

# STATE OF THE ARTS

NATIONAL  
ARTS  
COUNCIL  
ANNUAL  
REPORT  
FY 2006/07







## VISION

To develop Singapore as a distinctive  
global city for the arts

## MISSION

To nurture the arts and make it  
an integral part of the lives of  
the people of Singapore

A stroke of confidence.

A turn out of the ordinary.

Fluid. Rhythmic. An ever-gripping play on all the senses.

Just like visual artist Jane Lee who constantly pushes  
the boundaries of her chosen medium. The use of  
unconventional materials and innovative techniques in her  
sculptural paintings throughout this annual report reflects  
the dynamism of the state of the arts in Singapore.  
Akin to Jane's works, Singapore's arts scene is looking  
increasingly exciting, diverse and vibrant.

Roll on the arts!

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# Exciting Times Are Here

I am pleased to report that the state of the arts in Singapore is robust and healthy. The arts scene saw unprecedented verve and vitality in 2006.

A sharp rise in exhibition days, coupled with steady growth in performances, boosted the number of arts activities past the 20,000 mark. This meant some 60 activities a day to keep Singaporeans and visitors engaged and excited. Ticketed performances drew in close to 1.3 million attendees. Some 70 new arts companies were registered, bringing the total number to 730.

New institutions and facilities are emerging to enrich the arts scene. In 2008, the School of the Arts will open its doors, offering an integrated arts and academic curriculum to secondary school students. Plans are underway to convert City Hall and the former Supreme Court into the National Art Gallery of Singapore. The gallery will be a visual arts institution dedicated to Southeast Asian art, and will play host to international art exhibitions. A high-security repository for artefacts and paintings, to be operated by The Ultimate Freeport, will attract private art collectors, art dealers and institutions, such as auction houses and museums, to Singapore with its integrated high-value asset free enterprise solutions. It will be an important infrastructure in Singapore's development as a regional and international visual arts centre.

Increasingly, the world is taking notice of us. Singapore artists now garner close to 90 international engagements and accolades yearly. Our artists are sought-after globally for residencies, commissions and collaborations. In 2006, they engaged audiences in Hong Kong, Tokyo, Frankfurt, New York and many other cities.

Arts and tourism come together with the Convene-in-Singapore scheme – an assistance programme for the local arts industry to host international arts conferences and meetings in Singapore. This NAC and Singapore Tourism Board joint initiative has funded and facilitated 12 conferences and meetings to date. We have secured the hosting rights for prestigious conferences such as the International Symposium on Electronic Art in 2008 and the International Trombone Festival in 2010.

To facilitate exchanges and inter-agency cooperation, the Council leverages on the many Memoranda of Understanding signed with key arts agencies such as Arts Victoria, Arts Council England and the Scottish Art Council.

NAC continues its efforts to engage in cultural

diplomacy with the planning of the second edition of Singapore Season, a multi-agency effort to showcase Singapore's artistic and cultural achievements in key global cities. The Season presents a new face of Singapore – a city driven by imagination, creativity and innovation. In October 2007, Singapore Season travels to Beijing and Shanghai, partnering some of China's most prestigious festivals and leading cultural and educational institutions.

There were some 3,520 free outreach activities organised by various organisations last year. The Council works in tandem with arts advocates to bring the arts closer to the wider community. Two new Memoranda of Understanding were signed – one with the People's Association and the other with the Republic Polytechnic. These strategic alliances enable us to develop community talent, grow arts interest groups and create platforms for deeper community engagement.

NAC has also been working with social partners to enhance physical, social and emotional wellbeing, by tapping on the therapeutic qualities of the arts. One interesting project was the crystal glass installation entitled the 'Healing Sky Garden' at Tan Tock Seng Hospital's atrium, which helps uplift the spirits of patients seeking solace. Other social programmes that involved art activities included *The Yellow Ribbon Project* and batik workshops in prisons. In addition, the Council collaborated with the Central Narcotics Bureau on *Danceworks!*, to drive home its message for the 'Say No to Drugs' campaign.

For the arts to continue thriving in this city, the business community has to get behind it. I am glad to note that more businesses are doing that. In 2006, arts sponsors provided priceless support – to the tune of \$33.5 million in cash and in kind from 265 individuals and corporations.

In the years ahead, NAC will focus on more private-people-public collaborations to grow our artistic landscape into a key driver of the creative cluster. These are exciting times. I welcome our new Council members – Prof Jeremy Monteiro, Ong Keng Sen, Sarkasi Said, Hsieh Fu Hua, Vera Ong and Ng Cher Pong – and thank those who have just retired – Albert Chua, Paul Joseph Lawrence, Matthew Ngui, Noor Effendy Bin Ibrahim, Lawrence Leow and Iskandar Jalil.

As we push on, we are encouraged that our work will enrich the lives of many, help shape the uniqueness of this country and contribute to the socio-economic development of Singapore.

EDMUND CHENG WAI WING  
CHAIRMAN







## Firing on All Fronts

**I**n 2006 we made significant progress on all fronts – with the artists, the private corporations and the public. It was a year that saw a deepening engagement in the arts and an increasing sophistication in its creations that led to excellence – both locally and internationally.

High on our priority list was to bring out the arts in artists – energising the supply side, as it were. The council provided substantial financial support of \$12.7 million to artists and arts groups in the performing, visual and literary arts through direct grants, scholarships and bursaries, commissions, art housing subsidies and international showcasing grants. The emphasis was on supporting quality local works. New initiatives launched include the setting up of the Writers Resource Centre, research for ethnic arts and an online dance resource portal.

We continued to raise the profile of our artists who have excelled and give them the recognition they deserve. For the first time, the Cultural Medallion was presented by President S R Nathan, elevating the prestige of the national award. The sum for the Cultural Medallion grant was increased to \$80,000.

To identify and nurture promising young musicians, we continued to organise music competitions. The National Indian Music Competition, Singapore's biggest Indian music platform, attracted 121 entrants. The National Chinese Music Competition received a record 265 entries.

Besides bringing out the arts in artists, we worked hard to bring out the arts in people – boosting the demand side.

New heights were reached in the outreach programmes. The NAC-ExxonMobil Concert in the Park, an iconic series that has played a pioneering role in bringing arts to the people, celebrated its 10th anniversary. Newer platforms, such as Noise Singapore, featuring more than 1,000 art, design,

music and photography works in new media, reached a younger audience by getting them involved in art-making themselves.

Arts education in schools continued to thrive. There was a 45% increase in applications for the National Arts Education Award, a sign that more secondary schools are providing their students a more holistic education.

Of course, it was our strategic mega events that played a big role in bringing out the arts in everyone, everywhere.

The loudest drum roll must go to the inaugural Singapore Biennale. The event was undoubtedly Singapore's premier international contemporary art event and largest visual arts extravaganza. Featuring works by 95 local and international artists across 19 venues, it generated much buzz, attracted 883,300 people and received rave reviews. More than half of the Singapore artists who participated in the biennale were subsequently invited to showcase their works in other international biennales and exhibitions. The biennale was a significant milestone in the development of visual arts in Singapore.

The Singapore Arts Festival 2006 was another crowd-puller, reaching a total of 522,700 audiences through its Core and Outreach Programmes. The annual spectacular brought an international spread of quality arts productions to Singapore – with more than 1,700 artists in 24 main productions and over 400 free performances, exhibitions and special events. Strong attendance prevailed at the core productions, which recorded an overall house of 80.3% with 23 performances sold out.

My deep appreciation goes to all the artists, arts organisations, sponsors, business partners and stakeholders, without whom we could not have come so far. I would also like to thank our Council members and the senior management and staff of NAC for their commitment to the promotion of the arts.

**LEE SUAN HIANG**  
CHIEF EXECUTIVE OFFICER



COUNCIL MEMBERS  
(1 September 2006 – 31 August 2008)



**EDMUND CHENG WAI WING**  
Chairman, National Arts Council  
Deputy Chairman, Wing Tai Holdings Ltd

**LEE SUAN HIANG**  
Chief Executive Officer, National Arts Council

**CHUA THIAN POH**  
Chairman & Chief Executive Officer,  
Ho Bee Holdings Pte Ltd

**HO PENG**  
Director, Curriculum Planning and  
Development, Ministry of Education

**HSIEH FU HUA**  
Chief Executive Officer,  
Singapore Exchange Limited

**PHILIP ANTONY JEYARETNAM**  
Partner, Rodyk & Davidson

**KWEK LENG JOO**  
Managing Director,  
City Developments Limited

**LEE TZU YANG**  
Chairman, Shell Companies in Singapore

**LIM NEO CHIAN**  
Deputy Chairman & Chief Executive,  
Singapore Tourism Board

**PROF JEREMY MONTEIRO**  
Jazz Pianist, Composer & Educator

**NG CHER PONG**  
Divisional Director, Workplace Policy  
and Strategy Division, Ministry of Manpower

**ONG KENG SEN**  
Artistic Director, TheatreWorks (S) Ltd

**VERA ONG**  
Co-Owner & Art Consultant,  
Art-2 Gallery Pte Ltd

**SARKASI BIN SAID**  
Visual Artist

**SEOW CHOKE MENG**  
Executive Vice President,  
Administration Division  
cum Cultural Industry Promotion,  
Chinese Newspapers Division,  
Singapore Press Holdings Limited

**PRISCYLLA SHAW**  
The Shaw Foundation Pte

**TAN BOON HUAT**  
Chief Executive Director, People's Association

**DR FINIAN TAN SENG CHIN**  
Chairman, Vickers Financial Group Ltd

*From left: Priscylla Shaw, Philip Antony Jeyaretnam,  
Chua Thian Poh (seated), Dr Finian Tan, Ho Peng,  
Ong Keng Sen, Kwek Leng Joo (seated), Seow  
Choke Meng, Edmund Cheng, Prof Jeremy Monteiro,  
Lee Suan Hiang, Lee Tzu Yang, Vera Ong (seated),  
Tan Boon Huat, Lim Neo Chian, Hsieh Fu Hua,  
Ng Cher Pong (seated) and Sarkasi Bin Said*

*The following members served on the Council  
till 31 August 2006. NAC would like to record its  
appreciation for their valuable contributions:*

- Paul Joseph Lawrence (Chief Executive Officer,  
Hong Kong & Shanghai Bank)
- Lawrence Leow (Executive Chairman,  
Crescendas Group)
- Matthew Ngui Ming Fook (Artist)
- Noor Effendy Bin Ibrahim (Artist)
- Iskandar Jalil (Artist)
- Albert Chua (Principal Private Secretary to Senior  
Minister, Prime Minister's Office)





**LEE SUAN HIANG**  
Chief Executive Officer

**KHOR KOK WAH**  
Deputy Chief Executive Officer;  
Director, Literary Arts

**GOH CHING LEE**  
Senior Director, Performing Arts;  
Director, Singapore Arts Festival

**TEO KIAN GIAP**  
Deputy Director, Singapore Season

**QUEK YENG YENG**  
Deputy Director, Festivals

**ELAINE NG**  
Director, Performing Arts Development

**PEARL SAMUEL**  
Deputy Director,  
Performing Arts Development

**LIM CHWEE SENG**  
Director, Visual Arts;  
Director, Resource Development

**RUSSELL LIM**  
Deputy Director, Resource Development

**CHUA AI LIANG**  
Director, Audience Development

**YUEN KUM CHEONG**  
Deputy Director, Audience Development

**SUSAN LOH**  
Director, Market Development,  
Corporate Communications/  
International Relations

**DEREK YEO**  
Deputy Director, Marketing  
& Partnership Development

**KOH PEK HOON**  
Deputy Director, Corporate Communications  
& International Relations

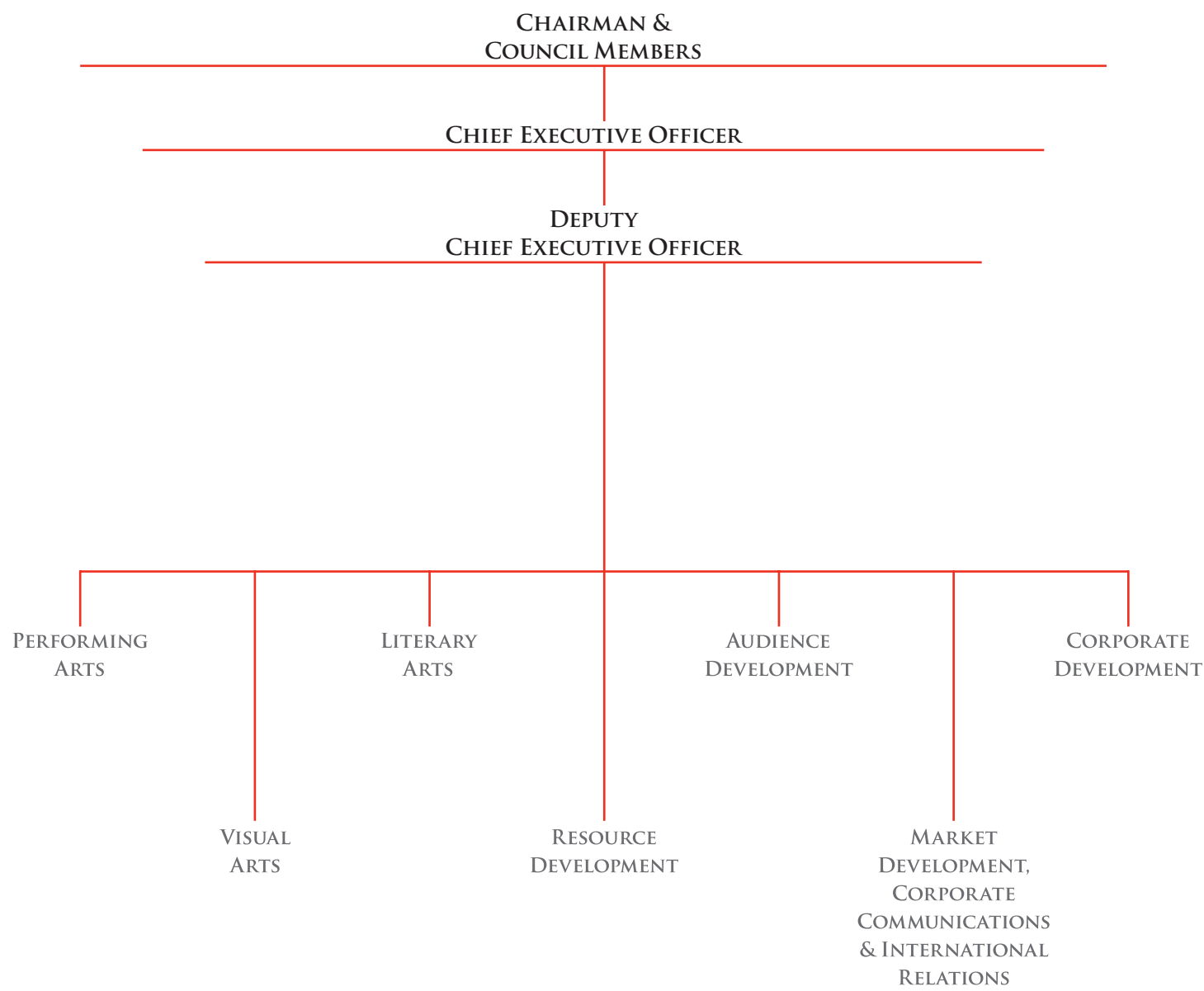
**DR WOON KIN CHUNG**  
Senior Director, Corporate Development

**SHARON CHANG**  
Deputy Director, Planning & Research

**CATHERINE HO**  
Deputy Director, Corporate Services

*From left: Pearl Samuel, Sharon Chang, Koh Pek Hoon (seated), Lim Chwee Seng, Quek Yeng Yeng, Yuen Kum Cheong, Susan Loh, Lee Suan Hiang (seated), Derek Yeo, Elaine Ng, Khor Kok Wah (seated), Teo Kian Giap, Dr Woon Kin Chung, Russell Lim, Chua Ai Liang, Goh Ching Lee and Catherine Ho*







The National Arts Council (NAC) was set up as a statutory board in September 1991 to spearhead the development of the arts in Singapore.

Anchored on the twin strategies of excellence and engagement in the arts, the Council aims to build a vibrant arts sector by creating a conducive environment where the arts is accessible to all and artistic talents have the necessary resources and capabilities to excel and achieve sustainability in the long term.

NAC focuses on five key strategic thrusts: Nurture and develop the arts; Develop capabilities and resources; Stimulate broader and more sophisticated audience demand; Facilitate internationali-

sation and enhance global connectivity; Advocate the importance of the arts.

To develop artistic talents in the performing, visual and literary arts, the Council provides total support through grants, training, arts housing subsidies, commissioning of works and overseas presentations. It adopts a holistic approach to develop the entire value chain, from seeding arts start-ups, nurturing and developing artists, arts groups and arts businesses, to internationalisation.

NAC organises major festivals, events and competitions to showcase local and international talents, as well as to identify new talents. Arts awards are given to artists in recognition of artistic excellence and to patrons for arts sponsorship.

To build new audiences and broaden arts

participation, NAC engages the wider community in the arts through outreach programmes and offers arts education programmes in schools.

The Council helps build capabilities of arts practitioners, professionals and arts business. It plays an active role in cultural exchanges and international platforms. It also plans for the long term use of arts infrastructure and carries out research and surveys to support advocacy programmes.

The Patron of the Council is President of Singapore, S R Nathan. The Council comprises 18 members from the private and public sectors. It is supported by a team of arts advisers and resource panel members who provide feedback and advice. A list of arts advisers and resource panel members is in Annex 1.









# WORK OF ARTS

There has never been a better time for artistic talents in Singapore. In a year underlined by highly anticipated events such as the inaugural Singapore Biennale and the prestigious Singapore Arts Festival, Singapore's talents are enjoying more resources, support and recognition than ever before. In the performing arts, visual arts and literary arts sectors, this has been an excellent year for our artists.



The success of the Singapore arts scene hinges on the quality and visibility of our arts capital – our artistic talents recognised for their good works at home and abroad. During the year, two key efforts stood out in positioning Singapore as a vibrant global city for the arts, raising the profile of our artists and attracting strong participation from the international arts community.

The first was the inaugural Singapore Biennale.

From 4 September to 12 November 2006, Singapore's first international biennale of contemporary art debuted to much buzz with works of 95 artists. 883,300 local and international visitors came to its 19 venues islandwide. The event was well publicised in over 1,000 favourable international and domestic press reviews and media reports. The list of participating artists is in Annex 4.

The Biennale was also a critical platform for exchange and dialogue between Singapore and the global arts community; more than half of our participating local artists were subsequently invited to showcase their works around the world.

The second was the annual Singapore Arts Festival. Held from 1 to 25 June, Singapore Arts Festival 2006 drew record crowds in excess of half a million people to 24 main productions and over 400 free performances, exhibitions and special events.

Its core programmes featured six world premieres, six Asian premieres and three co-commissions,



Ghana Sangam, *Singapore Arts Festival 2006*



Open Burble, a public art project by Usman Haque, *Singapore Biennale 2006 Opening Party at the Padang*

and some 1,758 artists from 26 countries and regions. 23 of 58 performances were sold-out with some 27,708 tickets snapped up. Outreach events also attracted a strong crowd of 494,977 people from the wider community.

New interdisciplinary and multicultural works were introduced including a rare fusion of contemporary dance and Chinese orchestral music, *Quest* (Singapore) and animation theatre productions, *SAMOVAR: Check Out Chekov* (Austria) and *The Great War* (The Netherlands).

This year's Festival also provided the launchpad for dance creation platform *Forward Moves* as well as *POPagenda Singapore*, the music platform inaugurated at the Festival.

Backed by a lively marketing and commu-

nications campaign, the exuberant Festival spirit filled the streets, airwaves and even the cyberspace, helping the public to engage with the works and artists in fresh new ways. The list of participating artists and arts groups is in Annex 5.

## PERFORMING ARTS

In advancing the performing arts, the Council awarded \$4.6 million in grants to artists and arts organisations during the year. The two-year Major Grant Scheme disbursed \$2.2 million to six of Singapore's top performing arts companies – Singapore Dance Theatre, The Necessary Stage, TheatreWorks (S) Ltd, The Theatre Practice, Singapore Repertory Theatre and Wild Rice. Annual Grants worth \$1.1 million were given to 13 arts groups.





*Budding musician at the 2006 National Indian Music Competition*

Training grants were also offered in the year. The Rotary-NAC Arts Training Grant was awarded to 18 performing arts practitioners for workshops, seminars and short-term residencies in Singapore and overseas. The Professional Skills Development Fund supported four arts administrators and technical personnel in upgrading their skills in Singapore and abroad. The list of grant recipients is in Annexes 2 and 3.

TheatreWorks' *Diaspora* provided the multi-sensory arts feast of the year. It was commissioned as the opening cultural performance for delegates attending the Annual Meetings of the Board of Governors of the International Monetary Fund and World Bank Group. The sweeping panoramic docu-drama, directed by Ong Keng Sen, combined cultural and arts disciplines for a breathtaking showcase of the very best and brightest performing arts talents from Singapore and ASEAN.

The biennial National Chinese Music Competition attracted a record number of 265 entries, an increase of 8% compared to 2004. Also during the year, the 2006 National Indian Music Competition saw 121 budding musicians competing in eight categories including the sitar,

veena, vocal and ensemble. The list of winners is in Annexes 6 and 7.

In nurturing talent in music, the Artist-in-Residence Scheme funded the training of the Young People's Performing Arts Ensemble by renowned children's choir director, Yang Hong Nian.

The dance community now has a resource and communication platform with the setting up of a dedicated website at [www.DanSing.org.sg](http://www.DanSing.org.sg). Developed by NAC in partnership with I Dance Central, the website serves as an online resource centre and network for the dance community and includes a calendar of events, a directory of dance-related organisations and a forum.

In FY 2006 NAC supported 50 performing artists in music, theatre and dance as they ventured abroad to make their mark on the global stage.

The Victoria Chorale participated in the World Choir Games 2006 in Xiamen, China and garnered several gold medals and a category champion accolade for its critically-acclaimed performance. Two home-grown bands, Electrico and The Great



*Winners of the 2006 National Chinese Music Competition*

Sky Experiment also did Singapore proud when they were selected to perform at the internationally renowned South-by-Southwest Music Festival in Austin, USA.

The Singapore Dance Theatre completed a successful tour in Korea in October 2006. NAC supported the travel costs for this landmark tour that has led to more international invitations for this leading dance company.



*Geisha by TheatreWorks, Singapore Arts Festival 2006*





*Chang Mei Yi, recipient of the 2006 Takashimaya-NAC Scholarship*

## LITERARY ARTS

Much progress was made during the year as the NAC dedicated its efforts to raising the profile and quality of literary arts in Singapore.

The General Grants Scheme disbursed \$148,096 to arts organisations, enabling them to develop quality programmes and hire full-time professionals. Individual writers, poets and playwrights were also accorded financial assistance to publish and disseminate new writing, and to attend festivals and conferences overseas to forge new connections with the global literary community.

The National Book Development Council of Singapore, the only annual grant beneficiary, received \$55,000 in FY 2006. In addition to the organisation's annual operating and production expenses, part of the grant was utilised for the launch of the Singapore Writer's Centre – an online resource – and the publication of a *Writer's Resource Kit* for both new and established authors. The list of grant recipients is in Annexes 2 and 3.

In honing the craft of writing as it is for the other art forms, it is important to create avenues and opportunities for our artists to exchange ideas, knowledge and experiences with others in the field. To this end, NAC has initiated ties with the Western Michigan University and local educational and arts institutions to explore the possibility of starting a creative skills/residency programme with a Pan-Asian focus, to be based in Singapore. Discussions with the Arvon Foundation (UK) and University of British Columbia (Canada) regarding residency/creative training options have also taken place.

In July 2006, NAC was invited to attend the Prague Summer Programme organised by the Western Michigan University in cooperation with Charles University (Prague).



*Singapore Book Club event with Dr Robin Loon, Haresh Sharma and A/P Kirpal Singh*



*Recipients of the 2006 Shell-NAC Arts Scholarship*

Moving forward, the Council has started working with a partner, The Arts House to plan for the biennials, Singapore Writers' Festival and Golden Point Award in 2007.

Funds were disbursed to help uplift the presence of Singaporean writers and literary arts groups in the region and beyond.

Poet and playwright Alfian Sa'at participated in the Ubud Writers and Readers Festival 2006, poet Cyril Wong presented his works at the Seoul Fringe Festival and local group Silnt promoted *Blyss Pack One* at the Tokyo International Book Fair. Publishing and project grants were given to writers, literary societies and publishers such as Ethos Books, Global Publishing Co Pte Ltd and Equatorial Wind Publishing to publish or present local works.

## VISUAL ARTS

In FY 2006, the Council disbursed \$838,877 in general grants and \$60,395 in training grants to artists, arts organisations and collectives in visual and multi-disciplinary arts. Funding support was also provided to outstanding artists to participate



*2006 Young Artist Award recipients*

in long-term residencies at prestigious institutions including Rijksakademie Research Residency (Amsterdam) and the Nordic Institute for Contemporary Art (Finland). The list of grant recipients is in Annexes 2 and 3.

The Division also worked with key partners during the year to formulate new initiatives to develop the art form. Among these were the Artist-in-Residence programme and the establishment of a new studio space with National Youth Centre's \*scape.

### DEVELOPING THE LARGER CREATIVE CIRCLES

Whether it is the performing arts, literary arts or visual arts, there exists a larger circle of individuals who provide vital creative services to make world-class arts possible. From arts administration to event management, arts education and technicalities of theatre production, the Council recognises

the need to develop the various capabilities within these creative industries.

FY 2006 saw a total of about \$1.4 million disbursed to 100 scholarship and bursary recipients. Among them were the 2006 Shell-NAC Arts Scholarship recipients, Duana Chan, Alison Carroll and Kuo Jing Hong, who are pursuing Literary Arts, Dance, and Directing and Actor Training for Theatre respectively. The list of recipients is in Annex 3.

The Council collaborated with the Ministry of Information, Communications and the Arts (MICA) and the Singapore Workforce Development Agency to create an integrated education and training programme for working adults in the creative industries. Named the Workforce Skills Qualification, the new framework will benefit employers, employees and training institutions in raising the standards of training, career and curriculum development, and professionalism in the industry.

The Council also collaborated with the National Library Board to develop the National Online Repository of the Arts. It aims to document the development of the Singapore arts scene through the creation of digitised contents related to the lives and works of our Cultural Medallion recipients. When completed, the contents will be accessible to the public.

### RECOGNISING OUTSTANDING ARTISTS

Raising the profile and prestige of Singapore's highest honour for the arts, the Cultural Medallion Award 2006 was presented for the first time by His Excellency President S R Nathan.

Honorees of the award were Lynnette Seah Mei Tsing, violinist and co-leader of the Singapore Symphony Orchestra, and visual artist Tan Choh Tee. To date, 88 artists have been conferred the Cultural Medallion.

The Cultural Medallion Grant was increased to a maximum of \$80,000 per recipient, \$30,000 more than the previous year.

In recognition for our next generation of artists, the Young Artist Award was presented to eight promising talents. They were Lim Yan (Music), Toh Ban Sheng (Music), Chong Tze Chien (Theatre), Beatrice Chia-Richmond (Theatre), Francis Ng (Visual Arts), Yeo Chee Kiong (Visual Arts), Kelvin Tong (Film) and Yo Shao Ann (Technical Theatre). To date, 86 artists have received the Award.



*2006 Cultural Medallion recipients*









# ARTFUL PARTNERSHIPS

The arts is no longer a fringe activity. In fact the arts is making more sense and drawing the dollars too. Successful symbiotic alliances have been formed between arts groups and the private sector, such as the Emily Hill Enterprise Ltd and the Jalan Bahar Clay Studios. Together with increased interest in arts sponsorships and the thriving industry of arts management and support businesses, the Council is moving forward to reinforce our arts infrastructure and create new opportunities for the arts and businesses to come together and thrive.



## LINKING ARTS AND ENTERPRISE

**T**he healthy state of the arts in Singapore has enabled the Council to play new roles in helping businesses and the arts community come together for a greater good.

NAC liaised directly with the Singapore Land Authority (SLA) to assist the Emily Hill Enterprise Ltd in securing its premises at 11 Upper Wilkie Road and obtaining rental rates based on institutional rates. This project marked the first time the Council has facilitated between an arts group and the SLA to secure arts spaces.

During the year, the Council provided financial assistance to incentivise commercial galleries to boost sales and to cultivate new appreciation for the arts through its Partnership Funding for Arts Business grant. The beneficiaries included the 6th International Guitar Festival, WOMAD 2006, ARTS Singapore 2006 and the Jalan Bahar Clay Studios (JBCS), home of Singapore's few remaining historical Dragon Kilns. The funding JBCS received will go towards helping the Studios preserve an important part of Singapore pottery heritage as it breathes new life into the arts community involved in clay arts.

The Ultimate Freeport was another exciting project that the Council embarked on together with the private sector and government agencies.



Cultural learnings at one of Sri Warisan's community outreach programmes

Photo Credit: Sri Warisan



Homesick, Singapore Theatre Festival

Photo Credit: Wild Rice

The first-of-its-kind fine arts facility outside Switzerland, the Ultimate Freeport was facilitated by NAC and the Economic Development Board.

In the literary arts world, NAC has also established contact with literary agents. Acknowledging their pivotal role in helping writers get published and gain international recognition, the Council has invited these literary agents to set up office in Singapore and provide easy access to our local literary artists for representation overseas.

## RISEING SPONSORSHIP FOR THE ARTS

From individuals to corporations alike, there is mounting interest in arts sponsorship. In 2006, total arts sponsorship amounted to \$33.5 million. The Council received \$4.8 million in cash and \$4.5 million in kind for projects such as festivals, competitions, scholarships, bursaries and outreach programmes. The list of NAC sponsors is in Annex 8.

The prestigious Patron of the Arts Awards 2007 was presented to 265 individuals and

corporations in recognition of their contributions to the arts. There were 19 Distinguished Patrons, 14 Patrons, 44 Friends and 37 Associates of the Arts. The Arts Supporter Award was given to 151 individuals and organisations. The list of Award recipients is in Annex 9.

In our continuing effort to grow the sponsorship business and increase private and corporate support for the arts, the Council championed an initiative to develop and nurture professional sponsorship agencies for the arts industry. This new initiative saw several agencies expressing strong interest in developing their sponsorship solicitation services into full-fledged business units, offering professional and dedicated arts sponsorship management services.

## SPRUCING UP ARTS INFRASTRUCTURE

Creating and maintaining affordable quality spaces for arts creation and enjoyment is a key



*Journalist Visit Programme*

priority for the NAC. In this regard, the Council reviews policies on the development of arts facilities and services, administers the Arts Housing Scheme and manages theatres.

67 arts organisations and 29 artists benefited from the Arts Housing Scheme in FY 2006. NAC subsidised 90% of the market rental amounting to \$3.7 million. The list of Arts Housing tenants is in Annex 10.

The Council also embarked on refurbishment exercises at the Stamford Arts Centre and the Telok Ayer Performing Arts Centre.

Victoria Theatre remained the theatre of choice

with 86% utility in 2006. The Theatre attained ISO9001:2000 re-certification during the year.

