

Annex A: Attendance and Participation

a. Attendance numbers for Singapore Writers Festival 2016

Singapore Writers Festival 2016	Number of participants
A. Pre-Festival (<i>Utter, SWF POP, Words Go Round</i>)	20,943
B. SWF Festival Pass events	10,172
C. SWF Ticketed Events	2,455
D. Free SWF events (<i>including SWF³ and SWF POP at festival</i>)	7,705
E. Exhibitions	6,145
B + C + D	20,332
A + B + C + D	41,275

b. Sold-out ticketed programmes

SWF Stage: 7 out of 13 sold out (compared to last year: 2 out of 10)

- The When and Whys of ‘Sayang’: How A Word Captures Our Region’s History by Farish Noor (co-presented by The Arts House)
- Reinventing Poetry For The Internet Age by Marjorie Perloff (co-sponsored by U.S. Embassy Singapore)
- Siti Khalijah: An Actress Prepares
- 光阴的故事：台湾新电影 (Flowers of Taipei: Taiwan New Cinema) (co-presented by UnThinkTank)
- Lionel Shriver: An Unflinching Eye Into Truth (co-sponsored by U.S. Embassy Singapore)
- Between The Lines: Rant & Rave II (4 Nov) (co-presented by The Finger Players)
- Privacy Versus Surveillance: What The Panama Papers Mean For Everyone by Frederik Obermaier – CANCELLED (co-presented by Goethe-Institut)

SWF Class: 7 out of 12 sold out (Alberto Manguel’s session was cancelled because of scheduling issues) – compared to 2015: 4 out of 9

- Writing For Children by Jacqueline Harvey
- Beyond Space and Time: Writing Non-Linear Stories by Shawna Yang Ryan
- Joanne Harris’ 10 Ways To Improve Your Dialogue In Fiction
- Literary Letterpress
- Sonnets For Modern Times by Philip Terry
- Melding Fact & Fiction: Lionel Shriver
- The Gothic Roots of Steampunk (And Everything Else) with Gail Carriger

SWF³: 11 out of 14 fully registered / sold out** (compared to 2015: 3 out of 18)

- Ding-Dong... Who's At The Door?
- Lego Stop-Motion Filmmaking Playshop **
- Twirl World
- World Without Words with Mark Pett
- Top Secret: How To Write A Diary People Want To Read with Leila Rasheed
CANCELLED
- Exploring Youths' Perspective of Love, Loss and Identity Through Drama: Remove The Void
- The Dark Side of Poetry with Christina Sng
- Daddy Boogie-Woogie
- A Practical Guide to Building Character (s) with Jacqueline Harvey **
- Draw Your Daily Diaries with Gemma Correll **
- Write Your Own Pirate Story with Gareth P Jones**
- Pirate Haiku For You? By Lynette Morrisson

SWF Beyond: 2 out of 2 sold out (compared to 2015: Words Over Water tour was not sold out)

- The Paper Trail: A Backroom Tour of Singapore Publishers
- The Paper Trail 2: The Independent Bookstore Strikes Back

c. Other popular SWF events

**(Percentage of House)*

- Closing Debate: This House Believes That Singaporeans Are In The Mood For Love (100%)
- Unravelling the US Presidential Elections featuring The Nerdwriter (Evan Puschak) (100%) – co-sponsored by U.S. Embassy Singapore
- Love, Actually? Featuring The Nerdwriter (Evan Puschak) (100%) – co-sponsored by U.S. Embassy Singapore
- Creating Detective Conan: The Life and Works of Gosho Aoyama (100%)
- Hanya Yanagihara: Creating Lives Less Ordinary (100%) – co-sponsored by U.S. Embassy Singapore
- ST Conversations: The Inside Scoop featuring Toh Yong Chuan, Carolyn Khew, Irene Tham, Salma Khalik, moderated by Fiona Chan (100%) – co-presented by The Straits Times
- ST Conversations: Rhyme and Reason Panel: Hearing The Voice of Singapore (100%) – co-presented by The Straits Times

- If Music Be The Food Of Love, Play On! (90%) – co-sponsored by British Council
- How to Write Loneliness (100%)
- SWF Classroom Series: China's Cultural Revolution by Frank Dikotter (100%)
- SWF Classroom Series: Writing New Poems Using Ancient Myths by Gerður Kristný (100%)
- SWF Classroom Series: Funny Sonnets with Philip Terry (100%) – co-sponsored by British Council
- Love, Loss and Everything in Between (100%)
- Epic International Readings on Love and Loss (100%)
- The Standing Of Japanese Fiction In The World (80%) – sponsored by Japan Foundation Asia Center

About Singapore Writers Festival

The Singapore Writers Festival, one of Asia's premier literary events, started in 1986 as a biennial festival. Now held yearly, the festival is a much anticipated event on the cultural calendar, presenting the world's major literary talents to Singaporeans while shining a spotlight on home grown creative talents.

The Singapore Writers Festival is one of the few multi-lingual literary festivals in the world, celebrating the written and spoken word in Singapore's official languages – English, Malay, Chinese and Tamil. Today the heart of the Festival District is located at the Civic District (Empress Place area) in The Arts House; and in other venues including Asian Civilisations Museum, National Gallery Singapore, Timbre Music Academy, Victoria Theatre and Concert Hall, National Library Building, Suntec Singapore Convention and Exhibition Centre, University Cultural Centre, Esplanade – Theatres on the Bay, Indian Heritage Centre, the National Museum of Singapore, the Singapore Art Museum and The National Library.

For more information, please visit www.singaporewritersfestival.com

About National Arts Council

The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, we want to develop a distinctive global city for the arts. With a nod to tradition and an eye to the future, we cultivate accomplished artists and vibrant companies. Our support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together we can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, please visit www.nac.gov.sg.

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