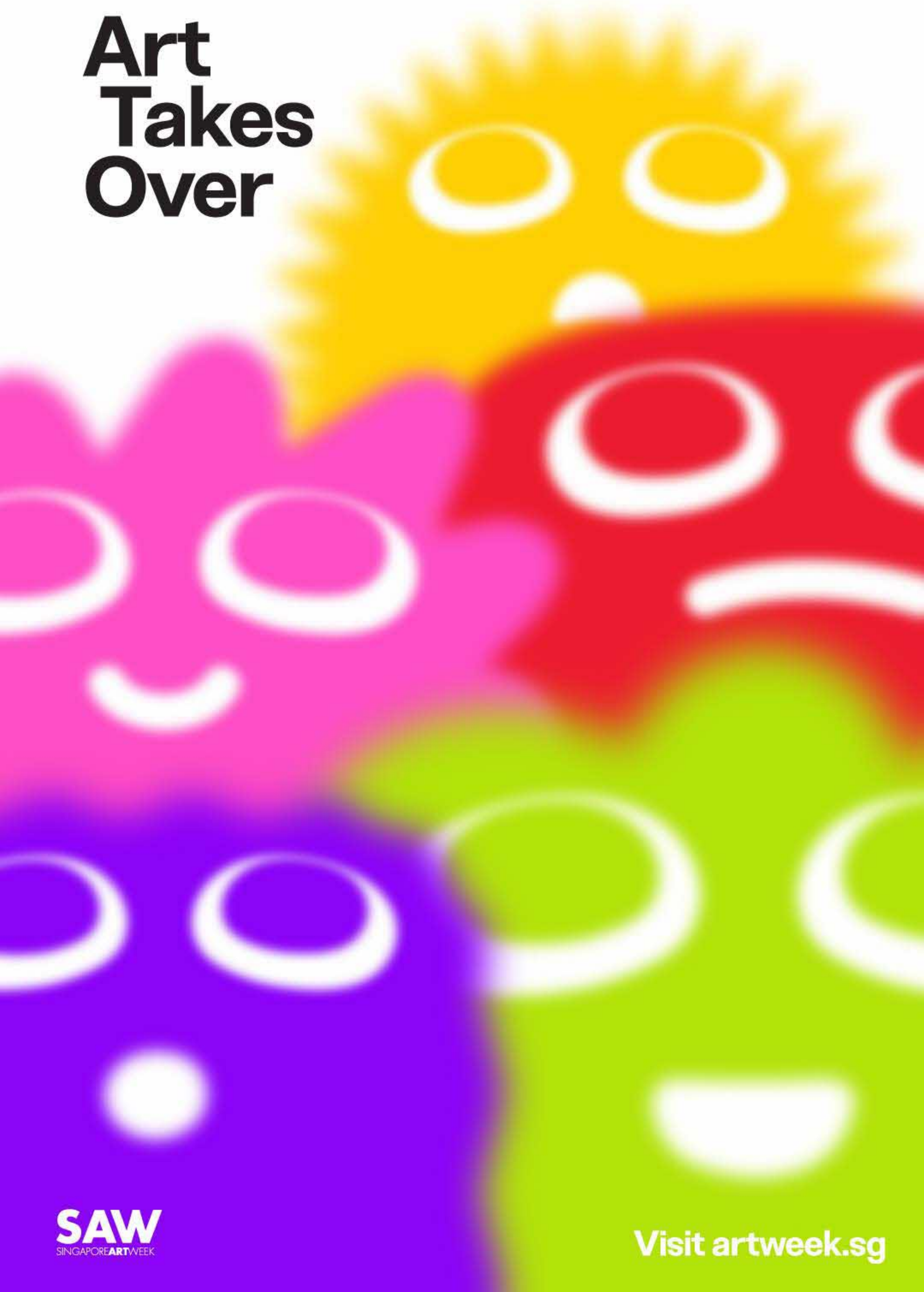


Singapore Art Week

Art
Takes
Over



Tanjong Pagar 3

Marina Bay 20

Civic District 27

Kampong Glam & Little India 46

Gillman Barracks 59

Bras Basah.Bugis 76

Across Singapore 96



TOP 5 THINGS TO DO

Tanjong Pagar

Art Comes Alive On The Docks.

DISCOVER culinary delights from authentic street food at Maxwell Food Centre, to upscale dining on Duxton Hill and Tras Street.



PHILIP COLBERT:
MYTH OF THE
LOBSTER PLANET



UNCOVER the rich history of rickshaws and their impact on Singaporean culture at Jinrikisha Station.





IMMERSE yourself in the intricate details of Peranakan heritage and architecture at NUS Baba House.



EXPERIENCE a fusion of history and modernity with trendy cafes and eateries set in historic coolie lodgings along Duxton Road.



WANDER through the district to witness the striking contrast between traditional shophouses and towering skyscrapers.



SONIC SESSIONS AT TANJONG PAGAR DISTRI PARK

BY SINGAPORE ART WEEK & SINGAPORE ART MUSEUM

Experience an exhilarating meld of art and entertainment brought to you by Singapore Art Week in collaboration with the Singapore Art Museum, and support from the Singapore Tourism Board. SONIC SESSIONS brings a series of performances to two distinct locations within Tanjong Pagar Distripark: The Spine at the heart of the park and the picturesque Container Bay.

19, 20, 26 & 27 JAN 24, 4–10.30PM
TANJONG PAGAR DISTRI PARK
39 KEPPEL RD S089065



S.E.A. FOCUS

BY STPI – CREATIVE WORKSHOP & GALLERY, SINGAPORE

S.E.A. Focus, a dynamic force in the realm of Southeast Asian contemporary art, stands as a beacon for both established and emerging talents. As it returns for its sixth edition in 2024, the event delves into the complex fabric of human existence in a world where our distinctiveness coexists with formidable competing intelligences.

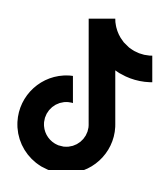
20—28 JAN 24, 1—8PM

TICKETED

TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #01-05 S089065

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HO TZU NYEN: TIME & THE TIGER

BY SINGAPORE ART MUSEUM

Learn about two decades of Singaporean artist Ho Tzu Nyen's creative odyssey with *Time and the Tiger*, a mid-career survey exhibition. This captivating showcase spans paintings, films, theatrical performances, and video installations, all drawing inspiration from historical events, documentary footage, art history, music videos, and mythical tales. Ho's exploration delves deep into the construction of history, the weaving of myths, and the fluidity of identities. Don't miss the exhibition's newest commissioned work, offering fresh insights into the rich tapestry of embodied and diverse temporal experiences. *Time and the Tiger* is a collaborative endeavour by the Singapore Art Museum and Art Sonje Center, inviting you to journey through Ho's profound artistic evolution.

24 NOV 23—3 MAR 24, 10AM—7PM

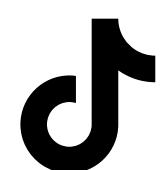
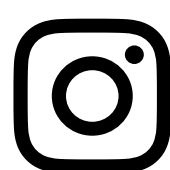
TICKETED

SINGAPORE ART MUSEUM

GALLERY 1 & 2, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065

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47 DAYS, SOUND-LESS

BY SINGAPORE ART MUSEUM

47 Days, Sound-less by Vietnamese artist Nguyễn Trinh Thi is an expanded film that delves into the intricate interplay between sound and silence, vision, language, and the presence and absence of color in cinema. This audio-visual installation observes the peripheral presence of natural landscapes and people used as “filler moments” in film and film scores. It encapsulates the artist’s fascination with presenting more-than-human perspectives through these cinematic peripheries. *47 Days, Sound-less* immerses viewers in an environment where images and sounds challenge our conventional understanding of ecological encounters.

12 JAN—14 APR 24, 10AM–7PM

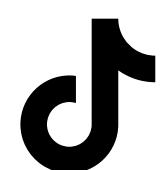
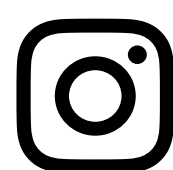
TICKETED

SINGAPORE ART MUSEUM

THE ENGINE ROOM, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065

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PROOF OF PERSONHOOD

BY SINGAPORE ART MUSEUM

Proof of Personhood probes the intricate interplay of identity, agency, and authenticity within popular culture and emerging technology. The artworks redefine portraiture, capturing both human and non-human subjects to explore the essence of personhood in the 21st century. The evolving concept of humanity takes center stage, shedding light on the shared techniques employed by celebrities, everyday social media users, and bots to construct authentic personalities, prompting the question: what defines “real” in a world where authenticity blurs across these realms? Join us in unravelling the complex tapestry of modern identity in *Proof of Personhood*.

22 SEP 23—25 FEB 24, 10AM–7PM

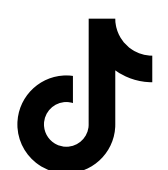
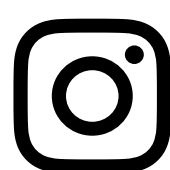
TICKETED

SINGAPORE ART MUSEUM

LEVEL 3, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065

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SIMRYN GILL & CHARLES LIM YI YONG: THE SEA IS A FIELD

BY SINGAPORE ART MUSEUM

Simryn Gill & Charles Lim Yi Yong: The Sea is a Field offers a window into the SAM Fellowship program's inner workings, where curators and artists Gill and Lim join creative forces to unravel the nuances of the global contemporary landscape. This exhibition showcases their shared fascination with the space that spans their homes in Port Dickson and Singapore. Employing video, photography, and text, they chronicle their observations and experiences in a collaboration honed during their Fellowship. With their parallax perspectives, Gill and Lim narrate tales of everyday crossings, migrations, and borders, weaving them into the rich cultural and political tapestry of the region.

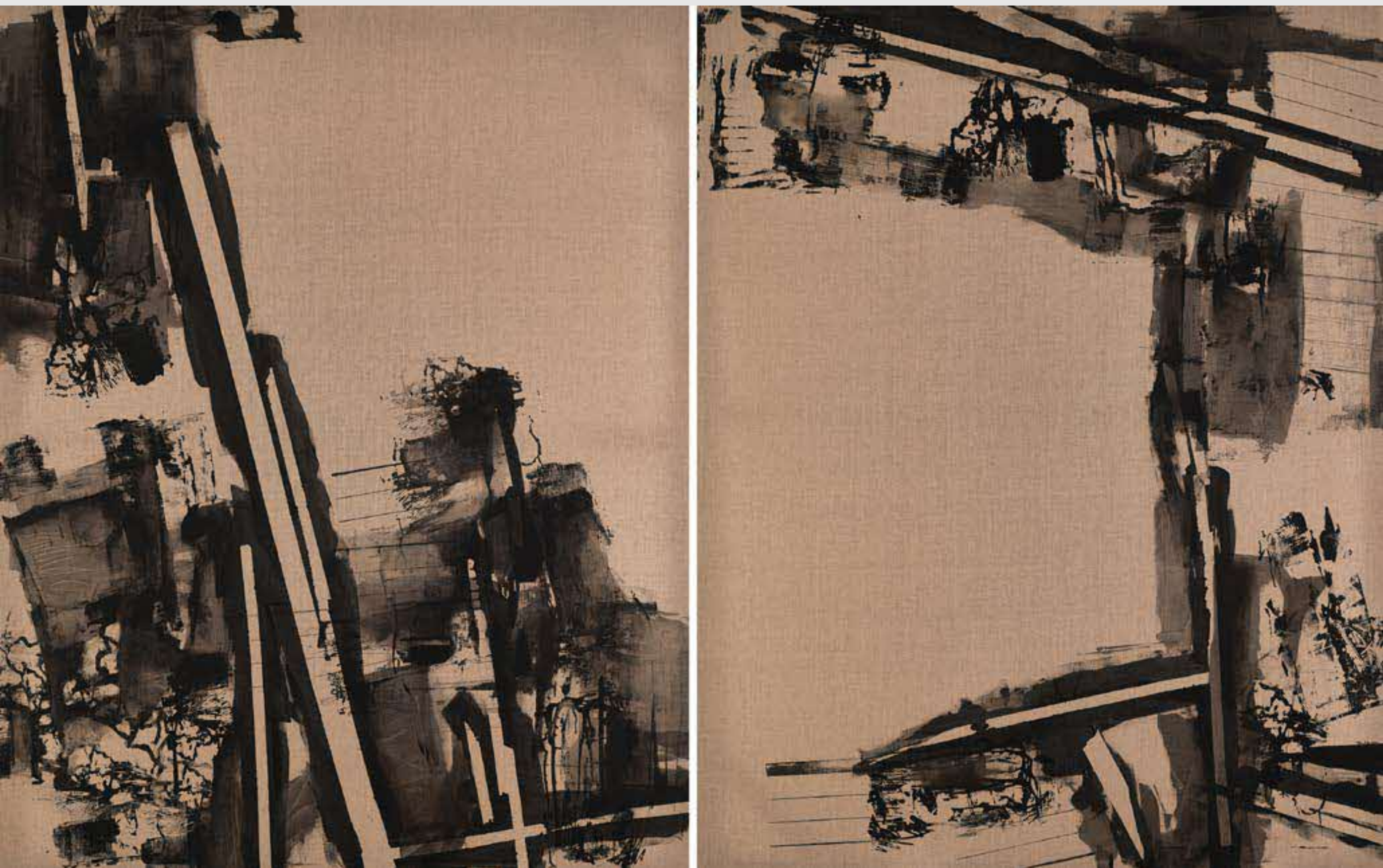
12 JAN—21 APR 24, 10AM—7PM

TICKETED

SINGAPORE ART MUSEUM

BLK 37, LEVEL 1, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065



YEO SHIH YUN: 墨非 DEFY INK THE COLLECTORS' SHOWCASE

墨非: DEFY INK ventures into Singaporean artist Yeo Shih Yun's early artistry, chronicling the transformation of ink from a mere mark to a rhythmic note in her compositions. The exhibition, enriched by the collections of devoted patrons, explores her creative rebellion. It's a defining moment where the artist contemplates her artistic essence, while looking forward to challenging the traditional boundaries of ink art.

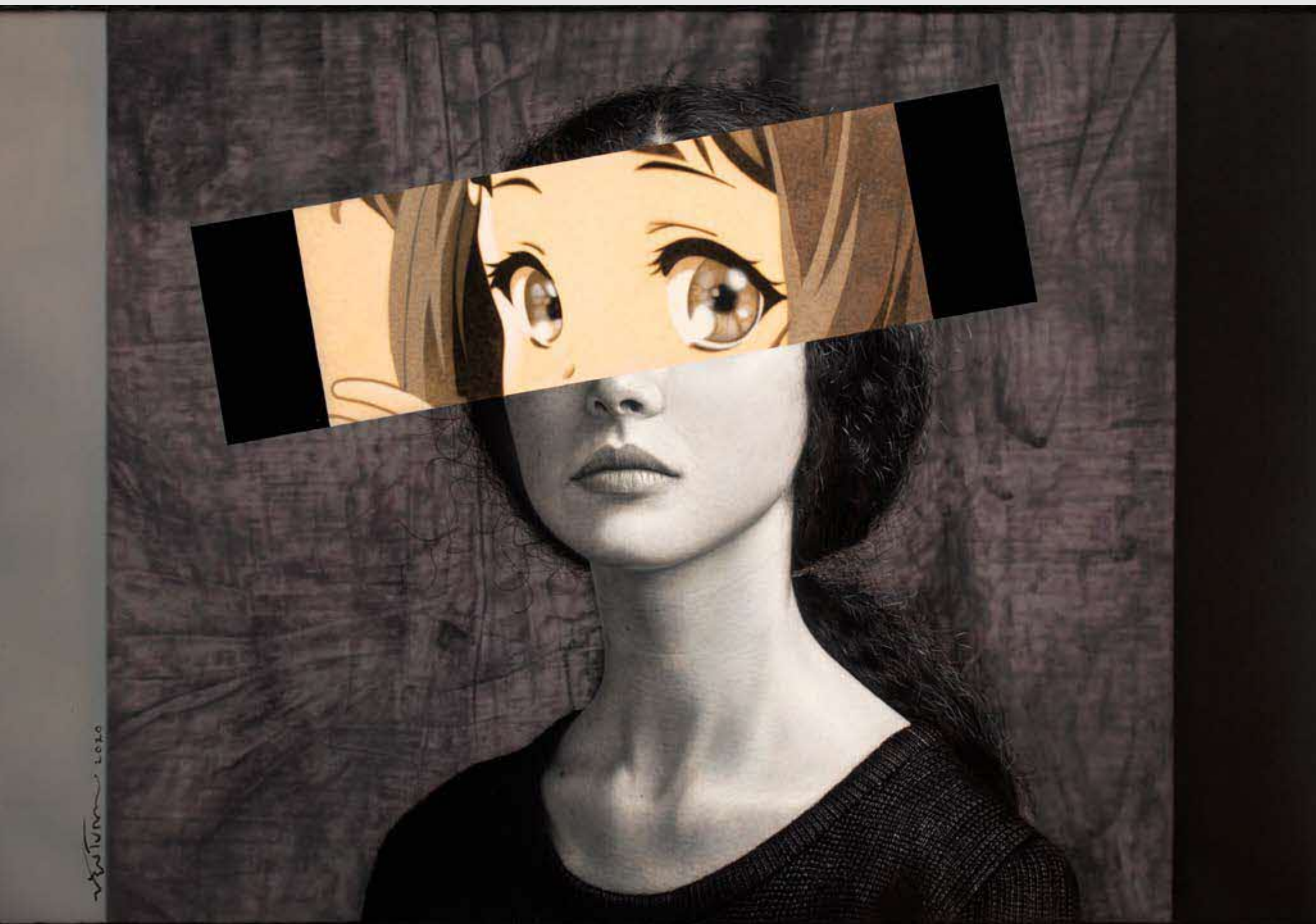
17 JAN—4 FEB 24, 1–8PM

INSTINC

39 KEPPEL RD #03-10 S089065

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RONALD VENTURA: AN INTROSPECTIVE

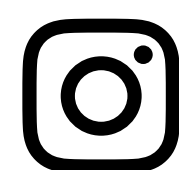
BY NEW ART MUSEUM SINGAPORE

Whitestone Gallery presents Ronald Ventura's multi-layered paintings and sculptures. Ventura's signature style weaves a rich tapestry of imagery, often centred on the human form. The museum also offers limited-edition prints by the artist, allowing art enthusiasts to bring a piece of his unique vision home.

14 OCT 23—28 JAN 24, TUE—SUN, 10AM—6PM

NEW ART MUSEUM SINGAPORE, TANJONG PAGAR DISTRI PARK
39 KEPPEL RD #05-03/06 S089065

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PHILIP COLBERT: MYTH OF THE LOBSTER PLANET


BY WHITESTONE GALLERY

Hailing from Scotland and now based in London, Philip Colbert draws inspiration from early pop art giants like Richard Hamilton, Roy Lichtenstein, and James Rosenquist. A graduate of the University of St. Andrews, Colbert delves into the intersection of digital culture and art history. He weaves high art themes with contemporary symbols, narrating his unique vision through the perspective of the Lobster's alter ego.

6 JAN—3 MAR 24, TUE—SUN, 10AM—6PM

WHITESTONE GALLERY, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #05-03/06 S089065



do you hear
the invisible sound?

DO YOU HEAR THE INVISIBLE SOUND?

BY ART AGENDA

Do you hear the invisible sound? is an artistic journey that transcends the visual realm, inviting viewers to explore art through sound. Delve into a sensory experience where lyrical poetry, emotions, and thoughts come to life, expanding the boundaries of artistic perception.

16 DEC 23—3 FEB 24

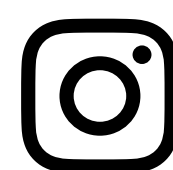
TUE—FRI, 1—6PM

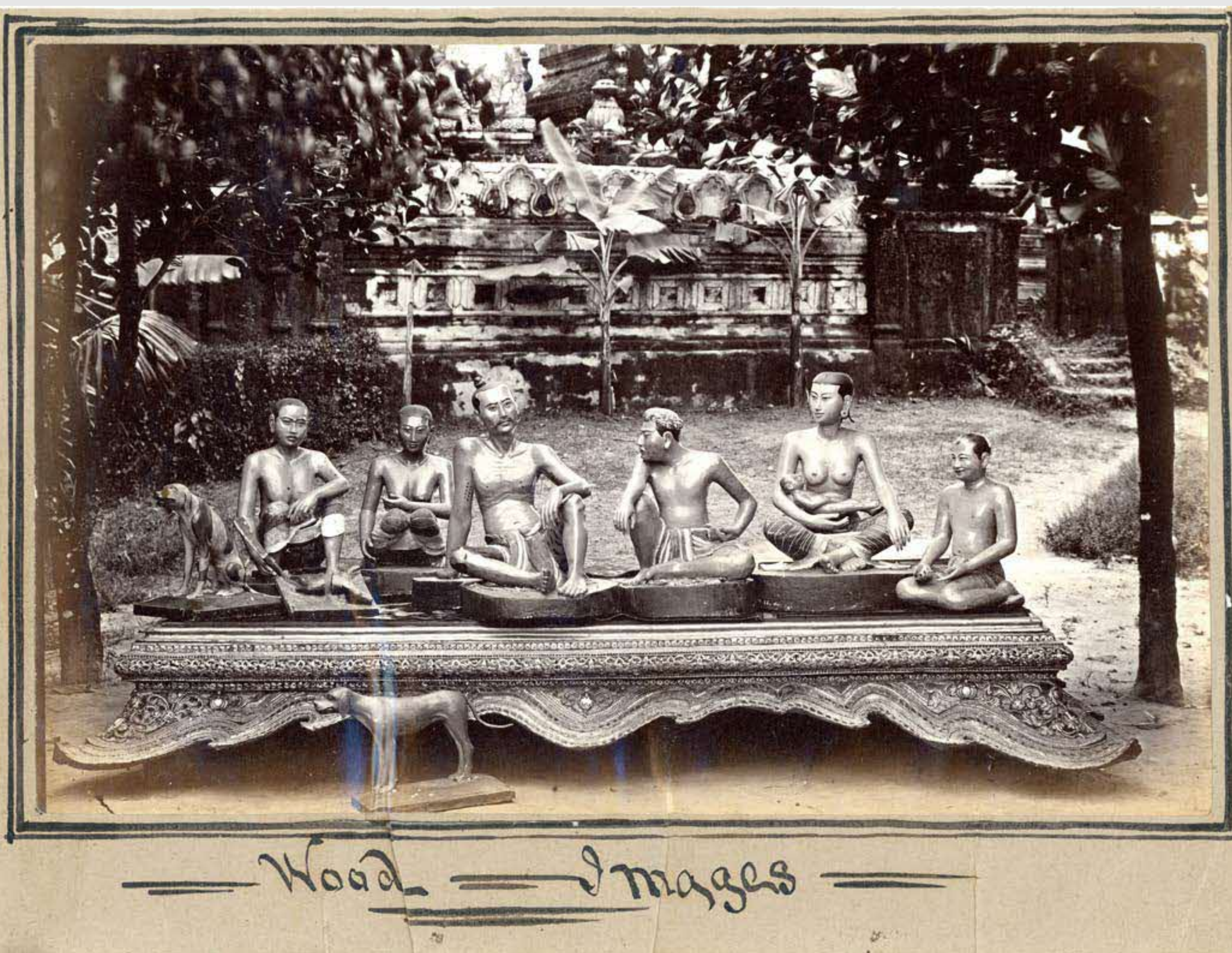
SAT—SUN, 11AM—6PM

ART AGENDA, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #02-01 S089065

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CUSTOMISED POSTURE, (DE)COLONISING GESTURES

BY GAJAH GALLERY

This exhibition bridges the gap between colonial Southeast Asian photography and contemporary regional art. It explores how the camera influenced colonial subjects' postures and gestures, shaping visual conventions. Participating artists, working in diverse mediums, reinterpret these motifs, transforming the colonial vernacular into refined art. This evolution not only honours the past but crucially decolonises Southeast Asian photographic representation.

19 JAN—18 FEB 24

GAJAH GALLERY, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #03-04 S089065

新加坡挥春节
Singapore Chinese Festival

甲辰
新加坡

金
融
中
心

迎春展

挥春
迎祥

主借/主办: 新加坡同安会馆 南洋书法中心
 联办: 儒林张氏公会 宝兴联谊社 孙氏公会

系列活动:
现场挥春送福活动
 日期: 26 | 01 | 2024
 时间: 上午11时15分至下午1时
 地点: 同安会馆大厦及邻座大厦五脚基
 丝丝街 门牌:135/137/139/141
 集合多位书法人当众挥毫, 免费分发予公众
 有意参与挥毫的书法人, 请联系同安会馆或
 南洋书法中心

迎春展
 日期: 26 - 28 | 01 | 2024
 时间: 上午11时至下午5时
 地点: 141 丝丝街 #09-00
 同安会馆大礼堂
 集合本地100书法家及在籍学生作品展出, 现场讲座,
 入场免费

详情请至电同安会馆6222 8182询问
 141 Cecil St, #09-00 Tung Ann Association Building Singapore 069541

QR codes for Website, Facebook, and YouTube.

THE SPRING COMES TO THE FINANCIAL CENTRE

BY TUNG ANN ASSOCIATE, NANYANG CALLIGRAPHY CENTRE

A tradition of the Lunar New Year includes the calligraphic display of auspicious couplets at the entrances of homes and offices. This not only welcomes luck into the space, but is an appreciation of the art of Chinese calligraphy. See some of the works by Singaporean calligraphers as they present beautiful brushwork and auspicious compositions.

26—28 JAN 24, 11AM—5PM

NANYANG CALLIGRAPHY CENTRE

141 CECIL ST #09-00 TUNG ANN ASSOCIATION BUILDING

S069541



SA BALOTA!

BY ART PORTERS

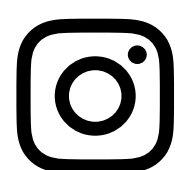
Sa Balota! (To the Ballots!) draws its name from an election poster slogan. This exhibition by Ardeña spotlights portrait paintings of Philippine politicians from the 2022 national elections. It delves into the tradition of idealised campaign posters, often covered by elastomeric paint. Ardeña reimagines this by using Instagram orchid motifs to conceal and reveal fragments of the politicians' portraits, offering a unique perspective.