The opening of the new Drama Centre in November 2005 set the stage for the final curtain call at Kallang Theatre which closed in March 2007. With utilisation rates of 89%, the state-of-the-art Drama Centre is fast becoming the most popular venue among local arts groups.

### ENGAGING PARTNERS, PUBLIC AND MEDIA

In FY 2006, the Council hosted about 80 foreign print and broadcast journalists under its media familiarisation programme. The visits were scheduled during major events such as the Singapore Arts Festival and Singapore Biennale to enable the journalists to experience the vibrancy of the arts in Singapore. Regular press briefings and networking sessions were also held for the local media to cultivate relations and to enhance their understanding of the work of the Council.

In February 2007, the Council launched the new National Publicity Platform (NPP) to brand our very own Arts and Heritage District. Specially



*Launch of a brand new identity for Singapore's Arts & Heritage District*

designed buntings were displayed on 250 lamp-posts to create a vibrant and distinct identity for the district where many arts venues, arts groups, museums, heritage institutions and schools reside. The lamp-posts also provided free publicity channels for non-profit arts, heritage, cultural and other creative industries-related organisations to publicise their events throughout the year. The NPP is a multi-agency initiative involving the Ministry of Information, Communications and the Arts, the Media Development Authority, the National Heritage Board and the National Library Board.

One of the key strategies to further boost arts appreciation and engagement is the creation of a strong arts advocacy programme. The Council aims to increase information, research and knowledge about the arts and culture in Singapore and to facilitate a more robust people-private-public partnership in promoting arts and culture.

During the year, two major statistical surveys were conducted for the Singapore Arts Festival and the Singapore Biennale. The results will continue to offer insightful information for gauging audience



*Recipients at the 2006 Patron of the Arts Award Ceremony*

profile and responses to these major events.









# PART OF OUR LIVES

From Fort Canning Green to Choa Chu Kang, it's been a big year for the arts in the community. No longer reserved for the upper echelons of society, the arts is now accessible to all walks of life. Through large scale programmes like the first District Arts Festival enjoyed by over 40,000 residents in the North West District, to the NAC-ExxonMobil concerts for families and a new arts mentorship programme for youths under Noise Singapore, the Council continues to make the arts an integral part of our lives.



**T**he arts is for all to enjoy, and even more so this year.

The Council's efforts to engage the wider community in the arts gained new momentum with the inking of two Memoranda of Understanding (MOUs).

Bringing together respective objectives of developing the arts and promoting community bonding, the Council and the People's Association aim to pool resources to increase community participation in the arts. An MOU was signed on 31 October 2006, providing the framework for both organisations to jointly develop distinctive district arts festivals with the Community Development Councils (CDCs), build artistic capabilities of community-based arts groups and facilitate the formation of arts interest groups. The inaugural North West Arts Festival organised by the North West CDC from 26 November to 31 December 2006 presented a wide range of arts and ethnic programmes to an impressive crowd of 40,000 people.

On 3 August 2006, the Council signed an MOU with the Republic Polytechnic to help develop the institution's cultural centre into a regional

arts centre in the northern sector of Singapore. The agreement will facilitate a host of collaborations between the two parties including the sharing of technical arts expertise, the development of new arts audiences and joint research studies.

### COMMUNITY OUTREACH

In FY 2006, the Council organised and supported 158 free arts events, reaching an audience of some 143,200. Working with key stakeholders in the public and private sectors as well as grassroots organisations, the Council was able to bring quality arts programmes to different segments of the population.

*The Stage Is Yours*, a concert series aimed at providing budding talents with a public stage, was held in collaboration with the Central Singapore CDC, North West CDC and South East CDC. It attracted an interesting mix of 446 students, retirees and professionals to showcase their talents and was attended by over 11,000 people.

The Council continued to support the North West CDC's Cultural Focus Points, a programme that aims to raise the quality of schools and community-based groups. At the same time, NAC



*Hokkien opera performers at the inaugural North West Arts Festival*

provided seed money to various grassroots organisations and arts groups for their community and neighbourhood arts events.

### WORKING WITH CORPORATE PARTNERS

The Council renewed its major corporate partnerships with ExxonMobil, Shell and Raffles City to bring popular events to the community.

One of the longest running outdoor arts series, the *NAC-ExxonMobil Concert in the Park* celebrated its 10th birthday on 30 July 2006. Offering a diverse range of performing arts programmes for a predominantly family-based audience, the event drew more than 7,000 people to its anniversary bash held at the Singapore Botanic Gardens. Bringing the arts to the doorsteps of residents in areas like Choa Chu Kang, Toa Payoh, Marine Parade, Pasir Ris and Woodlands was the NAC-Shell Community Arts Series. More than 4,000 heartlanders attended the series of concerts which featured various genres and fusions of dance, music, theatre as well as ethnic art forms.

The Council also continued endorsement of the Raffles City's *Arts in the City* programmes, keeping 41,000 working executives happy during the lunch hours with exhibitions and concerts featuring local and foreign acts.

### WORKING WITH GOVERNMENT AGENCIES

Always open to new ways of bringing the arts to the people, the Council endorsed and supported arts programmes organised by other government agencies. These included the National Parks Board's arts programmes which enlivened the parkscape



*Crowds of people enjoying themselves at the NAC-ExxonMobil Concert in the Park 10th birthday bash*

and the Asian Children's Festival organised by the National Library Board to celebrate the joys of childhood through experiential learning. Programme highlights included the Asian Children's Expo, the Asian Children's Writers and the Asian Illustrators' Conference. NAC also worked with the Singapore General Hospital and Central Narcotics Bureau to promote arts for physical, emotional and social wellbeing.

## ARTS EDUCATION

The Council collaborates with the education sector to develop interest in the arts in children from an early age.

During the year, schools booked 2,500 NAC-endorsed arts education programmes which benefited more than 330,000 students. The programmes of theatre, dance, music, multimedia and visual arts were conducted by professional artists and arts educators, and included interactive programmes, workshops, performances and exhibitions held at public arts venues.

Under the Artist-in-School Scheme, students from 11 schools had the opportunity to interact



*Signing of the NAC-Republic Polytechnic MOU*

with professional artists to deepen their appreciation and experiences in the creative process. Key collaborations included a drama infusion programme at the Tanjong Katong Secondary School, a dance programme that integrated dance in the school curriculum at Shuqun Primary School and a ceramic art appreciation programme in Yio Chu Kang Primary School.

## MORE SCHOOLS BAG AWARDS

The annual National Arts Education Award recognises schools, junior colleges and centralised institutes that integrate the arts

into their curriculum. The 2006 Award attracted participation from 45 secondary schools. 14 schools, twice the number in 2004, were conferred the top awards signifying the increasing emphasis on arts in the school curriculum.

Dunman High School received the Gold Award from Dr Lee Boon Yang, Minister for Information, Communications and the Arts at the award ceremony on 24 August 2006. Crescent Girls', Raffles Girls', Chung Cheng High (Main), Ang Mo Kio and Tanjong Katong Girls' Secondary Schools won the Silver Award. The Bronze Award winners were Paya Lebar Methodist Girls', Nan Chiau High, CHIJ Katong Convent, Raffles Institution, Nan Hua High, Anglo-Chinese (Independent), Yio Chu Kang and Deyi Secondary Schools. The award for primary schools alternates with secondary schools and will be held in 2007.

## NOISE SINGAPORE PUMPS UP THE VOLUME

Into its second year, Noise Singapore, the first media-based arts festival for youths aged 25 years and below, turned up the volume in terms of activities, programmes and participation.

Noise Singapore 2006 debuted two new programmes. The Apprentice Programme provided opportunities for 26 young people to work alongside 17 prominent professionals, giving these youths a headstart in the creative industries. The Festival Showcase presented 1,300 selected works in a public exhibition held at the Marina Square Central Atrium from 9 to 12 November 2006 and across various media channels over a period of one month.

A total of 1,851 youths participated in the event, up 57% from the previous year. A total of 4,800 works were submitted in the categories of Art & Design, Photography and Music, as well as sponsored categories. The event which aims to encourage youths to create original works and promote greater appreciation of artistic creativity also reached a bigger pool of audience – some three million people to be exact. Works were also of notably higher standards.



*Viewing a winning work at the Noise Singapore 2006 Festival Showcase*









# A FLYING START

With the many successes at home, NAC is now taking leadership positions in international networks such as the International Federation of Arts Councils and Cultural Agencies and the Association of Asian Performing Arts Festivals. Our increasing presence on the world stage through commissioned works, awards for artists and events such as our national showcase, Singapore Season, bode well for Singapore as we work towards global arts city status.



NAC adopts a multi-pronged approach in promoting Singapore's artistic talents and raising its profile as an international arts city overseas.

## CULTURAL EXCHANGES

Cultural MOUs signed with our international counterparts enable Singapore artists and arts groups to showcase their works overseas and to host foreign talents on home ground.

The NAC and Arts Council England MOU paved the way for a residency and exchange programme with the Institute of Contemporary Art Singapore and the International Photography Research Network in UK. Singapore photographer Chua Chye Teck and UK-based French photographer Magali Pettier were selected to participate in the programme.

Under the Singapore-India Executive Programme, Lalit Kala Akademi presented a contemporary Indian arts exhibition held in conjunction with the Singapore Arts Festival 2006.

The renewal of the Singapore-China Executive Programme in FY 2006 facilitated several exchange



*Quest by Singapore Dance Theatre & Singapore Chinese Orchestra, Singapore Arts Festival 2006*



*Prayer Carpet, a woven carpet installation by Xu Bing, Singapore Biennale 2006*

programmes. The Jin Xing Dance Company performed at the Singapore Arts Festival 2006 and five prominent Chinese musicians and professors, namely Hu Zhi Hou, Liu Chang Fu, Liu Han Li, Wang Qiao Wei, and Wu Yu Xia adjudicated at the National Chinese Music Competition in December 2006. Three artists and two curators from China participated in the Singapore Biennale 2006 and works by the late Singaporean artist Lim Joo Hong were featured in the Shanghai Biennale in September 2006.

In the cultural exchange programme with Korea, visual artist Suzann Victor was featured in the Gwangju Biennale 2006 while three Korean artists and two curators participated in the Singapore Biennale 2006. The gala performance of Singapore Arts Festival 2006, *Quest* featured a contemporary piece by Korean choreographer, Kim Eun Hee.

NAC regularly participates in programmes under the cultural network of ASEAN. Ten representatives from Singapore took part in the ASEAN-China Joint Cultural Performance and Symphony Orchestra of Young Musicians at the Angkor Wat in Cambodia in April 2006. Participants were also sent to the 2nd ASEAN-Republic of Korea Arts Management Workshop in May 2006. Two dancers and a five-person a capella group represented Singapore at the ASEAN-China Commemorative Summit gala show in Nanjing on 30 October 2006.

NAC collaborated with the Thai Embassy to facilitate the presentation of the Bangkok Symphony Orchestra in Singapore in commemoration of the 60th anniversary of H.M. King Bhumibol Adulyadej at the throne. The performance was held on 8 October 2006.

Inaugurated in London in 2005 with great success, our national arts showcase, *Singapore Season*, will be held in Beijing and Shanghai in October





*Singapore delegation at MIDEF*

2007. It will be presented in partnership with some of China's most prestigious festivals, and leading cultural and educational institutions. The *Singapore Season* in China seeks to present the new face of Singapore – a creative city, a global meeting place for ideas, creativity and innovation. It aims to engage and excite China audiences and foster closer ties between the two countries.

### LEADERSHIP ROLES

Further reinforcing our leadership position in the international arts networks, NAC Chief Executive Officer, Lee Suan Hiang was appointed Deputy Chairman of the International Federation

of Arts Councils and Cultural Agencies (IFACCA) for a 2-year tenure starting March 2007. Lee has been the Chairman of the IFACCA Asian Chapter since 2005. Singapore currently serves as the Asian Chapter's secretariat.

In June 2006, Director of the Singapore Arts Festival, Ms Goh Ching Lee was re-elected to chair the Executive Council of the Association of Asian Performing Arts Festivals for a second term.

In March 2007, Singapore played host to 17 overseas delegates and observers for the IFACCA Researchers' Summit, which focused on statistical indicators for arts policy and models for research in national arts agencies.

The Convene-in-Singapore Scheme aims to attract high-profile and high-yield arts and cultural conferences and events to Singapore. Since inception, the Scheme has supported the establishment of seven local chapters of international organisations and societies and won bids to host 11 conferences and meetings in Singapore. With increased marketing efforts during the year, Singapore can look forward to upcoming events such as the International Symposium on Electronic Art in 2008, Asia Pacific Harmonica Festival in 2010 and the International Trombone Festival in 2010.



*Choreographers/dancers Jeffrey Tan and Elysa Wendi at CINARS*

### ARTS MARKETS & FAIRS

Guided by our goal to promote Singapore artists and arts groups overseas as well as to facilitate market access and content export, the Council participated in several international arts markets, literary festivals and book fairs.

In November 2006, NAC marketed Singapore performing artists and arts companies to over 1,000 delegates at CINARS, one of the world's largest performing arts markets.

NAC supported the Singapore Pavilion at MIDEF, the world's largest music trade fair in Cannes, France. Spearheaded by the Composers and Authors Society of Singapore Ltd, the delegation comprised representatives from 10 Singapore music companies. The pavilion was also supported by the Media Development Authority and International Enterprise Singapore.

With the view to develop the literary arts scene and to incentivise international literary agents to set up shop in Singapore, NAC attended the Frankfurt Book Fair to promote Singapore writers, literary publishers and products to the world market. Trips were also made to the Edinburgh International Book Festival, the Ubud Writers and Readers Festival and the Vancouver International Writers Festival. These visits provided opportunities for the Council to meet and develop relationships with top industry and artistic personalities around the world, secure overseas attendees for the Singapore Writers Festival 2007 and profile Singapore authors in overseas festivals.



*Westwinds performing at WASBE*









# HEART WORK

The journey of transforming Singapore into a global city for the arts begins here, at the heart of NAC – our people. With People Developer Standard already in place and the attainment of Singapore Quality Class status close at hand, NAC's aim for organisational excellence is underpinned by the good state of our heart. By taking time to recognise and uphold good work, and facilitating a progressive work culture and environment, NAC is on track to being a world-class arts organisation that is deeply committed to its people.



To enable Singapore to achieve world-class status as a city for the arts, NAC must first be a world-class arts organisation.

And our journey has begun towards achieving Organisation Excellence (OE). A first and important step taken in the year has been the setting up of the Organisation Development Section, a team dedicated to ensuring our smooth passage to OE. With ISO 9001:2000 (theatres) and the People Developer Standard already in place, the Council is setting its sights on attaining Singapore Quality Class status by mid 2007. At that milestone, NAC will be among a pool of world-class organisations which will be the key drivers in enhancing Singapore's competitiveness.

Underpinning the OE framework at NAC are

the on-going PS21 innovation initiatives with the Staff Suggestion Scheme (SSS) and New Improvement Circle @ NAC (NicNAC) being the two key drivers.

Both SSS and NicNAC have garnered 100% staff participation with more than 700 suggestions received via the online suggestion management system and the fortnightly Thinkathon sessions. A total of 14 projects to improve work processes have been completed as a result of these initiatives.

### KEEPING STAFF RELEVANT

The training focus for the year was on organisational excellence. The Council invested \$0.5 million in staff training and development, which represents 4.5% of total payroll. The average number of training day per staff was 8.4 days.

In addition to a Service Quality Class



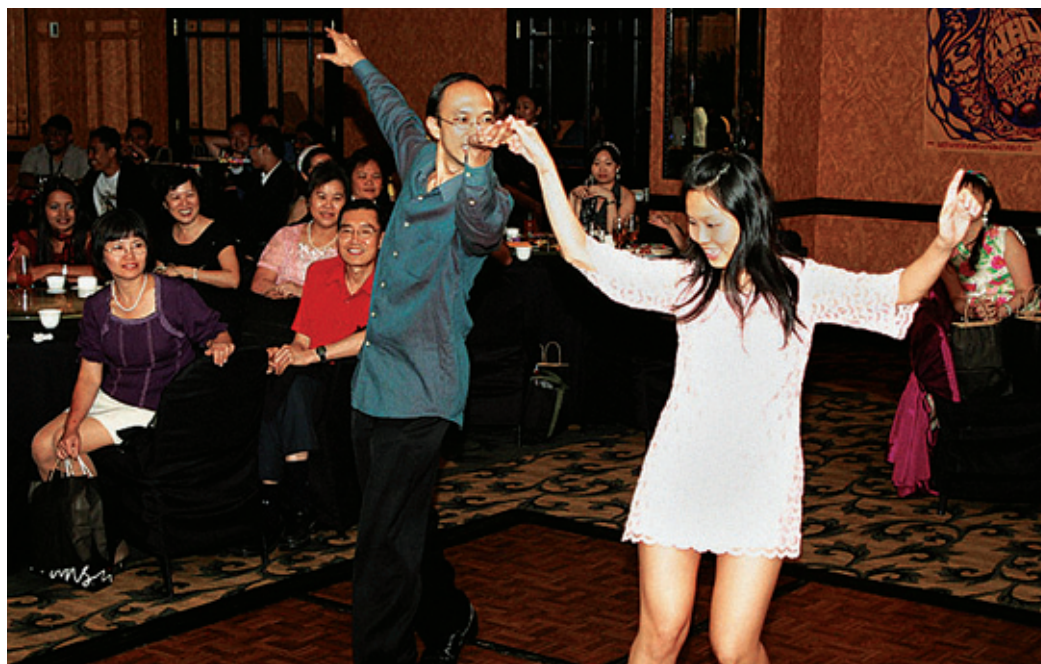
*Having fun in the sun*

workshop, staff were offered a wide range of training and upgrading programmes to enhance their skills, knowledge and capabilities. Among these were programmes on arts policies, events management, music appreciation, procurement and technical training for theatre staff as well as overseas working and training trips.

In addition to professional and career enhancement opportunities, the Council puts the welfare of its staff in high priority. The Council took up two new group insurance schemes for personal accident and term life insurance for all staff. The Flexi-Benefits scheme also saw an improvement in the quantum and range of benefits covered.

To encourage open channels of communications between staff and management, the Staff Communication Session was introduced this year. The new Council-wide dialogue session held twice a year will also provide staff with a platform to raise their concerns to the management.

In our quest for OE, the Council is also preparing to implement business continuity plans. Scheduled to be ready in 2007, the plans will add to the resilience of the Council to minimise the impact of unforeseen business disruptions



*Dancing up a storm at the 2006 NAC Dinner and Dance*



and safeguard the interests of key stakeholders, customers and staff.

For the second year, the Council was awarded the Singapore Health Award (Gold) by the Health Promotion Board in recognition of its commitment to promote workplace health programmes. Some programmes organised included health screenings, weekly jogging and ball-sport sessions, bowling excursions, stress management workshops and Latin dance classes.

### RECOGNISING STELLAR PERFORMANCE

During the year, 11 staff stood out at organisational and national levels for their good work.

Two officers were conferred National Day Awards in recognition for their dedicated service. Elaine Ng, Director of Performing Arts Development received the Public Administration Medal (Bronze) and Chua Sock Hwang, Assistant Director of Arts Education was awarded the Efficiency Medal.

Cindy Tan from the Infrastructure Development Unit won the National Level Star Service



*Taking time out to bowl*

Award for her exemplary customer service and nine other deserving staff were presented with NAC Long Service Awards at the annual Dinner and Dance. The list of recipients is in Annex 11.

### EMPOWERING WORK PERFORMANCE THROUGH IT

Being constantly up to speed and responsive to news and changes in the industry and work environment is important for staff to perform effectively. NAC devoted much time and attention to capitalising on Information Technology (IT) for the benefit of staff.

In November 2006, the Council launched its Intranet, providing a centralised gateway for staff to access and share information easily within the organisation. IntraNAC will become a comprehensive knowledge repository that will also enhance

the work efficiency and responsiveness of staff at all levels.

An online web-based system was introduced at the Drama Centre in September 2006 to enhance the quality of usher service and to improve work efficiencies in administering and managing ushers. The system enables ushers, usually part-time or highly mobile, to access and book duty slots any time and from anywhere with Internet access. It also enhances the efficiency of usher administration as it automates total work hours and salaries tabulations.

The IT infrastructure and computer facilities for the Victoria Theatre have been upgraded with direct broadband connectivity to the Council's main office at MICA building. With this upgrade, all the remote offices together with the main office are now integrated into one work environment.



*Cheong Wai Cheng, receiving her long service award from NAC Chairman, Edmund Cheng*





Dancers from Frontier Danceland entertaining the crowd at the NAC-ExxonMobil Concert in the Park 10th birthday bash



Cheque Out Sponsorship



A Stranger at Home by Drama Box, Singapore Arts Festival 2006



Photo Credit: Tuckys Photography

I'm Just a Piano Teacher by The Finger Players



Photo Credit: Bhaskar's Arts Academy

People get Connected by Bhaskar's Arts Academy



Photo Credit: Sri Warisan

Sri Warisan, 6th Cosmopolis International Festival

#### APRIL 2006

- NAC sent 10 representatives from Singapore to participate in the ASEAN-China Joint Cultural Performance and Symphony Orchestra of Young Musicians at the Angkor Wat in Cambodia from 5 to 10 April.

#### MAY 2006

- NAC announced findings from its national population survey on the arts. Three times as many Singaporeans (33%) attended at least one arts event in the past year and the majority of arts-goers were students, young adults and working professionals,

with nearly half of the arts audiences aged 35 and younger.

- As part of efforts to boost private-sector support of the arts, a 'Cheque Out Sponsorship' event was held on 25 May for representatives from the public relations, advertising and media agencies to learn about the opportunities in, and benefits of, arts sponsorship.

#### JUNE 2006

- Held from 1 to 25 June, the Singapore Arts Festival 2006 drew a total of 522,685 audiences through its 24 main productions and over 400 free performances, exhibitions and special events.

- Director of the Singapore Arts Festival, Goh Ching Lee was re-elected to chair the Executive Council of the Association of Asian Performing Arts Festivals for a second term.

#### JULY 2006

- On 30 July, the NAC-ExxonMobil Concert in the Park series marked its 10th anniversary of bringing the arts to Singaporeans. This milestone event celebrated the growth and success of an iconic series that has arguably played a pioneering role in arts outreach and helped increase awareness and appreciation of the arts among Singaporeans.





Ecran Tambours (Screen Drums) by Deviation, Singapore Arts Festival 2006



SWATHI (Nrityalaya Aesthetic Society) performing at the 2006 National Indian Music Competition



Steal this Smile! :), a public art project by Daniel Malone, Singapore Biennale 2006



Dancers from Deyi Secondary School, 2006 National Arts Education Award



Singapore Biennale 2006 Gala held at the National Museum of Singapore



Silence of the Kittens, Singapore Theatre Festival



Students from Dunman High School celebrating "gold", 2006 National Arts Education Award

#### AUGUST 2006

- On 3 August, NAC and Republic Polytechnic signed a MOU that aims to develop the institution into an arts centre and grow an arts audience base of at least 30,000 youths and residents through a host of collaborative opportunities and efforts.
- The National Arts Education Award was presented to 14 secondary schools on 24 August by Dr Lee Boon Yang, Minister for Communications, Information and the Arts. The Award recognises best practices in the provision and promotion of arts education in schools.

- On 25 August, NAC awarded scholarships and bursaries worth \$1.4 million to 100 students and arts practitioners at the first Creative Industries Scholarship Award Ceremony.

#### SEPTEMBER 2006

- Held from 4 September to 12 November, 883,300 people from home and abroad flocked to catch the inaugural Singapore Biennale. It featured works of some 95 artists and artist collectives from 38 countries and regions in 19 venues spread across the island.
- The biennial National Indian Music Competition 2006, Singapore's biggest for

- classical Indian music, put the spotlight on 121 promising young talents from 4 to 9 September.
- Delegates of the Annual Meetings of the Boards of Governors of the International Monetary Fund and World Bank Group, were treated to a specially commissioned cultural performance titled *Diaspora* presented by TheatreWorks and directed by Cultural Medallion recipient, Ong Keng Sen.
- Six new members appointed to the Council for a 2-year term. They were jazz musician Prof Jeremy Monteiro, batik artist Sarkasi Said, TheatreWorks artistic director Ong Keng Sen, Singapore Exchange CEO





*Diaspora by TheatreWorks*



*President S R Nathan presenting the Cultural Medallion to Lynnette Seah Mei Tsing*



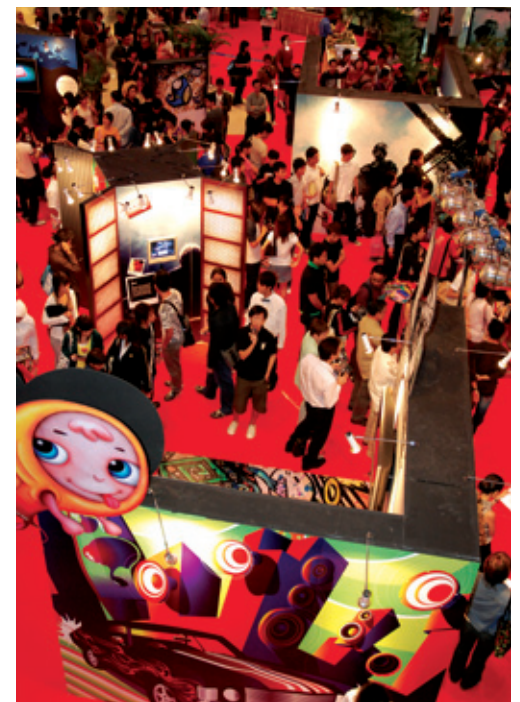
*Vivo Punch by Michael Punchman, VivoCity Public Art Project*



*NAC and People's Association ink MOU*



*Local musicians performing at the Noise Concert held at \*scape*



*Overview of the Noise Singapore 2006 Festival Showcase at Marina Square*

Hsieh Fu Hua, Art-2 Gallery owner Vera Ong and Ng Cher Pong, Director from the Ministry of Manpower.

#### OCTOBER 2006

- For the first time, Singapore President S R Nathan presented the Cultural Medallion at the 2006 Arts Awards Ceremony, enhancing the prestige for Singapore's highest accolade for the arts. The recipients were Lynnette Seah Mei Tsing (Music) and Tan Choh Tee (Visual Arts).
- NAC and People's Association signed a MOU on 31 October to further develop the arts

at the community level. Initiatives included benchmarking and developing community arts groups for artistic excellence and growing arts interest groups through training, workshops and performing opportunities.

- On 19 October, seven international artworks, curated by Fumio Nanjo, were officially unveiled as part of the Singapore Biennale 2006 at VivoCity, Singapore's largest retail and lifestyle mall.

#### NOVEMBER 2006

- Held from 9 November to 10 December, Noise Singapore 2006 saw active participation from

1,851 youths with a total of 4,800 works in categories such as Art & Design, Photography and Music, as well as sponsored categories.

- The North West Arts Festival, under the NAC-PA MOU, was successfully held from 26 November to 31 December. Some 40,000 residents enjoyed the spectacular opening event and a wide range of arts and ethnic programmes.
- Held from 5 to 16 December, the biennial 2006 National Chinese Music Competition attracted a record 265 entries. New initiatives included a new category for Suona and the opportunity for competitors in all solo instrument sections to perform concerto pieces.





*Convene-in-Singapore Scheme: arts and tourism in synergy*



*Lighting up Kallang Theatre*



*Young talent at the 2006 National Chinese Music Competition*



*Andy's Wonder Land by Vincent Leeuw, Singapore Pavilion, 52nd Venice Biennale*



*Performers of the first-ever North West Arts Festival*



*Singapore at 52nd Venice Biennale*



*Arts & Heritage District gets a new look*

#### JANUARY 2007

- On 30 January, NAC announced the commissioner, artists and curator representing Singapore at the 52nd Venice Biennale International Art Exhibition.

#### FEBRUARY 2007

- A brand new identity for the Singapore's Arts and Heritage District was launched on 1 February. The specially designed buntings displayed on 250 lamp-posts provide a free national branding platform for Singapore arts.
- Chang Mei Yi, 23, a young budding graphic designer and book illustrator received

the prestigious 2006 Takashimaya-NAC Scholarship at a presentation ceremony on 26 February.

#### MARCH 2007

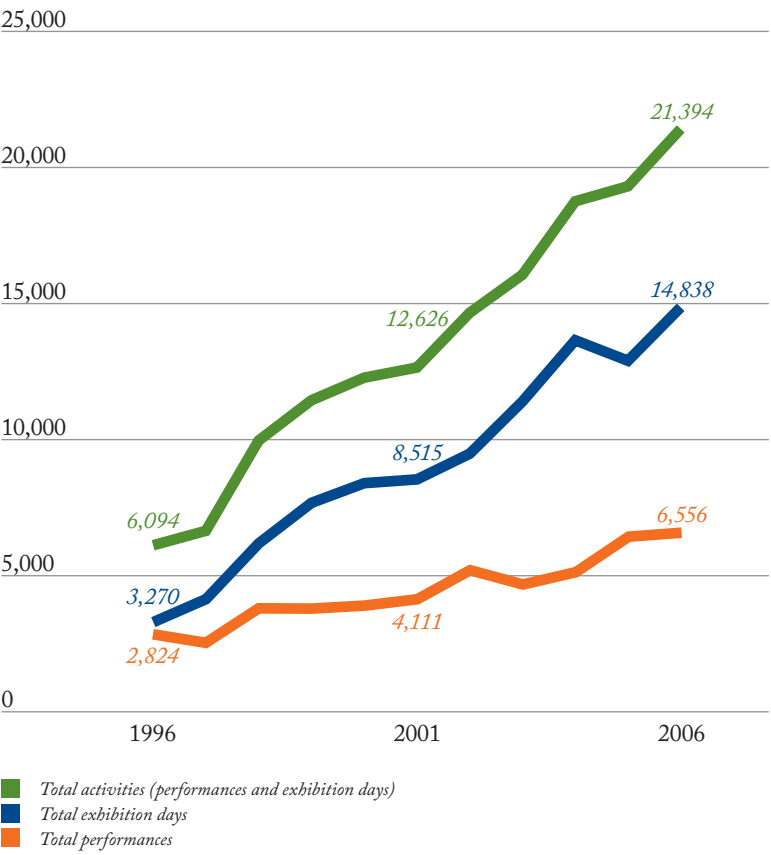
- On 15 March, NAC held an industry briefing on the Convene-in-Singapore Scheme, an initiative which aims to promote Singapore as an ideal destination for regional and international arts events, meetings, conventions and exhibitions.
- NAC Chief Executive Officer, Lee Suan Hiang was appointed Deputy Chairman of the International Federation of Arts Councils

and Culture Agencies for a 2-year term starting March 2007.

