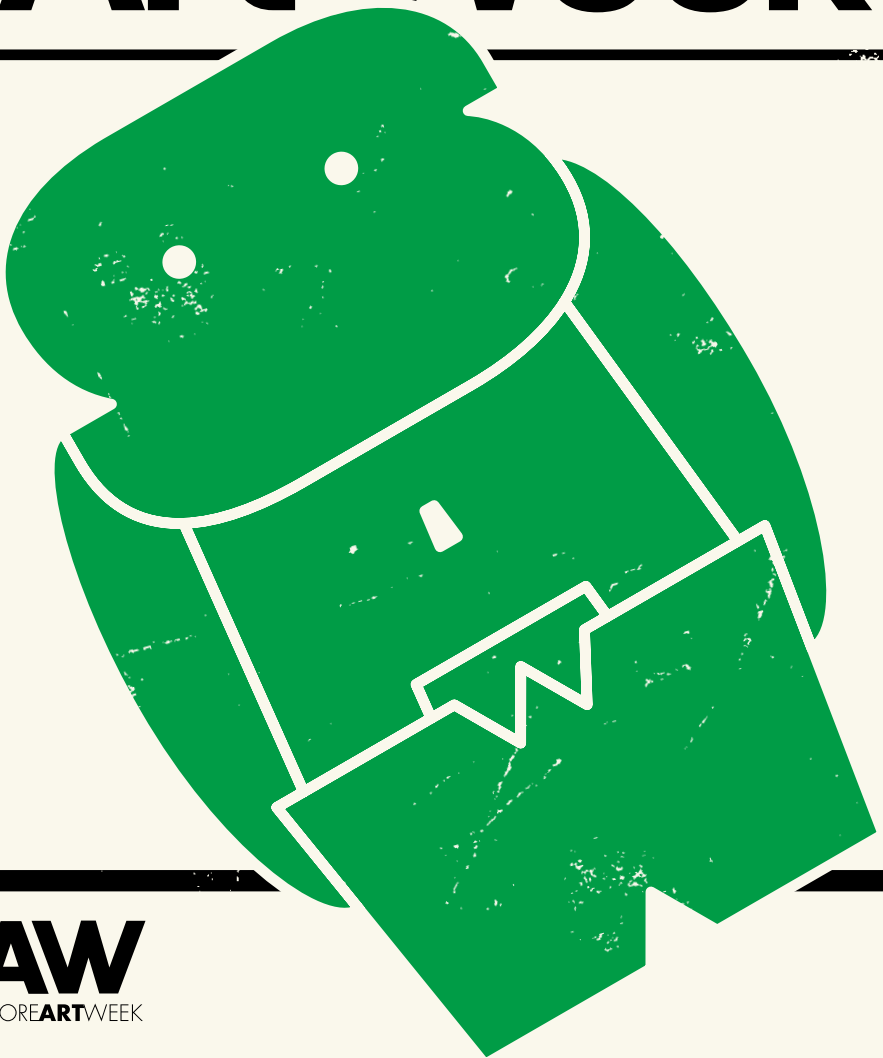


Art Takes Over • 6—15 Jan 2023 • Visit artweek.sg

Singapore Art Week



SAW
SINGAPORE ART WEEK

Foreword	04
Calendar	06
Key Highlights	08
Bras Basah Bugis	11
Civic District & Marina Bay	25
Tanjong Pagar	37
Gillman Barracks	51
Kampong Glam & Little India	63
Across Singapore	69
Digital Experiences	99
SAW Dialogues	103
Tours and Trails	109
Acknowledgements	112

This digital booklet is interactive. Click on links and QR codes to be directed to respective websites. To return to the content page, click on our friendly mascot in the corner.



Welcome to Singapore Art Week 2023

Between 6 to 15 January 2023, Singapore Art Week (SAW) marks its 11th edition with an array of over 130 art events featuring new works and transnational collaborations across the island and digital sphere. Emerging from times of turbulence, SAW 2023 represents the unity and pride of a diverse and vibrant arts community in Singapore.

A ten-day celebration of Singapore's vibrant art landscape, SAW 2023 kicks off the new year by charting new growths and building upon existing foundations. It spotlights new forms of visual art situated at the intersections of art and design, signalling the expansion of local visual culture alongside technological advances of our era. Exhibitions move beyond static showcases to become movable feasts roving across precincts, introducing art to new environments and audiences. In reconnecting with physical and multisensorial experiences, SAW 2023 presents opportunities to engage with materials such as ceramics, food and fabric. Our community



and collective memory remains a key source of inspiration as we see artists value and preserve these relationships in their own unique, artistic languages.

With an abundant offering of meaningful events, we hope this yearly season of visual arts will enrich and inspire you for the rest of 2023!

To explore the full line-up of SAW 2023, visit artweek.sg.



Pictures in the Mind Bras Basah Bugis Pg. 14

20 Jan

ITBA Bras Basah Bugis Pg. 17

14 Jan

Bad Clocks: Alley Through a Pinhole Bras Basah Bugis Pg. 18

5 Feb

Altered States: Painting Myanmar in a Time of Transition Bras Basah Bugis Pg. 22

4 Feb

Pulp III: A Short Biography of the Banished Book Civic District & Marina Bay Pg. 28

24 Jan

Light to Night 2023: Here and Now Civic District & Marina Bay Pg. 29

26 Jan

ART SG Civic District & Marina Bay Pg. 30

15 Jan

S.E.A. Focus Tanjong Pagar Pg. 41

15 Jan

Singapore Biennale 2022 named Natasha Tanjong Pagar Pg. 43

19 Mar

Lines in Space by Tiffany Loy Gillman Barracks Pg. 54

22 Jan

fated love sky Gillman Barracks Pg. 55

15 Jan

Residencies OPEN
Gillman Barracks Pg. 56

15 Jan

Sarah Choo Jing: Dancing Without Touching Gillman Barracks Pg. 62

26 Feb

ART WALK Kampong Glam & Little India Pg. 66

15 Jan

Aliwal Urban Art Festival 2023
Kampong Glam & Little India Pg. 67
14 Jan

For more information, click on the event title to be redirected to the respective pages.

Selected events run beyond SAW2023 ->



Start Your Art Collection



ART SG

Presented By Founding
and Lead Partner UBS

Pg. 30



S.E.A. Focus

By STPI – Creative Workshop
& Gallery

Pg. 41



Worthington's presents

– An Auction of Fine Art
By Anak

Pg. 80

Catch a Performance Art Show



島 ITBA 2023
“JUST IN TIME”

By ITBA team

Pg. 17



S23

By The Artists Village

Pg. 19



Joo Choon Lin:

Dance in the Destruction Dance
By Singapore Art Museum (SAM)

Pg. 47

Explore Singapore Through Art



Light to Night

By National Gallery Singapore

Pg. 29



Singapore Biennale
2022 called Natasha

By Singapore Art Museum (SAM)

Pg. 43

Go to
and
at
Process: Roving Ideas
perform artists' instructions
Singapore Art Week

Process: Roving Ideas

By Goh Chun Aik

Pg. 100

For more information, click on the image to be redirected to the respective pages.

Pg. 07

Key Highlights



Discover New Visual Artworks



Wild Flowers
By Robert Zhao Renhui

Pg. 20



Pulp III: A Short Biography of the Banished Book

Pg. 28



Lines in Space
by Tiffany Loy
By Art Outreach Singapore

Pg. 54

Get Creative in the Heartlands



Kuti Kuti?
By Quek Jia Qi & Aaron Lim

Pg. 75



Insect Inventorium

Pg. 76



A SERIES OF SERIOUS PARTIES
By PLAY!

Pg. 78

Explore Unconventional Art Experiences



Let's Play Ball! - Art That Fits in Your Palm
By Knuckles & Notch

Pg. 16



Aliwal Urban Art Festival 2023
By Aliwal Arts Centre

Pg. 67



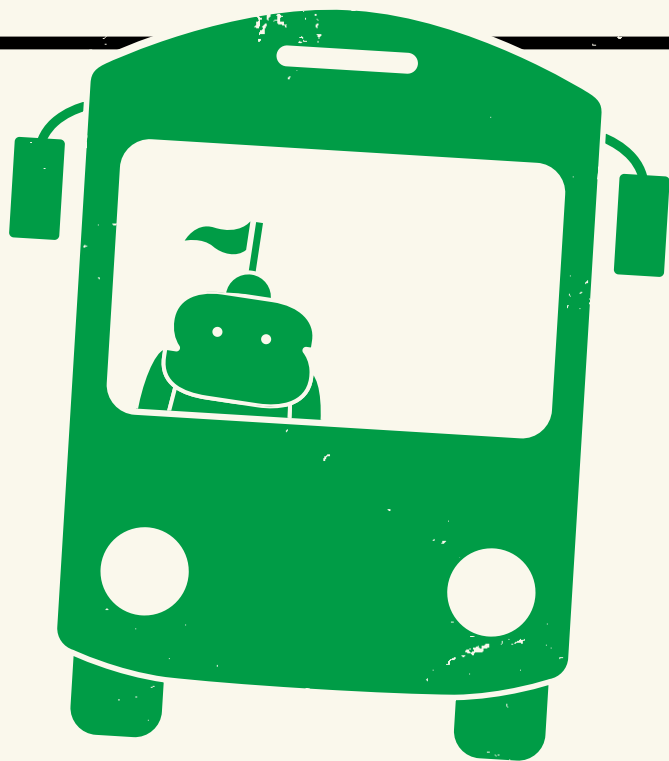
For the House; Against the House: ___ is Dead
By OH! Open House

Pg. 88

For more information, click on the image to be redirected to the respective pages.



SAW Shuttle Bus



Singapore Art Week will be providing shuttle bus service across key precincts. Scan the QR code here for the drop off points and bus schedule.

Bras Basah Bugis





Pictures in the Mind 1
By DECK

Third Wheeling 2
By Awkward Party

Let's Play Ball! – Art That Fits in Your Palm 3
By Knuckles & Notch

島 ITBA 2023 "Just in Time" 4
By ITBA team

Bad Clocks: Alley Through a Pinhole 5
By DASSAD

S23 6
By The Artists Village

Wild Flowers 7
By Robert Zhao Renhui

Under the Moonlight of The Singapore Calligraphy Centre 8
By Chinese Calligraphy Society of Singapore

Great Traditions, Little Traditions 9

Altered States: Painting Myanmar in a Time of Transition 10
By SMU Libraries

BungaWari: Disentangling the Romance of Sundanese Textiles 11
By aNERDgallery

Circular Futures: Next Gen 12
By Artacia Art

Shih Yun Yeo at Liaigre Singapore in collaboration with The Artling 13
By Liaigre in collaboration with The Artling



Third Wheeling 2

By Awkward Party

Presented as an interactive dining experience in collaboration with Artichoke across two days, *Third Wheeling* urges Singaporeans to re-examine the way we connect to each other through communal dining.

In a disruptive floor to ceiling installation, ticketed audiences will have to work for their food. Together with Artichoke, Awkward Party will create a limited edition menu which will be presented in unconventional ways through different components of the installation. Previously familiar or mundane objects such as cutlery, table cloths, utensils and candelabra become larger than life centrepieces that alter the dining experience.

Limited slots are available for the dining experience. An installation will also be on display at Artichoke in its “lived in” state for non-ticketed audiences.

- 🌐 awkwardparty.club
- 📷 [awkwardpartyworld](https://www.instagram.com/awkwardpartyworld)
- 📍 [awkwardpartyworld](https://www.facebook.com/awkwardpartyworld)

Dates

Installation:
6 Jan–15 Jan 2023

Interactive Dining Experience:
10 Jan–11 Jan 2023

Location

Artichoke
161 Middle Road
(S)188978

Admission

Installation:
Free

Interactive Dining Experience:
SGD75

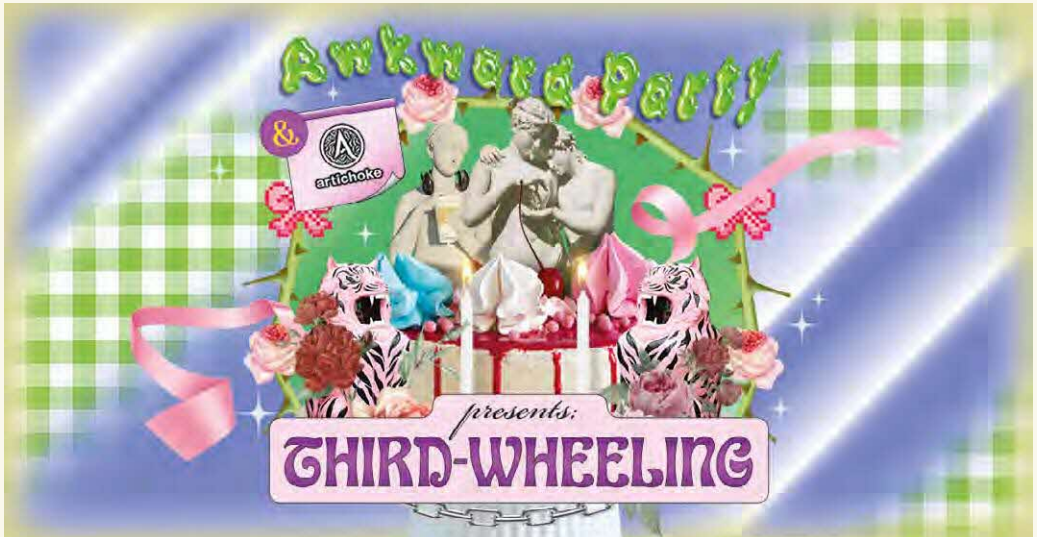


Image Credits: Kimberly Tan



Let's Play Ball! – Art That Fits in Your Palm ③

By Knuckles & Notch

Let's Play Ball! – Art That Fits in Your Palm is an interactive visual arts programme designed by Knuckles & Notch to revitalise the 'Gachapon' capsule vending machine with a fresh twist. Instead of dispensing familiar miniature toy figurines, the 'Gachapon' machines presented in this show will release limited edition artist objects and collectibles designed and created by 10 established visual artists from diverse disciplinary backgrounds for SAW 2023. This will be accompanied by printmaking workshops and artist talks.

🌐 knucklesandnotch.com

📷 [knucklesandnotch](#)

📘 [knucklesandnotch](#)

Dates

6 Jan–22 Jan 2023

Location

Knuckles & Notch/Chaos Gallery
261 Waterloo Street
#02-25
(S)180261

Opening Hours

Tue–Sun: 12pm to 7pm
Closed on Mondays

Admission

Free

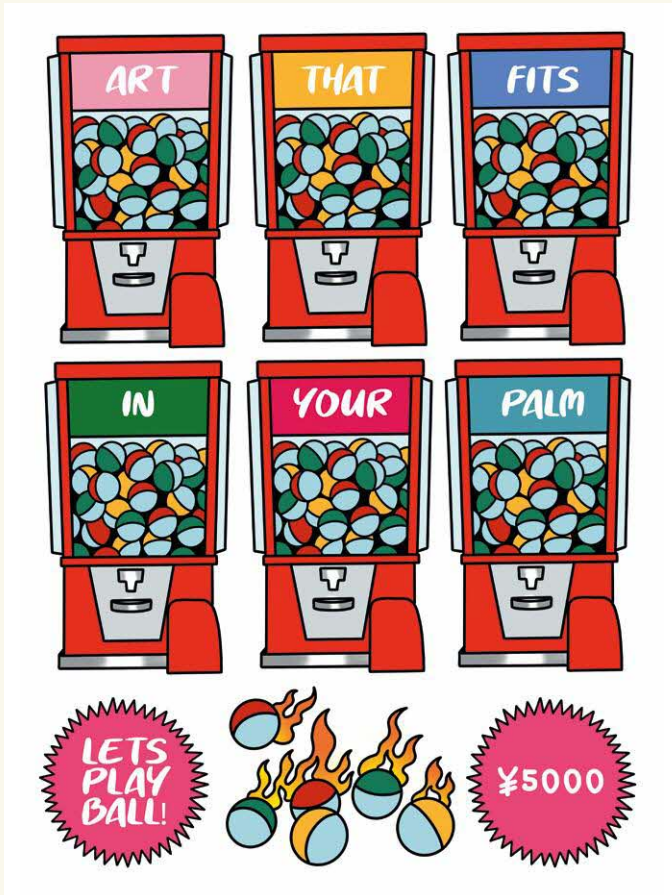


Image Credits: Knuckles & Notch



島 ITBA 2023 “JUST IN TIME” 4

By ITBA team

The second edition of *Islands Time-Based Art Festival (ITBA)* presents works of 19 emerging and established artists surrounding the theme, ‘Just in Time’. It calls for immediate and urgent responses contesting the sense of time in motion.