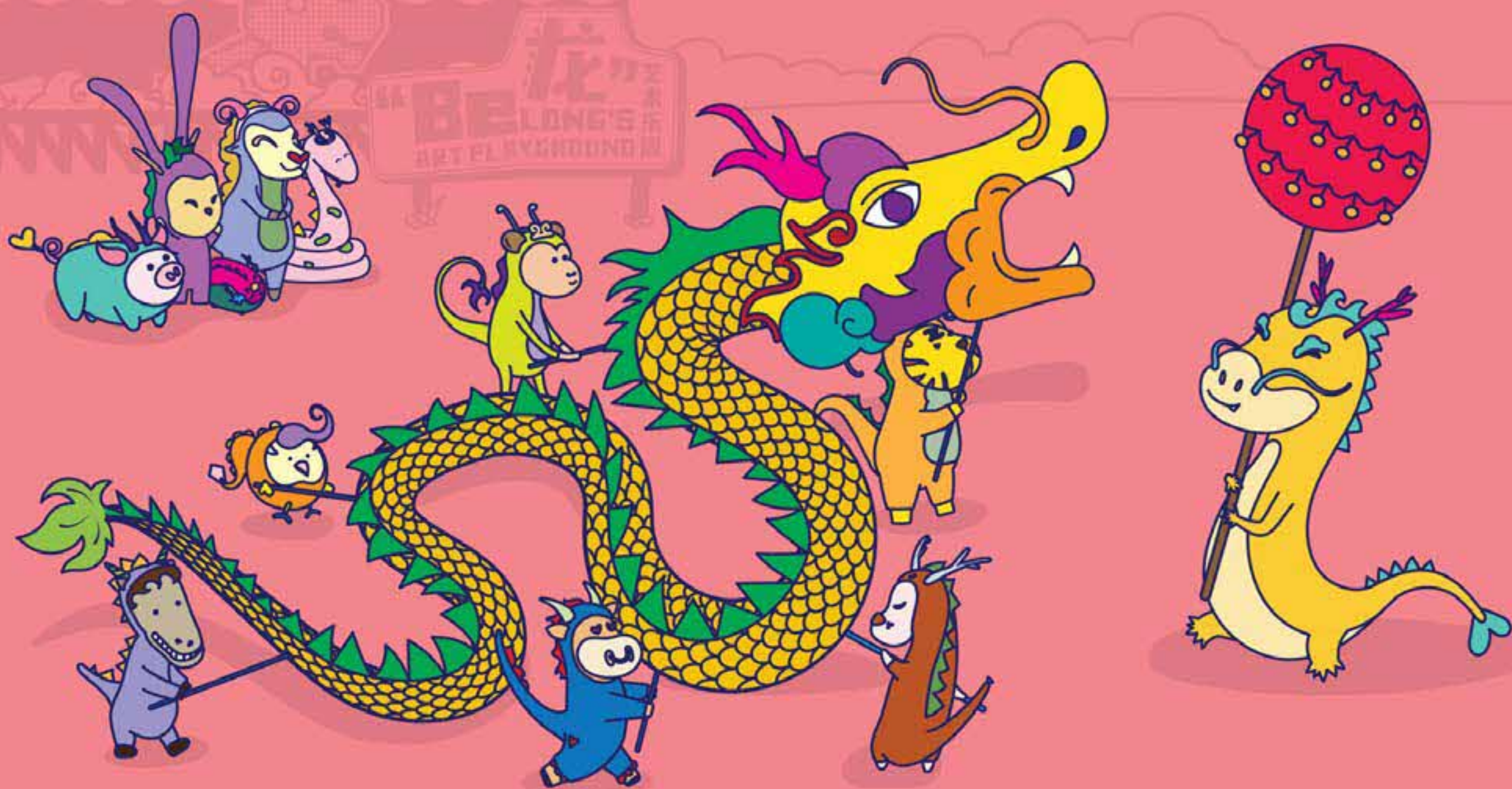
5 JAN—25 FEB 24, TUE—SUN, 10.30AM—7PM

ART PORTERS

64 SPOTTISWOODE PARK RD S088652

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BE LONG'S ART PLAYGROUND

BY SINGAPORE CHINESE CULTURAL CENTRES

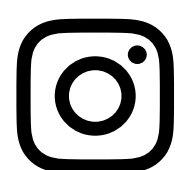
Inspired by Singapore's iconic HDB dragon playgrounds, *BeLONG's Art Playground* is an interactive rooftop installation celebrating the Year of the Dragon. It invites the young and young-at-heart to relive childhood joys in a highrise playground with a great view of Singapore's CBD skyline. Delve into Singapore's unique Chinese New Year customs amid the colourful whimsy crafted by local artists. *BeLONG's Art Playground* is not just an installation; it's an aerial celebration of culture and creativity. Developed by Whisky and Foxtrot LLP, founded by visual artists and designers Fiona Koh and Warren Khong, this rooftop masterpiece graces the Singapore Chinese Cultural Centre's Roof Garden.

18 DEC 23—30 APR 24, 10AM—10PM

SINGAPORE CHINESE CULTURAL CENTRE

1 STRAITS BOULEVARD S018906

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HI K, I'VE GOT THIS: DRAWING PERSEVERANCE

BY SINGAPORE CHINESE CULTURAL CENTRE

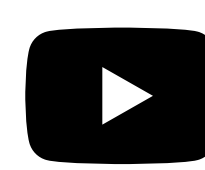
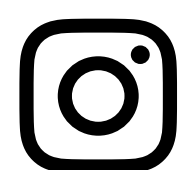
Enter Paige Lee's vibrant visual realm exploring perseverance through her character K. From park benches to workplaces and homes, K embodies resilience and hope, overcoming life's challenges. A self-taught illustrator, educator, and mental wellness advocate, Paige Lee provides a personal perspective on the cherished value of perseverance in Chinese culture. Through dynamic illustrations, she showcases everyday triumphs over adversity, inviting viewers to witness the strength of the human spirit. K's journey becomes a vivid narrative of resilience, offering insights into the enduring spirit of individuals navigating life's hurdles, a testament to the timeless relevance of perseverance in the tapestry of Singaporean Chinese heritage.

2 NOV 23—1 MAY 24, 9AM—10PM

SINGAPORE CHINESE CULTURAL CENTRE

1 STRAITS BOULEVARD S018906

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TOP 5 THINGS TO DO

Marina Bay

Canvas of Art, Innovation,
and Architecture.

CYCLE along
Gardens by the
Bay and soak in the
picturesque scenery.



**NEW EDEN:
SCIENCE FICTION
MYTHOLOGIES
TRANSFORMED**



EXPLORE
diverse realms at the
ArtScience Museum.

**SAMSARA BY
HSIN-CHIEN HUANG**





INDULGE in the finest array of restaurants, all within Marina Bay Sands.



ENJOY your evening with a mesmerising light show of fountains and light projections set to music against the city skyline.

WINE & DINE in the iconic Ce La Vi on the 57th floor of Marina Bay Sands.



 [COMPLETE MAP](#) 



ART SG 2024

Presented by Founding and Lead Partner UBS, *ART SG* stands at the forefront of Singapore and Southeast Asia's international art fairs. Its inaugural launch in January 2023 was regarded as a transformative moment for Singapore's art scene. As it returns for its second edition, *ART SG* once again takes centre stage, showcasing exceptional contemporary art from across the globe and connecting Southeast Asia with the broader global art community.

This edition of *ART SG* promises a stellar lineup of galleries from around the world, alongside captivating large-scale installations, curated talks, and film programmes. Part of Singapore Art Week, *ART SG* firmly establishes Singapore as a must-visit destination on the global art stage and continues to redefine and elevate the region's arts landscape.

19 JAN 24, 12–7PM

20 JAN 24, 11AM–7PM

21 JAN 24, 11AM–5PM

TICKETED

SANDS EXPO & CONVENTION CENTRE

10 BAYFRONT AVE S018956



NEW EDEN: SCIENCE FICTION MYTHOLOGIES TRANSFORMED

New Eden: Science Fiction Mythologies Transformed offers fresh insights into science fiction, revealing the ties between Asian philosophy, mythologies and this genre. The exhibition delves into parallel worlds, interdimensional travel, utopias, and transcendence – all from the perspective of Asian philosophy and spirituality by 24 Asian women artists and collectives. This rare exploration of science fiction celebrates the female perspective of dreamscapes and visions. It's a call for inclusivity, amplifying alternative voices. Curated by the ArtScience Museum, this event is part of Marina Bay Sands' festival, "Where Art Takes Shape," shaping the future of art.

21 OCT 23—3 MAR 24, 10AM–7PM

TICKETED

ARTSCIENCE MUSEUM

6 BAYFRONT AVE S018974



SAMSARA

BY HSIN-CHIEN HUANG

In a post-apocalyptic world ravaged by human greed, *Samsara* unfolds a narrative of global destruction and rebirth across millennia. This virtual reality and interactivity experiment delves into Embodied Cognition, offering viewers unique perspectives and fostering empathy. Witness the evolution of life on Earth through different lenses, ultimately prompting a profound understanding of our collective existence. *Samsara* has garnered acclaim, including selection at the 78th Venice VR Film Festival, a 2021 SXSW Jury Award, and the 2021 Cannes XR Best VR Story accolade. As part of Marina Bay Sands' art festival, "Where Art Takes Shape," it invites you to explore the depths of human connection and the mysteries of existence.

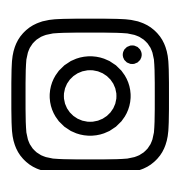
4 OCT 23—30 JAN 24, 10AM–7PM

TICKETED

ARTSCIENCE MUSEUM

6 BAYFRONT AVE S018974

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MARS: THE RED MIRROR

BY ARTSCIENCE MUSEUM IN COLLABORATION WITH
CENTRE OF CONTEMPORARY CULTURE BARCELONA

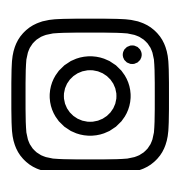
Mars: The Red Mirror embarks on a captivating journey, tracing Mars' evolution across cultures from ancient myths to future prospects. This groundbreaking exhibition, curated by Juan Insua in collaboration with ArtScience Museum and the Centre of Contemporary Culture Barcelona, synthesises 12,000 years of Martian cultural history. It melds ancient artefacts, artworks, films, scientific revelations, and contemporary creations, offering a rich tapestry of narratives. Visitors are immersed in diverse perspectives on Mars, prompting reflection on Earth's state and the prospect of a hypothetical "Planet B." A sensory, aesthetic, and intellectual experience awaits, with thought-provoking talks, educational activities, and films at ArtScience Cinema, suitable for all ages. Part of Marina Bay Sands' art festival, "Where Art Takes Shape."

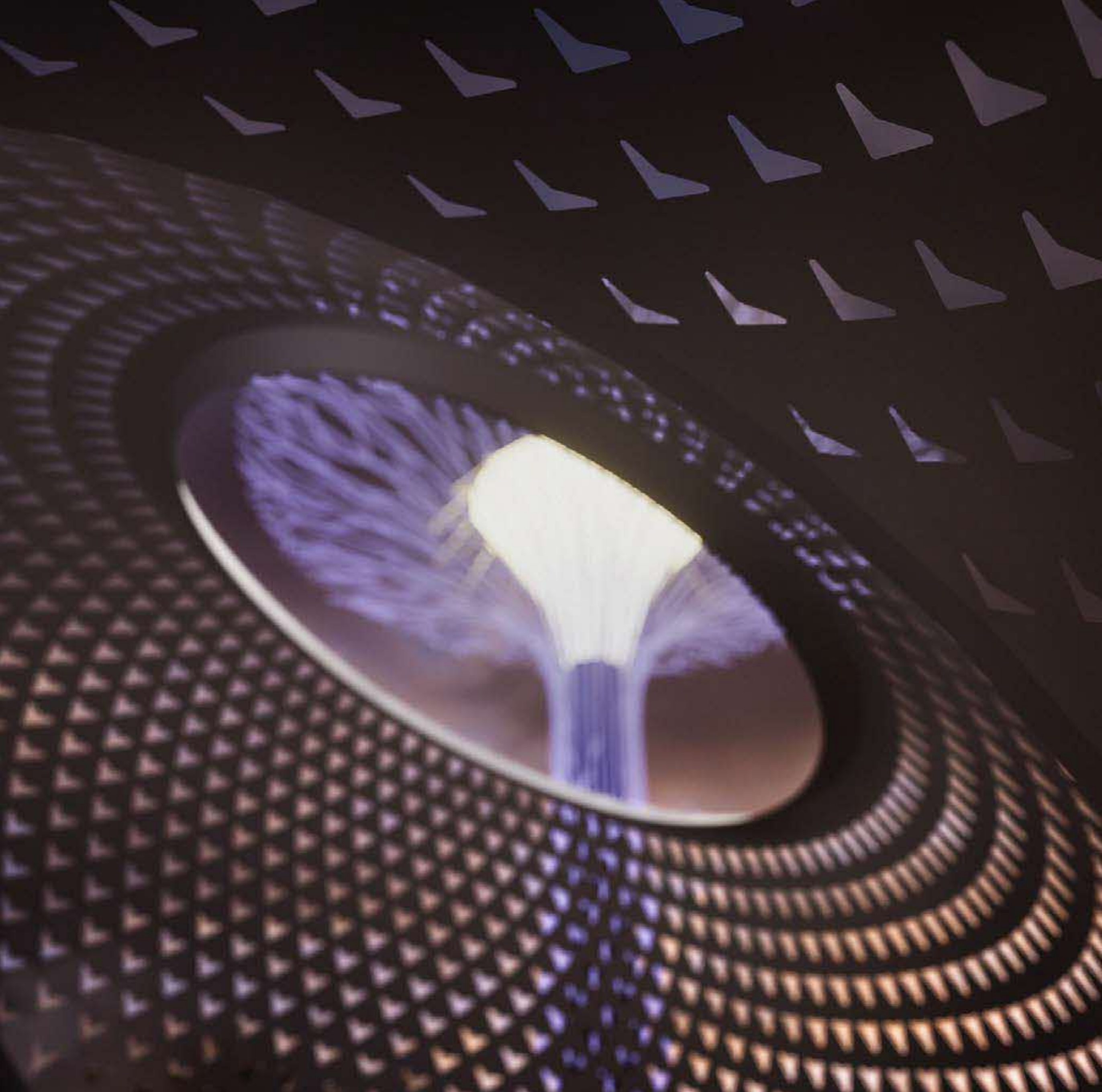
25 NOV 23—7 APR 24, 10AM—7PM

TICKETED

ARTSCIENCE MUSEUM

6 BAYFRONT AVE S018974





THE COCOON

BY PORSCHE AG

This self-supporting structure is an art installation by Marc Fornes / THEVERYMANY in collaboration with Style Porsche. Crafted from thin aluminium sheets, it blurs the lines between art and architecture, embodying Porsche's design principles of Tension, Focus, and Purpose. Originally conceived for an automotive world premiere, it symbolises performance and transformation, offering a unique reimagining experience.

25 JAN—11 FEB 24

SILVER LEAF AT GARDENS BY THE BAY

18 MARINA GARDENS DR S018953

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TOP 5 THINGS TO DO

Civic District

Heart of the Arts and Heritage.

CATCH a show at the Victoria Theatre and Concert Hall.



**LIGHT TO NIGHT 2024:
REIMAGINE**



ENJOY a tiple and a tiffin at the Raffles Hotel.





TROPICAL: STORIES FROM SOUTHEAST ASIA AND LATIN AMERICA

SPEND the day at National Gallery Singapore enjoying Southeast Asian art, as well as some of the world's finest restaurants.

VISIT CHJIMES to dine at one of many restaurants nestled in a former convent.



CREATIVE INTERSECTIONS: TRACES OF DRAGON

EXPERIENCE an eclectic modern retail destination with a mix of tech, lifestyle, and arts at Funan.



PALPABLE AFFINITIES

BY WONDER BY WHITE JACKET

In *Palpable Affinities*, artists Leow Wei Li and Celeste Tan co-create spirited installations, unravelling the vibrant lives of objects. This exhibition imagines environments where materials, liberated from their assigned functions, forge new properties and assume lives as sentient matter. Each piece unfolds a story, tracing the transformative journey of materials as they embrace different identities, personalities, and social relationships. *Palpable Affinities* is an exploration of the symbiotic relationship between objects and their dynamic, imagined worlds.

1 SEP 23—28 JAN 24

MON—FRI, 10.30AM—7PM

SAT, 1—5PM

WHITE JACKET

17 UPPER CIRCULAR RD #03-00 S058415



NANYANG ART

BY HIGH STREET ART CENTRE

Nanyang Art is a curated collection of the works of second-generation Nanyang artists like Ang Ah Tee, Koeh Sia Yong, Lim Tze Peng. This exhibition showcases the artistic legacy of figures like Tay Chee Toh, Sim Pang Liang, and Yeo Siak Goon. This collector's collection breathes life into the artistic journey of these luminaries.

19—28 JAN 24

HIGH STREET ART CENTRE

1 NORTH BRIDGE RD #02-104E S179094



NEW NANYANG

BY SUPERMAMA

Within Supermama's *New Nanyang Collection*, ten Singaporean artists collaborate with Japanese manufacturers to craft a modern Asian identity. This dynamic fusion intertwines diverse talents and meticulous craftsmanship, creating a vibrant exchange that challenges conventional boundaries. The project serves as a bridge between traditions, celebrating the convergence of culture and fostering a deeper appreciation for the inherent artistry in the act of creation. As the ambitious project unfolds, it delves into the profound connection between artistry and production methods, underscoring the significance of craftsmanship in shaping the contemporary art landscape. Celebrate unique works borne of dialogue between cultures and the transformative process of shaping contemporary art.

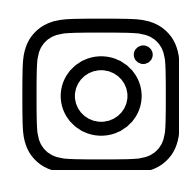
19—4 FEB 24, 10AM—7PM

SUPERMAMA STORE

ASIAN CIVILISATIONS MUSEUM

1 EMPRESS PL S179555

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TEXTURES 2024

BY ARTS HOUSE LIMITED

Celebrate Singapore Literature and our writers, and enjoy a blend of literary artistry across diverse disciplines. The 7th edition of *Textures* lets you escape the ordinary with words that come to life on stage. Explore a tapestry of art installations, spoken word performances, theatrical productions, and a pop-up bookstore.

19—28 JAN 24

THE ARTS HOUSE

1 OLD PARLIAMENT LN S179429



点线无极 | INFINITE DOTS AND LINES

BY SOO BIN GALLERY

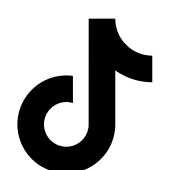
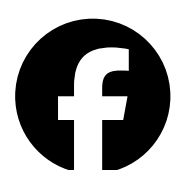
An exhibition of a 20-year artistic collaboration and friendship between photographer Chua Soo Bin and Chinese artist Wu Guanzhong through eight rarely seen photographs created in 1998. Previously only one of the eight has been exhibited publicly, and this set provides a glimpse into the life of one of the most influential modern Chinese artists.

25—31 JAN 24

THE ARTS HOUSE

1 OLD PARLIAMENT LN S179429

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TROPICAL: STORIES FROM SOUTHEAST ASIA AND LATIN AMERICA

BY NATIONAL GALLERY SINGAPORE

Tropical is an unexpected convergence of Southeast Asian and Latin American art spanning the 20th century. United by anti-colonial struggles, artists like Frida Kahlo and Latiff Mohidin reclaim their narratives through a visceral tapestry of 200+ paintings, sculptures, performances, and installations. This moving showcase, a first in Singapore and in the world, exposes the parallels between distant artistic voices. The exhibition unveils the radical designs forged in collaboration with WOHA, the renowned architecture firm. Uncover the transformative power of art as a vehicle for resistance, with each piece telling a tale of defiance and renewal.

18 NOV 23—24 MAR 24, 10AM–7PM

TICKETED

NATIONAL GALLERY SINGAPORE

1 ST ANDREWS RD S178957



BETWEEN DECLARATIONS AND DREAMS: ART OF SOUTHEAST ASIA SINCE THE 19TH CENTURY

BY NATIONAL GALLERY SINGAPORE

Trace Southeast Asia's artistic evolution since the mid-19th century. Artists, grappling with the essence of art, continuously innovate vernacular expressions. This exhibition, meticulously curated in chronological order, spotlights key artistic turning points, weaving a narrative that intimately ties art to the region's turbulent social and political history. Each stroke on the canvas becomes a poignant marker of reinvention, reflecting the relentless negotiation of artistic meaning. From tumultuous social shifts emerges a powerful dialogue between art and history, where Southeast Asia's dynamic cultural landscape unfolds. Join us in this riveting exploration, a testament to the enduring relationship between creativity and societal transformation.

1 SEP 15—1 DEC 27, 10AM—7PM

UOB SOUTHEAST ASIA GALLERY, SUPREME COURT WING
LEVEL 3–5, NATIONAL GALLERY SINGAPORE

[1 ST ANDREWS RD S178957](#)



LIGHT TO NIGHT SINGAPORE 2024: REIMAGINE

BY NATIONAL GALLERY SINGAPORE

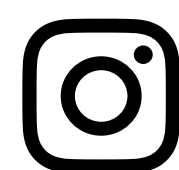
Light to Night Singapore's 'Reimagine' theme invites you to transcend the ordinary, engaging with art in unprecedented ways. The festival is a vibrant canvas where creativity meets innovation, encouraging artists to guide you through unexpected, immersive journeys. Drawing inspiration from history, origin, and national collections, these exhibits forge connections between past and present, weaving narratives that captivate and inspire. The result is a tapestry of accessible, interactive experiences that redefine the boundaries of conventional art. Embark on a collective exploration of creativity, transforming spaces into dynamic realms that spark the imagination and encourage thoughtful reflection. Let the art unfold, and reimagine the possibilities.

19 JAN—8 FEB 24

NATIONAL GALLERY SINGAPORE

1 ST ANDREWS RD S178957

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SIAPA NAMA KAMU? ART IN SINGAPORE SINCE THE 19TH CENTURY

BY NATIONAL GALLERY SINGAPORE

Launching the DBS Singapore Gallery, *Siapa Nama Kamu?* goes beyond mere questioning; it's an exploration. This inaugural exhibition encourages visitors to ponder the intricate intersections of self, community, and Singapore through a carefully curated collection of over 300 artworks. Spanning Singapore's art history from the 19th century to the contemporary, the exhibition narrates a captivating story. It dissects the influences and practices that have shaped the nation's art scene, presenting each artwork as a portal into an artist's dialogue with their surroundings. Together, these pieces intricately weave a nuanced tapestry, offering a profound exploration of Singapore's evolving artistic identity.

19 OCT 15—31 MAR 24, 10AM–7PM

DBS SINGAPORE GALLERY, CITY HALL WING

LEVEL 2, NATIONAL GALLERY SINGAPORE

[1 ST ANDREWS RD S178957](#)



2023 UOB PAINTING OF THE YEAR REGIONAL WINNERS' SHOWCASE

BY UOB

As the leading patron of the arts in Asia, UOB passionately champions generations of artists, illuminating their dreams and kindling artistic passion. This commitment extends beyond sponsorship to fostering a dynamic art scene in collaboration with celebrated artists and esteemed partners in the region. This showcase of the 2023 regional winners of the *UOB Painting of the Year* highlights UOB's continuous support for the transformative power of art, and their contribution to the vibrant tapestry of Southeast Asian artistic expression.

24 NOV 23—30 JAN 24, 10AM—7PM
NATIONAL GALLERY SINGAPORE
1 ST ANDREWS RD S178957



CREATIVE INTERSECTIONS: TRACES OF DRAGON

BY FUNAN & VERTICAL SUBMARINE

Join Vertical Submarine and Funan in an immersive art-meets-retail program. Featuring 16 artists and brand collaborations, this experience transforms the mall into dynamic art spaces with installations, performances, and workshops. Explore the unique relationship between art and fashion, food and lifestyle.

19 JAN—25 FEB 24, 10AM—10PM

FUNAN

107 NORTH BRIDGE ROAD S179105



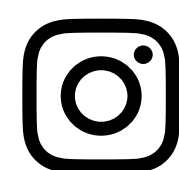
LUCKY CATS

BY I_S_L_A_N_D_S

Say hello to Lucky Cats, a group show by I_S_L_A_N_D_S held at Excelsior Shopping Centre. Singapore artists celebrate the unique bond between artists and felines, exploring the symbolic dimensions of cats in art. This exhibition also honours the independent artistic community that supports I_S_L_A_N_D_S. Consider acquiring artwork, as 50% of proceeds benefit the Singapore Cat Welfare Society.

20 JAN—2 MAR 24, 10AM—10PM
EXCELSIOR SHOPPING CENTRE
5 COLEMAN ST S179805

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EXPERIMENTS IN OVEREXPOSURE

BY DBLSPCE

During her residency at dblspce, Genevieve Leong explores overexposure, dissipation, and disappearance through material and gestural experiments.

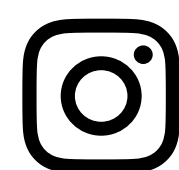
Objects may be bleached, warped, and texts left to fade. She invites public participation to weave external interaction into her process, extending unpredictability. The collaborative space accumulates accidental experiences for future installations.

19—28 JAN 24

PENINSULA SHOPPING CENTRE

3 COLEMAN ST S179804

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LIKEABLES BY STUDIO JUJU

BY DESIGN SINGAPORE COUNCIL

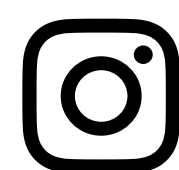
LIKEABLES explores furniture design with emotionally resonant and experiential physical forms. Studio Juju, founded by Priscilla Lui and Timo Wong in 2010, presents a diverse collection of furniture pieces crafted from various materials. Their work embodies simplicity and warmth, utility and whimsy, refinement and relevance. Studio Juju earned recognition as ‘Designers of the Future’ by Design Miami/ in 2011, lauded for originality, refined finished pieces, and contributions to contemporary design discourse. In 2014, their ‘Rabbit & the Tortoise Collection’ for Living Divani received the Singapore President’s Design of the Year award, celebrated for offering fresh perspectives and delicate design sensibility.

19 JAN—25 FEB 24

THE PERANAKAN MUSEUM

29 ARMENIAN ST S179941

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POTTERS ACROSS BORDERS: CERAMICS ORIENT IMPRESSIONS

BY ART CERAMIC COLLECTION (AN INFORMAL
POTTERS COLLECTIVE)

International and local artists unite in *Potters Across Borders: Ceramics Orient Impressions* to redefine Eastern Asian ceramic practices. Modern aesthetics seamlessly merge with innovative techniques, breathing new life into ancient traditions. The Mulan Gallery amplifies this artistic transformation, extending its impact through social media. This exhibition stands as a testament to the enduring significance and adaptability of ceramic art in our ever-evolving global landscape. This event offers a unique platform for artists to showcase new works and share knowledge across borders.

19—28 JAN 24

TUE—SAT, 11.30AM—6.30PM

SUN, 12—6PM

MULAN GALLERY, ENTRANCE ON LOKE YEW ST

36 ARMENIAN ST #01-07 S179934



VISUAL ARTS AT ESPLANADE

BY ESPLANADE - THEATRES ON THE BAY

Experience three exhibitions across Esplanade's visual arts spaces, featuring newly commissioned site-specific works. At Esplanade Tunnel, 'The Long and Oblique View' by Mike HJ Chang (Taiwan/USA/Singapore) weaves a visual narrative exploring sight and space. '印映 reflections impressions' by Hong Shu-ying (Singapore) on Esplanade Community Wall delves into cycles of learning and innovation inspired by Abing's erhu recording. In Esplanade Concourse, 'Locus Amoenus' by Ryan Villamael (Philippines) envelops the space with meticulously crafted map-inspired leaves, explores ideas related to idyllic landscapes, territorial demarcation, and colonisation. Don't miss these captivating exhibitions and their unique perspectives at Esplanade.