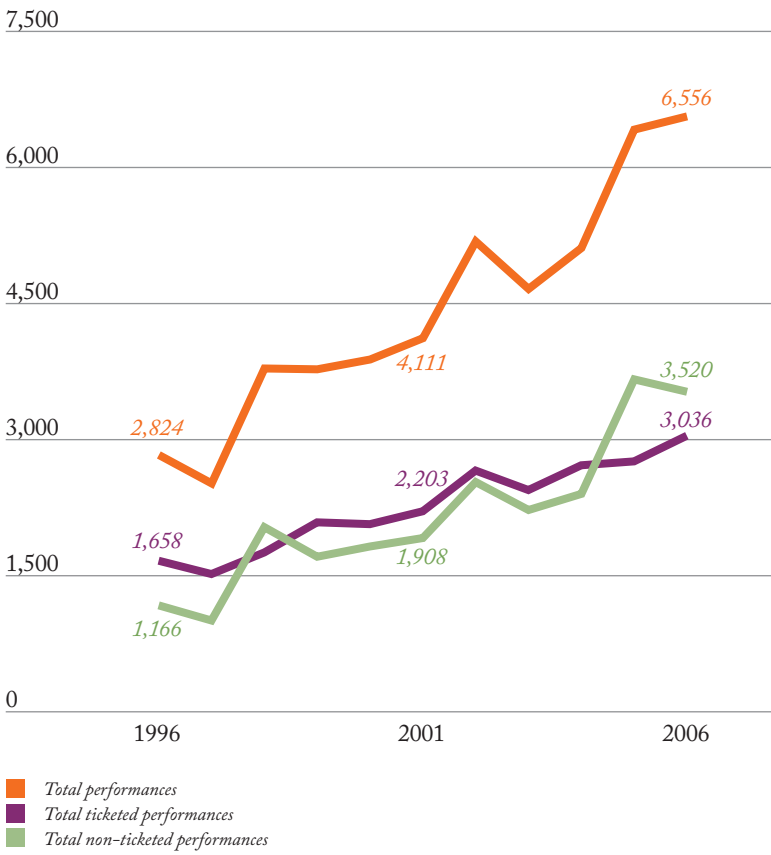
- The Kallang Theatre, managed by NAC ceased operations on 31 March. For 20 years, it had provided the stage for many local productions and international musicals, and played an important part in the development of the arts in Singapore.



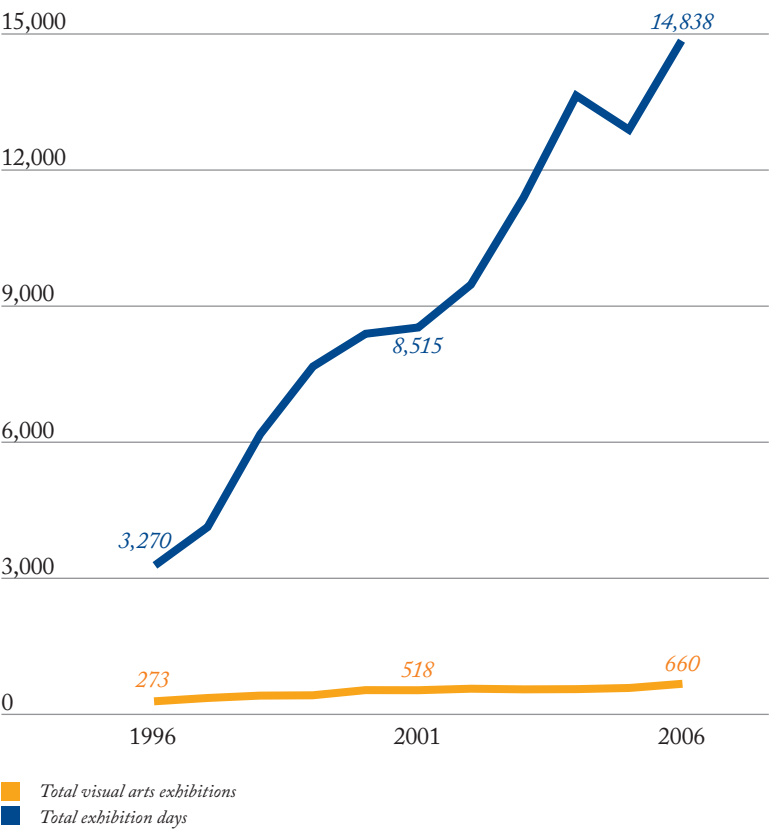
TOTAL PERFORMANCE AND EXHIBITION DAYS



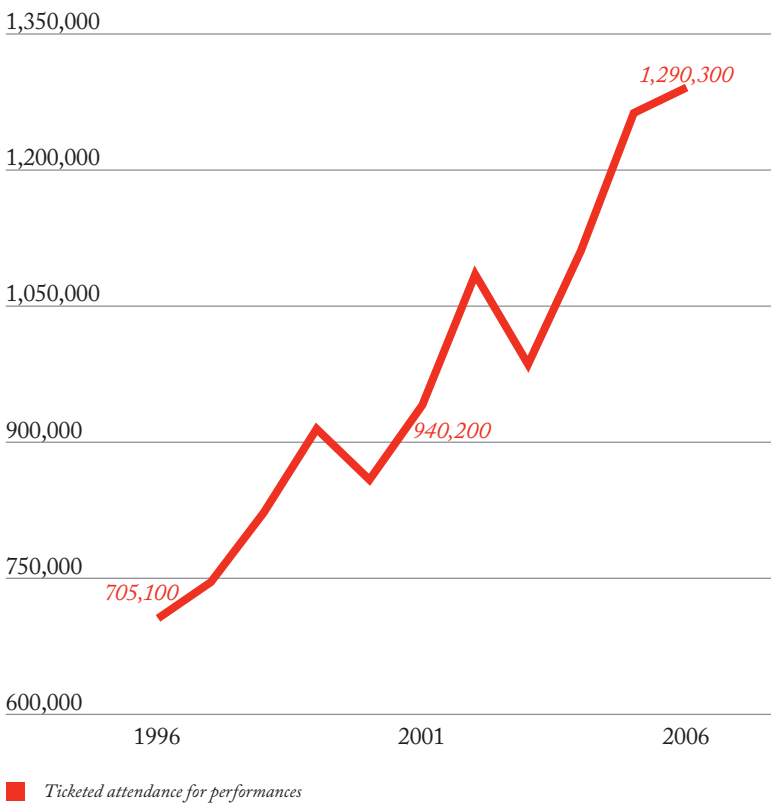
PERFORMING ARTS ACTIVITY



VISUAL ARTS ACTIVITY

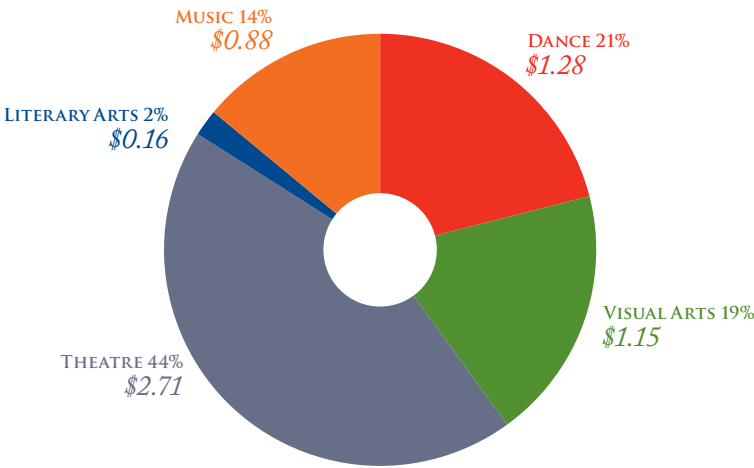


TICKETED ATTENDANCE

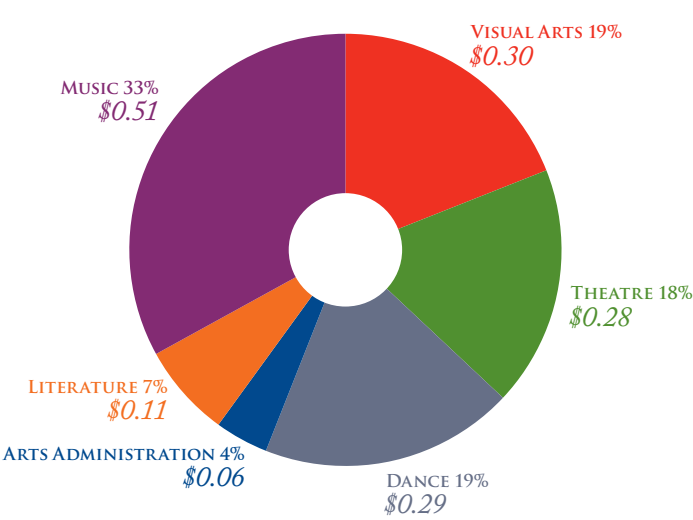




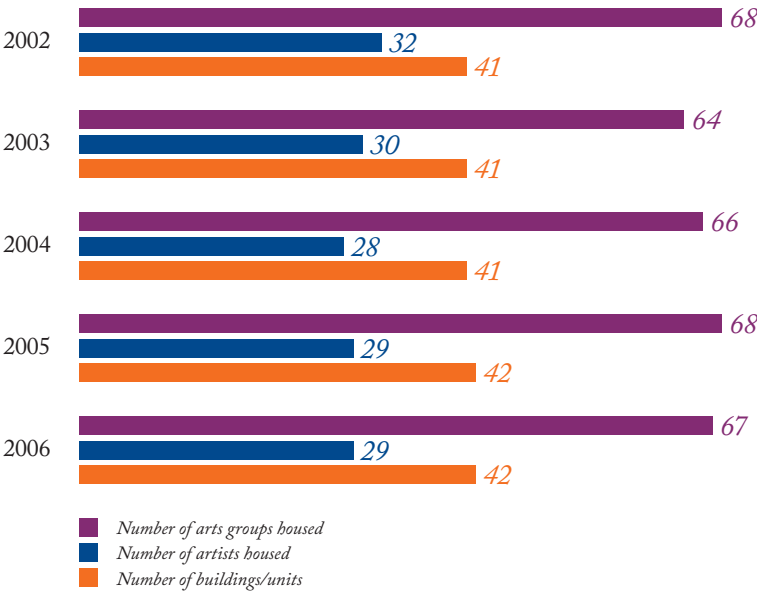
DISTRIBUTION OF GENERAL GRANTS *(in millions)*  
FY 2006 TOTAL: \$6.18 MILLION



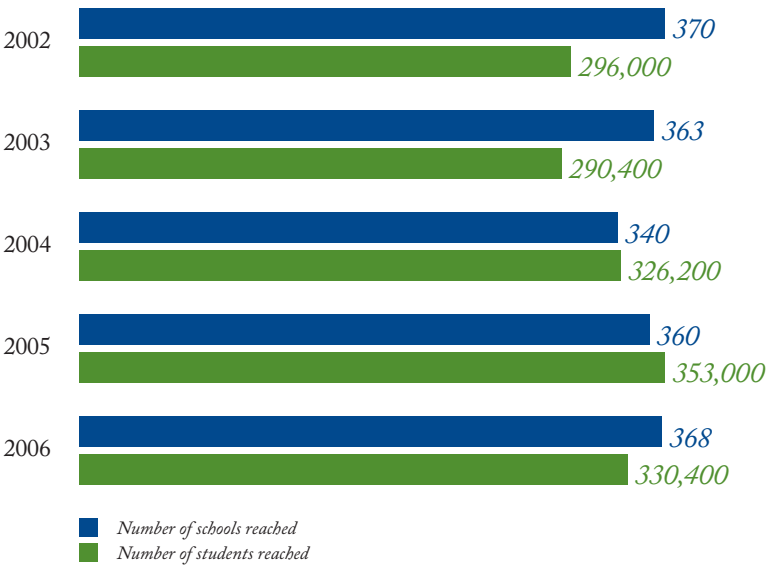
DISTRIBUTION OF TRAINING GRANTS *(in millions)*  
FY 2006 TOTAL: \$1.55 MILLION



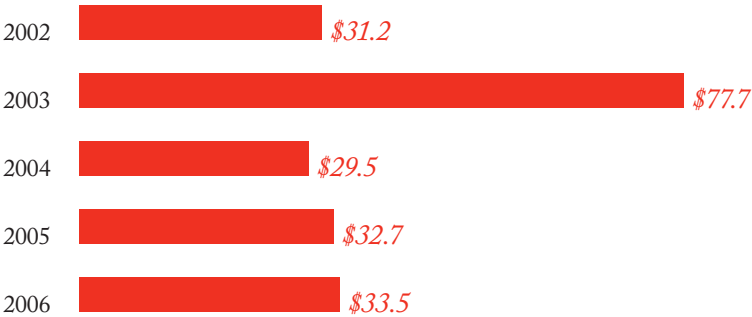
NUMBER OF ARTS HOUSING PROPERTIES



NAC ARTS EDUCATION PROGRAMME

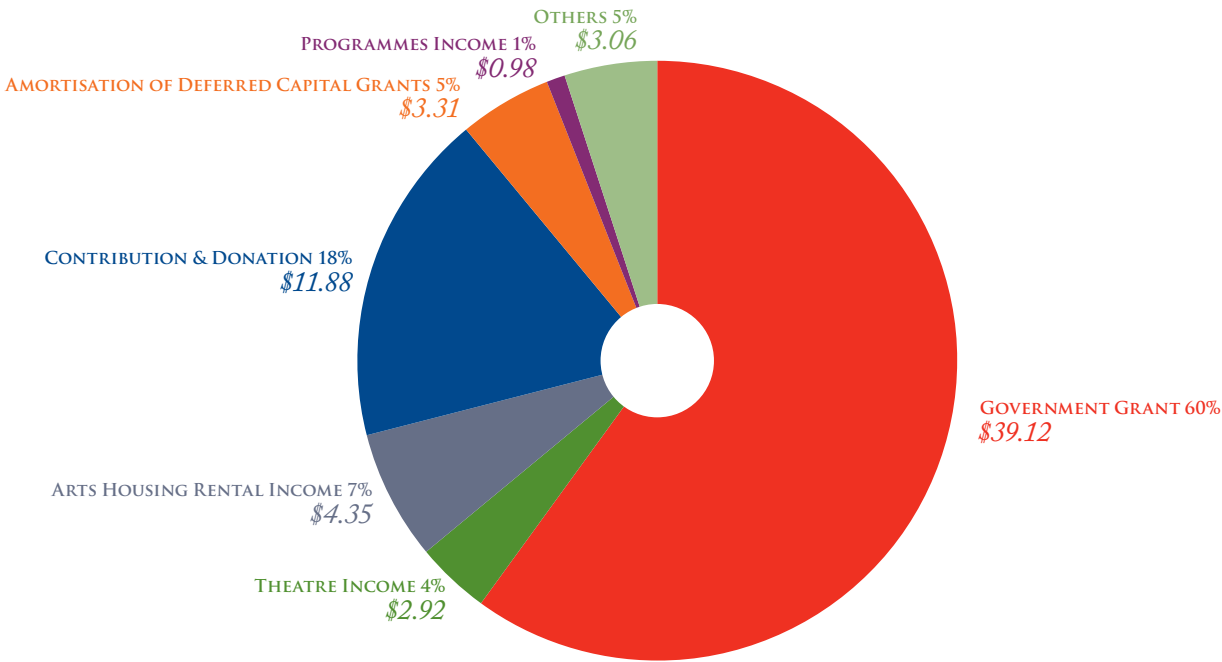


TOTAL ARTS SPONSORSHIP *(in millions)*

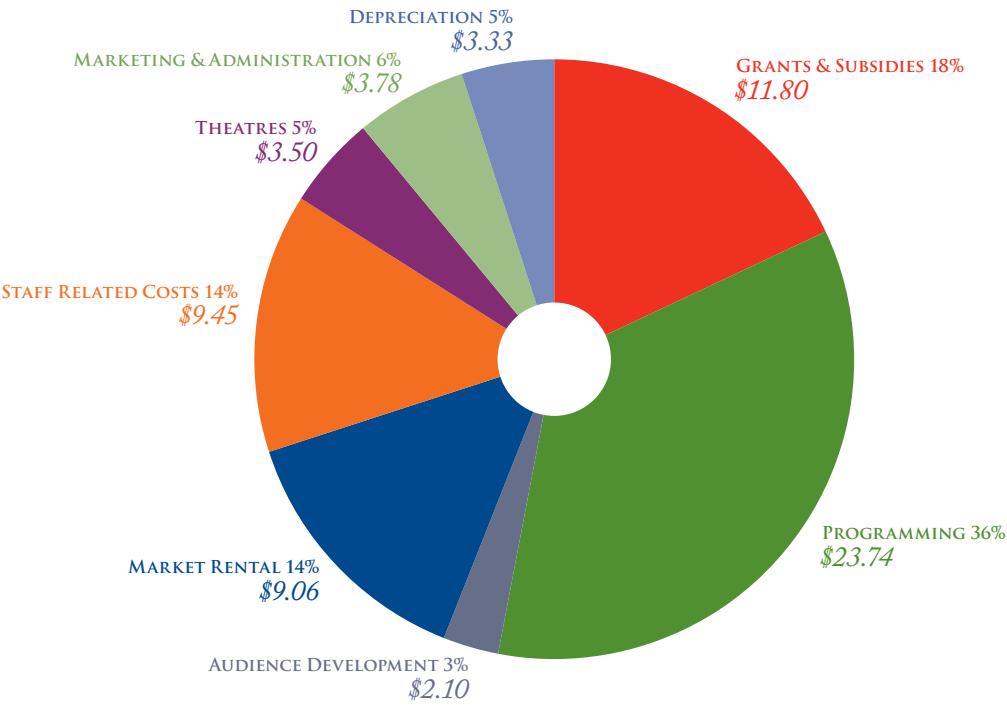




INCOME (in millions)  
FY 2006 TOTAL: \$65.6 MILLION



EXPENDITURE (in millions)  
FY 2006 TOTAL: \$66.8 MILLION





# FINANCIALS



## INDEPENDENT AUDITORS' REPORT TO THE NATIONAL ARTS COUNCIL

We have audited the financial statements of the National Arts Council (the "Council") which comprise the balance sheet of the Council as at 31 March 2007, the income and expenditure statement, statement of changes in capital and reserves and cash flow statement of the Council for the year then ended, and a summary of significant accounting policies and other explanatory notes, as set out on pages 39 to 48.

### RESPONSIBILITY OF THE MEMBERS OF THE COUNCIL

The members of the Council are responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the "Act") and Singapore Financial Reporting Standards. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### AUDITORS' RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Singapore Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance on whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Council's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the members of the Council, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### BASIS FOR QUALIFIED OPINION

Under the Ministry of Finance Circular FCM No. M4/2005 dated 11 February 2005, the Council need not disclose related party transactions and balances with other state-controlled entities as required by Singapore Financial Reporting Standards 24 – Related Party Disclosures ("FRS 24"). Accordingly, the accompanying financial statements do not disclose the information on related party disclosures with other state-controlled entities.

### QUALIFIED OPINION

In our opinion, except for the matters noted in the preceding paragraph,

- a) the financial statements of the Council are properly drawn up in accordance with the provisions of the Act and Singapore Financial Reporting Standards so as to give a true and fair view of the state of affairs of the Council as at 31 March 2007, and of the results, changes in capital and reserves and cash flows of the Council for the financial year ended on that date; and
- b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act.

### REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

During the course of our audit, nothing came to our notice that caused us to believe that the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have not been in accordance with the provisions of the Act.



**DELOITTE & TOUCHE**  
CERTIFIED PUBLIC ACCOUNTANTS

Singapore  
30 August 2007

## STATEMENT BY THE MEMBERS OF THE NATIONAL ARTS COUNCIL

In our opinion:

- a) the accompanying financial statements of the National Arts Council (the "Council") set out on pages 39 to 48 are properly drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) ("the Act") and the Singapore Financial Reporting Standards so as to give a true and fair view of the state of affairs of the Council as at 31 March 2007, and of the results, changes in capital and reserves and cash flows of the Council for the financial year then ended;
- b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act; and
- c) the receipt, expenditure and investment of monies and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act.

On Behalf of the Members of the Council



**EDMUND CHENG WAI WING**  
CHAIRMAN



**LEE SUAN HIANG**  
CHIEF EXECUTIVE OFFICER

Singapore  
30 August 2007



## BALANCE SHEET

31 March 2007

	NOTE	2006/2007 \$	2005/2006 \$
<b>CAPITAL AND RESERVES</b>			
Capital account	5	651,974	651,974
Share capital	6	208,806	203,776
Singapore Arts Endowment Fund	7	16,255,467	16,255,467
Accumulated surplus			
General fund	8	17,877,413	19,009,806
Specific fund	9	–	20,963
		<b>34,993,660</b>	<b>36,141,986</b>
<b>SUPPORT FOR THE ARTS FUND</b>			
	10	<b>245,582</b>	<b>147,554</b>
<b>TRUST FUNDS</b>			
	11	<b>14,041,638</b>	<b>12,308,776</b>
<b>Represented by:</b>			
<b>NON-CURRENT ASSETS</b>			
Available-for-sale investment	12	50,000	–
Property, plant and equipment	13	25,056,784	27,401,917
Total non-current assets		<b>25,106,784</b>	<b>27,401,917</b>
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	14	13,831,912	16,695,978
Investments at fair value through income and expenditure	15	22,632,511	22,608,097
Expenditure prepaid for future events	16	1,242,127	1,924,506
Other receivables, deposits and prepayments	17	1,571,307	1,462,379
Government grants receivable	18	7,118,668	6,606,208
Total current assets		<b>46,396,525</b>	<b>49,297,168</b>
<b>CURRENT LIABILITIES</b>			
Other payables	19	7,462,256	4,740,278
Government grants received in advance	18	3,390,079	7,344,798
Income received in advance for future events	20	592,619	842,390
Total current liabilities		<b>11,444,954</b>	<b>12,927,466</b>
<b>NET CURRENT ASSETS</b>			
		<b>34,951,571</b>	<b>36,369,702</b>
<b>NON-CURRENT LIABILITIES</b>			
Deferred capital grants:			
Government	21	24,690,507	27,268,957
Non-Government	22	26,943	31,431
Accrual for obligations under defined benefit retirement plan	23	347,245	329,245
Total non-current liabilities		<b>25,064,695</b>	<b>27,629,633</b>
<b>NET ASSETS OF THE COUNCIL</b>			
		<b>34,993,660</b>	<b>36,141,986</b>
<b>NET ASSETS OF SUPPORT FOR THE ARTS FUND</b>			
	10	<b>245,582</b>	<b>147,554</b>
<b>NET ASSETS OF TRUST FUNDS</b>			
	11	<b>14,041,638</b>	<b>12,308,776</b>

The accompanying notes form an integral part of these financial statements.



## INCOME AND EXPENDITURE STATEMENT

Year ended 31 March 2007

	NOTE	GENERAL FUND		SPECIFIC FUND (NOTE 9)		TOTAL	
		2006/2007	2005/2006	2006/2007	2005/2006	2006/2007	2005/2006
		\$	\$	\$	\$	\$	\$
<b>OPERATING INCOME</b>							
Rental of theatres and equipment		2,223,584	2,020,781	—	—	2,223,584	2,020,781
Sale of tickets		766,151	1,225,172	—	—	766,151	1,225,172
Rental of cafeteria, office space, carpark		150,971	192,026	—	—	150,971	192,026
Rental from arts housing properties		4,346,599	4,064,186	—	—	4,346,599	4,064,186
Contributions and donations		10,379,015	2,601,422	—	—	10,379,015	2,601,422
Services rendered		203,786	166,936	—	—	203,786	166,936
Miscellaneous income		362,566	258,884	—	476	362,566	259,360
		18,432,672	10,529,407	—	476	18,432,672	10,529,883
<b>OPERATING EXPENDITURE</b>							
Depreciation		3,465,743	3,422,501	—	—	3,465,743	3,422,501
Impairment loss (reversal)		(414,835)	414,835	—	—	(414,835)	414,835
Grants and scholarships		8,092,855	6,440,825	20,963	188,591	8,113,818	6,629,416
Fees for services		916,067	790,958	—	—	916,067	790,958
Programming expenses		23,235,434	9,450,151	—	49,942	23,235,434	9,500,093
Rental for arts housing properties		3,263,347	2,932,300	—	—	3,263,347	2,932,300
Rental for office premises		912,282	912,321	—	—	912,282	912,321
Rental for theatres		2,162,271	1,884,503	—	—	2,162,271	1,884,503
Rental for other venues		2,724,120	2,724,120	—	—	2,724,120	2,724,120
Repairs and maintenance		1,425,185	1,236,951	—	—	1,425,185	1,236,951
Staff costs		10,723,161	9,635,552	—	—	10,723,161	9,635,552
Staff welfare and development		457,568	348,393	—	—	457,568	348,393
Subsidy to arts housing scheme and theatre rental		3,749,819	3,518,315	—	—	3,749,819	3,518,315
Other operating expenses		3,257,236	3,557,432	—	3,070	3,257,236	3,560,502
Arts education programme		841,849	809,732	—	—	841,849	809,732
Outreach programme		268,106	296,560	—	—	268,106	296,560
		65,080,208	48,375,449	20,963	241,603	65,101,171	48,617,052
OPERATING DEFICIT	24	(46,647,536)	(37,846,042)	(20,963)	(241,127)	(46,668,499)	(38,087,169)
<b>NON-OPERATING INCOME</b>							
Income from investments	26	2,729,068	1,268,389	—	—	2,729,068	1,268,389
Positive fair value changes on investments at fair value through income and expenditure		327,809	707,493	—	—	327,809	707,493
Less:							
<b>NON-OPERATING EXPENDITURE</b>							
Management fees paid to fund managers		158,207	164,979	—	—	158,207	164,979
		2,898,670	1,810,903	—	—	2,898,670	1,810,903
DEFICIT BEFORE GRANTS		(43,748,866)	(36,035,139)	(20,963)	(241,127)	(43,769,829)	(36,276,266)
<b>GRANTS</b>							
Operating grants from government	18	39,117,406	33,380,042	—	—	39,117,406	33,380,042
Deferred capital grants amortised							
— Government	21	3,494,579	3,340,013	—	—	3,494,579	3,340,013
— Non-Government	22	4,488	4,488	—	—	4,488	4,488
		42,616,473	36,724,543	—	—	42,616,473	36,724,543
(DEFICIT) SURPLUS FOR THE FINANCIAL YEAR		(1,132,393)	689,404	(20,963)	(241,127)	(1,153,356)	448,277

## STATEMENT OF CHANGES IN CAPITAL AND RESERVES

Year ended 31 March 2007

	CAPITAL ACCOUNT	SHARE CAPITAL	SINGAPORE ARTS ENDOWMENT FUND	ACCUMULATED SURPLUS GENERAL FUND	SURPLUS SPECIFIC FUND	TOTAL
	\$	\$	\$	\$	\$	\$
Balance as at 1 April 2005	651,974	—	16,255,467	18,320,402	262,090	35,489,933
Issue of share capital	—	203,776	—	—	—	203,776
Surplus (Deficit) for the year	—	—	—	689,404	(241,127)	448,277
Balance as at 31 March 2006	651,974	203,776	16,255,467	19,009,806	20,963	36,141,986
Issue of share capital	—	5,030	—	—	—	5,030
Deficit for the year	—	—	—	(1,132,393)	(20,963)	(1,153,356)
Balance as at 31 March 2007	651,974	208,806	16,255,467	17,877,413	—	34,993,660

The accompanying notes form an integral part of these financial statements.



## CASH FLOW STATEMENT

Year ended 31 March 2007

	NOTE	2006/2007 \$	2005/2006 \$
<b>OPERATING ACTIVITIES</b>			
Deficit before grants:			
General fund		(43,748,866)	(36,035,139)
Specific fund		(20,963)	(241,127)
Adjustments for:			
Depreciation of property, plant and equipment	13	3,465,743	3,422,501
(Reversal of) Impairment loss on property, plant and equipment	13	(414,835)	414,835
Gain on disposal of property, plant and equipment	24	(54,541)	(310)
Property, plant and equipment written off	24	280,227	76,933
(Reversal of) Allowance for doubtful debts on other receivables	24	(134,843)	43,165
Bad debts written off	24	3,466	9,706
Accrual for obligations under defined benefit retirement plan	24	18,000	18,000
Gain on disposal of investments	26	(1,593,101)	(198,040)
Interest income	26	(774,932)	(751,039)
Amortisation of deferred expenditure	16	1,924,506	1,102,980
Deferred income recognised	20	(805,390)	(297,230)
Fair value gain on investments at fair value through income and expenditure		(327,809)	(707,493)
Dividend income	26	(365,188)	(319,313)
Deficit before working capital changes		(42,548,526)	(33,461,571)
Other receivables, deposits and prepayments		6,723	40,255
Expenditures paid in advance	16	(1,242,127)	(1,924,506)
Other payables		2,838,694	(232,772)
Donations and contributions received in advance	20	555,619	842,782
Net cash used in operating activities		(40,389,617)	(34,735,812)
<b>INVESTING ACTIVITIES</b>			
Proceeds from disposal of property, plant and equipment		54,541	310
Purchase of property, plant and equipment		(1,608,469)	(5,122,234)
Proceeds from sales of investments at fair value through income and expenditure		9,842,041	6,590,826
Purchases of investments at fair value through income and expenditure		(8,005,168)	(5,535,860)
Interest received		800,282	749,587
Dividends received	26	365,188	319,313
Net cash from (used in) investing activities		1,448,415	(2,998,058)
<b>FINANCING ACTIVITIES</b>			
Loan from MICA		–	(751,580)
Government grants received	18	36,072,106	33,374,995
Issue of shares to Minister for Finance	6	5,030	203,776
Net cash from financing activities		36,077,136	32,827,191
Net decrease in cash and cash equivalents		(2,864,066)	(4,906,679)
Cash and cash equivalents at beginning of year		16,695,978	21,602,657
<b>CASH AND CASH EQUIVALENTS AT END OF YEAR</b>		<b>13,831,912</b>	<b>16,695,978</b>

The accompanying notes form an integral part of these financial statements.

## NOTES TO THE FINANCIAL STATEMENTS

31 March 2007

### 1 GENERAL

The registered office and principal place of business of the National Arts Council (the "Council") is at 140 Hill Street, #03-01, MICA Building, Singapore 179369. The financial statements are expressed in Singapore dollars.

During the current year, the Council issued 5,030 (2005/2006 : 203,776) shares of \$1 each to the Minister for Finance, a body corporate incorporated under the Minister for Finance (Incorporation) Act (Cap. 183), under the debt-equity framework.

The principal activities of the Council are:

- a) to promote the appreciation, understanding and enjoyment of the arts;
- b) to support and assist in the establishment and development of arts organisations;
- c) to organise and promote artistic activities; and
- d) to establish and maintain arts theatres and other arts facilities.

The financial statements of the Council for the year ended 31 March 2007 were authorised for issue by the members of the Council on 30 August 2007.

### 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### a) BASIS OF ACCOUNTING

The financial statements are prepared in accordance with the historical cost convention, except as disclosed in the accounting policies below, and are drawn up in accordance with the provisions of the National Arts Council Act (Cap. 193A) and Singapore Financial Reporting Standards ("FRS"), except for non-disclosure of related party transactions and balances with other state-controlled entities as required by FRS 24 – Related Party Disclosures (see paragraph below).

Under the Finance Circular Minute issued by Ministry of Finance No. M4/2005, the Council need not disclose related party transactions and balances with other state-controlled entities as required by FRS 24 – Related Party Disclosures. Accordingly, the accompanying financial statements do not disclose fully the information on related party disclosures with other state-controlled entities.

