



NATIONAL ARTS COUNCIL
SINGAPORE

ANNEX D: BIOGRAPHIES OF ARTISTIC TEAM

Artist

Song-Ming Ang

Song-Ming Ang makes art focusing on how we relate to music individually and as a society, examining the contexts in which music is produced, disseminated and consumed. Drawing from the everyday and popular culture, Ang creates objects and encounters in various formats. In his work, music often serves as an entry point into other areas, like how fans and amateurs generate alternative forms of knowledge, and how structures and processes in experimental music may inform self-organisation and democracy.

Ang's work has been presented locally at the Singapore Art Museum, National Gallery, the Substation, the Esplanade and the 3rd Singapore Biennale, as well as further afield at Camden Arts Centre (London, UK), Haus der Kulturen der Welt (Berlin, DE), Künstlerhaus Bethanien (Berlin, DE), Witte de With (Rotterdam, NL), Museum Voorlinden (Wassenaar, NL), Museum of Contemporary Art (Sydney, AU), 14th Istanbul Biennial (Istanbul, TR) and 4th Aichi Triennale (Nagoya, JP). He holds an MA in Aural & Visual Cultures from Goldsmiths University of London and a BA in English Literature from the National University of Singapore.

Curator

Michelle Ho

Michelle Ho is Gallery Director of the ADM Gallery at the School of Art, Design and Media, Nanyang Technological University. She has over 10 years experience in curating Singapore, Southeast Asian and international contemporary art, including shows like Reformations: Painting in Post 2000 Singapore Art (2019) and The Art of Conflict: Video Works from the Asia Society Museum Collection (2017) at the ADM Gallery, and Natee Utarit: After Painting (2011), The Collectors Show: Weight of History (2013) and Time of Others (2015 – 2016), a curatorial collaboration with Queensland Art Gallery (QAGOMA), Museum of Contemporary Art Tokyo (MOT) and National Museum of Art, Osaka (NMAO), at the Singapore Art Museum. Formerly a curator at the Singapore Art Museum, she has led the acquisition strategies of its contemporary art collection from 2013 – 2015, and was co-curator in the Singapore Biennale 2013.

Producer

Renée Ting

Renée Ting is the Director of the Singapore Art Book Fair, an annual multi-day festival specialising in contemporary art books and zines.

From 2010 to 2017, she was the Manager and Creative Director of independent bookstore BooksActually, where she helmed their publishing arm, as well as some of their major projects including Singapore's inaugural Book Vending Machine and the 24-Hour Bookstore Event.

She was the producer of The Observatory's Playfreely 2019, co-producer of A Design Film Festival 2017, and is currently working on the upcoming State of Motion 2021 by Asian Film Archive.