19 JAN—5 MAY 24

ESPLANADE CONCOURSE

ESPLANADE - THEATRES ON THE BAY

1 ESPLANADE DR S038981



MANILA GALLEON: FROM ASIA TO THE AMERICAS

BY ASIAN CIVILISATIONS MUSEUM

Manila Galleon explores a trade that connected Asia to the Americas and Europe. For centuries, Spanish ships laden with porcelain, silk, spices, and other goods sailed annually across the Pacific from Manila to Acapulco, returning with millions of pieces of silver. Featuring over 140 extraordinary works of art from the 16th to 20th century, the exhibition reveals how people, goods, and ideas circulating through the global port cities of Manila and Mexico City created a distinctive shared cultural and artistic heritage.

16 NOV 23—7 MAR 24, 10AM—7PM

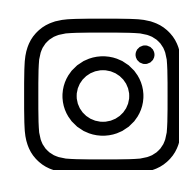
FRI, 10AM—9PM

TICKETED

ASIAN CIVILISATIONS MUSEUM

1 EMPRESS PL S179555

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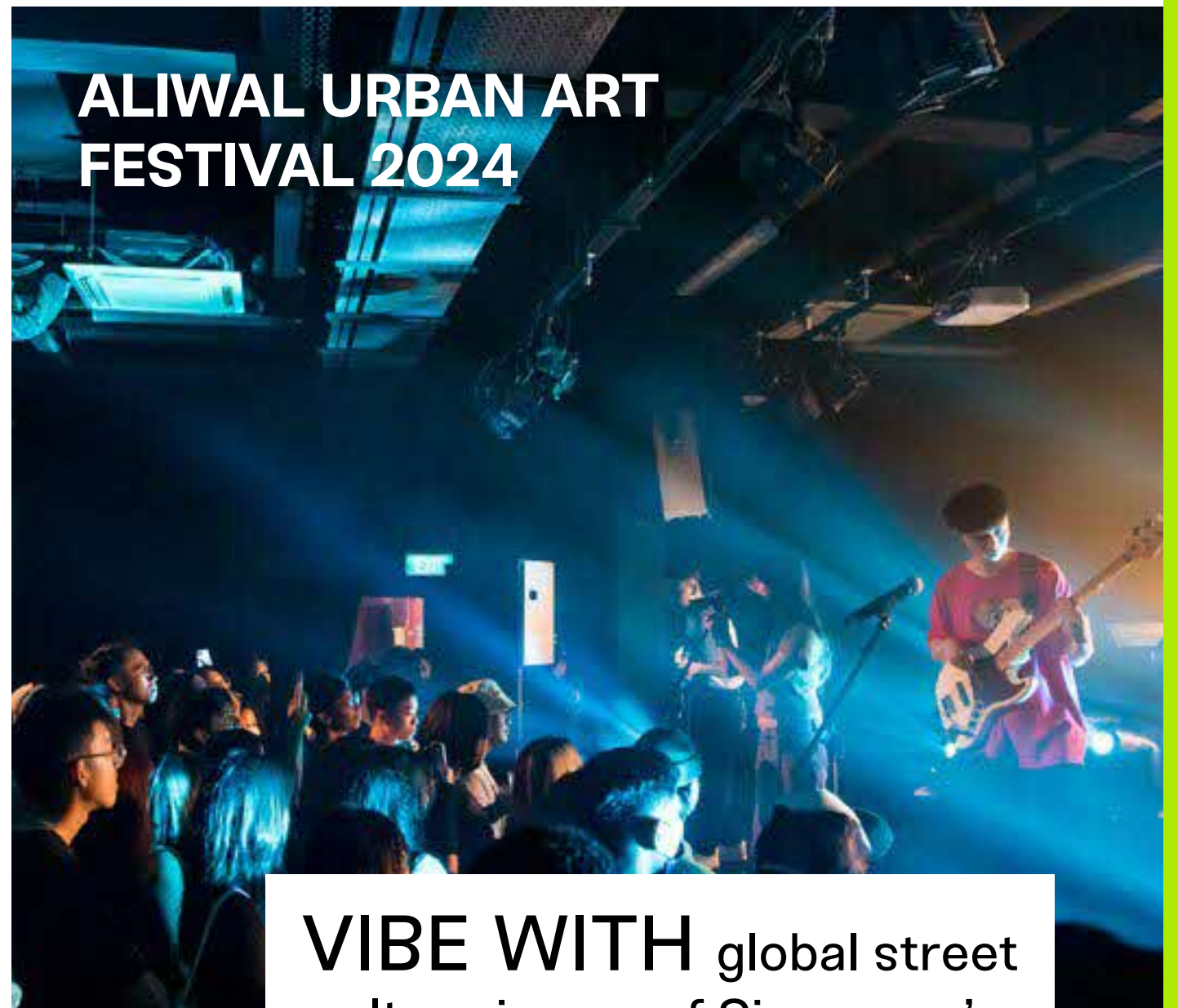
TOP 5 THINGS TO DO

Kampong Glam & Little India

Mosaics of Diverse
Traditions and Life.



ENJOY trendy eateries and little shops here at Arab Street.



**ALIWAL URBAN ART
FESTIVAL 2024**

VIBE WITH global street culture in one of Singapore's coolest neighbourhoods.



ARTWALK FESTIVAL

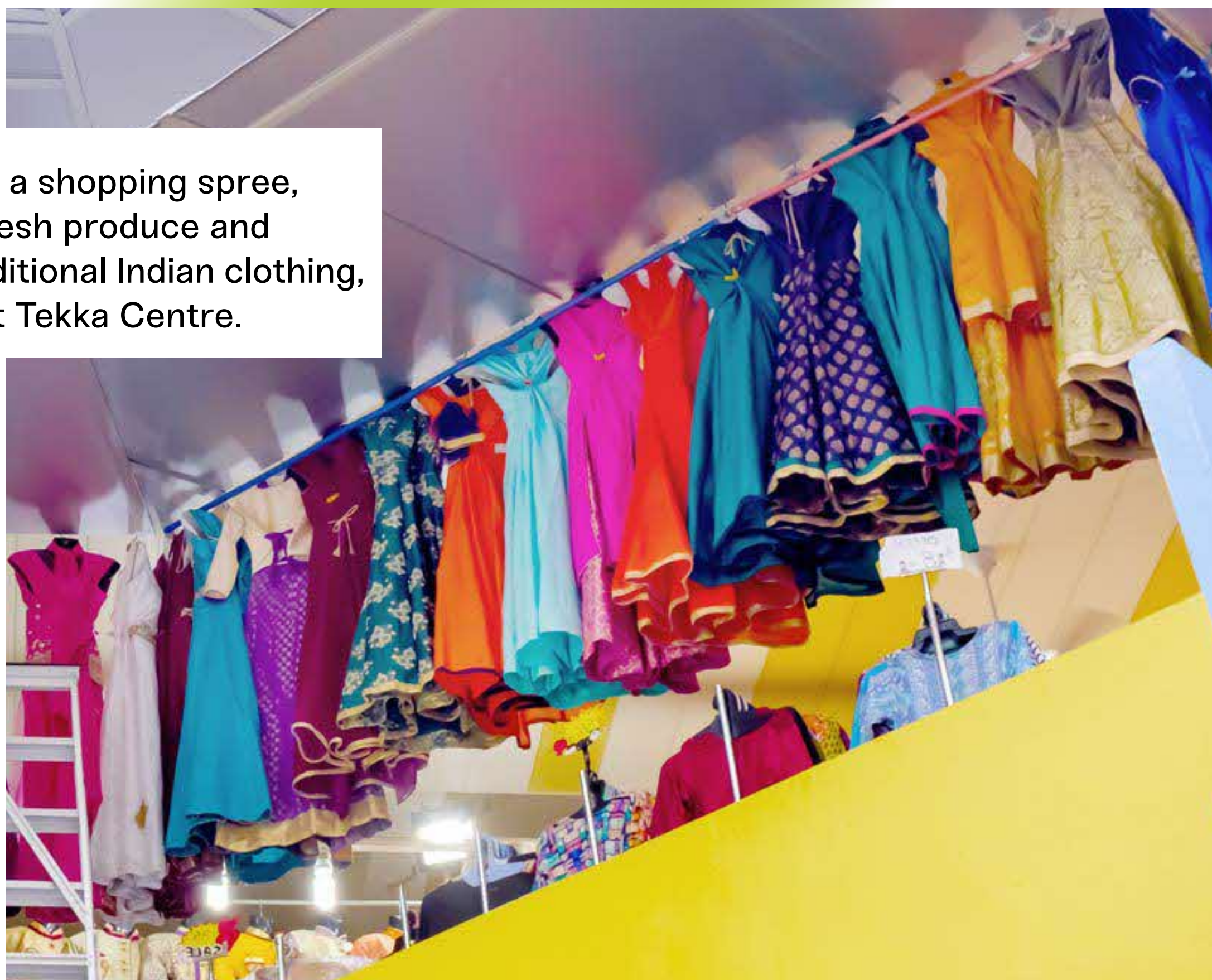


CREATE your own scent at Jamal Kazura Aromatics.

GET your 'gram game on at Tan Teng Niah House.



GO ON a shopping spree, get your fresh produce and spices, traditional Indian clothing, and food at Tekka Centre.





ARTWALK FESTIVAL

BY LASALLE COLLEGE OF THE ARTS & THE SINGAPORE TOURISM BOARD

ARTWALK, a storyteller of Singapore's heritage, expands its canvas to celebrate a decade of creativity, heritage, and community engagement. From Little India to Katong-Joo Chiat, this festival weaves narratives of history and culture. This year, *ARTWALK* beckons artists, audiences, and communities to ponder a decade of its existence, exploring the histories heard and the evolving spaces. Whether you're a seasoned festivalgoer or a casual passerby, *ARTWALK* invites you to soak in the vibrant worlds of these districts. *ARTWALK* is jointly organised by LASALLE College of the Arts and Singapore Tourism Board, supported by the Little India Shop Owners and Heritage Association (LISHA).

19—28 JAN 24

LITTLE INDIA & KATONG-JOO CHIAT

ASAM DI GUNUNG, GARAM DI LAUT: A KAIN OF MARRIAGE

BY ANERDGALLERY

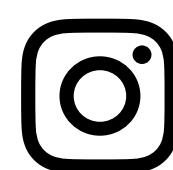
Asam di Gunung, Garam di Laut takes a closer look at the intricate tapestry of power dynamics, cultural clashes, and daily negotiations shaping our hybrid society. The exhibition explores the complexities of human interactions, navigating the in-group/out-group, majority/minority, and dominance/subordination dynamics. Through art, language, and mundane acts like dressing or choosing cutlery, witness the creation of a third space – hybridity. The works provoke contemplation on the strategies individuals employ to find shared identities amid conflicting values. Join this exploration of the multifaceted layers defining us, contemplating where daily confrontations occur and how they shape a functioning life in our diverse, hybrid, and multicultural society. This project is produced under SAW Open Call and supported by National Arts Council.

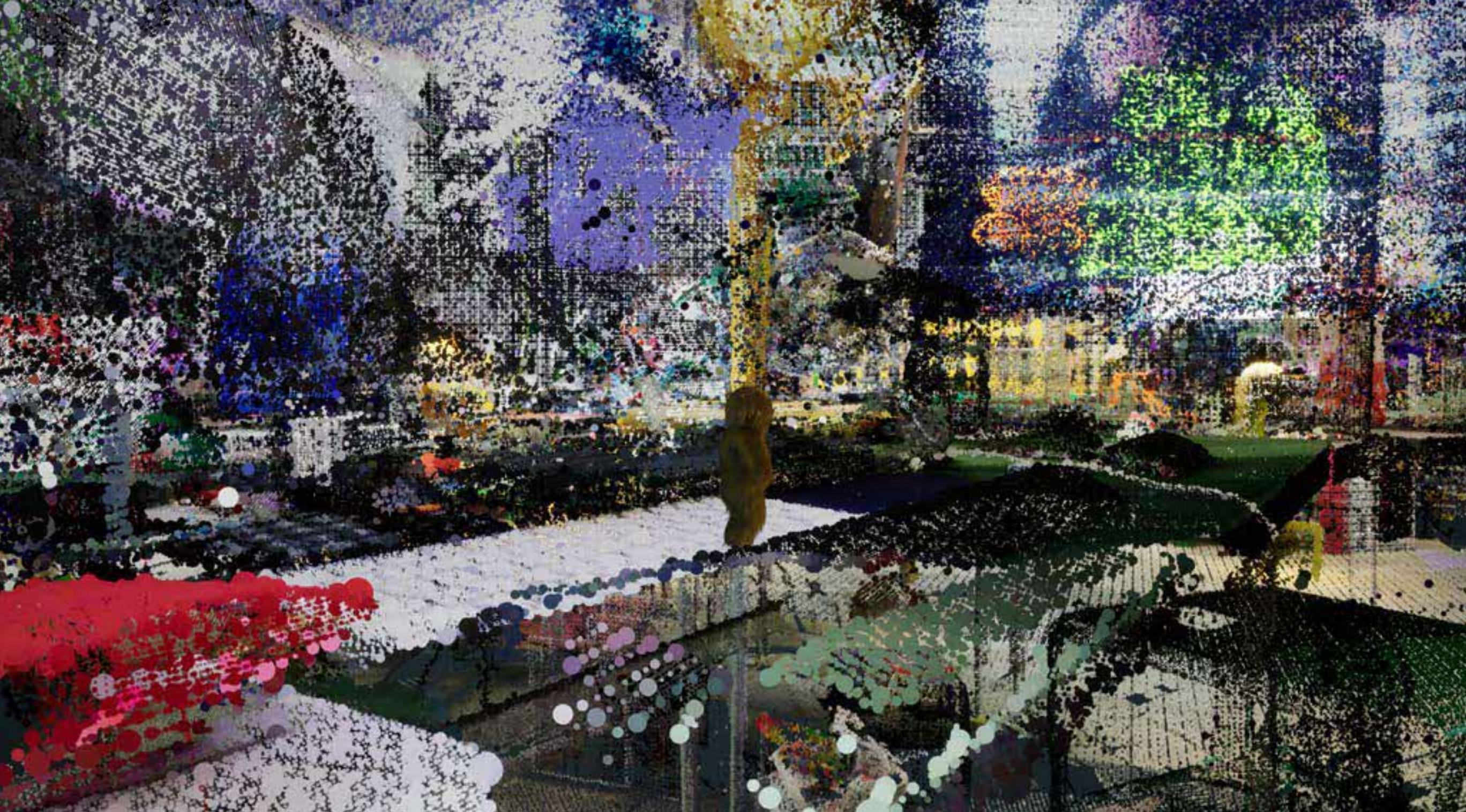
12 JAN—17 FEB 24

ANERDGALLERY

29 PERAK RD S208146

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GEOMETRIA SITU

BY HOTHOUSE

Geometria Situ: Traces and the Poetics of Translation transforms Hothouse into a speculative theatre of memory. Artist–traceurs Rafi Abdullah, Kerem Ozan Bayraktar, Ruby Jayseelan, and Safuan Johari embark on a digital journey, diagramming and expanding the everyday. This interdisciplinary project, initiated by Hothouse (Currency Design, formAxioms, and INTER–MISSION) and supported by Teater Ekamatra, marks their first collaboration, harnessing shared history. Sound, media art, movement, and spoken word intertwine, creating a dynamic space where collected traces convolute and perform. Geometria Situ encapsulates a unique exploration of memory and locale, a synesthetic dance of elements within the vibrant canvas of Kampong Glam. This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24

MON—FRI, 7—9PM

SAT—SUN, 2—9PM

ALIWAL ARTS CENTRE

28 ALIWAL ST S199918



ALIWAL URBAN ART FESTIVAL 2024

BY ARTS HOUSE LIMITED

The eighth edition of the *Aliwal Urban Art Festival* caps off Singapore Art Week with an explosion of urban creativity. Renowned Singapore artists showcase diverse urban art practices through visual arts, dynamic performances, engaging workshops and more. The Festival transforms the weekend into a playground of expression, celebrating Singapore's pulsating urban culture with a collision of colour, sound, and movement.

27 JAN 24, FROM 12PM
ALIWAL ARTS CENTRE
28 ALIWAL ST S199918



CASEY TAN SOLO EXHIBITION

BY CUTURI GALLERY

Casey Tan's series of paintings explores contemplation and isolation in modern Singaporean life. These artworks delve into day-to-day routines and the inner emotions that often go unnoticed in our interconnected world. Tan's perspective-driven characters and dreamy backgrounds invite viewers to find solace in the ordinary moments that make up our lives. Discover an alternative interpretation of normalcy through his compelling paintings.

6 JAN—18 FEB 24

TUE—SAT, 12—7PM

SUN, 12—6PM

CUTURI GALLERY

61 ALIWAL ST S199937



GASHO 2.0: BRIDGING REALMS OF ART AND TECHNOLOGY

BY GASHO 2.0

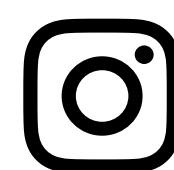
GASHO 2.0: Bridging Realms of Art and Technology invites you to an immersive fusion of artistic innovation and advanced technology. Experience the convergence of digital creativity and tangible 2.5D metal canvas art, where digital and tactile merge to redefine artistic expression.

19—28 JAN 24, 11AM—6PM

REGISTRATION REQUIRED

[462 CRAWFORD LN #02-37 S190462](#)

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13-19 ART PRIZE 2023 EXHIBITION

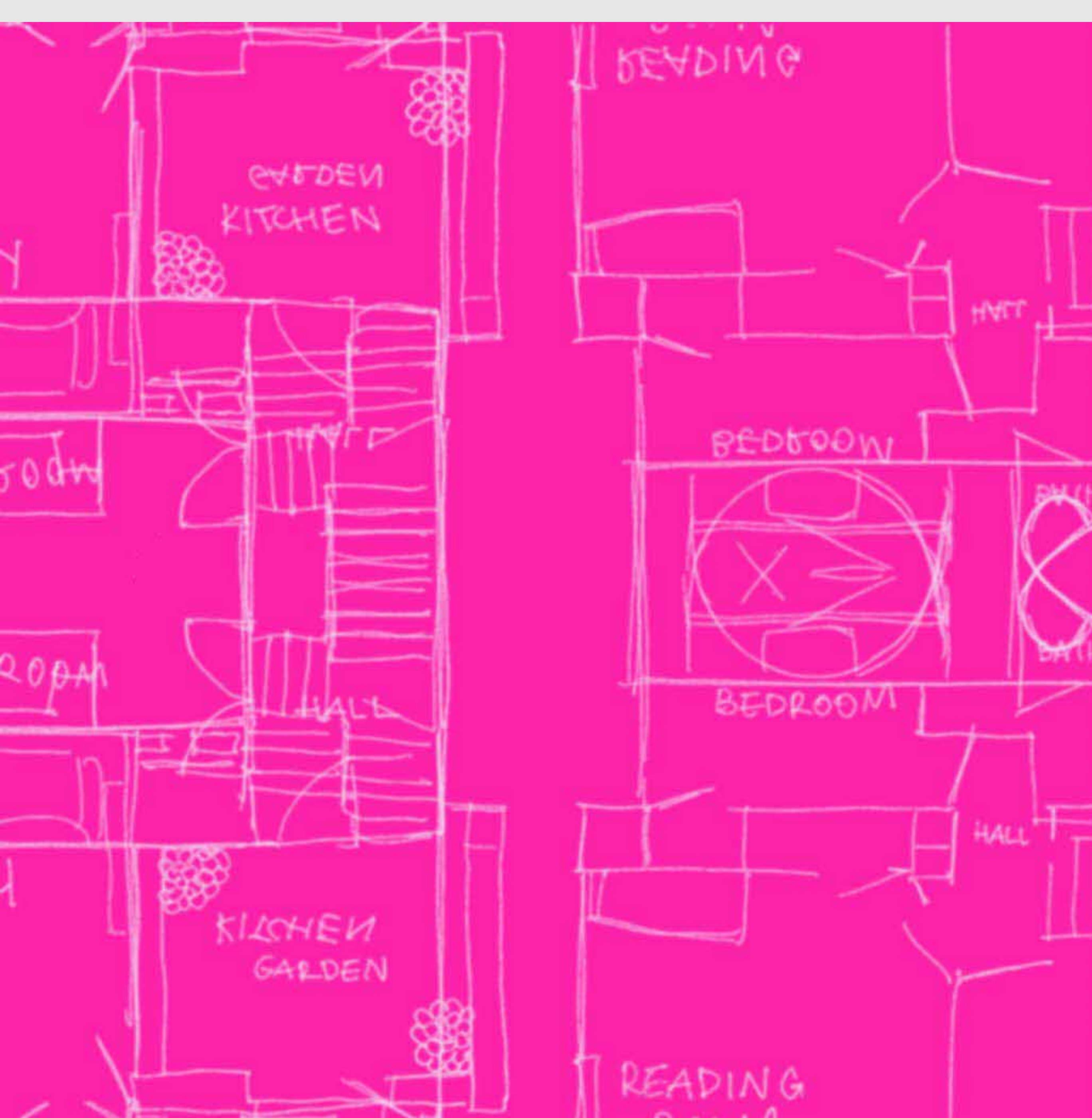
BY TRCL

The *13-19 Art Prize*, launched in 2021, annually celebrates young art talents in Singapore while promoting community support through the arts. Open to talents aged 13 to 19, it inspires the next generation of artists to explore diverse artistic expressions. The 2023 edition welcomed entries in categories like Canvas, 3D works, Photographs Prints, Digital Art, Digital Photography, and Moving Images.

12 JAN—13 MAR 24, 8AM—10PM

TEKKA 1001 @ TEKKA PLACE

2 SERANGOON RD S218227



DOLLHOUSE

BY ARTBLOVK POP-UP GALLERY

The Dollhouse is an exploration of fate, mortality, and growing up from a feminine lens. Are the experiences of girlhood truly as fleeting and ephemeral as one would think? Through a showcase of a multi-generational triptych of artists, Comet Girl, Hatsume Neneko and halcyn transforms the space into a tableau of modern pop culture with an undercurrent of decay.

19—28 JAN 24, MON—SAT, 10AM—7PM

ARTBLOVK POP-UP GALLERY

KRAFERS' PARADISE, SIM LIM SQUARE

1 ROCHOR CANAL RD #06-02 S188504



ART, SPIRITUALITY, WELL-BEING: FREEMIND ART - AWAKEN THE POWER OF THE CREATIVE SOURCE FOR ART & LIFE

BY THINK THOUGHT THOUGHT X 7879 GALLERY
AND CLAYWORKS

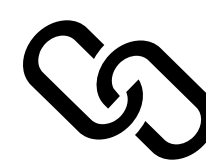
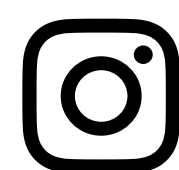
Discover Freemind Art©, the flow of drawing energy HuaQi©, as a path to spirituality in art for well-being. Address creative challenges, unlock hidden creativity, and connect with the source that inspired great artists. Enhance mental and physical well-being through self-realisation in art-making.

19—28 JAN 24, 12—9PM

7879 GALLERY AND CLAYWORKS

105 DESKER RD S209627

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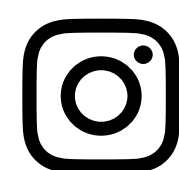
RED DOT SKY WHALES

BY LUCAA GLOBAL

Red Dot Sky Whales unveils a captivating fusion of art and sustainability by artist Hamish Betts. Admire majestic whales sculpted from reclaimed materials, including an abandoned kayak found during a beach cleanup. Each piece is adorned with recycled materials, transforming waste into art. Celebrate Betts' talent and commitment to sustainability in this remarkable exhibition.

16—31 JAN 24, 11AM—7PM
INSPIRED ARTS, LEVEL 2, TRIO
[11 SAM LEONG RD S207903](#)

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LADY HAT

BY UNTHINKTANK

336 Artspace hosts *Lady Hat*, an enchanting exhibition by visionary filmmaker Wayne Peng and creative director Lim Sau Hoong. Their artistic union celebrates love and artistry. Don't miss this magical synergy of film and art, where creativity knows no bounds.

15 JAN—3 FEB 24, 12–8PM

336 ARTSPACE

336 KING GEORGE'S AVE S208572

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TOP 5 THINGS TO DO

Gillman Barracks

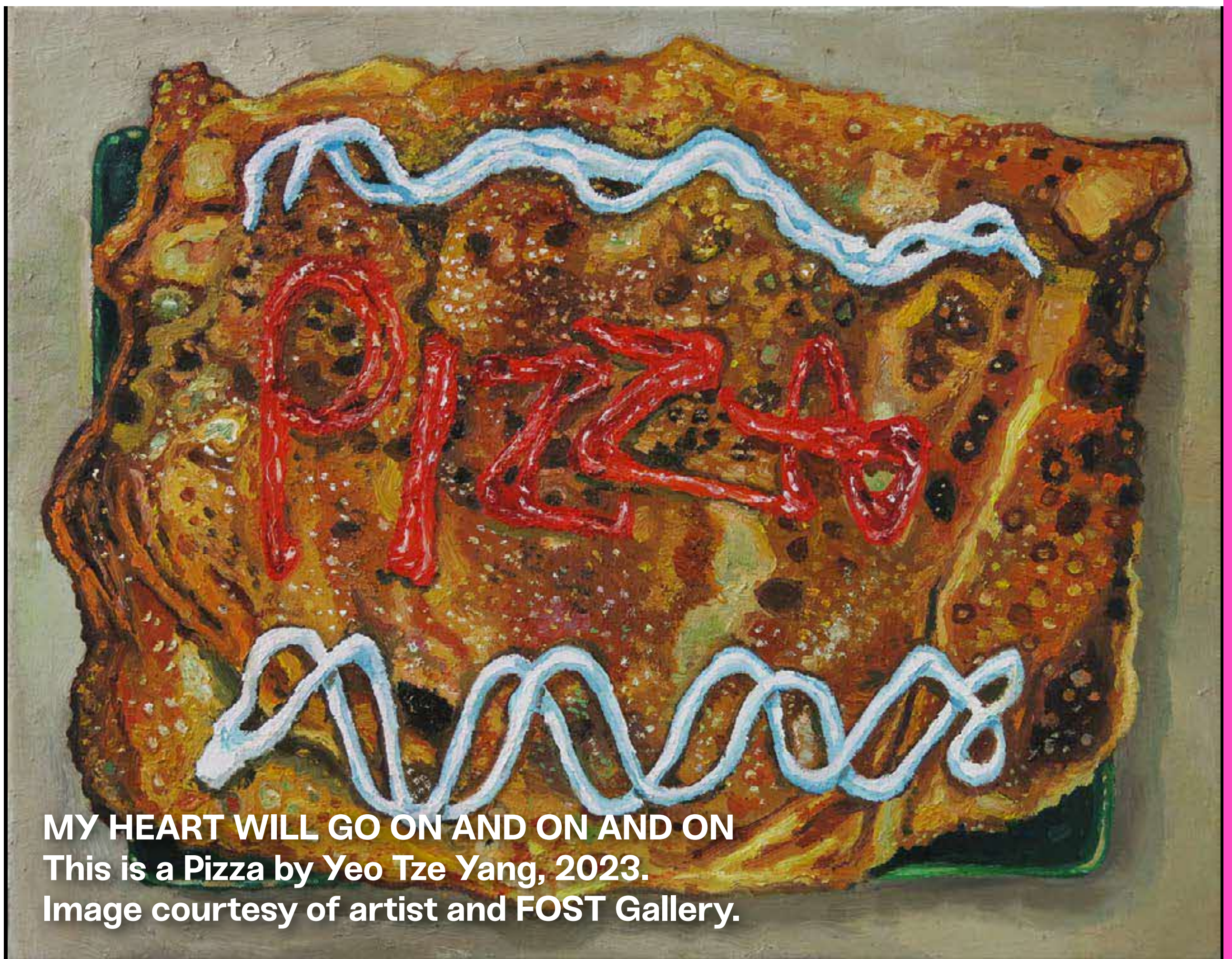
A Garrison of Galleries and Lifestyle.