In the current financial year, the Council has adopted all the new and revised FRSs and Interpretations of FRS ("INT FRS") issued by the Council on Corporate Disclosure and Governance that are relevant to its operations and effective for annual periods beginning on or after 1 April 2006. The adoption of these new/revised FRSs and INT FRSs does not result in changes to the Council's accounting policies and has no material effect on the amounts reported for the current or prior years.

The application of FRS 107 – Financial Instruments: Disclosure and the consequential amendments to other FRS will not affect any of the amounts recognised in the financial statements commencing from 1 April 2007, but will change the disclosures presently made in relation to the Council's financial instruments and the objectives, policies and processes for managing capital.

At the date of authorisation of these financial statements, management has considered the various FRSs, INT FRSs which were issued but not yet effective. Other than FRS 107, management anticipates that the adoption of the FRS and INT FRS in future periods will have no material impact on the financial statements of the Council in the period of their initial adoption.

#### b) FINANCIAL INSTRUMENTS

Financial assets and financial liabilities are recognised on the Council's balance sheet when the Council becomes a party to the contractual provisions of the instrument.

##### FINANCIAL ASSETS

Investments are recognised and de-recognised on a trade date where the purchase or sale of an investment is under a contract whose terms require delivery of the investment within the timeframe established by the market concerned, and are initially measured at fair value, net of transaction costs except for those financial assets classified as at fair value through income and expenditure which are initially measured at fair value.

Other financial assets are classified into the following specified categories: financial assets "at fair value through income and expenditure", "held-to-maturity investments", "available-for-sale" financial assets and "loans and receivables". The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition.

##### EFFECTIVE INTEREST METHOD

The effective interest method is a method of calculating the amortised cost of a financial instrument and of allocating interest income or expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts or payments through the expected life of the financial instrument, or where appropriate, a shorter period. Income or expense is recognised on an effective interest rate basis for debt instruments other than those financial instruments "at fair value through income and expenditure".

### 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

#### b) FINANCIAL INSTRUMENTS (cont'd)

##### FINANCIAL ASSETS AT FAIR VALUE THROUGH INCOME AND EXPENDITURE (FVTIE)

Financial assets are classified as at FVTIE where the financial asset is either held for trading or it is designated as at FVTIE.

A financial asset other than a financial asset held for trading may be designated as at FVTIE upon initial recognition if:

- such designation eliminates or significantly reduces a measurement or recognition inconsistency that would otherwise arise; or
- the financial asset forms part of a group of financial assets or financial liabilities or both, which is managed and its performance is evaluated on a fair value basis, in accordance with the Council's documented risk management or investment strategy, and information about the grouping is provided internally on that basis; or
- it forms part of a contract containing one or more embedded derivatives, and FRS 39 permits the entire combined contract (asset or liability) to be designated as at FVTIE.

Financial assets at FVTIE are stated at fair value, with any resultant gain or loss recognised in the income and expenditure statement. The net gain or loss recognised in income or expenditure statement incorporates any dividend or interest earned on the financial asset. Fair value is determined in the manner described in Note 4(c).

##### AVAILABLE-FOR-SALE FINANCIAL ASSETS

Certain equity shares held by the Council are classified as available-for-sale and are stated at cost less impairment given that there is no reliable measure of their fair value. Dividends on available-for-sale equity instruments are recognised in the income and expenditure statement when the Council's right to receive payments is established.

##### LOANS AND RECEIVABLES

Loans and other receivables that have fixed or determinable payments that are not quoted in an active market are classified as "loans and receivables". Loans and receivables are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate method, except for short-term receivables when the recognition of interest would be immaterial.

##### IMPAIRMENT OF FINANCIAL ASSETS

Financial assets, other than those at fair value through income and expenditure, are assessed for indicators of impairment at each balance sheet date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows of the investment have been impacted. For financial assets carried at amortised cost, the amount of the impairment is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate.

The carrying amount of the financial asset is reduced by the impairment loss directly for all financial assets with the exception of other receivables where the carrying amount is reduced through the use of an allowance account. When other receivable is uncollectible, it is written off against the allowance account. Subsequent recoveries of amounts previously written off are credited to the income and expenditure statement. Changes in the carrying amount of the allowance account are recognised in the income and expenditure statement.

With the exception of available-for-sale equity instruments, if, in a subsequent period, the amount of the impairment loss decreases and the decrease can be related objectively to an event occurring after the impairment loss was recognised, the previously recognised impairment loss is reversed through the income and expenditure statement to the extent the carrying amount of the investment at the date the impairment is reversed does not exceed what the amortised cost would have been had the impairment not been recognised.

In respect of available-for-sale equity instruments measured at cost less impairment, impairment loss once recognised cannot be reversed.

##### FINANCIAL LIABILITIES AND EQUITY INSTRUMENTS

##### CLASSIFICATION AS DEBT OR EQUITY

Financial liabilities and equity instruments issued by the Council are classified according to the substance of the contractual arrangements entered into and the definitions of a financial liability and an equity instrument.

##### EQUITY INSTRUMENTS

An equity instrument is any contract that evidences a residual interest in the assets of the Council after deducting all of its liabilities. Equity instruments are recorded at the proceeds received, net of direct issue costs.

##### OTHER FINANCIAL LIABILITIES

The Council's financial liabilities consist of other payables which are initially measured at fair value, net of transaction costs, and are subsequently measured at amortised cost, using the effective interest rate method, with interest expense recognised on an effective yield basis.



## 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

### c) LEASES

Leases are classified as finance leases whenever the terms of the lease transfer substantially all the risks and rewards of ownership to the lessee. All other leases are classified as operating leases.

#### THE COUNCIL AS LESSOR

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which use benefit derived from the leased asset is diminished. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised on a straight-line basis over the lease term.

#### THE COUNCIL AS LESSEE

Rentals payable under operating leases are charged to income or expenditure statement on a straight-line basis over the term of the relevant lease unless another systematic basis is more representative of the time pattern in which economic benefits from the leased asset are consumed. Contingent rentals arising under operating leases are recognised as an expense in the period in which they are incurred.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis, except where another systematic basis is more representative of the time pattern in which economic benefits from the leased asset are consumed.

### d) PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment are carried at cost less accumulated depreciation and any accumulated impairment losses.

Depreciation is charged so as to write off the cost of assets over their estimated useful lives, using the straight-line method, on the following bases:

Leasehold land	–	3.33%
Renovations	–	12.5%
Plant and machinery	–	12.5%
Office equipment, furniture, vehicles and audio visual equipment	–	12.5% to 33 ⅓ %
Stage related and musical equipment	–	12.5% to 20%

Depreciation is not provided on works of art and works-in-progress.

Fixed assets costing less than \$2,000 each are charged to the income and expenditure statement in the year of purchase.

For assets purchased during the year, a full year's depreciation is provided except for leasehold land for which depreciation is provided on a monthly basis over the lease period. No depreciation is charged for assets disposed of during the year.

Assets belonging to the former National Theatre Trust, Singapore Cultural Foundation and the Arts Division of the Ministry of Information, Communications and the Arts ("MICA") were transferred to the Council at net book value when it was established and are depreciated over the remaining estimated useful lives of the assets.

The estimated useful lives, residual values and depreciation method are reviewed at each year end, with the effect of any changes in estimate accounted for on a prospective basis.

Fully depreciated assets still in use are retained in the financial statements.

The gain or loss arising on disposal or retirement of an item of property, plant and equipment is determined as the difference between the sales proceeds and the carrying amounts of the asset and is recognised in the income and expenditure statement.

### e) IMPAIRMENT OF ASSETS

At each balance sheet date, the Council reviews the carrying amount of its assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a discount rate that reflects current market assessments of the time value of money and the risks specific to the asset.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in the income and expenditure statement.

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately in the income and expenditure statement.

## 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

### f) PREPAID EXPENDITURE

Expenditure incurred for future events are recognised as prepayments and will be recognised as expenditure in the financial year in which events take place to match the related income.

### g) PROVISIONS

Provisions are recognised when the Council has a present obligation (legal or constructive) as a result of a past event, and it is probable that the Council will be required to settle that obligation and a reasonable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at the balance sheet date, taking into account the risks and uncertainties surrounding the obligation. Where a provision is measured using the cash flows estimated to settle the present obligation, its carrying amount is the present value of those cash flows.

When some or all of the economic benefits required to settle a provision are expected to be recovered from a third party, the receivable is recognised as an asset if it is virtually certain that reimbursement will be received and the amount of the receivable can be measured reliably.

### h) GOVERNMENT GRANTS

Government grants for the establishment of the Council are taken to the Capital Account.

Government grants are not recognised until there is reasonable assurance that the Council will comply with the conditions attaching to them and the grants will be received. Government grants whose primary condition is that the Council should purchase, construct or otherwise acquire non-current assets are recognised as deferred capital grants in the balance sheet and transferred to income and expenditure statement on a systematic and rational basis over the useful lives of the related assets.

Other government grants are recognised as income over the periods necessary to match them with the costs for which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in income and expenditure statement in the period in which they become receivable.

### i) TRUST FUNDS

Trust funds are set up to account for monies held in trust for external parties. Income and expenditure of these funds are taken directly to the funds and the net assets relating to these funds are shown separately in the balance sheet.

Trust funds are accounted for on an accrual basis.

### j) SINGAPORE ARTS ENDOWMENT FUND

The Singapore Arts Endowment Fund was established under Section 13 of the National Arts Council Act. The Fund comprises all monies transferred to the National Arts Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister for Information, Communications and the Arts may specify from monies provided by Parliament and such other monies as the Council may decide to transfer to the Fund.

Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the income and expenditure statement of the Council.

The assets of the Fund are pooled with the assets of the Council in the balance sheet.

### k) SUPPORT FOR THE ARTS FUND

The Support for the Arts Fund was established on 1 July 2003 for the development and promotion of arts in Singapore. Monies received by the Fund are channeled to arts programmes, projects and sub-funds as indicated by the donor.

The Support for the Arts Fund has been designated as an institution of a public character under Section 37(2) of the Income Tax Act on 1 August 2003 for a period of 5 years.

The net asset of the Support for the Arts Fund is shown as a separate line in the balance sheet.

Upon dissolution of the Support for the Arts Fund or when the Council ceases to exist, the remaining monies in the Fund shall be donated to charitable organisations which have been designated as institutions of a public character under Section 37(2) of the Income Tax Act and registered under the Charities Act Cap. 37, as decided by the Executive Committee administering the Fund.

## NOTES TO THE FINANCIAL STATEMENTS

31 March 2007 (cont'd)

### 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

#### l) INCOME RECOGNITION

Revenue is measured at the fair value of the consideration received or receivable.

- i) Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered.
- ii) Contributions and donations received for events held in the financial year under review are recognised as income when received.
- iii) Contributions and donations received for future events are recognised as income in the financial year in which the events take place to match the related expenditure.
- iv) Interest income is accrued on a time basis, by reference to the principal outstanding and at the effective interest rate applicable, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to that asset's net carrying amount.
- v) Dividend income from investments is recognised when the right to receive payment has been established.

#### m) RETIREMENT BENEFIT COSTS

Payments to defined contribution retirement benefit plans are charged as an expense as they fall due. Payments made to state-managed retirement benefit schemes, such as the Singapore Central Provident Fund, are dealt with as payments to defined contribution plans where the Council's obligations under the plans are equivalent to those arising in a defined contribution retirement benefit plan.

Defined benefit retirement obligation due to a pensionable officer is recognised in the balance sheet in accordance with the Pensions Act (Cap. 225, 2005 Revised Edition). The pension amount payable is based on the last drawn salary of the respective officer and the officer's cumulative service period served with the Council at the time of retirement. The Council does not need to bear any medical liabilities for the pensionable officer upon retirement. The provision for pension due to the pensionable officer is determined based on the expected payments to be made by the Council in respect of services provided by the pensionable officer up to the balance sheet date.

#### n) EMPLOYEE LEAVE ENTITLEMENT

Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for the estimated liability for annual leave as a result of services rendered by employees up to the balance sheet date.

#### o) CASH AND CASH EQUIVALENTS

Cash and cash equivalents comprise cash on hand and demand deposits that are readily convertible to a known amount of cash and are subject to an insignificant risk of changes in value.

### 3 CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

#### CRITICAL JUDGMENTS IN APPLYING THE COUNCIL'S ACCOUNTING POLICIES

In the application of the Council's accounting policies, which are described in note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

In the current financial year, management has not made any critical judgements that have a significant effect on the amounts recognised in the financial statements.

#### KEY SOURCES OF ESTIMATION UNCERTAINTY

The key assumptions concerning the future, and other key sources of estimation uncertainty at the balance sheet date, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year, are discussed below:

#### IMPAIRMENT OF PROPERTY, PLANT AND EQUIPMENT

Where there are indications of impairment of its assets, the Council estimates the carrying amount of these assets to determine the extent of the impairment loss, if any. The recoverable amounts of these assets are determined based on the higher of fair value less cost to sell and value in use.

### 3 CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY (cont'd)

#### IMPAIRMENT OF PROPERTY, PLANT AND EQUIPMENT (cont'd)

Value in use calculations requires the Council to estimate the future cash flows expected to arise from the usage of its assets and a suitable discount rate in order to calculate present value. Based on management's value in use calculations, no provision for impairment loss is required. The provision for impairment made in the prior year was also reversed as the assets were disposed during the year. The gain from the disposal of the assets has been recognised in the current financial year (Note 13). The carrying amount of property, plant and equipment is disclosed in Note 13 to the financial statements.

#### USEFUL LIVES OF PROPERTY, PLANT AND EQUIPMENT

As described in Note 2, the Council reviews the estimated useful lives of property, plant and equipment at the end of each annual reporting period. Based on management's assessment as at the year end, there is no change in the useful lives of property, plant and equipment.

### 4 FINANCIAL RISKS AND MANAGEMENT

#### a) CREDIT RISK

The Council has no significant concentration of credit risk. Management regularly monitors the recoverability of investments and believes that it has been adequately provided for any exposure to potential losses.

Surplus cash and cash equivalents are placed with reputable financial institutions.

The maximum credit risk that the Council is exposed to is represented by the carrying amounts of its financial assets as stated in the balance sheet.

#### b) INTEREST RATE RISK

The Council's income and operating cash flows are substantially independent of changes in market interest rates. The Council's interest-bearing assets consist mainly of fixed income securities. The Council does not have any interest-bearing financial liabilities.

#### c) FOREIGN CURRENCY EXCHANGE RISK

The Council does not have any significant exposure to foreign currency exchange risk as most of its transactions are denominated in Singapore dollars.

#### d) LIQUIDITY RISK

The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council has ensured sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all times to meet its financial obligations.

#### e) FAIR VALUES OF FINANCIAL ASSETS AND LIABILITIES

The carrying amounts of financial assets and liabilities reported in the balance sheet approximate their respective fair values due to the relatively short-term maturity of these financial instruments. The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to financial statements.

The fair value of financial assets and financial liabilities with standard terms and conditions and traded in liquid markets are determined with reference to quoted market prices.

### 5 CAPITAL ACCOUNT

The Capital Account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and the Arts Division of the Ministry of Information, Communications and the Arts ("MICA") which were transferred to the National Arts Council for its establishment.

### 6 SHARE CAPITAL

	2006/2007 \$	2005/2006 \$
Balance as at 1 April	203,776	—
Issued during the year	5,030	203,776
Balance as at 31 March	208,806	203,776

The share capital of the Council consisting of 208,806 (2005/2006 : 203,776) shares of \$1 each are held by the Minister for Finance, a body corporate incorporated under the Minister for Finance (Incorporation) Act (Cap. 183), under the debt-equity framework.

### 7 SINGAPORE ARTS ENDOWMENT FUND

	2006/2007 \$	2005/2006 \$
Balance as at 1 April and 31 March	16,255,467	16,255,467

### 8 GENERAL FUND

Of the \$17,877,413 (2005/2006 : \$19,009,806) in the accumulated surplus of the Council's General Fund, \$4,081,790 and \$1,513,769 (2005/2006 : \$3,833,883 and \$1,938,272) have been earmarked for future Arts Housing Properties and Theatres respectively.



## 9 SPECIFIC FUND

	INTERNATIONAL DEVELOPMENT	
	2006/2007 \$	2005/2006 \$
OPERATING INCOME		
Miscellaneous income	–	476
	–	476
OPERATING EXPENDITURE		
Grants and scholarships	20,963	188,591
Programming expenses	–	49,942
Other operating expenses	–	3,070
	20,963	241,603
Deficit for the financial year	(20,963)	(241,127)
Accumulated surplus as at 1 April	20,963	262,090
Accumulated surplus as at 31 March	–	20,963

The International Development Fund was set up to support projects/initiatives which will raise Singapore's profile in the international arts arena.

## 11 TRUST FUNDS

These are funds set up to account for contributions received from external parties for specific purposes as described as follows. The Council is administering these funds on behalf of the donors.

The various trust funds are:

	ASEAN CULTURAL FUND		CHEN CHONG SWEE ART SCHOLARSHIP		GEORGETTE CHEN ARTS SCHOLARSHIP		GIFTED YOUNG MUSICIANS BURSARY SCHEME		LEE HUEI MIN TRUST FUND		ROTARY-NAC TRAINING GRANT	
	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$
Balance as at 1 April	1,569	479	810,763	720,101	2,301,987	2,097,521	94,428	122,865	54,499	53,377	73,587	125,202
Effect on adoption of FRS 39	–	–	–	60,784	–	141,601	–	–	–	–	–	–
Add:												
INCOME												
Contributions and donations	–	4,326	–	–	–	–	–	–	–	–	–	–
Interest and other income	–	–	26,069	23,575	63,062	67,628	1,683	1,563	1,317	1,122	884	2,054
Fair value gain (loss) on investments at fair value through income and expenditure	–	–	20,196	6,304	37,239	17,239	–	–	–	–	–	–
	1,569	4,805	857,028	810,764	2,402,288	2,323,989	96,111	124,428	55,816	54,499	74,471	127,256
Less:												
EXPENDITURES												
Release of funds/bank charges	1,569	3,236	–	1	20	2	–	–	–	–	20	–
Scholarships	–	–	–	–	26,000	22,000	27,000	30,000	–	–	53,314	53,669
	–	3,236	–	1	26,020	22,002	27,000	30,000	–	–	53,334	53,669
Balance as at 31 March	–	1,569	857,028	810,763	2,376,268	2,301,987	69,111	94,428	55,816	54,499	21,137	73,587
REPRESENTED BY:												
Investments at fair value through income and expenditure	–	–	394,923	374,728	578,184	790,446	–	–	–	–	–	–
Fixed deposits	–	–	397,182	390,466	1,415,384	1,145,827	51,081	70,456	–	–	25,126	50,446
Accrued interest	–	–	8,905	8,110	23,152	21,315	681	327	–	–	57	360
Cash at bank	–	1,569	56,018	37,459	359,548	344,399	17,349	23,645	55,816	54,499	(4,046)	22,781
Net assets	–	1,569	857,028	810,763	2,376,268	2,301,987	69,111	94,428	55,816	54,499	21,137	73,587

	SHELL-NAC ARTS SCHOLARSHIP		SINGAPORE DANCE THEATRE ENDOWMENT FUND		TALENT DEVELOPMENT FUND		VIOLIN LOAN SCHEME		TOTAL	
	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$
Balance as at 1 April	119,747	130,128	7,790,048	6,125,237	431,836	294,179	630,312	629,671	12,308,776	10,298,760
Effect on adoption of FRS 39	–	–	–	1,377,725	–	–	–	–	–	1,580,110
Add:										
INCOME										
Contributions and donations	100,225	100,000	1,500,000	1,200,000	215,000	200,000	–	–	1,815,225	1,504,326
Interest and other income	2,861	2,172	410,946	350,948	11,769	7,806	2,167	3,100	520,758	459,968
Fair value gain (loss) on investments at fair value through income and expenditure	–	–	163,798	(1,074,010)	–	–	–	–	221,233	(1,050,467)
	222,833	232,300	9,864,792	7,979,900	658,605	501,985	632,479	632,771	14,865,992	12,792,697
Less:										
EXPENDITURES										
Release of funds/bank charges	–	–	470,709	189,852	161,621	70,149	1,800	2,459	635,739	265,699
Scholarships	82,301	112,553	–	–	–	–	–	–	188,615	218,222
	82,301	112,553	470,709	189,852	161,621	70,149	1,800	2,459	824,354	483,921
Balance as at 31 March	140,532	119,747	9,394,083	7,790,048	496,984	431,836	630,679	630,312	14,041,638	12,308,776

Represented by:

J B Guadagnini violin	–	–	–	–	–	–	540,184	540,184	540,184	540,184
Investments at fair value through income and expenditure	–	–	9,161,063	4,815,190	–	–	–	–	10,134,170 <sup>(i)</sup>	5,980,364 <sup>(i)</sup>
Fixed deposits	–	–	–	2,800,000	–	250,000	–	–	1,888,773	4,707,195
Accrued interest	–	–	77,706	41,614	–	1,407	–	–	110,501	73,133
Cash at bank	140,532	119,747	155,314	133,244	496,984	180,429	90,495	90,128	1,368,010	1,007,900
Net assets	140,532	119,747	9,394,083	7,790,048	496,984	431,836	630,679	630,312	14,041,638	12,308,776

## 10 SUPPORT FOR THE ARTS FUND

The following represents the Support for the Arts Fund.

	2006/2007 \$	2005/2006 \$
Balance as at 1 April	147,554	156,227
Add:		
Donations received during the year	9,749,948	10,933,355
Less:		
Disbursement to Special Accounts <sup>(a)</sup>	(7,795,070)	(7,892,605)
Disbursement to		
Talent Development Fund (Note 11)	(215,000)	(200,000)
Disbursement to		
Shell – NAC Arts Scholarship (Note 11)	(100,225)	(100,000)
Programming expenses	(1,541,625)	(2,749,423)
Balance as at 31 March	245,582	147,554
Represented by:		
Cash	245,582	147,554

a) The Special Account Scheme ("Scheme") was set up by the Council to help arts organisations in their fund-raising efforts and to encourage greater public support for the arts. Under the Scheme, Special Accounts are opened for arts organisations to receive tax deductible donations via the Council.

## NOTES TO THE FINANCIAL STATEMENTS

31 March 2007 (cont'd)

### 11 TRUST FUNDS (cont'd)

The following investments of the Trust Funds have been classified as investments at fair value through income and expenditure, in accordance with FRS 39 – Financial Instruments: Recognition and Measurement:

	2006/2007 \$	2005/2006 \$
i) At fair value:		
Quoted debt securities <sup>(a)</sup>	6,343,390	2,297,920
Quoted preference shares <sup>(b)</sup>	3,790,780	3,682,444
	<b>10,134,170</b>	<b>5,980,364</b>

a) The quoted debt securities with principal amounts of \$6,224,325 (2005/2006 : \$2,291,750) bear interest at fixed rates, giving rise to fair value interest rate risk. Their effective rates range from 2.21% to 2.37% (2005/2006 : 2.21% to 2.25%) per annum and the investments have maturity dates ranging from 27 March 2008 to 19 December 2011 (2005/2006 : 23 April 2006 to 19 December 2011).

b) The investment in quoted preference shares offers the Council the opportunity for returns through dividend income and fair value gains. They have no fixed maturity or coupon rates. The fair value of these investments are based on quoted closing market prices (bid prices) on the last day of the financial year.

NAME OF FUND  
PURPOSE

#### ASEAN CULTURAL FUND

This fund was established to promote ASEAN cultural and information exchange projects under the auspices of the ASEAN Committee on Culture and Information.

#### CHEN CHONG SWEE ART SCHOLARSHIP

This scholarship is established to help promising practising visual artists pursue post-graduate studies or research programmes overseas.

#### GEORGETTE CHEN ARTS SCHOLARSHIP

This scholarship is established to provide assistance to first, second and third year arts students pursuing full-time studies in fine arts, theatre, dance, music and arts management at Nanyang Academy of Fine Arts, LaSalle-SIA College of the Arts and Polytechnics.

#### GIFTED YOUNG MUSICIANS BURSARY SCHEME

This scheme was set up by Rotary Club of Singapore East with the support of Braddell Heights Community Centre to provide financial assistance to gifted young musicians (below the age of 18) to pursue music studies overseas.

### 13 PROPERTY, PLANT AND EQUIPMENT

	LEASEHOLD LAND \$	WORKS OF ART \$	WORKS-IN- PROGRESS \$	RENOVATIONS \$	PLANT AND MACHINERY \$	OFFICE EQUIPMENT, FURNITURE, VEHICLES AND AUDIO VISUAL EQUIPMENT \$	STAGE RELATED AND MUSICAL EQUIPMENT \$	TOTAL \$
Cost:								
At 1 April 2005	14,617,726	253,696	1,104,282	33,073,877	2,697,565	4,421,329	6,105,417	62,273,892
Additions	–	–	4,721,404	42,320	–	319,316	55,800	5,138,840
Transfer	–	–	(302,960)	247,862	–	55,098	–	–
Disposals/Written off	–	–	(10,362)	(56,253)	–	(139,312)	(77,894)	(283,821)
At 31 March 2006	14,617,726	253,696	5,512,364	33,307,806	2,697,565	4,656,431	6,083,323	67,128,911
Additions	–	700	1,129,211	118,744	7,900	232,429	2,768	1,491,752
Transfer	–	–	(2,698,770)	2,698,770	–	–	–	–
Disposal/Written off	–	(2,400)	(500,000)	(4,996,483)	(138,584)	(197,065)	(2,737,939)	(8,572,471)
At 31 March 2007	14,617,726	251,996	3,442,805	31,128,837	2,566,881	4,691,795	3,348,152	60,048,192
Accumulated depreciation:								
At 1 April 2005	5,380,384	–	–	19,170,747	2,553,793	3,151,892	5,839,730	36,096,546
Depreciation for the year	488,318	–	–	2,123,288	31,496	706,297	73,102	3,422,501
Disposals	–	–	–	(14,063)	–	(119,636)	(73,189)	(206,888)
At 31 March 2006	5,868,702	–	–	21,279,972	2,585,289	3,738,553	5,839,643	39,312,159
Depreciation for the year	488,318	–	–	2,443,288	17,115	477,424	39,598	3,465,743
Disposals	–	–	–	(4,810,503)	(102,340)	(184,464)	(2,689,187)	(7,786,494)
At 31 March 2007	6,357,020	–	–	18,912,757	2,500,064	4,031,513	3,190,054	34,991,408
Impairment loss:								
At 1 April 2005	–	–	–	–	–	–	–	–
Impairment loss recognised for the year	–	–	–	180,231	87,979	39,483	107,142	414,835
At 31 March 2006	–	–	–	180,231	87,979	39,483	107,142	414,835
Reversal	–	–	–	(180,231)	(87,979)	(39,483)	(107,142)	(414,835)
At 31 March 2007	–	–	–	–	–	–	–	–
Carrying amount:								
At end of year	8,260,706	251,996	3,442,805	12,216,080	66,817	660,282	158,098	25,056,784
At beginning of year	8,749,024	253,696	5,512,364	11,847,603	24,297	878,395	136,538	27,401,917

In the 2005/2006, the impairment loss arose as the recoverable amounts of assets relating to Kallang Theatre ("KT"), were lower than their respective carrying amounts. Due to poor demand for the rental of KT, management has ceased its operations on 31 March 2007. The assets relating to KT have either been relocated or disposed at a gain of \$54,541. Accordingly, impairment loss amounting to \$414,835 has been reversed in the current financial year.

### 11 TRUST FUNDS (cont'd)

NAME OF FUND  
PURPOSE

#### LEE HUEI MIN TRUST FUND

The HSBC's Youth Excellence Initiative was set up with the objective to provide funding support towards young Singaporean talents to develop and realise their potential to the fullest, and achieve international recognition for themselves, and more importantly, for Singapore. Lee Huei Min became the first young talent to benefit from HSBC's \$250,000 donation. NAC administers the funds on behalf of HSBC.

#### ROTARY-NAC TRAINING GRANT

The fund provides financial assistance to practising artists who wish to pursue short-term training courses in fine arts, photography, music, dance, theatre and literature either locally or overseas. The grant quantum is up to 50% of total cost of training.

#### SHELL-NAC ARTS SCHOLARSHIP

This scholarship is awarded to outstanding practising artists and students to pursue overseas undergraduate and post-graduate studies in visual, performing and literary arts.

#### SINGAPORE DANCE THEATRE ENDOWMENT FUND

This fund helps to meet the operating costs of the Singapore Dance Theatre Ltd.

#### TALENT DEVELOPMENT FUND

This fund was established to raise funds from private individuals and corporations, to assist outstanding young talents with potential to pursue a professional career in the arts. The fund is used to provide the identified beneficiaries with assistance for specialised professional training, participation in major international competitions and arts events and for other forms of assistance to facilitate their artistic development.

#### VIOLIN LOAN SCHEME

Launched in 2000, this Scheme aims to support Singapore violinists who have the potential and commitment to pursue an international career as a soloist. The Scheme currently owns a J B Guadagnini violin which is on loan to Miss Siow Lee Chin till 31 December 2008.

### 12 AVAILABLE-FOR-SALE INVESTMENT

This represents a 5% equity interest in Singapore Freeport Pte Ltd, a company incorporated in Singapore, which is set up to promote a free trade zone for the arts. As the fair value of the investment cannot be reliably estimated, the investment is stated at cost less accumulated impairment losses, if any.



**14 CASH AND CASH EQUIVALENTS**

Cash and cash equivalents included in the cash flow statement comprise the followings:

	2006/2007 \$	2005/2006 \$
Cash and bank balances	<b>8,563,502</b>	10,597,863
Fixed deposits placed with financial institutions	<b>5,268,410</b>	6,098,115
	<b>13,831,912</b>	16,695,978

The fixed deposits bear interest ranging from 1.88% to 3.1875 % (2005/2006 : 0.675% to 3.25%) per annum. The fixed deposits have average tenure of approximately 3 months (2005/2006 : 3 months) and can be readily converted into cash at the discretion of the management.

**15 INVESTMENTS AT FAIR VALUE THROUGH INCOME AND EXPENDITURE**

	2006/2007 \$	2005/2006 \$
At fair value:		
Quoted debt securities <sup>(a)</sup>	<b>12,629,428</b>	13,776,097
Quoted equity shares <sup>(b)</sup>	<b>10,003,083</b>	8,832,000
	<b>22,632,511</b>	22,608,097

a) The quoted debt securities with principal amounts of \$13,120,060 (2005/2006 : \$14,652,612) bear interest at fixed rates, giving rise to fair value interest rate risk. Their effective interest rates range from 2.13% to 5.00% (2005/2006 : 2.70% to 5.63%) per annum and have maturity dates from 20 June 2007 to 30 September 2016 (2005/2006 : 13 May 2006 to 30 September 2016).

b) The investment in quoted equity shares offers the Council the opportunity for returns through dividend income and fair value gains. They have no fixed maturity or coupon rates. The fair value of these investments is based on quoted closing market prices (bid prices) on the last day of the financial year.

**16 EXPENDITURE PREPAID FOR FUTURE EVENTS**

This consists of expenses incurred in 2006/2007 for events which will be held in 2007/2008. The expenditure will be matched against the related income in the financial year in which the events take place.

