

ANNEX A – FY2020 Major Company Funding Recipients

No	<u>MC Recipients</u>
1.	Apsaras Arts Ltd
2.	Arts Theatre of Singapore
3.	Cake Theatrical Productions
4.	Checkpoint Theatre
5.	Drama Box
6.	Nam Hwa Opera Ltd
7.	OH Open House Ltd
8.	Pangdemonium
9.	Singapore Dance Theatre
10.	Singapore Lyric Opera Ltd
11.	Singapore Repertory Theatre
12.	T.H.E Dance Company
13.	The Arts Fission Company
14.	The Finger Players
15.	The Necessary Stage
16.	The Substation
17.	The Theatre Practice
18.	Traditional Arts Centre (Singapore)
19.	Art Outreach
20.	Art Photography Centre
21.	Artswok Collaborative

22.	Bhaskar's Arts Academy
23.	Chinese Calligraphy Society Singapore
24.	Chinese Theatre Circle
25.	Dance Ensemble Singapore
26.	Ding Yi Music Company
27.	Era Dance Theatre
28.	Frontier Danceland
29.	Intercultural Theatre Institute
30.	Nadi Singapura
31.	New Opera
32.	Nine Years Theatre
33.	O School
34.	Objectifs Centre Ltd
35.	Orchestra Of The Music Makers
36.	Paper Monkey
37.	Raw Moves
38.	SAtheCollective Ltd
39.	Sing Lit Station
40.	Singapore Book Council (National Book Development Council Of Singapore)
41.	Singapore Chinese Dance Theatre
42.	Singapore Drama Educators Association
43.	Siong Leng Musical Association
44.	Teater Ekamatra

45.	The Observatory
46.	The Teng Ensemble
47.	Theatreworks
48.	Toy Factory
49.	Wild Rice
50.	Young People's Performing Arts Ensemble

ANNEX B – FY2020 Seed Grant Funding Recipients

No.	Recipient
1	Jazz Association (Singapore)
2	Resound Collective

ANNEX C – Definition of tracks under the Major Company Scheme

Track	Definition
Artmaking	<p>Focuses on:</p> <ul style="list-style-type: none"> a) Creating original works which add to Singapore’s cultural canon and which earn critical acclaim at home and abroad; <p>AND/OR</p> <ul style="list-style-type: none"> b) presenting/adapting works of the highest quality, which Singaporeans take pride in and are enriched by. <p>In best instances, these companies create and/or present work which reflects our Singapore narrative and multi-ethnic identities.</p>
Bridging	<p>Focuses on:</p> <ul style="list-style-type: none"> a) Creating presentations/ programmes that reach out to specific demographics (e.g. youths, children, seniors or underserved segments (e.g. the disabled, youths-at-risk, people from low-income backgrounds); <p>AND</p> <ul style="list-style-type: none"> b) Expanding/advocating access to the arts for all, developing new audiences, build and raise appreciation of the arts.
Intermediary	<p>Focuses on: Supporting the development of practitioners/artists and/or the sector by e.g.</p> <ul style="list-style-type: none"> a) advocating the arts; providing administrative services b) providing opportunities for capability development e.g. residencies, mentorships; c) engaging in research and documentation; d) facilitating domestic and international networks, amongst other services.

For more information on the above tracks, please refer to this [link](#).