

The 10th
Edition

14—23
Jan 2022

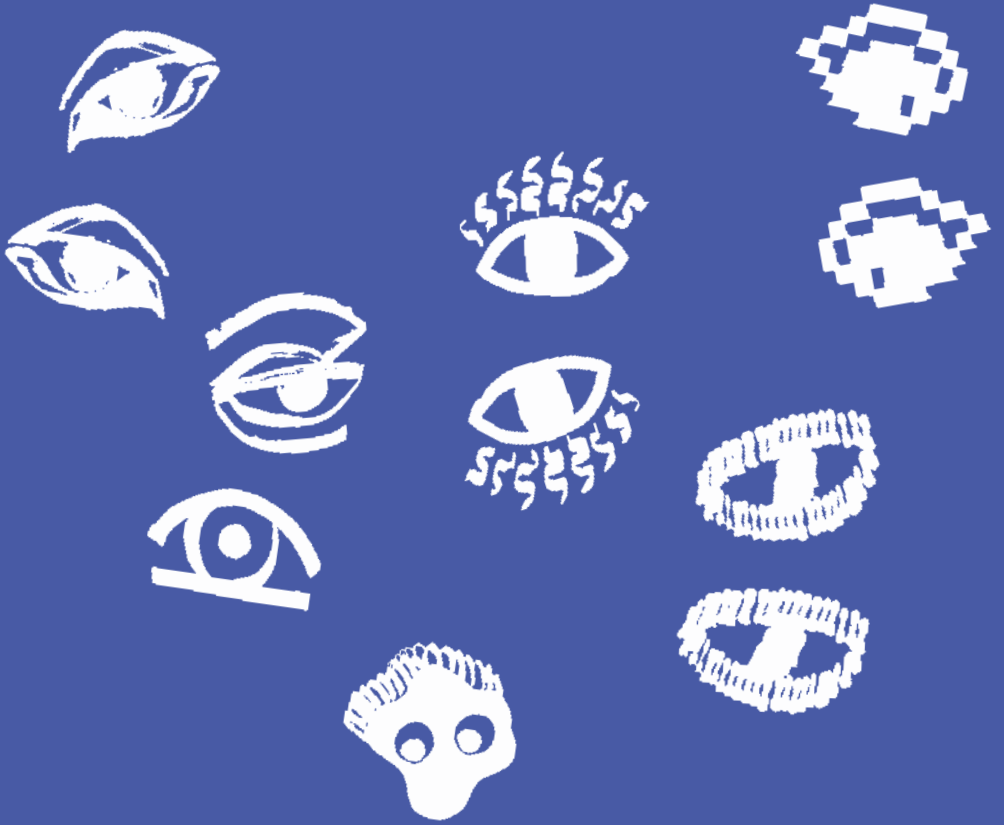
SAW
SINGAPOREARTWEEK

Art Takes



Over

artweek.sg



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SAW in 10 Days

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In 2013, Singapore Art Week began with just over 50 events by cultural institutions and commercial galleries. Since then, SAW has grown from strength to strength, in tandem with the Singapore arts community. A decade on, the 10th edition of SAW presents over 130 events by a wonderfully diverse and united arts community.

From 14 to 23 January 2022, everyone can visit an art event or happening near where they live, work and play as ART TAKES OVER! SAW 2022 has more events than ever taking place beyond the white cube across the island, into shophouses, industrial spaces, parks, stores, cinemas, and landmarks.

Global citizens can stay up-to-date with *HORIZONS* and SAW Dialogues happening online, across time zones with exciting voices in the arts providing rich

food for thought. SAW Digital continues to host great content about Singapore artists, artworks and exhibitions. SAW 2022 also marks a turning point for Singapore's artistic legacies, with anniversary celebrations of cultural institutions like the National Arts Council and Singapore Chinese Cultural Centre, as well as arts groups like The Artists Village and Angkatan Pelukis Aneka Daya.

Unsure how to start? Check out our handy SINGAPORE ART WEEK TO-GO Guides next to plan your art adventure across Singapore. Take full advantage

Welcome to Singapore Art Week 2022, the 10th!

of the SAW SHUTTLE BUS linking Marina Bay to Tanjong Pagar and Gillman Barracks daily, or take part in SAW in 10 Days with Post-Museum.

Don't forget to share your SAW journey with us on social media with the hashtag #ArtTakesOver and #sgartweek!

Singapore Art Week To-Go

There so much to see in just ten days – where do you begin? Pick any of these themed experiences and go on an art trip around Singapore!

The Aesthetic Art Lover



Bad Imitation

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An exhibition that brings together diverse art practices exploring the surprising encounters within the gap between copy and original.

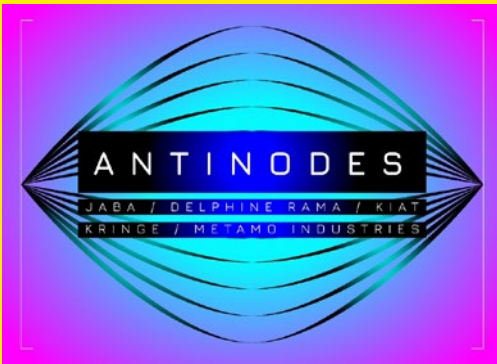


Time Present Time Past

By DECK

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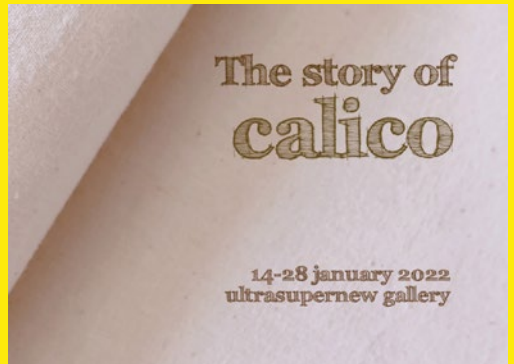
An installation of a traditional Chinese street opera stage with new explorations by 5 artists.



ANTINODES

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An exhibition that presents the progressions of urban art styles in Singapore as artists encounter the waves of changes resulting from the COVID-19 pandemic.



The Story of Calico

By Critical Craft Collective Singapore

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Marking the official launch of the collective, explore the relationships between craft and contemporary art, design and new technologies.

The Mindful Art Lover



In Suspension

By HOthouse

Pg. 99

Over 3 days, experience a broadcast symposium on topics of art and life that are often kept private.



S.E.A. Focus 2022

By STPI – Creative Workshop & Gallery

Pg. 46

An art fair bringing together some of the finest artists and galleries from across Southeast Asia.



For the House; Against the House: Life Imitates Art

By OH! Open House

Pg. 54

Explore the evolution of Singapore's arts and cultural landscape through a unique debate format where art illustrates the arguments.



Gallerist's Choice

By Art Galleries
Association Singapore

Pg. 55

A selection of artists and artworks by the galleriests of AGAS.

The Futuristic Art Lover



If Forests Talks 2022

By Kent Chan

Pg. 98

A digital exploration about the tropical rainforests of Singapore, and the early histories of the disciplines of botany and natural history.



Proximities

By Zulkhairi Zulkiflee

Pg. 12

A hybrid project featuring a solo exhibition and an online microsite of talks, videos and essays by contributors.



Free Jazz IV. Geomancers

By NTU CCA

Pg. 56

A multisensorial hymn to the earth, an exercise in planetary awareness steered by the artistic imagination.



State of the Arts

By The Institutum

Pg. 97

Delve into an artist's practice through the medium of short video interviews.

The Adventurous Art Lover



ARTWALK 2022:
Looking Back, Going Forward
 By LASALLE College of the Arts

Pg. 67

An annual multidisciplinary public arts project set in the cultural precinct of Little India and now extending into the colourful neighbourhood of Katong and Joo Chiat.



DIASPORA
 By Artblovk

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Art takes over part of the Basheer Graphics Books at Bras Basah Complex.



Tomorrow
 By Telok Kurau Studios

Pg. 73

A showcase of works in the studios of artists at Telok Kurau Studios.



fated love sky

Pg. 57

A curatorial performance that relearns archaic notions of performance art.