	2006/2007 \$	2005/2006 \$
Balance as at 1 April	<b>1,924,506</b>	1,102,980
Charge to Income and Expenditure Statement	<b>(1,924,506)</b>	(1,102,980)
Expenditures paid in advance	<b>1,242,127</b>	1,924,506
Balance as at 31 March	<b>1,242,127</b>	1,924,506

**17 OTHER RECEIVABLES, DEPOSITS AND PREPAYMENTS**

	2006/2007 \$	2005/2006 \$
Receivables from theatre hirers and tenants	<b>696,034</b>	595,885
Interest receivable	<b>125,495</b>	131,212
Prepayments	<b>159,839</b>	142,556
Contributions and donations receivable	<b>110,000</b>	523,000
Amount receivable from fund managers	<b>14,439</b>	14,302
Amount receivable from Singapore Totalisator Board	<b>170,000</b>	—
Other receivables	<b>353,460</b>	248,227
	<b>1,629,267</b>	1,655,182
Less: Allowance for doubtful receivables	<b>(57,960)</b>	(192,803)
	<b>1,571,307</b>	1,462,379

The allowance for doubtful receivables is determined by reference to past default experience.

**18 GOVERNMENT GRANTS RECEIVABLE/RECEIVED IN ADVANCE**

	OPERATING GRANT		RCP GRANT <sup>(1)</sup>		DEVELOPMENT GRANT		TOTAL GRANTS	
	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$	2006/2007 \$	2005/2006 \$
GRANTS RECEIVED IN ADVANCE								
Balance as at 1 April	<b>3,497,042</b>	1,183,000	<b>1,000,000</b>	1,000,000	<b>2,847,756</b>	4,165,265	<b>7,344,798</b>	6,348,265
Add: Receipts during the year								
Grants received for the current year	<b>23,901,717</b>	24,592,500	<b>7,541,667</b>	7,666,667	<b>8,354,527</b>	12,106,083	<b>39,797,911</b>	44,365,250
Refund of Innovation Fund to MICA	—	(10,334)	—	—	—	—	—	(10,334)
Refund of Central Vote Fund to MICA	<b>(29,900)</b>	(603,018)	—	—	—	—	<b>(29,900)</b>	(603,018)
Operating Grants transferred to The Old Parliament House Ltd	<b>(2,000,000)</b>	(2,000,000)	—	—	—	—	<b>(2,000,000)</b>	(2,000,000)
Refund of Development Grant to MICA	—	—	—	—	—	(273,789)	—	(273,789)
Refund of Development Grant from People's Association	—	—	—	—	<b>57,504</b>	—	<b>57,504</b>	—
Development grants transferred to: Singapore Symphony Orchestra	—	—	—	—	<b>(4,974,120)</b>	(4,999,996)	<b>(4,974,120)</b>	(4,999,996)
Singapore Chinese Orchestra	—	—	—	—	<b>(3,385,497)</b>	(3,842,894)	<b>(3,385,497)</b>	(3,842,894)
Grants received for the prior year	<b>6,606,208</b>	249,204	—	—	—	490,572	<b>6,606,208</b>	739,776
Total receipts during the year	<b>28,478,025</b>	22,228,352	<b>7,541,667</b>	7,666,667	<b>52,414</b>	3,479,976	<b>36,072,106</b>	33,374,995
Add:								
GRANTS RECEIVABLE AS AT THE END OF YEAR	<b>5,610,335</b>	5,072,875	<b>1,508,333</b>	1,533,333	—	—	<b>7,118,668</b>	6,606,208
	<b>37,585,402</b>	28,484,227	<b>10,050,000</b>	10,200,000	<b>2,900,170</b>	7,645,241	<b>50,535,572</b>	46,329,468
Less: Transfers								
Transfer to operating grant	—	58,285	—	—	—	(58,285)	—	—
Transfer to donations and contributions	—	—	—	—	—	19,390	—	19,390
Transfer to development grant	<b>(20,000)</b>	(170,100)	—	—	<b>20,000</b>	170,100	—	—
Transfer to deferred capital grants	<b>(191,438)</b>	(446,124)	—	—	<b>(1,230,441)</b>	(4,438,118)	<b>(1,421,879)</b>	(4,884,242)
Transfer to income and expenditure statement	<b>(29,265,388)</b>	(24,180,042)	<b>(9,852,018)</b>	(9,200,000)	—	—	<b>(39,117,406)</b>	(33,380,042)
Total Transfer	<b>(29,476,826)</b>	(24,737,981)	<b>(9,852,018)</b>	(9,200,000)	<b>(1,210,441)</b>	(4,306,913)	<b>(40,539,285)</b>	(38,244,894)
Net	<b>8,108,576</b>	3,746,246	<b>197,982</b>	1,000,000	<b>1,689,729</b>	3,338,328	<b>9,996,287</b>	8,084,574
Less: Grants received for the prior year	<b>(6,606,208)</b>	(249,204)	—	—	—	(490,572)	<b>(6,606,208)</b>	(739,776)
Grants received in advance:								
Balance as at 31 March	<b>1,502,368</b>	3,497,042	<b>197,982</b>	1,000,000	<b>1,689,729</b>	2,847,756	<b>3,390,079</b>	7,344,798
Total grants received since establishment	<b>277,709,417</b>	249,231,392	<b>53,089,215</b>	45,547,548	<b>67,599,131</b>	67,546,717	<b>398,397,763</b>	362,325,657

1) In order to establish Singapore as a global city for the arts and to provide cultural ballast in the nation-building efforts, the Government had, in the financial year 2000/2001, announced a \$50 million additional funding under the Renaissance City Project 1 ("RCP 1"). This is over and above the existing arts funding from the Government and is to be utilised over five years from financial year 2000/2001. The recommendations stated in the RCP 1 were implemented by MICA and its agencies.

To build on the foundations laid by RCP 1 to grow our arts industry capabilities, develop new arts business partners, the arts eco system and a more robust arts economy, RCP 2 was introduced in financial year 2005/2006 with a funding of \$24 million. The RCP 2 funding is to be utilised over 2 years from financial year 2005/2006. Both National Arts Council and National Heritage Board will implement the recommendations stated in RCP 2.

Transfer to Deferred Capital Grants from operating grants relates to purchase of plant and equipment out of the operating grants.

The balance of \$1,502,368 (2005/2006 : \$3,497,042) in operating grants as at 31 March 2007 relates to amounts earmarked for expenditures in the subsequent financial year.

The balance of \$197,982 (2005/2006 : \$1,000,000) in RCP grants as at 31 March 2007 relates to amounts earmarked for expenditures in the subsequent financial year.

The balance of \$1,689,729 (2005/2006 : \$2,847,756) in development grants as at 31 March 2007 comprise of provisions for works-in-progress.

## NOTES TO THE FINANCIAL STATEMENTS

31 March 2007

### 19 OTHER PAYABLES

	2006/2007 \$	2005/2006 \$
Deposits received	443,128	662,049
Accrual for fees due to council members	105,000	101,250
Accrual for staff performance bonus	830,563	641,133
Accrual for unconsumed employee leave entitlements	450,110	376,979
Accrual for purchase of plant and equipment	95,958	212,674
Amount payable – operating expenses	1,710,354	958,649
Amount payable to Arts Groups	946,690	151,375
Amount payable to Central Provident Fund	270,921	267,172
Other payables	739,590	220,853
Other accruals	1,869,942	1,148,144
	<b>7,462,256</b>	<b>4,740,278</b>

### 20 INCOME RECEIVED IN ADVANCE FOR FUTURE EVENTS

	2006/2007 \$	2005/2006 \$
Balance as at 1 April	842,390	297,230
Credited to Income and Expenditure Statement	(805,390)	(297,230)
Donations and contributions received in advance	555,619	842,782
Utilised for purchase of plant and equipment during the financial year (Note 21)	–	(392)
Balance as at 31 March	<b>592,619</b>	<b>842,390</b>

This consists of donations and contributions received in advance in 2006/2007 for events which will be held in 2007/2008. The income will be matched against the related expenditure in the financial year in which the events take place (Note 16).

### 21 DEFERRED CAPITAL GRANTS (GOVERNMENT)

	NOTE	2006/2007 \$	2005/2006 \$
Balance as at 1 April		27,268,957	25,743,726
Less:			
– Transfer to operating expense		–	(19,390)
– Amount transferred from deferred income	20	–	392
– Assets written off		(505,750)	–
Capital grants utilised during the year		1,230,441	4,438,118
Amount transferred from operating grants		191,438	446,124
Total grants transferred during the year	18	1,421,879	4,884,242
		<b>28,185,086</b>	<b>30,608,970</b>
Less: Deferred capital grants amortised		(3,494,579)	(3,340,013)
Balance as at 31 March		<b>24,690,507</b>	<b>27,268,957</b>
Total Government capital grants received and utilised since establishment		<b>70,985,927</b>	<b>69,564,048</b>

### 22 DEFERRED CAPITAL GRANTS (NON-GOVERNMENT)

	2006/2007 \$	2005/2006 \$
Balance as at 1 April	31,431	18
Additions during the year	–	35,901
Less: Deferred capital grants amortised	(4,488)	(4,488)
Balance as at 31 March	<b>26,943</b>	<b>31,431</b>

### 23 ACCRUAL FOR OBLIGATIONS UNDER DEFINED BENEFIT RETIREMENT PLAN

	2006/2007 \$	2005/2006 \$
Balance as at 1 April	329,245	311,245
Charged to Income and Expenditure Statement (Note 24)	18,000	18,000
Balance as at 31 March	<b>347,245</b>	<b>329,245</b>

There is currently 1 (2005/2006 : 1) employee of the Council who is under a pension scheme other than CPF. The pension amount to be paid to the employee upon retirement under this defined benefit retirement plan is dependent on, among other factors, the number of years of service and the last drawn salary and is recognised in the balance sheet based on an estimate of the pension liability as determined by management.

### 24 OPERATING DEFICIT

	2006/2007 \$	2005/2006 \$
This item includes the following charges (credits):		
Council members' allowance	98,780	90,000
Costs of defined contribution plans included in staff costs	1,039,048	951,288
Cost of obligations in respect of defined benefit retirement plan included in staff costs (Note 23)	18,000	18,000
Gain on disposal of property, plant and equipment	(54,541)	(310)
Property, plant and equipment written off	280,227	76,933
Bad debts written off	3,466	9,706
(Reversal of) Allowance for doubtful debts on other receivables	(134,843)	43,165

### 25 RELATED PARTY TRANSACTIONS

Parties are considered to be related if one party has the ability to control the other party or exercise significant influence over the other party in making financial and operating decisions.

Some of the Council's transactions and arrangements are with related parties and the effect of these on the basis determined between the parties is reflected in these financial statements. The balances are unsecured, interest-free and repayable on demand unless otherwise stated.

During the financial year, the Council entered into the following significant transactions with related parties (i.e. entities in which the members of the Council have control or significant influence) which are not stated-controlled entities:

	2006/2007 \$	2005/2006 \$
Architect fees	4,915	19,326
Compass fees	32,127	28,462
Course fees	990	720
Fees for service rendered	107,310	1,173
Performance fees	25,200	–
Purchase of tickets	–	954
Grants disbursed	2,493,752	2,948,841
Rental of venues	471,631	448,426
Grants disbursed for special account	589,645	1,486,847
Contributions and donations	(320,000)	(200,000)
Grants received for special account	<b>(589,645)</b>	<b>(1,486,847)</b>

### KEY MANAGEMENT PERSONNEL COMPENSATION

	2006/2007 \$	2005/2006 \$
Short-term benefits	1,968,642	1,551,855
Post-employment benefits	60,093	53,596
	<b>2,028,735</b>	<b>1,605,451</b>

The Council adopts the guidelines set by the Public Service Division ("PSD") and takes into consideration individual officer's performances in determining the remuneration of key management personnel.

### 26 INCOME FROM INVESTMENTS

	2006/2007 \$	2005/2006 \$
Interest income	774,932	751,039
Gain on disposal of investments	1,593,101	198,040
Dividend income	365,188	319,313
Loss on foreign exchange	(4,153)	(3)
	<b>2,729,068</b>	<b>1,268,389</b>

### 27 CAPITAL EXPENDITURE AND OTHER COMMITMENTS

	2006/2007 \$	2005/2006 \$
Capital expenditure:		
Estimated amounts committed for further capital expenditure but not provided for in the financial statements	–	7,360,176
Other expenditure:		
Performance fees committed	<b>887,315</b>	<b>358,764</b>

### 28 OPERATING LEASE ARRANGEMENTS

THE COUNCIL AS LESSEE	2006/2007 \$	2005/2006 \$
Minimum lease payments under operating leases recognised as an expense in the year	<b>9,217,909</b>	<b>8,451,348</b>
At the balance sheet date, the Council has outstanding commitments under non-cancellable operating leases which fall due as follows:		
	2006/2007 \$	2005/2006 \$
Within one year	<b>3,178,406</b>	<b>6,304,963</b>
In the second to fifth year inclusive	<b>7,027,694</b>	<b>6,343,572</b>
Total	<b>10,206,100</b>	<b>12,648,535</b>

Operating lease payments represent rental payable by the Council for certain of its office premises, arts housing properties and theatres. Leases are negotiated and rentals are fixed for an average term of 3 years.

#### THE COUNCIL AS LESSOR

The Council received rental income from the rental of arts housing properties, theatres and equipment as well as rental of cafeteria, office space and carpark which are disclosed in the income and expenditure statement. The rental of these premises are mainly ad-hoc and on a short term basis.

As at the balance sheet date, the Council has contracted with tenants at the Drama Centre (2005/2006 : Kallang Theatre) for the future minimum lease payments as follows:

	2006/2007 \$	2005/2006 \$
Within one year	<b>12,000</b>	<b>191,310</b>
In the second to fifth year inclusive	<b>17,000</b>	<b>57,935</b>
Total	<b>29,000</b>	<b>249,245</b>



# ANNEXES

## ANNEX 1 ADVISERS, PANELS & COMMITTEES

### ARTS ADVISERS (1 April 2006 – 31 March 2008)

Abdul Ghani Hamid  
*Poet*

Bernard Tan  
*Professor*  
*National University of Singapore*

Chua Ek Kay  
*Visual Artist*

Chua Soo Bin  
*Director*  
*Soo Bin Art Gallery*

Dick Lee  
*Singer and Composer*  
*Music and Movement Pte Ltd*

Goh Soo Khim  
*Artistic Director*  
*Singapore Dance Theatre Ltd*

K P Bhaskar  
*President*  
*Nrityalaya Aesthetics Society*  
*Artistic Director*  
*Bhaskar's Arts Academy Ltd*

Lim Fei Shen  
*Choreographer*

Lim Yau  
*Resident Conductor*  
*Singapore Symphony Orchestra*

Jeremy Monteiro  
*Musician*

Nadiputra  
*Managing Director*  
*NADIVISION*

Neila Sathyalangam  
*Artistic Director*  
*Apsaras Arts*

Ong Keng Sen  
*Artistic Director*  
*TheatreWorks (S) Ltd*

Ong Kim Seng  
*Visual Artist*

Phoon Yew Tien  
*Composer*

Rama Kannabiran  
*Writer*

Santha Bhaskar  
*Artistic Director*  
*Nrityalaya Aesthetics Society*

Soh Kay Cheng  
*Composer*

Tan Kian Por  
*Visual Artist*

Tan Lip Seng  
*Photographer*

Teo Eng Seng  
*Visual Artist*

Uma Rajan  
*Executive Director*  
*Man Fui Tong Nursing Home*

Yeng Pway Ngon  
*Writer*

Wong Meng Voon  
*Honorary President*  
*Singapore Writers' Association*

Joanna Wong Quee Heng  
*Artistic Director*  
*Chinese Theatre Circle*

### ARTS RESOURCE PANEL (1 April 2006 – 31 March 2008)

**DANCE**

Angela Liong  
*Artistic Director*  
*The Arts Fission Company*

Caren Carino  
*Dance Educator*

Fan Dong Kai  
*Artistic Producer*  
*People's Association*

Hannah Tan  
*Arts Editor/Writer*

Jamaludin Jalil  
*Senior Lecturer*  
*School of Performing Arts*  
*Nanyang Academy of Fine Arts*

Ng Siew Eng  
*General Manager*  
*Singapore Lyric Opera*

Nirmala Seshadri  
*Dancer and Choreographer*

Osman bin Abdul Hamid  
*Choreographer*

Jeffrey Tan Joo Kuan  
*Resident Choreographer*  
*Singapore Dance Theatre*

Teresa Pee  
*Dance Educator*

**MUSIC**

Chang Tou Liang  
*Board Member*  
*Singapore Symphony Orchestra*

Rebecca Chew  
*Principal*  
*Singapore Arts School Ltd*

Goh Ek Meng  
*Orchestra Librarian*  
*Singapore Chinese Orchestra*

Zechariah Goh Toh Chai  
*Composer*

Ho Chee Kong  
*Associate Director (Academic Affairs)*  
*Yong Siew Toh Conservatory of Music*

Peter Kellock  
*Founder and CEO*  
*Murvec Technologies Pte Ltd*

Aravinth Kumarasamy  
*Senior Vice-President*  
*Head of Global Sales*  
*Product R & D and Marketing*  
*System Access*

Nelson Kwei  
*Choral Conductor*

Lim Soon Lee  
*Music Director*  
*Singapore National Youth Orchestra*

Benjamin Loh  
*Musician*

Yusnor Ef  
*President*  
*PERKAMUS*

Phan Ming Yen  
*Director*  
*Artistic Development*  
*The Arts House*

R Shankar  
*Choral Master*  
*Singapore Indian Orchestra & Choir*

Ghanavenothan Retnam  
*Music Director and Composer*

Eleanor Tan Ai Ling  
*Head of Academic Studies (Music)*  
*School of Performing Arts*  
*Nanyang Academy of Fine Arts*

Kelly Tang  
*Associate Professor of Composition*  
*Visual and Performing Arts Department*  
*National Institute of Education*

Joyce Teo  
*Artistic Director*  
*Gamelan Asmaradana*

Jennifer Tham  
*Music Director*  
*Singapore Youth Choir*

Eric James Watson  
*Deputy Head of Music*  
*School of Performing Arts*  
*Nanyang Academy of Fine Arts*

Yeo Siew Wee  
*Secretary-General*  
*Singapore Chinese Instrumental*  
*Music Association*

Yu Chun Yee  
*Advisor*  
*South East Asia*  
*Royal College of Music*

**THEATRE**

Christopher Choo Sik Kwong  
*Actor and Director*

Jeremiah Choy  
*President*  
*Association of Singapore Actors*

Kok Heng Leun  
*Artistic Director*  
*Drama Box*

Juliana Lim  
*Director of Community Affairs*  
*Singapore Pools Pte Ltd*

Michele Lim  
*Committee Member*  
*Singapore Drama Educators Association*

Ruby Lim-Yang  
*Artistic Director*  
*Act 3 International Pte Ltd*

Noorlinah Mohamed  
*President*  
*Singapore Drama Educators Association*

Grant Shen  
*Assistant Professor (Theatre Studies)*  
*Department of English Language*  
*& Literature*  
*National University of Singapore*

T Sasitharan  
*Principal*  
*Theatre Training & Research Programme*

Kenny Wong  
*Centre Director*  
*La Salle Centre (Ltd) Singapore*

Yo Shao Ann  
*Lighting Designer*

Yu Weijie  
*Dean*  
*School of Performing Arts*  
*Nanyang Academy of Fine Arts*

**LITERATURE**

Chua Chee Lay  
*Director*  
*CL Lab*

Chua Chim Kang  
*Editor, Commentary Desk*  
*Lianhe Zaobao*

K T M Iqbal (Pen name)  
*Mohamed Iqbal s/o Maideen*  
*Poet*

Isa Kamari  
*Writer*

Kirpal Singh  
*Senior Lecturer*  
*Singapore Management University*

Koh Buck Song  
*Campaign Strategist*  
*Hill & Knowlton Singapore*

Koh Tai Ann  
*Dean of Students/*  
*Professor of English Literature*  
*School of Humanities and Social Sciences*  
*Nanyang Technological University*

Leong Liew Geok  
*Writer*

M S Shri Lakshmi  
*Literary Critic*

Shaharuddin bin Maaruf  
*Head*  
*Department of Malay Studies*  
*National University of Singapore*

Mohd Latiff bin Mohd  
*Writer*

Ng Siew Ai  
*Literary Critic*

Alvin Pang  
*Literary Activist*

Hadijah Rahmat  
*Associate Professor*  
*Asian Languages and Cultures*  
*National Institute of Education*

Paul Tan Kim Liang  
*Writer*

Yung Sai-Shing  
*Associate Professor*  
*Department of Chinese Studies*  
*National University of Singapore*

**VISUAL ARTS**

Chew Kim Liong  
*Dean*  
*School of Visual Arts*  
*Nanyang Academy of Fine Arts*

Salleh Japar  
*Programme Leader, Foundation Studies*  
*Faculty of Fine Arts*  
*LASALLE College of the Arts*

Kwok Kian Chow  
*Director*  
*Singapore Art Museum*

Lee Weng Choy  
*Artistic Co-Director*  
*The Substation Ltd*

Vincent Leow Kong Yam  
*Senior Lecturer*  
*Faculty of Fine Arts*  
*LASALLE College of the Arts*

Vera Ong  
*Co-owner*  
*ART-2 Gallery Pte Ltd*

Lindy Poh  
*Independent Curator*

Milenko Prvacki  
*Dean*  
*Faculty of Fine Arts*  
*LASALLE College of the Arts*

Eugene Tan  
*Director*  
*Institute of Contemporary Arts Singapore*

Susie Wong  
*Artist and Writer*

**PHOTO ART**

Lee Tiah Khee  
*Photographer*

Lim Seng Tiong  
*Photographer*

Ken Seet Thiam Wui  
*Photographer*

Tay Kay Chin  
*Photographer*

**MULTI-DISCIPLINARY ARTS**

Chen Shen Po  
*Fair Organiser*  
*ARTREACH Pte Ltd*

Gaurav Kripalani  
*Managing Director*  
*Singapore Repertory Theatre*

K K Seet  
*Senior Lecturer*  
*Department of English Language*  
*& Literature*  
*National University of Singapore*

Mary Loh Chieu Kwuan  
*Senior Lecturer (Arts Management)*  
*School of Integrated Studies*  
*LASALLE College of the Arts*

Arun Mahizhnan  
*Deputy Director*  
*Institute of Policy Studies*

Soundarya Sukumar  
*Assistant Director (Monitoring Unit)*  
*Media Development Authority*

Tay Tong  
*Managing Director*  
*TheatreWorks (S) Ltd*

Venka Purushothaman  
*Pro Vice President: Development*  
*LASALLE College of the Arts*

**FILM**

Chong Wing Hong  
*Specialist Writer*  
*Lianhe Zaobao*

Eric Khoo  
*Director*  
*Zhao Wei Films Pte Ltd*

Lena St. George-Sweet  
*Associate Director*  
*Aonia Strategic Communications*

Kenneth Tan  
*Managing Director*  
*Golden Village Multiplex Pte Ltd*  
*& GV Pictures Pte Ltd*

Victor T Valbuena  
*Principal Lecturer*  
*School of Film and Media Studies*  
*Ngee Ann Polytechnic*

Daniel Yun  
*Chief Executive Officer*  
*MediaCorp Raintree Pictures*

**ARTS EDUCATION**

Chan Tze Law  
*Music Director*  
*Conservatory Orchestra*  
*Yong Siew Toh Conservatory of Music*

Jessie Ho-Tan  
*Senior Specialist*  
*Co-Curricular Activities Branch*  
*Ministry of Education*

Kok Lee Kwang  
*Deputy Director*  
*Curriculum Planning*  
*and Development Division*  
*Ministry of Education*

Madonna Stinson  
*Lecturer*  
*Visual and Performing Arts Department*  
*National Institute of Education*

Soon Tats Fah  
*Deputy Director*  
*School of Design (Industrial Design)*  
*Nanyang Polytechnic*

**MARKETING &  
BUSINESS DEVELOPMENT**

Basskaran Nair  
*Senior Vice President*  
*Corporate Communications*  
*CapitaLand Ltd*

Diana Ee-Tan  
*Managing Director*  
*Raffles Hotels and Resorts*

Goh Kong Aik  
*Vice President*  
*Group Public Affairs*  
*HSBC*

William Hsu  
*Vice President*  
*Advertising Sales*  
*Turner Broadcasting Sales SEA, Inc*

Kay Kuok  
*Director*  
*Kuok (Singapore) Ltd*

Robert Liew  
*Director*  
*Arts Management Associates*

Ken Low  
*Assistant Chief Executive*  
*Brand & Communications*  
*Singapore Tourism Board*

Nah Juay Hng  
*Group Director (Networks)*  
*People's Association*

Jennifer Pok  
*General Manager*  
*Singapore Indoor Stadium*  
*& SISTIC.com Pte Ltd*

Wong Woon Liong  
*Senior Director*  
*Changi Airport Advisory Group*

**RESEARCH & DEVELOPMENT**

Eddie Kuo  
*Professor*  
*School of Communication & Information*  
*Nanyang Technological University*

Lily Kong  
*Vice-President (Education)*  
*National University of Singapore*

Saranindranath Tagore  
*Associate Professor*  
*Department of Philosophy*  
*National University of Singapore*

**MALAY MUSIC  
DEVELOPMENT  
COMMITTEE**

CHAIRMAN  
Hj Muhammad Ariff bin Ahmad  
*President*  
*Angkatan Sasterawan*

VICE-CHAIRMAN  
Yusnor Ef  
*President*  
*PERKAMUS*

Abdullah Shafie Sidik  
*President*  
*Singapore Kemuning Society*

Idris B Mohd Yusof  
*Consultant*  
*Police Welfare Music & Event*

Kassim Masdor  
*Composer & Arranger*

Sabri Buang  
*Artist*

Salleh Buang  
*Secretary*  
*Singapore Kemuning Society*

Shaharuddin Maaruf  
*Head*  
*Malay Studies Department*  
*National University of Singapore*

Zubir Abdullah  
*Musician*

### NAE AWARD 2006 STEERING COMMITTEE

CHAIRMAN  
Ho Peng

CPDD  
Kok Lee Kwang  
Debbie Tan  
Luanne Tay  
Riordan Low  
Sylvia Goh

CPDD  
Jessie Ho-Tan  
Lawrence Siao  
Hoo Cher Lick  
Olive Kan  
Lee Yew Fang

NAC  
Chua Ai Liang  
Pearl Samuel  
Adeline Kwok  
Jessie Ng  
Hattie Liew  
Bliss Tan



## ANNEX 2 GENERAL GRANT RECIPIENTS

### 2-YEAR MAJOR GRANT

Supports the development of leading arts organisations in Singapore who develop, create and present innovative and artistically excellent programmes, nurture world-class artistic talent and build towards a national and international reputation for their work. The grant goes towards meeting part of the operating and production expenses of the organisation.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE</b>	
Singapore Dance Theatre Ltd	\$710,000
<b>THEATRE</b>	
Singapore Repertory Theatre Ltd	\$260,000
The Necessary Stage Ltd	\$370,000
The Theatre Practice	\$250,000
Wild Rice Ltd	\$250,000
TheatreWorks (S) Ltd	\$370,000
<b>OVERALL TOTAL FOR 2-YEAR GRANT</b>	<b>\$2,210,000</b>

### ANNUAL GRANT

Assists full-time professional arts organisations in meeting part of the operating and production expenses on an annual basis.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE</b>	
Bhaskar's Arts Academy	\$73,000
Dance Ensemble S'pore Ltd	\$80,000
The Arts Fission Company	\$90,000
<b>MUSIC</b>	
City Chinese Orchestra	\$40,000
The Singapore Lyric Opera Ltd	\$190,000
T'ang Quartet Ltd	\$48,000
Young Musicians' Society	\$104,000
<b>THEATRE</b>	
Action Theatre	\$120,000
Chinese Theatre Circle	\$124,000
Drama Box	\$54,000
Teater Ekamatra	\$68,000
The Finger Players	\$70,000
Toy Factory Productions Ltd	\$85,000
<b>LITERATURE</b>	
National Book Development Council of Singapore	\$55,000
<b>VISUAL ARTS</b>	
The Chinese Calligraphy Society of Singapore	\$57,000
Sculpture Square Ltd	\$105,000
The Substation	\$143,000
Plastique Kinetic Worms	\$75,000
<b>OVERALL TOTAL FOR ANNUAL GRANT</b>	<b>\$1,581,000</b>

### ARTS RESEARCH AND DEVELOPMENT GRANT

Supports well-defined arts research project for the advancement of arts knowledge in Singapore.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>VISUAL ARTS</b>	
ART-2 GALLERY PTE LTD	
Material Message Metaphor: The Pottery Voice of Iskandar Jalil	\$28,000
<b>OVERALL TOTAL FOR ARTS RESEARCH AND DEVELOPMENT GRANT</b>	<b>\$28,000</b>

### CHORAL COMMISSIONING GRANT

Develops local composers and build up a repertoire of new local choral works.

