSARY

Provides assistance to young music students, age 18 years and below, pursuing full-time studies in pre-tertiary music institutions overseas.

NAME	COURSE	QUANTUM
Cason Kang Kai Wei	GCE 'O' & 'A' Levels, Chetham's School of Music, UK	\$12,000
Clare Yeo	Pre-College Division, The Julliard School, USA	\$15,000
Deanna Lye Shuyan	GCE 'A' Levels, The Purcell School, UK	\$15,000
Frances Lee Shi Hui	GCE 'A' Levels, The Purcell School, UK	\$12,000
Gabriel Ng Song Quan	GCE 'A' Levels, Yehudi Menuhin Music School, UK	\$15,000
Ho Qian Hui	GCE 'A' Levels, Yehudi Menuhin Music School, UK	\$15,000
Janelle Marianne Yeo	GCE 'O' & 'A' Levels, The Purcell School, UK	\$12,000
William Wei	Pre-College, Manhattan School of Music, USA	\$15,000
OVERALL TOTAL FOR GIFTED YOUNG MUSICIANS' BURSARY		\$111,000

ARTS BURSARIES (FOR OVERSEAS STUDENTS)

Provides assistance to arts students pursuing full-time tertiary studies in the performing, literary and visual arts (fine art courses only) as well as in arts administration and technical design and production overseas.

NAME	COURSE	QUANTUM
MUSIC		
Americ Goh	Bakkalaureat, University for Music & Dramatic Arts, Graz	\$12,000
Andris Koh	BA of Music, Cleveland Institute of Music	\$11,000
Andy Chia Qi Long	Masters in Music, Shanghai Conservatory of Music	\$8,000
Aw Yong Tian	Konzertdiplom, Hochschule der Kuenste Bern	\$15,000
Chen Kangren	BA of Music, Central Conservatory of Music	\$10,000
Cheryl Ong Ying Ying	Bachelor of Music (Chinese Percussion), Central Conservatory of Music, Beijing	\$11,000
Chong Loo Kit	BA of Music, The Boston Conservatory	\$15,000
Darrel Xin Zonghua	Bachelor of Music (Erhu Performance), Central Conservatory of Music, Beijing	\$11,000
Jo Anne Sukumaran	Masters in Performance & Interpretation, The Swiss Italian Conservatory	\$15,000
Kee Chee Koon	Masters in Musicology, China Conservatory of Music	\$11,000
Khor Shang Jin	Bachelor of Music, Manhattan School of Music	\$11,000
Leslie Wong	Bachelor of Music, Mahidol University	\$8,000
Li Kai Han	Master of Music (Composition), University of Kansas	\$8,000
Lin Juan	Bachelor (Hons) in Music, Royal Northern College of Music	\$14,000
Mohd Hafiz Bin Mohd Razali	Diplome National Orientation Professionnelle Musicale, Le Conservatoire de Musique, Danse et Art Dramatique a Rayonnement Regional de Cergy-Pontoise	\$8,000
Muhd Iskandar bin Mohd Rashid	Bachelor of Music (Percussion), San Francisco Conservatory of Music	\$11,000
Ngo Lik Tze	Bachelor of Music (Yangqin), Central Conservatory of Music, Beijing	\$11,000
Norman Seck Chong Wen	Bachelor of Music, Berklee College of Music	\$10,000
Ramu Thiruyanam	Bachelor of Music, Berklee College of Music	\$10,000
Seow Yibin	Masters in Oboe Performance, Basel Hochschule	\$12,000
Shaun Choo Yung Sheng	Bachelor of Music, University Mozarteum	\$15,000
Soh Wen Ming	Bachelor of Music, Berklee College of Music	\$14,000
Tan Wee Siang	Masters in Jazz Performance, NYU Steinhardt School	\$15,000
Terence Tan See Wee	Bachelor of Music (French Horn), Musik Hochschule Düsseldorf	\$11,000
DANCE		
Bernice Lee Yixun	Bachelor of Fine Arts in Dance, Ohio State University	\$12,000
Cai Shiji	MA in Choreography, SUNY Purchase College	\$15,000
Christina Chan	BA in Dance, The Boston Conservatory	\$15,000
Elaine Heng Xing Ling	Bachelor of Arts (Hons), Central School of Ballet	\$15,000
Sherry Tay Ming Yuan	Bachelor of Fine Arts in Dance, University of Oklahoma	\$13,000
Silvia Yong Chew Ee	Postgraduate Diploma/Masters, London Contemporary Dance School	\$7,500
Vanessa Kang Pei Shi	Bachelor of Fine Arts in Dance, State University of New York, Purchase College	\$15,000
VISUAL ARTS		
Elizabeth Jane Porter	Bachelor of Fine Arts, Gerrit Rietveld Academie	\$15,000
Yeoh Wee Hwee	Master of Fine Arts, The Glasgow School of Art	\$15,000
THEATRE		
Mohd Jamal	Masters in International Performance Research, University of Warwick	\$15,000
TECHNICAL THEATRE		
Gabriel Chan	BFA (Hons), Hong Kong Academy of Performing Arts	\$15,000
Natalie Lim	MFA, California Institute of the Arts	\$15,000
Ng Wei Ling	Bachelor of Fine Arts (Theatre Lighting Design), The Hong Kong Academy for Performing Arts	\$12,000
OVERALL TOTAL FOR ARTS BURSARIES (OVERSEAS)		\$456,500

