

Winners of SPROUTS 2009**Most Promising Work**

Duality by Gianti Gadi

Gianti Giadi started dancing when she was 5 years old. She performed Traditional Indonesian dances at the International Folkloreade 2001, Netherlands. She was a recipient of the 'best dancer' award in Namarina, Jakarta in 2003. Gianti has also trained in RAD Ballet and CSTD Jazz technique. She choreographed for the Indonesian Arts Festivals 2005 & 2007, where she fused Traditional Indonesian & Contemporary dance into her pieces. Gigi received her B.A(Hons) in dance studies at the Lasalle College of the Arts, and has now joined the college as a part-time lecturer. Her most recent performance was *The Legend: The Journey Begins*, a Ramayana story presented by Maya Dance Theatre, in which she performed the main role of Sita.

Best Dancer

Wu Yixin

Yixin graduated from the Guangdong Province Dance School in June 2001 with a certificate from the middle vocational school. From 2001 to 2003, she studied at the Administration Science department of Sun Yat Sen University, majoring Management. In 2006, Yixin graduated with a Diploma in Dance from the Nanyang Academy of Fine Arts (NAFA). During her time in NAFA, she represented the college in the Tari Dance Festival, 2005, Kuala Lumpur. Yixin was an apprentice with The Arts Fission Company in 2006 and performed with the company as a full-time dancer from 2007 to March 2008. Yixin joined Frontier Danceland in May 2008 and has performed with the company in *Cherish* (2008), *Beg Your Pardon?* and *Dancers' Locker* (2009). She choreographed and performed a solo piece titled *Opposing Lights* for SPROUTS 2009.

Most Popular Work

The Combination by Koh Hong Yap Kelvin

Kelvin started dancing in 2000 under the instruction of Mr Derrick Ee and joined the People's Association Cultural Troupe (PACT) Jazz Dance in 2001 for a year. Having no formal dance training but armed with a passion for dance, he joined NUS Dance Synergy in 2001 and subsequently became vice-president in 2002. He has choreographed for NUS Dance Synergy since 2003. In 2004, he participated in the Aberdeen International Youth Festival with NUS Dance Synergy as both dancer and Production Manager.