ARTS GROUP/ARTIST PROJECT	QUANTUM
AMADEUS CHORAL SOCIETY	
Triptych by Zechariah Goh Toh Chai	\$4,000
SIN KWOK TOONG	
Theme on Mulan by Sin Kwok Toong in collaboration with the National Theatre Club's Choir	\$2,500
THE SINGERS	
A 5-8min English work by Kelly Tang	\$3,000
A 10-15min English work by Hoh Chung Shih	\$3,000
<b>OVERALL TOTAL FOR CHORAL COMMISSIONING GRANT</b>	<b>\$12,500</b>

### CULTURAL MEDALLION GRANT

Encourages the creation of new artistic work by Cultural Medallion recipients and to increase their national and international profile.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>MUSIC</b>	
ALEX ABISHEGANADEN	
ASEAN Serenade	\$80,000
<b>THEATRE</b>	
JOANNA WONG	
The Patriotic Princess	\$80,000
S VARATHAN	
Suvadugal	\$80,000
<b>VISUAL ARTS</b>	
LEE WEN	
New Works by Lee Wen	\$80,000
ONG KIM SENG	
Singapore's Urban Heartlands: Reflections Across Time	\$80,000
TAN LIP SENG	
Painting with Light & Shadows: A 50 Year Chronicle	\$79,700
<b>OVERALL TOTAL FOR CULTURAL MEDALLION GRANT</b>	<b>\$479,700</b>

### EMERGING ARTIST GRANT

Supports new talents and promising but unproven artists by providing them with financial assistance to present their first group or solo project.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>MUSIC</b>	
VOX CAMERATA	
Musica intima – Songs of Twilight	\$1,000
XU SHUMING	
Xu Shuming Solo Concert 2006	\$2,000
<b>LITERATURE</b>	
JOCEYLN CHUA LAY HONG	
First Publication: A collection of 3 plays – Restless (2004), The Fish Bowl (2003) and Home & Station (2003)	\$5,000
<b>VISUAL ARTS</b>	
GENEVIEVE CHUA I-FUNG	
As Brutal As	\$3,000
HASLINDA BINTE ABDUL RAHMAN	
Untitled	\$3,000
JANE LEE GEOK MOI	
Transforming Paint – A Process of Working with Paint by Jane Lee	\$2,970
LIN BAO LING	
Nocturne	\$2,900
NOORAIDAH DOLRAHIM	
I like you, too	\$3,000
PEARL YANG YINGSU	
"Peace of Mind" (Ceramic Art Exhibition)	\$4,000
PHILIPPA KILLEN	
Recollections of the Void – Paintings	\$3,000
<b>OVERALL TOTAL FOR EMERGING ARTIST GRANT</b>	<b>\$29,870</b>

## ANNEX 2

### GENERAL GRANT RECIPIENTS *(cont'd)*

#### INTERNATIONAL COLLABORATION GRANT

Provides support to facilitate the development of new co-productions and collaborative ventures with international artists, resulting in performances overseas and in Singapore.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>THEATRE</b>	
RAMESH MEYYAPPAN The Art of War	\$5,000
<b>LITERATURE</b>	
UBUD WRITERS & READERS FESTIVAL (SARASWATI FOUNDATION FOR THE ARTS) Singapore writers at the Ubud Writers & Readers Festival 2006	\$664
<b>OVERALL TOTAL FOR INTERNATIONAL COLLABORATION GRANT</b>	<b>\$5,664</b>

#### INTERNATIONAL TOURING GRANT

Provides support for touring productions or exhibitions to international festivals, art galleries and other established venues.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE</b>	
COLLECTIVE MAYHEM 4th Guangdong Modern Dance Festival, China	\$6,000
RICKY SIM The 8th Indonesian Dance Festival 2006	\$2,000
Body Touch by E Side Modern Dance Company, Hong Kong	\$1,000
SINGAPORE DANCE THEATRE South Korea Tour – Dae Gu and Seoul	\$30,000
THE ARTS FISSION COMPANY LTD Scarlet's Room: A Singapore-Canada Contemporary Dance Co-production by The Arts Fission Co (Singapore) and Yvonne Ng/Princess Productions (Canada)	\$12,000
Ghost Exchange, Hungary	\$15,000
YOUTH DANCE TEAM (S) 10th Seoul International Youth Dance Festival, Korea	\$18,340
<b>MUSIC</b>	
CITY CHINESE ORCHESTRA LTD Concert Tour to Beijing & Jilin, China	\$12,000
T'ANG QUARTET West Cork Chamber Music Festival & Cheltenham Chamber Music Festival, UK	\$2,500
Canberra International Chamber Music Festival Recital, Australia	\$1,500
YOUNG MUSICIANS' SOCIETY (SYC ENSEMBLE SINGERS) 3rd Symposium on Church Choral Music, Indonesia	\$3,000
39th International Choral Contest, Spain	\$12,000
<b>THEATRE</b>	
ALFIAN BIN SA'AT Theatre Tribunalen's Sex. Blood. Violence. Gore. & The Optic Trilogy	\$2,000
CHINESE THEATRE CIRCLE World Chinese Arts Festival 2006	\$8,000
RAMESH MEYYAPPAN This Side Up	\$1,800
SINGAPORE BUKIT PANJANG HOKKIEN KONGHUAY 2006 Chinese Opera Creation Arts Festival	\$12,000
SPELL # 7 Indonesian Dance Festival 2006	\$2,500
THE FINGER PLAYERS Furthest North, Deepest South at the Sziget Festival	\$20,000
THE NECESSARY STAGE Sziget Festival 2006	\$13,000
Mobile (Malaysia Tour)	\$2,000
Mobile (Japan Tour)	\$16,000
THE THEATRE PRACTICE Play Play	\$10,000
WILD RICE LTD Second Link: The Singapore Malaysia Text Exchange	\$3,000
WONG SIEW YIN, ELEANOR Women Playwrights International: 7th International Conference	\$500

#### INTERNATIONAL TOURING GRANT *(cont'd)*

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>LITERATURE</b>	
CYRIL WONG YIT MUN Seoul Fringe Festival 2006	\$2,050
To participate in Sydney Writers' Festival 2007	\$1,200
ALVIN PANG KHEE MENG Prague Summer Program 2006	\$3,404
FELIX CHEONG SENG FEI & PAUL TAN The Press Christchurch Writers' Festival 2006	\$2,800
KIRPAL SINGH Singapore Literature on the Road	\$8,900
FELIX CHEONG SENG FEI To participate in Austin International Poetry Festival 2007	\$2,500
<b>VISUAL ARTS</b>	
ANA PRVACKI International Studio and Curatorial Program (ISCP) Residency	\$17,300
CHARLES LIM YI YONG (GROUP EXHIBITION OF 2 ARTISTS) Alpha 4 (generator)	\$8,800
HELEN LOW LEE Art Melbourne 06	\$2,000
Art Melbourne 07	\$1,600
HEMAN CHONG Untitled (Slap)/SCAPE2006 Public Art Biennale	\$5,000
The Sole Proprietor and Other Stories	\$7,400
HEMAN CHONG (GROUP EXHIBITION OF 9 ARTISTS) PHILIP	\$9,200
HO TZU NYEN (GROUP EXHIBITION OF 30 ARTISTS) King Lear – The Avoidance of Love	\$15,000
JEREMY HIAH BUANG HOE (GROUP EXHIBITION OF 5 ARTISTS) Singapore Contemporary Artists	\$13,000
LEOW KONG YAM 3rd Gui Yang Biennale of Contemporary Art Exhibition 2007	\$3,400
LIM ENG HWA JASON 14th Performance Art Conference, Vietnam	\$1,000
4th World Ceramics Biennale, Korea	\$3,000
LIM JOO HONG (RECIEVED BY JESSIE LIAU, WIFE OF THE DECEASED ARTIST) Shanghai Biennale	\$2,300
LYNN CHARLOTTE LU 14th Performance Art Conference, Vietnam	\$1,100
1) 4th Tupada Action and Media Art '07	
2) Konsumprozession	
3) 9th International Art Action Festival: Interakcje	
4) STILL	
5) Action Art Munich	\$4,700
MAURICE TAN GAY BENG Francophonie Festival 2007	\$1,900
MOHAMMAD ZULKARNAEN BIN OTHMAN (GROUP EXHIBITION OF 2 ARTISTS) Rasa Singapura	\$1,400
SHICHENG CALLIGRAPHY & SEAL-CARVING SOCIETY (GROUP EXHIBITION OF 22 SINGAPOREAN ARTWORKS) The 11th International Calligraphy Wood-Carving Exchange Exhibition 2006	\$2,000
SOH SEOK KEIM SHIRLEY (GROUP EXHIBITION OF 2 ARTISTS) Stickingpoint	\$4,100
SOON CHIN TUAN Soon Chin Tuan's Calligraphy Exhibition in Taipei, Taiwan	\$6,300
TEO KIM LIONG (GROUP EXHIBITION OF 8 ARTISTS) 10th International Shanghai Art Fair 2006	\$4,000
TUJU ART GROUP (GROUP EXHIBITION OF 6 ARTISTS) Tuju' Seven Pendekar Art Exhibition	\$5,400
WILLY TAY 3rd Gui Yang Biennale China	\$2,400
YEO CHEE KIONG International Competition for Young Sculptors 2006	\$1,500
<b>OVERALL TOTAL FOR INTERNATIONAL TOURING GRANT</b>	<b>\$350,794</b>



**MARKETING DEVELOPMENT GRANT**

Provides support in developing marketing collateral for international promotion and for participation in international arts markets.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE</b>	
ADEL DZULKARNAEN BIN AHMAD CINARS 2006, Canada – delegate	\$3,600
ELYSA WENDI CINARS 2006, Canada – delegate	\$3,600
FAN DONG KAI CINARS 2006, Canada – Showcase – “Amoy Amoy”	\$18,000
JEFFREY TAN JOO KUAN CINARS 2006, Canada – delegate	\$3,600
<b>LITERARY ARTS</b>	
SILNT BlyssPackOne (Tokyo International Book Fair 2006)	\$5,500
<b>OVERALL TOTAL FOR MARKETING DEVELOPMENT GRANT</b>	<b>\$34,300</b>

**PARTNERSHIP FUNDING FOR ARTS BUSINESS**

Encourages presentation of arts events by the commercial sector.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>MUSIC</b>	
TOMAS MUSIC CONSULTANTS PTE LTD 6th International Guitar Festival & 2nd International Guitar Competition 2006	\$20,000
WOMAD PROJECTS SINGAPORE PTE LTD WOMAD Singapore 2006	\$15,000
<b>VISUAL ARTS</b>	
ARTREACH PTE LTD ARTSingapore 2006	\$35,000
FOCUS CERAMIC SERVICE Launch of Jalan Bahar Clay Studios	\$3,800
<b>OVERALL TOTAL FOR PARTNERSHIP FUNDING FOR ARTS BUSINESS</b>	<b>\$73,800</b>

**PROJECT GRANT**

Provides financial assistance to arts organisations to defray their production costs on specific projects which contribute to audience participation and arts appreciation.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE</b>	
APSARAS ARTS Chidambara Ragusyum	\$10,000
COLLECTIVE MAYHEM Subtext ii	\$4,500
DANCE HORIZON TROUPE (S) Beyond Horizon	\$1,500
DURGA DEVI SUBRAMANIAM Chinnan Chiru Kileya	\$1,500
ECNAD Fireball 2006	\$8,000
FRONTIER DANCELAND 02 Square	\$18,000
GAYATRI SRIRAM Panchakanya	\$1,500
JAYANTHI SIVAPERUMAN Double-bill: Smoking Incense & Stray Bird New Choreography Showcase The Grey Festival: Explorations in Indian Contemporary Dance	\$1,500 \$1,500 \$10,000
KAVITHA KRISHNAN Bitter Chocolate	\$4,000
MAJLIS PUSAT Regional Dance Festival II (Festival Tari Serumpun II)	\$20,000
MAYA DANCE THEATRE LTD Bophana	\$4,000
NRITYALAYA AESTHETICS SOCIETY Dance Festival 2006	\$7,000

**PROJECT GRANT (cont'd)**

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE (cont'd)</b>	
ODYSSEY DANCE THEATRE DanzINC – International dancers and choreographer’s residency festival	\$10,000
OSMAN BIN ABDUL HAMID Kacip Mas Dulang Permata	\$12,000
PERKUMPULAN SENI Malam Jaluran Seni 2006 Malam Citra Tari	\$6,000 \$5,000
RAKA MAITRA Karma Yoga	\$4,000
SRI WARISAN SOM SAID PERFORMING ARTS LTD Folk Dance Asia Tunas Warisan 2006 Let’s Zapin	\$4,000 \$4,000 \$4,500
SRIWANA Bangsawan Sari Derhaka Janur Berseni	\$10,000 \$5,000
TAMPINES ARTS TROUPE Dance Attraction 2006 Spring in Our Midst	\$6,500 \$2,500
TFA LALITA KALA COMPANY Dance India Taste India Guru Smaran – An Adoration Through Dance	\$10,000 \$5,000
THAMIZHVANAN NARAYANASAMY VESHNU Tantra Shakthi	\$4,000
VASUDHA DEVANATHAN Bhayanakam – Expressions of Fear	\$1,500
WORLD DANCE ALLIANCE SINGAPORE Made In Singapore	\$2,500
<b>MUSIC</b>	
AB ORIENTE English Sacred Music – From Reformation to Restoration	\$1,000
ADRIAN TAN CHEE KANG (NEW FESTIVAL ORCHESTRA) Adventures on Earth & Far Away – The Film Music of John Williams	\$5,000
ALEX LO CHEE SIANG (UNIFIVE) 5 Pianos Recital by UniFIVE	\$4,000
AMADEUS CHORAL SOCIETY Triptych Goh Toh Chai in Concert	\$3,500 \$4,000
ASSOCIATION OF COMPOSERS (SINGAPORE) Hymn To Life 4	\$2,500
BRADDELL HEIGHTS SYMPHONY ORCHESTRA Titan Light Classics Music of the Classical Era Gifted Young Musicians’ Concert	\$5,000 \$4,000 \$4,000 \$5,000
CHAMBER MUSIC SOCIETY Fiddlers’ Feud	\$4,000
CHUA CHU KANG CC KEAT HONG CHINESE ORCHESTRA Xin Xin Xiang Yin Qin Shuo. Na Dao	\$1,000 \$1,000
CHONG LI-CHUAN Between Nowhere and Everywhere	\$1,500
CITY CHOIR Music of the Night	\$2,000
CHORAL ASSOCIATION (SINGAPORE) Singapore International Chinese Choral Festival 2006 Solo.Duet Concert II 2006	\$8,500 \$2,000
CONSONANCE Five	\$1,500
DING XIAOYAN RUAN ENSEMBLE SOCIETY Ruan Tunes X Ruan Solo VII Spring Arrives at the Lion City III	\$1,000 \$1,000 \$1,000
ECHO OF LOVE SOCIETY Classic to Pops	\$2,000
ECHO PHILHARMONIC SOCIETY Flying Petals – Vocal Recital	\$3,000
FOO SAY MING (RE:MIX) Introducing Re:mix Film/Music	\$3,000 \$3,500
GEORGE CHUA KHIM SER (WITH CHONG LI-CHUAN) Silent Agreement II	\$1,000

## ANNEX 2

### GENERAL GRANT RECIPIENTS (*cont'd*)

#### PROJECT GRANT (*cont'd*)

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>MUSIC (<i>cont'd</i>)</b>	
HARMONICA AFICIONADOS SOCIETY	
HAS 10th Anniversary Concert	\$4,000
National Harmonica Competition 2006	\$3,000
Qin Yuen 14	\$1,000
HEARTBEAT PERCUSSION BAND	
Heartbeat 16th	\$2,500
HELEN LEE	
Poet's Love	\$2,000
HSINGHAI ART ASSOCIATION	
Legends	\$3,500
Affection Towards Singapore	\$4,000
The Young Musician Series No. 10 – New Beginning 2006	\$1,500
Friends of Music 07 – Enchanting Melodies of Yesteryears	\$2,000
HUA XIA PHILHARMONIC SOCIETY	
I Have A Dream	\$2,000
JANANI GANESH	
The Theory and Practice of Carnatic Music	\$1,000
KATRYNA TAN HUEY WERN	
Harp Contemporary – An Evening with Katryna	\$3,000
Harpfest	\$7,500
LEEZIBET Z. HEINZ-RAIDEN (MERCHANTS OF PSYCHEDELIA)	
Merchants of Psychedelia	\$2,000
MALCOLM DAVIES	
POW WOW I	\$1,000
MARIETTA KU CHEE KAR	
Spitze Harpsichord Concert	\$2,000
Spitze Chamber Concert	\$2,000
MELO ART CHOIR	
Wen Xin Xiao Pin Zhi Ye	\$2,500
METRO PHILHARMONIC SOCIETY	
Ocean of Songs 2006	\$4,000
MUSIC FOR GOOD	
Ballyhoo	\$6,500
NAN CHIAU ALUMNI ASSOCIATION CHOIR	
The Memory of Dream Concert	\$1,000
NATIONAL THEATRE CLUB	
Spring Songs	\$3,500
NEO YONG SOON WILSON	
Recital Concert	\$2,500
NEW HORIZON MUSIC SOCIETY	
Let Us Celebrate Spring in Splendid Voices	\$3,000
PHILHARMONIC ORCHESTRA SOCIETY	
TPO Plays Stravinsky	\$3,500
From Linz to Leningrad	\$6,500
SINGAPORE DIKIR BARAT FEDERATION	
Mega Perdana – 2006 National Dikir Barat Competition Grand Finals	\$6,000
SINGAPORE FOOCOW ASSOCIATION	
Qin Yun Yue Yang	\$1,000
SINGAPORE HOKKIEN HUAY KUAN	
Ge Sheng Fei Yang 2006	\$2,000
SINGAPORE INDIAN FINE ARTS SOCIETY	
5th Festival of Indian Music and Dance 2007	\$6,000
SINGAPORE STREET FESTIVAL LTD	
Summer Love – Babes in Concert	\$5,000
SINGAPORE WIND SYMPHONY	
SWS Youth Winds in Concert – Press Start... of Swords & Shields, Chants & Spells, Dreams & Fantasies, Consoles & Wires	\$1,200
SWS Percussive Elementz Op 5 – FOURmations	\$800
ComWorks2007	\$2,000
SOCIETY OF CHARIS SINGERS	
Musical Series I – Phantom of the Opera Concert Version	\$3,500
Golden Classics VI: Over The Rainbow	\$3,000
Paradox II	\$3,000
SONG LOVERS CHORAL SOCIETY	
Voice of Song Lovers 2006	\$2,500
Song Lovers 2007	\$1,000
SOUTHERN ARTS SOCIETY	
Shui Diao Ge Tou Choral Concert	\$2,000

#### PROJECT GRANT (*cont'd*)

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>MUSIC (<i>cont'd</i>)</b>	
SYAMA	
Arohanam: The Rising Crescendo 2006	\$1,500
Arohanam: The Rising Crescendo 2007	\$1,500
TAN CHAN BOON	
My Music, My Art VI – Retrouvailles II	\$6,000
TAS THEATRE COMPANY (S) LTD	
Masterpieces of Mr Lee Hgoh Wah, Series 3 Family Joyous Time	\$1,500
THE A CAPPELLA SOCIETY	
m-pact in Concert (with Singapore groups) & Camp A Cappella	\$8,000
THE CHAMBER PLAYERS	
Amadeus, Amadeus	\$3,000
THE OBSERVATORY	
A Far Cry From Here	\$6,000
THE PHILHARMONIC CHAMBER CHOIR	
Nightsongs	\$3,500
Christmas Concert	\$4,500
THE PHILHARMONIC WINDS	
An Evening with John Boyd	\$5,000
The Philharmonic Winds & Philharmonic Youth Winds Combined Concert	\$4,000
THE VOCAL CONSORT	
A Musical Journey	\$3,000
TOH BAN SHENG	
The Glory of Male Voices	\$2,500
TROMBONE SOCIETY (SINGAPORE)	
Back to the Bones	\$2,500
WILD EMPIRE	
Christmas at Wild Empire	\$1,500
ZHENG ENSEMBLE	
Resonance of a Thousand Strings 2007	\$5,000
<b>THEATRE</b>	
AGNI KOOTHU	
DOGS	\$2,500
O\$P\$	\$1,500
ARTS THEATRE OF SINGAPORE	
Little Mermaid	\$6,000
Adventure of Puppy Vicky	\$6,000
KiKi's Birthday	\$1,000
Little Mermaid	\$1,000
Ba Ba Black Sheep	\$1,000
BUDS YOUTH THEATRE	
Take Ten	\$2,500
Tape	\$3,500
From Scratch	\$5,000
CAKE THEATRICAL PRODUCTIONS LTD	
Cheek	\$5,000
CHINESE CULTURAL ARTS CENTRE	
James & Sally: 40 & 30 years in Cantonese Opera	\$7,000
Gary Kong – 25 Years in Cantonese Opera	\$6,000
CHINESE OPERA INSTITUTE	
An Evening of Comedy	\$95,000
Woman of Valour – Mu Gui Ying (Liverpool International Theatre Festival)	
Mahabharata	
Book Launch – Children's Opera	
Magic Lotus Lantern	
ER WOO AMATEUR MUSICIAL AND DRAMATIC ASSOCIATION	
Anniversary Teochew Opera Performance	\$6,000
ESCAPE THEATRE	
Death and the Maiden	\$9,000
EXPERIMENTAL THEATRE CLUB	
Horse-face	\$3,500
I THEATRE	
The Glass Menagerie	\$8,000
Laura's Star	\$10,000
The Nightingale	\$5,000
Under the Dragon Moon	\$11,000
IN SOURCE THEATRE	
Celebratory Song of the Dead	\$3,000
KRETA AYER COMMUNITY CLUB CHINESE OPERA TROUPE	
Cantonese Opera Performance	\$1,500
LITTLE RED SHOP	
A Brief Affair with Infinity	\$1,000
MAGDALENA SINGAPORE	
Cross roads 2006: A Meeting with the Magdalena Project in Asia	\$15,000



**PROJECT GRANT (cont'd)**ARTS GROUP/ARTIST  
PROJECT QUANTUM**THEATRE (cont'd)**

MIME UNLIMITED	
Open Rehearsals Performance 2006	\$2,000
NAFA COOL THEATRE	
Emergency Signal	\$1,500
NAM HWA AMATUER MUSICAL AND DRAMATIC ASSOCIATION	
Teochew Opera Performance “The Sacrifice” (43rd Anniversary Celebration Performance)	\$8,000
NAM YEONG SOCIETY OF PERFORMING ARTS	
An Evening of Cantonese Opera Appreciation 2006	\$3,500
An Evening of Cantonese Opera Appreciation 2006	\$2,000
PERKUMPULAN SENI	
Double Comedy Drama	\$4,000
PLAYERS THEATRE	
Roald Dahl’s “The BFG”	\$5,000
A Year with Frog and Toad	\$5,000
RAVINDRAN DRAMA GROUP	
Chinna Chinna Sithaandham – Part I – Asuran	\$5,000
Ullae Veliyae (Inside Outside)	\$4,500
SIN FENG XIANG SHENG SOCIETY	
Singapore Local Cross-talk Night	\$4,000
SING’ THEATRE LTD	
No Regrets – A Tribute to Edith Piaf	\$7,000
SINGAPORE BROADWAY PLAYHOUSE	
Playhouse	\$1,500
SINGAPORE BUKIT PANJANG HOKKIEN KONGHUAY	
Hokkien Opera Appreciation Night	\$4,000
SINGAPORE DRAMA EDUCATORS ASSOCIATION	
Celebrate Drama II	\$4,000
SINGAPORE HAINAN SOCIETY	
Hainanese Opera Night	\$5,000
The Plain Savage	\$9,000
SINGAPORE I-LIEN DRAMA SOCIETY	
Princess Jasmine	\$3,000
SINGAPORE INDIAN ARTISTES ASSOCIATION	
Edaiveli (Bridging The Gap)	\$4,500
SINGAPORE MALAYALEE ASSOCIATION	
Ayaal	\$2,000
SPELL#7	
Duets 2	\$5,000
SRI WARISAN SOM SAID PERFORMING ARTS LTD	
Wayang Kulit Workshop and Performance	\$5,000
ADRIAN TAN CHEE KANG	
Pulau	\$3,000
TAS THEATRE COMPANY	
Arts Feista in Chinatown	\$3,500
TEATERARTISTIK	
Kato-Kato	\$3,500
Bicara	\$4,500
TEATER KAMI LTD	
Angin Menderu (Roaring Winds)	\$3,000
Tekong Highway – From Salabin to Ayer Samak	\$3,000
Perhiasan Kaca (The Glass Menagerie)	\$4,000
THAU YONG AMATEUR MUSICIAL ASSOCIATION	
Ka Ki Nang Campaign 2 (Main performance “The Misadventures of Master Qiao”)	\$12,000
THE ART OF LAM KAM PING CANTONESE OPERA	
Cantonese Opera Show 2006	\$2,500
THE ECHO GROUP	
Cantonese Opera Extravaganza	\$1,500
THE ETCETERAS	
Snakes & Lovers	\$8,000
International Marriage Forum	\$10,000
THE FUN STAGE	
Initiation International 2006	\$5,000
THE PERANAKAN ASSOCIATION	
Being and Becoming	\$1,500
THE STAGE CLUB	
The Canterbury Tales	\$2,500
Tom Stoppard Double-bill	\$2,500

**PROJECT GRANT (cont'd)**ARTS GROUP/ARTIST  
PROJECT QUANTUM**THEATRE (cont'd)**

THE TIEN HENG KANG HENG NAM DRAMA ASSOCIATION	
Hainanese Opera Performance	\$3,000
Hainanese Opera Performance Nite	\$5,000
Hainanese Opera Performance	\$1,000
50th Anniversary Celebration	\$11,000
TUNG ON WUI KUN	
Cantonese Opera Gala 2006 : Songs and Excerpts	\$3,000
YOUNG PEOPLE’S PERFORMING ARTS ENSEMBLE	
I Love Xiangsheng	\$7,000
Wizard of Oz	\$8,000

**LITERATURE**

ASSOCIATION OF SINGAPORE TAMIL WRITERS	
Muthamizh Vizha 2006	\$3,000
ASSOCIATION OF SINGAPORE TAMIL WRITERS	
Creative Writing Workshop for Adults	\$1,900
ASSOCIATION OF SINGAPORE TAMIL WRITERS	
Kavi Arangam 2006	\$1,000
ANGKATAN SASTERAWAN ‘50	
“White Dot” – National Short Story and Poetry Writing Competition	\$6,000
SING ZHI CULTURAL & EDUCATIONAL DEVELOPMENT ASSOCIATION	
International Chinese Classics Recital Convention	\$6,800
ROSEMARY CHARLOTTE TERESA LIM	
National Novel Writing Month (NaNoWriMo) 2006	\$450
READING DEVELOPMENT ASSOCIATION (SINGAPORE)	
World Book Day 2007	\$5,000

**VISUAL ARTS**

AIMAN HAKIM BIN MOHD AMIN (GROUP EXHIBITION OF 3 ARTISTS)	
Lovemelt	\$1,800
AKIKO KOGA	
Helen Keller Played the Piano	\$1,000
ALLIANCE FRANCAISE DE SINGAPOUR (GROUP EXHIBITION OF 3 ARTISTS)	
Fable	\$2,300
ANGKATAN PELUKIS ANEKA DAYA (APAD)	
(GROUP EXHIBITION OF ABOUT 20 ARTISTS)	
reACTION [sangkar] APAD Art Exhibition 2006	\$2,100
ARRON TEO CHIN POA & JANICE CHINN MEIJIE	
I=Am	\$3,500
BAET YEOK KUAN (GROUP EXHIBITION OF 7 ARTISTS)	
ex-change	\$5,700
BENJAMIN PUAH KIA TENG (GROUP EXHIBITION OF 1001 STUDENTS)	
Colours of Life: United as One	\$7,800
BRADDEL HEIGHTS COMMUNITY CLUB (GROUP EXHIBITION OF 300 ARTISTS)	
National Calligraphy Competition 2006	\$1,000
CHNG SEOK TIN	
Evolution of Kim-chiam: From Dried Lily Bud to “Rolling Red Dust” (1980-2006)	\$3,200
CHRISTINA YEW LAN (GROUP EXHIBITION OF 2 ARTISTS)	
A Whirlwind of Possible Storms	\$1,000
CHRISTINE MAK LAI PENG	
Begin Again – A New Journey	\$4,100
CHUA SAY HUA ANTHONY (GROUP EXHIBITION OF 2 ARTISTS)	
Neo – Orientalism 2 Men Show by Chua Say Hua & San See Piau	\$2,900
EYE E CITY (GROUP EXHIBITIONS OF EST. 200 PHOTOGRAPHERS)	
Eye e City: A Visual Account of the Last 24 hours of 2006	\$3,900
FOO KWEE JOEN, JUNIE	
Reflections of a White Sky	\$1,000
GEORGE CHUA KHIM SER (GROUP EXHIBITION OF 5 ARTISTS)	
Genealogy	\$3,400
HONG SEK CHERN (GROUP EXHIBITION OF 20 ARTISTS)	
WithDrawing	\$4,000
HWA HUN ART SOCIETY (GROUP EXHIBITION OF ABOUT 23 ARTISTS)	
Ink Interlink, Hwa Hun Art Society 35th Anniversary Exhibition	\$3,800
JAILANI BIN KUNING (ZAI KUNING)	
Brutality of Fact	\$2,700
JAPANESE UNIVERSITY GRADUATES ASSOCIATION OF SINGAPORE	
(JUGAS) (GROUP EXHIBITION OF 5 SINGAPOREAN ARTISTS)	
Ceramics Beyond Borders	\$6,500
JOLYNN TAN YI RU (CURATOR) (GROUP EXHIBITION OF 8 ARTISTS)	
Striking the Missing Chord	\$5,700
KETNA PATEL	
Chalo Asia!	\$6,900

## ANNEX 2

### GENERAL GRANT RECIPIENTS *(cont'd)*

#### PROJECT GRANT *(cont'd)*

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>VISUAL ARTS <i>(cont'd)</i></b>	
KHAIRUDDIN BIN HORI (GROUP EXHIBITION OF 5 ARTISTS) Open Southeast Asia	\$1,000
LAU SHEOW TONG Lucky Cat	\$3,700
LEE WEN The Future of Imagination 4	\$24,600
LEE WENG CHOY (GROUP EXHIBITION OF 100 PARTICIPANTS) Comparative Contemporaries	\$7,800
LEO ONG HONG CHUAN nerotransmitters	\$3,000
LIM CHENG TJU (GROUP EXHIBITION OF 6 ARTISTS) Imprints of the Past: Remembering the 1966 Woodcut Exhibition	\$3,200
LIM SIN SING (DAVID JOE) (GROUP EXHIBITION OF 3 ARTISTS) "Fibre N Form"	\$1,000
LIM SOO NGE (GROUP EXHIBITION OF 11 ARTISTS) Painterly Dialogues	\$1,000
LIM THO HOCK Idyllic Canting Toya's Batik Art	\$3,400
LOW HWEE MIN PETER Peter Low.H.M Tout Solo Ceramics Shows Singapore – Taiwan	\$1,200
MARKETSPACE & ARTIST: SUN YU-LI Arts on the Move 06/07	\$2,900
MASSOT GILLES Valbelle, Myth of Fiction – Part Two: The Dream	\$2,300
MIAO HUA CHINESE ART SOCIETY (GROUP EXHIBITION OF 100 ARTISTS) The 10th Anniversary Miao Hua Chinese Art Society Art Exhibition 2006	\$2,000
MIAO HUA CHINESE ART SOCIETY (GROUP EXHIBITION OF 80 ARTISTS) Bishan Chinese Painting & Calligraphy EX'06 (In Conjunction with Celebration of National Day)	\$1,000
MODERN ART SOCIETY (GROUP EXHIBITION OF 38 ARTISTS) 21st Asian International Art Exhibition	\$10,000
MOLAN ART ASSOCIATION (GROUP EXHIBITION OF 10 ARTISTS) New Interpretations	\$1,000
NG JEANETTE (GROUP EXHIBITION OF 3 ARTISTS) Scraps of Memories: Some Recollections in Black and White	\$1,000
NG JOON KIAT Imagining a Geographical Presence: A Study of the Horizon in Contemporary Painting	\$3,700
OH CHAI HOO Light of the Heart	\$1,800
ONG JENN LONG (GROUP EXHIBITION OF 14 ARTISTS) Made in Singapore	\$1,000
SAFARUDDIN BTE ABDUL HAMID Compiled Fragments	\$1,000
SAN YI FINGER PAINTING SOCIETY Wu Ee Lung Finger Painting Exhibition	\$3,700
SANDRA LEE MEI YAN The Plight of the Ever After	\$2,100
SCULPTURE SOCIETY (SINGAPORE) (GROUP EXHIBITION OF 10 ARTISTS) Milestone Project (Phrase 2) @ Library 2006	\$2,800
SEO CHIAU LING (GROUP EXHIBITION OF 6 ARTISTS) 7 Sins	\$1,000
SHARMA JEREMY MELVIN & TOH HUN PING Athlete	\$4,200
SHICHENG CALLIGRAPHY & SEAL-CARVING SOCIETY (GROUP EXHIBITION OF 68 ARTISTS) The 10th World Calligraphy Cultural Art Grand Tour Exhibition	\$1,600
SHICHENG CALLIGRAPHY & SEAL-CARVING SOCIETY Cheng Kwang Wee Solo Calligraphy Exhibition	\$4,000
SIA JOO HIANG (GROUP EXHIBITION OF 4 ARTISTS) Black Is Not The Darkest Colour	\$1,700
SINGAPORE ART SOCIETY (GROUP EXHIBITION OF 150 ARTISTS) Singapore Art Society 57th Annual cum Dr Tan Tsze Chor Art Awards 2006	\$1,000
SINGAPORE WATERCOLOUR SOCIETY (GROUP EXHIBITION OF 40 ARTISTS) SWS 37th Annual Members' Exhibition	\$3,000
SOLIDEAS LTD. (GROUP EXHIBITION 6 ARTISTS) Facets	\$6,100