ARTS BURSARIES (FOR LOCAL STUDENTS)

Provides assistance to arts students pursuing full-time degree courses in theatre, dance, music or visual arts (fine art courses only) at Nanyang Academy of Fine Arts and LASALLE College of the Arts, taught in association with international partners. Students pursuing the Theatre Training and Research Programme offered by the Practice Performing Arts School are also eligible.

NAME	COURSE	QUANTUM
MUSIC		
Ling WeiQiang	BA (Hons) in Music, Nanyang Academy of Fine Arts	\$7,000
THEATRE		
Jamie Marie Lewis	BA (Hons) in Theatre Arts, LASALLE College of the Arts	\$6,000
VISUAL ARTS		
Terence Lin Qing Jiang	BA (Hons) in Fine Arts, Nanyang Academy of Fine Arts	\$7,000
Patricia Ho	BA (Hons) in Fine Arts, LASALLE College of the Arts	\$7,000
TECHNICAL THEATRE		
Eugene Tay	BA (Hons) in Technical Arts, LASALLE College of the Arts	\$6,000
Zhang Shan Shan	BA (Hons) in Technical Arts, LASALLE College of the Arts	\$8,000
ARTS ADMINISTRATION		
Syed Muhd Hafiz	BA (Hons) in Arts Management, LASALLE College of the Arts	\$8,000
OVERALL TOTAL FOR ARTS BURSARIES (LOCAL)		\$49,000

STEERING COMMITTEE**CHAIRMAN**

Lee Suan Hiang

Graham Berry
Patrick Daniel
Goh Ching Lee
Isa Kamari
Susan Loh
Lynette Pang
Benson Puah
Tan Boon Huat
Venka Purushothaman
Woon Tai Ho

PROGRAMME ADVISORS

Chang Tou Liang
Robin Loon
Tang Fu Kuen

CORE PROGRAMME**MUSIC**

London Sinfonietta (UK)
The Lord of the Rings Symphony
Six Movements for Orchestra,
Chorus and Soloists
QNG – Quartet New Generation
Recorder Collective (Germany)
Sonos 'E Memoria (Italy)
Alim & Fargana Qasimov (Azerbaijan),
Tengir-Too (Kyrgyzstan) & Bardic
Divas (Kazakhstan)
Singapore Festival Orchestra
Awaking
Directed by Ong Keng Sen/
TheatreWorks with musicians from
Singapore Chinese Orchestra,
Musicians of the Globe and The
Northern Kunqu Opera Theatre

DANCE

La La La Human Steps (Canada)
Slovene National Theatres Opera
& Ballet Maribor and Ljubljana/
Singapore Festival Orchestra
(Slovenia/Singapore)
Nibroll (Japan)
Singapore Dance Theatre (Singapore)
Dance Theatre ON (South Korea)
Forward Moves featuring
Ebelles Chong, Neo Hong Chin
and Joavien Ng (Singapore)

THEATRE

East West Theater Company
(Bosnia & Herzegovina)
Back To Back Theatre (Australia)
Victoria/Contact (Belgium/UK)
Drama Box (Singapore)/Shanghai
Dramatic Arts Centre (China)