A festival initiated by artists, ITBA focuses on live artworks and practices that are otherwise ephemeral or transitory. In keeping with its multi-disciplinary character, the featured performing artists reflect a wide range of artistic practices and traditions, including performance art, dance, sound art, theatre, and more. A creative platform that encourages and incubates open-ended, investigative and unconventional artistic explorations, ITBA emphasises the importance of building connections and sharing knowledge through a series of artist-run workshops.

For the full schedule of performances, please refer to ITBA’s social media and the SAW website.

📷 itbafestival

📘 itbafestival

📺 itbafestival

Dates

7 Jan–15 Jan 2023

Location

Blackbox and Rehearsal Studio
42 Waterloo Street
(S)187951

Opening Hours

Mon–Fri: 7am to 10pm
Sat–Sun: 1pm to 10pm

Admission

Free



Image Credit: Lim Weixiang



Bad Clocks: Alley Through a Pinhole 5

By DASSAD

Bad Clocks: Alley Through a Pinhole is a site-specific and immersive installation that introduces a camera obscura into the Lower Gallery of Objectifs. By creating a pinhole in a darkened room, the environment surrounding the gallery projects back into its interiors, blending indoor and outdoor spaces with light.

'Bad Clocks' is an ongoing concept explored by DASSAD to reconsider the ways we understand and define time. This iteration explores the perception of time within the camera obscura, tracing back to the beginnings of photography. The camera obscura becomes a playground for interdisciplinary collaborations, inspiring visual, sound, performance and installation-based works about the passing of time. This exhibition is led by DASSAD, in collaboration with installation artist Victoria Hertel, movement artist Neo Jialing and writer Euginia Tan, with venue support by Objectifs.

- 🌐 objectifs.com.sg
- 📍 [objectifscentre](#)
- 📘 [objectifscentre](#)
- 📷 [das.sad.studio](#)

Dates

6 Jan–5 Feb 2023

Location

Objectifs Lower Gallery
155 Middle Road
(S)188977

Opening Hours

Tue–Sat: 12pm to 7pm
Sun: 12pm to 4pm
Closed on Mondays,
Public Holidays and
Lunar New Year Eve
(21 Jan–24 Jan 2023)

Admission

Free



Image Credits: DASSAD



S23 6**By The Artists Village**

S23 is a site-specific work that carves out an informal space of rest, congregation and interaction with artists. A play on S-11, an old coffeeshop or 'kopitiam' previously located near the old National Library and The Substation, *S23* draws upon the essence of kopitiam as a way to explore the cultural and social functions of such communal spots in a historical arts enclave like Rochor and Bugis. Using LASALLE's amphitheatre to curate and re-create a public area where artists and art-goers used to frequent, relationships between people are kept non-hierarchical and strangers can become friends by chance.

For details on performances and experiences, please visit The Artists Village social media or the SAW website.

- 🌐 tav.org.sg
- 📷 [theartistsvillage_sg](#)
- 📘 [theartistsvillage](#)

Dates

6 Jan–15 Jan 2023

Location

Lasalle College of the Arts
McNally Campus
1 McNally Street
(S)187940

Opening Hours

1pm to 8pm

Admission

Free



Image Credits: Bridget Tay



Wild Flowers 7

By Robert Zhao Renhui

Weeds are the unsung characters in urban environments, sprouting from cracks in pavements and walls. In the obscure nooks and corners of Block 261 in Waterloo Street, there are little flowers, plants and weeds growing—attesting to an understated but vibrant ecology coexisting with human architecture.

Wild Flowers is a new work by Robert Zhao Renhui, depicting these tiny but hardy vegetative denizens (some as small as 2cm in height) in a series of lightboxes. On one side of each lightbox, a taxonomic photograph shows these minute specimens magnified over thousands of times, allowing viewers to appreciate the complexity of their design. The other side of the lightbox will be painted a shade of green that is taken from the plant, providing an intense and amplified aesthetic encounter with their hues.

© robert_zhao

Dates

6 Jan–15 Jan 2023

Location

Waterloo Centre
3rd Floor
261 Waterloo Street
(S)180261

Admission

Free



Image Credits: the artist and ShanghART Gallery



Under the Moonlight of The Singapore Calligraphy Centre 8

By Chinese Calligraphy Society of Singapore

Under the Moonlight of The Singapore Calligraphy Centre is a two-day affair led by The Chinese Calligraphy Society of Singapore. Calligraphers such as Tan Tiow Siong, An Chun Lai, Tan Yoong Heng, Liu Yang and Huang Mei Chiao will introduce the four treasures of calligraphy and demonstrate the writing of Chinese calligraphy. Works by established calligraphers and graduates of the Senior Citizen Calligraphy University will be on display, and a selection of literary treasures and calligraphy posters will be available for purchase.

🌐 ccss.org.sg

Dates
14 Jan–15 Jan 2023

Opening Hours
4pm to 8pm

Location
The Singapore
Calligraphy Centre
48 Waterloo Street
(S)187952

Admission
Free



**Great Traditions,
Little Traditions** 9

Great Traditions, Little Traditions is a photography exhibition on the sights and scenes of Singapore and its occupants' daily rituals.

Dates
15 Dec 2022–31 Mar 2023

Location
TBC

**Altered States:
Painting Myanmar in
a Time of Transition** 10
By SMU Libraries

Altered States: Painting Myanmar in a Time of Transition brings together art, technology and culture through Burmese paintings on loan to the SMU Art Collection.

🌐 artcollections.smu.edu.sg
📘 [smulibraries](#)
📍 [smu.libraries](#)

Dates
6 Jan–4 Feb 2023

Location
Singapore Management
University, de Suantio Gallery
90 Stamford Road
(S)178903

Opening Hours
Tue–Sat: 11am to 8pm
Closed on Sundays,
Mondays and Public Holidays

Admission
Free

**BungaWari:
Disentangling the Romance
of Sundanese Textiles** 11
By aNERDgallery

BungaWari: Disentangling the Romance of Sundanese Textiles presents Agnes Christina's interpretations of old Sundanese manuscripts and weaving processes to illustrate contemporary femininity, sexuality, spirituality, and vulnerability.

🌐 anerdgallery.com/bungawari
📘 [aNERDgallery](#)
📍 [aNERDgallery](#)

Dates
6 Jan–5 Feb 2023

Location
aNERDgallery
29 Perak Road
(S)208146

Opening Hours
Tue–Sat: 12pm to 7pm

Admission
Free



Image Credits: Yang Tianxiang

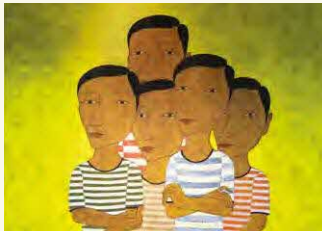


Image Credits: Min Zaw

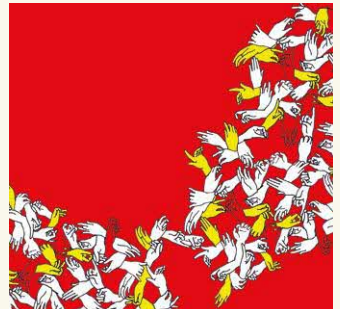


Image Credits: Agnes Christina



Circular Futures: Next Gen ¹²

By Artacia Art

Circular Futures: Next Gen is an intergenerational exhibition presenting possibilities of designing a better future with sustainability and circularity as principles.

Dates

6 Jan–31 Mar 2023

Location

National Design Centre
111 Middle Road
(S)188969

Admission

Free



Image Credits: Carlos Banon

Shih Yun Yeo at Liaigre Singapore in collaboration with The Artling ¹³

By Liaigre in collaboration with The Artling

The Liaigre showroom in Singapore, in partnership with the Artling, presents a selection of contemporary ink paintings by Singapore artist Shih Yun Yeo.

🌐 studioliaigre.com/en/5864

📷 [liaigre_official](https://www.instagram.com/liaigre_official)

Dates

6 Jan–15 Jan 2023

Location

Liaigre
9 Purvis Street
#01-01
(S)188588

Opening Hours

Mon–Sat: 10 am to 7pm
Closed on Sundays

Admission

Free



Image Credits: Shih Yun Yeo and The Artling



GROWING HOME

A showcase about
The Arts Plan and You



Discover how The Arts Plan aims to grow opportunities, inclusivity and vibrancy in Singapore over the next five years.

Come explore, experience and participate in the interactive showcase and communal activities that will bring The Arts Plan to life!

Share your feedback on Growing Home and why the arts matter, and stand a chance to win a 3D2N stay at PARKROYAL COLLECTION Pickering and other attractive prizes!

6 - 15 Jan 2023 | The Arts House



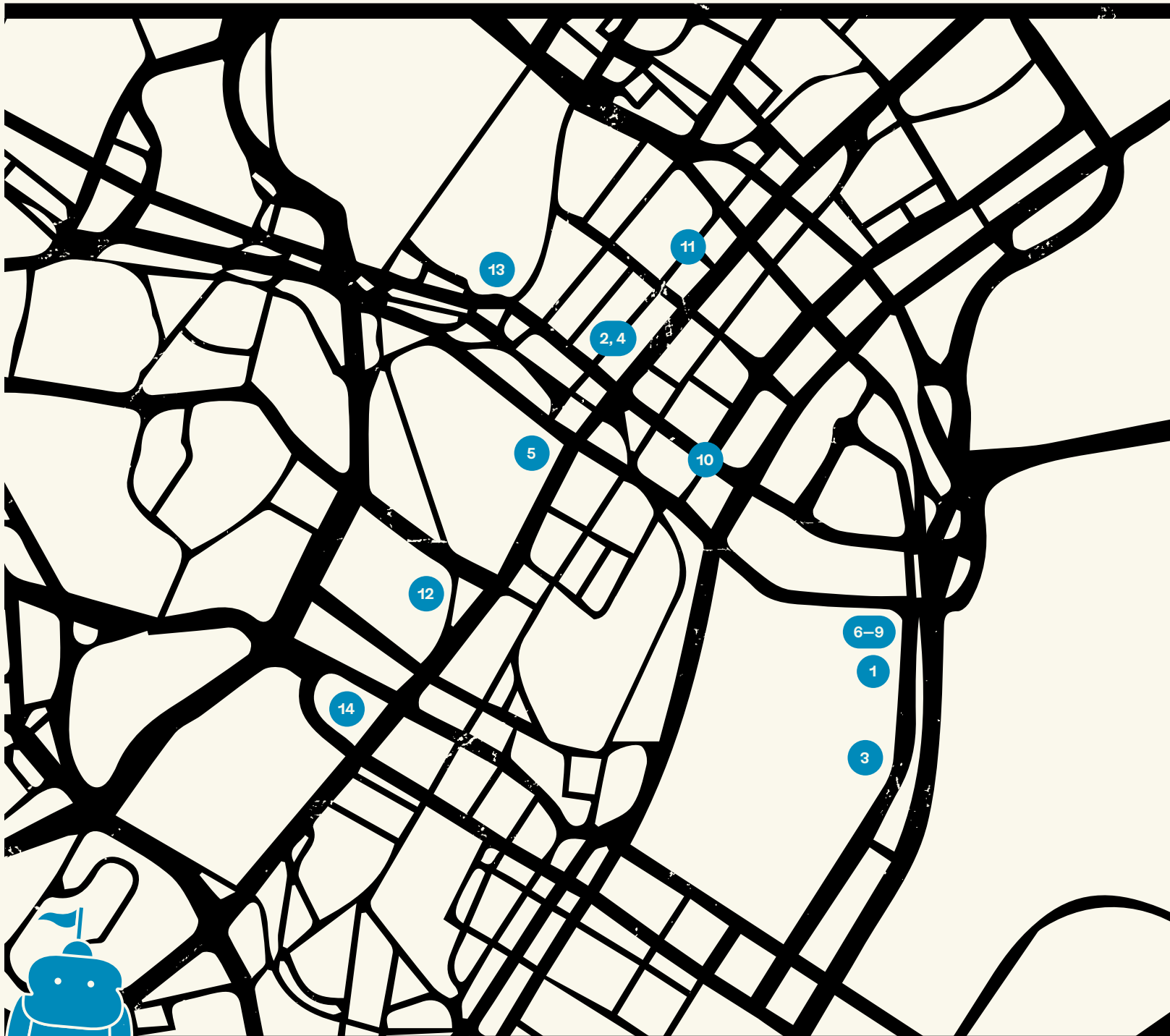
go.gov.sg/NAC-TAP

The Arts Plan[®]


NATIONAL ARTS COUNCIL
SINGAPORE

Civic District & Marina Bay





Pulp III: A Short Biography of the Banished Book 1
By Shubigi Rao

Light to Night 2023: Here and Now 2
By National Gallery Singapore

ART SG 3
Presented By Founding and Lead Partner UBS

Reframing Art Histories: Distinguished Scholars' Series | Homi Bhabha 4
By National Gallery Singapore, National University of Singapore, Journal of Southeast Asian Studies & Benjamin Batson Fund

Textures 2023: Arrived Home 5
By The Arts House

Patricia Piccinini: We Are Connected 6
MENTAL: Colours of Wellbeing 7
Future World: Where Art Meets Science 8
The Line 9
By ArtScience Museum

Esplanade Visual Arts Exhibitions 2023 10
By The Esplanade

KAWAIIIMPRESSIONISM 11
By ART NOW

Pink! 12

dblspace 2.0 13
By dblspace

Whimsical Wonders 14
By Eagle's Eye Art Gallery



Pulp III: A Short Biography of the Banished Book 1

By Shubigi Rao, curated by Ute Meta Bauer

Commissioned by NAC for the Singapore Pavilion at Biennale Arte 2022 in Venice, *Pulp III: A Short Biography of the Banished Book* by Shubigi Rao returns to Singapore.

This presentation marks the midpoint of Shubigi Rao's ongoing ten-year project 'Pulp', which explores the history of book destruction and its impact on the futures of knowledge. Set in the historic cities of print of Venice and Singapore, her film, 'Talking Leaves', explores the tales of those at the frontlines of saving books and libraries, by ways of personal confidences and poetic reflections, documentary and mytho-poetic languages. Her book, 'Pulp III: An Intimate Inventory of the Banished Book', chronicles her long-term artistic research process and conceptual reframing of the book and the library.

Multiple screenings, together with the exhibition of the book, will take place at ArtScience Museum. As a site connected to Singapore's film history and landscape, Capitol Theatre foregrounds Rao's multidisciplinary practice as a filmmaker, beyond an artist and writer.

🌐 pulp-iii.com

📍 NACSingapore, shubigi, utemeta,
capitolsingapore, artsciencemuseumsg

📘 ArtScienceMuseum

📖 ArtSciMuseum

Dates

6 Jan–24 Jan 2023

Location

ArtScience Museum Level 4
6 Bayfront Ave
(S)018974

Opening Hours

10am to 7pm daily

Admission

Free



Image Credits: Shubigi Rao



Light to Night 2023: Here and Now ²

By National Gallery Singapore

Light to Night 2023 embraces the theme of 'Here and Now'. Inspired by how artists create works in response to one's time and environment, the festival invites visitors to reflect on contemporary topics and explores what it really means to be in the present.

With newly commissioned works by local and international artists and a series of multidisciplinary programmes, the festival is an opportunity for spontaneous and ephemeral encounters with art, while also providing the chance to contemplate the world and who we are now.

- 🌐 nationalgallery.sg/lighttonight
- 📘 nationalgallery.sg
- 📍 [nationalgallerysingapore](https://nationalgallery.sg), [lighttonightsg](https://nationalgallery.sg/lighttonightsg)
- 📞 [nationalgallerysingapore](https://nationalgallery.sg)
- 📺 nationalgallery.sg

Dates

6 Jan–26 Jan 2023

Location

1 St Andrew's Road
#01-01
(S)178957

Admission

Free



Image Credits: Markus Ravik



ART SG 3

Presented By Founding and Lead Partner UBS

ART SG is Southeast Asia's largest ever art fair and Asia Pacific's biggest art fair launch in a decade. Presenting over 150 leading galleries from around the world, the inaugural edition of ART SG offers a meeting point in Southeast Asia for collectors and buyers from the region and beyond to convene and engage with one of the world's most dynamic cultural landscapes.

Bringing progressive concepts and curation to the Singapore art scene, *ART SG* will feature internationally renowned galleries, alongside the best Singapore and Southeast Asian art spaces. The showcase includes exceptional artworks across different mediums, including painting, sculpture, photography, installations, as well as new experimentations in digital and blockchain art.

Alongside the fair, *ART SG* presents a Film sector, a showcase of new film-making practices, experimental film or film as artistic medium, and ART SG Perspectives, a series of panel discussions and conversations. The Film sector is curated by Thai curator Gridthiya Gaweewong, the Artistic Director of the Jim Thompson Art Center, Bangkok, and Artistic Director of the Thailand Biennale 2023, and the ART SG Perspectives is curated by Cosmin Costinas, the Co-Artistic Director of the 24th Biennale of Sydney (2024) and former Executive Director of Parasite.

