

**PROFILES OF YOUNG CURATORS & MENTOR****Daryl Goh****Ng Shi Wen****Stefanie Tham**

Daryl Goh is an artist and curator. A member of the Singapore Contemporary Young Artists (SCYA), his practice involves both traditional and new media. He has an interest to translate, intervene and innovate exhibitionary practices. His work has been featured in various publications in web and print. Heavily influenced by today's culture, ROMP Magazine's September 2012 issue commended that "Daryl is one who embraces the Zeitgeist."

Ng Shi Wen has a BA in Psychology and an MA in Southeast Asian studies from the National University of Singapore (NUS). She is interested in issues of gender and sexuality, as well as early photography in Southeast Asia. Shi Wen has curated after|thought at Goodman Arts Centre as part of Curating Lab 2012, and shortly after, presented after|thought: Oxford at the University of Oxford as part of the Project Southeast Asia symposium. She currently teaches anthropology at School of The Arts, Singapore.

Stefanie Tham is a History graduate from the NUS. She is interested in the history of art in Singapore, urban culture, and the complexities arising from the human condition. As an undergraduate, she has written a thesis on the Equator Art Society in Singapore. Stefanie participated in Curating Lab 2012, in which she curated after|thought, and after|thought: Oxford, a documentation of the show presented at Project Southeast Asia symposium in Oxford, United Kingdom.

### **About the Curators' Mentor**

Tan Siuli is Assistant Director of Programmes and Curator at the Singapore Art Museum, and oversees its Indonesia collection and Education portfolio. She holds a Masters in Art History from University College London, UK, a BA in Literature and Art History (Joint Hons) from the University of Nottingham, UK, and a Postgraduate Diploma in Education from the National Institute of Education, Singapore.

Her past exhibitions include Chimera: Asian Contemporary Art from Private Collections ; FX Harsono: Testimonies ; and Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection. She has lectured on art history and visual arts education in museums and galleries, and was a Curator-Mentor for the 2012 edition of Curating Lab.