CORE PROGRAMME (cont'd)**THEATRE (cont'd)**

Cake Theatrical Productions (Singapore)
Ho Tzu Nyen/Fran Borgia (Singapore)
Ratan Thiyam & Chorus Repertory
Theatre of Manipur (India)
Full Frontal featuring Zizi Azah

OUTREACH PROGRAMME**FESTIVAL OPENING**

Ilotopie (France)

ARTS ON THE MOVE

Association of Capoeira Argola
de Ouro (S)
Cao Qi
Choo Su Ho Alan
Ethnofonik
Four-4 Percussion
Frontier Danceland
Just Brass Ensemble
King Kong Jane
La Guardia Flamenca (Belgium)
Maya Dance Theatre Ltd
Ministry of Bellz
Nanu
Pomme d'or (France)
Quasimodo
Rhythm De Pasi3n (RDP)
Rose Borromeo Spanish Dance
Company
Sambiesta
Sounds Easy
Sri Mahligai
TAS Youth Voices
Tone
Xirriquiteula Teatre (Spain)

ARTS WHERE WE EAT

Don Martin
Erwin Adam Tay
He Zheng
Jerry Alfonso Fernandez
Loh Yeow Khiang (Tony Loh)
Low Geok Lan (Xiao Luo)
Michelle Natalie Miyuki Quek
(Xun Gen)
Neo Sek Koon
Nonis Daniel Thomas (Danny Buskin)
Pinto Dennis
Siti Rohani (Mdm Twister)
Suhaimi & Vinod

ASIAN SHOWCASE

Cantonese Opera Showcase: Wuchuan
City Cantonese Opera Troupe
Gentarasa 2008: Metamorphosis
Maha Mela – Dharma Margam
Mayang Sari Music and Dance
Company (Indonesia)

OUTREACH PROGRAMME (cont'd)**KIDSFEST**

ACSian Theatre
ACT 3 Theatrics
Anderson Theatre Circle
Asian Storytelling Network
Compagnia Teatro Dimitri
(Switzerland)
Dance Circle Studios
De La Salle School Choir
DEBBlinks
Dolly Chiu
Gamelan Association
Ian Loy
Jean Ng
Judy Ngo
Julius Foo
LASELLE College of the Arts
Lee Weng Kee
Methodist Girls' School (Primary)
Philip Tan
Serena Ho
St. Anthony's Canossian Secondary
Tall Stories (UK)

VISUAL ARTS

Crosscurrents
Festival Maze: disSPACEments
Matthew Ngui: Points of View
Transient Light, Whispering Breeze
Sharaku Interpreted by Japan's
Contemporary Artists

ASSOCIATE PROGRAMME

Blues At The House
Esplanade presents flipside
North East District Arts Festival
Rock The Sub
Singapore Street Festival

CLOSING CELEBRATIONS

The Lunatics (The Netherlands)

STEERING COMMITTEE**CHAIRMAN**

Lee Suan Hiang

CO-CHAIRMAN

Kwek Leng Joo

MEMBERS

Henri Chen
 Chew Kim Liong
 Chua Soo Bin
 Patrick Daniel
 Ho Peng
 Jane Ittogi Shanmugaratnam
 Khor Kok Wah
 Karen Koh
 Koh-Lim Wen Gin
 Koh Lin-Net
 Melissa Kwee
 Kwok Kian Chow
 Lim Chwee Seng
 Lock Wai Han
 Susan Loh
 Milenko Prvacki
 Woon Tai Ho

ARTISTIC DIRECTOR

Fumio Nanjo

CURATORS

Joselina Cruz
 Matthew Ngui

**PARTICIPATING ARTISTS AND
ART COLLECTIVES**

Aktan Abdykalykov
 and Ernest Abdyjaparov
 Alfredo Juan Aquilizan and Maria
 Isabel Gaudinez-Aquilizan
 Anthony McCall
 Apichatpong Weerasethakul
 Charly Nijensohn
 Chaw Ei Thein, Rich Streitmatter-Tran
 and Aung Ko
 Cheo Chai Hiang
 Clare Langan
 Daniel Buren
 Deborah Kelly
 Desiree Dolron
 Dinh Q Lê, Tran Quoc Hai and
 Le Van Danh
 E Chen
 Faisal Samra
 Farhad Moshiri and Shirin Aliabadi
 Felice Varini
 Fujiko Nakaya
 Gary Carsley
 Han Jong-Gun
 Hans Op De Beeck
 Hans Peter Kuhn
 Heman Chong
 Ilya Kabakov and Emilia Kabakov
 Isaac Montoya
 Isak Berbic
 Jane Lee
 Jeppe Hein
 Joshua Yang
 Kiran Subbaiah
 Layla Juma A Rashid
 Leandro Erlich
 Lee Yong Deok

