



ANNEX B: EXHIBITION PROGRAMMES

Please refer to the [Facebook page](#) for more details on the programmes below.

1. On-site Curator / Exhibition tours

Friends of the Museum Docent Tours

Two tours per day on every **Wednesday** and **Friday**

14, 16, 21, 23, 28 & 30 October

4 & 6 November

Daily Tours

2 to 2.30pm & 2.45 to 3.15pm at 30mins per tour.

Please sign up via this [link](#).

Curator Tour by Michelle Ho

Date: 17 October 2020

More details to be announced closer to date.

2. Online Recorder Tutorials

Learn how to play the recorder in fun ways with recorder instructor Sarah Jeffrey through three sessions. She will show you the sounds created in music compositions from the Music For Everyone: Variations on a Theme exhibition. Follow her through this journey of Beginner, Intermediate and Advanced tutorials. By the end of the videos, you will be able to create your very own special composition.

Date: Launch of first video from 17 October 2020.

3. Online Panel Discussion: The Singapore Pavilion in Venice Biennale: 2009 - 2019

This session comprises past artists and curators who have presented at the Singapore Pavilion in Venice Biennale reflecting on their experiences. Featuring Ming Wong, Ho Tzu Nyen, Shabbir Mustafa, Ute Meta Bauer, Michelle Ho among other speakers, this dialogue will touch on the notions of national representation and how the issues and strategies of contemporary art-making have shifted and evolved over the past decade.

Date: 24 October 2020

Time: 4.30 pm



NATIONAL ARTS COUNCIL
SINGAPORE

4. Performative Lecture by Song-Ming Ang

Blurring the boundaries between performative lecture, artist talk, DJ set and music review, Song-Ming Ang delves into his artistic and musical influences for his video installation Recorder Rewrite, ranging from musique concrète to postmodern dance.

Date: 31 October 2020

5. Online panel Discussion: Music For Everyone: A History

This session explores the history of programming music for the nation, drawing connections between the original Ministry of Culture's Music For Everyone concert series to Song-Ming Ang's presentation, and the state of the arts (music) today.

Date: 7 November 2020