The Aspirational Art Lover



Light to Night 2022
By National Gallery Singapore

Experience a host of innovative digital and on-site art experiences in the Civic District.

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Hawker! Hawker!
By Yen Phang & Oh Yam Chew

Pg. 31

Set in the historic location of Lau Pa Sat, the project shines a timely spotlight on Singapore's evolving hawker culture.



SAW in 10 Days
By Post-Museum

Join the quest to cover more than 120 events over 10 days, across more than 70 locations.

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It's my party and I'll cry if I want to, you would cry too if it happened to you
by The Projector x Louis Ho

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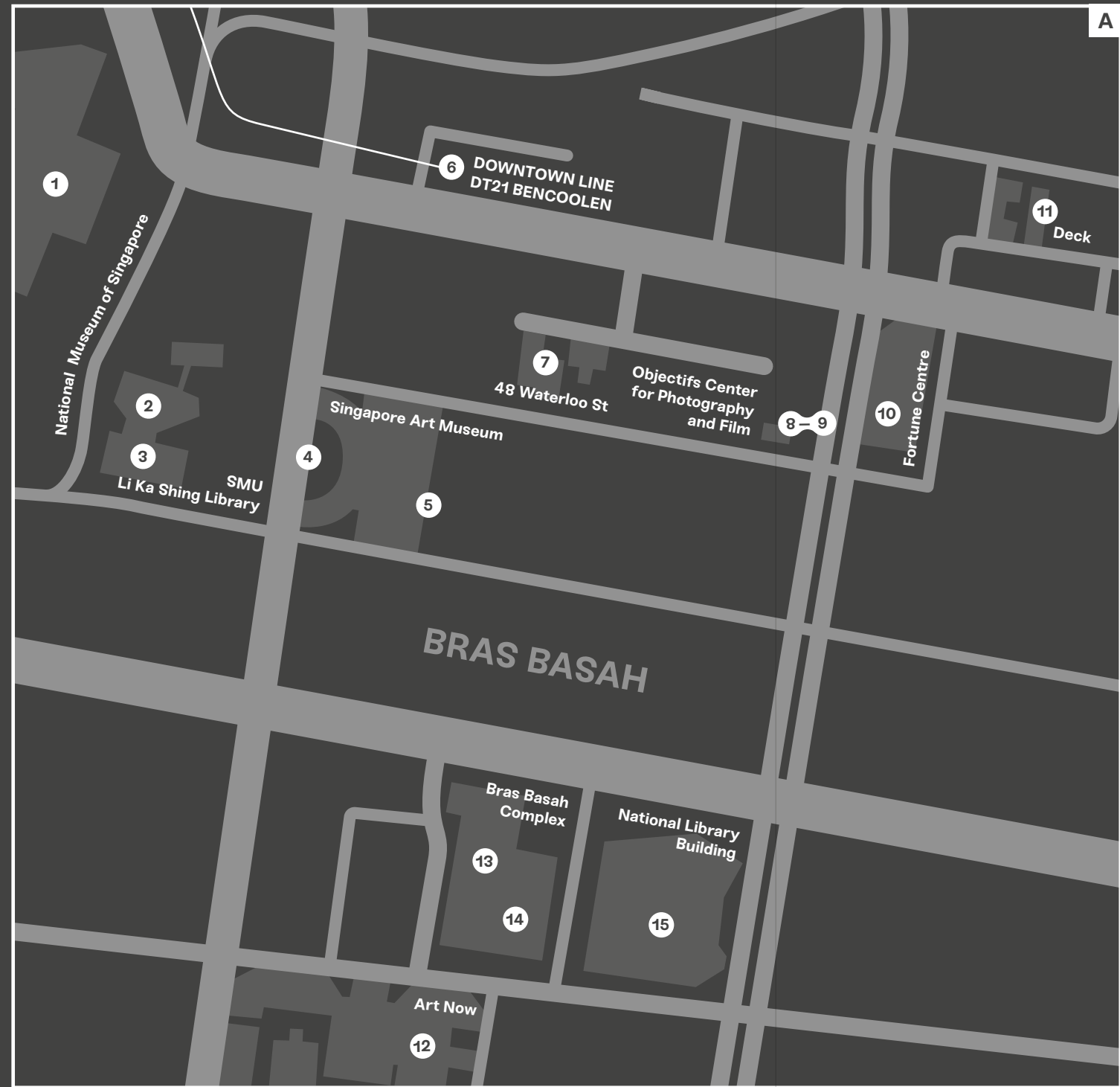
An exhibition of site-specific works in The Projector about unhappiness, or more specifically, affirmative unhappiness.

Bras



Basah

Bugis



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The Projector x Louis Ho



Image Credits: Ong Kim Seng and Fine Arts Development Global Pte Ltd

Dates

14 Jan–23 Jan 2022

Location

Bras Basah Complex
231 Bain Street
(S)180231

Opening Hours

11am to 7pm daily

Admission

Free

Art Week at Bras Basah: Joint Exhibition

by Bras Basah Complex
Art Galleries

For their annual show, seven galleries at Bras Basah Complex will come together to present more than 200 works of art that combine the east and west in techniques, mediums, concepts and presentation. These galleries include G Art Gallery, Fine Arts Development Global Pte Ltd, Si Bao Zhai Arts Gallery, Nanyang Gallery, Tieling Art Gallery,

Pin Xuan Ge and Cape of Good Hope Art Gallery. Featured artists include Chua Mia Tee, Lee Hock Moh, Ng Yak Whee, Chen Wen Hsi, Lim Tze Peng, Ong Kim Seng, Tan Kee Sek, Tung Yue Nang and many more.

Look out for tours conducted by each of the galleries on 15 and 16 Jan 2022! For more details, visit the Bras Basah Complex Instagram page.

📍 [brasbasahcomplex](https://www.instagram.com/brasbasahcomplex)



Image Credits: Comet Girl

Dates

14 Jan–23 Jan 2022

Location

Basheer Graphic Books
Bras Basah Complex
231 Bain Street #04–19
(S)180231

Opening Hours

Mon–Sat: 10am to 8pm
Sun: 11am to 7pm

Admission

Free

DIASPORA

by Artblovk

DIASPORA is a visual art exhibition helmed by Artblovk pop-up gallery and co-curated by Lim Cheng Tju. *DIASPORA* builds upon a narrative of the evolving conditions of visual artists in a time of turbulence and uncertainty, privacy issues and how they reach out to a changing audience. It is an invasion and a blurring of public and private space through art interventions.

Featuring illustrators and visual artists such as A Good Citizen (Dan Wong), Comet Girl (Cherie Sim), and other young Singaporean talents, *DIASPORA* investigates the movement of visual art from natural to digital territories and into uncertain spaces.

DIASPORA will take over part of Basheer Graphics Book in Bras Basah Complex – a cornerstone for educators in the arts and creative industry, inviting audiences to participate in discovering art, and the nature of visual art.

🌐 artblovk.com



Image Credits: Zulkhairi Zulkiflee

Dates

11 Jan–30 Jan 2022

Location

Objectifs Centre for
Photography and Film
155 Middle Road
(S)188977

Opening Hours

Tue–Sat: 12pm to 7pm
Sun: 12pm to 4pm
Closed on Mondays
& Public Holidays

Admission

Free

Proximities

by Zulkhairi Zulkiflee

Proximities is the first solo exhibition by Singaporean artist-curator Zulkhairi Zulkiflee featuring a new video work surrounding Malay masculinities and their plural representation – intersecting wide-ranging sources from art history to personal meditations.

At the beginning of 2020, artist-curator Zulkhairi Zulkiflee focused on the trope of the Malay Boy found in the works of Singaporean artist Cheong Soo Pieng. In the many Malay

boy(s) of Cheong's multiple yet elusive renditions, Zulkiflee attempts to locate the Malay male in art history while unpacking underlying systems of power that have shaped and naturalised the understanding of difference. When exorcised from the framings of art history – one informed by overlapping lenses of pioneer artists and their Western predecessors, the Malay boy now stands as a figure (re)molded by contemporary currents and various intercessors.

🌐 objectifs.com.sg/proximities
🌐 proximities.cargo.site



Image Credit: Ken Cheong.