Leeroy New
 Lena Cobangbang
 Leonid Tishkov
 Liew Kung Yu
 Lieko Shiga
 Luchezar Boyadjiev
 Marie Sester
 Mariele Neudecker
 Nadiah Bamadhaj
 Nguyen Quang Huy
 Paolo W. Tamburella
 Pham Ngoc Duong
 Rachel Goh
 Rhee Ki-Bong
 Rick Hadlow
 Rizki R. Utama (oQ)
 Ryuro Fukuda
 Sergio Prego
 Shaarbek Amankul
 Sherman Ong
 Shigeru Ban
 Shubigi Rao
 Sima Zureikat
 Søren Dahlgaard
 spell#7 (Kaylene Tan and Paul Rae)
 and Evan Tan
 Srinivasa Prasad
 Suha Shoman
 Tang Ling Nah and Willie Koh
 Tarek Talat Al-Ghoussein
 Tromarama Ruddy Alexander H.,
 Febie Babyrose and Herbert Hans
 Truong Tan
 Tse Su-Mei
 Wit Pimkanchanapong
 Yuan Goang-Ming
 Zadok Ben-David
 Zhan Wang

ADVISORY COMMITTEE

CHAIRPERSON

Uma Rajan

VICE-CHAIRPERSON

Elaine Ng

MEMBERS

Aravinth Kumarasamy
Ghanavenothan Retnam
Gurcharan Singh
Krishna Pillai Bhaskar
P S Somasekharan
Rajandra Vadivale

ADJUDICATORS

India

Chitravina Ravikiran
Lalgudi G J R Krishnan
Neyveli R Narayanan
Neyveli Santhanagopalan
Vishwa Mohan Bhatt

WINNERS

Carnatic Vocal

Intermediate Category

First Prize: GS Divya
Second Prize: R Shwethambari
Honourable Mention: Nicole
Nandhitha Gurunath Hari
Honourable Mention: Poonguzhali
Purushothaman

Carnatic Vocal Open Category

First Prize: Rashmi Balasubramanian
Second Prize: Sandhya Ramaswamy
Third Prize: Kavitha Jayaraman
Honourable Mention: Darshini d/o
Yoganathan

Violin Intermediate Category

First Prize: Sriram Sami
Second Prize: K Sowndarya

Violin Open Category

First Prize: Srikanth Radhakrishnan

Veena Open Category

First Prize: Aparna Mahadevan

Flute Intermediate Category

Second Prize: Vibhu Bulusu

Mridangam Intermediate
Category

Second Prize: Akshay Alauddin Lenin

Tabla Intermediate Category

First Prize: Pradeep Adhokshaja
Second Prize: Thinagar s/o Nanoo
Siva Das

Tabla Open Category

First Prize: Tan Guo Jun Radha
Govinda Dasa
Second Prize: K Jegatheesh
Honourable Mention: G Nityanandan

ADVISORY COMMITTEE**CHAIRPERSON**

Soh Kay Cheng

MEMBERS

Ken Chang
Law Wai Lun
Lim Seng Yuen
Ling Hock Siang
Elaine Ng
Tay Soon Huat
Yeo Siew Wee
Zhang Nian Bing

ADJUDICATORS**China**

Cheng Te-yuan
Choo Boon-chong
Gao Shao Qing
Li Ling Ling
Wang Jian Min
Yang Jing

Singapore

Chek Yui Hong
Ling Hock Siang
Liu Bin
Lum Yan Sing
Tay Soon Huat
Tay Teow Kiat
Zhang Nian Bing

WINNERS**Dizi Junior Category**

First Prize: Ang Jing Zhe
Third Prize: Joan Sim Pei Yun
Third Prize: Joshua Seow Zhao Xuan

Dizi Youth Category

First Prize: Ho Bing Hong
Second Prize: Teoh Jia Yu
Third Prize: Lee Han Yang

Dizi Open Category

First Prize: Poh Hui Bing Joyce
Second Prize: Ng Hsien Han
Third Prize: Ong Ting Kai