- artsg.com
- artsgfair
- art.sg
- art-sg
- artsg_singapore

Dates

11 Jan–15 Jan 2023

Location

Marina Bay Sands Expo
and Convention Centre
10 Bayfront Ave
(S)018956

Admission

Ticketed



Image Credits: The Primary Studio/Dju-Lian Chng



Reframing Art Histories: Distinguished Scholars' Series | Homi Bhabha 4

By National Gallery Singapore, National University of Singapore, Journal of Southeast Asian Studies & Benjamin Batson Fund

Serving as a robust platform for distinguished art and cultural historians to explore new modes of enquiry, *Reframing Art Histories: Distinguished Scholars' Series* invites speakers whose body of work has made a recognised contribution to the reframing of canonical understandings of art's histories.

Dates
14 Jan 2023

Admission
Free

Location
The Ngee Ann Kongsi Auditorium
City Hall Wing, Level B1,
National Gallery
Singapore

Textures 2023: Arrived Home 5
By The Arts House

Organised by Arts House Limited, *Textures 2023: Arrived Home* is an invitation to examine ideas of domesticity and belonging through poetry recitals, art installations, book bazaars, podcasts and more.

Dates
6 Jan–15 Jan 2023

Admission
Free

Location
The Arts House
1 Old Parliament Lane
(S)179429



Image Credits: Stephanie Mitchell



Image Credits: Arts House Limited



ArtScience Museum

- 📷 artsciencemuseumsg
- 📘 ArtScienceMuseum
- 📺 ArtSciMuseum

Patricia Piccinini: We Are Connected 6

Patricia Piccinini: We are Connected brings together more than 40 hyperrealistic sculptures, installations, collages and videos, marking Piccinini's first major solo showcase in Southeast Asia.

🌐 marinabaysands.com/museum/exhibitions/patricia-piccinini.html

Dates
5 Aug 2022
–29 Jan 2023

Opening Hours
10am to 7pm

Location
ArtScience Museum
Level 3
6 Bayfront Ave
(S)018974

Admission
Ticketed

MENTAL: Colours of Wellbeing 7

ArtScience Museum asks 'How are you?' with *MENTAL: Colours of Wellbeing*, an interactive exhibition featuring 24 projects and installations that explore diverse perspectives on mental health and ways of being.

🌐 marinabaysands.com/museum/exhibitions/mental.html

Dates
3 Sep 2022
–26 Feb 2023

Opening Hours
10am to 7pm

Location
ArtScience Museum
Basement 2
6 Bayfront Ave
(S)018974

Admission
Ticketed



Image Credits: Marina Bay Sands



Image Credits: Marina Bay Sands



Future World: Where Art Meets Science 8

ArtScience Museum's permanent exhibition, *Future World: Where Art Meets Science*, immerses visitors in a world of art, science, magic, and metaphor. Known for its ever-changing artworks, *Future World* has recently relaunched with three digital interactive installations displayed for the first time in Southeast Asia.

Featuring two key narratives, *City in a Garden* and *Exploring New Frontiers*, visitors can reimagine play and discover its endless possibilities.

🌐 marinabaysands.com/museum/exhibitions/future-world.html

Dates
From 26 Nov 2022

Opening Hours
10am to 7pm

Location
ArtScience Museum,
Basement 2
6 Bayfront Ave
(S)018974

Admission
Ticketed



Image Credits: teamLab

The Line 9

Set in São Paulo in the 1940s, *The Line* is an interactive story about love and fear of change, transforming viewers into a child who unlocks the enchanted world of two dolls.

🌐 marinabaysands.com/museum/exhibitions/the-line.html

Dates
19 Nov 2022
–20 Apr 2023

Opening Hours
10am to 7pm

Location
ArtScience Museum
VR Gallery, Level 4
6 Bayfront Ave
(S)018974

Admission
Ticketed



Image Credits: Arvore



Esplanade Visual Arts Exhibitions 2023 10

By The Esplanade

Four solo exhibitions around Esplanade feature the works of Singaporean artists Grace Tan, Wyn-Lyn Tan and Xinwei Che, as well as a large-scale installation by Papermoon Puppet Theatre from Indonesia.

🌐 esplanade.com/whats-on/festivals-and-series/series/2022/visual-arts

Dates

13 Jan–7 May 2023

Location

Esplanade
1 Esplanade Drive
(S)038981

Opening Hours

All Day for Esplanade
Tunnel, Esplanade
Concourse, and
Esplanade Mall Level 3
Community Wall

Esplanade Jendela
(Visual Arts Space)
Mon–Fri:
11am to 8.30pm
Sat, Sun and PH:
10am to 8.30pm

Admission

Free

KAWAIIMPRESSSIONISM 11

By ART NOW

One of the purveyors of cute Japanese aesthetics, Simone Legno aka Tokidoki, launches a new series of paintings and a special edition figurine at *KAWAIIMPRESSSIONISM*.

📍 [artnowsingapore](https://artnowsingapore.com)

Dates

26 Nov 2022–26 Mar 2023

Location

ART NOW
Raffles Hotel Arcade
328 North Bridge Road
#02–32
(S)188719

Opening Hours

12pm to 7pm daily

Admission

Free



Image Credits: Xinwei Che



Image Credits: Terry Ong



Pink! 12

Pink! is an exhibition exploring the historical and social impact of pink to encourage new thinking about the colour.

Dates

6 Jan–15 Jan 2023

Location

At Twenty
20 Lor Telok
S(049032)

Opening Hours

Mon–Sat: 10am to 7pm
Closed on Sundays

Admission

Free

dblspace 2.0 13

By dblspace

dblspace 2.0 is a gathering of artists and creatives from the second cycle of dblspace residencies for a series of artist presentations.

🌐 dblspace.com
📍 [dblspace](#)

Dates

7 Jan–15 Jan 2023

Location

dblspace
Peninsula Shopping Centre
3 Coleman Street
#02–20
(S)179804

Opening Hours

Sat–Sun: 2pm to 5pm

Admission

Free

Whimsical Wonders 14

By Eagle's Eye Art Gallery

From wandering into a blue bamboo forest to playing under pastel skies, *Whimsical Wonders* is an exhibition that serves as a vibrant escape for everyone.

🌐 eagles-eye.com.sg
📍 [eagleseyeart](#)
📌 Eagle's Eye Art Gallery

Dates

6 Jan–28 Feb 2023

Location

Eagle's Eye Art Gallery
34B North Canal Road
(S)059290

Opening Hours

Mon–Fri: 10.30am to 6.30pm
Sat: By appointment only

Admission

Free



Image Credits: Nozomi Kuroda



Image Credits: dblspace 2.0

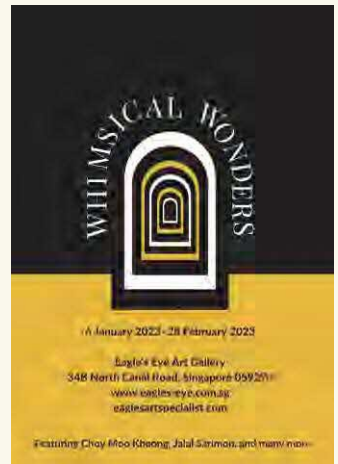


Image Credits: Eagle's Eye Art Gallery



The Travelling C.O.W Pop-Up at Tanjong Pagar Distripark

Established in 2012, The Travelling C.O.W is the first food truck in Singapore, and we pride ourselves in bringing gourmet bistro food to people all around the island.

Come join us at Tanjong Pagar Distripark during the Singapore Art Week and satisfy your cravings with our halal and non-halal menu. Gourmet coffee can also be found at our truck.

🌐 artweek.sg/events/thetravellingcow

The Travelling C.O.W will be operational at Tanjong Pagar Distripark on:

5th & 6th Jan 2023
4pm to 9pm

7, 8, 12, 13, 14, 15 Jan 2023
12pm to 8pm



Tanjong Pagar





Siaw-Tao 52nd Anniversary
Exhibition: A Breeze of
Orchids 蕙风 ①
By Siaw-Tao Seal Carving,
Calligraphy and Painting
Society

S.E.A. Focus ②
By STPI-Creative Workshop
& Gallery

Art Encounters—Synapse
Intarsia: An experimental
audio-visual project
by AVC ③
By Art Outreach Singapore

Singapore Biennale 2022
named Natasha ④
By Singapore Art Museum
(SAM)

SAM Late Nights ⑤
SAMily Funday ⑥
Wayang Spaceship ⑦
Transmissions from the
Wayang Spaceship:
A Singapore Art Week special
featuring performances by
Ming Wong and Syndicate ⑧
Creatif Complexs ⑨
The Oort Cloud and the Blue
Mountain: Edition Tanjong
Pagar Distripark ⑩
Joo Choon Lin: Dance in the
Destruction Dance ⑪
By Singapore Art Museum
(SAM)

(Tu)gether ⑫
By Singapore Chinese Cultural
Centre

Neti Neti | A Solo Exhibition
by Jane Lee ⑬
By Gajah Gallery

Strategies Against Time ⑭
By 39+Art Space & Pond
Society

WINE & ART ⑮
By Angra Wine & Spirit

Emergence:
Carmen Ceniga Prado ⑯
By Nouri

Table Manners ⑰
By Appetite

Gently Savage ⑱
By Art Porters Gallery

Life and State in Nature
《形·似》 ⑲
By Y2ARTS

④ Multiple Locations



Siaw-Tao 52nd Anniversary Exhibition: A Breeze of Orchids 蕙风 1
By Siaw-Tao Seal Carving, Calligraphy and Painting Society

To celebrate the 52nd anniversary of Siaw-Tao Seal Carving, Calligraphy and Painting Society, *A Breeze of Orchids 蕙风* showcases more than 200 works of Chinese ink painting, calligraphy and seal carvings centered around the theme of orchids.

In line with the Society's unique focus on the three disciplines of traditional Chinese art, the exhibition includes still-life paintings of orchids in varied styles, single-lined text compositions in calligraphy, and seal-carvings inspired by prose, verses and everyday life.

In hopes of promoting exchanges and interactions amongst members of the Society and the public, and raising awareness and appreciation of Chinese ink painting, calligraphy and seal carving in Singapore, the exhibition will be accompanied by a seal carving workshop, a weekend guided tour, and a cross-disciplinary interpretation of the works in collaboration with the contemporary dance troupe, T.H.E Dance Company.

🌐 siawtao.com
📷 [siawtao](#)

Dates
11 Jan–15 Jan 2023

Location
Singapore Chinese Cultural Centre
1 Straits Boulevard
(S)018906

Opening Hours
Wed: 12pm to 7pm
Thu–Sat: 11am to 7pm
Sun: 11am to 6pm

Admission
Free



Image Credits: Lee Hock Moh



S.E.A. Focus 2

By STPI—Creative Workshop & Gallery

S.E.A. Focus is a leading showcase and art market hub dedicated to Southeast Asian contemporary art. A meeting point for artistic vision and vigour, *S.E.A. Focus* brings together a fine curation of established and yet-to-be-discovered artistic talents, providing a platform that propels diverse cultural exchanges and provokes dialogue about Southeast Asian art.

Centered around the theme 'a world, anew', *S.E.A. Focus 2023* explores the idea of new beginnings and how vast potential can be found in minuscule or humble sources. Alongside a curated exhibition at Tanjong Pagar Distripark is an exciting line-up of experiences to engage art lovers from seasoned collectors to curious enthusiasts, including a curated film programme of artists' video works, stimulating conversations with industry thought leaders, and exclusive access to art spaces.

S.E.A. Focus is an anchor event of the Singapore Art Week led by STPI—Creative Workshop & Gallery, commissioned by the National Arts Council, Singapore.

Additionally, *S.E.A. Focus* will be presenting SEAspotlight, a specially curated series of panel discussions and talks by artists, luminaries and passionate art personalities, to spark dialogues around Southeast Asian contemporary art and the art market.

- 🌐 seafocus.sg
- 📘 [SEAFocusSG](#)
- 📷 [seafocus](#)
- 📺 [seafocussg](#)

Dates

6 Jan–15 Jan 2023

Location

Tanjong Pagar Distripark
39 Keppel Road
#01-05
Artspace@Helutrans
(S)089065

Opening Hours

1pm to 8pm
(Last entry at 7.30pm)

Admission

Ticketed



Image Credits: S.E.A. Focus, STPI



Art Encounters – Synapse Intarsia: An experimental audio-visual project by AVC ③

By Art Outreach Singapore

The 10th and final edition of *Art Encounters* features *Synapse Intarsia*, an experimental audio-visual project by AVC, a collective comprising painter Bridget Tay and musician Nazrin Ramlee.

The duo's approach first examines the relationship and dynamics of painting and sound by distilling each into fundamental elements: process, response, frequencies and application. *Synapse Intarsia* is the melding and reconstruction of these rudiments expressed in two bodies of work. In one container, electronic circuits with sensors create an audio feedback in response to the different light frequencies from a video projection and the movements of visitors in the space. The boundaries of painting are blurred further in the second container, with bulbous, neon forms spilling out of canvases and into the surrounding space. Motion sensors animate the work in response to patterns of visitor movement, bringing it to life.

Dates

6 Jan–15 Jan 2023

Location

Tanjong Pagar Distripark
39 Keppel Road
(S)089065

Opening Hours

11am to 7pm daily

Admission

Free

🌐 artoutreachsingapore.org/art-encounters-synapse-intarsia

📘 ArtOutreachSG

📷 [artoutreachsingapore](#)

📞 [artoutreachsingapore](#)

📍 ArtOutreachSG



Image Credits: Colin Wan



Singapore Biennale 2022 named Natasha 4
By Singapore Art Museum (SAM)

Dates
16 Oct 2022–19 Mar 2023

Embark on a journey alongside *Natasha* to re–discover and engage with life’s big and small questions, through experiencing artworks by over 50 artists and collaborators.

Location
Multiple Locations

Since its launch in October 2022, the Singapore Biennale 2022 continues to evolve and transform our experience of found spaces with new encounters. From December, a new venue is unveiled at 22 Orchard Road, while Malaysian artist Shooshie Sulaiman’s ‘Kancil Menghadap Beringin’ (The Mousedeer Comes Before the Banyan Tree) is launched on Lazarus Island.

Admission
Ticketed

In January, a diverse range of public programmes will take place during Singapore Art Week, including biennale editions of SAM Late Nights, SAMily Funday, and artist–led workshops and activations by Wu Mali, Zarina Muhammad and the Nina bell F House Museum project.




-  singaporebiennale.org
-  SingaporeBiennale
-  sgbiennale



Image Credits: Singapore Art Museum



Singapore Art Museum (SAM)

🌐 singaporebiennale.org
📘 SingaporeBiennale
📷 sgbiennale

SAM Late Nights 5

Come and explore SAM at dusk after opening hours. Watch a performance, view the ongoing exhibitions, listen to live music or create your own artworks in a fun-filled evening of art and entertainment.

Dates
6, 7, 13 & 14 Jan 2023

Opening Hours
6pm to late

Location
SAM at Tanjong
Pagar Distripark
39 Keppel Road
#01-02
Tanjong Pagar
Distripark
(S)089065

Admission
Ticketed

SAMily Funday 6

SAMily Funday is a bi-monthly event at SAM with a weekend line-up of programmes and activities for all ages.

Dates
7 & 14 Jan 2023

Opening Hours
1pm to 5pm

Location
SAM at Tanjong
Pagar Distripark
39 Keppel Road
#01-02
Tanjong Pagar
Distripark
(S)089065

Admission
Ticketed



Image Credits: Singapore Art Museum



Image Credits: Singapore Art Museum



Singapore Art Museum (SAM)

🌐 theeverydaymuseum.sg
f [theeverydaymuseum](#)
📷 [theeverydaymuseum](#)
📞 [theeverydaymuseum](#)

Wayang Spaceship 7

Wayang Spaceship by Ming Wong is a site-specific work presented as a reimagining of a mobile Chinese opera wayang stage that explores the convergences between Chinese opera and science fiction.

Dates
15 Jul 2022
–31 Jan 2023

Opening Hours
4pm to 7pm daily

Admission
Free

Location
Container Bay
Rear Entrance
of SAM at Tanjong
Pagar Distripark
39 Keppel Road
#01-02
(S)089065

Transmissions from the Wayang Spaceship:
A Singapore Art Week special featuring performances by Ming Wong and Syndicate 8

Transmissions from the Wayang Spaceship features artist Ming Wong and the audio-visual collective Syndicate in an evening incantation of voice, music, light and electric dreams before the 'Wayang Spaceship'.

Dates
14 Jan 2023

Opening Hours
7.15pm to 10pm

Location
Container Bay
Rear Entrance
of SAM at Tanjong
Pagar Distripark
39 Keppel Road
#01-02
(S)089065

Admission
Free



Image Credits: Singapore Art Museum



Singapore Art Museum (SAM)

🌐 theeverydaymuseum.sg
📘 [theeverydaymuseum](#)
📷 [theeverydaymuseum](#)
📱 [theeverydaymuseum](#)

Creatif Compleks 9 By Michael Lee

Creatif Compleks is Michael Lee's reflection on the function of the artist's studio within the arts ecology of a city, taking the form of a diagram about a hypothetical property development.