Dates

11 Jan–28 Jan 2022

Location

DECK
120A Prinsep Street
(S)187937

Opening Hours

12pm to 7pm daily

Admission

Free

Time Present Time Past

by DECK

On Prinsep Street, a time portal manifests as a traditional Chinese street opera stage to present new works by five artists who explore this traditional performing art and its relevance in our contemporary society.

Rendering context to this installation are 150 photographs and videos from Ken Cheong's personal documentary on Chinese street opera made between 1989 to 2007.

Mary Bernadette Lee investigates the meanings behind ritual plays and symbolic mythical creatures on backdrops and costumes. Inspired by traditional stage painting, Wu Yanrong deconstructs the stage in collaboration with Mr. Liang, the last opera stage painter in Singapore. Lai Yu Tong uses images of hands from the internet to tell stories about the modern world, inspired by hand gestures performed in Chinese opera. Yenting Hsu's sound performance prompts collective memories and encourages visitors to trace Chinese opera's roots and its public presence.

[deck.sg](https://www.deck.sg)

[deck_sg](https://www.instagram.com/deck_sg)

[DECKsg](https://www.facebook.com/DECKsg)



Image Credits: ply.plat (ELEMENT SERIES), Nicole Phua

Dates

14 Jan–23 Jan 2022

Location

Aliwal Arts Centre
28 Aliwal Street
(S)199918

Opening Hours

18 Jan (Tue): 3pm to 10pm
Weekdays: 7pm to 10pm
Weekends: 12pm to 10 pm

Admission

Free

Islands Time-Based Art Festival

Islands Time-Based Art (ITBA) is an artist-initiated multi-disciplinary platform for live presentations and art practices that are transitory in nature.

The ITBA Festival, initiated by Kai Lam and anGie Seah, will present a showcase of artists who stretch across three generations, art disciplines and cultural perspectives. It will encompass new media

interdisciplinary art forms such as sound art, performance art and live improvisations to gather a wider community and develop new interests in contemporary art practices. ITBA believes in cultivating spontaneity and creative instincts through time-based fluid art forms. “Islands” as a creative platform here represents diversity and connecting clusters of ideas and varied art practices.

Besides ‘live’ presentations, the festival will also bring together art workers, cultural writers and curators for pertinent discussions about resilience, performance art, well-being, artistic processes and more.

📍 [itbafestival](#)



Image Credits: Intermission Bar

Dates

12 Jan–6 Feb 2022

Location

The Projector
6001 Beach Rd
#05-00 Golden Mile Tower
(S)199589

Opening Hours

Mon – Fri: 4pm to 10.30pm
Weekends & Public Holidays:
1pm to 10.30pm
Films are scheduled individually.

Admission

Exhibition: Free
Film screenings: Ticketed

**It's my party and I'll cry
if I want to, you would cry
too if it happened to you**
by The Projector x Louis Ho

*It's my party and I'll cry if I
want to, you would cry too if it
happened to you* is a project
about unhappiness, or more spe-
cifically, affirmative unhappiness.

The collaboration between
The Projector and curator Louis
Ho consists of an exhibition
of site-specific works located
in The Projector's Golden Mile
space and a retrospective of
Indonesian filmmaker, Kamila
Andini. Works in the exhibition
respond to the theme of affir-
mative unhappiness through the

televisual medium. 'Unhappiness'
being understood as feelings
that do not serve the needs of
dominant modes of contempo-
rary life, simply because 'to be
happy' would be to accord with
those ill-fitting frameworks.

The screening programme
presents three of Kamila Andini's
films, *The Mirror Never Lies*
(*Laut Bercermin*) (2011),
The Seen & Unseen (*Sekala*
Niskala) (2017) and *Yuni* (2021).

🌐 theprojector.sg
📷 theprojectorsg
📌 theprojectorsg



Image Credits: Heritage Conservation Centre

How to care for your own treasures

By Heritage Conservation Centre

The Heritage Conservation Centre (HCC) is the repository and conservation facility for the management and preservation of Singapore's National Collection. Come meet the staff of HCC as they bring you through the various tips of caring for your own treasures! Attendees will also participate in our inaugural conservation clinic for a face-to-face consultation with our conservators about your treasured pieces.

Come meet the staff of HCC as they bring you through various tips to care for your own treasures! Book a session in an inaugural conservation clinic for a face-to-face consultation with conservators about your treasured pieces.

[🌐 go.gov.sg/saw22conservation](https://go.gov.sg/saw22conservation)

Dates

15 Jan 2022

Opening Hours

TBC

Location

The Salon
National Museum
of Singapore
93 Stamford Rd
(S)178897

Admission

Free



Image Credits: Kray Chen, courtesy of Singapore Art Museum



Image Credits: Sam Lo, courtesy of Singapore Art Museum

Singapore Art Museum Hoarding Commissions

Singapore Art Museum presents works by two artists on the hoardings of their museum buildings undergoing redevelopment along Bras Basah Road and Queen Street.

🌐 singaporeartmuseum.sg

When the odd ones out get in

Kray Chen

When the odd ones in get in depicts a legendary winning hand in the Chinese tile-based game mahjong commonly known as “Thirteen Wonders”, a demonstration of solidarity and the power of banding together for the better.

Dates

23 Aug 2021
–6 Feb 2022

Admission

Free

Location

Hoarding around SAM:
71 Bras Basah Road

OUR FUTURE IS IN(CON)CLUSIVE

Sam Lo

The mural makes a bold declaration that conveys the artist’s hopes for what the museum of the future may bring, featuring vibrant motifs that symbolise a diverse range of communities in Singapore.

Dates

23 Aug 2021
–6 Feb 2022

Admission

Free

Location

Hoarding around SAM:
8 Queen Street



Image Credits: Critical Craft Collective Singapore

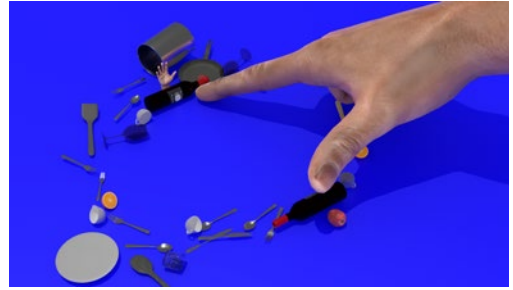


Image Credits: Debbie Ding

The Story of Calico

By Critical Craft Collective Singapore

The Story of Calico marks the launch of Critical Craft Collective Singapore, an initiative by Adeline Kueh and Hazel Lim, to investigate the relationships between craft and contemporary art, design, and new technologies.

The exhibition featuring a selection of intergenerational artists highlights and elevates calico as the main material due to its humble relationship to colonial trade routes, to reclaim its role in today's context.

🌐 craftcouncilsingapore.com

Dates

14 Jan–28 Jan 2022

Opening Hours

Tue–Sun: 11am to 7pm
Closed on Mondays

Location

UltraSuperNew Gallery
168 Tyrwhitt Road
(S)207572

Admission

Free

NOT FOR SALE

Curated by Kristine Tan & Gillian Daniel

Advertisements can be read as cultural artefacts as they both mould and mirror a society's desires and anxieties.

NOT FOR SALE presents speculative site-specific works from Chong Yan Chuah, Debbie Ding and Yeyoon Avis Ann. By co-opting the language of advertisements, the artists interrogate our entrenchment within a state of advanced capitalism exacerbated by digital technology.

🌐 notforsale.sg

📷 [protoprojects_](https://www.instagram.com/protoprojects_)

Dates

14 Jan–23 Jan 2022

Admission

Free

Location

Digital Billboard at
Fortune Centre
and Kinex Mall



Image Credits: Meutia Ananda



Image Credits: Toni Cuhadi, courtesy of S.E.A. Focus

Annotations 2022

By SMU Libraries

Art takes centre stage at SMU's Li Ka Shing Library with an exhibition by students using photography as a medium to communicate and share personal narratives. *Annotations 2022* is an exhibition that features the photo projects of ten students who were selected through SMU Libraries' open call to participate in a 'Digital Photography: Visual Diary' workshop conducted by Objectifs Centre for Photography & Film.

Admission is free to public and by appointment only. Email us at artcollection@smu.edu.sg to make an appointment.

