

ANNEX A

List of Singapore Publishers and Organisations at the London Book Fair

S/N	Publisher / Organisation
1	Candid Creation Founded in 1999, Candid Creation Publishing is one of Singapore's leading English-Chinese bilingual publishing companies.
2	Darul Andalus The principal activities and core competency of Darul Andalus is in the publication and distribution of quality books. The company publishes educational materials for pre-school, primary and secondary level students as well as novels, storybooks, dictionaries and the like.
3	Epigram Books Epigram Books is an independent publisher based in Singapore. Born out of the multiple award-winning communications design firm Epigram in July 2011, Epigram Books champions Singaporean literature and writers.
4	Ethos Books As one of the earliest indie literary publishers in Singapore, Ethos has both a backlist of more than 150 literary titles of poetry and fiction developed during the years when Singapore poets and writers were just beginning to come into their own, and a current catalogue of published titles which lists some of the best known Singapore writers of poetry, prose and theatre of the day.
5	Lingzi Media Lingzi Media is a publishing and distribution company established with the aim of promoting the Chinese language in Singapore. In the past 20 years, Lingzi has worked with writers and educational institutions to produce a wide range of literary and non-fiction titles.
6	Marshall Cavendish International (Asia) One of the largest general interest trade book publishers in Southeast Asia, we present a diverse range of subjects by established authors from around the world, in an exciting format that appeals to a broad readership.
7	Monsoon Books Singapore-based Monsoon Books is an award-winning independent publisher of English-language fiction (literary and commercial) and narrative nonfiction (biography and autobiography, true crime, sexuality, travel) on Southeast Asia.
8	Jacaranda Literary Agency Jacaranda is a Singapore-based literary agency representing authors from across Southeast Asia and beyond. Jacaranda represents authors of literary and high quality commercial fiction, as well as innovative non-fiction and memoir.

List of Singaporean Writers at the London Book Fair

Chow Teck Seng

Chow Teck Seng specialises in modern Chinese poetry, although he writes prose and short stories as well. His works have been translated and published in English and French.

Isa Kamari

A graduate of the National University of Singapore and the Universiti Kebangsaan Malaysia, Isa Kamari has published novels, short fiction, poetry and plays. A multiple-award winning writer, Isa's

trilogy of historical fiction set in Singapore (“Rawa”, “1819” and “Song of the Wind”) was recently published in English.

Josephine Chia

Josephine Chia is a true-blue Peranakan who spent 30 years in England. She writes both fiction and non-fiction, and has published eight books internationally and in Singapore. Her latest work, “Kampong Spirit – Gotong Royong”, is a collection of real stories about growing up in small village in bygone Singapore.

Krishna Udayasankar

Krishna Udayasankar is the author of “Govinda” and “Kaurava”, the first and second books in “The Aryavarta Chronicles”, a fantasy series drawing from Indian mythology published by Hatchette India. She recently published her first collection of prose-poetry, “Objects of Affection”.

Ng Yi-Sheng

Ng Yi-Sheng is a multi-disciplinary artist involved in writing, theatre and performance poetry. His first collection of poetry, “Last Boy”, won the prestigious Singapore Literature Prize, making him the youngest winner of the Prize. He is currently pursuing his Master’s at the University of East Anglia.

Sharlene Teo

A student at the University of East Anglia, Sharlene Teo is the 2012 recipient of the Booker Foundation Scholarship, the 2013/14 David T.K. Wong Fellow, and a winner of the 2005 SPH-NAC Golden Point Award. Her writing has been widely anthologised.

Stephanie Ye

Stephanie Ye is the author of “The Billion Shop” (2012), whose work has appeared in international journals and anthologies. A recipient of a UEA Creative Writing International Scholarship, she is pursuing a Master’s in Creative Writing (Prose) at the University of East Anglia on a Singapore National Arts Council scholarship.