

Participating Singapore Artists

Cheo Chai-Hiang

b.1946 Singapore

Rome Scholar Cheo Chai-Hiang is one of Singapore's pioneering contemporary artists. Educated in UK's Royal College of Art and Brighton Polytechnic, Cheo is an artist, lecturer, writer and independent curator who has worked in Singapore, UK, Spain, Italy, Australia and China. As an artist, he covers a wide range of disciplines, including printmaking, drawing, painting, sculpture, installation, performance and writing.

Since 1975 Cheo has held 20 solo shows in Singapore, Italy, Australia and China and has also exhibited his work in important international exhibitions in Australia, Italy, Germany and Singapore. As a teacher, Cheo has held the position of senior lecturer at the University of Western Sydney. He has also held the position of the curator of UWS university gallery and art collection.

In February 2003, Cheo returned to live and work in Singapore. In 2004, he completed and published a book project titled *Re-Connecting*, in which he translated selected writings by Liu Kang and Ho Ho Ying from Chinese to English on the subject of Singapore art and art criticism. The translations are accompanied by an introduction and 'interjections' by Cheo. He has been commissioned to write and publish reviews and catalogue essays in both the Chinese and English language.

Cheo's instruction pieces from the early 1970s are generally regarded as the first conceptual art works in the country, and his practice since then has consistently sought to question the forms and processes of art-making. A fundamental interest in Cheo's work is the relationship between language and meaning; text, both Chinese and English, has been a recurrent motif in his art over the past four decades.

Cheo's work for APT6, entitled *Cash converter 2009*, comprises a series of text-based sculptures in a range of materials, from stainless steel to neon. The installation will visually reference signage found on the streets of Singapore, and will draw upon Chinese-language slogans, poetry and wordplay. The work toys with slogans and phrases that connect with cultural, social and financial changes in Singapore today, using language's facility to capture the shifting nature of meaning and information.

SELECTED WORKS IN EXHIBITIONS (2007- 2009)

2009	Visual Praxis: An Exhibition by Artists and Art Educators at NIE The Gallery, National Institute of Education
2008	Singapore Biennale 2008
2007-08	"Laughing Matter", NAFA Gallery
2007	"Raised—A mini carnival in Little India" Curator and participating artist. (Curating Lab, SAS)

Ho Tzu Nyen

b.1976 Singapore

Armed with a Master of Art from the National University of Singapore, and a Bachelor of Creative Arts from the University of Melbourne, Ho Tzu Nyen's practice ranges across filmmaking, painting, performance and writing, and investigates the forms, methods and languages of art; the relationship between the still, the painted and the moving image; and the construction of history. His films expose the apparatus of cinema by mixing varied genres from music video to documentary, creating highly artificial sets, or by making cameras, crew and lighting a key part of the action.

For APT6, Ho will produce two new films. *Zarathustra: A Film for Everyone and No One*, 2009 draws on the writings of German philosopher Friedrich Nietzsche — which explores the potential of humankind to overcome their environment — as well as music Nietzsche inspired: 'Thus Spoke Zarathustra' by Richard Strauss, famously used by Stanley Kubrick in his 1968 film *2001: A Space Odyssey*. *H the happy robot* 2009, a modern fable created for the Kids' APT about the nature of technology, features a cardboard robot named H who eventually becomes obsolete. Set in a future Singapore, the work will be presented within a specially created cardboard environment, inviting children into H's world.

SELECTED VISUAL ARTS EXHIBITIONS & PUBLIC ART COMMISSIONS (2006 – 2009)

