

ANNEX A: Noise Singapore 2012 Prize Winners

Winning artists' background and sample of winning works:

About the Noise Singapore 2012 Prize

The Noise Singapore Prize is awarded to the highest rated works in the Art & Design, Music and Photography open categories. As recognition of the potential that these aspiring young artists possess, the winners are given an arts grant of up to \$5,000.

The artists may use this grant to embark on arts projects they've always wanted to do and take a step towards fulfilling their dreams.

ART & DESIGN

1) DANIEL YU, 26

www.doryphunk.blogspot.com

Daniel's work revolves around the basis of identity and the concept of nostalgia. Having always had an affinity with childhood playthings, he uses toys as a medium of expression comes as second nature. He is interested in the levels of commentary that these inanimate and seemingly benign objects can have, both on a social as well as an individualistic level. Daniel's characters offer a means of escapism from the real world, and at the same time, are grounded and shaped by his personal experiences.



PHOTOGRAPHY

2) ANG SONG NIAN, 28

www.angsongnian.com

Song Nian (b. 1983, Singapore) creates photographs that confront what we usually do not notice, places and spaces half-remembered, half forgotten – influenced and shaped by human presence – by framing particular particular and individual elements it contains and the connections between them.

Intrigued by the narration of thoughts and ideologies through visuals, Song Nian has always favoured a microscopic approach to concepts and narration, a style which he always employs to open up details in photography.

Currently based in London, Song Nian's works question the relationship of human interventions and invasions on landscapes. His works have been exhibited widely as part of several major art events such as the Singapore International Photography Festival 2010, Singapore Art Exhibition 2009, Singapore Art Show 2005 and Phillip-Morris Singapore Arts Award 2005.



MUSIC

3) JAIME WONG, 21

www.facebook.com/jaimewong-musicpage

Influenced by the music of John Mayer, Ingrid Michaelson and Damien Rice, Jaime wrote her first song at 9 while walking to school. She taught herself to play the guitar at 14 and first performed in front of a crowd at her junior college's guitar concert. Since then, Jaime has performed at venues such as Ben and Jerry's, Broun, Black Cafe and Dessert Bar, The Singapore Arts Museum, Homeclub and Timbre as both a cover musician and singer-songwriter.

Jaime writes songs that are not personal life stories. Rather, her inspiration comes mainly from books, movies, paintings and music and she throws in a bit of her perceptions on love, death and life into her songs. Isolation, darkness and quietness are her best companions when it comes to writing music.

In 2011, Jaime was picked to be the first winner of the Noise-Timbre Singer-Songwriter Programme veteran judges for her entry, *Skin*. In the same year, her original work *2:32am* was featured in a short local film titled *Journey. Home.* and a commercial for Milo while *Settle Down, Love* came in second for the 'Choose Love, Not Abuse' songwriting competition organised by PAVE and the Timbre Music Academy.

Currently studying International Relations at the Australian National University in Canberra, Jaime continues to play at gigs and events in both Australia and Singapore (whenever she can) to keep herself sane.