🌐 artcollections.smu.edu.sg

Dates

19 Jan–27 Feb 2022

Opening Hours

Mon–Fri: 8am to 6pm
Sat: 1pm to 6pm
Closed on Sundays

Location

Li Ka Shing Library
Singapore Management
University
70 Stamford Rd
(S)178901

Admission

Free
by appointment only

SMU Art Collection Tour

By SMU Libraries

Take a tour through SMU's vibrant city campus to see the SMU Art Collection, which features contemporary art from Singapore and Southeast Asia. This tour will cover the Pacita Abad Collection, Chua Ek Kay's Street Scenes Collection, and the Thukhuma Collection of Myanmar art.

Each tour is approximately 1.5 hours long, and is dependent on the prevailing safe management measures. To register, email us at artcollection@smu.edu.sg.

🌐 artcollections.smu.edu.sg

Dates

19 Jan 2022:
11am to 12.30pm
21 Jan 2022:
4pm to 5.30pm

Admission

Free
by appointment only

Location

Li Ka Shing Library
Singapore Management
University
70 Stamford Rd
(S)178901



Image Credits: Alawal Arts Centre



Image Credits: Marvin Lee, OH! Open House

AliWALL 2022: THE DREAMER

By Alawal Arts Centre

AliWALL uses ‘walls’ – both literal and metaphorical, as blank canvases to create bridges that bring artists, audiences and the Centre closer to collectively grasping urban living now and for the future.

📍 [aliwalartscentre](#)

Dates
21 Jan–23 Jan 2022

Location
Alawal Arts Centre
28 Alawal Street
(S)199918

Opening Hours
“Festival
Opening Hours”
Fri: 6pm to 9pm
Sat–Sun: 11am to 9pm

Admission
Free

New World’s End

By OH! Open House

Kiran is a young and idealistic cinema projectionist who works at the New World Amusement Park in the 1960s. He falls in love with the spirited Rosa at the Cabaret. But fate conspires against them in this story of longing and desire. Relive their romance, as they guide you through the streets of Jalan Besar, down back alleys into hidden rooms and fantasy spaces.

🌐 [ohstories.sg](#)

Dates
Ongoing till
31 Dec 2022

Location
85 Desker Road
(S)209646

Opening Hours
Fri–Sun &
Public Holidays:
5.30pm to 11pm

Admission
\$35 per pax



Image Credits: Indian Heritage Centre



Image Credits: Mr Tan Tiow Siong

Pongal Harvest Festival Celebrations 2022
By Indian Heritage Centre

Celebrate traditional Indian craft and its connections to nature through various workshops and fun activities this Pongal at the Indian Heritage Centre!

🌐 indianheritage.gov.sg

Dates
8 Jan–16 Jan 2022

Location
Indian Heritage Centre
5 Campbell Lane
(S)209924

Opening Hours
Tue–Thu:
10am to 7pm
Fri–Sat: 10am to 8pm
Sun: 10am to 4pm

Admission
Free

39th National Huichun Calligraphy Gathering
By Chinese Calligraphy Society of Singapore

The 39th National *Huichun* Calligraphy Gathering is an annual event held by the Chinese Calligraphy Society of Singapore. The aim of holding ‘*huichun*’ annually is to promote the art of calligraphy to the public. This event is open to the public and students who are interested in Chinese calligraphy.

🌐 ccss.org.sg

Dates
16 Jan 2022

Location
48 Waterloo Street
(S)187952

Opening Hours
9am to 12pm

Admission
Free



Image Credits: National Library Board

Curio city: Places & Perspectives

By National Library Board

Curio city: Places & Perspectives is a showcase that enables Singapore collections from the National Library Board and its partners to be accessible outside of the libraries and archives in new ways. Accessible in varied formats both in-person and online, Curio city invites you to be inspired to discover, learn and engage with our island's history.

🌐 curiocity.nlb.gov.sg

Dates

3 Jan–3 Feb 2022

Opening Hours

10am to 9pm daily

Location

National Library
Building
100 Victoria Street
(S)188064
& Civic District

Admission

Free



Image Credits: Chen Sai Hua Kuan



Image Credits: Mulan Gallery

**Space Drawing No.12
— 155 Middle Road**
By Chen Sai Hua Kuan

Bungee ropes are pulled from wall to floor to ceiling, from inside to outside of the building. *Space Drawing No.12* is a drawing, film, performance, and spatial sculpture.

📍 [objectifscentre](#)

Dates
11 Jan–30 May 2022

Location
Chapel Gallery
Objectifs Centre for
Photography and Film
155 Middle Rd (S)188977

Opening Hours
Tue–Sat: 12pm to 7pm
Sun: 12pm to 4pm
Closed on Mondays
& Public Holidays

Admission
Free

**Ceramic Expressions:
Celebrating Women Artists**
By Mulan Gallery

From works that are deeply personal to thoughts about the state of the world, the 5th edition of *Ceramic Expressions* celebrates the imagination and diversity of women artists through clay.

🌐 [mulangallery.com.sg](#)

Dates
14 Jan–22 Jan 2022

Location
Japan Creative Centre (JCC)
4 Nassim Rd (S)258372

Opening Hours
Tue–Sat: 10am to 6pm
Closed Sundays, Mondays
& Public Holidays

Admission
Free

Dates
25 Jan–12 Feb 2022

Location
Mulan Gallery
36 Armenian Street #01-07
(S)179934

Opening Hours
Tue–Sat: 10am to 6pm
Closed Sundays, Mondays
& Public Holidays

Admission
Free



Image Credits: Taketo Kobayashi



Image Credits: ArtNow



Image Credits: Meshminds

Joystick & Rage Quits!

By Kult Gallery

Kult Gallery presents an interactive and immersive exhibition of works by diverse artists. Experience installations, digital art and more, inspired by various elements of video games throughout time.

📍 [kult.gallery](#)

📱 [kult.gallery](#)

Dates

14 Jan–30 Jan 2022

Location

Kult Studio & Gallery
409 Race Course Road
#03-01A (S)218657

Opening Hours

10am to 6pm daily

Admission

Free

Brand Love

By Art Now

In this solo show by Eduardo Enrique, the Singapore-based Caracas-born artist continues his inquisition into the human condition to consistently connect with branded goods.

Show is Rated 18+.

Dates

14 Jan–14 Feb 2022

Location

Art Now
Raffles Hotel Arcade
328 North Bridge Rd, #02-32
(S)188719

Opening Hours

12pm to 7pm daily

Admission

Free

AR.T Trail in Transit

By Meshminds

Use Augmented Reality technology to learn about the cultural and historical significance of the surrounding areas of selected stations on the Downtown Line.

🌐 meshminds.com/artrail

Dates

14 Jan–14 Apr 2022

Location

Downtown Line
(DT12 Little India
– DT 21 Bencoolen)

Admission

Free



Image Credits: Cuturi Gallery



Image Credits: Sonia B. Ong

**Faris Heizer:
Crooners Solo Exhibition**
By Cuturi Gallery

In this new series, Singaporean artist Faris Heizer spotlights the familiar figure of the salaried professional in his intimate moments that are often unnoticed or overlooked in the public eye.

🌐 cuturigallery.com

Dates
8 Jan–31 Jan 2022

Location
Cuturi Gallery
61 Aliwal Street
(S)199937

Opening Hours
Tue–Sat: 12pm to 7pm
Sun: 12pm to 6pm

Admission
Free

The Secret Garden Tour
By Baroque Haus

This tour of an old shophouse is a little story of adventure and a trip through history to observe the beauty of degradation while appreciating time and the timeless.

🌐 baroquehaus.com

Dates
14 Jan–23 Jan 2022

Location
29 Rowell Road,
(S)207984

Opening Hours
12pm to 7pm daily

Admission
\$25



CONTEMPORARY ART HAS A NEW HOME.



Come visit Singapore Art Museum's
new space in Tanjong Pagar Distripark.

Open daily 10am to 7pm,
from 14 Jan 2022.