Erhu Junior Category

First Prize: Sim Xsuen Rachael
Second Prize: Alex Tan Kian Hye
Third Prize: Tay Jun Wen

Erhu Youth Category

First Prize: Giam Yue Ling
Second Prize: Lim Qing
Third Prize: Tan Yan Liang
Third Prize: Low Hui Jia Jessica

Erhu Open Category

First Prize: Wong Qin Kai
Second Prize: Goh Hock Jun Shunta
Honourable Mention: Chew Jun Ru
Honourable Mention: Tan Jun Kai

Guzheng Junior Category

Second Prize: Malisa Lim Yuan Yuan
Third Prize: Quek Ziqi Jocelyn
Third Prize: Ng Mu Rong

Guzheng Youth Category

First Prize: Yang Yingjia
Second Prize: Teo Wei Tian Charlene
Third Prize: Ong Hai Rou

Guzheng Open Category

First Prize: Sophie Gay Qin Yi
Second Prize: Tay Yvonne
Third Prize: Low Wen Xi Aylwin

Pipa Junior Category

First Prize: Keif Tan
Second Prize: Teh Wen Lin Zia
Third Prize: Sim Yuen Rong Marianne

Pipa Youth Category

First Prize: Koh Hui Rong
Second Prize: Denise Yeo Jia Qi
Third Prize: Gale Tan

Pipa Open Category

First Prize: Xiang Xizhu
Second Prize: Wong Xinrui Jeremy

Suona Junior Category

Second Prize: Yeo Ze Yu
Third Prize: Wang Nan Fang
Third Prize: Nixon Toh Wen Chao

Suona Youth Category

First Prize: Tay Jing Wen
Third Prize: Lo Jun An
Third Prize: Ow Song Sim

Yangqin Junior Category

First Prize: Wong Zhen
Second Prize: Chong Chee Tao
Third Prize: Lee Yen Yee

Yangqin Youth Category

Second Prize: Wendy Yue
Third Prize: Chang Shu-Yung
Honourable Mention: Ng Yi En Joshua

Zhongruan Junior Category

First Prize: Tan Wen Qi Megan
Second Prize: Ng Xin Ler
Third Prize: Wendelyn Tew Wen Jia

Zhongruan Youth Category

First Prize: Cheng Zi Xin
Second Prize: Jermaine Koh Hui Ru
Honourable Mention: Chu Si Min

Zhongruan Open Category

First Prize: Koh Min Hui
Second Prize: Ser Yang
Third Prize: Cheang Siew Ting Ester

Combi-Instrumental**Ensemble Category**

First Prize: Whampoa Community Club
Artssphere Chamber Ensemble
Second Prize: coNBrio Chamber
Orchestra
Third Prize: Toa Payoh West Community
Centre Chinese Orchestra

Percussion Ensemble Category

First Prize: Symphonic Percussion
Second Prize: YQP
Third Prize: Toa Payoh West
Community Club Chinese Orchestra
Percussion Ensemble-ZHAM!

AWARD	RECIPIENTS
Gold	NA
Silver	Deyi Secondary School
Bronze	Bowen Secondary School
	Commonwealth Secondary School
	Mayflower Secondary School
	Nan Chiau High School
	Siglap Secondary School
	St Hilda's Secondary School
	St Margaret's Secondary School
	Zhonghua Secondary School
Certificate of Accomplishment	Anglican High School
	Pasir Ris Secondary School
Certificate of Participation	Bishan Park Secondary School
	Boon Lay Secondary School
	CHIJ St Nicholas Girls' School
	Fuhua Secondary School
	Hougang Secondary School
	New Town Secondary School
	North View Secondary School
	North Vista Secondary School
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	Sembawang Secondary School
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ANNEX 9: PATRON OF THE ARTS AWARD 2009

(1 JAN – 31 DEC 2008 CONTRIBUTIONS)

