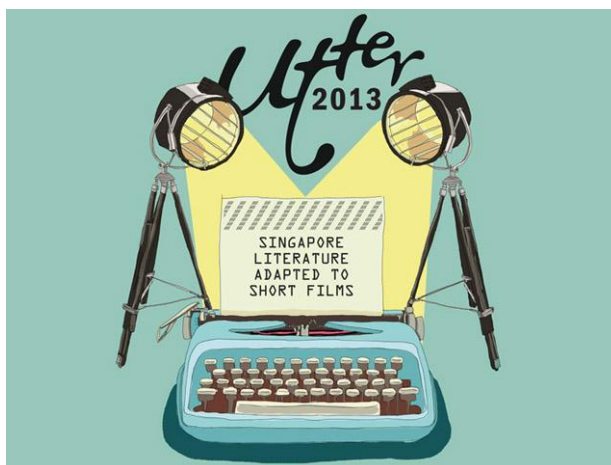




**ANNEX A**  
**FACTSHEET: UTTER 2013**



For the first time, *UTTER 2013* presents Singapore literary texts adapted to short films, produced by four of our best local filmmakers, such as Kat Goh, Lillian Wang, Ric Aw & Pok Yue Weng, and Royston Tan. *UTTER* is a special Singapore Writers Festival initiative which showcases the best of Singapore writing and celebrates its potential to be adapted into different media and across languages, giving audiences fresh perspectives and a deeper understanding of our home-grown authors.

**Event details**

Date: 24 and 25 August 2013 (Sat & Sun)  
 Time: 8pm – 9:30pm  
 Venue: OBJECTIFS Rooftop, 56A Arab Street, Singapore 199753  
 Ticketing info: \$10 (10% discount for students and seniors)  
 Register for tickets at <http://tinyurl.com/qa7zstq>  
 For more information, please visit [www.objectifs.com.sg/utter2013.htm](http://www.objectifs.com.sg/utter2013.htm)

Details of the films and bios of the directors are as follows:

DIRECTORS	FILM SYNOPSIS
<p><b>KAT GOH</b></p> <p>A television production veteran, Kat was also Assistant Director for Kelvin Tong’s blockbuster hits such as <i>The Maid</i>, <i>Rule #1</i> and <i>It’s a Great Great World</i>. She made her directorial feature debut with <i>Dance Dance Dragon</i> in 2012.</p>	<p><b>BAK KUT TEH</b></p> <p>Adapted from <i>Soup of the Day</i> by David Leo</p> <p>Ah Tee, a pork seller at the market, constantly abuses his wife Ah Huay. Despite his charming ways at the market, an inexplicable rage haunts him. One day, Ah Huay decides to act in self-defense to protect herself against her husband...</p>
<p><b>ROYSTON TAN</b></p> <p>Known for his distinctive cinematic style, Royston has received many international and local awards for his feature and short films, notably <i>15</i>, <i>Sons</i>, <i>4:30</i> and <i>881</i>.</p>	<p><b>2MOTHERS</b></p> <p>Inspired by <i>2 Mothers In a HDB Playground</i> by Arthur Yap and <i>Two Mothers Over a Wall in Queen Astrid Park</i> by Foo Chen Loong</p> <p>A housewife sits alone at home. She seems to have difficulty differentiating the past or present. Going about with her daily chores, things take a sharp</p>



	turn when she is forced to face the issues in her present life.
<p><b>LILLIAN WANG</b></p> <p>With more than fifteen years in the industry, Lillian has written and directed television comedies, documentaries and short films, including <i>Under One Roof</i> and <i>Phua Chu Kang Pte Ltd</i>.</p>	<p><b>PENGHULU</b></p> <p>Adapted from <i>Pak Suleh</i> by <b>Suratman Markasan</b></p> <p>Pak Suleh used to be the Penghulu (headman) of his village, but five years ago, the government relocated his family to an HDB flat on the mainland. Life is very different for him, cooped up in this “birdhouse”. Without a village to tend, Pak Suleh feels lost.</p>
<p><b>RIC AW &amp; POK YUE WENG</b></p> <p>Ric and Yue Weng co-own The Creative Room, where they write, direct and produce short films, commercials, film projects and other commissioned work.</p>	<p><b>THAT AFTERNOON WE WENT TO SEE THE PANDAS</b></p> <p>Adapted from <i>出蜀记</i> by <b>Liang Wern Fook</b></p> <p>A young couple from China struggles to build a perfect home in Singapore. As their dream of becoming a Singaporean seems more and more remote, they decide to see the pandas.</p>