Scan for more information
bit.ly/SAM-at-TPD

www.singaporeartmuseum.sg

  [singaporeartmuseum](https://www.instagram.com/singaporeartmuseum)



NATIONAL GALLERY SINGAPORE



LIGHT TO NIGHT FESTIVAL

NEW WAYS OF SEEING, THINKING AND BEING

CIVIC DISTRICT 14 JAN – 3 FEB 2022

Light to Night Festival, a marquee event of Singapore Art Week, will illuminate the Civic District and beyond from 14 January to 3 February 2022 with an immersive and expanded line-up of day to night programmes. Organised by National Gallery Singapore in collaboration with its Civic District partners, *Light to Night Festival 2022: New Ways of Seeing, Thinking and Being* offers over 60 engaging and multi-sensory experiences for all in its continued phygital format. For the first time, the festival will be held over three weeks, inviting audiences to forge deeper connections with art wherever they are.

Visit lighttonight.sg for more information and to check out the programmes!



Development Partner



Giving Hope
Improving Lives

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Part of



Civic

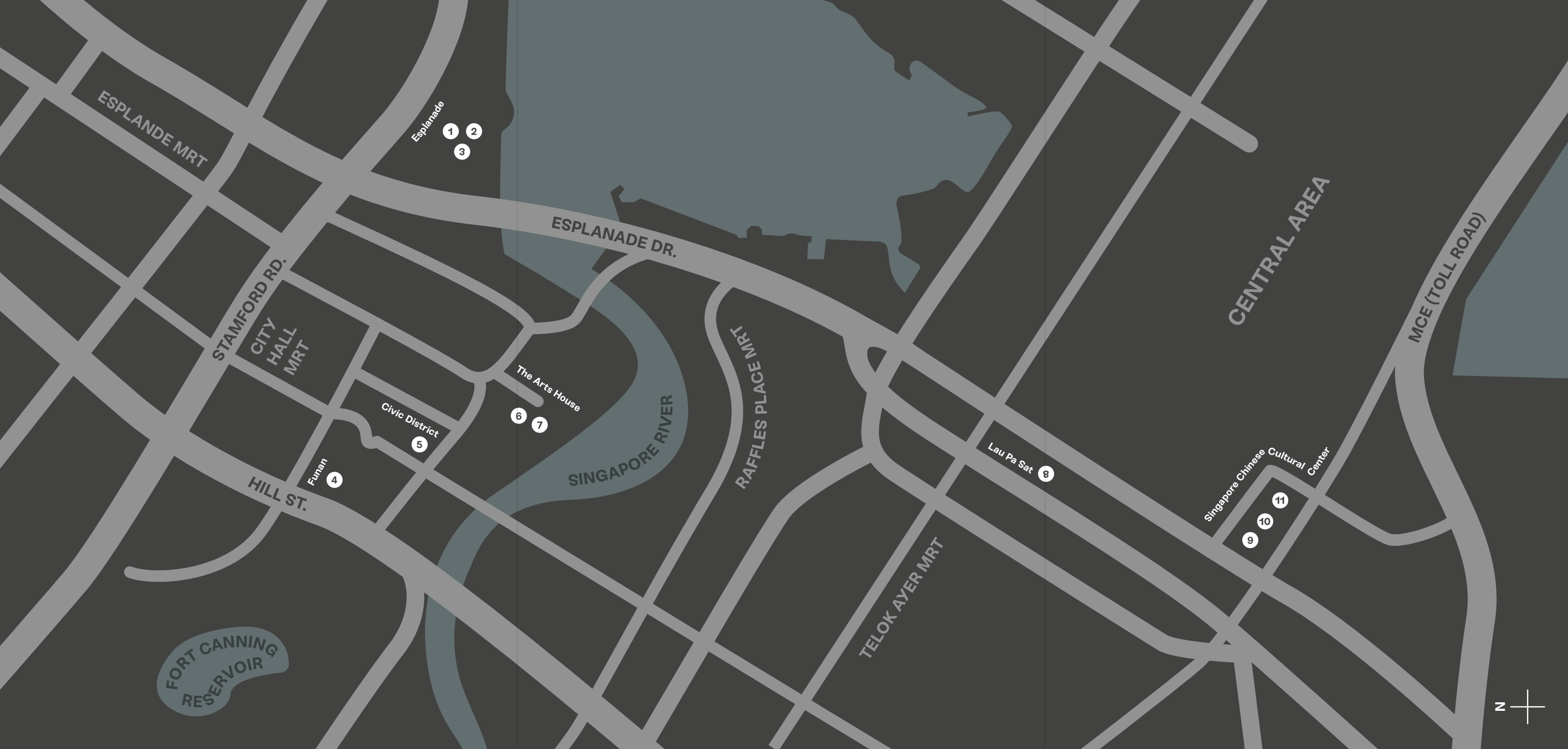


District

Marina



Bay



Near Esplanade

- 1 **North-South Line**
La Tristesse Opera
- 2 **Visual Art at Esplanade**
Esplanade Singapore
- 3 **Art Encounters: Perpetual Motion by Gerald Leow**
Art Outreach

Funan

- 4 **Creative Intersections: In the Year of the Tiger**
Chan + Hori
Contemporary, Funan

Civic District

- 5 **Light to Night Festival: New Ways of Seeing, Thinking and Being**
National Gallery Singapore

The Arts House

- 6 **The Same Side of the Moon always Faces Earth**
By Speak Cryptic
The Arts House
- 7 **Everything Light Touches: Panorama Paintings from Private Collections**
Art Agenda, S.E.A

Lau Pa Sat

- 8 **Hawker! Hawker!**
Yen Phang &
Oh Yam Chew

Singapore Chinese Cultural Centre

- 9 **Singapore Chinese Cultural Centre Commissions**
- 10 **Painting Today**
Modern Art Society
- 11 **Siao-Tao Special Exhibition – A Stroll Through Selat**
Siau Tao Chinese Seal Carving, Calligraphy and Painting Society





Image Credits: National Gallery Singapore

Dates

14 Jan–3 Feb 2022

Location

Civic District

Opening Hours

Various Timings

Admission

Free

(Ticketed for selected programmes)

Light to Night Festival 2022: New Ways of Seeing, Thinking and Being

by National Gallery Singapore

A marquee event of Singapore Art Week, *Light to Night* Festival returns for its 6th edition! The festival will feature a host of innovative digital and on-site art experiences that are sure to excite and delight more audiences than ever before. Taking place over three weeks with an expanded line-up of programmes and artistic interventions, *Light to Night* 2022 will focus on the pursuit of new perspectives and states of mind.

Audiences are invited to uncover new ways of seeing, thinking and being as they engage with fresh perspectives about the world we live in.

Spearheaded by National Gallery Singapore with Civic District partners Asian Civilisations Museum, The Arts House, Victoria Theatre & Victoria Concert Hall, Esplanade – Theatres on the Bay and more, the district-wide genre-spanning festival will inspire audiences to forge deeper connections with art in new and engaging ways.

🌐 lighttonight.sg



Design by Practice Theory

Dates

7 Jan–28 Jan 2022

Location

Lau Pa Sat
18 Raffles Quay
(S)048582

Opening Hours

11am to 9pm daily

Admission

Free

Hawker! Hawker!

By Yen Phang & Oh Yam Chew

Set in the historic location of Lau Pa Sat, *Hawker! Hawker!* brings together Singapore and New York-based artists, curators, and writers to shine a timely spotlight on Singapore’s evolving hawker culture.

The 14 collaborators in *Hawker! Hawker!* bring rich approaches and diverse intercultural perspectives from across international borders and disciplines (including participatory installation, sculpture, photography, performance, digital art, and writing) to delve into the then and now of Singapore’s multifaceted hawker culture, as well as to imagine

the future of this cherished “Intangible Cultural Heritage of Humanity.” (UNESCO, December 2020).

From traversing thematic dimensions of our personal and collective stories to exploring dialogues surrounding community and the environment, *Hawker! Hawker!* will harness the transformative power of the arts to engage audiences in considering a more sensitive awareness of the issues around food in public spaces, as well as our rituals, histories, and relations with the players within.