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Philips Electronics Singapore Pte Ltd
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Raffles Imaging Solutions Pte Ltd
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RSP Architects Planners & Engineers (Pte) Ltd
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Audemars Piguet (S) Pte Ltd
Audio Resources Pte Ltd
Avitra Aviation Services Pte Ltd
AXA Insurance Singapore Pte Ltd
Becton Dickinson & Company Singapore Branch
BMW Asia Pte Ltd
BNP Paribas
Boustead Singapore Ltd
C & P Holdings Pte Ltd
Cartier Singapore
CB Richard Ellis (Pte) Ltd
Cerebos Pacific Limited
Chen Chia Mien, Kenneth
Cheong Sae Peng, Simon
Chew Kheng Chuan
Chia Chee Ming, Timothy
Chinese Language and Culture Fund
Chua Poh Choo
City Gas Pte Ltd
Clarke Quay Pte Ltd
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ANNEX 9: PATRON OF THE ARTS AWARD 2009

(1 JAN – 31 DEC 2008 CONTRIBUTIONS)

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Eu Yan Sang International Ltd
F J Benjamin (Singapore) Pte Ltd
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Field Catering & Supplies Pte Ltd
Flower Diamond Boutique Pte Ltd
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Gibson Guitar Singapore Pte Ltd
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Goh Seng Lai Company Pte Ltd
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IGNIS Pte Ltd
ING Asia Private Bank Ltd
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Kim Eng Securities Pte Ltd
Koh Seow Chuan
KPMG
La Source Singapore Pte Ltd
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Leon Lui Yuen Leung
Olivia Lum
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Ng Hock Lye
Patrick Ng
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Omy.sg
Overseas Union Enterprise Ltd
Pacific Healthcare Holdings Pte Ltd
Pan Pacific Singapore
Parkway Group Healthcare Pte Ltd
PeraMakan
Petrochemical Corporation of Singapore Pte Ltd
Pioneer Electronics AsiaCentre Pte Ltd
Poh Ern Shih
Poh Tiong Choon Logistics Limited
Pontiac Land Group
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ONE-TWO-SIX CAIRNHILL ARTS CENTRE

126 Cairnhill Road

ACT 3 International Pte Ltd
Echo Philharmonic Society
Teater Kami
The Arts Fission Company
The Finger Players Ltd

TELOK AYER PERFORMING ARTS CENTRE

182 Cecil Street

Arts Theatre of Singapore Ltd
Angkatan Pelukis Aneka Daya
Association of Singapore Tamil
Writers
Chinese Cultural Arts Centre
Choral Association (Singapore)
EcNad Project Ltd
Nam Hwa Amateur Musical
& Dramatic Association
Odyssey Dance Theatre
Ravindran Drama Group
Singapore I-Lien Drama Society
Singapore Kemuning Society
Singapore Literature Society
(till 30 Sep 08)
Singapore Repertory Theatre Ltd
Southern Arts Society
Sriwana
Teater Artistik
Teater Ekamatra
Theatre Arts Troupe
World-In-Theatre Ltd
Apsaras Arts Ltd
The Fun Stage Ltd
(till 30 Sep 08)
Tian Yun Beijing Opera Society
The A Cappella Society Ltd
Chinese Opera Institute
(wef 1 Feb 09)
Panggung Arts
(wef 1 Mar 09)
Word Forward Limited
(wef 1 Mar 09)

TELOK KURAU STUDIOS

91 Lorong J Telok Kurau

Amanda Heng
Anthony Chua Say Hua
Baet Yeok Kuan
Chieu Shuey Fook
Chng Seok Tin
Goh Beng Kwan
Hong Sek Chern
Leo Hee Tong
Lim Leong Seng
Lim Poh Teck
(till 31 Dec 08)
Lim Yew Kuan
Loy Chye Chuan
Lye Swee Koon
Ng Siew Eng
(till 31 Jul 08)
Raymond Lau
San See Piau
Sim Lian Huat
Tan Kian Por
Tan Swie Hian
Victor Tan Wee Tar
Tang Mun Kit
Teng Nee Cheong
Teo Eng Seng
Singapore Colour
Photographic Society
Singapore Watercolour Society
Chern Lian Shan
Ho Yue Weng
(till 17 May 08)
Thomas Yeo Chew Hong
Kit Tan Juat Lee
(wef 1 Jun 08)
Yeo Chee Kiong
(wef 1 Jun 08)
Chua Boon Kee
(wef 1 Feb 09)
Tan Wyn-Lyn
(wef 1 Feb 09)
Sharma Jeremy Melvin
(wef 1 Feb 09)