IMMERSE in global contemporary art within the colonial architecture of Gillman Barracks.

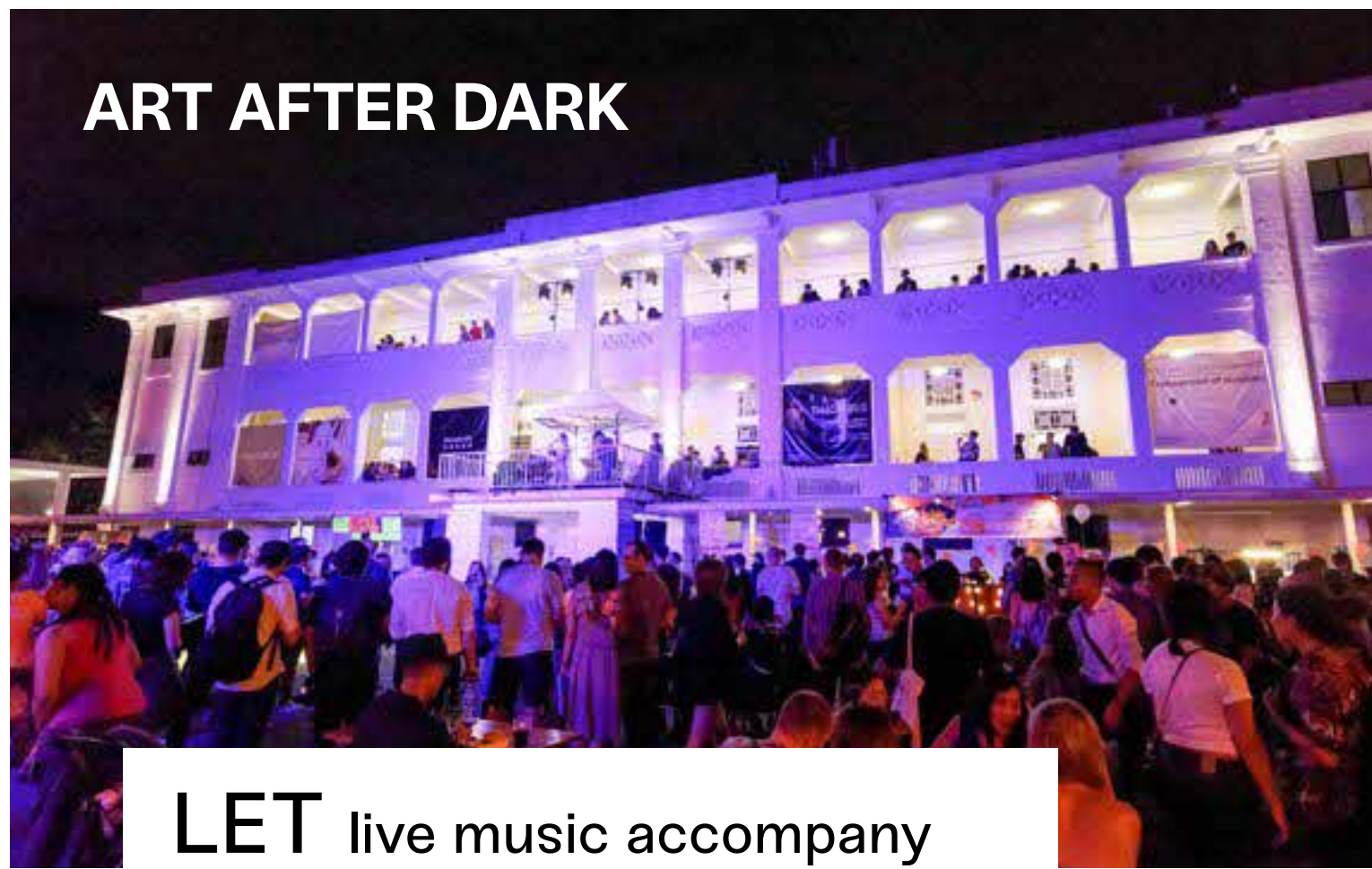
RESIDENCIES OPEN



MY HEART WILL GO ON AND ON AND ON AND ON
This is a Pizza by Yeo Tze Yang, 2023.
Image courtesy of artist and FOST Gallery.

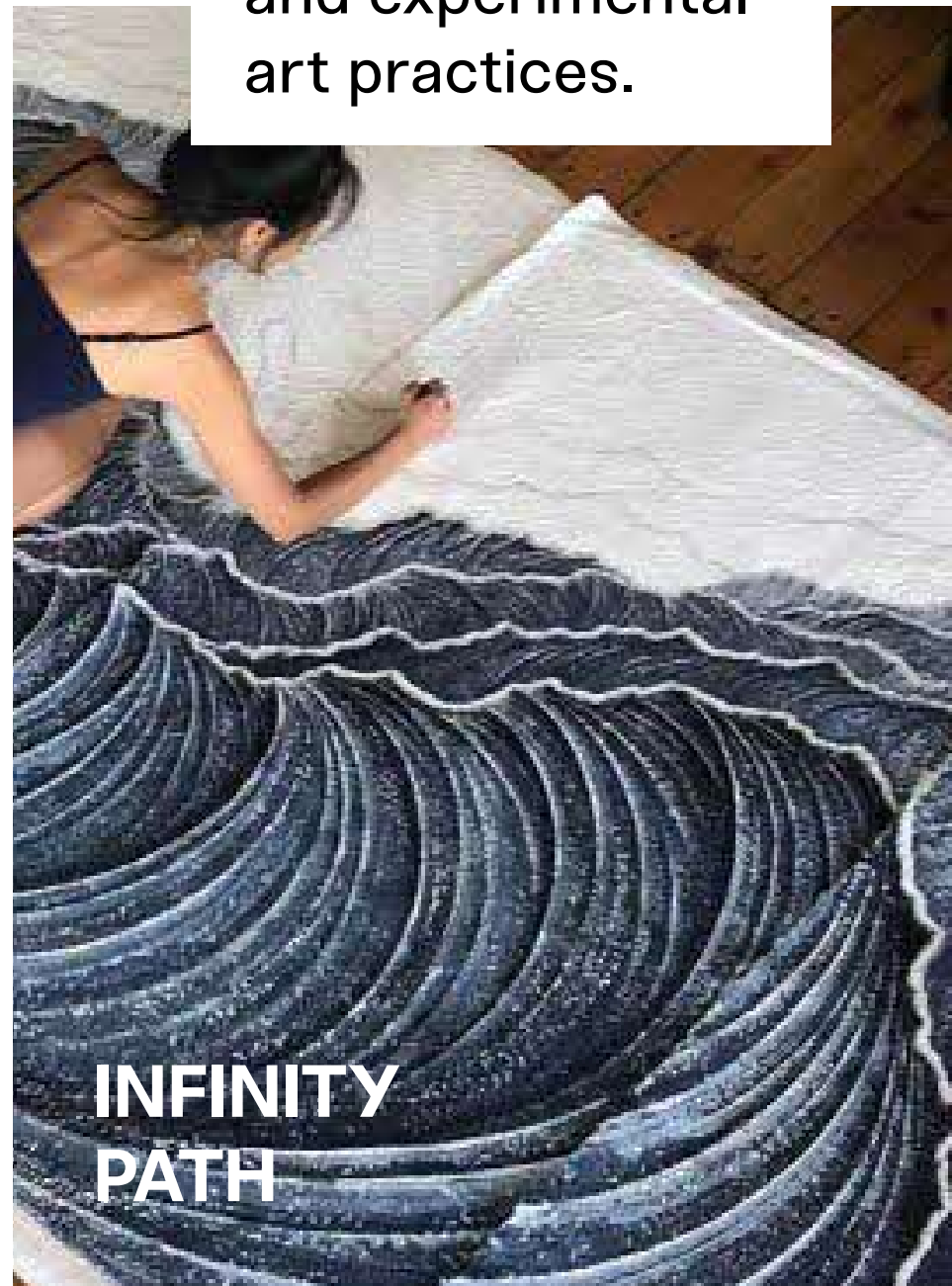


ENGAGE with critical discourse and experimental art practices.



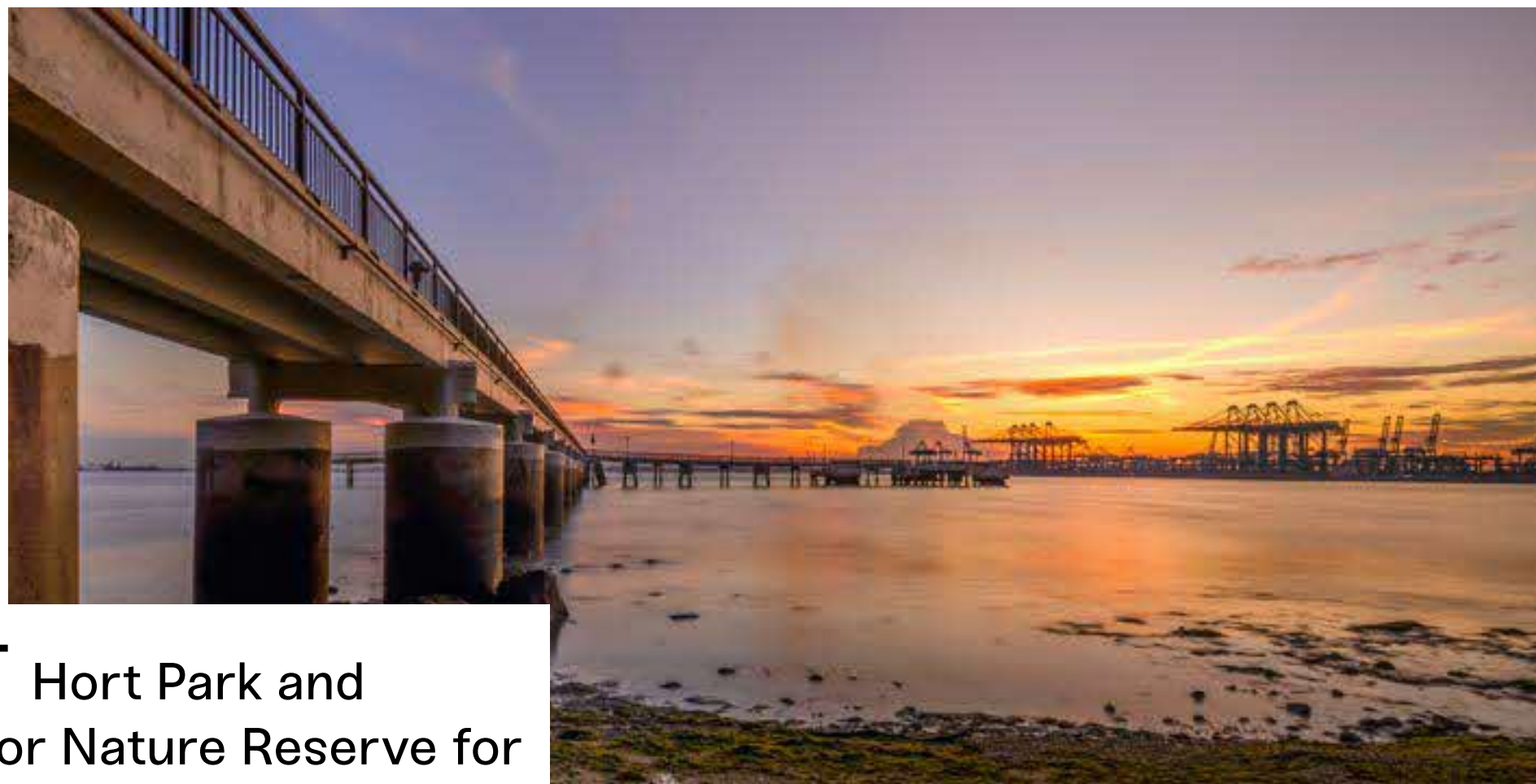
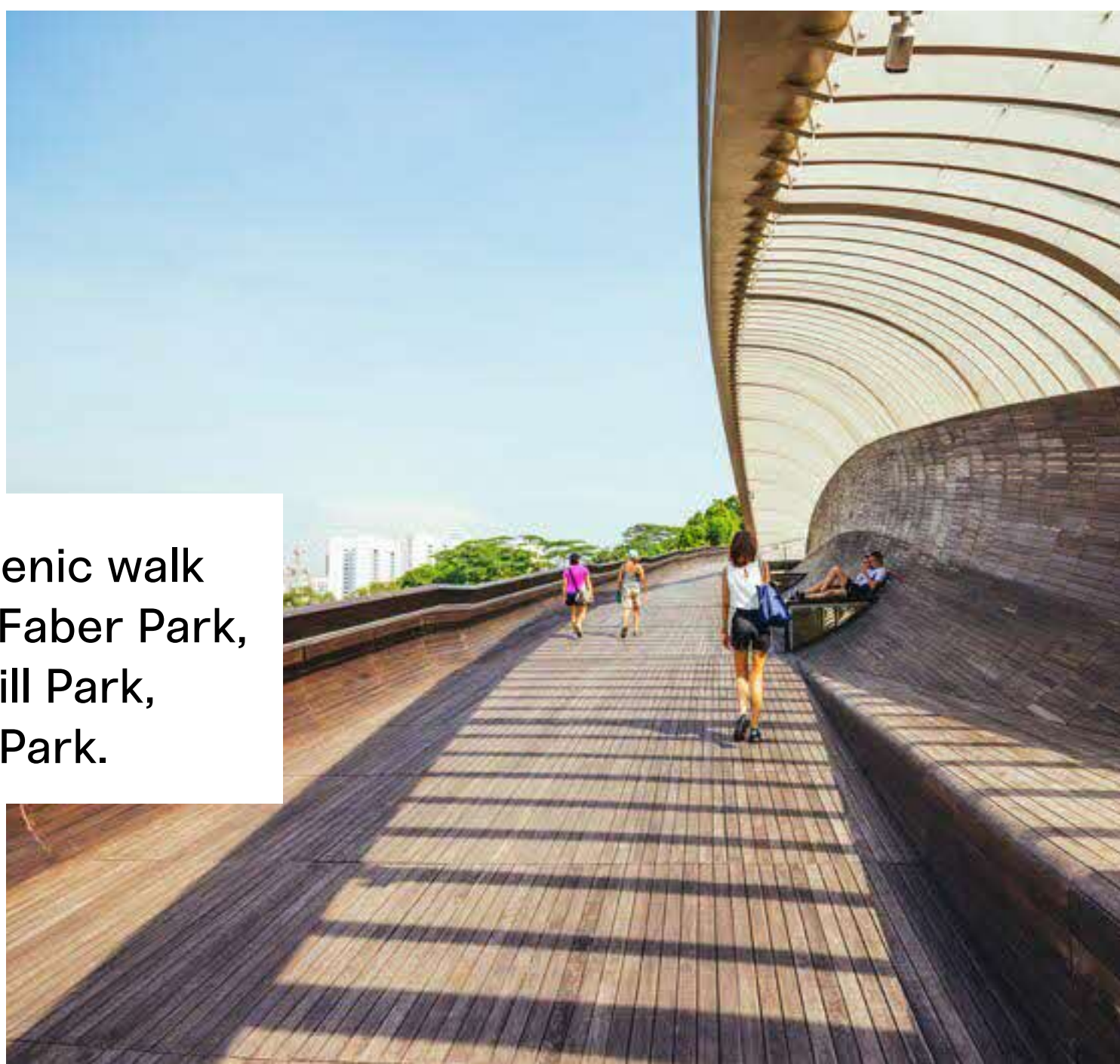
ART AFTER DARK

LET live music accompany your visual arts experience past sundown at Gillman Barracks.



INFINITY PATH

ENJOY a scenic walk through Mount Faber Park, Telok Blangah Hill Park, and Kent Ridge Park.



VISIT Hort Park and Labrador Nature Reserve for refreshing green spaces and serene waterfront views.

[COMPLETE MAP](#)



ART AFTER DARK

BY SINGAPORE ART WEEK

Art After Dark at Gillman Barracks returns to SAW, bringing live music performances and visual arts together for two electrifying nights: Rave Night, featuring homegrown electronic music artists, and Prom Night, featuring live bands and DJ sets to keep you dancing. Visitors can also catch the opening performance of *Our Children* by seminal artist Tang Da Wu and explore new exhibitions at the resident art galleries after hours, featuring a line-up of exciting events not to be missed such as *Translations: Afro-Asian Poetics* presented by The Institutum, and NTU CCA Singapore's *Residencies OPEN*.

20 & 27 JAN 24

GILLMAN BARRACKS

9 LOCK RD S108937



MY HEART WILL GO ON AND ON AND ON

BY FOST GALLERY

Yeo Tze Yang, known for his paintings of everyday life, challenges perceptions of the mundane. He paints seemingly random street debris—discarded, flattened, or disintegrating objects. From crumpled junk mail to a crushed eggplant, these urban fragments come to life through his unflinching realism. Yeo presents his still-lives in experimental formats, turning art into a language of love and an ode to the absurdity and pathos of the banal.

13 JAN—3 MAR 24

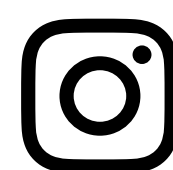
TUE—SAT, 11AM—7PM

SUN, 12—6PM

FOST GALLERY, GILLMAN BARRACKS

1 LOCK RD #01-02 S108932

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VESPERTINE CLOUDS YŪGUMO

BY SUNDARAM TAGORE GALLERY

Miya Ando's new series captures fleeting moments just before darkness falls. Each canvas represents a unique instance, exalting beauty in its ephemerality. Based on photographs of specific cloud formations, Ando employs watercolour-like techniques on metal canvases, layering translucent ink and pigment mixed with urethane. The addition of micronized pure silver enhances the reflective quality, creating depth and movement.

13 JAN—24 FEB 24

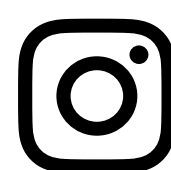
TUE—FRI, 11AM—7PM

SAT—SUN, 11AM—6PM

GILLMAN BARRACKS

5 LOCK RD #01-05 S108933

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OUR CHILDREN BY TANG DA WU

BY ART OUTREACH

A performance installation by the celebrated artist Tang Da Wu, *Our Children* is an immersive experience examining values of filial piety and the crucial role of nurturing future generations. The centerpiece of the installation features a dynamic performance activation that invites the public to witness the powerful narrative in action. Expanding on the themes inherent in Tang's work, a carefully curated selection of artworks from a private collection will be on display. These artworks celebrate the intricate tapestry of craft traditions and explores the profound bonds that unite parents and children. This project is produced under SAW Open Call and supported by National Arts Council.

19 JAN—4 FEB 24, 11AM—7PM

GILLMAN BARRACKS

5 LOCK RD #01-06 S108933

INSTITUTUM

CURATED BY ZOE WHITLEY

TRANSLATIONS: AFRO-ASIAN POETICS

17-30 JAN 2024



BLK 7 01-12 | BLK 6 02-09
BLK 9 03-22 AND 03-21
SHANGHART BLK 9 02-22
ART OUTREACH BLK 5 01-06
NOURI 72 AMOY STREET



TRANSLATIONS: AFRO-ASIAN POETICS

BY THE INSTITUTUM

This multi-venue exhibition is an exploration of Afro-Asian artistic dialogues featuring acclaimed artists like Zanele Muholi, Sonia Boyce, The Otolith Group, Do Ho Sun, Martin Wong, and more. It uncovers cultural resonances and material synergies that bring these cultures closer together. The showcase also includes culinary and cultural collaborations with renowned establishments like the Michelin-starred Nouri and leading Chinese gallery ShanghART. Curated by Zoe Whitley, *Translations: Afro-Asian Poetics* is presented by The Institutum.

17—30 JAN 24, 11AM—6PM

GILLMAN BARRACKS

6 LOCK RD #02-09 S108934

7 LOCK RD #01-12 S108935

9 LOCK RD #03-21/22 S108937

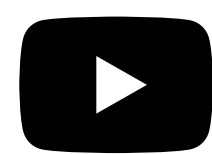
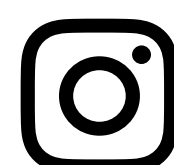
SHANGHART

9 LOCK RD #02-22 S108937

NOURI

72 AMOY ST S069891

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SELF AND BEYOND

BY OTA FINE ARTS

Explore *Self and Beyond* at Ota Fine Arts Singapore, featuring Ay Tjoe Christine, Rina Banerjee, and Maria Farrar. These artists delve into themes of the self, reflecting on emotions, self-presentation, and self-identity in urban society. Ay Tjoe explores inner emotions and external portrayals, while Farrar captures personal moments and contemporary women's experiences. Banerjee delves into anthropology, ethnography, mythologies, and the Indian diaspora using various materials.

13 JAN—2 MAR 24

20 JAN 24, 2–9PM

21 JAN 24, 2–7PM

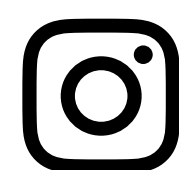
27 JAN 24, 2–9PM

28 JAN 24, 2–7PM

OTA FINE ARTS, GILLMAN BARRACKS

7 LOCK RD #02-13 S108935

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JULIA TRYBALA

BY YAVUZ GALLERY

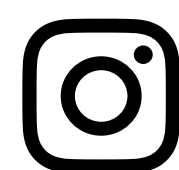
Yavuz Gallery presents Julia Trybala's debut solo exhibition in Asia, exploring the intricacies of human relationships through her unique approach to painting. Drawing from personal experiences, conversations, and art history, Trybala captures the duality of touch—nurturing and grotesque. Her textured and colourful work evokes intimacy and tenderness. A graduate of RMIT University, Trybala's art has been showcased globally, including in Australia, Singapore, France, and Italy.

13 JAN—18 FEB 24

YAVUZ GALLERY

9 LOCK RD #02-23 S108937

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THE PIERRE LORINET COLLECTION PRESENTS *ROUGH*

BY EDWARD MITTERRAND

ORGANISED BY ART OUTREACH SINGAPORE

Pierre Lorinet presents the second exhibition dedicated to sharing his contemporary art collection with the city of Singapore. Curated by Edward Mitterrand, *Rough* is a bold exposition of contemporary art by 14 stellar artists, which challenges artistic norms with unapologetic intensity. From Ibrahim Mahama's exploration of political themes to Louise Nevelson's burnt wood assemblages, each artist offers a unique perspective on the modern world. *Rough* invites viewers to question, interpret, and engage with the unconventional narratives within each artwork.

12—28 JAN 24, 11AM—7PM

20 & 27 JAN 24, 11AM—10PM

GILLMAN BARRACKS

22 LOCK RD S108939



DOXA & EPISTEME – IN SEARCH OF THE REAL DEAL

BY MIZUMA GALLERY

Doxa & Episteme (illusion & truth) takes inspiration from classic rhetoric, exploring the blurred lines between illusion and truth in contemporary digital culture. This exhibition looks at the impact of social practices and mass media on our shared values, beliefs, and national identity. Through video, photography, and AI-generated installations, it questions the role of propaganda and control in a world inundated with visual information.

13 JAN—8 FEB 24

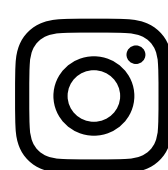
TUE—SAT, 11AM—7PM

SUN, 11AM—6PM

MIZUMA GALLERY

22 LOCK RD #01-34 S108939

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INFINITY PATH

BY THE COLUMNS GALLERY

Korean artist Lee Hyun Joung's solo exhibition *Great Paths* explores nature, spirituality, and cultural heritage using hanji as a medium. Beyond visual aesthetics, it rekindles historical narratives and offers a deeply personal and spiritually evocative journey.

12 JAN—9 MAR 24

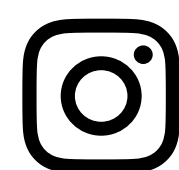
TUE—FRI, 11AM—7PM

SAT—SUN, 11AM—6PM

THE COLUMNS GALLERY

22 LOCK RD #01-35 S108939

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RESIDENCIES OPEN

BY NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Residencies OPEN offers an exclusive glimpse into artists' studios, showcasing diverse contemporary art practices. Explore the creative experimentation, innovation, and research that unfold in these spaces. This session features Singaporean Artists-in-Residence Anthony Chin, Irfan Kasban, and Shahmen Suku. Visit the NTU CCA Singapore Residencies Studios to interact with their works-in-progress and delve into their research interests. The 10th Cycle of the Residencies Programme by NTU Centre for Contemporary Art Singapore, supported by the National Arts Council, hosts six Singaporean Artists-in-Residence, fostering a dynamic artistic community.

20—28 JAN 24

20 JAN 24, 2–9PM

21 JAN 24, 2–7PM

27 JAN 24, 2–9PM

28 JAN 24, 2–7PM

GILLMAN BARRACKS

37 MALAN RD S109452



PASSAGES

BY NTU CENTRE FOR CONTEMPORARY ART SINGAPORE
WITH SUPPORT OF THE EUROPEAN UNION DELEGATION
TO SINGAPORE

Passages features new artworks by Priyageetha Dia (Singapore), Saroot Supasuthivech (Thailand), and Ngoc Nau (Vietnam), inspired by their 2023 residencies in European arts institutions as part of SEA AiR. Using new media technologies to tell their stories, these artists create speculative narratives that traverse time and space, exploring the past and present. While distinct in their research and practices, their works evoke memories and meanings as they journey from one passage to the next.