Dates
14 Jan 2022
–31 Dec 2023

Opening Hours
Public outdoor work
Accessible at all times

Location
Side gate entrance
of Tanjong Pagar
Distripark
39 Keppel Road
(S)089065

Admission
Free

**The Oort Cloud and the Blue Mountain:
Edition Tanjong Pagar Distripark 10**
By Hazel Lim-Schlegel and Andreas Schlegel,
in collaboration with neuwave

The Oort Cloud and the Blue Mountain: Edition Tanjong Pagar Distripark explores the idea of senses, that some things can be tangible and sensed but remain distant from our comprehension.

Dates
14 Jan 2022
–31 Dec 2023

Opening Hours
Public outdoor work
Accessible at all times

Location
Cargo Lift, Lobby B,
next to SAM at Tanjong
Pagar Distripark
39 Keppel Road
(S)089065

Admission
Free



Image Credits: Singapore Art Museum



Image Credits: Singapore Art Museum



Singapore Art Museum (SAM)

🌐 singaporeartmuseum.sg
📘 [singaporeartmuseum](https://www.facebook.com/singaporeartmuseum)
📷 [singaporeartmuseum](https://www.instagram.com/singaporeartmuseum)
📺 SAMtelly

Joo Choon Lin: *Dance in the Destruction Dance* 11 By Joo Choon Lin

Joo Choon Lin: Dance in the Destruction Dance is a multisensory artwork that highlights how everyday objects can constantly shape shift and embody an array of meanings.

Dates
13 Jan–16 Apr 2023

Opening Hours
10am to 7pm

Location
Gallery 2
SAM at Tanjong
Pagar Distripark
39 Keppel Road
#01-02
Tanjong Pagar
Distripark
(S)089065

Admission
Free



Image Credits: FOGSTAND Gallery & Studio



(Tu)gether 12

By Singapore Chinese Cultural Centre

Tu-gether is an art installation that highlights local Chinese New Year traditions in the Year of the Rabbit.

🌐 singaporeccc.org.sg

📘 [singaporechineseculturalcentre](#)

📍 [singaporechineseculturalcentre](#)

Dates

18 Dec 2022

–31 Mar 2023

Opening Hours

8am to 11pm

Location

Singapore Chinese Cultural Centre,
Roof Garden
1 Straits Boulevard
(S)018906

Admission

Free

Neti Neti | A Solo

Exhibition by Jane Lee 13

By Gajah Gallery

Neti Neti frames 15 new artworks by Jane Lee, produced in collaboration with Yogya Art Lab in the artist's attempts to uncover and distill the essence of painting.

🌐 gajahgallery.com

📘 [gajahgallery](#)

📍 [gajahgallery](#)

📍 [gajahgallery](#)

Dates

5 Jan–29 Jan 2023

Location

Gajah Gallery
Tanjong Pagar Distripark
39 Keppel Road
#03-04
(S)089065

Opening Hours

Mon–Fri: 11am to 7pm

Sat–Sun: 12pm to 6pm

Admission

Free



Image Credits: Jane Lee & Gajah Gallery



Strategies Against Time 14
By 39+Art Space & Pond Society

The World Ended A Long Time Ago. is the first solo exhibition of Italian artist, Jacopo Pagin, in Singapore.

🌐 39-plus.com
📍 39plus.artspace

Dates
3 Jan–16 Feb 2023

Location
39+ Art Space
Tanjong Pagar Distripark
39 Keppel Road
#03-01
(S)089065

Opening Hours
Tue–Fri: 11am to 7pm
Sat–Sun: 12pm to 6pm
Closed on Mondays and
Public Holidays

Admission
Free



Image Credits: Jacopo Pagin

WINE & ART 15
By Angra Wine & Spirit

Set against the panoramic backdrop of Singapore's industrial waterfront, Angra Wine & Spirit's warehouse boasts an industrial-chic interior with exposed ceiling trusses, gleaming chandeliers and concrete floors. Angra's photos collection and our wine discovery come together to create a one-of-a-kind experience at Tanjong Pagar Distripark. The sprawling space includes the Angra Wine & Spirit cellar with over 200,000 bottles and stacked barrels. Rest your tired feet and elevate your art exploration with a wine discovery.

📌 AngraWineAndSpiritImporters
📍 angrawine

Dates
6–8, 13–15 Jan 2023

Location
ANGRA WINE & SPIRIT
Tanjong Pagar Distripark
39 Keppel Road
#03-03
(S)089065

Opening Hours
4pm to 9pm

Admission
Free



Image Credits: ANGRA WINE & SPIRIT

Emergence: Carmen
Ceniga Prado 16
By Nouri

The first in a multi-movement thematic series of exhibitions at Nouri, **Movement 1: Emergence** features Spanish-born, Singapore-based artist Carmen Ceniga Prado.

📍 restaurantnouri, appetitesg

Dates
11 Jan–23 Apr 2023

Location
Nouri
72 Amoy Street
(S)069891

Admission
Free



Image Credits: Carmen Ceniga Prado



Table Manners 17

By Appetite

Table Manners is an exhibition bringing together international artists whose practice considers food and food systems, in conversation with Appetite's own approach to food.

Dates

3 Jan–15 Apr 2023

📍 [appetitesg](#)

Location

Appetite
72A Amoy Street
(S)069891

Opening Hours

Fri–Sat: 11am to 2pm
Tue–Sat: 6pm to late
Prior booking required
for all other timing

Admission

Free



Image Credits: Khoo Guo Jie & Appetite

Gently Savage 18

By Art Porters Gallery

Gently Savage by Yanyun Chen responds to the writings of French psychoanalyst and philosopher, Anne Dufourmantelle, referencing her posthumous text, 'Power of Gentleness'.

Dialogue with Yanyun Chen—

7 January 2023, 4pm

🌐 [artporters.com](#)

📍 Art Porters

📍 [artporters](#)

📍 ART PORTERS

📍 [artportersgallery](#)

Dates

14 Dec 2022–5 Feb 2023

Location

Art Porters Gallery
64 Spottiswoode Park Road
(S)088652

Opening Hours

Tue–Sun: 10.30am to 7pm

Admission

Free



Image Credits: Yanyun Chen

Life and State in Nature

《形·似》 19

By Y2ARTS

This solo show by multi-award-winning artist, Tan Suz Chiang, features his latest series inspired by observations of the ever-changing nature, using time as titles for his works.

🌐 [y2arts.com](#)

📍 Y2ARTS

📍 [y2arts](#)

Dates

6 Jan–20 Jan 2023

Location

Y2ARTS Gallery
211 Henderson Road
#01-01A
(S)159552

Opening Hours

Tue–Sun: 11am to 6.30pm

Admission

Free



Image Credits: Y2ARTS



Gillman Barracks





Lines in Space by
Tiffany Loy **1**
By Art Outreach Singapore

fated love sky **2**
By Chand Chandramohan
& Racy Lim

Residencies OPEN **3**
By NTU Centre for
Contemporary Art Singapore

The Pierre Lorinet Collection:
from Western minimalism to
Asian political abstraction **4**
By Art Outreach Singapore

Gillman Barracks Art After
Dark **6**
By Gillman Barracks Galleries

So this is what it feels like
to be free **7**
By FOST Gallery

Tayeba Lipi Solo Show **8**
By Sundaram Tagore Gallery

The Enigma of Colour
and Form **9**
By Mucciaccia Gallery

Ming Wong: Pictures from
the Wayang Spaceship **10**
By Ota Fine Arts

Unpacked **11**
By ShanghART Gallery

Patricia Piccinini **12**
By Yavuz Gallery

Solo Exhibition by
indieguerillas **13**
By Mizuma Gallery

Hoo Fan Chon, Citra Sasmita,
Vuth Lyno: New Works **14**
By NTU Centre for
Contemporary Art Singapore

Another Day: A Solo
Exhibition by Zac Lee **15**
By Richard Koh Fine Art

What Makes A Mountain **16**
By Richard Koh Fine Art

Sarah Choo Jing: Dancing
Without Touching **17**
By Yeo Workshop

Vanishing Shore by
Yang Yongliang **18**
By Sullivan+Strumpf

13

2, 4-6, 11, 12

7

1, 8

10

9

15-17

18

3, 14



Lines in Space by Tiffany Loy 1

By Art Outreach Singapore

Lines in Space by Tiffany Loy is an original, site-specific commission by Art Outreach that invites visitors to navigate a textile field of floor-to-ceiling line walls, and explore their connections to others while being immersed in art. Designed to encourage open exploration and close looking, the installation consists of suspended and plaited cords that play off our perception of depth, and create a heightened sense of awareness of how we navigate space.

Lines in Space is a continuation of Loy's practice as a weaver in pushing the boundaries of weaving into sculptural forms and physical space. It proposes new ways of experiencing colour, form and movement. A series of process pieces and past works will accompany the installation to expand on her interests.

Artist Tour—7 January 2023, 3pm

🌐 artoutreachsingapore.org

📷 [artoutreachsingapore](#), [tffnyly](#)

Dates

4 Jan–22 Jan 2023

Location

Art Outreach
5 Lock Road
#01-06
(S)108933

Opening Hours

11am to 7pm daily
(Fri) 13 Jan: 11am to 9pm

Admission

Free

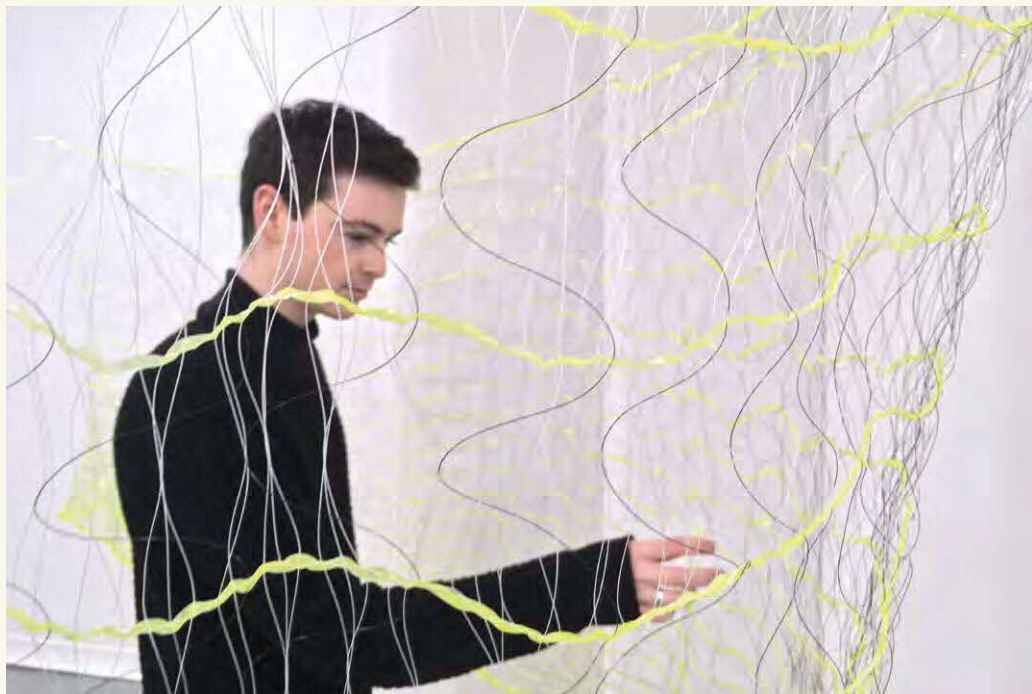


Image Credits: Tiffany Loy



fated love sky ②

By Chand Chandramohan & Racy Lim

In true femme pop style, *fated love sky* welcomes you to their motel of love, where play meets scheming beauty, feral confessions and short-lived devotion. Agonising over morals of joy, spectators may find themselves sliced between deep desires and loopy emotions.

This space beckons your gaze into the sweet, odd and precarious simulations created by artists Howie Kim, Léann Herlihy, Mithra Jeevananthan, Rifqi Amirul Rosli and Weixin Quek Chong.

The exhibition will be accompanied by a ticketed show screening and music party, held on 28 January at The Projector Golden Mile. For more information, visit fatedlovesky.com.

🌐 fatedlovesky.com

📷 [fatedlovesky](https://www.instagram.com/fatedlovesky)

Dates

6 Jan–15 Jan 2023

Location

1 Lock Road
#01-01
(S)108932

Opening Hours

12pm to 7pm daily

Admission

Free



Image Credits: ALMOSTASTHMA



Residencies OPEN 3

By NTU Centre for Contemporary Art Singapore

Residencies OPEN showcases the diversity of contemporary art practices and reveals how the space of the studio constitutes a springboard for artistic research and experimentation.

This session of *Residencies OPEN* offers a unique opportunity for the public to meet Singapore Artists-in-Residence Zachary Chan, Min-Wei Ting, and Wang Ruobing. Visit the NTU CCA Singapore Residencies Studios for a special insight into their works-in-progress and to explore the processes and research interests developed during their residencies.

The 9th Cycle of the Residencies Programme by NTU Centre for Contemporary Art Singapore is supported by the National Arts Council. This cycle hosts six Singapore Artists-in-Residence: Fazleen Karlan, Hilmi Johandi, Priyageetha Dia, Zachary Chan, Min-Wei Ting and Wang Ruobing.

Dates

14 Jan–15 Jan 2023

Location

NTU CCA Singapore
Block 37 Malan Road
(S)109452

Opening Hours

12pm to 7pm daily

Admission

Free



Image Credits: NTU CCA Singapore



The Pierre Lorinet Collection: from Western minimalism to Asian political abstraction 4

By Art Outreach Singapore

Featuring works by Ai Weiwei, Josef Albers, Carl Andre, Chen Zhen, Dan Flavin, Donald Judd, Yayoi Kusama, Lee Ufan, Sol LeWitt, Liu Wei, Nam June Paik, Haim Steinbach, and Haegue Yang.

Curated by Edward Mitterrand, this exhibition brings together for the first time a group of important contemporary artworks selected to illustrate the voluntary bridge The Pierre Lorinet Collection has built over the past decade between the founders of Minimalism and some of the most prominent Asian artists from the 21st century who have shaped their practice from the history of Modernism and mostly on Asian political or philosophical concepts.

Dates
6 Jan–29 Jan 2023

Opening Hours
11am to 7pm daily
13 Jan: 11am to 9pm

Location
9 Lock Road
#02-21
(S)108937

Admission
Free



Image Credits: Lee Ufan and Scai the Bathhouse



Gillman Barracks Art After Dark 6

Art After Dark returns to Gillman Barracks on 13 January 2023, Friday, with all resident galleries opening till 9 pm to celebrate Singapore Art Week 2023. Participating galleries and organisations include Art Outreach, Columns Gallery, Fost Gallery, Mizuma Gallery, NTU Center of Contemporary Art Singapore, Ota Fine Arts, Mucciaccia Gallery, Richard Koh Fine Arts, ShanghART, Sundaram Tagore Gallery, Yavuz Gallery and Yeo Workshop, featuring a line-up of exciting events not to be missed.

📍 [gillmanbarracksart](#)

Dates 13 Jan 2023	Opening Hours 11am to 9pm
Location Gillman Barracks	Admission Free

The logo for Gillman Barracks features the words "GILLMAN" and "BARRACKS" stacked vertically in a tall, thin, outlined, sans-serif font. A thick horizontal black bar is positioned above the word "GILLMAN".

Image Credits: Gillman Barracks



So this is what it feels like to be free **7**
By FOST Gallery

So this is what it feels like to be free is a solo exhibition by visual artist John Clang addressing the complexities of personal privacy, self-knowledge and identity formation while navigating margins between the private, public and secret.

🌐 fostgallery.com
📧 sanstheface.johnclang@fostgallery.com
📍 JohnClang, FostGallery

Dates
7 Jan–4 Mar 2023

Location
FOST Gallery
1 Lock Road
#01-02
(S)108932

Admission
Free



Image Credits: John CLANG

Tayeba Lipi Solo Show **8**
By Sundaram Tagore Gallery

Tayeba Lipi Solo Show is a showcase of sculpture and installation works that explore issues of female identity in contemporary life by acclaimed Bangladeshi artist Tayeba Begum Lipi.

🌐 sundaramtagore.com
📧 sundaramtagore@sundaramtagore.com
📍 sundaramtagore

Dates
6 Jan–25 Feb 2023

Location
Sundaram Tagore Gallery
5 Lock Road
#01-05
(S)108933

Opening Hours
Tue–Fri: 11am to 6pm
Sat: 11am to 7pm

Admission
Free



Image Credits: Tayeba Lipi

The Enigma of Colour and Form **9**
By Mucciaccia Gallery

The Enigma of Colour and Form showcases renowned artists who push the boundaries of colour and form, leading viewers into a multi-coloured universe of poetic enigma.