THE SUBSTATION

45 Armenian Street

The Substation Ltd

WATERLOO STREET ARTS BELT

42 Waterloo Street

ACTION Theatre Ltd

Singapore Calligraphy Centre

48 Waterloo Street

The Chinese Calligraphy Society
of Singapore

YMS Arts Centre

54, 56, 58 Waterloo Street

Young Musicians' Society Ltd

60 Waterloo Street

Dance Ensemble Singapore Ltd

155 & 161 Middle Road

Sculpture Square Ltd

STAMFORD ARTS CENTRE

155 Waterloo Street

Frontier Danceland
Hsinghai Art Association
Nam Yeong Society of
Performing Arts
Nrityalaya Aesthetics Society
Practice Performing Arts Centre Ltd
Singapore Broadway Playhouse
Song Lovers Choral Society
The Singapore Lyric Opera Ltd

SELEGIE ARTS CENTRE

30 Selegie Road

The Photographic Society
of Singapore

CHINATOWN ARTS BELT

5, 5A & B, 7A & B Smith Street
Chinese Theatre Circle Ltd

11A & B Smith Street
Ping Sheh

13A Smith Street
Xin Sheng Poets' Society

13B Smith Street
Singapore Association of Writers

15A & B, 17A & B Smith Street
Toy Factory Productions Ltd

19A & B Smith Street
Er Woo Amateur Musical
& Dramatic Association

21A Smith Street
Shicheng Calligraphy
& Seal-Carving Society

21B Smith Street
Harmonica Aficionados Society
(Singapore)

12A, B & C Trengganu Street
TAS Theatre Co (S) Ltd

14A, B & C Trengganu Street
Drama Box Ltd

LITTLE INDIA ARTS BELT

3A, 31 & 33 Kerbau Road
W!LD RICE Ltd

19 Kerbau Road
Bhaskar's Arts Academy Ltd

27 Kerbau Road
I Theatre Ltd
(wef 1 Apr 08)

47 & 59 Kerbau Road
Sri Warisan Som Said Performing
Arts Ltd

61 Kerbau Road
Maya Dance Theatre Ltd
(wef 1 Dec 08)

63 Kerbau Road
Gamelan Asmaradana Ltd
(wef 1 Mar 09)

65 Kerbau Road
SPELL#7

OTHER ARTS HOUSING

10 Kampong Eunus
Federation of Art Societies, Singapore

2A Starlight Road
Singapore Indian Fine Arts Society

170 Ghim Moh Road
Ulu Pandan Community Building
#02-01
Singapore Wind Symphony

278 Marine Parade Road
Marine Parade Community Building
#B1-02
The Necessary Stage Ltd

19 & 20 Merbau Road
Singapore Repertory Theatre Ltd

72-13 Mohamed Sultan Road
TheatreWorks (Singapore) Ltd

MICA AWARDS

Merit Award (Individual)

Quek Yeng Yeng
Deputy Director
Festival Programme

Ng Boey Lan
Assistant Director
Finance

MICA Award (Team)
Capability Development Team

Staff Award
Stephanie Teo
Personal Assistant to CEO

Excellent Service Award (Gold)
Sri Harlina Bte Ahmad
Senior Dance Officer

MICA INNOVATION FIESTA 2008

Merit Award
(Innovative Showcase)
Festivals Programme and Organisation
Development Team

Merit Award (Staff Suggestion)
Literary Arts Team

PUBLIC SERVICE EXCEL
CONVENTION 2008
Certificate of Recognition
(Best Suggestor of the Year)

Calvin Koh
Assistant Director
Human Resources

NAC AWARDS
Star Service Award
Individual
June Koh
Manager
Marketing & Partnership Development

Team
Music Team

LONG SERVICE AWARDS
35 Years Award

Public Service
Lee Suan Hiang
Chief Executive Officer

NAC
Foo Yoke Guan
Senior Theatre Officer

Tiang Oon Kheng
Higher Technician
Victoria Theatre

25 Years Award
Public Service
Dr Woon Kin Chung
Senior Director
Corporate Development

15 Years Award
Abdul Rahim Abdullah
Senior Stagehand
Victoria Theatre

Chan Foong Lin
Assistant Theatre Manager
Drama Centre

Mona Tan Sock Cheng
Assistant Director
Outreach Programme

Png Seok Eng
Senior Capability Development Officer

Zamri Bin Ismail
Senior Technician
Drama Centre

10 Years Award
Public Service
Lim Chwee Seng
Director
Resource Development

Director
Visual Arts



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