

## 2012 NATIONAL CHINESE MUSIC COMPETITION Fact Sheet

1. Jointly organised by the National Arts Council (NAC) and the Singapore Chinese Orchestra (SCO), the National Chinese Music Competition (NCMC) is a platform that celebrates excellence in Chinese Music. This biennial competition aims to develop the performing skills of young musicians and identify promising new talents for traditional Chinese music. It also provides opportunities for the young musicians to perform on a competitive platform, before an international jury.

### CALL FOR ENTRIES

2. Registration for interested participants will start on 15 March 2012, and close on Friday 20 July 2012, 5pm.
3. The Competition is open to all Singapore citizens and permanent residents of ages 30 years and below. Foreigners residing in Singapore are eligible to participate in the Open category of the Competition.

### CATEGORIES

4. The Competition consists of a Solo and an Ensemble Section. The Solo Section is open to the following 8 instruments:
 

(i)	Dizi	(笛子)
(ii)	Erhu	(二胡)
(iii)	Guzheng	(古筝)
(iv)	Pipa	(琵琶)
(v)	Sheng	(笙)
(vi)	Suona	(唢呐)
(vii)	Yangqin	(扬琴)
(viii)	Zhongruan	(中阮)
5. The Ensemble Section consists of the following types of Chinese ensembles:
 

(i)	Combined Instrumental Ensemble	(合奏小组)
(ii)	Percussion Ensemble	(打击乐小组)

### SCHEDULE OF COMPETITION EVENTS

8. The Competition consists of two stages - Preliminary and Final rounds. The Competition's schedule is as follows:

Date*	Event	Venue for Solo Section	Venue for Ensemble Section
28 November	Preliminary & Final		

- 7 December 2012	Rounds	SCO Concert Hall Singapore Conference Hall 7 Shenton Way
9 December 2012	Prize Winners' Concert & Prize Presentation Ceremony	
8 December 2012	Masterclasses	Exhibition Hall Singapore Conference Hall 7 Shenton Way

9. All stages of the Competition are open to the public. Ticketing information will be released in October 2012.

## PRIZES

10. The top 3 winners of each category will receive trophies, certificates and cash prizes. To elevate the prestige level of the Open Category, prize money for the Open Category (Solo & Ensemble)<sup>1</sup> will increase for the 2012 NCMC. Cash prizes are as follows:

		<u>SOLO</u>	<u>ENSEMBLE</u>	
			<u>Combined Instrumental</u>	<u>Percussion</u>
<b>Junior</b>	1 <sup>st</sup>	\$500	-	-
	2 <sup>nd</sup>	\$300	-	-
	3 <sup>rd</sup>	\$200	-	-
<b>Youth</b>	1 <sup>st</sup>	\$1000	-	-
	2 <sup>nd</sup>	\$700	-	-
	3 <sup>rd</sup>	\$500	-	-
<b>Open</b>	1 <sup>st</sup>	\$2000	\$4500	\$2500
	2 <sup>nd</sup>	\$1500	\$3500	\$2000
	3 <sup>rd</sup>	\$1200	\$2500	\$1500

11. Honourable Mentions of \$100 may be given to deserving finalists.

## ADJUDICATORS

12. The Council will invite 13 Singaporean and international musicians to serve on the Adjudicating Panel. 7 Singaporean adjudicators will judge the Preliminary Round and 9 Singaporean and international adjudicators will judge the Final Round. The Council is currently finalising the panel of adjudicators, and will announce the list at a later date.