



**NAC ARTIST-SPED SCHOOL PARTNERSHIP PROGRAMMES**

School	Programme	Period of involvement
AWWA School	<p>Sculptor Ngim Kum Thong introduced art relief and sculpture lessons over 10 weeks to students with disabilities ranging from autism to being non-verbal.</p> <p>Through this visual arts programme, students enhanced their fine motor skills and hand-eye coordination through creating artworks with plasticine and plaster.</p> <p>To teach students more effectively, Kum Thong also held weekly de-brief with teachers. They also developed a detailed post-project report that tracked the progress of each student.</p>	<p><u>Year 1</u></p> <p>February – May 2012</p> <p><u>Year 2</u></p> <p>Second phrase will resume in 2014</p>
Lighthouse School	<p>Sculptor Victor Tan, who is visually-handicapped, conducted an arts programme that helped Primary 5 and 6 students with visual impairment develop their motor skills and heighten their awareness of their environment.</p> <p>Victor's lessons introduced students to fundamental three-dimensional forms and encouraged them to exercise their imagination in the art-making process. He also trained the teachers and equipped them with teaching strategies on how to engage students with visual impairment.</p>	<p><u>Year 1</u></p> <p>July to December 2012</p> <p><u>Year 2</u></p> <p>February to July 2013</p>
MINDS Lee Kong Chian Gardens School	<p>Ceramic artist Mdm Tan Lee Meng equipped students with basic pottery skills like pinching, slab building, hand building, coiling and glazing through 10 customised workshops, as part of the school's pottery programme. The students in her class are either autistic or intellectually disabled. These workshops have enabled students to increase their attention spans and enhance their dexterity.</p> <p>The school will extend pottery lessons to all students by 2014 using the curriculum that Lee Meng has co-developed with the teachers.</p> <p>The school has also appointed a teacher trained formally in ceramics to helm the programme after the partnership with Lee Meng ends this year.</p>	<p><u>Year 1</u></p> <p>July to December 2012</p> <p><u>Year 2</u></p> <p>February to November 2013</p>
MINDS Towner Gardens School	<p>The school worked with musician Albert Louis to provide drumming lessons for its students with moderate intellectual disability and autism. Through the programme, the students developed their motor skills, concentration and expressive abilities.</p>	<p><u>Year 1</u></p> <p>July to November 2013</p>



	<p>During Albert's lessons, students worked together to create percussion sequences. To allow the drumming lessons to continue after the completion of the Partnership Programme Albert also conducted training for the teachers to co-facilitate the drumming lessons.</p>	
<p>St Andrew's Autism School</p>	<p>The school partnered drama educator, Ms Edith Podesta to come up with a drama programme for students with moderate to severe autism. The objectives of the programme were for students to express themselves through movement and words, learn to share stories about themselves and their surrounding environment, work in teams and gain confidence in communicating with others.</p> <p>Edith co-taught the 13-week programme and trained teachers to enhance their knowledge of drama to harness it for classroom learning. This year, she served as a consultant to mentor the teachers, and also co-taught the programme.</p>	<p><u>Year 1</u> February – June 2012</p> <p><u>Year 2</u> January – March 2013</p>