#### PROJECT GRANT *(cont'd)*

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>VISUAL ARTS <i>(cont'd)</i></b>	
SOUTH EAST ASIA ART ASSOCIATION OF SINGAPORE (GROUP EXHIBITION OF 30 ARTISTS) "Bold and Refined" Art Exhibition	\$3,200
TAN CHOO KAI Oil Painting Exhibition by Tan Choo Kai	\$1,800
TAN HUI TENG (ROSSALYN) (GROUP EXHIBITION OF 4 ARTISTS) Rage Against the Dying of the Light	\$1,000
TAN SEOW WEI (GROUP EXHIBITION OF 6 ARTISTS) 1st Lady on the Moon	\$700
TELOK KURAU STUDIOS (GROUP EXHIBITION OF 10 ARTISTS) Spectrum 06	\$2,400
TELOK KURAU STUDIOS (GROUP EXHIBITION OF 18 ARTISTS) Madly in Love. Madly in Art.	\$3,500
TEO LIAK THENG Bioalloy and the Body Performance	\$2,000
TEO LIAK THENG, JENNIFER (GROUP EXHIBITION OF 18 ARTISTS) tickleart	\$9,100
THE ARTISTS VILLAGE (GROUP EXHIBITIONS OF 30 PERFORMANCE ARTISTS) Episode5	\$8,400
THE SOCIETY OF CHINESE ARTISTS (GROUP EXHIBITION OF 76 ARTISTS) "Art.Life.Creativity" The Society of Chinese Artists Annual Art Exhibition 2006	\$1,000
TIONG TIAN TONG Tiong Tian Tong 10th Solo Exhibition	\$2,600
TUMADI PATRI "Wayang"	\$2,400
WHAMPOA, KAMPUNG GLAM, TAMPINES CHANGKAT & TANJONG PAGAR COMMUNITY CLUBS (GROUP EXHIBITION OF 50 ARTISTS) Claylink Exhibition – BLOOM	\$1,800
WOO YEW KONG IAN Everything That Went Before This – The Momentary Word Paintings of Ian Woo	\$1,800
XIN HAI CALLIGRAPHY SOCIETY (GROUP EXHIBITION OF 26 ARTISTS) 4th Xin Hai Calligraphy Exhibition 2006	\$1,900
YAP WOOL HOE Preserved Nature	\$1,900
YAU TIAN YAU Yau Tian Yau Solo Art Exhibition	\$1,800
YEO CHEW HONG (THOMAS) Thomas Yeo – A Fundraising Exhibition for Substation	\$3,600
YONG CHEONG THYE A Journey in Ink (Yong Cheong Thye's Calligraphy)	\$1,500
YUEN CHEE WAI (GROUP EXHIBITION OF 6 ARTISTS) Hadaka: C/Hadaka: M	\$1,000
ZULHARLI ADNAN BIN SINNAPPEN Swell	\$1,000
ZULKIFLE MAHMOD W.O.M.B	\$2,600
<b>OVERALL TOTAL FOR PROJECT GRANT</b>	<b>\$1,121,250</b>
<b>PUBLISHING GRANT (PUBLISHERS)</b>	
Encourages the professional publication and distribution of Singaporean literature and facilitates the promotion of Singaporean writers and playwrights locally and overseas.	
PUBLISHER PROJECT	QUANTUM
MARSHALL CAVENDISH INTERNATIONAL (ASIA) PTE LTD So you think you can write a novel?	\$3,000
ETHOS BOOKS (AN IMPRINT OF PAGESETTERS SERVICES LTD) The Evidence of the Senses	\$1,212
Towards the Blue: Adventure of a City Wimp	\$3,369
EQUATORIAL WIND PUBLISHING HOUSE Ling Jian Lu	\$1,628
GLOBAL PUBLISHING CO PTE LTD (A SUBSIDIARY OF WORLD SCIENTIFIC PUBLISHING CO PTE LTD) Complete Works of Kuo Pao Kun Volume 7 "Papers & Speeches"	\$5,520
<b>OVERALL TOTAL FOR PUBLISHING GRANT (PUBLISHERS)</b>	<b>\$14,729</b>



**PUBLISHING GRANT (WRITERS)**

Promotes excellence in creative writing and helps widen access to the work of Singaporean writers.

WRITER PROJECT	QUANTUM
SINGAPORE ASSOCIATION OF WRITERS Singapore Chinese Literature: Volume 65	\$2,500
SINGAPORE ASSOCIATION OF WRITERS Singapore Chinese Literature: Volume 66	\$975
NURAINI BINTE KUDSI Yang Tersirat	\$1,600
MOHAMMED SAFFRI BIN ABDUL MANAF Penglipur Lara	\$1,100
LEE BU KEE Diao Wei De Qing Chun	\$820
YEO POH CHUAN Feng Yu Ban Wo Xing	\$5,300
ZHANG HUIWEN Fei Du Jin Shi Dai	\$1,000
YANHUANG CULTURE RESEACHING ASSOCIATION (SINGAPORE) Yanhuang Culture 7th Issue	\$1,230
ANGKATAN SASTERAWAN Sanggan Budaya	\$2,727
<b>OVERALL TOTAL FOR PUBLISHING GRANT (WRITERS)</b>	<b>\$17,252</b>

**SIA-NAC TRAVEL GRANT**

Provides financial assistance to Singapore artists to tour their works overseas and participate at significant international arts events.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>DANCE</b>	
ALVAN LOO SHENG YUEN CINARS 2006, Canada	\$2,300
DANCE ENSEMBLE SINGAPORE Hong Kong Cultural Exchange Performance	\$5,000
TARI YOUTH THEATRE 10th International Youth Dance Festival, Macao	\$12,000
PRIYALATHA NAIDU Love in Sangam Poetry, India	Cash \$1,000 + 1 air ticket
SRI WARISAN SOM SAID PERFORMING ARTS LTD Cambodia International Performing Arts Festival 2006	\$6,000
<b>MUSIC</b>	
CLARENCE LEE ZHENG LE 2006 Kirishima International Music Festival, Japan	\$2,010
DAMIEN NATHAN LOCK Presentation of The Orbophone at 6th International Conference on New Interfaces for Musical Expression (NIME) 2006, France; and The 12th Meeting of the International Conference on Auditory Display (ICAD) 2006, UK	\$2,000
ELECTRICO South-by-Southwest (SXSW), USA	\$10,000
FOO SAY MING (RE:MIX) Re:mix Tours Sabah, Malaysia	\$4,000
HARMONICA AFICIONADOS SOCIETY 6th Asia Pacific Harmonica Festival, Taiwan	\$4,000
HOGAN KENNETH SHAUN World Performing & Visual Arts Festival 2006, Pakistan	\$1,200
JOE PETERS (WITH MS MANIAM & S AMBARASSAN) International Symposium of Composition: The Timbre of Hue-Vietnam 2006, Hue Cultural Festival, Vietnam	\$3,000
JOHN SHARPLEY Asia Pacific Festival: The 26th Asian Composers League Festival & Conference, New Zealand	\$1,500
JOYCE NG, LIN WEI, LUIS TEO TIAN KAI Asian Youth Orchestra 2006 Rehearsal Camp and Tour, various countries	\$12,900
KHOR SHANG JIN 2006 Kirishima International Music Festival, Japan	\$5,060
LOW KOK LEON Music Festival at N Ramani's Academy of Flute, Chennai, India	1 air ticket
SAMUEL WONG SHENGMAIO Llangollen International Eisteddfod, UK	\$1,500

**SIA-NAC TRAVEL GRANT (cont'd)**

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>MUSIC (cont'd)</b>	
SHANE THIO (THE SINGERS) 16th International Festival of Advent and Christmas Music in Prague, Czech Republic; and Festival of Advent and Christmas Music Bratislava, Slovakia	\$4,500
SUSHMA SOMASEKHARAN AIR Music Competition – Classical Vocal Category, India	\$950
T'ANG QUARTET Huntington Estate Music Festival, Australia	\$2,500
THE GREAT SPY EXPERIMENT South-by-Southwest (SXSW), USA	\$10,000
VICTORIA CHORALE World Choir Games 2006, China	\$10,000
<b>THEATRE</b>	
ALVIN TAN Rice Project Development Workshop	\$1,200
CHUA LIAN CHOON, RICHARD Hundred Years of Chinese Drama Symposium	\$600
GAURAV KRIPALANI CINARS 2006	\$2,300
HARESH SHARMA 2nd Annual Conference of the Association of Asian Performing Arts Festival Rice Project Development Workshop	\$600 \$1,200
JEFFREY TAN CHYE LENG 5th International Drama in Education Research Institute	\$4,000
MELISSA LIM MAY LIN Art & Ecology – Cross Disciplinary Workshop	\$600
<b>LITERATURE</b>	
SUCHEN CHRISTINE LIM Talk & Reading of her novels at University of the Philippines, Ateneo de Manila University & De La Salle University	\$500
MEIRA ANGELA CHAND Ubud Writers & Readers Festival 2006	\$340
YONG SHU HOONG Ubud Writers & Readers Festival 2006	\$340
ALFIAN SAAT Ubud Writers & Readers Festival 2006	\$340
LAI YONG TAW To participate in 2nd World Chinese Literature Conference	\$1,150
NG YI-SHENG To participate in Columbia University's Asian Pacific American Awareness Month	\$2,277
<b>VISUAL ARTS</b>	
ANDREE WESCHLER Solo Exhibition	\$1,740
ANG SOOKOON Ascension of the Everyday	\$700
CHONG BOON YEE ANGELA Sense of Fear – CESTA's 11th Arts Festival of International, Interdisciplinary Collaborations	\$1,500
CHU CHU YUAN Artist Forum International 2006	\$925
FOO SWEE CHIN Comic Market 71 Winter	1 sponsored air ticket
HEMAN CHONG Research Residency at Nordic Institute of Contemporary Art (NIFCA)	\$2,300
JAILANI BIN KUNING (ZAI KUNING) Brutality of Fact	\$1,600
JEREMY HIAH BUANG HOE Terrorize Paradise	\$750
JULIANA MOHD. YASIN (GROUP EXHIBITION OF 9 ARTISTS) "Birds Migration: Indonesia International Performance Art Event [ IIPAE ] 2006"	\$3,510
JULIANA MOHD. YASIN The international festival – In the Context of Art – The Differences	\$2,500
JULIANA MOHD. YASIN (GROUP EXHIBITION OF 4 ARTISTS) INTERAKCJE Performance Art Festival	\$8,000
KHAIRUDDIN BIN HORI Performance Workshop Residency at Chulalongkorn University, Bangkok, Thailand	\$400
KHOR EAN GHEE 2006 World Watercolor Painting Festival	\$1,030

## ANNEX 2 GENERAL GRANT RECIPIENTS *(cont'd)*

### SIA-NAC TRAVEL GRANT *(cont'd)*

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>VISUAL ARTS <i>(cont'd)</i></b>	
LEE WEN	
7a*11d International Festival of Performance Art	\$2,500
Primera Bienal de Performance DEFORMES	\$4,400
LIM ENG HWA JASON	
Ensemble of Men- Int'l Performance Art Event	\$5,210
LIM SHEAU SHIH	
EXIT Festival and the VIA Festival	\$2,750
MICHAEL THADDEUS TAN KOON BOON	
CITE INVISIBLE/INVISIBLE CITY – 7 Manifestation Internationale Video et Art Electronique, Montreal	\$2,200
ONG BENG ANN SHERMAN	
Noorderlicht Photo Festival Netherlands	\$2,000
Angkor Photo Festival	\$700
QUEK KIAT SING	
Art in Action 2007	\$1,200
SONNY LIEW GENE SIEN	
San Diego Comic Con International	\$2,732
TAN KWANK LIANG	
IX International Biennial of Cuenca, Ecuador	\$2,600
TAN WYN-LYN	
Fiskars Artist Residency	\$1,950
THEN CHIH WEY	
CHOBI MELA IV International Festival of Photography	1 sponsored air ticket
WONG YUNG CHOON	
Mary Ellen Mark in Oaxaca, Mexico	\$1,000
ZANN NG HWEE CHIN	
Noorderlicht Photo Festival 2006	\$1,980
<b>OVERALL TOTAL FOR TRAVEL GRANT</b>	<b>\$173,044</b>

*\*not inclusive of value of sponsored SLA air tickets, valued at \$11,879*

### YOUNG ARTIST AWARD GRANT

Encourages Young Artist Award recipients to undertake arts projects or studies in support of their artistic pursuit.

ARTS GROUP/ARTIST PROJECT	QUANTUM
<b>LITERARY ARTS</b>	
ALVIN PANG KHEE MENG	
Creative Sabbatical (USA)	\$10,000
<b>MUSIC</b>	
KATRYNA TAN HUEY WERN	
Participation in the Australian Harp Festival 2006, City campus of Adelaide University	\$4,000
Understudy with Isabelle Perrin and Isabelle Moretti, Carte Blanche Concert series, Paris	\$6,000
<b>VISUAL ARTS</b>	
HEMAN CHONG	
Artist Residency program at Buenos Aires	\$10,000
YEO CHEE KIONG	
Publication of 'Objects & Immateriality – Contemporary Sculpture'	\$10,000
<b>THEATRE</b>	
CHONG TZE CHIEN	
The Guggenheim Project (USA, Europe)	\$10,000
<b>OVERALL TOTAL FOR YOUNG ARTIST AWARD GRANT</b>	<b>\$50,000</b>

## ANNEX 3 TRAINING GRANT RECIPIENTS

### SHELL-NAC ARTS SCHOLARSHIP

Provides assistance to outstanding practising artists and students pursuing undergraduate and postgraduate studies in visual, performing or literary arts overseas.

NAME COURSE	QUANTUM
<b>DANCE</b>	
ALISON HUI LING CARROLL	
Diploma in Dance, New Zealand School of Dance	\$100,000
<b>LITERATURE</b>	
DUANA CHAN	
Bachelor of Arts, Christ's College, Cambridge University	\$100,000
<b>THEATRE</b>	
KUO JING HONG	
Master of Fine Arts in Theatre Practice, University of Exeter	\$80,100
<b>OVERALL TOTAL FOR SHELL-NAC SCHOLARSHIP</b>	<b>\$280,100</b>

### NAC ARTS PROFESSIONAL SCHOLARSHIP GRANT

Provides assistance to arts managers and practitioners pursuing full-time undergraduate or postgraduate studies in arts management, technical production or design overseas.

NAME COURSE	QUANTUM
<b>THEATRE</b>	
EDMUND CHOW CHIN MIN	
MA in Educational Theatre, New York University/ Steinhardt School of Education	\$100,000
JEFFREY TAN CHYE LENG	
MA in Drama and Theatre Education, University of Warwick	\$60,000
<b>OVERALL TOTAL FOR ARTS PROFESSIONAL SCHOLARSHIP GRANT</b>	<b>\$160,000</b>

### GEORGETTE CHEN ARTS SCHOLARSHIP

Provides assistance to first, second and third year students pursuing full-time diplomas in visual and performing arts at Nanyang Academy of Fine Arts, LASALLE-SIA College of the Arts or local polytechnics.

NAME COURSE	QUANTUM
<b>MUSIC</b>	
CHRISTOVEN TAN CHOON KEAT	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
GABRIEL LEE	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
LAUREL HO CHUN SHENG	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
LIN CHUN-YI	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
LU HENG	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
MARK SEAH	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
NAZARUDDIN MASHRUDDIN	
Diploma in Music (Jazz), LASALLE-SIA College of the Arts	\$2,000
NG HUI QI	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
NG ZHAO YANG	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
SARAH CAI WANQIU	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
TAN QING LUN	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
TER WEE CHER	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
XU RIT	
Diploma in Music, Nanyang Academy of Fine Arts	\$2,000
ANGULLIA ZAHID YACOOB	
Diploma in Dance, LASALLE-SIA College of the Arts	\$2,000



**GEORGETTE CHEN ARTS SCHOLARSHIP** (cont'd)

NAME COURSE	QUANTUM
<b>VISUAL ARTS</b>	
CHUN KAIFENG Diploma in Fine Arts (Sculpture), Nanyang Academy of Fine Arts	\$2,000
CHUN KAIQUN Diploma in Fine Arts (Printmaking), Nanyang Academy of Fine Arts	\$2,000
FRANCIS POON PING HIM Diploma in Fine Arts (Ceramics), Nanyang Academy of Fine Arts	\$2,000
LIM SHENGEN Diploma in Fine Arts (Painting), LASALLE-SIA College of the Arts	\$2,000
TAN SEOW WEI Diploma in Fine Arts (Painting), LASALLE-SIA College of the Arts	\$2,000
<b>OVERALL TOTAL FOR GEORGETTE CHEN ARTS SCHOLARSHIP</b>	<b>\$38,000</b>

**TAKASHIMAYA-NAC SCHOLARSHIP**

Provides assistance to outstanding talents pursuing diploma studies in applied or media arts discipline in Japan. This Scholarship includes a one-year Japanese language course prior to the commencement of a two-year Diploma course.

NAME COURSE	QUANTUM
CHANG MEI YI Diploma in Visual Communication	\$100,000
<b>OVERALL TOTAL FOR TAKASHIMAYA-NAC SCHOLARSHIP</b>	<b>\$100,000</b>

**GIFTED YOUNG MUSICIANS' BURSARY**

Provides assistance to young music students, age 18 years and below, pursuing full-time studies in pre-tertiary music institutions overseas.

NAME COURSE	QUANTUM
CASON KANG KAI WEI GCE 'O' & 'A' Levels, Chetham's School of Music, UK	\$12,000
CLARE YEO Pre-College Division, The Julliard School, USA	\$15,000
DEANNA LYE SHUYAN GCE 'A' Levels, The Purcell School, UK	\$15,000
FRANCES LEE SHI HUI GCE 'A' Levels, The Purcell School, UK	\$12,000
GABRIEL NG SONG QUAN GCE 'A' Levels, Yehudi Menuhin Music School, UK	\$15,000
JANELL MARIANNE YEO GCE 'O' & 'A' Levels, The Purcell School, UK	\$12,000
<b>OVERALL TOTAL FOR GIFTED YOUNG MUSICIANS' BURSARY</b>	<b>\$81,000</b>

**ARTS BURSARIES (FOR OVERSEAS STUDENTS)**

Provides assistance to arts students pursuing full-time tertiary studies in the performing, literary and visual arts (fine art courses only) as well as in arts administration and technical design and production overseas.

NAME COURSE	QUANTUM
<b>MUSIC</b>	
ALVIN ANG JIN KIAT Bachelor of Music in Jazz Performance (Saxophone), Australian National University	\$10,000
ALVIN TAN Bachelor of Music (Vocal Performance), San Francisco Conservatory of Music	\$11,000
ANGELA POH MING YAN Bachelor of Music (Piano Performance), Central Conservatory of Music, Beijing	\$8,000
AVILYN SIM WEI LING Bachelor of Music (Traditional Instrument), Shanghai Conservatory of Music	\$10,000
AW YONG TIAN Orchestradiplom (Orchestra Degree), Hochschule der Kuenste Bern	\$15,000
CHAN ZHUOMIN Masters of Music, Royal Academy of Music	\$11,000
CHERYL ONG YING YING Bachelor of Music (Chinese Percussion), Central Conservatory of Music, Beijing	\$11,000

**ARTS BURSARIES (FOR OVERSEAS STUDENTS)** (cont'd)

NAME COURSE	QUANTUM
<b>MUSIC</b> (cont'd)	
DARREL XIN ZONGHUA Bachelor of Music (Erhu Performance), Central Conservatory of Music, Beijing	\$11,000
DARRELL ANG Masters of Music, Yale University School of Music	\$15,000
FONTANE LIANG Bachelor of Music, Guildhall School of Music & Drama	\$12,000
JONATHAN ONG YU ZHONG Bachelor of Music (Applied Music with Violin), Eastman School of Music	\$11,000
KEE CHEE KOON Masters in Musicology, China Conservatory of Music	\$11,000
KHOR SHANG JIN Bachelor of Music, Manhattan School of Music	\$11,000
LIM HUI Masters in Violin Performance, Indiana University	\$12,000
LIN JUAN Bachelor (Hons) in Music, Royal Northern College of Music	\$14,000
MELVIN TAN FONG SIAN Bachelor of Music in Vocal Studies, Royal Academy of Music	\$10,000
MOHAMED NAJIB WONG Bachelor of Music (Trumpet), New England Conservatory of Music	\$15,000
MUHD ISKANDAR BIN MOHD Bachelor of Music (Percussion), San Francisco Conservatory of Music	\$11,000
NGO LIK TZE Bachelor of Music (Yangqin), Central Conservatory of Music, Beijing	\$11,000
NORMAN SECK CHONG WEN Bachelor of Music, Berklee College of Music	\$8,000
QUEK LING KIONG Masters in Music, Hochschule Musik und Theater Zurich	\$15,000
RAMU THIRUYANAM Bachelor of Music, Berklee College of Music	\$8,000
REBECCA CHELLAPPAH Post Graduate Diploman in Vocal Performance, Royal Northern College of Music	\$12,000
SEE IAN IKE Diploma in Music, Curtis Institute of Music, USA	\$15,000
SOH WEN MING Bachelor of Music, Berklee College of Music	\$14,000
SOPHIAN HOE Masters in Music (Music Education), University of Sydney	\$11,000
TAY KAI TZE Bachelor of Music (Oboe), Sydney Conservatory	\$12,000
TERENCE TAN Bachelor of Music (French Horn), Musik Hochschule Düsseldorf	\$11,000
<b>DANCE</b>	
BELINDA HE CANGYI Masters of Fine Arts in Dance, Sarah Lawrence College	\$12,000
BERNICE LEE YIXUN Bachelor of Fine Arts in Dance, Ohio State University	\$12,000
CHRISTINA CHAN National Diploma in Dance Performance, New Zealand School of Dance	\$12,000
FOO YUN YING Bachelor of Fine Arts (Hons) in Dance, Hong Kong Academy of Performing Arts	\$11,000
GINNY GAN CUIXIAN National Diploma in Dance Performance, New Zealand School of Dance	\$12,000
HUANG JING JING Bachelor of Fine Arts (Hons) in Dance, Hong Kong Academy of Performing Arts	\$11,000
LIZ FONG HUEY JUN National Diploma in Dance Performance, New Zealand School of Dance	\$11,000
SHERRY TAY MING YUAN Bachelor of Fine Arts in Dance, University of Oklahoma	\$13,000
SILVIA YONG CHEW EE Post Graduate Diploma in Dance Training & Education, London Contemporary Dance School	\$15,000
WONG YING ZHUANG Diploma in Performing Arts (Dance), Hong Kong Academy of Performing Arts	\$13,000

### ANNEX 3 TRAINING GRANT RECIPIENTS

#### ARTS BURSARIES (FOR OVERSEAS STUDENTS) (cont'd)

NAME COURSE	QUANTUM
<b>DANCE (cont'd)</b>	
YOLANDA OU LIJUN Bachelor of Fine Arts (Hons) in Dance, Hong Kong Academy of Performing Arts	\$15,000
ZHUO ZIHAO Bachelor of Fine Arts (Hons) in Dance, Hong Kong Academy of Performing Arts	\$15,000
<b>VISUAL ARTS</b>	
ADELE TAN CHUEN WEI PhD in History of Art, Courtauld Institute of Arts, University of London	\$6,000
CHEONG KAH KIT Master of Fine Arts, Academy of Fine Arts, Umea University	\$15,000
JOEY SOH PEILING Bachelor of Fine Arts (Arts Theory), College of Fine Art, University of New South Wales	\$11,000
KNG MIAN TZE Master of Fine Arts, The Glasgow School of Art	\$12,000
MICHELLE LIM YIN YIN Master of Fine Arts, Princeton University	\$6,000
NG WOON LAM Master of Fine Arts (Painting), New York Academy of Art	\$12,000
NICHOLAS CHEE Master of Arts in Photography, London College of Communication	\$10,000
NURADIAH ALI Bachelor of Fine Arts, Central Saint Martins College	\$12,000
SAI HUA KUAN Master of Fine Arts, Slade School of Fine Arts	\$12,000
TEO HUEY LING Bachelor of Fine Arts, National Art School of Sydney	\$13,000
TRICIA LIM Bachelor of Fine Arts, Victorian College of the Arts	\$11,000
ZHAO RENHUI Bachelor of Arts (Hons) in Photography, Camberwell College of Arts	\$15,000
<b>LITERARY ARTS</b>	
LEE YEW LEONG Master in Fine Arts, New School University	\$12,000
<b>ARTS ADMINISTRATION</b>	
SHALINI LI LING NAIR BA (Arts), Western Australia Academy of Performing Arts	\$12,000
<b>OVERALL TOTAL FOR ARTS BURSARIES (OVERSEAS)</b>	<b>\$637,000</b>

#### ARTS BURSARIES (FOR LOCAL STUDENTS)

Provides assistance to arts students pursuing full-time degree courses in theatre, dance, music or visual arts (fine art courses only) at Nanyang Academy of Fine Arts and LASALLE-SIA College of the Arts, taught in association with international partners. Students pursuing the Theatre Training and Research Programme offered by the Practice Performing Arts School are also eligible.

NAME COURSE	QUANTUM
<b>MUSIC</b>	
ANDY CHIA QI LONG Bachelor of Arts in Music, Nanyang Academy of Fine Arts	\$5,000
HO KAI ER Bachelor of Arts in Music, Nanyang Academy of Fine Arts	\$7,000
LENA HENG Bachelor of Arts in Music, Nanyang Academy of Fine Arts	\$8,000
LESLIE WONG BA (Hons) in Jazz Performance, LASALLE-SIA College of the Arts	\$8,000
<b>THEATRE</b>	
ZACHARY HO TZE SIANG Theatre Training & Research Programme, Practice Performing Arts School	\$5,500

#### ARTS BURSARIES (FOR LOCAL STUDENTS) (cont'd)

NAME COURSE	QUANTUM
<b>VISUAL ARTS</b>	
BRENDAN GOH PENG TECK BA (Hons) in Sculpture, LASALLE-SIA College of the Arts	\$7,000
MOHD ZULKARNAEN BIN OTHMAN BA (Hons) in Fine Arts, LASALLE-SIA College of the Arts	\$7,000
MUHAMMAD ZAKI BIN ABDUL RAZAK BA (Hons) in Fine Arts, Nanyang Academy of Fine Arts	\$7,000
<b>ARTS ADMINISTRATION</b>	
HADI WAHYUNI Masters in Arts Administration, LASALLE-SIA College of the Arts	\$8,000
MOHAMMED FIRDAUS BIN ARMAN BA (Hons) in Arts Management, LASALLE-SIA College of the Arts	\$8,000
RACHEL LIM YAN LING BA (Hons) in Arts Management, LASALLE-SIA College of the Arts	\$7,000
SITI NURSHAHIRA BINTE MOHD BA (Hons) in Arts Management, LASALLE-SIA College of the Arts	\$8,000
<b>TECHNICAL ARTS</b>	
EMANORWATTY BINTE MOHD SALEH BA (Hons) in Technical Theatre Arts, LASALLE-SIA College of the Arts	\$6,000
VIVIAN TI BINTE ZASMAN BA (Hons) in Technical Theatre Arts, LASALLE-SIA College of the Arts	\$8,000
<b>OVERALL TOTAL FOR ARTS BURSARIES (LOCAL)</b>	<b>\$99,500</b>

#### ARTIST-IN-RESIDENCE GRANT

Assists registered non-profit distributing arts groups in engaging experts to conduct specialised or advanced arts training for the purpose of upgrading the artistic skills of professional artists or arts practitioners.

ARTS GROUP/ARTIST COURSE	QUANTUM
<b>DANCE</b>	
APSARAS ARTS LTD Residency for Thiruchelwam, India	\$5,000
Residency for Ms Krishnaksha Sharma, India	\$5,000
<b>MUSIC</b>	
YOUNG PEOPLE'S PERFORMING ARTS ENSEMBLE LTD Residency of children's choral director Yang Hong Nian	\$15,000
<b>OVERALL TOTAL FOR ARTIST-IN-RESIDENCE GRANT</b>	<b>\$25,000</b>

#### ROTARY CLUB – NAC ARTS TRAINING GRANT

Provides assistance to arts practitioners who wish to undertake short-term training in the visual, performing and literary arts in the form of artists residencies or workshops either locally or overseas.

ARTIST COURSE	QUANTUM
<b>DANCE</b>	
CHUA BI RU Intensive Training Session (Level 4), The Australian Ballet School	\$1,600
Ballet Intensive Training Course (Level 4), The Australian Ballet School	\$1,500
JEFFREY TAN JOO KUAN Attachment to Compania Nacional De Danza, Spain	\$5,000
LAVANYA RAGHURAMAN Innovative Repertoire in Bharatanatyam, India	\$2,500
SARAH PINEDA SHARFUDIN International Junior Programme at The Australian Ballet School	\$3,500
Ballet Intensive Training Course (Level 2), The Australian Ballet School	\$6,000
GINNY GAN CUI XIAN Summer Session 2007, Professional Division (Royal Winnipeg School)	\$5,000
<b>MUSIC</b>	
BEATRICE LIN 2006 Prague International Piano Masterclasses, Jan Deyl Conservatory, Prague, Czech Republic	\$1,500
CHONG QINGLIN 12th Annual Hawaii Facilitators Playshop, Camp Mokuleia, Oahu, Hawaii	\$2,000
DANIEL CHAI EE HSUNG Recording Institute of Technology Certification Programme, Hollywood, USA	\$6,000



## ROTARY CLUB – NAC ARTS TRAINING GRANT *(cont'd)*

ARTIST COURSE	QUANTUM
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### MUSIC *(cont'd)*

ONG CHIAK YIN Eric Ericson International Master Class on Choral and Orchestral Conducting, Lund, Sweden	\$3,000
SYED IBRAHIM B. HAJA MOHIDEEN 11th Annual Hawaii Facilitators Training, Camp Mokuleia, Oahu, Hawaii	\$3,000
12th Annual Hawaii Facilitators Playshop, Camp Mokuleia, Oahu, Hawaii	\$2,000
TAN PEI JIE MICHAEL Aspen Summer Music Festival and School, Aspen, Colorado, USA	\$5,000
TAN YUH CHAUR LEONARD Conductor's Collegium, University of North Texas, USA	\$2,000
WONG SU SUN Vocal Course: Estill Voice Model Workshop, The Singing Studio, Sydney, Australia	\$1,500

### THEATRE

LAW MEI LIN, AGNES Playback Theatre Leadership	\$3,500
ELIZABETH DE ROZA 18th International Laboratory – “The Other Side Face”	\$1,500
ANG HUI BIN Puppets In Prague Workshop/ Masterclass	\$2,000
OLIVER CHONG TECK SENG Puppets In Prague Workshop/ Masterclass	\$2,000
ONG SHEUE LING Puppets In Prague Workshop/ Masterclass	\$2,000
CHARLOTTE CHIEW XIN YUE First Year Acting Programme	\$10,000

### VISUAL ARTS

CHU CHU YUAN Artist Residency	\$2,000
HEMAN CHONG Common People and other Stories	\$5,000
HUANG YAJIN Ni Hao – Dhia Duit Intercultural Art Project	\$4,200
LEE WEN Chengdu, Red & Grey Contemporary, Soo Bin Art International	\$3,500
NG HUI YEN, DEANNA Women in Photojournalism & 58th Missouri Photo Workshop	\$3,400
SEAH YENG FONG ANGIE The Villa Streauli Artist Residency Program	\$4,425
SOOKOON ANG Rijksakademie Research Residency	\$7,700
TAN WYN-LYN Red Gate Gallery Residency Program	\$1,200
WEE HONG LING 2006-2007 Freeman Foundation Asian Artist Fellowship	\$3,600
<b>OVERALL TOTAL FOR ROTARY CLUB – NAC ARTS TRAINING GRANT</b>	<b>\$107,125</b>

### PROFESSIONAL SKILLS DEVELOPMENT FUND

Provides assistance to practitioners, arts administrators, designers, technical and production personnel who wish to upgrade their professional skills through short term training both locally and overseas.

