

## **Singapore at 54<sup>th</sup> Venice Biennale INTERNATIONAL ART EXHIBITION**

### **ARTIST'S REFERENCES TO CLOUDS**

**Aristophanes** (446 - 386 BC):

“They are the celestial Clouds, the patron goddesses of the layabout. From them come our intelligence, our dialectic and our reason.”

**René Descartes** (1596 - 1650):

“Since one must turn his eyes toward heaven to look at them, we think of them as being so high that even poets and painters see them as the throne of God and pretend that He uses this own hands to open and close the doors to the winds, to sprinkle dew on the flowers, and to hurl lightning against the rocks. That makes me hope that if I explain their nature here so that one will no longer have occasion to admire anything about what is seen or descends from above, one will easily believe that it is possible in some manner to find the causes of everything wonderful above the earth.”

**Lieutenant General Sir Ralph Abercromby** (1731 - 1801):

“Clouds always tell a true story, but one which is difficult to read.”

**John Ruskin** (1819 - 1900):

“...if a general and characteristic name were needed for modern landscape art, none better could be invented than ‘the service of clouds.’”

**Charles Baudelaire** (1821 - 1867):

“Then what do you love, you extraordinary stranger?”

“I love clouds...drifting clouds...there...over there.....marvelous clouds.”