🌐 mucciaccia.com/en/mucciaccia-gallery-singapore/
📍 Mucciaccia Gallery

Dates
8 Oct 2022–31 Jan 2023

Location
Mucciaccia Gallery
6 Lock Road
#02-10
(S)108934

Opening Hours
Tue–Fri: 12pm to 7pm
Sat: 11am to 7pm
Sun: 11am to 6pm
Closed on Public Holidays

Admission
Free



Image Credits: Mucciaccia Gallery



Ming Wong: Pictures from the Wayang Spaceship 10
By Ota Fine Arts

Ming Wong: Pictures from the Wayang Spaceship is a solo exhibition of Berlin-based Singaporean artist Ming Wong.

🌐 otafinearts.com
📱 otafinearts
📌 Ota Fine Arts

Dates
7 Jan–26 Feb 2023

Location
Ota Fine Arts
7 Lock Road
#02-13
(S)108935

Opening Hours
Tue–Sat: 11am to 7pm
Sun: 11am to 6pm
Closed Mondays
and Public Holidays

Admission
Free



Image Credits: Ming Wong

Unpacked 11
By ShanghART Gallery

Unpacked presents a series of performance lectures by Melati Suryodarmo, in which she revisits and re-performs her short durational pieces made between 1999 to 2012.

🌐 shanghartgallery.com/
galleryarchive
📱 shanghart.singapore,
shanghartgallery

Dates
7 Jan–12 Mar 2023

Location
ShanghART Gallery
9 Lock Road
#02-22
(S)108937

Opening Hours
Wed–Sun: 12pm to 6pm

Admission
Free



Image Credits: Melati Suryodarmo

Patricia Piccinini 12
By Yavuz Gallery

Patricia Piccinini is the Australian artist's debut commercial solo exhibition in Southeast Asia.

🌐 yavuzgallery.com
📱 yavuzgallery
📌 YavuzGallery

Dates
6 Jan–5 Feb 2023

Location
Yavuz Gallery
9 Lock Road
#02-23
(S)108937

Opening Hours
Tue–Sat: 11am to 7pm
Sun: 1pm to 5pm
Closed on Mondays
and Public Holidays

Admission
Free



Image Credits: Patricia Piccinini



Solo Exhibition
by **indieguerillas** 13
By Mizuma Gallery

A solo exhibition by Indonesian duo Indieguerillas, featuring works influenced by traditional Javanese imageries, Modernist works and the pop culture of the 20th century.

🌐 mizuma.sg
📍 [mizumaartgallery](https://www.instagram.com/mizumaartgallery)

Dates
13 Jan–19 Feb 2023

Location
Mizuma Gallery
22 Lock Road
#01-34
(S)108939

Opening Hours
Tue–Sat: 11am to 7pm
Sun: 11am to 6pm
Closed Mondays
and Public Holidays

Admission
Free



Image Credits: indieguerillas & Mizuma Gallery

**Hoo Fan Chon, Citra Sasmita,
Vuth Lyno: New Works** 14
By NTU Centre for
Contemporary Art Singapore

New Works presents artworks by Hoo Fan Chon, Citra Sasmita and Vuth Lyno as part of SEA AiR – Studio Residencies for Southeast Asian Artists in the European Union.

🌐 ntu.ccasingapore.org
📍 [ntu_ccasingapore](https://www.instagram.com/ntu_ccasingapore)
📍 [ntu_ccasingapore](https://www.facebook.com/ntu_ccasingapore)

Dates
11 Jan–5 Feb 2023

Location
NTU CCA Singapore
Block 38 Malan Road
(S)109452

Opening Hours
Tue–Sun: 12pm to 7pm
Fri (13 Jan): 12pm to 9pm
Closed on Mondays

Admission
Free



Image Credits: NTU CCA Singapore

**Another Day: A Solo
Exhibition by Zac Lee** 15
By Richard Koh Fine Art

In *Another Day*, Zac Lee presents a body of work that centres around the everyday, depicting routine acts and finding joy within them.

📍 [rkfineart](https://www.instagram.com/rkfineart)
📍 [rkfineart](https://www.facebook.com/rkfineart)

Dates
7 Jan–19 Jan 2023

Location
Richard Koh Fine Art Singapore
47 Malan Road
#01-26
(S)109444

Opening Hours
Tue–Sat: 11 am to 7 pm
Sun: 12 pm to 6 pm
Closed on Mondays and
Public Holidays

Admission
Free



Image Credits: Zac Lee & RKFA



What Makes A Mountain ¹⁶

By Richard Koh Fine Art

In *What Makes A Mountain*, Yeoh Choo Kuan explores 'Shan Shui', using his 'paint streaming' technique to create his own mountains.

📷 rkfineart

📘 rkfineart

Dates

7 Jan–19 Jan 2023

Location

Richard Koh Fine Art Singapore
47 Malan Road
#01-26
(S)109444

Opening Hours

Tue–Sat: 11 am to 7 pm
Sun: 12 pm to 6 pm
Closed on Mondays and
Public Holidays

Admission

Free



Image Credits: Yeoh Choo Kuan & RKFA

Sarah Choo Jing: Dancing

Without Touching ¹⁷

By Yeo Workshop

Dancing Without Touching is an immersive multimedia exhibition by Sarah Choo Jing, exploring movement and dance in the context of 'entertainment' worlds in early Singapore.

🌐 yeoworkshop.com

📷 yeoworkshop

📘 YeoWorkshop

Dates

6 Jan–26 Feb 2023

Location

Yeo Workshop
Contemporary Art
47 Malan Road
#01-25
(S)109444

Opening Hours

Tue–Sat: 11am to 7pm

Admission

Free



Image Credits: Sarah Choo Jing

Vanishing Shore

by Yang Yongliang ¹⁸

By Sullivan+Strumpf

Vanishing Shore is the solo exhibition of Yang Yongliang, whose digital Chinese landscapes feature reconstructed and recomposed urban images.

🌐 sullivanstrumpf.com

📷 sullivanstrumpfg

Dates

7 Jan–15 Jan 2023

Location

43 Malan Road
#01-17,
(S)109443

Opening Hours

Tue–Sat: 11am to 7pm

Admission

Free



Image Credits: Yang Yongliang Studio



Kampong Glam & Little India





ARTWALK 2023 1
By LASALLE College of
the Arts and the Singapore
Tourism Board

**Aliwal Urban Art Festival
2023 2**
By Aliwal Arts Centre

The Fool 3
By Artblok Pop-up Gallery

**Minx: Untameable
Man/Woman 4**
By Baroque House

**Lovestreets: Time Capsule
Continues 5**
By Sonia Ong

Shape of Land 6
By Cuturi Gallery

1 In the area



ARTWALK 2023 ¹

By LASALLE College of the Arts and the Singapore Tourism Board

ARTWALK is an annual multidisciplinary public arts festival set in the cultural precincts of Little India and Katong–Joo Chiat. Featuring wall murals, workshops, live music and performances, the festival aims to surface the vibrance of our local heritage. Pivoting back to on-site multi-sensory art experiences after two years, *ARTWALK 2023* calls on audiences to envision the various ways our culture could grow from here.

Likening culture, heritage and traditions to an echo, *ARTWALK 2023* celebrates art practices that reverberate in all directions and cultures that continuously evolve. Its resounding return revitalises the spaces and histories of our cultural heritage through the reflections and impressions of contemporary artists.

The ninth edition of *ARTWALK* is organised by LASALLE College of the Arts and Singapore Tourism Board with the support of Little India Shopkeepers and Heritage Association.

- 🌐 artwalkfest.sg
- 📷 [artwalklittleindia](#)
- 📘 [artwalklittleindia](#)

Dates

6 Jan–15 Jan 2023

Location

Little India and
Katong–Joo Chiat

Admission

Free, pre-registration,
and ticketed



Image Credits: LASALLE College of the Arts



Aliwal Urban Art Festival 2023 2

By Aliwal Arts Centre

Aliwal Urban Art Festival returns to Aliwal Arts Centre, celebrating urban art, street culture and youth subculture through a showcase of visual art, performances, workshops and more.

🌐 artshouselimited.sg/aac

📍 [aliwalartscentre](#)

📘 [aliwalartscentre](#)

📺 [ArtsHouseLimited](#)

📺 [artshouseltd](#)

Dates

14 Jan 2023

Opening Hours

12pm to late

Location

Aliwal Arts Centre
28 Aliwal Street
(S)199918

Admission

Free

The Fool 3

By Artblovk Pop-up Gallery

The Fool takes viewers on a neon-tinted adventure through the works of homegrown illustrator Comet Girl, defying the fear of failure and need to ascribe deeper meanings in art.

🌐 artblovk.com

📍 [wednesdayscomet](#), [artblovk](#)

Dates

6 Jan–15 Jan 2023

Location

Studio Neon Singapore
32 Haji Lane
(S)189225

Opening Hours

12pm to 8pm

Admission

Free



Image Credits: Arts House Limited



Image Credits: Comet Girl



Minx: Untameable Man/Woman 4

By Baroque House

Minx: Untameable Man/Woman is a collective exhibition which treads the line between the two concepts of masculinity and femininity.

🌐 baroquehaus.com
📷 [baroque.house](https://www.instagram.com/baroque.house)

Dates
1 Jan–31 Jan 2023

Location
Baroque House
29 Rowell Road
(S)207984

Opening Hours
Please check baroquehaus.com for opening hours

Admission
Ticketed

Lovestreets: Time Capsule Continues 5

By Sonia Ong

Lovestreets Time Capsule is a participatory art installation that invites couples to make a drawing of their relationship history in little capsules for public display.

🌐 wellness.org.sg/lovestreets
📷 [baroque.house](https://www.instagram.com/baroque.house)

Dates
7 Jan–15 Jan 2023

Location
Baroque House
29 Rowell Road
(S)207984

Opening Hours
Please check baroquehaus.com for opening hours

Admission
Free

Shape of Land 6

By Cuturi Gallery

Shape of Land is a solo presentation by Khairulddin Wahab, which traces the concept of disenchantment through visual representations of land in the archive and examines the historical foundations and systems of power embedded in these representations.

📷 [krdn_](https://www.instagram.com/krdn_), [cuturigallery](https://www.instagram.com/cuturigallery)

Dates
7 Jan–29 Jan 2023

Location
Cuturi Gallery
61 Aliwal Street
(S)199937

Admission
Free

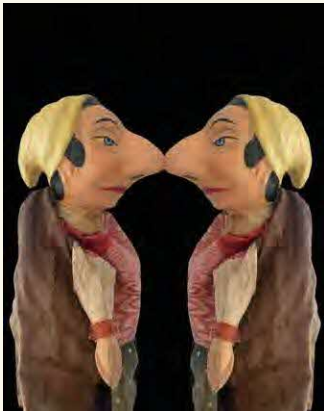
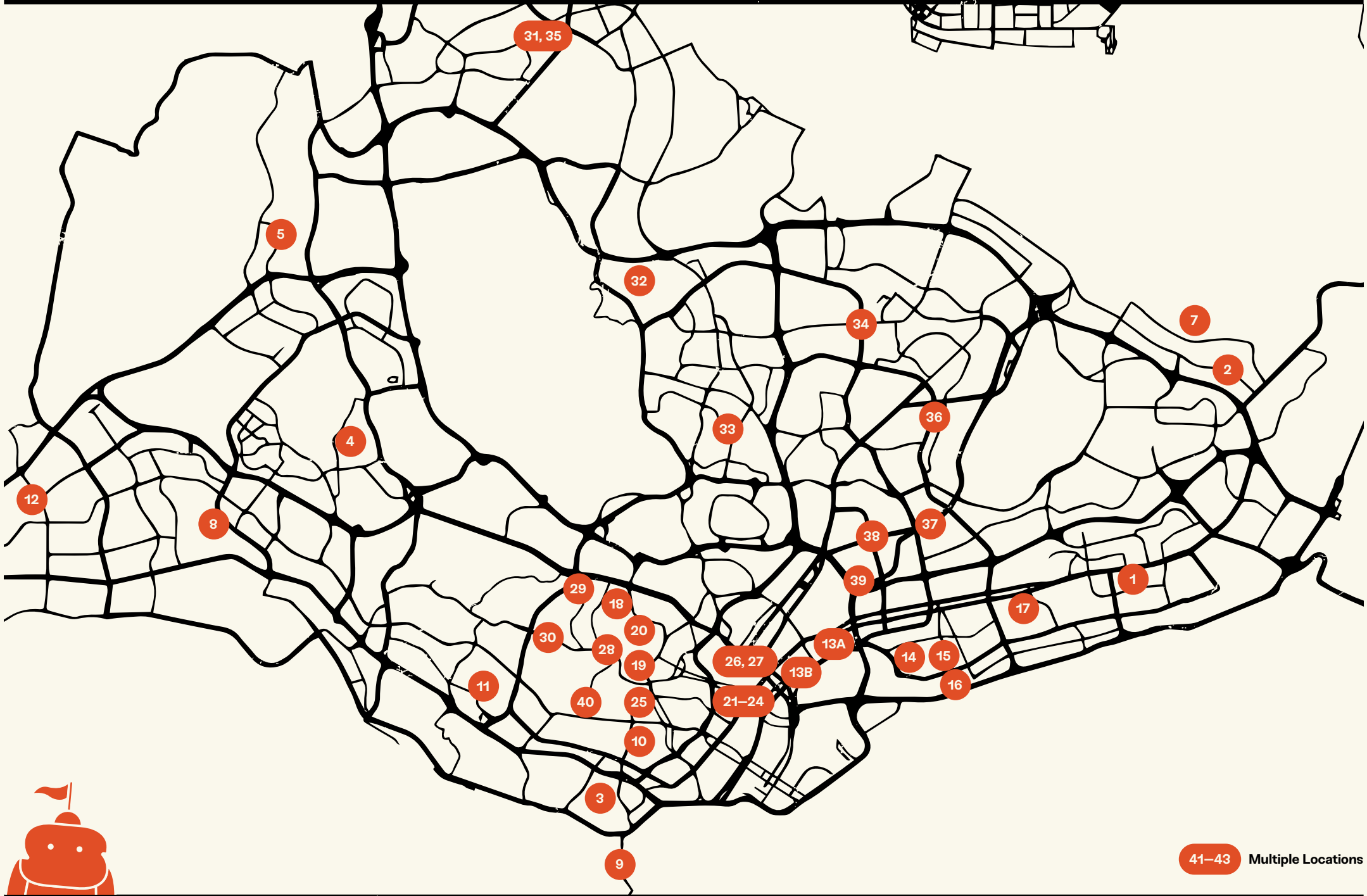


Image Credits: Cuturi Gallery

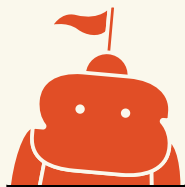


Across Singapore





41-43 Multiple Locations



If life gives you slime 1

By Morii Movement

BLOCK PARTY: Our Neighbourhood Furniture Tetris 2

By Justin Loke

Kuti Kuti? 3

By Quek Jia Qi & Aaron Lim

Insect Inventorium 4

Forgotten Fragments 5

By Temporal Displacement Agency (Void Deck Games)

A SERIES OF SERIOUS PARTIES 6

By PLAY!

SPACE OUT! 7

By Downtown East

Phantasmic Bouquet 8

By Jurong Lake Gardens

Explorers of Sentosa by Thomas Danbo 9

By Sentosa

Worthington's presents – An Auction of Fine Art 10

By Anak

Art Walk Wessex 11

By Artist Collective

The Art of Creative Research Exhibition 12

By National Institute of Education, Singapore and The Education University of Hong Kong

Soo Bin – Life of Art, Art of Life 13

By Chua Soo Bin

Masak Masak 14

By The Artground and The Merry Men Works

Page Turner 15

Don't play play lah: Study! 16

By Teo Eng Seng

Encore of Colours 17

By Telok Kurau Studios

TOKYO☆Neo Duo Exhibition – Hiroyuki Matsuura・Shigeki Hayashi 18

By Takashimaya

A New World 19

By Opera Gallery

Hide & Seek 20

By Art Porters Gallery

SomerSET by Youth '22 – Pastel Nagomi Art Festival 21

By Thirtytwo CM

MOV:MENT 22

By *SCAPE

WALLFLOWERS: Sights and Sounds of Singapore | Somerset 23

By Wallflowers SG

comma. 24

By *SCAPE

Where The Magic Happens 25

by Darren Tien

Communities: Zzzink! 26

By library@orchard

A Thousand Words: Photography in conTEXT 27

By Of Limits Collective

For the House; Against the House: _____ is Dead 28

By OHI Open House

Terrarium as Diorama: Our Garden Narratives 29

By Singapore Botanic Gardens

YELLOW BRICK ROAD Lydia Janssen Solo Exhibition 30

By REDSEA Gallery

Shoobox Sculpture Biennale 2023 – Sightseeing Sculpture: The Sky, The Land, and The Sea 31

By Sculpture 2052, Sculpture Society (Singapore)

after/party 32

By Supper House x Starch

In Studio: 51 Jalan Pemimpin 33

By Comma Space 逗号空间

Double time 34

By Artgrain and Straits Gallery

Jane Lee: To Begin Again 35

By Primz Gallery

A Skin Of Paper 36

By Saturday Life Drawing Club

Paris in Impressionism by Low Hai Hong 37

By ArtUALize

Graffi@55 38

By Artlife&Co x 55

Hitam Putih 39

By Maya Gallery

Collecting Bodies: A short story about art and nudities in Asia 40

By The Culture Story

Secret Places 41

By Neo Kim Seng & Joavien Ng

dingdongbeep! 42

By Hong Shu-ying

Project Comic Connect 43

By SMRT



In the Heartlands

SAW 2023 will see its first-ever collaboration with People's Association (PA), SAW x PA PassionArts, to engage with Community Arts & Culture Clubs (CACCs) in five neighbourhoods across Singapore as part of #ArtsInYourNeighbourhood. From Bedok, Bukit Gombak, Limbang, Pasir Ris East, to Radin Mas, volunteers from the CACCs are working with artists to create meaningful opportunities for diverse communities to be engaged in art via familiar mediums.

