

ANNEX E – About Pop-Up Noise: The Great Singapore Replay Open Call Mechanics

Aspiring local musicians can be a part of this exciting initiative through an open call opportunity and stand a chance to win cash prizes. The top winner will also be given the opportunity to perform his/her very own rendition of a Singapore classic song 'live' during the final showcase alongside the 10 other emerging artists. Three aspiring musicians will be chosen from the pool of entries.

All applicants will also be invited for an opportunity to participate in a Stage Performance Workshop conducted by homegrown musician and producer Tim De Cotta. The workshop will focus on stage performances and create a space for different musicians to share experiences when it comes to preparing for performances.

Open Call Mechanics:

1. Record a video of yourself covering a Singapore classic song. Remember, the song you choose needs to be an original song released by a Singaporean artist between the 1960s and 2000s, from any genre, in any language.
2. Post your cover on YouTube, titling the video with the song title followed by "(Cover)", and crediting the original artist in your description.
3. Share the YouTube video onto Facebook (make sure your Facebook post is set to public so we can see it!), tagging Noise Singapore, using the hashtag #TGSRCovers, and crediting the original artist.
4. Be sure to get your entries in between 10 July and 7 August 2017.

All entries will be evaluated by a panel of judges.

Open Call Prizes Include:

First Place: The opportunity to perform at The Great Singapore Replay Music Festival, plus a cash prize of SGD500.

Second Place: A cash prize of SGD300.

Third Place: A cash prize of SGD200.