🌐 mackerel.life/hawker-hawker
📷 [hawkerhawkersg](https://www.instagram.com/hawkerhawkersg)



Image Credits: Funan

Dates

14 Jan–13 Feb 2022

Location

Funan
107 North Bridge Road
(S)179105

Opening Hours

10am to 10pm daily

Admission

Free

Creative Intersections:**In The Year Of The Tiger**

By Chan + Hori Contemporary,
Funan

Curated by Chan + Hori Contemporary in partnership with Funan, *Creative Intersections: In the Year of the Tiger* presents new-found collaborations between artists and brands across products and services.

Creative Intersections will be rooted in a specially commissioned fictional tiger narrative, crafted by a local writer. The mall-wide activation delves into Singapore's connection with tigers – the creatures inscribed in our history, mythology and folklore.

With each brand pairing, aspects of conservation, science, habitats, and pop culture will inform the artists' visions. Bringing artists and brands together to engage both art lovers and adventurous shoppers, visitors will be able to effortlessly access art and observe its unique relationship with diverse products and services.

This month-long, art-meets-retail programme emphasises Funan's role as a creative intersection in the Civic District, bringing art into the areas of fashion, food, lifestyle and more.



Image Credits: La Tristesse Opera

Dates

14 Jan–23 Jan 2022

Location

Esplanade Forecourt
8 Raffles Avenue
(S)039802

Opening Hours

10am to 10pm daily

Admission

Free

North–South Line

By La Tristesse Opera

Presented by La Tristesse Opera, *North–South Line* is an exploratory performance art event. The title is a play on the mandarin translation of ‘north–south line’, or 南北线 (nánběi xiàn), but is instead transformed into 南北限 (nánběi xiàn), or ‘north–south limit’.

The performances, ‘Struggle No. 1’ on 15 Jan 2022 and ‘Struggle No. 2’ on 22 Jan 2022 will be based on the idea of an impermeable void with individuals sealed in their silos.

Led by La Tristesse Opera’s Tang Da Wu, a group of artists will be accompanied by musicians to perform in a sculptural installation at the Esplanade.

Complementary performance art workshops will also be conducted at Goodman Arts Centre on 16 and 19 Jan 2022.

📷 [latristesseopera](#)

📍 [latristesseopera](#)



Image Credits: CBD Art Trail

Dates

7 Jan–30 Jan 2022

Location

Singapore Chinese
Cultural Centre
1 Straits Boulevard
(S)018906

Opening Hours

9am to 10pm daily

Admission

Free

Singapore Chinese Cultural Centre Commissions

singaporeccc.org.sg

Life Is Sweet

7 Jan–30 Jan 2022
9am to 10pm daily

This series of comic drawings shows the protagonist, Ang Ku Kueh Girl, going about her daily life. Through everyday events, she learns that a thankful heart is the only true source of happiness and beauty. The work is inspired by the traditional Chinese snack that symbolises blessings for good luck and longevity. These artworks were created and written by Wang Shijia, the creator of “Ang Ku Kueh Girl and Friends”.

Discovering Art In The CBD

15 Jan–23 Jan 2022
Registration required

This exclusive CBD Arts Trail is jointly organised by SCCC and Capitaland. Be amazed by the art gems in our midst and discover treasures not accessible to the public. Highlights include artworks by Cultural Medallion recipients Han Sai Por and Goh Beng Kwan.

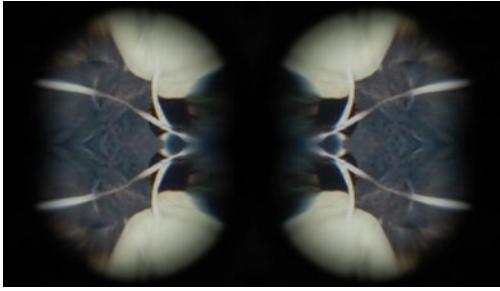


Image Credits: Boedi Widjaja, Kang Ouw 《侠客行》



Image Credits: Colin Wan, Art Outreach Singapore

Visual Arts At Esplanade

In four exhibitions across Esplanade’s visual arts spaces, view newly commissioned and site-specific works by Singaporean artists Hai Sai Por, Boedi Widjaja and Fazleen Karlan, as well as Indonesian artist Gatot Indrajati, each exploring long-term research interests or engagements with form and medium.

🌐 esplanade.com/visualarts

Dates
14 Jan–1 May 2022

Location
Jendela
(Visual Arts Space)

Esplanade Concourse

Esplanade Tunnel

Esplanade
Community Wall

1 Esplanade Drive
(S)038981

Opening Hours
Esplanade Tunnel
Community Wall
and Concourse:
All day

Jendela
(Visual Arts Space):
Weekdays:
11am to 8.30pm
Weekends &
Public Holidays:
10am to 8.30pm

Admission
Free
(Ticketed for
selected programmes)

Art Encounters: Perpetual Motion (Gerald Leow)

By Art Outreach

In its seventh edition, Art Encounters travels to the waterfront plaza of Marina Bay Sands, featuring a series of reflective outdoor sculptures by Gerald Leow, alongside a showcase of maquettes and sketches that reveal his creative process. The title is inspired by perpetual motion machines that have long captivated the imagination of inventors and alchemists, as well as a reference to Leow’s fascinating mode of continual experimentation and exploration in his practice.

🌐 [artoutreachsingapore.org/
art-encounters-gerald-leow](https://artoutreachsingapore.org/art-encounters-gerald-leow)

Dates
8 Jan–6 Feb 2022

Admission
Free

Location
Marina Bay Sands
Event Plaza
10 Bayfront Ave
(S)018970

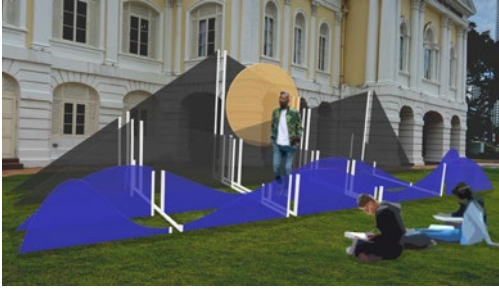


Image Credits: Speak Cryptic

The Same Side Of The Moon Always Faces Earth (Speak Cryptic)

By The Arts House

Inspired by migrant stories of seafarers who made their way to Singapore many decades ago, this interactive installation represents the act of crossing a body of water to a specific destination. The fact that the same side of the moon always faces the earth symbolises to the artist the idea of having a true north, which is crucial when one is lost at sea or in one's life.

📍 *theartshouse*

Dates

14 Jan–23 Jan 2022

Opening Hours

10am to 10pm daily

Location

The Arts House
1 Old Parliament Lane
(S)179429

Admission

Free



Image Credits: Christine Mak



Image Credits: Chan Choy Har



Image Credits: Siaw Tao Chinese Seal Carving, Calligraphy and Painting Society

The Hues Of Nature

By Eagles Eye Art

The Hues of Nature showcases artists depicting Nature through colours, shapes and texture reflecting its complexities and beauty.

eagles-eye.com.sg

Dates

14 Jan–28 Feb 2022

Location

34B North Canal Road
(S)059290

Opening Hours

Mon–Sat: 10.30am to 7pm
Closed on Sundays

Admission

Free

Painting Today

By Modern Art Society

Artists from the Modern Art Society Singapore explore the relevance of painting in the Singapore contemporary art scene, Uncovering diverse themes and genres.

[modernartsocietysingapore](https://www.instagram.com/modernartsocietysingapore)

[modern.art.society.singapore](https://www.facebook.com/modern.art.society.singapore)

Dates

13 Jan–16 Jan 2022

Location

Singapore Chinese Cultural Centre
1 Straits Boulevard
(S)018906

Opening Hours

Mon–Sat: 11am to 7pm
Sun: 11am to 5pm

Admission

Free

Siaw-Tao Special Exhibition

– A Stroll Through Selat

By Siaw Tao Chinese Seal Carving, Calligraphy and Painting Society

This exhibition explores perspectives of being and becoming Singaporean through the lens of traditional Chinese arts and the popular old colloquial name for Singapore, 'Selat'.

siawtao.com

Dates

19 Jan–23 Jan 2022

Location

Singapore Chinese Cultural Centre
1 Straits Boulevard
(S)018906

Opening Hours

Mon–Sat: 11am to 7pm
Sun: 11am to 6pm

Admission

Free



Image Credits: Affandi



Image Credits: Mona Malhotra



Image Credits: dblspace

**Everything Light Touches:
Panorama Paintings From
Private Collections**

By Art Agenda, S.E.A

This breath-taking showcase of rare panorama paintings from private art collections in Singapore traces a capsule history of modern Asian art and offers an expansive breadth of possibilities to artists.