1 DEC 23—28 JAN 24

20 JAN 24, 2–9PM

21 JAN 24, 2–7PM

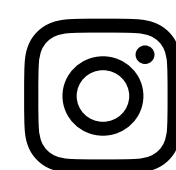
27 JAN 24, 2–9PM

28 JAN 24, 2–7PM

GILLMAN BARRACKS

38 MALAN RD S109441

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TABLET: NEW PAINTINGS BY FILIPPO SCIASCIA

BY YEO WORKSHOP

Filippo Sciascia's art explores the multifaceted nature of light, examining its role in our lives and society. From volcanic ashes generating electricity to dissecting photosynthesis through mind maps, his work examines our relationship with nature, technology, and urban development. Combining classical techniques and contemporary media, Sciascia offers profound insights into the human condition through the lens of light.

14 JAN—11 FEB 24

TUE—FRI, 11AM—7PM

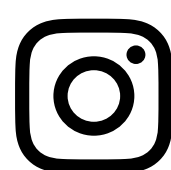
SAT, 11AM—10PM

SUN, 12—10PM

YEO WORKSHOP, GILLMAN BARRACKS

47 MALAN RD #01-25 S109444

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REINCARCERATION

BY RICHARD KOH FINE ART

Reincarceration reflects on the enduring struggles of Myanmar artist Htein Lin, spanning decades and two periods of incarceration. It explores the pernicious operations of state-sponsored power and reflects the broader fight for liberty and human rights in Myanmar. Htein Lin's recent imprisonment in 2022 adds depth to his perspective, echoing the collective tribulations faced by the people after the 2021 military coup.

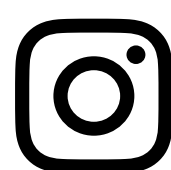
13—27 JAN 24

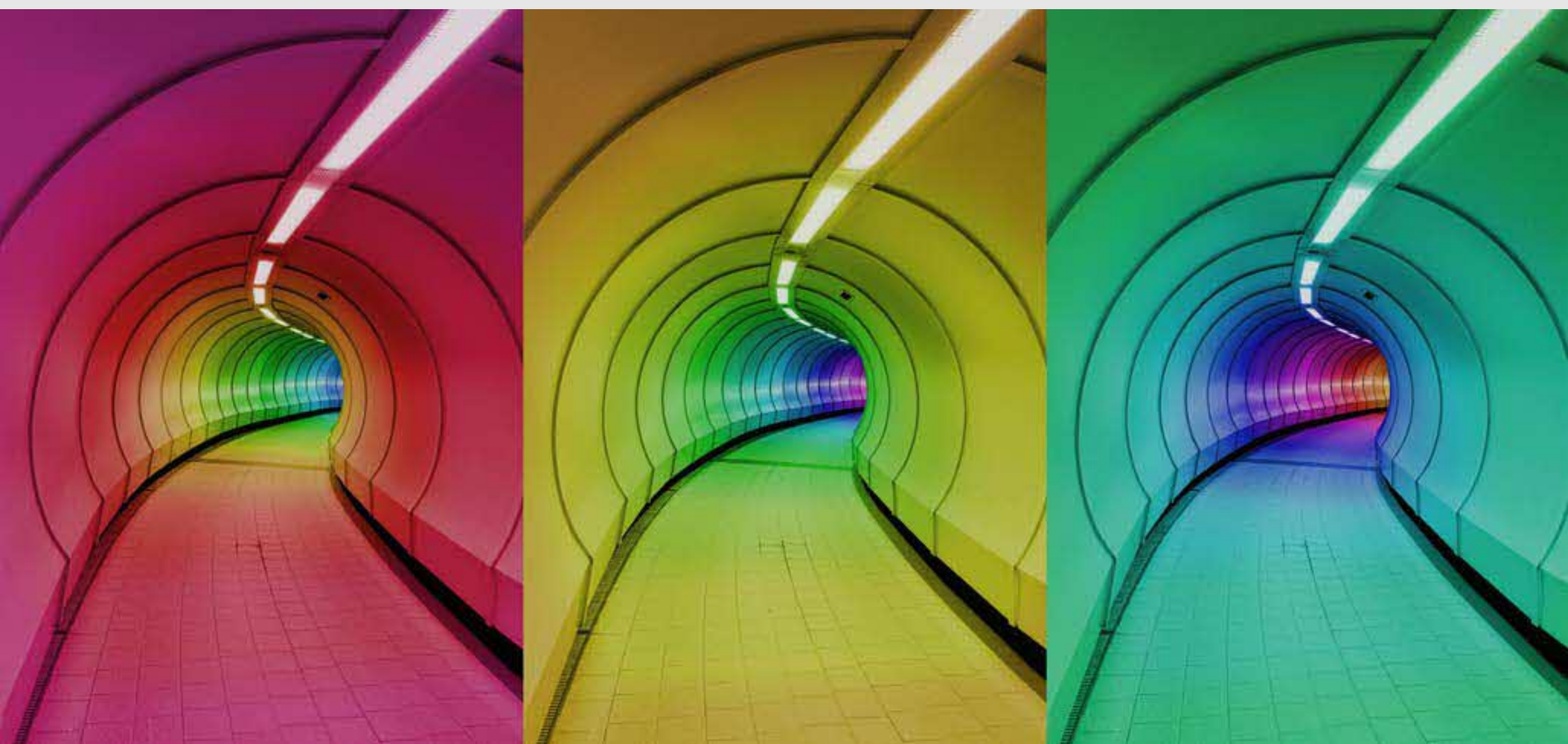
TUE—FRI, 11AM—7PM

RICHARD KOH FINE ART, GILLMAN BARRACKS

47 MALAN RD #01-26 S109444

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IN A RAINBOW

BY HOUSE OF VSE & FRASERS PROPERTY

Experience the Alexandra Technopark Tunnel light-art project *In a Rainbow*, a dazzling and captivating collaboration by artists Lee Wei Lieh and Matthew Sia with Frasers Property. This passageway transforms from white lights to an interactive rainbow at intervals, enveloping you in a mesmerising visual dance.

12 JAN—4 FEB 24

TUE—FRI, 11AM—7PM

ALEXANDRA TECHNOPARK TUNNEL

438A & 438B ALEXANDRA RD S119967

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TOP 5 THINGS TO DO

Bras Basah. Bugis

A Tapestry of Creativity
and Culture.

VISIT this visual arts centre dedicated to photography and film, and a venue for several SAW2024 events.



**IMMORTAL
WORDS**



EXPLORE the National Museum of Singapore, the country's oldest museum, showcasing Singapore's fascinating history and culture.



STROLL down New Bugis Street, a vibrant street market offering affordable clothing, electronics, and street food.



WATCH collaboration in action in this dedicated space for arts self-employed persons.



BLOSSOMS FOR BROTHER JOE BY STEVEN LIM

SOAK in schools of creativity—the publicly accessible areas of the three major arts schools: LASALLE College of the Arts, School of The Arts, and Nanyang Academy of Fine Arts, which often feature art on display.



THE 5TH VH AWARD EXHIBITION

ORGANISED BY HYUNDAI MOTOR GROUP,
IN PARTNERSHIP WITH THE NATIONAL ARTS COUNCIL

Travel to the technological frontier with *The 5th VH AWARD Exhibition*. Created by the Hyundai Motor Group in 2016, it showcases the vision of Grand Prix laureate Subash Thebe Limbu and finalists Zike He, Riar Rizaldi, Su Hui-Yu, and zzyw. See how new media art explores technology's intersection with society, the environment, artificial intelligence, and fluid identities. These artists delve into speculative realms, contemplating the essence of time, humanity, and cross-cultural collaboration. As Asia's vanguard for tech-infused creativity, VH AWARD promises an immersive odyssey through the intricate tapestry of art, innovation, and the future.

21 JAN—4 FEB 24

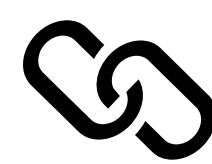
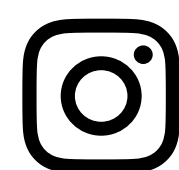
TUE—SAT, 12—7PM

SUN, 12—4PM

OBJECTIFS

155 MIDDLE RD S188977

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A RESERVOIR OF TIME

BY GOH CHUN AIK / OBJECTIFS

Time streams into a dynamic reservoir, challenging the linear narrative in Objectifs' *A Reservoir of Time*. An exhibition by five artists that explores our complex relationship with time, the metaphorical reservoir captures tributaries from different points of the timestream, allowing the past, present, and future to coexist. Witness the convergence of timestreams, prompting alternative ways of perceiving time. A unique study of our temporal relationship, this exhibition invites you challenges conventional thinking about the passing of time. *A Reservoir of Time* is presented by Objectifs under Curator Open Call 2023.

20 JAN—2 MAR 24

TUE—SAT, 12—7PM

SUN, 12—4PM

OBJECTIFS

155 MIDDLE RD S188977



ALTERNATIVE ECOLOGY: THE COMMUNITY

Alternative Ecology: The Community is an immersive art and ecology event held at Objectifs' outdoor communal courtyard. It features a stunning sculptural social space constructed from bamboo, designed by Indonesian artist and architect Eko Prawoto.

This unique installation provides an inviting backdrop for a series of public programs organised by Post-Museum, a Singapore-based arts and culture collective. The event brings together local community groups, professionals, artists, and individuals passionate about sustainability, nature, and ecology. Participate and engage in activities like the Renew Earth Sweat Shop Workshop, Water & Sustainability Symposiums, Eco-Karaoke night, and the Singapore Really Really Free Market. This multifaceted event explores environmental challenges and underscores the vital role of artists in fostering community collaboration and promoting eco-consciousness through imaginative interpretations and discussions. This project is produced under SAW Open Call and supported by National Arts Council.

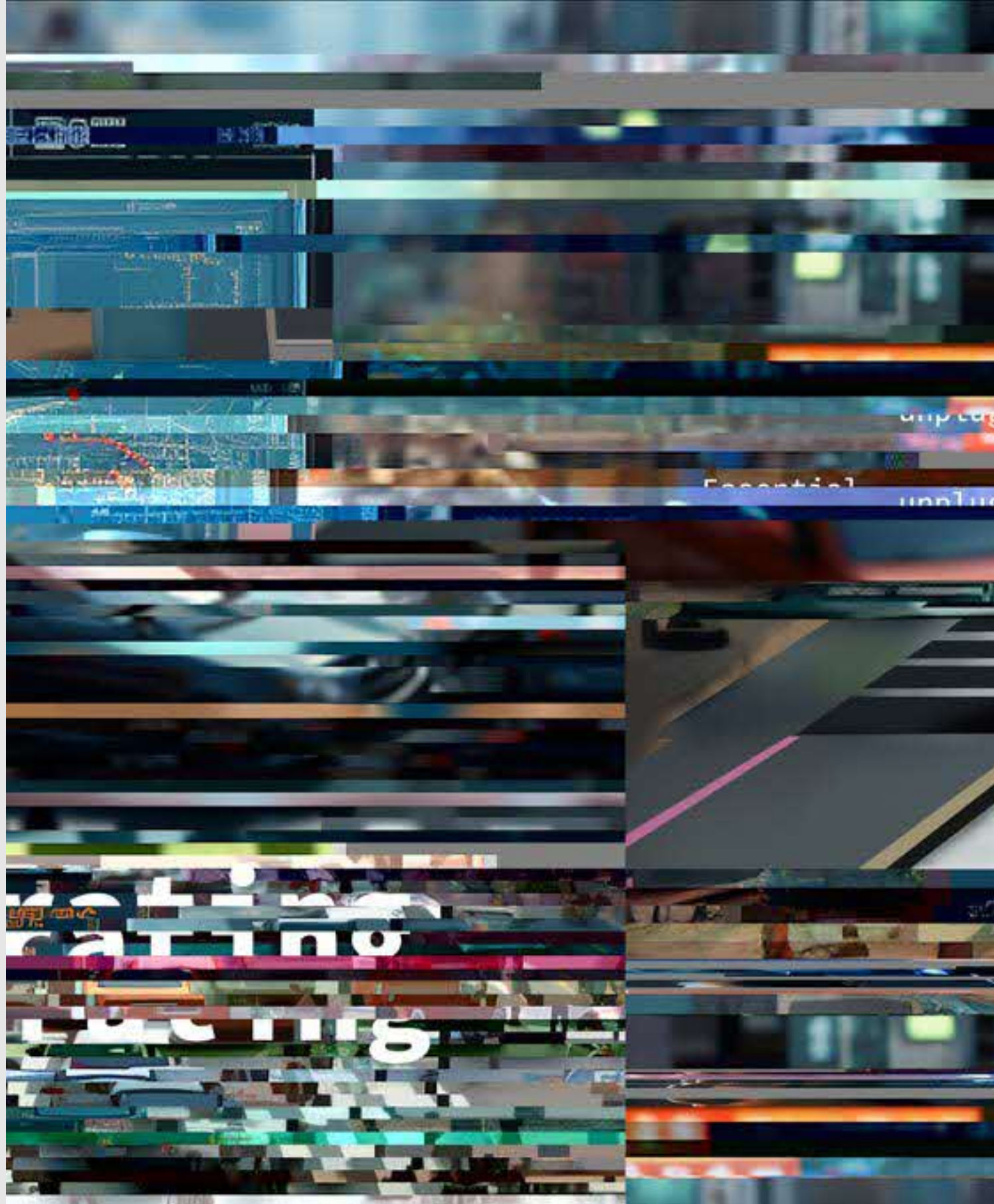
13—28 JAN 24

TUE—SAT, 12—7PM

SUN, 12—4PM

OBJECTIFS COURTYARD

155 MIDDLE RD S188977



ACKNOWLEDGING INTUITION (AI)

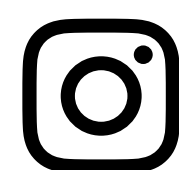
BY HUIJUN LU & JOSCELIN CHEW

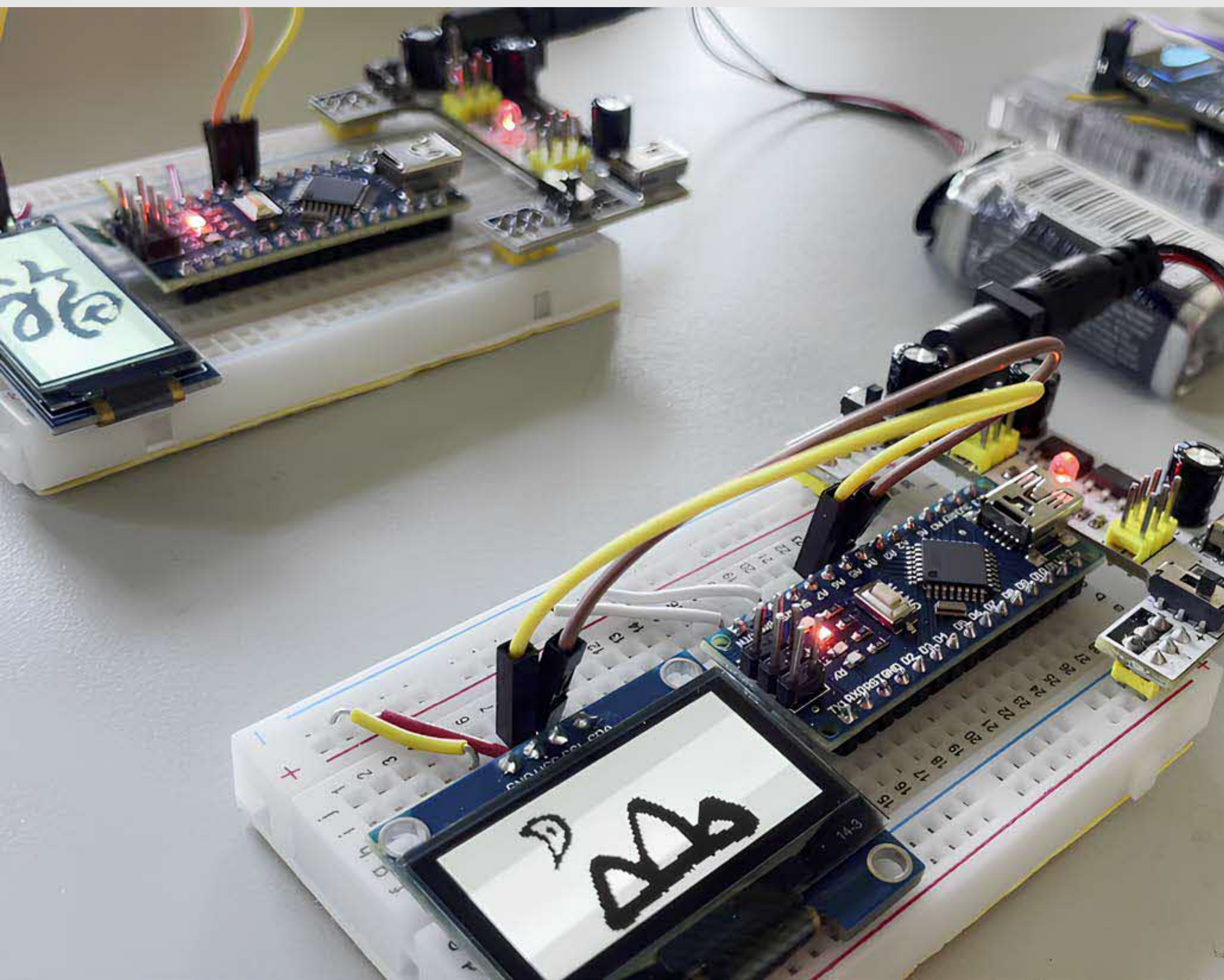
Dive into the dynamic realm where artists confront artificial intelligence in *Acknowledging Intuition (AI)*. Supported by the National Arts Council Arts Resource Hub initiative, and spurred by generative AI ChatGPT, challenges the role of the artist in an era dominated by text-to-image generative artificial intelligence. What does it take to be an artist when technology can swiftly craft visual narratives? ChatGPT sparks a dialogue with paired text and image pieces, each duo featuring one from a human artist and the other from the AI model. Visitors are not mere observers; they're active contributors, exploring the fascinating interplay between human intuition and the capabilities of artificial creativity. This project is supported by National Arts Council and brought to you by Arts Resource Hub.

19—28 JAN 24

42 WATERLOO ST S187951

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PRINT<'CALLIGRAPHY. MOTIFS'>

BY MALIK MAZLAN

Print<'Calligraphy.Motifs'> is an exhibition that marries traditional calligraphy and batik designs with cutting-edge digital technology. This showcase at the Arts Resource Hub is presented on digital screens, reimagining these age-old art forms in digital form. Take a closer look at the intricate designs of batik, the grace of calligraphy and the interplay of traditional and modern artistic expressions. This project is supported by National Arts Council and brought to you by Arts Resource Hub.

18—28 JAN 24, 11AM—9PM
42 WATERLOO ST S187951



IMMORTAL WORDS

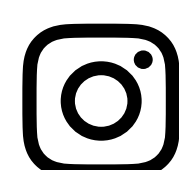
BY BOEDI WIDJAJA

Immortal Words by Boedi Widjaja is a profound exploration of ancestry and memory, featuring DNA-infused objects. The Arts Resource Hub at 42 Waterloo Street becomes a dynamic canvas that showcases Widjaja's decade-long investigation into body, memory, language, and encoding. In collaboration with geneticist Associate Professor Eric Yap, this bioart project encodes ancient words, believed to have persisted since the Ice Age, into tangible forms such as DNA-infused keycaps, miniature books, and biosuspensions. Discover these 'fossil' words through capsule vending machines at various locations, each representing a fragment of our deep ancestral history. Meet at the intersection of art, science, and heritage in Annie J. Kwan's curation of Widjaja's multidisciplinary works, including films, photography, installations, and mark-making. This project is supported by National Arts Council and brought to you by Arts Resource Hub.

19 JAN—20 FEB 24

42 WATERLOO ST S187951

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PLASTIC: REMAKING OUR WORLD

BY VITRA DESIGN MUSEUM, V&D DUNDEE, AND MAAT, LISBON

The ubiquity of plastics in our lives is testament to carefree consumerism and innovation. This exhibition meticulously navigates the material's history, environmental consequences, and innovative solutions. With over 300 objects, films, and photographs sourced from the Vitra Design Museum and collaborators, it is an exploration of the significantly consequential history of plastics. Uncover rarities from the dawn of the plastic age, artefacts from the pop era, and contemporary designs. Apart from plastics' multifaceted legacy, sneak a peek into the potential futures of a material that once symbolised boundless possibilities. Beyond the global perspective, the exhibition also takes a close look into Singapore's relationship with plastic use and sustainability.

27 JAN—23 JUN 24

TICKETED

NATIONAL MUSEUM OF SINGAPORE

93 STAMFORD RD S178897

IT'S TIME TO
 ▶▶ **PRESS
 PLAY** ▶▶

19 JAN - 3 FEB 2024

PRESSPLAY 2024

BY NATIONAL LIBRARY BOARD

Feel the vibrant pulse of creativity at *PRESSPLAY*, the National Library Board's dynamic biennial arts festival designed to kindle youthful imagination. Organised by artseen, *PRESSPLAY* transforms libraries into lively arts literacy spaces. This celebration unfolds through artist showcases, hands-on workshops, and collaborations with local studios and collectives, spotlighting the diverse spectrum of Singapore's emerging talents.

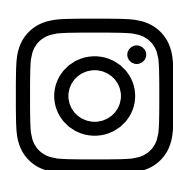
19 JAN—3 FEB 24

CENTRAL PUBLIC LIBRARY

100 VICTORIA ST #B1-01 NATIONAL LIBRARY /

LEE KONG CHIAN REFERENCE LIBRARY S188064

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WILL PHOTO FOR KINDNESS

BY FILMLEADSTOANALOG

Join a vibrant film photography exchange community as they celebrate the third edition of *Will Photo For Kindness*. Take a moment to enjoy the prints available, and if one speaks to you, bring it home. In return, leave a note for the photographer as a token of your appreciation, and spread kindness wherever you go.

6—28 JAN 24

CENTRAL PUBLIC LIBRARY

100 VICTORIA ST #B1-01 NATIONAL LIBRARY /

LEE KONG CHIAN REFERENCE LIBRARY S188064



A WALK IN THE TRANSCENDENTAL UNIVERSE : LANDSCAPES AND FIGURE PAINTINGS OF FAN CHANG TIEN

BY ARTCOMMUNE GALLERY

In collaboration with the artist's family, artcommune's exhibition on the works of Fan Chang Tien reveals rarely seen landscapes and figurines, offering an intimate view of Fan's diverse and enduring artistic legacy. *A walk in the transcendental universe* celebrates the versatility of the acclaimed painter.

15—21 JAN 24

ARTCOMMUNE GALLERY, CARLTON HOTEL

76 BRAS BASAH RD #01-01 S189558



BLOSSOMS FOR BROTHER JOE BY STEVEN LIM

BY LASALLE COLLEGE OF THE ARTS

Celebrate the centenary of the founder of LASALLE College of the Arts, Brother Joseph McNally, with a vibrant floral installation adorning the iconic skybridge. Crafted from upcycled plastic bottles and salvaged flowers from a UBS-commissioned Christmas tree, the display symbolises the rich diversity of artists who have thrived at LASALLE since 1984. This sustainable masterpiece not only pays homage to Brother McNally but also exemplifies LASALLE's commitment to turning 'trash' into beauty. Join the year-long Brother Joseph McNally Centenary Celebrations from August 2023 to August 2024, echoing LASALLE's ethos of transformative art and sustainable creativity.

19 JAN—16 FEB 24, 1–8PM

LASALLE COLLEGE OF THE ARTS

1 MCNALLY ST S187940



TURNING POINT

BY ARTDIS SINGAPORE LTD.

Turning Point offers a compelling journey through transformative moments in the artistic endeavours of individuals with disabilities. Diverse media encapsulates pivotal changes in their practices, reflecting resilience and growth. This exhibition invites audiences to engage with these pivotal moments, and to appreciate the artists' contributions.

19 JAN—13 FEB 24
MON—FRI, 12—8PM
SAT—SUN, 1—6PM
SELEGIE ARTS CENTRE
30 SELEGIE RD S188351

Chronic Compulsions:
Selected Works from
Art Addicts Anonymous

11 JAN - 24 MAR 2024

11 UPPER WILKIE ROAD
SINGAPORE 228120

CHRONIC COMPULSIONS: SELECTED WORKS FROM ART ADDICTS ANONYMOUS

BY THE PRIVATE MUSEUM

An informal gathering in 2014 of like-minded art enthusiasts called Art Addicts Anonymous has become a ten-year habit. *Chronic Compulsions: Selected Works from Art Addicts Anonymous* commemorates a decade of art enthusiasts uniting in their passion. It is a collection of modern and contemporary artworks, spanning Southeast Asia and the international art sphere. Presented in collaboration with The Private Museum, this exhibition pays tribute to the enduring enchantment of art, transforming personal obsessions into meaningful ventures. It rejuvenates the burgeoning Singaporean art scene by sparking conversations and sharing fresh perspectives, fostering a vibrant cultural landscape. This project is produced under SAW Open Call and supported by National Arts Council.

11 JAN—24 MAR 24

MON—FRI, 10AM—7PM

SAT—SUN, 11AM—5PM

THE PRIVATE MUSEUM

11 UPPER WILKIE RD S228120



AGE OF INNOCENCE

BY ART NOW

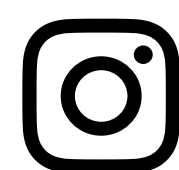
A dynamic duo exhibition featuring Japanese anime and manga legend Yumiko Igarashi and emerging painter Takeru Amano. In Singapore for the first time, Igarashi displays her iconic original paintings from the '70s, while Amano infuses a pop art twist. *Age of Innocence* traces the evolution of girly manga aesthetics from inception to contemporary reinvention.