If life gives you slime 1

By Morii Movement

What happens when children lead adults with their imagination?
What will they grow to learn from each other?

If life gives you slime is a series of participatory workshops that invites families to connect with their tactile memories and imaginations using slime, encouraging a rediscovery of sensory awareness that may have been neglected over time. In each session, participants touch, feel, move and create dream landscapes with slime, playing and experimenting with abstract forms, colours, and textures. These tactile imaginations will become part of an installation in their neighbourhood, where dream slime landscapes are housed in 'floating' orbs that shift with the interplay of day and night, inviting onlookers to stop and look a little closer.

Dates

6 Jan–15 Jan 2023

Location

Community park behind
10C Bedok South Ave 2
(S)462010

Admission

Free



Image Credits: Morii Movement



In the Heartlands

BLOCK PARTY: Our Neighbourhood Furniture Tetris 2

By Justin Loke

BLOCK PARTY: Our Neighbourhood Furniture Tetris is an installation inspired by the game of Tetris. In Tetris, the act of stacking may seem simple but it often engages us to consider the ways in which different shapes can fit together in reality. In this work, the myriad of shapes creates a visual metaphor of how diverse groups in our community can come together to form a line, keeping united and resilient against challenges. At *BLOCK PARTY*, multiplicity is unity, and no one is a misfit.

📷 vert_sub

Dates

6 Jan–26 Jan 2023

Location

Open space in front of
440 Pasir Ris Drive 4
(S)510440

Admission

Free



Image Credits: Justin Loke



In the Heartlands

Kuti Kuti? 3

By Quek Jia Qi & Aaron Lim

Dates

6 Jan–6 Feb 2023

Location

Radin Mas CC Foyer

Admission

Free

Kuti Kuti? is an intergenerational community art project that reimagines our old-school game into an interactive, life-sized soft sculpture playground through co-creation. The project celebrates the value of analogue play and storytelling to connect people from different walks of life in the digital age.

'Kuti Kuti' is a traditional children's game in which two competing players are challenged to flip tokens on top of their opponent's. Turning competition into connection, *Kuti Kuti?* Maker Lab hosts public participatory workshops for the community to conceptualise, collaborate and co-create a series of life-sized 'Kuti Kuti' soft sculptures together. Participants will contribute their stories and soft sculptures to an interactive art installation.

Join us to co-create your 'Kuti Kuti' at our Maker Lab, or come play with our interactive art installation at our *Kuti Kuti?* Playground Exhibition!

bit.ly/kutikutiplayground

[kutikuti_playground](https://www.instagram.com/kutikuti_playground)



Image Credits: Aaron Lim & Quek Jia Qi



In the Heartlands

Insect Inventorium 4

In entomology—the scientific study of insects—about 1 million species have been found and described, but an estimated 9 million more remain undiscovered. What kinds of insects live in and around Bukit Gombak? What can we find when we bend down, take the time to look, follow them and imagine their lives?

In this larger-than-life meets tinier-than-human display, *Insect Inventorium* invites you to dive into a world of insects, both real and speculative. Come view a collection of insects spotted, observed, documented and imagined by the community. Join in a tour or even participate in a workshop to make and contribute your very own insect to the collection.

Insect Inventorium is supported by the Lee Kong Chian Natural History Museum and created by Isabelle Desjeux, Fellow Design, Foo Maosheng, Hoo Kuan Cien, James Khoo and Faye Lim with the residents of Bukit Gombak.

- © insectinventorium, idesjeux, fellowdesign.co, chaceingmao, kuancien, caligin, rolypolyfamilysg
- f isabelle.desjeux, fellowdesignco, chacefoo.maosheng, kuancien, caligin, rolypolyfamily

Dates

5 Jan–29 Jan 2023

Location

Bukit Gombak Park

Admission

Free

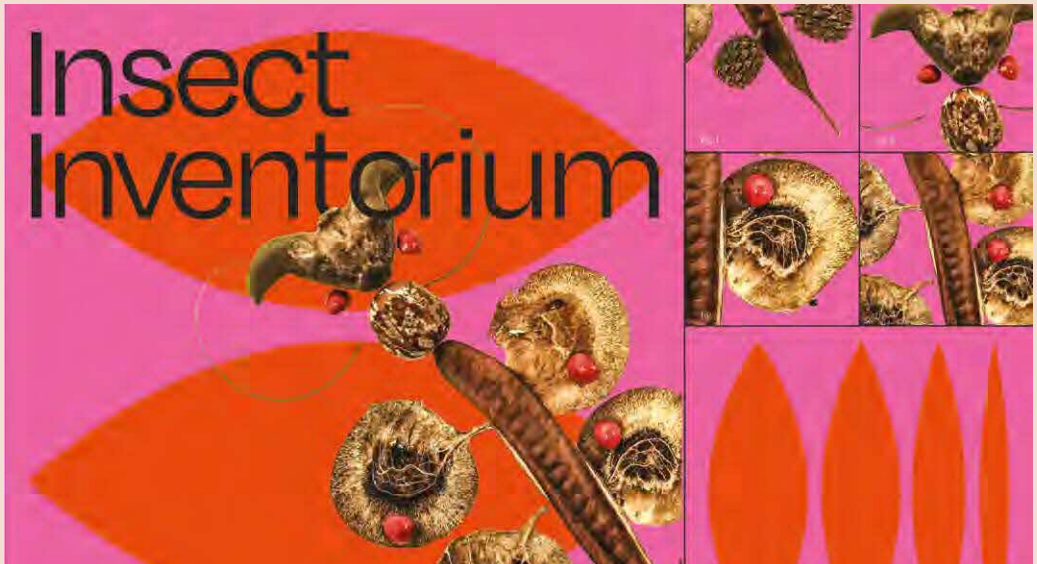


Image Credits: Fellow



In the Heartlands

Forgotten Fragments 5

By Temporal Displacement Agency (Void Deck Games)

Forgotten Fragments is an interactive installation that invites audiences to reassemble 3D jigsaw sculptures of lost places in Singapore by recalling their youth and childhood memories. Curious attendees may sink their hands into the powdery sand and excavate fragments of landmarks and landscapes lost to urban redevelopment, colonisation and entropy. Can anyone still recall demolished sites that did not fit into the future of Singapore?

The game challenges participants to reconstruct these iconic places purely from memory, highlighting how heritage and cultural spaces will fade from retrospection if steps are not taken to preserve them for future generations. Players must handle their archaeological finds with care. Shattered clay pieces are lost forever. The hands-on experience emphasises the fragility of these spaces, and any generation that destroys them leaves them irrevocably lost for their descendants.

voiddeckgames.com/forgottenfragments

[voiddeckgames](#)

[voiddeckgames](#)

[voiddeckgames769](#)

[voiddeckgames](#)

Dates

6 Jan–15 Jan 2023

Location

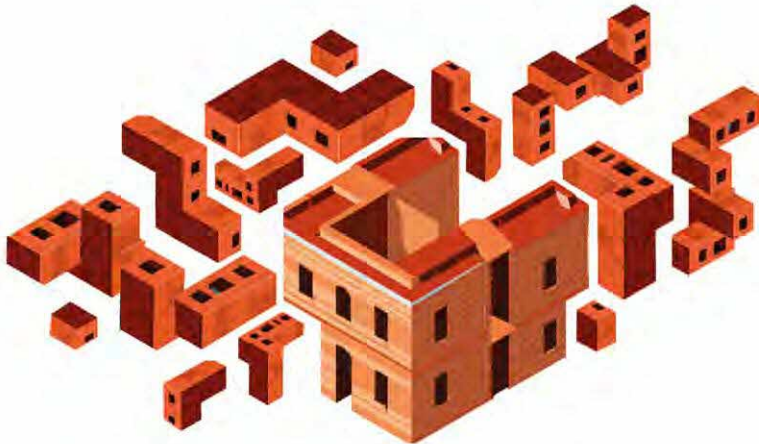
Yew Tee CC

Opening Hours

11am to 2.30pm and
4.30pm to 8pm daily

Admission

Free



FORGOTTEN FRAGMENTS

Image Credits: Joanne Lim



In the Heartlands

A SERIES OF SERIOUS PARTIES 6

By PLAY!

A SERIES OF SERIOUS PARTIES aims to connect the local community with art in Singapore and spur on a deeper appreciation of void deck spaces and the games we used to play. Born out of the desire to show that art does not always have to be serious, it believes that art allows for space to explore freely and respond to the site of artmaking. It hopes to create a brief moment of respite, inspire young minds to re-look and reinvent childhood games, and allow creativity to be explored in a lighthearted setting.

Location and Opening Hours TBC. Check artweek.sg for details.

📍 [anyhowplayplay](https://www.instagram.com/anyhowplayplay)

Dates

6 Jan–15 Jan 2023

Location

465 Ang Mo Kio Ave 10
(S)560465

Opening Hours

10am to 9pm daily

Admission

Free



Image Credits: Clare Chong



In the Heartlands

SPACE OUT! 7

By Downtown East

"No work... wouldn't that be nice? Much slower to enjoy things. No need to care about predators. Only eat things that want to be eaten. Everything has a purpose and good shape. They had a first draft and now it's finally perfected. Best place ever!!!"

In SPACE OUT! presented by GOFY, local artist Joy Ho imagines a perfect world of carefree living, where the land's adorable alien inhabitants roam free and entertain themselves by imitating planet Earth and the human species. On a closer look at her digital mural at Downtown East, not everything is as it may seem. Discover the hidden story as Augmented Reality brings the artwork to life.

🌐 downtowneast.com.sg

📍 downtowneast

Dates

4 Nov 2022
–15 Jan 2023

Admission

Free

Location

Downtown East
1 Pasir Ris Close
(S)519599



Phantasmic Bouquet 8

By Jurong Lake Gardens

Inspired by the dense tropical blooms of Jurong Lake Gardens, *Phantasmic Bouquet* re-imagines picking up flowers during a fantastical walk through the Gardens.

📍 NParksBuzz

📍 NParksBuzz

Dates

6 Jan–26 Jan 2023

Admission

Free

Location

Jurong Lake Gardens
Entrance Pavilion
104 Yuan Ching Road
(S)618665



South

Explorers of Sentosa by Thomas Dambo 9

By Sentosa

On the island of Sentosa, discover world-acclaimed recycling artist Thomas Dambo's giant sculptures in Southeast Asia for the first time. Crafted in collaboration with Sentosa Development Corporation, *Explorers of Sentosa* by Thomas Dambo is a series of four awe-inspiring giant sculptures largely constructed from reclaimed materials such as wooden pallets and crates, and decorated with accessories made of plastic waste.

Each with a unique story to tell, the giants are a testament to how discarded objects can be turned into eye-catching works of art that inspire audiences to do their part for the Earth. *Explorers of Sentosa* join Thomas's 97 other sculptures worldwide, in line with the artist's vision of creating art that will encourage people to explore and create new adventures in nature while demonstrating that "trash" can be turned into something beautiful and unique.

Dates

13 Dec 2022
–13 Dec 2025

Admission

Free

Location

Sentosa Palawan Beach



Worthington's presents – An Auction of Fine Art 10

By Anak

Worthington's presents – An Auction of Fine Art is a 3-day exhibition and auction of unexpected art.

📍 with.anak

Dates

Exhibition: 11 Jan–14 Jan 2023
Live Auction: 14 Jan 2023

Location

The Secret Little Agency
Annex@Furama
407 Havelock Road
#03-01
(S)169634

Opening Hours

Exhibition: 12pm to 8pm
Live Auction: 3pm to 7pm

Admission

Free



Image Credits: Anak



West

Art Walk Wessex ¹¹

By Artist Collective

Art Walk Wessex is a series of open studios by local and international artists living and/or working at Wessex Estate.

artwalk_wessex
ArtWalkWessex

Dates

14 Jan–15 Jan 2023

Location

Artist Studios at Wessex
Woking and Westbourne Road

Opening Hours

11am to 7pm daily

Admission

Free

The Art of Creative Research ¹²

By National Institute of Education, Singapore and The Education University of Hong Kong

The Art of Creative Research is an exhibition featuring 15 academic staff from six influential universities in the fields of art and design, and art education.

theartofcreativeresearch.com

Dates

6 Jan–31 Jan 2023

Location

The NIE Art Gallery
The Art Gallery
NIE3C-B1-01
National Institute Of Education
Visual & Performing Arts Block 3
1 Nanyang Walk

Opening Hours

Mon–Fri: 10.30am to 4.30pm

Special opening hours during
SAW 2023 (6–15 Jan 2023):
10.30am to 4.30pm

Admission

Free



Image Credits: NIE



Soo Bin — Life of Art, Art of Life 13

By Chua Soo Bin

Soo Bin — Life of Art, Art of Life is a much-anticipated programme featuring iconoclastic photographer and Cultural Medallion awardee Chua Soo Bin in a launch of a special publication and a two-venue exhibition at the PARKROYAL on Beach Road and Objectifs, Singapore's leading space for photography.

Celebrating 90 years of Chua's extraordinary life as a photographer, gallerist, patron and collector, both the book and exhibits span his early engagement with salon photography, his ascent as one of Singapore's most sought-after photographers, his emergence as a gallerist-dealer in the 1990s and the creative processes of his practice including his magnum opus—his landmark portraits of Chinese ink masters. This programme underscores Chua's experience and insights on photography and cutting-edge art, the complexities of the art market, as well as the life philosophies that have kept him driven, grounded and fulfilled.

📍 objectifscentre

📱 objectifscentre, chuasoobin

Dates

Exhibition at PARKROYAL
on Beach Road:
6 Jan–26 Mar 2023

Exhibition at Objectifs:
15 Jan–26 Mar 2023

Location

PARKROYAL on Beach Road
7500A Beach Road
The Plaza
(S)199591

Objectifs

155 Middle Road
(S)188977

Opening Hours

Objectifs
Tue–Sat: 12pm to 7pm
Sun: 12pm to 4pm
Closed on Mondays
and Public Holidays

Admission

Free



Image Credits: Wang Xiaohui



Masak Masak 14

By The Artground and The Merry Men Works

Masak Masak is an art space where playing with food gets larger-than-life!

🌐 theartground.com.sg
📍 theartground

Dates
28 May 2022–26 Mar 2023

Location
The Artground
Block J
90 Goodman Road
#01-40
(S)439053

Opening Hours
Bookings required. Please check theartground.com.sg for more information.

Session 1: 9.15am to 10.30am
Session 2: 10.45am to 12pm
Session 3: 2pm to 3.15pm
Session 4: 3.45pm to 5pm

Admission
Free



Image Credits: The Artground

Page Turner 15

Informed by DIY aesthetics, *Page Turner* examines the meeting point between drawing, text and books, featuring paintings, drawings, installations and zines.

📍 pageturner2023

Dates
4 Jan–15 Jan 2023

Location
Marshall ArtSpace
16 Marshall Road
(S)424852

Opening Hours
Weekdays: 12pm to 7pm
Weekends: 11am to 8pm

Admission
Free



Image Credits: Grace Chen

Don't play play lah: Study! 16

By Teo Eng Seng

Don't play play lah: Study! is a solo exhibition by Teo Eng Seng who invented the new medium of paperdyesculp in 1980.

Dates
6 Jan–15 Jan 2023

Location
Muse House
22 Marshall Road
(S)424858

Opening Hours
2pm to 5pm

Admission
Free




Image Credits: Isabella Teng



East

Encore of Colours 17
By Telok Kurau Studios

Encore of Colours is an exhibition that celebrates the colourful individuality of 29 Singapore artists from Telok Kurau Studios.