ARTS GROUP/ARTIST COURSE	QUANTUM
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### DANCE

ANN TAN CHIU PING Selling Skills for Telesales, Marketing Institute of Singapore	\$480
TERESA PEE Develop Language of Dance Principles (Stage 2), USA	\$1,500

### MUSIC

TONG MING XI Bow Making & Related Restoration Techniques, The Sound Post, Toronto, Canada	\$2,000
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### THEATRE

CHARLOTTE NORS Executive Programme for Nonprofit Leaders – Arts	\$11,000
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### VISUAL ARTS

YAP TECK CHENG JUNE Contemporary Art Fair Course: Art Basel	\$3,500
<b>OVERALL TOTAL FOR PROFESSIONAL SKILLS DEVELOPMENT FUND</b>	<b>\$18,480</b>

## ANNEX 4 SINGAPORE BIENNALE 2006

### STEERING COMMITTEE

CHAIRMAN Lee Suan Hiang
CO-CHAIRMAN Assoc Prof Kwok Kian Woon

Lim Siok Peng
Koh-Lim Wen Gin
Khor Kok Wah
Dr Chan Tat Hon
Lim Chwee Seng
Carol Tan
Koh Lin Net
Laurence Lien
Susan Loh
Chua Chim Kang
Chua Soo Bin

### ARTISTIC DIRECTOR

Fumio Nanjo

### CURATORS

Roger McDonald  
Sharmini Pereira  
Eugene Tan

### PARTICIPATING ARTISTS & ARTIST COLLECTIVES

A. Balasubramaniam  
Agathe de Baillencourt  
Agus Suwage & Titarubi  
Aida Makoto  
Amal Kenawy  
Amanda Heng  
Ana Maria Tavares  
Ana Prvacki  
Ashok Sukumaran  
Bani Abidi  
Barbara Kruger  
Brian Gothong Tan  
Brooke Alfaro  
Carsten Nicolai  
Charles Juhasz-Alvarado  
Chatchai Puipia  
Com & Com -  
Johannes M. Hedinger & Marcus  
Gossolt  
Cristina Lucas  
Daniel Malone  
Donna Ong  
Drik Picture Library Ltd  
Ebtisam Abdul Aziz  
Eduardo Kac  
Erika Tan  
Eugenio Ampudia  
Federico Herrero  
George Chua, Alwyn Lim & Yuen Chee  
Wai  
Gustavo Romano  
Handiwirman Saputra  
Hiroshi Sugimoto  
Hiroyuki Matsukage  
Ho Tzu Nyen  
Hossein Golba  
Hu Fang (Curator) & Zhang Wei  
(Curator)  
IEPE  
Imran Qureshi  
Inigo Manglano-Ovalle  
Jagath Weerasinghe  
James Iroha, Uchechukwu  
Jane Alexander  
Jason Wee  
Jaume Plensa  
Jennifer Wen Ma  
Jenny Holzer  
Jeon Joonho  
Jin Shan  
Johanna Billing  
Jonathan Allen  
José Legaspi  
Julio César Morales

### PARTICIPATING ARTISTS & ARTIST COLLECTIVES *(cont'd)*

Khaled Hafez  
Kuo I-Chen  
Lars Bergström & Mats Bigert  
Learning Site – Julio Castro, Rikke  
Luther & Cecilia Wendt  
Lim Tzay Chuen  
Liu Jian Hua  
Luchezar Boyadjiev  
Mariko Mori  
Mark Wallinger  
Mogas Station – Hoang Duong Cam,  
Gulschan Gothel, Sandrine Llouquet,  
Jun Nguyen-Hatsushiba, Bertrand  
Peret, Rich Streitmatter-Tran  
& Tam Vo Phi  
Mohammad Kazem  
Muhanned Cader  
Muratbek Djumaliev & Gulnara  
Kasmalieva  
N.S. Harsha  
Nakhee Sung  
Nuha Asad  
Otto Karvonen  
Philip Brophy  
Pratchaya Phinthong  
(with Pattara Chanruechachai)  
R&Sie(n) + D + L – François Roche,  
Stephanie Lavaux, Jean Navarro  
& Benoit Durandin  
Rashid Rana  
Rizman Putra  
Roy Samaha  
Santiago Cucullu  
Scott Bowe  
Sheba Chhachhi  
Shigeru Ban  
Shin Il Kim  
Simryn Gill  
Takafumi Hara  
Takashi Kuribayashi  
Tang Mao Hong  
Thiago Rocha Pitta  
Tomás Ochoa  
Tsai Charwei  
Usman Haque  
Vladimir Kuprianov  
Vyacheslav Akhunov  
Wilfredo Prieto  
Xu Bing  
Yason Banal  
Yayoi Kusama  
Yee I-Lann  
YKON -  
Sasha Huber, Tellervo Kalleinen Oliver  
Kochta- Kalleinen, Petri Saarikko  
& Tomas Träskman  
Younès Rahmoun

## ANNEX 5 SINGAPORE ARTS FESTIVAL 2006

### STEERING COMMITTEE

CHAIRPERSON  
Arun Mahizhnan

Oliver Chong  
Goh Ching Lee  
Goh Yew Lin  
Isa Kamari  
Lee Suan Hiang  
Susan Loh  
Venka Purushothaman  
Woon Tai Ho

### PROGRAMME ADVISORY COMMITTEE

CHAIRPERSON  
Goh Ching Lee

MUSIC PANEL  
Ho Chee Kong  
Phan Ming Yen  
Soundarya Sukumar  
Joyce Teo  
Shane Thio  
Yeo Siew Wee

DANCE PANEL  
Jamaludin Jalil  
Angela Liong  
Low Kee Hong  
Low Mei Yoke  
Nirmala Seshadri  
Osman bin Abdul Hamid

THEATRE PANEL  
Casey Lim  
Robin Loon  
Noor Effendy Ibrahim  
Quah Sy Ren  
Audrey Wong

### CORE PROGRAMME

MUSIC  
Victoria Hanna and the Israeli  
Contemporary String Quartet  
(Israel)  
Ghana Sangam (Singapore)  
John Williams and Richard Harvey's  
World Tour (UK)  
The Vegetable Orchestra (Austria)  
Collegium Vocale Gent (Belgium)  
Camerata Salzburg (Austria)  
The Philharmonic Winds (Singapore)  
DANCE  
Singapore Dance Theatre  
& Singapore Chinese Orchestra  
Jin Xing Dance Theatre (China)  
Nederlands Dans Theater I  
(The Netherlands)  
Rosas (Belgium)  
Compagnie Marie Chouinard (Canada)  
Ea Sola and Vietnam National Opera  
Ballet – Hanoi (Vietnam/France)  
Forward Moves (Singapore)  
THEATRE  
TheatreWorks (Singapore)  
Al Kasaba Theatre & Cinematheque  
(The Palestinian Territories)  
The Necessary Stage (Singapore)  
Drama Box (Singapore)  
SITI Company (USA)  
Chamber Made Opera (Australia)  
Station House Opera (UK)  
Schauspielhaus Vienna (Austria)  
Hotel Modern (The Netherlands)

### OUTREACH PROGRAMME

ARTS ON THE MOVE  
Bang! Bang! (Singapore)  
Ben Zuddhist (UK)  
BLX (Singapore)  
Deviation (France)  
Fireflys (Singapore)  
Jon Hicks (UK)  
Key Elements (Singapore)  
Krinkl Theatre (Austalia)  
Mascots and Puppets Specialists  
(Singapore)  
MobilAirCo (Belgium/UK)  
Moving Arts (Singapore)  
The iLLers Inc. (Singapore)  
Musical Theatre Society (Singapore)  
Nrityalaya Aesthetics Society (Singapore)  
Red Art Art Jam (Singapore)  
Samba Masala (Singapore)  
Singapore Ballet Academy (Singapore)  
Singapore Hokkien Huay Kuan  
(Singapore)  
Sriwana (Singapore)  
The Invisible Men (UK)  
The Red Dot Ceili Band (Singapore)  
UpBeat ((Singapore)  
UrbanMix (Singapore)  
Zephyhdom (Singapore)  
ASIAN SHOWCASE  
Au Yue Pak (Singapore)  
Dance Inspiration (Singapore)  
Han Tan Juan (Singapore)  
Johnny Ng (Singapore)  
Kreta Ayer People's Theatre Foundation  
(Singapore)  
Sekolah Jenis Kebangsaan (Cina)  
Kulai Dua (Malaysia)  
Temple of Fine Arts (Singapore)  
The Happy Puppetry Company (Taiwan)  
The Main Wayang (Singapore)  
The Staves (Singapore)  
The Theatre Practice (Singapore)  
Yong Ser Pin (Singapore)

SPECIAL EVENTS  
Brian Gothong Tan (Singapore)  
Cake Theatrical Production (Singapore)  
Street Revolution (Singapore)  
Grejpfрут (Slovenia)  
Deviation (France)

VISUAL ARTS  
Month of Photography  
(France & Singapore)  
Titled-Untitled (India)  
Migration Addicts  
(China, Germany, Singapore)  
Supernatural Artificial (Australia)  
islanded (New Zealand,  
Singapore, Taiwan)  
The Scenic Eye (Germany)

WEEKEND HIGHLIGHTS  
Blaaze (India)  
Blue Ocean Guzheng Association  
(Singapore)  
Dew Drops dancers (India)  
Kailasaa (India)  
Kailash Kher (India)  
Mohamed Raffee (Singapore)  
People's Association (Singapore)  
Shabir (Singapore)  
Tribal Tide (Singapore)

KIDSFEST  
Chinese Opera Institute (Singapore)  
Choy's Brothers (Singapore)  
Elaine Brewer White (Canada)  
Gordon White (Canada)  
Laras Ethos (Singapore)  
Linsey Pollack (Australia)  
Noam Markus (Canada)  
Reg Bolton (Australia)  
Ruby Worth (England)  
Sawn Hwang (Singapore)  
Stuff Makers, (Singapore)  
Wong Hong Heng (Singapore)

CLOSING CELEBRATIONS  
Puja! (Spain)

## ANNEX 6 NATIONAL CHINESE MUSIC COMPETITION 2006

### ADVISORY COMMITTEE

CHAIRPERSON  
Soh Kay Cheng

Goh Ching Lee  
Ken Chang  
Law Wai Lun  
Quek Ling Kiong  
Tay Soon Huat  
Yeo Siew Wee  
Zhang Nian Bing

### ADJUDICATORS

Hu Zhi Hou (China)  
Liu Chang Fu (China)  
Liu Han Li (China)  
Wang Qiao Wei (China)  
Wu Yu Xia (China)  
Chek Yui Hong (Singapore)  
Ling Hock Siang (Singapore)  
Liu Bin (Singapore)  
Phoon Yew Tien (Singapore)  
Tay Soon Huat (Singapore)  
Tay Teow Kiat (Singapore)  
Zhang Nian Bing (Singapore)

### WINNERS

DIZI JUNIOR CATEGORY  
*Second Prize:* Lee Han-Yang  
*Second Prize:* See Jie Xun

DIZI YOUTH CATEGORY  
*First Prize:* Tan Qing Lun  
*Second Prize:* Yap Yi Heng Stanley  
*Third Prize:* Ho Bing Hong

ERHU JUNIOR CATEGORY  
*First Prize:* Giam Yue Ling  
*Second Prize:* Ho Qian Hui  
*Third Prize:* Ni Weiliang  
*Third Prize:* Reuben Yeo Wei Wen

ERHU YOUTH CATEGORY  
*Second Prize:* Chia Wan Hua  
*Second Prize:* Jia Hong Xuan  
*Third Prize:* Low Hui Jia Jessica  
ERHU OPEN CATEGORY  
*First Prize:* Cheong Wang Long Randy  
*Second Prize:* Wong Qin Kai  
*Third Prize:* Goh Hock Jun Shunta

GUZHENG JUNIOR CATEGORY  
*First Prize:* Ong Hai Rou  
*Second Prize:* Ng Mu Rong  
*Third Prize:* Yang YingJia

GUZHENG YOUTH CATEGORY  
*First Prize:* Tay Yvonne  
*Third Prize:* Sophie Gay Qin Yi

GUZHENG OPEN CATEGORY  
*Second Prize:* Li Tingting  
*Third Prize:* Samantha Wong Shin Nee

PIPA JUNIOR CATEGORY  
*Second Prize:* Liew Guan Ke  
*Second Prize:* Denise Yeo Jia Qi  
*Third Prize:* Tang Yee Ting

PIPA YOUTH CATEGORY  
*First Prize:* Wong Xinrui Jeremy  
*Second Prize:* Koh Hui Rong  
*Third Prize:* Gale Tan

PIPA OPEN CATEGORY  
*Second Prize:* Cheow Jing Xuan  
*Second Prize:* Choo Weikang  
*Third Prize:* Ng Kuan Seng Nicholas

SUONA JUNIOR CATEGORY  
*Second Prize:* Andika Wijaya  
*Third Prize:* Koh Yu Wei

SUONA YOUTH CATEGORY  
*First Prize:* Bennett Bay Chuan Sheng  
*Second Prize:* Ng Chee Yao  
*Third Prize:* Tay Jing Wen

SUONA OPEN CATEGORY  
*First Prize:* Wong De Li Dedric  
*Third Prize:* Tan Kiam Meng

### WINNERS (cont'd)

YANGQIN JUNIOR CATEGORY  
*Second Prize:* Lu Yiwei  
*Third Prize:* Lim Cen Yun

YANGQIN YOUTH CATEGORY  
*First Prize:* Koh Wen Jun Derek  
*Second Prize:* Loo Lian Wei William  
*Third Prize:* Chow Pei Yan  
*Third Prize:* Sureeporn Ho Yiqing

YANGQIN OPEN CATEGORY  
*First Prize:* Tan Siah Hong  
*Second Prize:* Yick Jue Ru

ZHONGRUAN JUNIOR CATEGORY  
*Second Prize:* Ng Zhi Xian  
*Third Prize:* Jermaine Koh Hui Ru

ZHONGRUAN YOUTH CATEGORY  
*First Prize:* Ser Yang  
*Second Prize:* Chew Kee Wei  
*Third Prize:* Koh Min Hui

ZHONGRUAN OPEN CATEGORY  
*Second Prize:* Lo Chai Xia  
*Third Prize:* Stella Tan Hwee Kng

ENSEMBLE CATEGORY  
*First Prize:* The ConBrio Chinese  
Chamber Ensemble  
*Second Prize:* GECO Chinese Chamber  
Ensemble (Toa Payoh West  
Community Club)  
*Third Prize:* PA Youth Chinese  
Orchestra Ensemble



## ANNEX 7 NATIONAL INDIAN MUSIC COMPETITION 2006

### ADVISORY COMMITTEE

#### CHAIRPERSON

Goh Ching Lee

#### CHAIRPERSON TILL 14 JUNE 2006

R Shankar

Aravinth Kumarasamy  
Ghanavenothan Retnam  
Krishna Pillai Bhaskar  
P S Somasekharan  
Rajandra Vadivale  
Rajeev S Patke

### ADJUDICATORS

Neyvali Venkatesh (India)  
Rajhesh Vaidhya (India)  
Sanjay Subrahmanyam (India)  
Santhanam Varadarajan (India)  
Shubhada Aniruddha Deshpande (India)

### WINNERS

#### VOCAL INTERMEDIATE CATEGORY

*First Prize:* Radhakrishnan Srikanth  
*Second Prize:* Rashmi Balasubramanian  
*Third Prize:* Kadayam Suresh Kaushik

#### VOCAL OPEN CATEGORY

*First Prize:* P B Madhavan  
*Second Prize:* Sindhu Sundar  
*Third Prize:* Sudarshan Narasimhan

#### OPEN FLUTE CATEGORY

*Third Prize:* Deepthi Prabhakar

#### VIOLIN INTERMEDIATE CATEGORY

*First Prize:* Radhakrishnan Srikanth  
*Second Prize:* Sriram Sami  
*Third Prize:* Shreya Gopi

#### VIOLIN OPEN CATEGORY

*Third Prize:* Nandita Krishnaswamy  
*Honourable Mention:* Murali Bharatram

#### TABLA INTERMEDIATE CATEGORY

*First Prize:* Tan Guo Jun Radha Govinda Dasa  
*Second Prize:* Jayanth Ganapathy

#### TABLA OPEN CATEGORY

*Second Prize:* Shouri Veluri  
*Third Prize:* Sivanathan Jheevanesh  
*Third Prize:* Varun Ramesh Mani

#### VEENA INTERMEDIATE CATEGORY

*First Prize:* Gautham Viswanadam Abhirami  
*Second Prize:* Aiswarya Mahadevan

#### VEENA OPEN CATEGORY

*First Prize:* Ramaswamy Sandhya

#### MRIDANGAM INTERMEDIATE CATEGORY

*First Prize:* Sanjay Vanen  
*Second Prize:* Ganesh Jayabal  
*Third Prize:* Jayagowtham s/o K Annadurai

#### MRIDANGAM OPEN CATEGORY

*First Prize:* Sista Satish Chandra  
*Second Prize:* Sudarshan Narasimhan

#### SITAR INTERMEDIATE CATEGORY

*Third Prize:* Rhea Chatterjea

#### SITAR OPEN CATEGORY

*Third Prize:* Periya d/o Sundaram

#### ENSEMBLE CATEGORY

*First Prize:* SIOC  
(Singapore Indian Orchestra  
& Choir, People's Association)  
*Second Prize:* SIFAS  
(Singapore Indian Fine Arts Society)  
*Third Prize:* SWATHI  
(Nrityalaya Aesthetic Society)

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Rendezvous Hotel Singapore  
Rojak City Pte Ltd  
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Medicine Pte Ltd  
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Cosmoprof International Pte Ltd  
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Deloitte & Touche  
Deluge Fire Protection (S.E.A.) Pte Ltd  
DLA Piper Singapore Pte Ltd  
Dorothy Chan  
DyStar Singapore Pte Ltd  
Eastpoint Mall  
Edmund N S Tie  
Estate of Georgette Chen  
Estate of Koh Choon Joo Deceased  
Field Catering & Supplies Pte Ltd  
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Giant Hypermarket  
Globamatrix Holdings Pte Ltd  
Goldzone Singapore Pte Ltd  
Harry's International Pte Ltd  
Haw Par Corporation Limited  
HDH Capital  
Hermes Singapore (Retail) Pte Ltd  
Hi-P International Limited  
Hong Fok Corporation Limited  
Hong Leong Holdings Ltd  
Hotel Royal Limited  
Huang Xiang Yuan

## ARTS SUPPORTER AWARD *(cont'd)*

I NUOVI Cosmetics  
I.S Magazine  
ICO Music & Culture Consultancy Pte Ltd  
IGNIS Pte Ltd  
ING Asia Private Bank Limited  
Interlocal Exim Pte Ltd  
International Herald Tribune  
Iqbal Jumabhoy  
Ivy Singh-Lim  
Mgr. Jiri Heger  
Juice Magazine  
Dr Julie Lo Lai Wan  
Khattar Holdings Pte Ltd  
Khoo Foundation  
King Wan Construction Pte Ltd  
Knight Frank Estate Management Pte Ltd  
Koh Seow Chuan  
Koufu Pte Ltd  
KPMG  
Lee & Lee  
Lee Hoe Cheu  
Lee Ying  
Levi Strauss Asia Pacific Division Pte Ltd  
Li Lien Fung  
Lianbee-Jeco Pte Ltd  
Lightspeed Technologies Pte Ltd  
Lim Peng Hor  
MadAboutDesign Pte Ltd  
Mapletree Investments Pte Ltd  
Margaret Lien Wen Hsien  
Marina Centre Holdings Pte Ltd  
Mazda Motor (S) Pte Ltd  
McKinsey & Company Singapore Pte Ltd  
Memories of the East Pte Ltd  
Michael Hwang  
Milan Wedding Collection  
Motor Image Enterprises Pte Ltd  
Music For Good  
NatSteel Asia Pte Ltd  
Northwest Airlines, Inc.  
Oei Hong Leong Foundation Pte Ltd  
Olivia Lum  
Ong Tze Guan  
Oxford Hotel  
Pacific Beauty Care Pte Ltd  
Pek Sin Choon Pte Ltd  
Pernod Ricard Singapore  
Petrochemical Corporation of Singapore Pte Ltd  
Philip Jeyaretnam  
Playworks Pte Ltd  
Poh Tiong Choon Logistics Limited  
Popular Holdings Limited  
Prima Limited  
PSA International Pte Ltd  
Quebec Leisure International Pte Ltd  
Reddot Creation  
Restaurant 1827 Thai  
Richemont Luxury (Singapore) Pte Ltd  
RISIS Pte Ltd  
Robert Khan & Co  
Rodyk & Davidson  
Rosemary Chng & Associates  
Rotary Club of Singapore East  
Sennheiser Electronic Asia  
Shiseido Singapore Co Pte Ltd  
Singapore General Hospital  
Singapore Shipping Corporation Limited  
SPH MediaBoxOffice Pte Ltd  
Standard Chartered Bank  
Stephen T. Riady  
Systems on Silicon Manufacturing Co Pte Ltd  
Tan Choo Leng  
Tan Kong Piat Pte Ltd  
Tang Holdings Pte Ltd  
Tang Tuck Kim Registered Surveyor  
Taster Food Pte Ltd (Din Tai Fung)  
Tee Yih Jia Food Manufacturing Pte Ltd  
The National University of Singapore Society  
Mandarin Oriental, Singapore  
The Show Company Pte Ltd  
The Singapore Buddhist Lodge  
Toshiba Singapore Pte Ltd  
Trevvy.com  
Union Book Co Pte Ltd  
United Breweries & Distilleries (Pacific) Pte Ltd  
Verztec Consulting Pte Ltd  
WBL Corporation Limited  
Wee Bee Hoon Margaret  
Well Born Enterprises Pte Ltd  
Western Union Global Network Pte Ltd  
Dr Winston Oh  
Wong Nang Jang  
Yat Yuen Hong Company Limited  
Yeo Hee Lian Peter  
Yong Pung How  
Dr Zhou Degen  
Zouk

## ANNEX 10 ARTS HOUSING TENANTS

**ONE-TWO-SIX  
CAIRNHILL ARTS CENTRE**  
126 CAIRNHILL ROAD  
ACT 3 International Pte Ltd  
Echo Philharmonic Society  
Mime Unlimited Theatrical Productions Ltd  
*(till 31 December 2006)*

Teater Kami  
The Arts Fission Company  
The Finger Players Ltd

**TELOK AYER  
PERFORMING ARTS CENTRE**  
182 CECIL STREET  
Arts Theatre of Singapore Ltd  
Angkatan Pelukis Aneka Daya  
Association of Singapore Tamil Writers  
Chinese Cultural Arts Centre  
Choral Association (Singapore)  
EcNad Project Ltd  
Hi!Theatre  
Nam Hwa Amateur Musical  
& Dramatic Association  
Odyssey Dance Theatre  
Ravindran Drama Group  
Singapore I-Lien Drama Society  
Singapore Kemuning Society  
Singapore Literature Society  
Singapore Repertory Theatre Ltd  
Southern Arts Society  
Sriwana  
Teater Artistik  
Teater Ekamatra  
Theatre Arts Troupe  
World-In-Theatre Research Centre Ltd  
Escape Theatre Ltd *(till 31 July 2006)*  
Native's Art Society  
Asia In Theatre Research Centre Ltd  
*(till 31 July 2006)*  
Apsaras Arts Ltd  
The Fun Stage Ltd *(wef 1 October 2006)*  
Tian Yun Beijing Opera Society  
*(wef 1 October 2006)*

**TELOK KURAU STUDIOS**  
91 LORONG J TELOK KURAU  
Amanda Heng  
Anthony Chua Say Hua  
Anthony Poon (Deceased)  
Baet Yeok Kuan  
Chieu Shuey Fook  
Chng Seok Tin  
Chua Ek Kay  
Goh Beng Kwan  
Hong Sek Chern  
Leo Hee Tong  
Lim Leong Seng  
Lim Poh Teck  
Lim Yew Kuan  
Loy Chye Chuan  
Lye Sweet Koon  
Ng Siew Eng  
Ong Kim Seng  
Raymond Lau  
San See Piau  
Sim Lian Huat  
Tan Kian Por  
Tan Kwank Liang  
Tan Swie Hian  
Victor Tan Wee Tar  
Tang Mun Kit  
Teng Nee Cheong  
Teo Eng Seng  
Singapore Colour Photographic Society  
Singapore Watercolour Society  
Chern Lian Shan  
Ho Yue Weng  
Thomas Yeo Chew Hong *(wef 1 April 2006)*

**LASALLE COLLEGE OF THE ARTS**  
90 GOODMAN ROAD  
1 MCNALLY STREET *(wef 25 June 2007)*

**THE SUBSTATION**  
45 ARMENIAN STREET  
The Substation Ltd

**WATERLOO STREET ARTS BELT**  
42 WATERLOO STREET  
ACTION Theatre Ltd

**SINGAPORE CALLIGRAPHY CENTRE**  
48 WATERLOO STREET  
The Chinese Calligraphy Society  
of Singapore

**YMS ARTS CENTRE**  
54, 56, 58 WATERLOO STREET  
Young Musicians' Society Ltd  
60 WATERLOO STREET  
Dance Ensemble Singapore Ltd

**STAMFORD ARTS CENTRE**  
155 WATERLOO STREET  
Frontier Danceland  
Hsinghai Art Association  
Nam Yeong Society of Performing Arts  
Nrityalaya Aesthetics Society  
Practice Performing Arts Centre Ltd  
Singapore Broadway Playhouse  
Song Lovers Choral Society  
The Singapore Lyric Opera Ltd  
155 & 161 MIDDLE ROAD  
Sculpture Square Ltd

**SELEGIE ARTS CENTRE**  
30 SELEGIE ROAD  
The Photographic Society of Singapore

**CHINATOWN ARTS BELT**  
5, 5A & B, 7A & B SMITH STREET  
Chinese Theatre Circle Ltd

11A & B SMITH STREET  
Ping Sheh

13A SMITH STREET  
Xin Sheng Poets' Society

13B SMITH STREET  
Singapore Association of Writers

15A & B, 17A & B SMITH STREET  
Toy Factory Productions Ltd

19A & B SMITH STREET  
Er Woo Amateur Musical  
& Dramatic Association

21A SMITH STREET  
Shicheng Calligraphy & Seal-Carving Society  
21B SMITH STREET  
Harmonica Aficionados Society (Singapore)

12A, B & C TRENGGANU STREET  
TAS Theatre Co (S) Ltd

14A, B & C TRENGGANU STREET  
Drama Box Ltd

**LITTLE INDIA ARTS BELT**  
3A & 27 KERBAU ROAD  
W!LD RICE Ltd

19 KERBAU ROAD  
Bhaskar's Arts Academy Ltd

31 & 33 KERBAU ROAD  
Dramaplus Arts Ltd

47 & 59 KERBAU ROAD  
Sri Warisan Som Said Performing Arts Ltd

61 & 63 KERBAU ROAD  
Plastique Kinetic Worms

65 KERBAU ROAD  
SPELL#7

**OTHER ARTS HOUSING**  
72-13 MOHAMED SULTAN ROAD  
TheatreWorks (Singapore) Ltd

19 & 20 MERBAU ROAD  
Singapore Repertory Theatre Ltd

278 MARINE PARADE ROAD  
MARINE PARADE COMMUNITY  
BUILDING, #B1-02  
The Necessary Stage Ltd

10 KAMPONG EUNOS  
Federation of Art Societies, Singapore

2A STARLIGHT ROAD  
Singapore Indian Fine Arts Society

170 GHIM MOH ROAD  
ULU PANDAN COMMUNITY  
BUILDING, #02-01  
Singapore Wind Symphony

## ANNEX 11 STAFF AWARDS

**NATIONAL DAY AWARDS**  
PUBLIC ADMINISTRATION MEDAL  
(BRONZE)  
Elaine Ng  
*Director (Performing Arts Development)*

EFFICIENCY MEDAL  
Chua Sock Hwang  
*Asst Director (Arts Education)*

LONG SERVICE MEDAL  
Ng Wai Boon  
*Assistant Chief Stagehand (Victoria Theatre)*

**MICA AWARDS**  
MERIT AWARD (TEAM)  
The National Piano  
& Violin Competition Team  
MERIT AWARD (INDIVIDUAL)  
Teo Kian Giap  
*Deputy Director/ Singapore Season*

STAFF AWARD  
Annie Lee  
*Personal Assistant to Senior Director/ Performing  
Arts and Senior Director / Corporate Services*

STAR SERVICE AWARD  
Cindy Tan  
*Theatre Management Officer*

**NAC AWARDS**  
STAR SERVICE AWARD (INDIVIDUAL)  
Cindy Tan  
*Theatre Management Officer*

STAR SERVICE AWARD (TEAM)  
Festival Outreach Team

**LONG SERVICE AWARD**  
40 YEARS AWARD  
Rahman Abdullah Simon  
*Manager/Technical Services*

20 YEARS AWARD  
Md Shafei Bin Seri  
*Assistant Manager/Technical Services*

15 YEARS AWARD  
Rohanah Bte Ibrahim  
*Corporate Support Assistant*

Poh Kheng Hong  
*Accounts Officer*

R Nallini  
*Manager/Festivals*

10 YEARS AWARDS  
Vijaya Rany  
*Capability Development Officer*

Cheong Wai Cheng  
*Assistant Director/ Festivals*

Teo Kian Giap  
*Deputy Director/Singapore Season*

Gurjeet Singh  
*Theatre Manager/Victoria Theatre*









NATIONAL ARTS COUNCIL  
SINGAPORE

140 Hill Street #03-01 MICA Building  
Singapore 179369  
Tel: (65) 6746 4622  
Fax: (65) 6837 3010  
Website: [www.nac.gov.sg](http://www.nac.gov.sg)