18 JAN—20 APR 24, 12PM–7PM

RAFFLES HOTEL ARCADE

328 NORTH BRIDGE RD #02-32 S188719

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ART ON THE HILL '24: AN OPEN STUDIO EXHIBITION

BY STUDIO BUKIT SAKTI

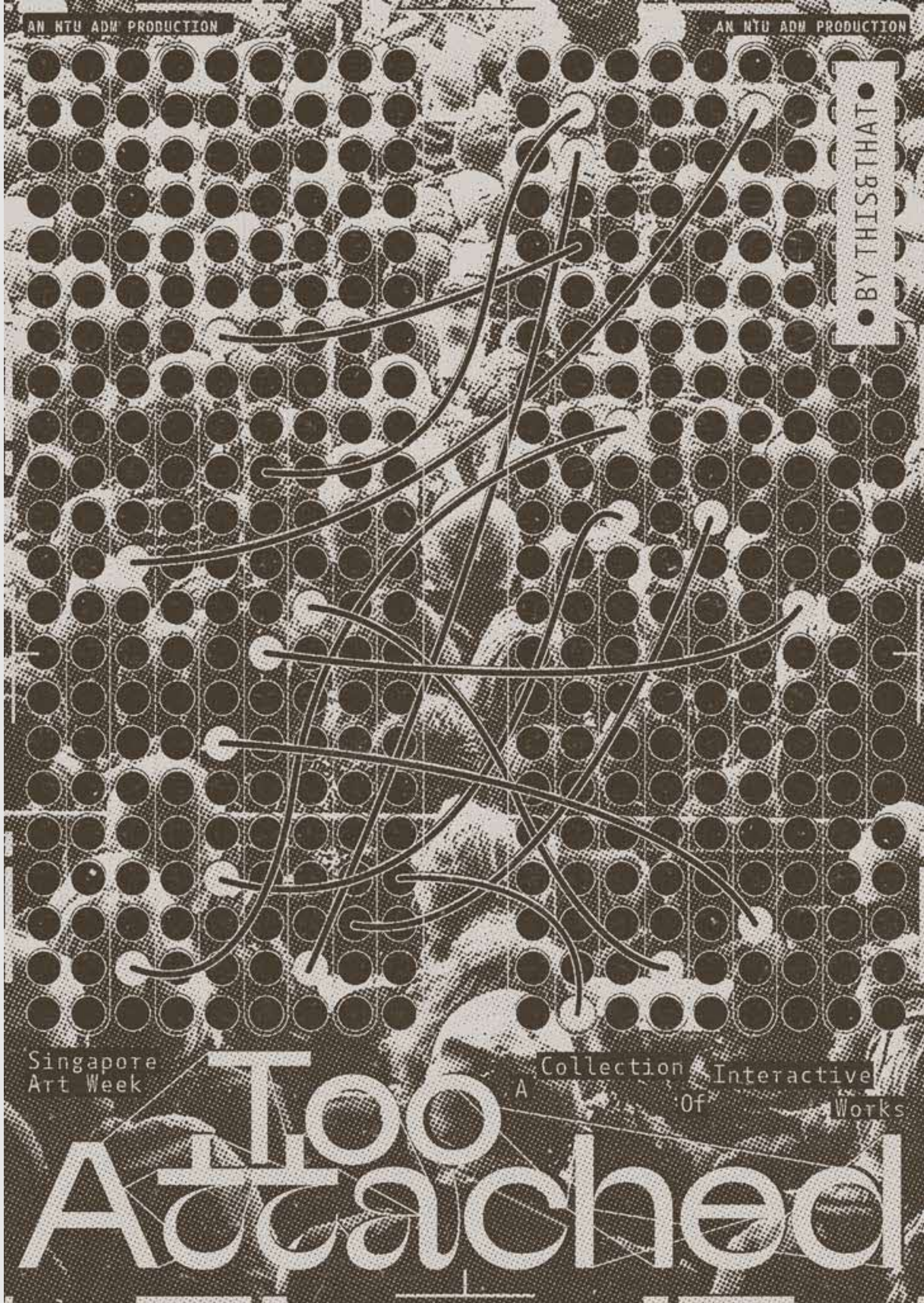
Art On The Hill '24 invites you to explore a variety of artist studios, offering insights into their creative processes and completed masterpieces. Engage with the artists, fostering community and understanding. Encounter diverse artworks that stir your imagination, and document your journey to create lasting memories and connect with fellow art enthusiasts.

19—24 JAN 24, 1—6PM

25—28 JAN 24, 1—9PM

MOUNT EMILY

11 UPPER WILKIE RD S228120



TOO ATTACHED

BY NTU ADM INTERACTIVE'S THISANDTHAT

Too Attached features interactive artworks created by passionate young adults, offering a journey into the depths of the human psyche. Engage with installations that explore the inexorable pull of obsessions and shared connections with the creators' fixations. Experience the pulse of what fuels passion, adrenaline, and constant intrigue.

19—27 JAN 24

FRI—SAT, 1—9PM

SUN, 1—8PM

PLAYPAN, L03-04/05/06, PEACE CENTRE

1 SOPHIA RD S228149



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ART @ PEACE

BY PLAYPAN.CO

Peace Centre, on the brink of demolition in March 2024, undergoes a transient but transformative rebirth. For a few fleeting months, it is a dynamic hub for artists, tech innovators, and social enterprises. Witness groundbreaking installations, tech showcases, and the fusion of art and innovation in this ephemeral creative haven. Join the convergence, experience the energy, and embrace the magic before it vanishes forever.

19—28 JAN 24, 11AM—9PM

PEACE CENTRE

1 SOPHIA RD S228149



CEREAL BOWL

BY SERIAL CO_

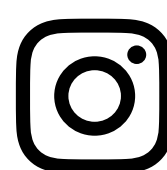
CEREAL BOWL, nestled in Peace Centre's first floor, is a canvas hosting pop-ups, workshops, breakfast chats, and exhibitions. Like a bowl of cereal, it brings diverse ingredients and experiences together, weaving art, design, and technology. Step in and encounter the unexpected in this ever-evolving experiment.

16—28 JAN 24

PEACE CENTRE

1 SOPHIA RD S228149

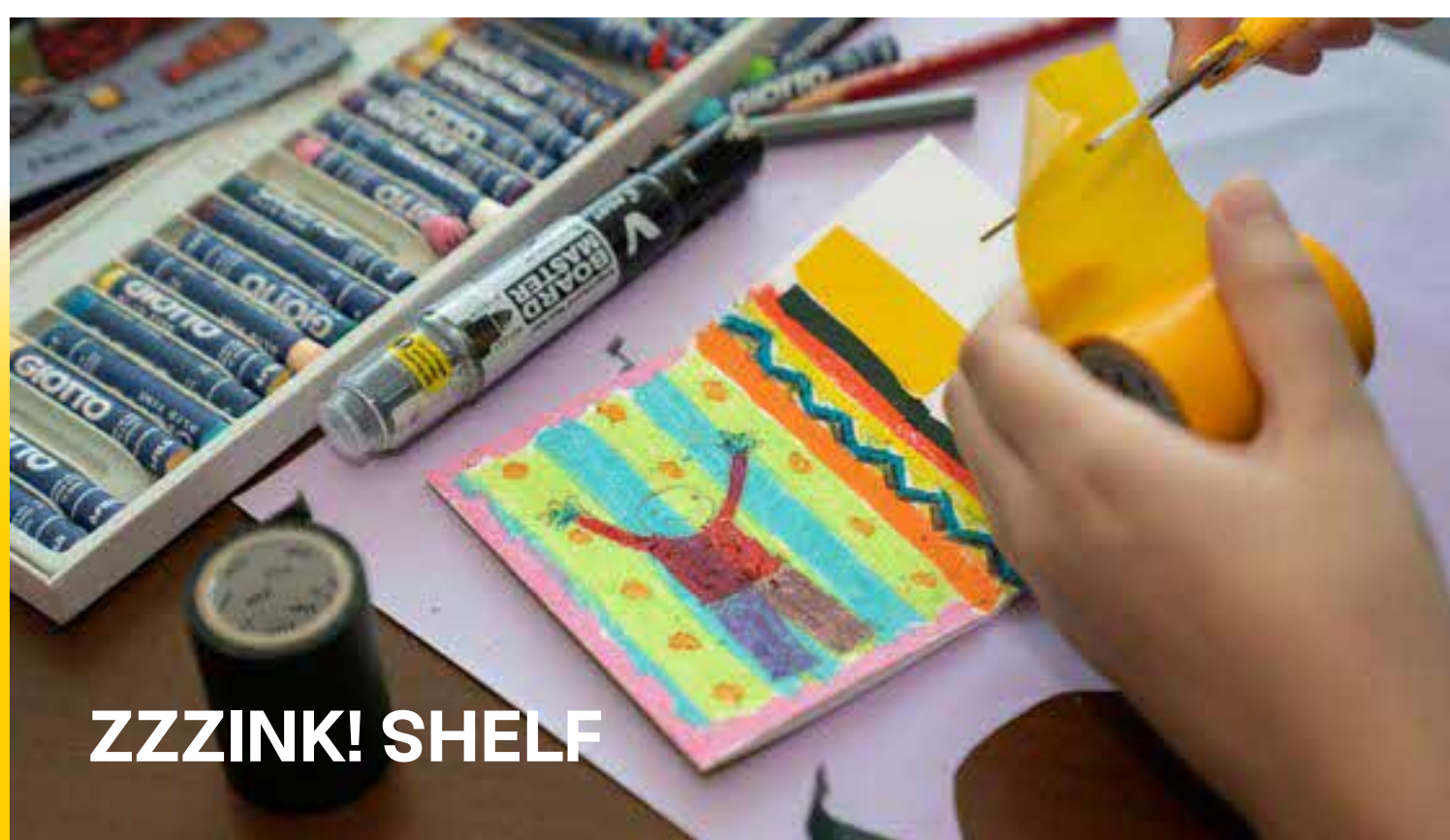
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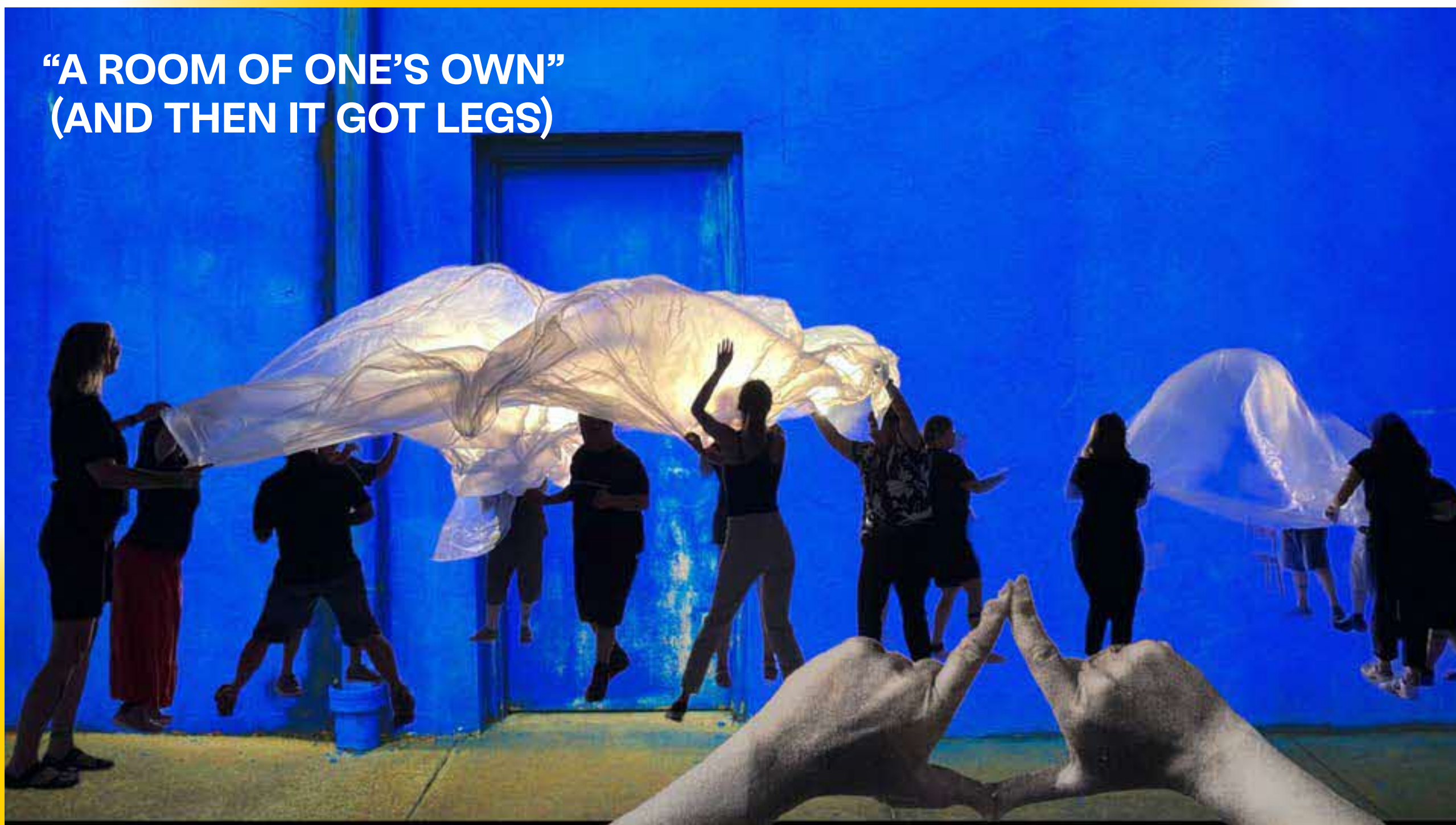
ART GOES ISLANDWIDE

Across Singapore

Heartlands, Downtown,
and Everywhere Else.



ZZZINK! SHELF



“A ROOM OF ONE’S OWN”
(AND THEN IT GOT LEGS)



OFF THE WALL:
MODERN WISDOMS



TINY BUT IMPACTFUL:
WORKSHOPS BY
ARTGRAIN STUDIO



ANNUAL
REVIEW



INFINITE
SCROLL

 COMPLETE MAP 



“A ROOM OF ONE’S OWN” (AND THEN IT GOT LEGS)

BY ANGIE SEAH

Experience *“a room of one’s own” (and then it got legs)*, anGie seah’s first solo exhibition in 7 years. Through a captivating blend of social interventions, sculptures, videos, drawings, and performance, anGie addresses society’s endemic crisis of empathy. This exhibition serves as a thought-provoking commentary on the individuals and issues often rendered invisible in our complex social fabric. It asks: how is it that humanity, with its remarkable capacity for empathy, has constructed societies characterised by a deficiency of this fundamental trait? anGie’s work explores empathy through the lens of well-being, examining how we grapple with falling short of being truly well. This body of work ventures into wellness through a lens of pain, expressing how we acknowledge, coexist with, adapt to, and ultimately transcend pain and physical limitations. It’s a journey of reshaping pain, reinventing the ordinary, discovering awe, and extending kindness to ourselves and those who surround us.

13 JAN—8 FEB 24, 1–7PM

STARCH

81 TAGORE LN #02-11 S787502



PAPER TRAILS BETWEEN LION AND SWAN

BY SCULPTURE 2052

Paper Trails between Lion and Swan unites Singapore and Perth (Boorloo) through paper and textiles. These materials, historically laden with meaning, represent British colonialism's tools of identity, authority, and ownership. The artists explore the shared history of these coastal cities, inviting viewers to reconsider their intersecting narratives.

18 JAN—25 FEB 24, 12–5PM

PRIMZ BIZHUB

21 WOODLANDS CLOSE #03-16 S737854



TOGETHER, HUE & ME

BY ELISA LIU & CHENG JIN AN

Together, Hue & Me invites individuals to explore the communal spaces within their neighborhoods, encouraging contemplation of our interconnected lives as residents, friends, and neighbors. This cross-disciplinary exhibition showcases artworks and soundscapes crafted by the residents of Jalan Kayu, offering diverse personal perspectives on the concepts of home and community. Drawing inspiration from the forms and colours of everyday spaces and interactions, the exhibition provides an intimate glimpse into the beauty and inspiration that can be found in the subtleties of our designed environment. Guided tours by artists Elisa Liu and Cheng Jin An offer valuable insights, while pop-up artmaking activities provide opportunities for hands-on participation. Discover how the little things around you can spark your creativity and foster a deeper connection to your community. This project is produced under SAW x PAssionArts, in collaboration with National Arts Council and People's Association, with special thanks to Jalan Kayu CACC.

17—28 JAN 24, 11—8PM

BUANGKOK SQUARE

[BLK 991 BUANGKOK LINK S530991](#)



INFINITE SCROLL

BY SAFRA PUNGGOL & MURAL LINGO

Infinite Scroll is a multi-disciplinary installation addressing society's increasing reliance on digital media and technology. This thought-provoking work combines soundscapes, AR filters, and LED lights within a single pod structure. It provides a physical representation of the never-ending information flow on the internet and social media, inviting visitors to reflect on the modern dilemma of over-dependency.

19 JAN—18 FEB 24

SAFRA PUNGGOL

9 SENTUL CRESCENT S828654



TINY BUT IMPACTFUL: WORKSHOPS BY ARTGRAIN STUDIO

BY ARTGRAIN STUDIO

Participate in Artgrain Studio's *Tiny but Impactful* and unleash your creativity. Whether it's digital illustration, sculpture, or painting, these workshops cater to all ages and experience levels. Explore Batik Bloom, Forming the Figure, or Collective Art Card sessions, and create meaningful artworks to take home.

19—26 JAN 24

TICKETED

ARTGRAIN THOMSON

228 UPPER THOMSON RD S574360

ARTGRAIN TAMPINES

5 TAMPINES CENTRAL 6 #01-13 S529482

ARTGRAIN WOODLANDS

10 WOODLANDS SQUARE #02-52

WOODSQUARE SOLO 1 S737714



URBAN TIMBER ALLURE

BY LUCAA GLOBAL

Urban Timber Allure invites you to explore the intersection of art and sustainability in a captivating showcase by artist and designer Aaron Foeste. Held at Arthur Zaaro's unique urban timber showroom, this event celebrates Singapore's ethical and sustainable urban wood, preserving natural habitats while showcasing exquisite hardwood. The event also features landscape designer Bill Toh's sculptural wall pieces, blurring the lines between art and nature.

16—31 JAN 24

TUE—SUN, 10AM—6PM

ARTHUR ZAARO, RICHFIELD INDUSTRIAL CENTRE

122 EUNOS AVE 7 #08-07 S409575



BEAUTY ON RICE PAPER

JOINTLY ORGANISED BY ARTUALIZE, SKYART CULTURAL CENTRE, LIM TZE PENG ART ABODE

Beauty on Rice Paper, held in multiple locations, features Chinese calligraphy by Grace Chen Liang, Chinese ink painting by Lim Tze Peng, and oil on rice paper by Low Hai Hong. This inaugural joint exhibition invites visitors to discover the beauty of rice paper through three unique mediums, offering a fresh perspective on gallery hopping.

19—28 JAN 24

MON—THU, 11AM—6PM

FRI—SUN, 11AM—9PM

ARTUALIZE, OXLEY BIZHUB

69 UBI ROAD 1 #08-28 S408731

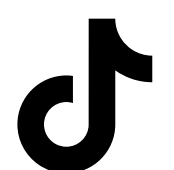
SKYART CULTURAL CENTRE, OXLEY BIZHUB

73 UBI ROAD 1 #08-61 S408733

LIM TZE PENG ART ABODE, OXLEY BIZHUB

61 UBI ROAD 1 #03-29 S408727

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DIAS'PORE – EXPLORING SINGAPORE'S DIASPORIC ETHOS IN THE ART OF DIASPORA ARTIST

JOINTLY ORGANISED BY ARTUALIZE, SKYART CULTURAL CENTRE, LIM TZE PENG ART ABODE

DiaS'pore explores the art of diaspora artists, showcasing their unique diasporic ethos. Their deep connection to homeland culture and their role as cultural ambassadors inform their creative expression. This exhibition examines how heritage influences their art, and how exposure to new contexts and global platforms shapes their perspectives. It emphasises their departure from traditional norms, utilising innovative media and formats to reach a global audience, while maintaining ties to their homeland.

17—24 JAN 24

WED—SAT, 12—6PM

SUN—TUE, BY APPOINTMENT ONLY

ART SEASONS, CIDEKO INDUSTRIAL COMPLEX

50 GENTING LN #03-02 S349558

ALLURE

BY MUN

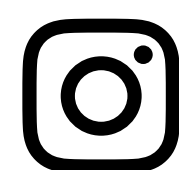
Allure celebrates the captivating charm of contemporary Asian art from the last two decades. This exhibition unravels the intricate fabric of artistic expression, merging tradition with innovation and cultural motifs with modern techniques. From bold to subtle, it explores the multifaceted allure of art, inviting you to delve into the creative voices shaping Asia's artistic landscape.

16—31 JAN 24, 12—8PM

ART SPACE @ 55

55 GENTING LN S349563

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THE NANYANG CALLIGRAPHY

BY NANYANG CALLIGRAPHY CENTRE

Calligraphy, often called poetry without words, dance without lines, painting without pictures, and music without sounds, is a cherished traditional Chinese art form. It embodies the beauty of Chinese characters and expressions, a timeless heritage that persists through the ages.

21—25 JAN 24, 12—5PM

NANYANG CALLIGRAPHY CENTRE, THE COMMERZE@IRVING
1 IRVING PLACE #05-11 S369546



ANNUAL REVIEW

BY CHONG NG & PIXIE TAN

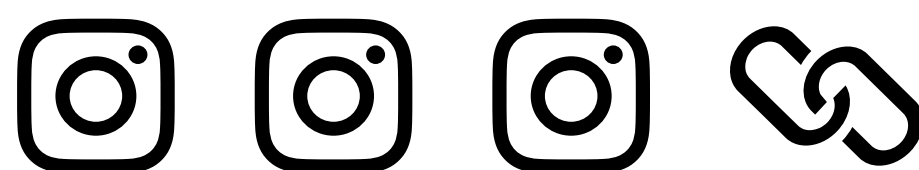
Annual Review is a captivating photography installation that documents the collaborative journey of photographer Chong Ng and art director Pixie Tan. Explore their creative explorations, which range from whimsical concepts like keeping ants away to visualisations of anxiety.

27—28 JAN 24, 11AM—8PM

ANOTHER DEPARTMENT

66 TANNERY LANE #05-06 S347805

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BRINGING THE ARTS TO THE COMMUNITY

BY ARTUALIZE

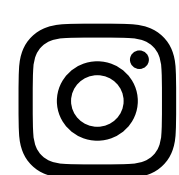
Bringing the Arts to the Community is an initiative to make art accessible to all. This exhibition features 10 local artists who regularly paint plein-air in Singapore, showcasing their watercolour works that capture familiar scenes of the city.

19—28 JAN 24, 11AM—8PM

GRANTRAL MALL, GRANTRAL COMPLEX

601 MACPHERSON RD S368242

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KEYS UNDER THE SOFA

Keys Under the Sofa combines artistry, storytelling, and a celebration of the everyday in an exhibition featuring artists Cynthia Delaney Suwito, Geraldine Kang, Jaxton Su, Woong Soak Teng, and Yang Jie. Hosted at Hock Siong & Co., this family-owned second-hand furniture shop, nestled in the Tai Seng industrial estate, serves as a unique backdrop for artistic exploration. The artists explore the symbolic meanings and physical essence of furniture, unearthing narratives of families and workplaces through the investigation of spatial poetics, and the preservation and circulation of preloved items. Expressed in mediums from photography to kinetic sculpture, video art to installation, painting to text, the exhibition extends beyond just visual art. Public programs, including artist talks and a kintsugi workshop, enrich the experience of this industrial enclave turned artistic haven. This project is produced under SAW Open Call and supported by National Arts Council.

19 JAN—18 FEB 24

MON—SAT, 9AM—5PM

SUN, 9.30AM—5.30PM

HOCK SIONG & CO.

153 KAMPONG AMPAT #01-03 S368326



SOME EXERCISES IN FUTILITY

Some Exercises in Futility invites you to contemplate the paradox of purposelessness. This group exhibition showcases the work of five artists, each exploring different facets of futility. From repetitive processes that lead nowhere to objects stripped of their intended functions, impossible tasks, and rituals that have lost their meaning, these artists challenge our notions of productivity and outcome. Instead, they navigate the space of non-productivity, encouraging viewers to reevaluate the concept of futility. Encounter a diverse range of artistic expressions, from kinetic sculptures to installations and photography, and ponder the transformation of futility into fertility, questioning the inherent value of actions that may appear purposeless on the surface. See the beauty and potential hidden within the seemingly futile. This project is produced under SAW Open Call and supported by National Arts Council.

18 JAN—4 FEB 24

THU—FRI, 4–7PM

SAT—SUN, 1–7PM

SHUN LI INDUSTRIAL COMPLEX

705 SIMS DRIVE BLK B #05-18 S387384



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RELEAK -CROSS OVER-

BY GASHO 2.0

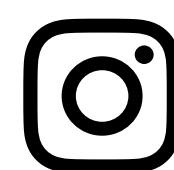
Releak: A Fusion of Art and Technology by GASHO showcases the transition of digital creativity into tangible art using cutting-edge techniques. Explore the merging of art and technology, and discover new dimensions and perspectives on both.

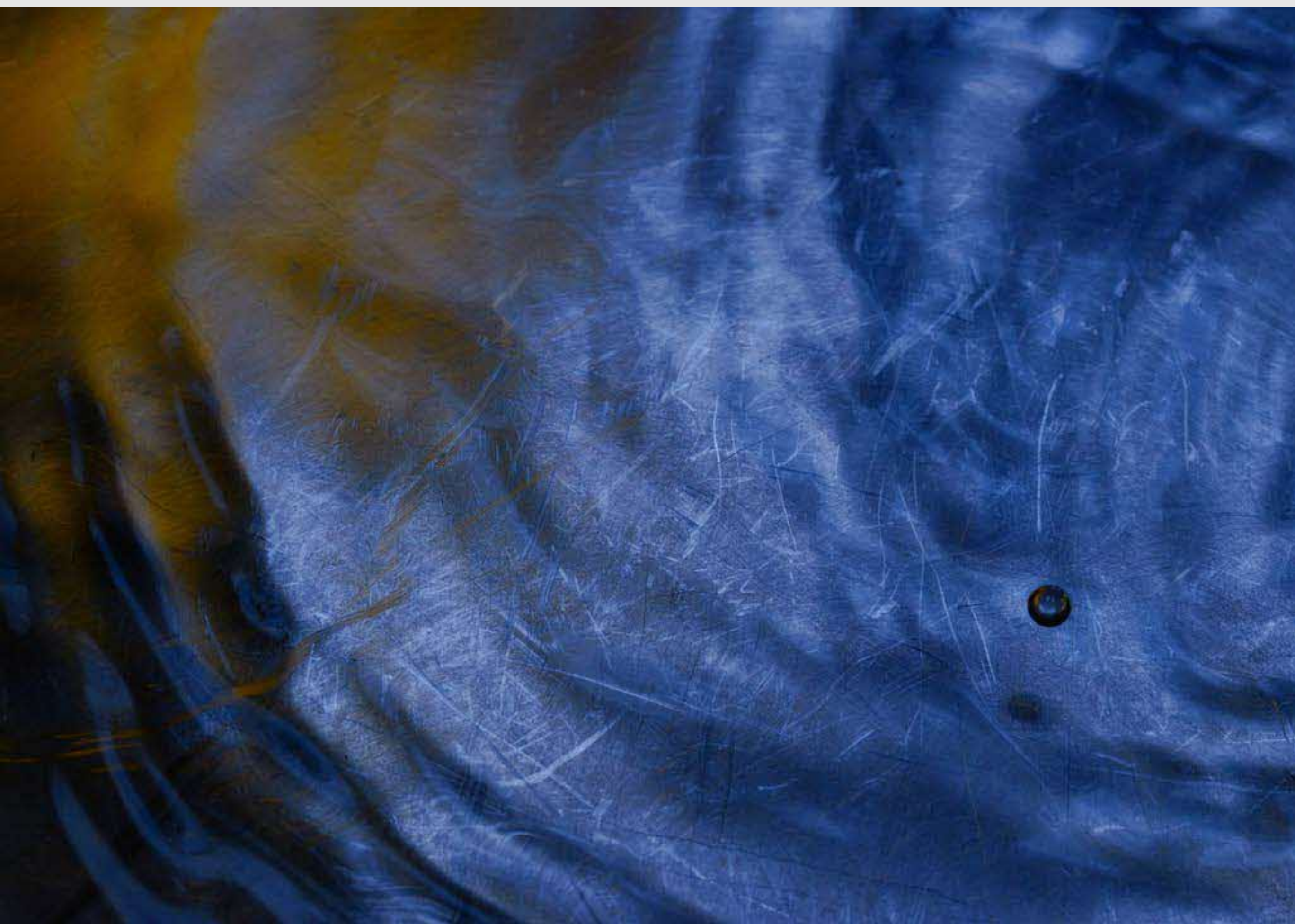
23—29 JAN 24, 11AM—8PM

VISUAL ARTS CENTRE, DHOBY GHAUT GREEN

10 PENANG RD #01-02 S238469

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MAKING WAVES 2024

BY HOME WITH ART

Making Waves 2024 is a visual arts exhibition by Home With Art, celebrating over 30 Singaporean artists, from budding talents to seasoned creators. It's an inclusive platform connecting artists and enthusiasts through universal artistry. Explore diverse interpretations of “Making Waves 2024” and join the “Slow Looking” experiences for self-reconnection, mindfulness, and deeper connection with art.