- 2009 – *The Road Not Taken*, LTA commission, Pasir Panjang MRT Station
- 2009 – The Dojima River Biennale, Osaka, Japan
- 2009 – Some Rooms, Osage Kwun Tong, Hong Kong
- 2008 – Coffee, Cigarettes and Phad Thai – Contemporary Art from Southeast Asia, Eslite Gallery, Taiwan
- 2008 – Art Multiple, Ke Center for the Contemporary Arts, Shanghai, China
- 2008 – Loop in Motion, Video Festival, Seoul, South Korea
- 2008 – MU Popshop, Stichting MU, Eindhoven, Holland
- 2008 – Art & Entrepreneurship, Credit-Suisse Exhibition, Dubai, New York, Berlin, Moscow, Geneva, Milan, Madrid, London
- 2007 – Soft Power, Shanghai Zendai Museum of Modern Art, China.
- 2007 – *The Bohemian Rhapsody Project*, Gallery 3,14, Bergen, Oslo, Norway
- 2007 – Thermocline of Art, ZKM, Karlsruhe, Germany
- 2007 – *The Bohemian Rhapsody Project*, Artspace, Sydney, Australia
- 2007 – *The Bohemian Rhapsody Project*, Contemporary Art Center of South Australia.
- 2007 – Video Killed the Painting Star, Contemporary Center of Art, Glasgow, Scotland
- 2006 – Singapore Biennale, Singapore

SELECTED FILMOGRAPHY & FILM FESTIVALS

- 2009 – *EARTH*, medium length film, 40 min
- 2009 – *HERE*, feature film, 84 min
- 2009 – *EARTH*, Official Selection, 66th Venice International Film Festival
- 2009 - *HERE*, Official Selection, 44th Karlovy Vary International Film Festival
- 2009 – *HERE*, 41st Directors Fortnight, Cannes International Film Festival, France

- 2009 – *Utama – Every Name in History is I*, Official Selection, 55th Oberhausen Short Film Festival, Germany
- 2009 – *Reflections*, 2nd Asian Hot Shots Berlin, Germany
- 2008 – *Reflections*, International Competition, 2nd Kratkofil International Short Film Festival, Bosnia-Herzegovina
- 2008 – *Reflections*, International Competition 11th Expression en Corto International Film Festival, Mexico
- 2008 – *Reflections*, Évora International Short Film Festival, Portugal
- 2008 – *Reflections*, 19th Ljubljana International Film Festival, Slovenia
- 2008 – *Reflections*, Cinemascope, 9th Jeonju International Film Festival, Korea
- 2008 – *Reflections*, International Competition, 54th Oberhausen International Short Film Festival, Germany
- 2008 – *Lucky 7*, 27th Vancouver International Film Festival, Canada
- 2008 – *Lucky 7*, 37th Rotterdam International Film Festival, Holland
- 2008 – *Lucky 7*, Asian Competition, 21st Singapore International Film Festival, Singapore
- 2008 – *The Bohemian Rhapsody Project*, 38th Seattle International Film Festival, USA
- 2008 – *The Bohemian Rhapsody Project*, Arcadi Film Festival, Paris, France
- 2008 – *The Bohemian Rhapsody Project*, Lab Competition, 30th Clermont-Ferrand International Film Festival, France
- 2007 – *Reflections*, short film, 15 min
- 2007 – *Lucky 7*, collaborative feature film, 84 min
- 2007 – *The Bohemian Rhapsody Project*, Recontres Internationales 2007 – 2008, Center Pompidou, Paris, France
- 2007 – *The Bohemian Rhapsody Project*, International Competition, 26th Uppsala International Short Film Festival, Sweden
- 2007 – *The Bohemian Rhapsody Project*, International Competition, 15th Vila do Conde International Short Film Festival, Portugal
- 2007 – *The Bohemian Rhapsody Project*, Official Selection, 5th Asiana International Film Festival, South Korea
- 2007 – *The Bohemian Rhapsody Project*, International Competition, 53rd Oberhausen Short Film Festival, Germany

SELECTED PERFORMING ARTS WORKS & PERFORMING ARTS

- 2009 – *Invisible Room* (with The Observatory), Singapore Arts Festival, Singapore
- 2008 – *The King Lear Project* (Conceiver, Writer and Co-director)
- 2008 – *The House of Memory* (Writer and Performer)
- 2008 – *The King Lear Project*, KunstenFestivaldesArts, Brussels, Belgium
- 2008 – *The King Lear Project*, Singapore Arts Festival, Singapore
- 2008 – *The House of Memory*, Singapore Theatre Festival, Singapore