[artagendaSEA.org/
everything-light-touches](http://artagendaSEA.org/everything-light-touches)

Dates
21 Jan–7 Feb 2022

Location
The Arts House
1 Old Parliament Lane
(S)179429

Opening Hours
10am to 10pm daily
Closed on Public Holidays

Admission
Free

Eudaimonia
By The Earthen Pot

Eudaimonia is an intercultural weave of new perspectives through the medium of clay and brings its audience an organic and spectacular exploration of works in ceramics.

[the-earthen-pot.com/
exhibition](http://the-earthen-pot.com/exhibition)

Dates
8 Jan–15 Jan 2022

Location
The Arts House Gallery II
1 Old Parliament Lane
(S)179429

Opening Hours
Mon–Thu: 11am to 7pm
Fri–Sun: 11am to 8pm

Admission
Free

dblspace 1.0
By dblspace

Integrated space and incubator dblspace showcases the collective site-specific articulations and contemplative ideas from an inaugural year-long cycle of 11 residencies.

dblspace.com

Dates
14 Jan–23 Jan 2022

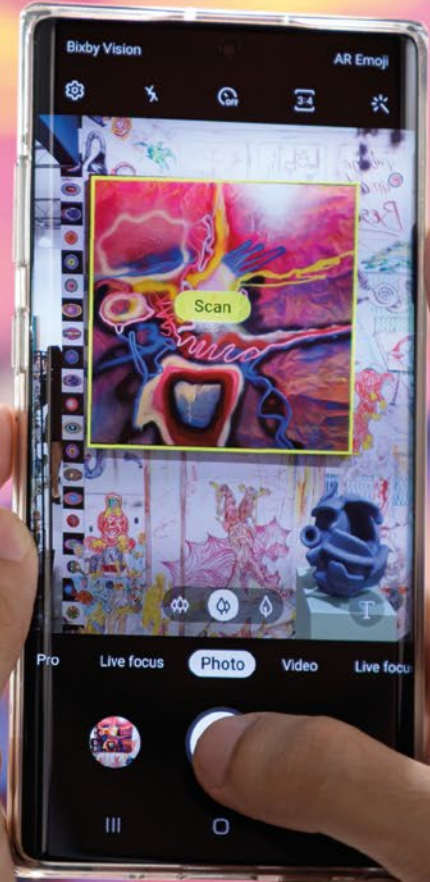
Location
Peninsula Shopping Centre
3 Coleman Street, #02-20
(S)179804

Opening Hours
Weekdays: Appointment-based
Weekends: 2pm to 7pm

Admission
Free



Southeast Asia's Contemporary Art Platform



15 - 23 JANUARY 2022
TANJONG PAGAR DISTRI PARK
39 KEPPEL RD

seafocus.sg

Tanjong



Pagar



Tanjong Pagar Distripark

- 1 **ANTINODES**
- 2 **Bad Imitation**
curated by Berny Tan & Daniel Chong
- 3 **Compartment**
CTRL UNIT
- 4 **Happy House**
MAMA MAGNET & The Council
- 5 **S.E.A. Focus 2022**
STPI – Creative Workshop & Gallery
- 6 **Singapore Art Museum**
- 7 **Gajah Gallery**

63 & 64 Spottiswoode Road Park

- 8 **We're Young Once**
curated by Ian Tee
- 9 **Art Porters**



Image Credits: A N T I N O D E S

Dates

14 Jan–23 Jan 2022

Location

Tanjong Pagar Distripark
39 Keppel Road #05–03
(S)089065

Opening Hours

11am to 8pm daily

Admission

Free

ANTINODES

A N T I N O D E S is a visual art exhibition that presents the progressions of urban art styles in Singapore as artists encounter the waves of changes resulting from the COVID-19 pandemic.

Banding together to debut new works and narratives, seven multi-hyphenate artists – Kiat, KRINGE, Didier ‘Jaba’ Mathieu, triumvirate Metamo Industries and Delphine Rama, emerge with new perspectives on the way they create and think about their very own artmaking, paving the way for new transformational

paths for their multivarious practices that span several disciplines.

This interdisciplinary exhibition maps the connections between these artists from diverse backgrounds and in a refreshing take, encompasses within their works street culture, music, architecture, technology, fashion and spirituality.

🌐 antinodes.xyz



Image Credits: Catherine Hu

Dates

14 Jan–23 Jan 2022

Location

Tanjong Pagar Distripark
39 Keppel Road #05-04
(S)089065

Opening Hours

11am to 8pm daily

Admission

Free

Bad Imitation

Curated by Berry Tan
& Daniel Chong

A bad imitation is clumsy; it fumbles and flails. Its failures in mimicry open a gap between copy and original. By failing, a bad imitation reveals more of its original than the original ever could. It steals from its source, yet gives back by emphasising its own genesis. Oscillating within this strange loop, the copy can become more compelling than what it seeks to imitate.

Bad Imitation deliberately occupies this blurry threshold between copy and original and frames this threshold as a generative space of difference. Across the diverse practices of Ashley Hi, Catherine Hu, Daniel Chong, Khairullah Rahim x Nghia Phung, Michael Lee, Moses Tan, and Pat Toh, the exhibition, curated by Berry Tan and Daniel Chong, presents imitations that are imprecise, flawed, and intentionally adjacent to the original.

🌐 badimitation.com

📷 [badimitation](#)



Image Credits: Irsyad Ishak

Dates

14 Jan–23 Jan 2022

Location

Tanjong Pagar Distripark
39 Keppel Road #05–03
(S)089065

Opening Hours

11am to 8pm daily

Admission

Free

Compartment

By CTRL UNIT

An immersive art installation, *Compartment* is a participatory environment where audiences experience a sanctuary of chambers built for these tough times. But like two sides of a coin, the sense of relief soon reveals that refuge is only momentary. Over time, an indulgence of the makeshift merely deepens a desire for authenticity, spurring a call to step out in good faith into the unknown.

Presented as a passageway of domains, *Compartment* is a narrative of humanity's collective effort to move ahead as we counteract the disruption of the pandemic to our lives. Created using a multitude of digital mediums and interactive mixed media, the interactive spaces emit moods and atmospheres that provoke thought, reflection, and empathy. Walls that develop through time will compel visitors to ponder the dilemma of the shelters built to surround us.

© [ctrl.unit](#)



Image Credits: Happy House

Dates

14 Jan–23 Jan 2022

LocationTanjong Pagar Distripark
39 Keppel Road #05-04
(S)089065**Opening Hours**

11am to 8pm daily

Admission

Free

Happy HouseBy MAMA MAGNET
& The Council

Featuring multimedia experiential installations that contemplate hacks for happiness, *Happy House* invites visitors to consider what the H-word really means to them.

Is there happiness in pursuing happiness today? Presented and produced by MAMA MAGNET and The Council, the exhibition seeks new perspectives by combining creative output from emerging artists as well as the community. The site-specific experience directs attention

towards each participant's agency, and includes an audio-visual participative installation created by Singapore-born, internationally-acclaimed artists Reza Hasni and Kin Leonn.

Happy House's debut at SAW 2022 takes a hybrid form — a warehouse takeover at TPD and digitally on happyhouse.sg. It is curated by Tulika Ahuja and Cats On Crack, and is the first iteration of an ongoing study into the state of happiness, driven by Singapore's complicated relationship with it.

🌐 happyhouse.sg

📷 [happyhouse.sg](https://www.instagram.com/happyhouse.sg)



Image Credits: S.E.A Focus and STPI

Dates

15 Jan–23 Jan 2022

Location

Tanjong Pagar Distripark
39 Keppel Road #01-05
(S)089065

Opening Hours

1pm to 8pm daily

Admission

\$10

S.E.A. Focus 2022

By STPI – Creative Workshop
& Gallery

S.E.A. Focus is the leading showcase of Southeast Asian contemporary art and artists from the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform to propel diverse cultural exchanges which celebrate, promote and provoke dialogue about Southeast Asian art.

