

Violin Loan Scheme

Profile of Tang Tee Khoon



25-year-old Singaporean violinist Tee Khoon Tang made her concerto debut at age 12 with the National University of Singapore Symphony Orchestra. Since then, she has appeared as a solo violinist across the world, and is presently a fellow at the Guildhall School of Music (London), studying with David Takeno.

Ms Tang has made numerous appearances with the Singapore Symphony Orchestra, the Singapore Arts Festival Orchestra, and the Youth Orchestra, together with performances at prestigious events such as the World Trade Organisation Closing Ceremony held in Singapore. Apart from her many local performances, Ms Tang has made international appearances as a solo violinist in Malaysia, Thailand, Japan, Australia, Czech Republic, Switzerland, Germany, United

Kingdom, Canada and the United States, performing at music festivals such as the Seiji Ozawa International Music Academy (Switzerland), Music@Menlo Festival (California) and Kirishima Music Festival (Japan). She has also collaborated in performances with members of the Emerson String Quartet, Borromeo String Quartet, Peabody Piano Trio and artists like Midori, Wu Han, Hsin-Yun Huang and Ian Swenson.

In 2005, she presented her Carnegie Weill Hall Debut recital in New York City, U.S.A. after being named the winner of the East and West International Artists Auditions. In addition, Ms Tang has been the recipient of such scholarships as the MBF Myra Hess Award (London), Martin Musical Scholarship (London), London Symphony Orchestra String Scheme Award, Shell-National Arts Council Arts Scholarship (Singapore) and the Tan Kah Kee Postgraduate Scholarship (Singapore). She is also a prize winner in international competitions like Irving Klein International Competition (California), Kingsville Competition (Texas) and Kocian International Violin Competition (Japan).

Most recently, she completed a tour of Indonesia with violinist Midori as part of a string quartet, performing to connect children and the communities in Indonesia with classical music. From June 2009 onwards, Ms Tang will start performing on a J.B. Guadagnini of Milian, c. 1750, made possible through the Violin Loan Scheme of the National Arts Council in Singapore.