17—22 JAN 24, 11AM—8PM

VISUAL ARTS CENTRE, DHOBY GHAUT GREEN

10 PENANG RD #01-02 S238469



THE ART OF DECEPTION

BY ART APART FAIR

Experience an exploration of art's transformative power through various mediums like photography, film, VR, and more. *The Art of Deception* will challenge your understanding of reality and truth, making you question assumptions and see the world from fresh perspectives.

19 JAN—21 FEB 24, 12–8PM
MY ART SPACE, ISTANA PARK
31 ORCHARD RD S238888

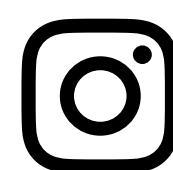
REFLECT10NS: THE SENSORIUM

BY TRCL

Reflect10ns: The Sensorium is a youth-led project that delves into the significance of sensory experiences often overshadowed in a digital world. Through performance art, the project encourages introspection on individual sensory encounters, emphasising their role in shaping our perception. Join these young artists as they invite you to explore, learn, and reconnect with your senses.

19 JAN—19 FEB 24, 10AM—6PM
10 SQUARE, ORCHARD CENTRAL
181 ORCHARD RD #10-01 S238896

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THE EARTH IS IN OUR HANDS

BY FASHION PARADE

The fashion industry impacts us all, but its rapid production and disposal have environmental and social consequences. Fast fashion and overconsumption lead to waste and harm our planet. This installation aims to make you feel the Earth's weight, symbolised by discarded garments, highlighting the responsibility we all share in making sustainable choices.

19—28 JAN 24

DESIGN ORCHARD

[250 ORCHARD RD S238905](#)



ZZZINK! SHELF

BY KOZUE YAMAMOTO

Explore the world of zines at *Zzzink! Shelf*, featuring creations by the Zzzink! zine-jamming community. Join this diverse group of zine enthusiasts who gather monthly to craft self-published magazines filled with text and images. Discover their passion for zine-making and witness their collective achievements in this showcase of creativity.

10 JAN—10 FEB 24

LIBRARY@ORCHARD, ORCHARDGATEWAY

277 ORCHARD RD #03-12 / #04-11 S238858



COMMA,

BY *SCAPE

comma, is a youth artist festival celebrating creativity in dance, music, visual, and interdisciplinary arts. The theme, “Disruption”, challenges norms, pushes boundaries, and catalyses change.

Artists explore uncertainty, question truths, and venture outside their comfort zones, questioning fundamentals, subverting narratives, and offering new perspectives through their craft.

12—28 JAN 24

*SCAPE

2 ORCHARD LINK S237978



BE SEEN – AN ART REALM

Be Seen – An Art Realm bridges the gap between established and emerging artists worldwide. Witness the amalgamation of diverse artistic perspectives as international talents unveil their unique narratives. This is a dynamic platform for cultural exchange, where traditions, stories, and inspirations converge to foster a deeper understanding of our world's rich tapestry.

2 OCT 23—29 FEB 24, 11AM–6.30PM
ART DISTRICT SG, MANDARIN GALLERY
333A ORCHARD RD #03-21 S238897



OFF THE WALL: MODERN WISDOMS

BY ART OUTREACH

In a dynamic fusion of sustainability and artistic expression, *Off the Wall* reinvents Art Outreach's gallery space with live-painted murals, spanning an impressive 21 meters. After each edition, these vibrant, site-specific murals are transformed into high-resolution, customisable prints, available for purchase to support the artists and Art Outreach's mission. In collaboration with OCBC, Off the Wall introduces 'Modern Wisdoms,' a groundbreaking pop-up exhibition featuring original works by ANTZ, Chris Chai, and Lewis Choo. Boldly entering a contemporary white cube, these artists reinterpret Chinese folklore, popular literature, and iconography, offering fresh perspectives on cultural motifs and narratives transmitted through generations.

3 JAN—31 MAR 24, 11AM—9PM

OCBC BANK, WISMA ATRIA

435 ORCHARD RD #04-01 S238877



IN MEMORY OF...

BY CLAY COVE LLP

In Memory of... offers an Open Studio Art Therapy workshop, using clay as a medium to facilitate the expression of intense emotions, particularly related to grief and loss. Participants craft clay spheres to contain the memories of departed loved ones, allowing them to process their emotions nonverbally. All clay artworks undergo firing and glazing by Clay Cove, with collection available two weeks post-workshop.

19—28 JAN 24

THU—FRI, 3—6PM

SAT—SUN, 10.30AM—6.30PM

TICKETED

CLAY COVE, DELFI ORCHARD

402 ORCHARD RD #04-05 S238876



RORI HEE SOLO EXHIBITION

BY ARTTRIO ART GALLERY

Rori Hee's exhibition features mixed-media artworks featuring whimsical, child-like characters. Despite a six-year battle with cancer, Hee returned to art-making in 2021, creating vibrant landscapes and playful colours that serve as a poignant reminder of the enduring power of one's inner child.

18 JAN—15 FEB 24

TUE—SAT, 11AM—6.30PM

ARTTRIO GALLERY, TUDOR COURT

133 TANGLIN RD S247926



ENTER THE DRAGON – SOLO EXHIBITION BY LOK KERK HWANG

BY UTTERLY ART

Lok Kerk Hwang, a Signature Member of the American Watercolour Society, presents his fifth solo watercolour painting exhibition, celebrating the Year of the Dragon in 2024. With intricately rendered details, and complex textures, he explores oriental icons, ancient architecture, and Chinese lanterns' symbolism, creating a rich narrative of tradition with depth and dimension.

7 JAN—21 FEB 24

TUE—SAT, 11AM—6.30PM

LEVEL 7 LOBBY, OUE DOWNTOWN 1

6 SHENTON WAY #07-01 S068809



RESILIENCE TEXTURE --- KUMIKO MATSUSHIMA FIRST SOLO EXHIBITION IN SINGAPORE

BY SEKI YASUJI, AT TWENTY

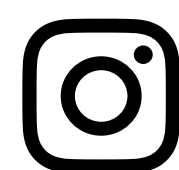
Resilience Texture is Kumiko Matsushima's first solo exhibition in Singapore. Born in Tokyo, Kumiko's journey has taken her through various cities, and her art reflects themes of resilience and survival. In its exploration of different paths to harmony, this series explores unity with the outer world through vibrant colors and textures, inspired by the beauty of Asian walls.

22—27 JAN 24, 1—6PM

AT TWENTY

20 LORONG TELOK S049032

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MY MOTHER SAYS

BY STELLAH LIM

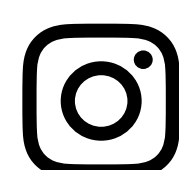
My Mother Says is a community engagement workshop inviting the community to collaborate and share cherished sayings and words of wisdom passed down by elders. This provides an opportunity to unearth and safeguard the precious memories of their loved ones, immortalising them through captivating light installations. Embracing the language of art, participants become co-creators in an immersive experience where each installation transforms into a living tapestry of intergenerational dialogue. These installations inspire contemplation of the timeless wisdom of our elders, fostering a common kinship across diverse communities. The work is produced under SAW x PAssionArts, in collaboration with the National Arts Council and People's Association, with special thanks to Tampines Changkat Community Arts & Culture Club.

19—28 JAN 24

TAMPINES MART

TAMPINES STREET 32 S529287

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THE EVERYDAY VINYL – COMMUNITY COLLAGING

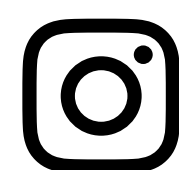
BY DASSAD

The Everyday Vinyl – Community Collaging invites participants of all ages to engage in collaging workshops, contributing to a collective mural project. These hands-on sessions encourage creativity with shapes and colors while educating about sustainable practices in repurposing vinyl stickers into art. The resulting mural is a mosaic of individual collages, continually growing to reshape the neighbourhood's architectural landscape. This project, a part of DASSAD's *The Everyday Vinyl* series, explores the hyperobject of plastic, focusing on ubiquitous vinyl. It manifests as public installations, workshops, community programs, and visual arts exhibitions, emphasising the material's significance. This project is produced under SAW x PAssionArts, in collaboration with National Arts Council and People's Association, with special thanks to Marine Parade CACC.

19—28 JAN 24

50A MARINE TERRACE S441050

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THE SOUND OF SOUND – COLOURS IN DREAM

In *The Sound of Sound – Colours in Dream*, artists Joo Choon Lin and Colin Wan ignite the magic of boundless dreaming. This captivating exhibition, comprising installations, performances, and workshops, encourages participants to explore the realm of dreams free from language and pressure. It's a celebration of the therapeutic and aesthetic prowess of art, guiding individuals toward inner peace and happiness. Discover how our dreams take flight, and as the American poet Langston Hughes wisely cautioned, "Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly." This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24

EXHIBITION

19 JAN, 2–5PM

20 JAN, 11AM–8PM

21 JAN, 11AM–5PM

27 JAN, 11AM–8PM

28 JAN, 11AM–5PM

22—26 JAN 24, BY APPOINTMENT, 2–5PM VIA

[HTTPS://FORMS.GLE/VWBXSATYXXZE5GX69](https://forms.gle/vwbxSATYXXZE5GX69)

PERFORMANCE

20 & 27 JAN 24, 2PM

TELOK KURAU STUDIOS

[91 LORONG J TELOK KURAU S425985](#)

INTERWOVEN

BY TELOK KURAU STUDIOS

The title *Interwoven* encapsulates the essence of this remarkable exhibition, where diverse artistic threads converge in a complex fabric, each artistic perspective, when observed individually, reflects unique perceptions and capacities within the realm of art. This vibrant synergy finds its expression in ***INTERWOVEN: Telok Kurau Studios Art Exhibition 2024***, hosted at Telok Kurau Studios Art Gallery. The exhibition offers an immersive experience, featuring open studios where participating artists invite the public to explore their creative processes. Engage in art demonstrations, talks, and interactions, both in the art gallery and studios, and appreciate this rich tapestry woven with passion. This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24

SUN—MON, 11AM—5PM

SAT, 11AM—8PM

TELOK KURAU STUDIOS

91 LORONG J TELOK KURAU S425985



REFRACTION INDEX

In a crucible of creativity, *Refraction Index*, an arts incubator under the guidance of Jane B. Cowie, sparks innovation as five local artists explore glass as a transformative artistic medium. This dynamic programme invites artists from various disciplines to experiment, play, and learn with glass, weaving its unique materiality into the fabric of their practices. The culmination of their endeavours will unfold in a vibrant showcase in and around The Yards where the glass studio resides. Beyond individual artistic journeys, *Refraction Index* strives to bridge the gap between glass-making traditions and contemporary art, opening new avenues for artists to showcase the remarkable materiality of glass to the wider public. This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24, 11AM—7PM

THE YARDS @ JOO CHIAT

[406 JOO CHIAT PL #01-26 S428084](#)



LOTSA MIX BY KAMAL DOLLAH

BY KAMAL ARTS

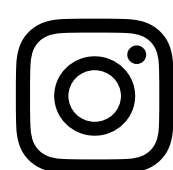
Lotsa Mix showcases the artwork of Kamal Dollah, where brilliant colors and masterful innovation redefine painting. His pieces reflect Singapore's multi-ethnic exposure and challenge our perceptions of culture and origin, blending classical symbols with contemporary perspectives.

18 JAN 24, 10AM–4PM

KAMAL ARTS GALLERY, WISMA GEYLANG SERAI

1 ENGKU AMAN TURN #04-05/06 S408528

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RAWGROUND 2024: BREATHING

BY RAW MOVES

RawGround 2024 presents *Breathing*, a 10-day event featuring curated film screenings, artist talks, and workshops. Local and international artists explore the impact of breath on various aspects of our lives. Through film, they examine themes of identity, memory, and sensory experiences, sparking conversations and fostering a communion of diverse perspectives.

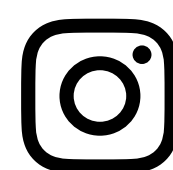
26 JAN—4 FEB 24

TICKETED

RAW MOVES STUDIO, GOODMAN ARTS CENTRE

90 GOODMAN RD BLK B #01-08 S439053

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FROM THE FOREST FLOOR – OPEN STUDIO & CONVERSATION

Join a relaxed studio discussion that explores humanity's relationship with the environment, particularly nature. Examine tropical forest communities across the equator, considering how experiences differ from indigenous communities. Reflect on your own encounters with nature, from playgrounds to forests, and how these experiences shape your perceptions of the world around you.

25—27 JAN 24, 2–6PM

GOODMAN ARTS CENTRE

90 GOODMAN RD BLK B #04-04 S439053



THERE CAN NEVER BE TOO MUCH FLOWERS: NOTES ON HOW WE DIE. OPEN STUDIO CONVERSATIONS.

BY DANA LAM

Dana Lam, an artist and writer, delves into the complexities of existence and yearning. *In There Can Never Be Too Much Flowers: Notes on How We Die*, she explores the urgency of the question “How To Be” in the wake of losing loved ones in 2023. Join her in an exploration of observations and reflections on living and dying, culminating in an artist talk.

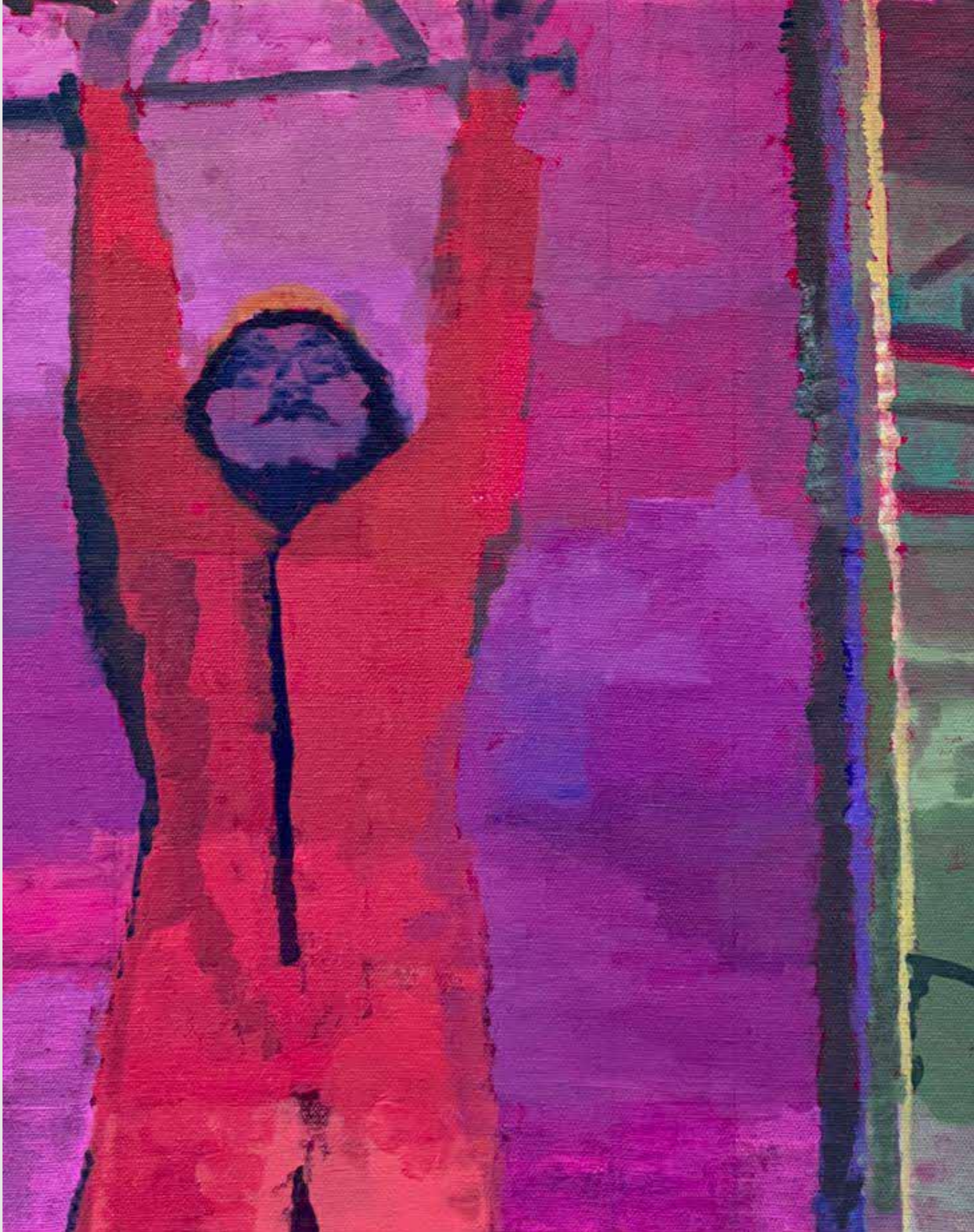
25—27 JAN 24, 2—6PM

ARTIST TALK

27 JAN 24, 3—4PM

GOODMAN ARTS CENTRE

90 GOODMAN RD BLK B #04-04 S439053



RECENT PAINTINGS BY JEREMY SHARMA

BY HARIDAS CONTEMPORARY

Jeremy Sharma's return to painting during the latter stages of the Covid pandemic carried a newfound urgency, and this in turn revitalised it in medium and practice. The pieces in *Recent Paintings* act as private portals to a mediated world, exploring the interplay between images, touch, memory, and meaning, addressing the porous nature of painting in absorbing the contingency of images.

13 JAN—9 FEB 24

THU—SAT, 12–7PM

SUN, 12–5PM

HARIDAS CONTEMPORARY, CT HUB 2

114 LAVENDER ST #05-72 S338729



Migration

THE MIGRATION: ARTS RESIDENCY

BY SERIAL CO_

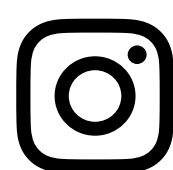
The Migration: Arts Residency is a digital arts program, organised by SERIAL CO_ and supported by stART Fund and United Overseas Bank (UOB), aimed at fostering exploration at the intersection of nature and the digital world. This residency offers workshops, discussions, and a hybrid exhibition where artists present their explorations, inquiries, and contemplations on the topic.

17 JAN—28 SEP 24, 12–8PM

ULTRASUPERNEW GALLERY SINGAPORE

168 TYRWHITT RD S207572

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Georgette Chen
41 Siglap Plain
Singapore 15

HEMAN CHONG: MEDITATIONS ON SHADOW LIBRARIES

BY STPI – CREATIVE WORKSHOP & GALLERY, SINGAPORE

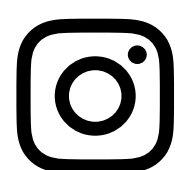
Heman Chong's latest exhibition at STPI ventures into the realm of informal libraries, where knowledge transcends traditional boundaries. A labyrinth of ideas unfolds as the space hosts 'The Library of Unread Books', addresses of demolished Singapore buildings, leaves from library books, and highly cropped photos of paintings from the Metropolitan Museum of Art. Chong's visionary works also includes a plan for an imaginary road movie film festival, and participatory performances allowing audiences to memorise short stories. The exhibition challenges conventional notions of control in disseminating knowledge through social channels, painting a nuanced picture of the intricate networks shaping our understanding of the world and the information that fuels it.

17 JAN—10 MAR 24, 12–8PM

STPI – CREATIVE WORKSHOP & GALLERY

41 ROBERTSON QUAY S238236

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CHEN: SAILING BY

BY JW PROJECTS X INNA ARTSPACE

Explore the world of Chinese artist Dongfan Chen in the solo exhibition *Chen: Sailing By*. His paintings reveal narrative themes and abstract forms, offering insights into lived realities and the potential of painterly expression. Chen's practice extends to public spaces with collaborative live events, blending painting, music, and performance to create a unique artistic voyage.

14 JAN—3 MAR 24

WED—SAT 11AM—7PM

SUN, 12—5PM

JW PROJECTS

3 KIM YAM RD #01-01 S239321



“SECOND CITIES” PHOTOGRAPHIC PROJECT EXHIBITION

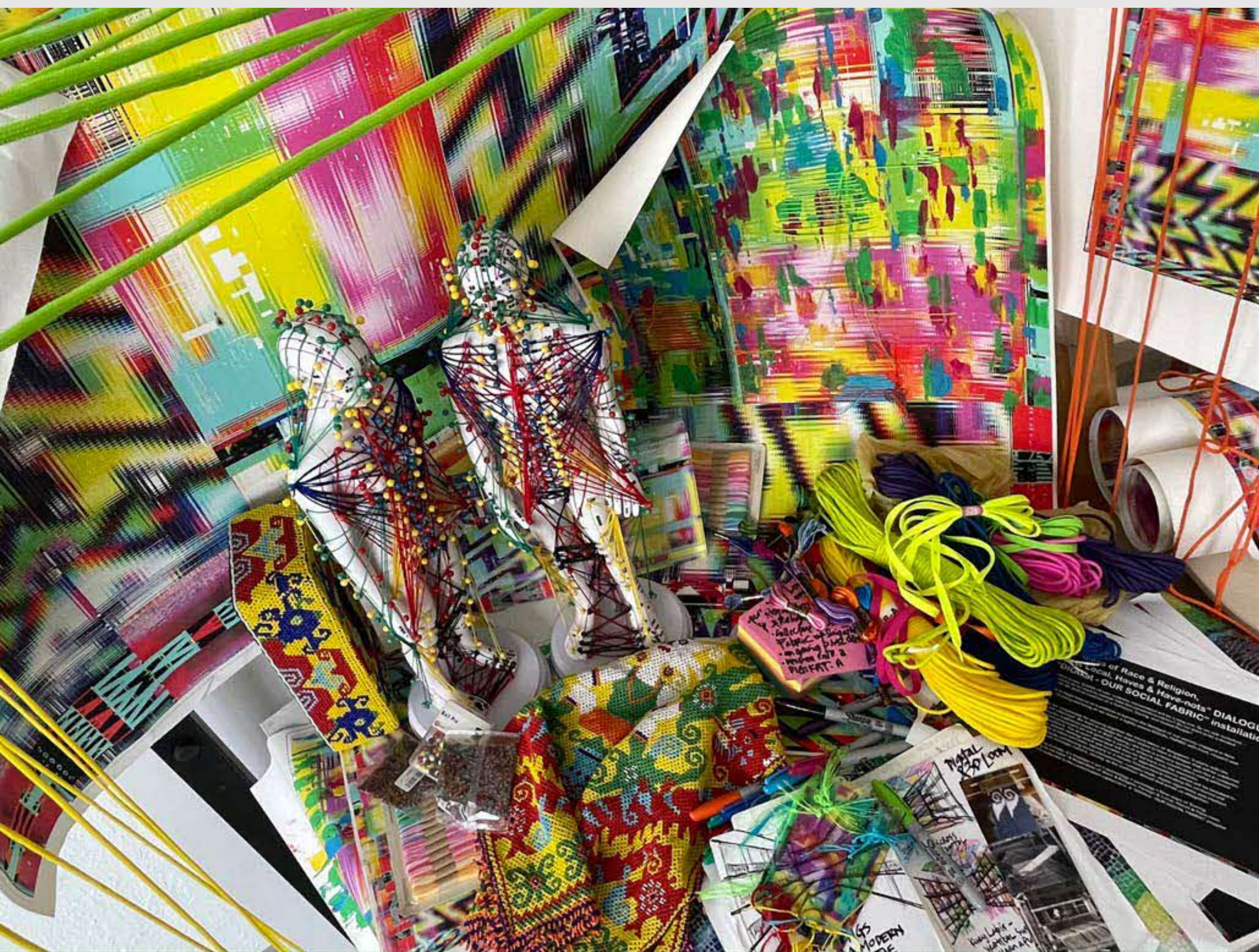
BY TB80SPACE

Second Cities offers an insightful photographic exploration of non-capital metropolises. It painstakingly decodes urban life, capturing density, layers, and flows. These images document intricate complexities, offering profound glimpses into the essence and identity of thriving cities beyond the capitals, revealing their interconnectedness and unique character.

18 JAN—11 FEB 24

SAT—SUN, 10AM—4PM

80 CHAY YAN ST #01-29 S160080



SEE SAW

BY YANG DERONG

Step into Yang Derong's creative sanctuary, DRYROOM, where ideas flourish, and the artistic journey unfolds. This private space, akin to an 'iCloud' of the mind, is a hothouse where creativity, introspection, and imagination merge. Amid a diverse collection of objects, books, and fragments of inspiration, witness the birth of his works during *SEE SAW*.

19—28 JAN 24

WED—THU, 12—7PM

FRI—SUN, 10AM—7PM

75 TIONG POH RD #01-60 S160075



CHOCOLATE, GUMMY BEARS AND GIANT ROBOTS

BY WHITE SPACE ART ASIA

Chocolate, Gummy Bears and Giant Robots is a whimsical, multi-sensory exhibition that invites you to relive the nostalgia of childhood. Through sight, sound, taste, smell, and touch, it rekindles memories of simpler days. Join the “Build Your Own Robot” workshop to bring your childhood robot dreams to life through 3D modelling.

13—28 JAN 24

TUE—SUN, 10AM—7PM

WHITE SPACE ART ASIA

1H YONG SIAK ST S168641



EXQUISITE VIETNAMESE CONTEMPORARY ART

BY ARTBLUE STUDIO

Discover the richness of Vietnamese art at ArtBlue Studio's *Exquisite Vietnamese Contemporary Art* exhibition. Celebrate the vibrant world of Vietnamese contemporary art and dive into centuries of artistic evolution blending French impressionism with classical Asian styles. Experience unique mediums like the ancient art of lacquer, showcasing Vietnam's artistic diversity.

