

## ANNEX A – EXHIBITION DETAILS

No	Gallery name	Exhibition Details
1	Equator Art Projects	<p><u>Marcel Duchamp in Southeast Asia</u>            Equator Art Projects Director Tony Godfrey has asked artists to make works that reflected on or responded to Marcel Duchamp. Sometimes called "the father of conceptual art", Duchamp has been the most influential artist in the West. Has he also been the most influential artist in Asia? Expect to see works from a broad spectrum of media, including paintings, drawings, sculptures, performances, videos, texts, photographs, installations, and other assorted odd things.</p> <p>Exhibition closes 21 October 2012.</p>
2	FOST Gallery	<p><u>"Untitled" (Singapura #90)</u>            An homage to Félix González-Torres' deliberate titling scheme but with a tongue-in-cheek reference to Singapore's #90 ranking on The Happy Planet Index 2012.</p> <p>Exhibition closes 28 October 2012.</p>
3	Future Perfect	<p><u>We Bury Our Own</u>            Asian debut by mercurial Australian talent Christian Thompson. Thompson's self-portraits are an uncanny montage of colonial and contemporary, re-thinking indigenous identity in the flux of a cosmopolitan present.</p> <p>Exhibition closes 14 October 2012.</p>
4	Michael Janssen Gallery	<p><u>"Blended by Desire" curated by Rifky Effendy</u>            This exhibition features works by four young Indonesian artists, Mushowir Bing, Sanchia Hamidjaja, Ricky 'babay' Janitra and POPO, whose practices blend street art, cartoon and illustration. The works reflect contemporary urban society that has been increasingly influenced by a pop culture globalized by technology and mass media and address the artists' urge and pleasure to articulate themselves amid the hustle and bustle of metropolitan life.</p> <p><u>Stereomongre!</u>            Michael Janssen Gallery will also present a film by New York-based artist Luis Gispert, in collaboration with LA-based photographer and music producer Jeffrey Reed. The film explores the notions of hybridism and cultural heterogeneity; critically celebrating sub-cultural phenomena and their stereotypes.</p> <p>Exhibitions close 29 September 2012.</p>

5	Mizuma Gallery	<p><u>Crossing Gazes</u> Solo exhibition of the newest pieces in Korean artist Hyung Koo Kang's series of overwhelming bigger-than-life portraits.</p> <p>Exhibition closes 18 November 2012.</p>
6	Ota Fine Arts	<p><u>Yayoi Kusama: Metallic</u> This exhibition will show an exciting selection of the artist's latest series of paintings. It is the first solo show of Yayoi in Singapore.</p> <p>Exhibition closes 28 October 2012.</p>
7	Partners & Mucciaccia	<p><u>From Picasso to the New Roman School – the never-ending cult of beauty in contemporary art</u> Partners &amp; Mucciaccia Gallery inaugurates its activity in Singapore with this extraordinary exhibition curated by Cesare Biasini Selvaggi. The exhibition will provide visitors with a wonderful opportunity to experience works by the world's great contemporary artists, each represented by some of their most distinctive pieces. The achievements of these pioneers of contemporary art will be presented, exploring each artist's stylistic development and highlighting their role in the most important artistic developments between the 20th and 21st century, including the invention of Cubism, the emergence of Abstraction and the development of Metaphysical art, and into those closely related art movements such as Pop art, Poor art, Spatialism, Conceptual art, and Transavantgarde.</p> <p>Exhibition closes 30 November 2012.</p>
8	ShanghART	<p><u>Part , Zhang Enli Solo Exhibition</u> ShanghART Singapore is delighted to present its inaugural exhibition with a solo exhibition of artist Zhang Enli, who is currently working and living in Shanghai. Through depiction of common objects or landscapes and juxtaposition of completeness and a part, the artist suggests "complicated implications" concealed behind reality.</p> <p>Exhibition closes 30 October 2012.</p>

9	Silverlens	<p><u>Beautiful Pain</u></p> <p>Luis Lorenzana is a self-taught artist and illustrator who creates his own unique brand of pop surrealist works. He has participated in over 20 group and solo shows in Hong Kong, Germany and the United States. The artist was also a finalist for the Philip Morris Philippine Art Awards, the International Book Illustration Competition and the Metrobank Art and Excellence Awards.</p> <p>Exhibition closes 14 October 2012.</p>
10	Space Cottonseed	<p><u>Prelude</u></p> <p>Space Cottonseed presents its inaugural exhibition Prelude, which features five artists from South Korea, Singapore and China. The exhibition, as a prelude for the gallery programme, is a showcase that introduces five of the gallery's artists and their works.</p> <p>Exhibition closes 21 October 2012.</p>
11	Sundaram Tagore Gallery Singapore	<p><u>The Big Picture</u></p> <p>The intention behind this exhibition is to expose our new Singaporean audience to the powerful impact of photography in the context of contemporary Western art. Photography has acquired a great deal of importance in the contemporary art field through its large-scale presence competing with paintings. Photography has become an extremely important component in the art world, hence Singapore will get to see the work of some of the most influential photographers who have changed the way we see the world.</p> <p>Exhibition closes 10 November 2012.</p>
12	The Drawing Room	<p><u>Short Memory</u></p> <p>This event surveys the majority of the artists exhibiting with The Drawing Room, and gathers major works that represent dynamic inquiries into artistic formats and practices that happen within the mingling of cosmopolitan and arcane cultures in Manila. The artists' critical and experientially-grounded methods portray a specific Philippines in constant flux.</p> <p>Exhibition closes 24 October 2012.</p>

13	Tomio Koyama Gallery Singapore	<p><u>Masahiko Kuwahara , Yoshitomo Nara, Hiroshi Sugito</u> Masahiko Kuwahara, Yoshitomo Nara and Hiroshi Sugito are artists whom Tomio Koyama Gallery has been representing since its early establishment. As the gallery's opening show in Singapore, this exhibition will showcase works by the three representative artists of the gallery.</p> <p>Exhibition closes 21 October 2012.</p>
14	Exhibition curated by Dr. Eugene Tan	<p><u>Gillman Barracks: Encounter, Experience and Environment</u> Taking the site of Gillman Barracks as the subject, the exhibition will highlight the varied and diverse environments that in which art can be encountered and experienced. The works of 16 Singaporean and international artists will draw attention to the unique context of Gillman Barracks; its history, site and environment, and the new meanings that result from encountering art in these contexts.</p> <p>This exhibition will present new works and debut presentations from Singaporean artists Heman Chong, Genevieve Chua, Jane Lee, Donna Ong, Ana Prvacki, Erika Tan, Vertical Submarine and Ming Wong, as well as from international artists the Indieguerillas (Indonesia), Jang Min-Seung &amp; Jung Jaeil (Korea), Yayoi Kusama (Japan), Gary-Ross Pastrana (Philippines), Filippo Sciascia (Indonesia), Kishio Suga (Japan), Joris Van de Moortel (Belgium) and Yu Ji (China).</p> <p>Exhibition closes 30 November 2012.</p>