 TelokKurauStudiosSG

Dates
6 Jan–15 Jan 2023

Location
Telok Kurau Studios' Gallery
Telok Kurau Studios
91 Lorong Jalan Telok Kurau
(S)425985

Opening Hours
11am to 5pm daily

Admission
Free

Orchard

TOKYO☆Neo Duo Exhibition
—Hiroyuki Matsuura·Shigeki
Hayashi 18
By Takashimaya

TOKYO☆Neo Duo exhibition
—Hiroyuki Matsuura·Shigeki
Hayashi is the first ever art
exhibition hosted by Takashimaya
in Singapore.

Dates
11 Jan–20 Jan 2023

Location
Japan Creative Centre
Embassy of Japan in Singapore
4 Nassim Road
(S)258372

Opening Hours
Tue–Sat: 10am to 6pm

Admission
Free



Image Credits: Chan Choy Har



Image Credits: Shigeki Hayashi



Orchard

A New World ¹⁹

By Opera Gallery

Opera Gallery presents *A New World*, an immersive exhibition featuring the works of two phenomenal female artists—Yayoi Kusama and Niki de Saint Phalle.

🌐 operagallery.com
📱 operagallery

Dates
6 Jan–29 Jan 2023

Location
Opera Gallery
ION Orchard
2 Orchard Turn
#02–16
(S)238801

Opening Hours
Mon–Sun: 11am to 8pm

Admission
Free



Image Credits: Opera Gallery

Hide & Seek ²⁰

By Art Porters Gallery

Inspired by the design and concept of OCBC Bank at Wisma Atria, *Hide & Seek* is a duo exhibition featuring works by Singapore artists Jamie Tan and Jamie Teo.

Dialogue with Jamie Tan & Jamie Teo—4 February 2023, 3pm

🌐 artporters.com
📱 Art Porters, OCBC Bank
📱 artporters, ocbcbank
📱 artportersgallery, ocbcbank
📱 ART PORTERS, channelocbc

Dates
3 Jan–19 Mar 2023

Location
OCBC Bank
Wisma Atria
435 Orchard Road
#04–01
(S)238877

Opening Hours
Mon–Sun: 11am to 9pm

Admission
Free



Image Credits: Jamie Tan & Jamie Teo

SomerSET by Youth '22— Pastel Nagomi Art Festival ²¹

By Thirtytwo CM

SomerSET by Youth '22—Pastel Nagomi Art Festival is an inaugural festival in Singapore revolving around youth mental wellness through Nagomi Pastel Art.

🌐 thirtytwocm.com/ssby2022
📱 somersetbyyouth, thirtytwocm

Dates
7 Jan–15 Jan 2023

Location
*SCAPE
2 Orchard Link
(S)237978

Admission
Free



Image Credits: Zu Wee



Orchard

MOV:MENT ²²

By *SCAPE

MOV:MENT is an exhibition featuring local and international dance films.

🌐 scape.sg
f SCAPE
📷 scapesg

Dates

16 Dec 2022–15 Jan 2023

Location

*SCAPE
2 Orchard Link
(S)237978

Opening Hours

10am to 10pm daily

Admission

Free

WALLFLOWERS:

Sights and Sounds of
Singapore | Somerset ²³

By Wallflowers SG

Wallflowers / Somerset is an interactive project highlighting the hidden sights and sounds around Somerset through the eyes of everyday Singaporeans.

🌐 mountaincavestudios.com/projects/wallflowers
f wallflowerssg
📷 wallflowerssg
📺 wallflowerssg

Dates

7 Jan–15 Jan 2023

Location

*SCAPE
2 Orchard Link
(S)237978

Opening Hours

11am to 10pm daily

Admission

Free

comma, ²⁴

By *SCAPE

comma, is a festival celebrating the creative works and experiences of local youth artists in dance, music, visual and interdisciplinary arts.

🌐 scape.sg
f SCAPE
📷 scapesg

Dates

16 Dec 2022–15 Jan 2023

Location

*SCAPE
2 Orchard Link
(S)237978

Admission

Free



Image Credits: Elisa Liu



Orchard

Where The Magic Happens 25

By Darren Tien

Where The Magic Happens is a magic-themed festival designed to spread awareness about magic and the arts.

📷 wtmh

Dates

6 Jan–8 Jan 2023

Location

Youth Park and SCAPE
Underground
129 Devonshire Road
(S)239886

Opening Hours

4pm to 10.30pm daily

Admission

Ticketed

Communities: Zzzink! 26

By library@orchard

Communities: Zzzink! is a gathering every third Sunday of the month to tinker with zines and the many possible forms of art and narratives.

🌐 tinyurl.com/orchardzzzink

Dates

15 Jan 2023

Location

library@orchard
orchardgateway
277 Orchard Road
#03-12 and #04-11
(S)238858

Admission

Free

A Thousand Words: Photography in conTEXT 27

By Of Limits Collective

A Thousand Words: Photography in conTEXT is an exhibition featuring photographic artworks that respond to excerpts from books in the National Library's collection.

📘 oflimitscollective

📷 oflimitscollective

Dates

6 Jan–8 Jan 2023

Location

library@orchard
orchardgateway
277 Orchard Road
#03-12
(S)238858

Opening Hours

11am to 9pm

Admission

Free



Image Credits: Lim Jia Xuan



Image Credits: library@orchard



Image Credits: Kantaya New



Dempsey, Tanglin

For the House; Against the House: ____ is Dead 28

By OH! Open House

Dates

5 Jan–15 Jan 2023

Location

Tanglin Shopping Centre
19 Tanglin Road
(S)247909

Opening Hours

Tue–Sun: 11am to 7pm
Fri: 11am to 9pm

Admission

Free

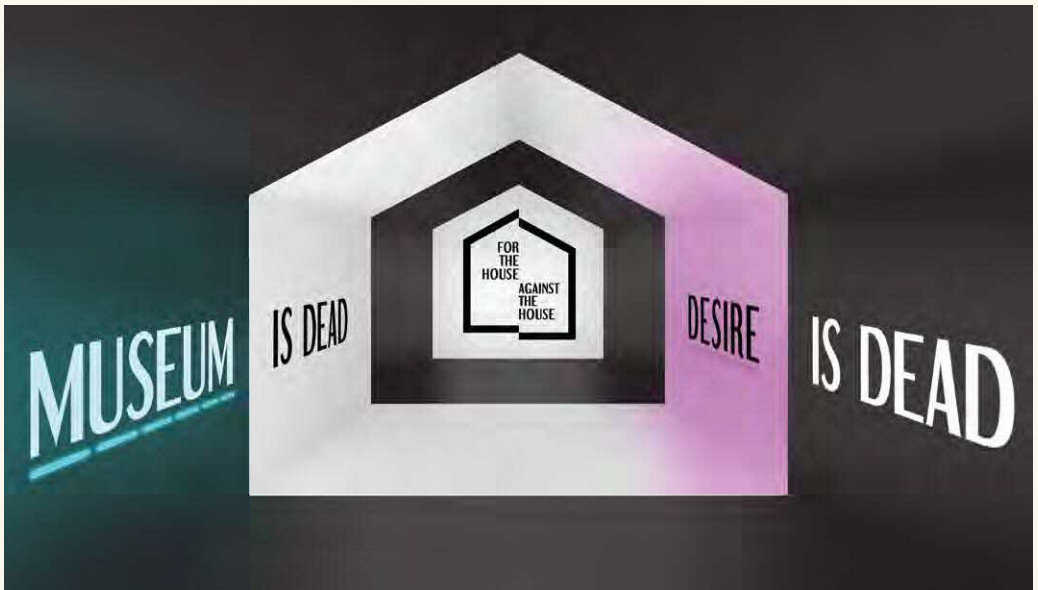
“We must forget in order to remain present, forget in order not to die, forget in order to remain faithful.” —Marc Augé, ‘Oblivion’

For the House; Against the House returns for its third edition with two new motions up for debate. Titled ____ *is Dead*, the debate-oriented series presents ‘The Museum is Dead’ and ‘Desire is Dead’ conceptualised by Singaporean curators John Tung and Adele Tan respectively.

Taking place within Tanglin Shopping Centre—a mall scheduled for enbloc—the exhibitions’ manifestation at the site goes beyond their topics of inquiry, revealing the entanglements between Singapore’s ubiquitous shopping malls and our cultural identity. Bringing together new commissions and artworks from private collections, the two exhibitions set the stage for discussions on the mortality of cherished concepts.

🌐 ohopenhouse.org

📷 [ohopenhouse](#)



Dempsey, Tanglin

Terrarium as Diorama: Our Garden Narratives 29

By Singapore Botanic Gardens

A collaboration between Vertical Submarine and Hazmah Osman, *Terrarium as Diorama: Our Garden Narratives* is an installation that ignites new thought about how the concept of the diorama and terrarium informs contemporary conditions of life.

📍 vert_sub

Dates
6 Jan–26 Feb 2023

Admission
Free

Location
Singapore Botanic
Gardens
1 Cluny Road
(S)259569

YELLOW BRICK ROAD Lydia Janssen Solo Exhibition 30

By REDSEA Gallery

YELLOW BRICK ROAD is a solo exhibition featuring the latest artworks by Lydia Janssen, inspired by 'The Wizard of Oz' and Dorothy's quest to find home.

🌐 redseagallery.com/exhibitions/yellow-brick-road2
📍 [lydiajanssenart](https://www.instagram.com/lydiajanssenart), [redseagallery](https://www.instagram.com/redseagallery)

Dates
12 Jan–22 Jan 2023

Location
REDSEA Gallery
9 Dempsey Road
Dempsey Hill
#01-10
(S)247697

Opening Hours
10am to 9pm daily

Admission
Free

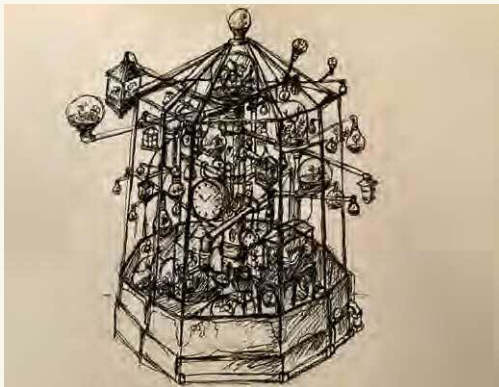


Image Credits: Justin Loke



Image Credits: Lydia Janssen



Industrial

Shoebox Sculpture Biennale 2023 – Sightseeing Sculpture: The Sky, The Land, and The Sea 31

By Sculpture 2052, Sculpture Society (Singapore)

Shoebox Sculpture Biennale 2023 – Sightseeing Sculpture: The Sky, The Land, and The Sea consists of a site-specific installation prompted by the theme of sightseeing and the context of the actual site.

An interpretation by artists to reposition sightseers and provide a shift in navigational point of view, the installation will be accompanied by a series of engagement programmes fashioned as guided sightseeing tours.

Sightseeing Sculpture invites you, the sightseers, to experience sculptures like you never have before. With artist-docents enacting the role of tour guides, and over a hundred miniature sculptures serving as key landmarks, *Sightseeing Sculpture* directs sightseers on a journey through the nuances behind the making, the techniques used to realise these sculptures, and the history of key public sculptures in Singapore.

Dates

6 Jan–2 Apr 2023

Location

Sculpture 2052
21 Woodlands Close
#03–16
(S)737854

Opening Hours

6 Jan–15 Jan: 9am to 5pm
16 Jan–2 Apr:
Weekdays: By appointment only
Weekends: 11am to 5pm

Admission

Free

🌐 sculpture2052.com

📷 [sculpture2052](https://www.instagram.com/sculpture2052)



Image Credits: Yeo Chee Kiong



Industrial

after/party 32

By Supper House x Starch

after/party is a series of activations and a collaboration between two independent spaces, Supper House and Starch. Premised by two anchoring exhibitions, one at Supper House and one at Starch, *after/party* revolves around respite, joy, play and relaxation. Inspired by nightly affairs around the world, *after/party* is a curated list of activities and activations proposed as spaces for audiences to peruse various forms of artistic translations.

The two exhibitions, 'There are Flowers in the Morning Mist' and 'Nighthawks' at Supper House and Starch respectively will be held throughout the duration of SAW 2023. Throughout the evening, there are multiple activations—performance tours, artist markets and gift stores—to delve into in the vicinity to support artists and create spaces for interdisciplinary works, while also inviting the audience to partake in and appreciate the arts through independent efforts.

For more details on the various activations happening, please visit the SAW website.

📍 [supperhousesg](#), [starch.sg](#)

Dates

17 Dec 2022–28 Jan 2023

Location

Supper House
222 Tagore Lane
#04-03
(S)787603

Starch

81 Tagore Lane
#02-11
(S)787502

Opening Hours

Various timings

Admission

Free

after / PARTY

Image Credits: Moses Tan



Industrial

In Studio: 51 Jalan Pemimpin 33

By Comma Space 逗号空间

In Studio: 51 Jalan Pemimpin is a solo presentation of recent artworks by Sai (aka Chen Sai Hua Kuan). Created out of readymade objects that are commonly observed and used in daily life, the works are produced in the artist's current studio located within a run-down industry building at 51 Jalan Pemimpin. Staged in quirky and unexpected situations using strategies of humour, contradiction and irony, these works, conceived in the studio environment, aims to challenge conventional associations with utility and cast new light on our perceptions.

In Sai's past 26 years of artistic career, he has been fortunate to inhabit studios in several towns and cities, including Berlin, London, Oxford, La Rochelle, Longni, Aberystwyth, Lille and Singapore. Beyond physical spaces, these studios are social bodies with their own histories and contexts that inform the artist's practice. Thus, the exhibition at Sai's studio simultaneously explores the studio as a critical site for creative growth, both physically and mentally.

Artist/Curator Tour—8, 15 and 29 Jan, 3pm

🌐 comma-space.com

📷 [commaartspace](#)

Dates

5 Jan–29 Jan 2023

Location

Comma Space 逗号空间
51 Jalan Pemimpin
#04-02
(S)577206

Opening Hours

Sat–Sun: 1pm to 6pm
Mon–Fri: By appointment only
(art.commaspace@gmail.com)
Closed on Public Holidays

Admission

Free



Image Credits: Comma Space



Industrial

Double time 34

By Artgrain and Straits Gallery

Based on inspirations from past and present developments in Singapore, *Double Time* addresses the concerns of artists from a wide range of age groups.

artgrain.com.sg
Artgrain

Dates

5 Jan–15 Jan 2023

Location

Straits Gallery
Northstar@AMK
7030 Ang Mo Kio Ave 5
#05-38
(S)569880

Opening Hours

11am to 7pm daily

Admission

Free

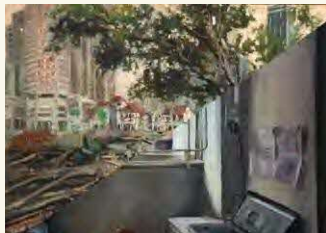


Image Credits: Artgrain Studio

Jane Lee: To Begin Again 35

By Primz Gallery

Drawn from the private collection of Linda Neo and Albert Lim, *Jane Lee: To Begin Again* presents a concise introduction to the practice of Jane Lee, while charting new directions in her painting.

primzgallery.com
primzgallery

Dates

15 Dec 2022–31 Oct 2023

Location

Primz Gallery
Primz Bizhub
21 Woodlands Close
#08-15
(S)737854

Admission

Free



Image Credits: Primz Gallery

A Skin Of Paper 36

By Saturday Life Drawing Club

A Skin Of Paper showcases an exploration of drawings on paper that focuses on human forms, experimental mark-making and paper-based creations.

sldcsg
sldcsg

Dates

7 Jan–15 Jan 2023

Location

RJ Paper Building
115 Defu Lane 10
(S)539228

Opening Hours

Registration via email to
satlifedrawingclub@gmail.com

Admission

Free



Image Credits: RJ Paper



Industrial

Paris in Impressionism
by **Low Hai Hong** 37
By ARTualize

Paris in Impressionism by *Low Hai Hong* showcases Singapore artist Low Hai Hong's charming impressions of Paris in oil paintings.

🌐 artualize.com.sg/pages/current-exhibition
f [artualize](#)
@ [artualize_gallery](#)
▶ [artualize](#)

Dates
6 Jan–8 Jan 2023

Location
ARTualize Art Gallery
69 Oxley BizHub
#08-28
(S)408731

Opening Hours
Fri–Sun: 12pm to 5pm

Admission
Free



Image Credits: Low Sok Leng

Graffi@55 38
By Artlife&Co x 55

Graffi@55 is an exhibition with works by both new and established artists, aged between 9 to 73 years old, who cross boundaries into graffiti expressions.

🌐 artlifeandco.com

Dates
5 Jan–16 Jan 2023

Location
55 Genting Lane
(S)349563

Opening Hours
12pm to 8pm daily

Admission
Free



Image Credits: Omved Gnana

Hitam Putih 39
By Maya Gallery

Hitam Putih ('Black and White' in Malay) is a solo exhibition by senior Singaporean artist Idris Ali, featuring a unique side of his practice through monochromatic works in watercolour, ink and acrylic.