19—28 JAN 24, 10AM—6PM

ARTBLUE STUDIO

23 YONG SIAK ST S168652

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SINGAPORE'S PAST AND PRESENT ART MASTERS

BY GALLERY 1819

Singapore's Past and Present Art Masters celebrates 40 works by the likes of second and third-generation Singaporean artists like Ong Kok Peng, Kevin Tan, Aaron Gan. The exhibition also includes the works of Thomas Yeo, Nanyang Academy of Fine Arts' first Distinguished Alumni Medallist and renowned artist. His abstract, collage, and gouache landscapes have shaped Singapore's modern art since the 1960s.

12—31 JAN 24, 11AM—7PM

GALLERY1819, TAN BOON LIAT BUILDING

315 OUTRAM RD #02-04 S169074



HERITAGE – A SOLO EXHIBITION BY ZHANG CHUNLEI

BY GALLERY1819, ZHANG CHUNLEI

Explore the rich heritage of Chinese culture through Zhang Chunlei's reinterpretations of traditional calligraphy infused with contemporary perspectives. Discover beauty in the essence of calligraphy and painting, reflecting culture, values, and philosophy. Embrace innovation while preserving tradition, using various materials to create a series that honours cultural legacy and prepares us for future challenges.

4—30 JAN 24, 11AM—7PM

GALLERY1819, TAN BOON LIAT BUILDING

315 OUTRAM RD #02-04/05 S169074



SIXTEEN:16 ; Y2ARTS 16TH ANNIVERSARY EXHIBITION

BY Y2ARTS

Celebrate 16 extraordinary years with Y2ARTS. This milestone event unites 16 gifted artists, showcasing contemporary creations that span vibrant abstracts to thought-provoking sculptures. Explore diverse mediums and styles, reflecting individuality and innovation. Witness the evolution of artistic expression and gain insight into the world of visual storytelling. Join us in nurturing talent and fostering art appreciation.

13—31 JAN 24

TUE—SUN, 11AM—6.30PM

Y2ARTS

211 HENDERSON RD #01-01A S159552



OPEN STUDIO: TIFFANY LOY

BY TIFFANY LOY

Meet Tiffany Loy, a Singaporean artist skilled in industrial design and textile-weaving. A Royal College of Art graduate and recipient of the DesignSingapore Scholarship, Loy's experimental art has graced international exhibitions, including the Singapore Art Museum and Kyoto Municipal Museum of Art. Her sculptures, crafted with a weaver's sensibility, explores material relationships, offering a closer look at the beauty of detail.

26—28 JAN 24, 11AM—6PM

1090 LOWER DELTA RD #02-13 S16201



THE STORY OF TELOK BLANGAH: WHAT ARE ITS SOUNDS, SHAPES, AND MEANINGS?

BY C.O.O.E.

The Story of Telok Blangah invites you to explore the rich tapestry of sounds, shapes, and meanings associated with this historic location. Dive into this “Claypot Bay”, from its unique name to intriguing events that unfolded in the Singapore waters. This immersive installation and accompanying programmes, presented by the family collective c.o.o.e., collaborate with both established and emerging artists, as well as participants from family-centric workshops. It offers a participatory experience that uncovers the multifaceted history and cultural significance of Telok Blangah. This project is produced under SAW x PAssionArts, in collaboration with National Arts Council and People’s Association, with special thanks to Telok Blangah CACC.

15 JAN—15 FEB 24, 12–8PM

LIBRARY@HARBOURFRONT, VIVOCITY

1 HARBOURFRONT WALK #03-05 S098585



AESTHETIC RESPONSES

BY THE CULTURE STORY

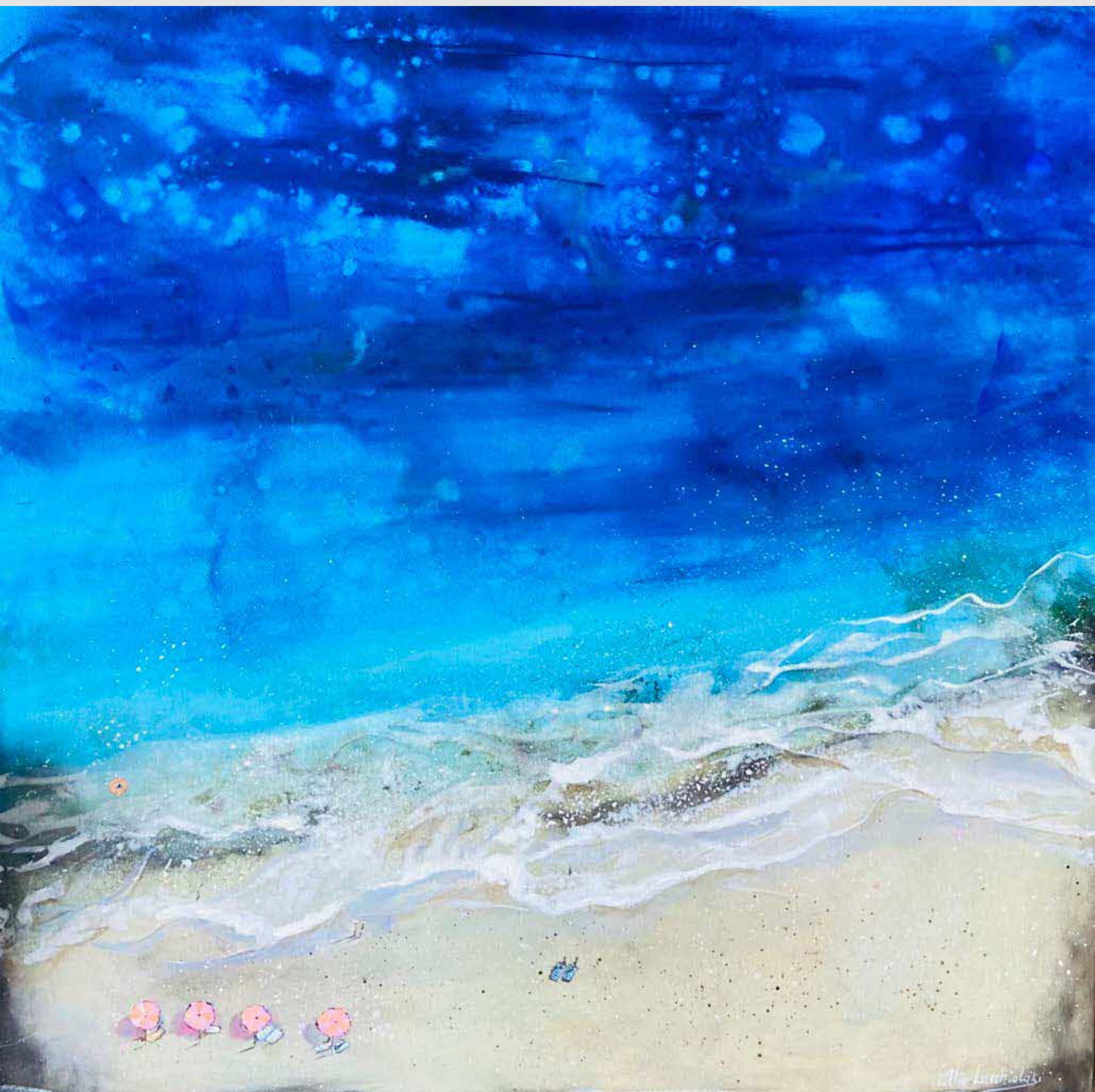
Aesthetic Responses, presented by The Culture Story, offers a unique showcase of South Asian paintings and art about India, sourced from private collections.

13 JAN—14 APR 24, 11AM—6PM

29 JAN—28 MAR 24, BY APPOINTMENT ONLY

THE CULTURE STORY, THYE HONG CENTRE

2 LENG KEE RD #03-06 S159086



NATURE IS A CANVAS

BY ELLIE LASTHIOTAKI

Unleash your artistic potential in *Nature is a canvas*. Receive expert guidance in both painting and pottery, creating beautiful art under professional supervision at the Clay Street Studio. Join this creative exploration, and your creations may even be featured in the showcase.

19—28 JAN 24, 12—8PM

CLAY STREET STUDIO

115A COMMONWEALTH DR #02-24 S149596



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EAT PLAY LOVE

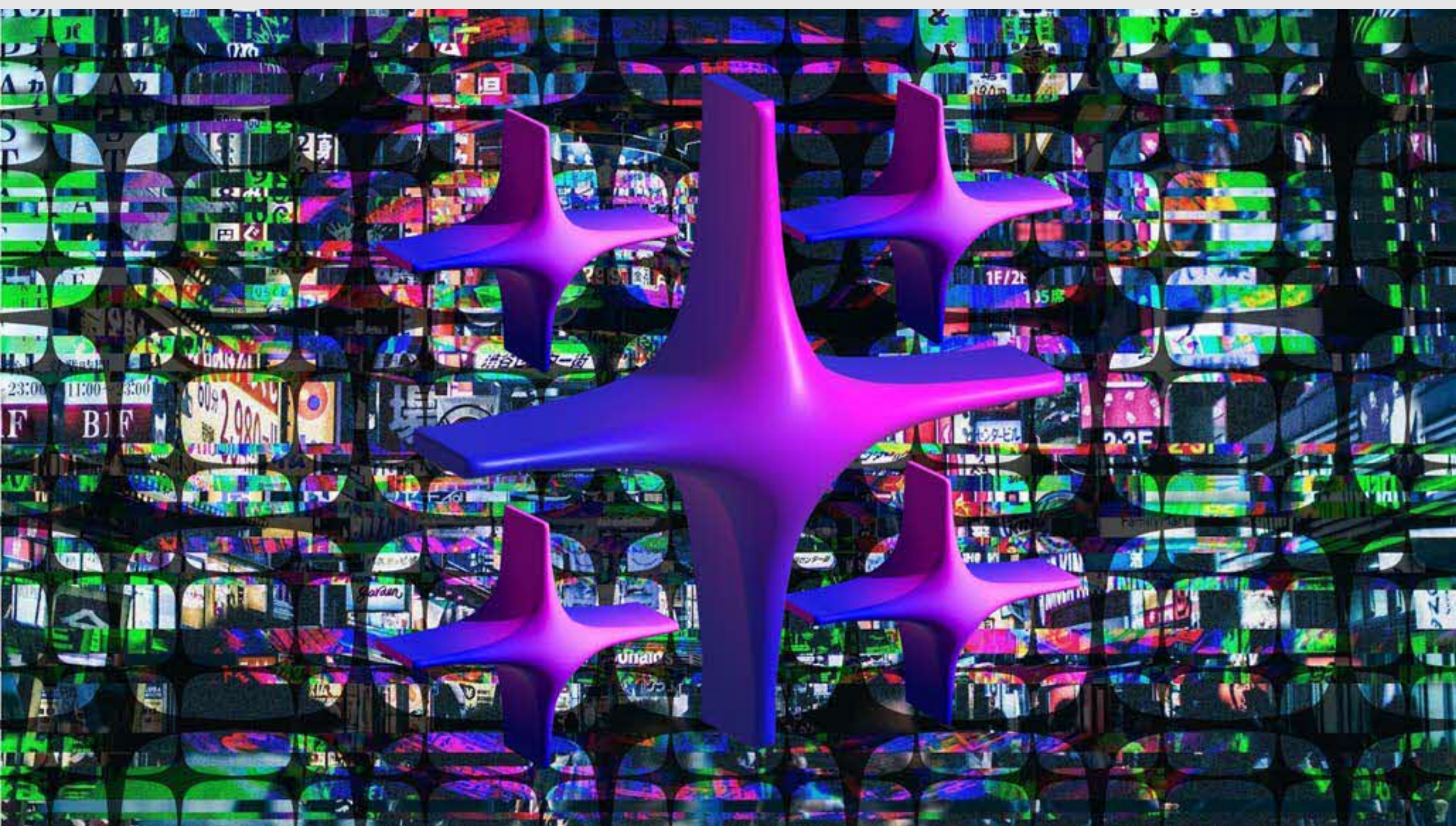
BY TAN NGIAP HENG

Eat Play Love delves into the intricacies of family life, architectural heritage, and the future of landscapes. Set in the family home of the late Dr. Tan Kheng Khoo, a masterpiece of mid-century modernist design by architectural pioneer William Lim, the exhibition emerges as both a tribute and a reflection. Curated by Michael Lee, *Eat Play Love* features works by the late Dr. Tan's youngest son, Ngiap Heng and six guest artists: Catherine Hu, Cynthia Delaney Suwito, Khoo Guo Jie, Lei Yuan Bin, Mike HJ Chang, and Susanna Tan. These artists explore the profound impact of home on our identities and experiences, using the architecturally historic house as both subject and site. The exhibition invites visitors to contemplate the ordinary yet meaningful aspects of daily life, such as eating, sleeping, playing, loving, and negotiating, within the context of a historically significant architectural space that the Tan family is preparing to part with. This project is produced under SAW Open Call and supported by National Arts Council.

17—31 JAN 24, 12—8PM

SOME EVENTS TICKETED

[C-1 HOLLAND PARK S249469](#)



OBSESSIONS

BY BRILLIANT CORNERS CLUB

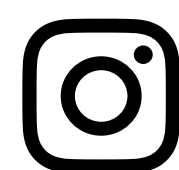
OBSESSIONS is an enthralling video art exploration of passion and modern fixations. Created collaboratively by Brilliant Corners Club artists and Bukit Timah residents, this installation displays diverse expressions of boundless joy and unwavering dedication. It provides unique perspectives on contemporary fixations, ranging from fleeting fascinations to enduring passions. Each frame within the video installation serves as a portal into intricate stories that contribute to our collective consciousness. As you immerse yourself in these vibrant narratives, you'll depart with a profound appreciation for the compelling beauty hidden within the depths of obsessions.

19—28 JAN 24, 10AM—10PM

LEVEL 3, BEAUTY WORLD CENTRE

144 UPPER BUKIT TIMAH RD S588177

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WITHIN AND WITHOUT – A COLLABORATION BETWEEN NAFA SCHOOL OF DANCE AND NUS MUSEUM

BY NAFA SCHOOL OF DANCE & NUS MUSEUM

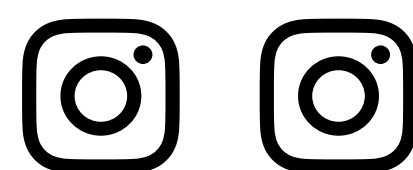
Within and Without, a collaborative endeavour between the School of Dance at Nanyang Academy of Fine Arts and the NUS Museum, explores identity and unity through movement and fine art. This performance, presented in two parts, draws inspiration from figurative Nanyang paintings, intertwining the expressive power of dance and visual art to create an introspective narrative of connection and belonging.

27 JAN 24

NUS MUSEUM

50 KENT RIDGE CRESCENT S119279

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TRANSMUTATION

BY NATIONAL INSTITUTE OF EDUCATION,
NANYANG TECHNOLOGICAL UNIVERSITY

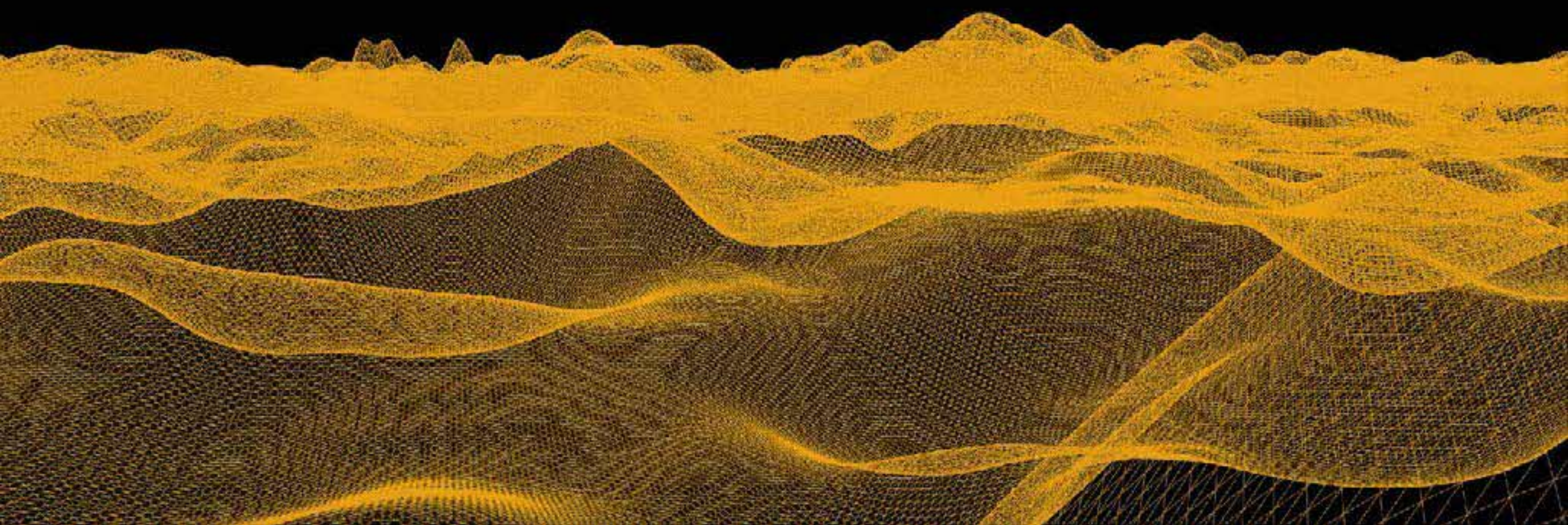
Transmutation is an unconventional ceramics exhibition, where the focus shifts to the transformative process itself. Explore the act of making, a practice passed down through generations, showcasing humanity's technological advancements and the bonds that made them possible. Witness the transmutation of earth into art, tradition into innovation, and detritus into meaningful forms.

15 JAN—19 APR 24

MON—FRI, 10AM—4PM

NIE ART GALLERY

1 NANYANG WALK S637616



CROSSROADS: RANDOM ACCESS MEMORY

BY TO NEW ENTITIES

Crossroads: Random Access Memory returns as a digital art festival displayed on commercial electronic billboards. This edition features the works of artists Syahrul Anuar, Priyageetha Dia, Kimverlyn Lim, Kapilan Naidu, Nghia Phung, and Hilary Yeo. The theme comes from the concept of random access memory (RAM), drawing parallels between a computer's short-term memory and our own transient recollections. The exhibition explores the malleability and impermanence of memory, both personal and collective, prompting us to reflect on our most significant memories and their role in our lives. This project is curated by To New Entities, with support from Plan B OOH and the National Arts Council.

19—28 JAN 24, 6AM—11PM

FORTUNE CENTRE, OUTDOOR BILLBOARD

WILKIE EDGE, OUTDOOR BILLBOARD



EARTH INTERRUPTED

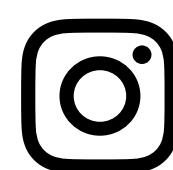
BY HOISINGTON GALLERIES

This collection of contemporary iconology by residents of Pasir Ris interprets the local mythology behind the flora and fauna, migratory and local creatures of Pasir Ris Park. They capture the richness of Singapore's biodiversity.

18—31 JAN 24

ONLINE

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BEAUTY IN NATURE BY GOH SIEW GUAN

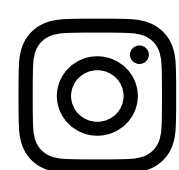
BY ARTUALIZE

Beauty in Nature is a special online exhibition featuring the exquisite works of Singaporean artist Goh Siew Guan. The exhibition showcases his profound love for nature, with a focus on trees and forests, skillfully portrayed through the mediums of watercolour and Chinese ink.

19—28 JAN 24

ONLINE

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REMEMBERING TAN AI NGIN

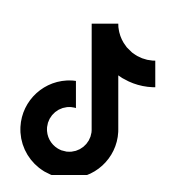
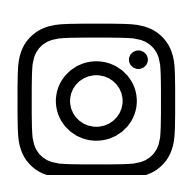
BY ARTUALIZE

This exhibition pays tribute to the late Singaporean artist Tan Ai Ngin (1972–2013), known for her evocative depictions of Singapore's old neighbourhoods. This exhibition showcases her remaining works, celebrating her passion for capturing the nostalgic charm of places like Tiong Bahru, Kampong Bahru, Tanglin Halt, and Emerald Hill.

19—28 JAN 24

ONLINE

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EARTH.INTERRUPTED TALK

BY HOISINGTON GALLERIES

Earth.Interrupted features an artist and an award-winning National Geographic photographer in an in-depth conversation on how their creative mediums depict nature's beauty and the importance of our role in Singapore's biodiversity. Engage in a Q&A session after the talk.

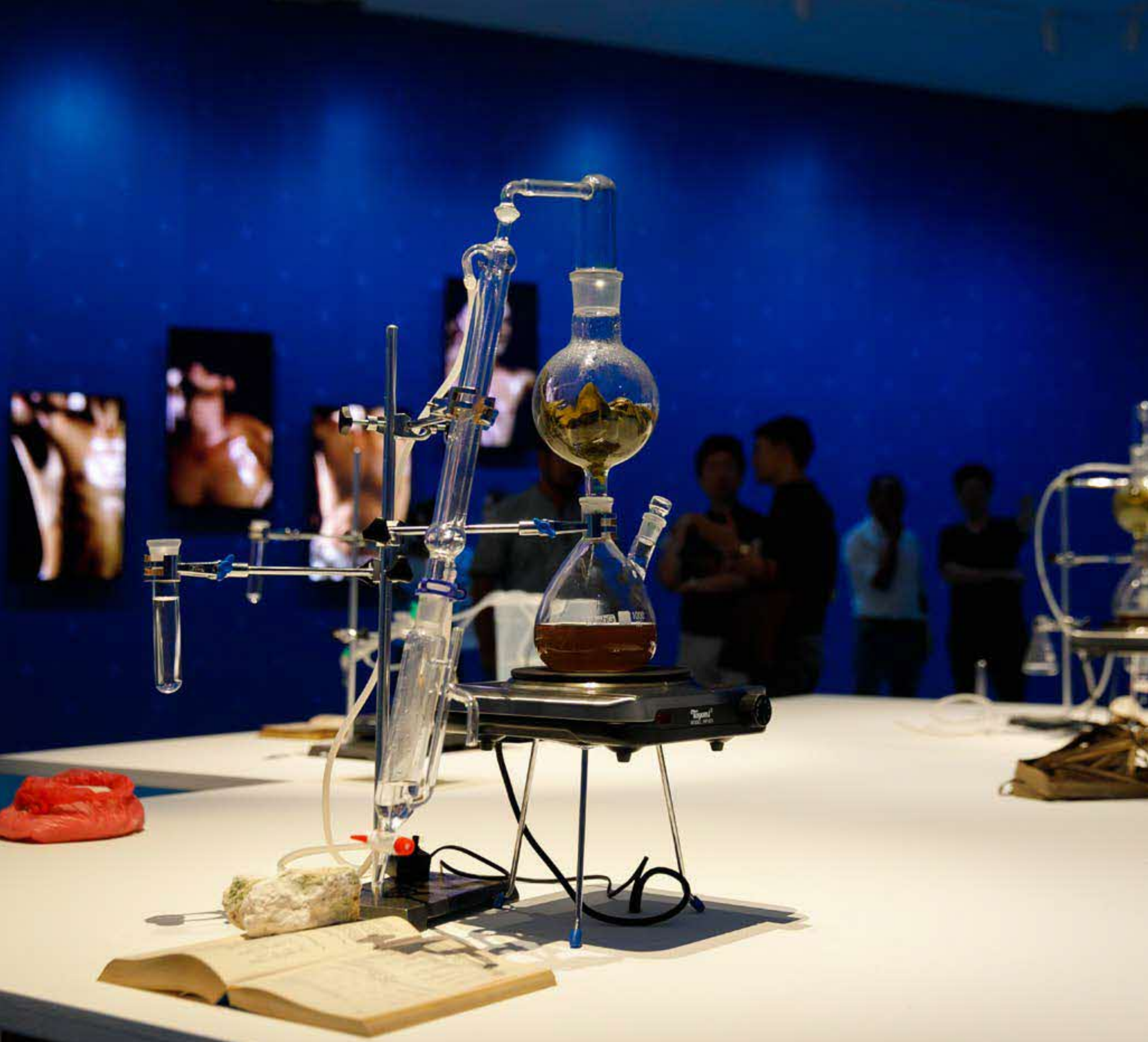
27 JAN 24, 6.30–7.15PM

PASIR RIS PUBLIC LIBRARY, WHITE SANDS

1 PASIR RIS CENTRAL ST 3 #04-01 /06 S518457

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ENVIRONMENTALLY ENGAGED ARTISTIC PRACTICES IN SOUTH, SOUTHEAST ASIA AND THE PACIFIC SYMPOSIUM

BY NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

This is a symposium that explores transdisciplinary collaborations addressing the climate crisis. Artists, scientists, and climate initiatives delve into themes like Anthropogenic Impact, Traditional Knowledge, Biodiversity, and more. This event continues NTU CCA's decade-long exploration of research-based environmental art practices in the region.

26—27 JAN 24, 10AM—4PM
NTU CCA SEMINAR ROOM
[37 MALAN RD S109452](#)



MAPLETREE PUBLIC ART TRAIL & CRAFT WORKSHOP

BY MAPLETREE INVESTMENTS PTE LTD

Join the *Mapletree Business City Public Art Trail*, where artists' narratives come to life. Create your own mini 'Merryweather Fire Engine' or 'Mini Fullerton Lighthouse', reshaping the urban canvas and fostering a vibrant dialogue between art, community, and the evolving cityscape. Experience art as an integral part of urban spaces, forging deeper connections with the city and its environment.

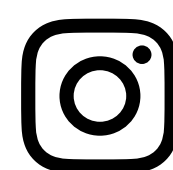
19—20 JAN 24

TICKETED

MAPLETREE BUSINESS CITY

20 PASIR PANJANG RD S117439

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GUIDED TOUR OF HERITAGE CONSERVATION CENTRE

BY HERITAGE CONSERVATION CENTRE

Step into the world of heritage preservation at the National Heritage Board's Heritage Conservation Centre in Jurong. Join our conservators on a guided tour as they share their experiences mending and restoring artefacts from our National Collection. Learn about their light-touch approach and state-of-the-art conservation techniques. Explore storehouses and discover the art of protecting history from the ravages of time.

24 JAN 24, 2PM

HERITAGE CONSERVATION CENTRE

32 JURONG PORT RD S619104



@SGARTWEEK
#SGARTWEEK
#SAW2024
#ARTTAKESOVER

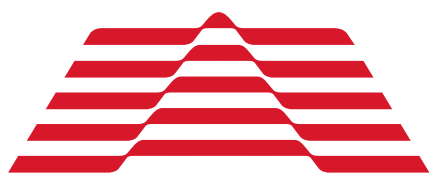
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