🌐 mayagallery.com.sg
f [mayagallerysg](#)
@ [mayagallery.sg](#)
▶ [mayagallerysg](#)

Dates
6 Jan–6 Feb 2023

Location
Maya Gallery
57 Genting Lane
#05-00
(S)349564

Opening Hours
Tue–Sun: 12pm to 6pm

Admission
Free



Image Credits: Maya Gallery



Industrial

Collecting Bodies:
A short story about art
and nuditities in Asia **40**

By The Culture Story

Collecting Bodies: A short story about art and nudities in Asia weaves together stories, histories, and encounters between 26 artists, 31 artworks, and 10 private collections.

🌐 theculturestory.co

📷 [the.culture.story](https://www.instagram.com/the.culture.story)

📘 [the.culture.story](https://www.facebook.com/the.culture.story)

Dates

8 Dec 2022–31 Mar 2023

Location

The Culture Story
Thye Hong Centre
2 Leng Kee Road
#03-06
(S)159086

Opening Hours

Registration via email to
admin@theculturestory.co

Admission

Free



Image Credits: Joseph Nair



Multi Locations


Secret Places 41


By Neo Kim Seng & Joavien Ng

Secret Places is a visual travelogue of physical and mental journeys to different lands, carrying thoughts about home and belonging by Singaporeans who have relocated overseas, those born overseas who have moved here and Singaporeans living here. The videos were recorded at locations where they felt at home and comfortable enough to share their deepest secrets and stories.

Secret Places will be held at different outdoors and indoor locations to further explore transience, transit, regeneration and movement. The outdoor screening will be projected onto the side of a parked lorry and will move to a different location each night. *Secret Places* features videos contributed by Ana, Cheryl Kara Ang, Titisa Jeamsakul (Ice), Liu Xiaoyi, Weisi Low, Neo Kim Seng, Clarence Ng, Joavien Ng, Ming Poon, Tan Wan Sze, Karen Tan, Gary Tang and Zizi Majid.

For more information on locations and screening times, visit us at projectcolours.sg.

 projectcolours.sg

 [colours2022](https://www.facebook.com/colours2022)

Dates

6 Jan–15 Jan 2023

Location

Multiple Locations

Admission

Free



Image Credits: Chen Jiexiao



Multi Locations


dingdongbeep! 42


By Hong Shu-ying


dingdongbeep! is a mobile music room with toy instruments and artworks you can look at and play with.

Inspired by the joy of discovery and exploration when encountering a new instrument, *dingdongbeep!* is an invitation for fresh encounters and stories when playing with instruments. The project features works by Hong Shu-ying, Ng Fongyee and Pixie Tan.

Find us travelling around Singapore from 8 Jan–26 Jan 2023 or online at dingdongbeep.xyz.

 dingdongbeep.xyz

 [dingdongbeep_](#)

 [dingdongbeep_](#)

Dates

8 Jan–26 Jan 2023

(excluding 21 Jan–23 Jan 2023)

Location

Multiple Locations

Admission

Free



ding dong beep!

Image Credits: gideon-jamie



Multiple Locations

Project Comic Connect 43

By SMRT

Project Comic Connect takes the form of comic illustrations to tell intriguing stories of areas in and around SMRT stations.

Dates

6 Jan–31 Dec 2023

Location

Multiple MRT Stations:
Toa Payoh, Tampines,
Queenstown, Somerset,
Buona Vista, Jurong East,
Serangoon, City Hall
& Bishan

Admission

Free



Digital Experiences

SAW Digital is a platform that provides our visual arts community a space to explore technological innovative and meaningful ways of making art such as virtual experiences and online programmes, that deepens connectivity in and beyond mediums, networks and borders.

Visit artweek.sg/saw-digital for the full line-up!



Process: Roving Ideas

By Goh Chun Aik

Dates

From 6 Jan 2023

Process: Roving Ideas is a self-guided experience around Singapore, in which the audience is invited to carry out site-specific instructions designed and contributed by participating artists. By performing the instructions at various locations, the audience is encouraged to uncover spaces beyond traditional art venues and develop awareness and appreciation of our environments.

Admission

Free

The unique format of *Process: Roving Ideas* hopes to foster regular arts appreciation in the everyday and inspire alternative ways of seeing familiar things. Through facilitating this personal journey of discovery, the project seeks to inspire the idea that art can be encountered everywhere, and that everyone can be an artist.

🌐 process-rovingideas.net

📷 [process.rovingideas](https://www.instagram.com/process.rovingideas)

📘 [process.rovingideas](https://www.facebook.com/process.rovingideas)

Go to

and

at

Process: Roving Ideas

perform artists' instructions

Singapore Art Week

Image Credits: gideon-jamie



Finding Wonders: Celebrating 10 Years of Think! Contemporary Student Artworks
By Singapore Art Museum (SAM)

Finding Wonders is the tenth edition of the Think! Contemporary programme, presented by Singapore Art Museum in partnership with five primary schools.

🌐 singaporeartmuseum.sg/art-events/exhibitions/think-contemporary-2022

📷 [singaporeartmuseum](#)

📘 [singaporeartmuseum](#)

Dates

4 Nov 2022–
31 Mar 2023

Admission

Free

Clarity on Cotton
by Ang Ah Tee
By ARTualize

Clarity on Cotton by Ang Ah Tee debuts new works by veteran Singapore artist Ang Ah Tee.

🌐 artualize.com.sg/pages/ang-ah-tee

📷 [artualize_sg](#)

📘 [artualize](#)

Dates

1 Jan–31 Jan 2023

Admission

Free



Image Credits: Singapore Art Museum



Image Credits: Ang Ah Tee



Southeast Asia's Contemporary Art Platform

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JANUARY
2023

Tanjong Pagar
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on seafocus.sg



SAW Dialogues

Taking place at various locations across Singapore and on virtual platforms, SAW Dialogues 2023 consolidates a robust series of talks and panel discussions happening across SAW that offer deeper insights into the creative minds of art practitioners and industry professionals, presented by our visual arts community.

Visit artweek.sg for the full line-up and mark your calendars!



For the House; Against the House: _____ is Dead

Desire is Dead—Panel Discussion

Moderated by Adele Tan | Presented by OH! Open House

Join curator Adele Tan for an evening of discussions on whether “Desire is Dead” with invited speakers from various backgrounds. Debating how desire finds tension within the state apparatus, the panel will ruminate on how desire tends to exceed and overrun its boundaries and affect how we relate to each other bodily and politically.

Date

10 Jan 2023

Time

7pm to 8.30pm

Location

Tanglin Shopping Centre

The Museum is Dead—Panel Discussion

Moderated by John Tung | Presented by OH! Open House

Featuring a panel of distinguished speakers from museum backgrounds, gain deeper insight into the changing definition, roles, and function of the museum today. With the multitudes of variations across each museum’s manifestation and curatorial focuses, the panel seeks to uncover the fundamental characteristics that define their operations and justify their continued existence.

Date

12 Jan 2023

Time

7pm to 8.30pm

Location

Tanglin Shopping Centre

To learn more about these talks, please visit:

ohopenhouse.org/for-the-house-against-the-house-2023

Reframing Art Histories: Distinguished Scholars’ Series | Homi Bhabha

Reframing Art Histories: Distinguished Scholars’ Series | Homi Bhabha

Presented by National Gallery Singapore, National University of Singapore, Journal of Southeast Asian Studies & Benjamin Batson Fund

Serving as a robust platform for distinguished art and cultural historians to explore new modes of enquiry, the speakers invited for this series are scholars whose body of work has made a recognised contribution to the reframing of canonical understandings of art’s histories.

To learn more about this talk, please visit: nationalgallery.sg

Date

14 Jan 2023

Time

3pm

Location

The Ngee Ann Kongsi Auditorium
City Hall Wing, Basement 1
National Gallery Singapore
1 St Andrew’s Road
(S)178957



The Art of Creative Research Exhibition

International Panel Discussion and Exhibition Opening with a Special Performance by Artist Dr Ching Chor Leng

Presented by National Institute of Education, Singapore and
The Education University of Hong Kong

During this exhibition opening artist academics working in Hong Kong, Singapore and the United Kingdom will dialogue about art's intersections with the processes of creative research. In the seminar, art's relevance and location in research will be discussed along with the socio-cultural benefits and tensions associated with such endeavours. Artist academic Dr Ching Chor Leng will also perform a live communal PHD thesis burning ritual during the opening, which will involve page readings, folding of these into gold ingots resembling joss paper in Chinese ancestral worship and these being burnt as offerings. This opening will bring people together to celebrate art's positioning in contemporary research.

Date

12 Jan 2023

Time

2pm to 5pm

Location

The Art Gallery
National Institute of Education
Block 3C
1 Nanyang Walk
S(637616)

Online Artists Dialogue

Presented by National Institute of Education, Singapore and
The Education University of Hong Kong

Through this artist's dialogue, two exhibition contributors, one from Hong Kong and another from Singapore, will provide a detailed insight into their creative works. The artists will expose their influences, practices, and reasons for engaging art as a research form and will compare, contrast, and question their rationales and experiences of doing research differently.

Date

21 Jan 2023

Livestream

🌐 *TBC*

In Person Seminar: New Methodological Directions for the Art of Creative Research, with Cambridge University Emeritus Professor Richard Hickman

Presented by National Institute of Education, Singapore and
The Education University of Hong Kong

In this seminar, Emeritus Professor Richard Hickman will engage with methodologies that often underpin creative research. He will discuss past and current changes in the landscape for creative research and will expose the audience to emerging creative art methodologies that are gaining traction and challenging the boundaries of academia.

Date

26 Jan 2023

Time

12pm to 1pm

Location

The Art Gallery
National Institute of Education
Block 3C
1 Nanyang Walk
(S)637616

To learn more about these talks and for the most updated information, please visit: theartofcreativeresearch.com



Hoo Fan Chon, Citra Sasmita, Vuth Lyno: New Works

Creative Trajectories

Presented by NTU Centre for Contemporary Art Singapore

In this joint talk, artists Hoo Fan Chon, Citra Sasmita, and Vuth Lyno unravel an almost year-long journey from overseas residencies—at HIAP (Finland), WIELS (Belgium), and Villa Arson (France), respectively—to the creation of new works.

To learn more about this talk, please visit: ntu.ccasingapore.org

Date

11 Jan 2023

Time

6pm to 7.30pm

Location

NTU CCA Singapore
The Seminar Room
37 Malan Road
#01-04

dblspace 2.0

dblspace 2.0

Presented by dblspace

The artists and creatives of dblspace's second cycle of residencies reconvene during Singapore Art Week 2023 through a series of artist presentations and sharings of the research and activations during their residency, in an exploration of body/space, image/text, and collaboration/collectivism.

To learn more about these talks, please visit: dblspace.com

Dates

8 & 15 Jan 2023:
3pm to 5pm

14 Jan 2023:
2pm to 5pm

Location

dblspace
Peninsula Shopping Centre
3 Coleman Street
#02-20



Pulp III: A Short Biography of the Banished Book

These talks are part of “Pulp III: A Short Biography of the Banished Book” by Shubigi Rao and curated by Ute Meta Bauer, commissioned by National Arts Council, Singapore for the Singapore Pavilion at the 59th International Art Exhibition of La Biennale di Venezia. For the most updated information, please visit: pulp-iii.com.

The Making of the Singapore Pavilion

Joined by Honor Harger, Vice President, ArtScience Museum, artist Shubigi Rao, curator Ute Meta Bauer and exhibition designer Laura Miotto will discuss the making of the Singapore Pavilion at the Biennale Arte 2022 and its return show in Singapore.

Free. Limited capacity.

Date

7 Jan 2023

Time

5pm to 6.30pm

Location

Art Science Museum
6 Bayfront Ave
(S)018974

Backstories on *Talking Leaves* and *Pulp Vol. III*

Join us for an intimate sharing by artist Shubigi Rao of the people, events and narratives featured in her film and book.

Free. Limited capacity.

Date

13 Jan 2023

Time

3pm to 4.30pm

Location

Art Science Museum
6 Bayfront Ave
(S)018974

Conversation on *Talking Leaves*

Filmmaker Kirsten Tan and Karen Chan, Executive Director, Asia Film Archive, will be in conversation with artist Shubigi Rao about her film.

Free. Limited capacity.

Date

17 Jan 2023

Time

5pm to 6.30pm

Location

Art Science Museum
6 Bayfront Ave
(S)018974





Experience art by the river

A self-guided art tour along the Singapore River, presented by UOB

At the heart of Singapore's Central Business District, an enclave of Southeast Asian art awaits.

Start your walk from the UOB Art Gallery at UOB Plaza 1, Ground Floor. Visit two art exhibitions - *2022 UOB Painting of the Year Regional Winners' Showcase* and *Singapore Emerging Artists' Showcase*. Take selfies with sculptures, *Vitalità* by Anna Chiara Spellini, *Bird* by Fernando Botero and *Homage to Newton* by Salvador Dali.

Head over to the National Gallery Singapore to visit the world's largest collection of modern Southeast Asian art at the UOB Southeast Asia Gallery. UOB card members enjoy free admission and special privileges at the Gallery.



Visit [UOBandArt.com](https://www.uobandart.com) for more information on the UOB Art Programme and art workshops.



Right By You

Tours and Trails



Tours

Food x Art x Heritage

By Let's Go Tour Singapore

Food x Art x Heritage is a tour around the Bras Basah Bugis precinct to uncover the local food heritage alongside murals and artworks in Singapore's National Collection.

🌐 go.gov.sg/letsgo-eat

Dates

6 Jan–15 Jan 2023

Admission

Ticketed,
Registration required

Location

Waterloo Street

Waterloo Arts Walk

By Let's Go Tour Singapore

Waterloo Arts Walk introduces up to four artworks at local heritage landmarks that encourages play and discovery through narratives of nation building and founding tales of Singapore.

🌐 go.gov.sg/letsgo-waterloo

Date

6 Jan–15 Jan 2023

Admission

Ticketed,
Registration required

Location

Waterloo Street

Heritage Conservation Centre Tour

By Heritage Conservation Centre

On the *Heritage Conservation Centre Tour*, get behind the scenes to meet conservators and collections managers and behold treasures from Singapore's National Collection.

🌐 go.gov.sg/hcc-tour

Date

12 Jan 2023

Opening Hours

2pm to 4pm

Location

Heritage Conservation
Centre
32 Jurong Port Road
(S)619104

Admission

Ticketed,
Registration required

Mapletree Business City Public Art Trail Tour

By Mapletree

Mapletree Business City Public Art Trail Tour is a special guided tour of 14 art installations and artefacts around Mapletree Business City.

🌐 go.gov.sg/mbc-publicarttour

📍 [mapletreeaitc](#)

Dates

7 Jan 2023

Opening Hours

9.30am to 11am

Location

20 Pasir Panjang Road

Admission

Ticketed,
Registration required

SAW Explorations

by LASALLE MA Asian Art Histories

Join students from LASALLE's Masters of Asian Art Histories programme for a tour of SAW 2023. The students will take you on a journey across SAW, highlighting exhibitions and artworks from their own unique perspectives.

🌐 go.gov.sg/saw-explorations

Admission

Registration required



Trails

Experience art across the city with this curated series of self-guided trails centered around public art. Take a walk along a trail of your choice to learn about the rich history and heritage of Singapore through the vivid imaginations of artists and their outdoor sculptures. Discover more about each trail on artweek.sg.

Made in Singapore: Public Art by Singapore Artists By Public Art Trust

Made in Singapore: Public Art by Singapore Artists is a walking trail that introduces public artworks which tell the story of Singapore's heritage, aspirations and developments.

🌐 go.gov.sg/pat-publicarttrails
📍 [nacsingapore](https://nacsingapore.com)

Dates 6 Jan–15 Jan 2023
Admission Free

Location
Orchard Road →
Maxwell Road

Abstract Art Trail: Form, Shape, Colour & Line: Abstraction in Public Art By Public Art Trust

Abstract Art Trail introduces prominent abstract sculptures in Singapore since the early 20th century.

🌐 go.gov.sg/pat-publicarttrails
📍 [nacsingapore](https://nacsingapore.com)

Dates 6 Jan–15 Jan 2023
Admission Free

Location
Central Business
District → Orchard Road

Civic District Art Trail: Must-See Public Art Downtown By Public Art Trust

The *Civic District Art Trail* runs along the Singapore River to take in some of the city's finest public art which commemorate the ambitions and imaginations of Singaporeans.

🌐 go.gov.sg/pat-publicarttrails
📍 [nacsingapore](https://nacsingapore.com)

Dates 6 Jan–15 Jan 2023
Admission Ticketed

Location
Civic District →
Singapore River



Art Takes Over ● 6—15 Jan 2023 ● Visit artweek.sg

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🌐 artweek.sg
📷 [sgartweek](#)
📘 [sgartweek](#)
📍 [sgartweek](#)
#sgartweek
#ArtTakesOver

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