The theme of S.E.A. Focus 2022 is 'chance...constellations' – an exploration of the shared histories, geographies and converging cultures that connect the artistic community in this region. The audience can expect a refreshing blend of in-person

and digital experiences, which includes a physical exhibition at Tanjong Pagar Distripark and exciting online programmes featuring virtual travels, to international art spaces, access to industry experts and more.

S.E.A. Focus is an initiative led by STPI – Creative Workshop & Gallery, supported by the National Arts Council, Singapore.

[🌐 seafocus.sg](http://seafocus.sg)



Image Credits: Teo Eng Seng and Art Agenda

Dates

8 Jan–30 Jan 2022

Location

Art Agenda @ 63 Spottiswoode
63 Spottiswoode Park Road
(S)088651

Opening Hours

Wed–Sun: 10:30am to 7pm

Admission

Free

We're Young Once

Curated by Ian Tee

Vigour, idealism, and fearlessness are a few words one might associate with youth. After all, it is a formative period in life when one begins to negotiate a sense of identity and dreams for the future. These sentiments manifest in every generation while reflecting the specific concerns of its time.

With youth and its various associations as a curatorial framework, *We're Young Once* gathers significant early works by Singapore artists. It proposes a new lens to consider Singapore

art history by teasing out affinities across generations, from pre-independence years to today. Individually, each artwork is a time capsule, providing insight into the artist's aspirations and anxieties at the early stage of their career. Taken together, the exhibition tells a layered story of Singapore art as artists respond to the baggage of history and contribute their voices to the discourse.

🌐 artagendasea.org

📷 [artagendasea](#)

📱 [artagendasea](#)



Image Credits: The Observatory



Image Credits: Korakrit Arunanondchai

Singapore Art Museum

🌐 singaporeartmuseum.sg

REFUSE (Gallery 1)

Metamorphosis, evolution, and dissolution are at the heart of The Observatory's ethos. The band's continual reinvention unfolds in *REFUSE*, an im-mersive world inspired by the word "refuse." It is a world built entirely on waste and detritus, but also propelled by defiant gestures and resistance. Comprising a time-based installation space and archive, this presentation brings together the band's interest in fungi and mycelial networks to explore the twin ideas of decomposition and composition from both biological and musical perspectives.

Dates
14 Jan–17 Apr 2022

Opening Hours
10am to 7pm daily

Location
SAM at Tanjong Pagar
Distripark 39 Keppel
Road #01-02
(S)089065

Admission
Free

Korakrit Arunanondchai: A Machine Boosting Energy into the Universe (Gallery 2)

A Machine Boosting Energy into the Universe features Korakrit Arunanondchai's immersive video installation inviting us to be in communion with machines and ghosts. The exhibition centres around the artist's iconic large-scale video installation, 'Painting with history in a room filled with people with funny names 3' (2015–16) from the Singapore Art Museum collection. Visitors will enter an environment resembling a post-apocalyptic wasteland, with used electronics, auto parts, mannequins and clothing refashioned into cyborgian figures.

Dates
14 Jan–3 May 2022

Opening Hours
10am to 7pm daily

Location
SAM at Tanjong Pagar
Distripark 39 Keppel
Road #01-02
(S)089065

Admission
Free

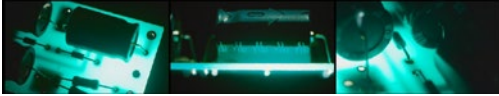


Image Credits: Gan Siong King



Image Credits: Xi Jie

Gan Siong King: My Video Making Practice (The Engine Room)

This exhibition is a presentation of recent video essays by Malaysian artist Gan Siong King, featuring 'Kecek Amplifier bersama Nik Shazwan' (2019) and 'My Video Making Practice' (2021). Scheduled to take place on select weekends, each screening of 'My Video Practice' will be accompanied by dialogue sessions with the artist, joined by a different moderator in each session.

Dates
14 Jan–17 Apr 2022

Opening Hours
10am to 7pm daily

Location
SAM at Tanjong Pagar
Distripark 39 Keppel
Road #01-02
(S)089065

Admission
Free

Present Realms (Main Deck, #03-07)

Marking the conclusion of the pilot SAM Residency programme, *Present Realms* is a fluid project space for the mushrooming of ideas, works-in-progress, and lines of research. Hinging upon themes of intimacy and infrastructure, the three pilot Residents—Chu Hao Pei, Salty Xi Jie Ng, and Johann Yamin—present their continued explorations into varied topics of interest spanning rice, rituals, and gaming.

Dates
14 Jan–23 May 2022

Opening Hours
10am to 7pm daily

Location
SAM at Tanjong Pagar
Distripark 39 Keppel
Road #03-07
(S)089065

Admission
Free



Image Credits: Boghossian Foundation



Image Credits: Yunizar

Gajah Gallery

Rudi Mantofani

This monumental solo exhibition of established Minang artist Rudi Mantofani showcases world commentaries through a series of unexpected objects and paintings.

Dates

13 Jan–6 Feb 2022

Location

Gajah Gallery
39 Keppel Road
Tanjong Pagar Distripark
#03-04 (S)089065

Opening Hours

Weekdays: 11am to 7pm
Weekends &
Public Holidays:
12pm to 6pm

Admission

Free

Yunizar – Publication Launch

This landmark solo exhibition and publication launch by Indonesian artist Yunizar explores milestones in his two-decade oeuvre and his vital place in Indonesian art history.

Dates

13 Jan–6 Feb 2022

Location

Gajah Gallery
39 Keppel Road
Tanjong Pagar Distripark
#03-04 (S)089065

Opening Hours

Weekdays: 11am to 7pm
Weekends &
Public Holidays:
12pm to 6pm

Admission

Free



Image Credits: Art Porters Gallery



Image Credits: Art Porters Gallery

Art Porters

artporters.com

Masque Sonata

by Lim Soo Ngee

Masque Sonata is a solo exhibition by sculptor Lim Soo Ngee (b.1962, Singapore) that presents his latest works in figural wood-carvings and paintings completed in the past 20 months.

Dates

8 Jan–20 Feb 2022

Location

Art Porters Gallery
64 Spottiswoode Park Rd
(S)088652

Opening Hours

10.30am to 7pm daily

Admission

Free

The Wanderer 1.5

by CK Koh

The Wanderer 1.5 follows the adventures of Boxboy, the alias of Malaysian artist CK Koh. This exhibition invites audiences to reflect and wander within.

Dates

8 Jan–20 Feb 2022

Location

Art Porters Gallery
64 Spottiswoode Park Rd
(S)088652

Opening Hours

10.30am to 7pm daily

Admission

Free

Gillman



Barracks



22 Lock Road

1 With Gratitude by Okuda Yuta
Mizuma Gallery

9 Lock Rd

2 For the House; Against the House: Life Imitates Art
OH! Open House

3 Binge Watch by Alvin Ong
Yavuz Gallery

4 Inside the Wild Cube
by Progressive Disintegrations

5 FOLDED PIERCED STRETCHED by Kanchana Gupta
Sullivan+Strumpf

7 Lock Rd

6 Gallerist's Choice
Art Galleries Association Singapore

7 Jamais Vu by Chen Wei
Ota Fine Arts

1 Lock Rd

8 'Oumuamua's Tale
Jay Ho

9 Somewhere Else: The Forest Reimagined
FOST Gallery

5 Lock Rd

10 Roads Around A Mountain
Ivan David Ng

6 Lock Rd

11 fated love sky
Curated by Chand Chandramohan & Racy Lim

NTU CCA 37 and 38 Malan Rd

12 Free Jazz IV: Geomancers
NTU CCA

47 Malan Rd

13 IMMEMORIAL by Rizman Putra
Art Outreach

14 Bread Crumbs
Richard Koh Fine Art

15 Fyerool Darma: Landscapes
Yeo Workshop

All across Gillman Barracks

16 The Friends of the Museums tours at Gillman Barracks





Image Credits: OH! Open House

Dates

14 Jan–23 Jan 2022

Location

9 Lock Road #03-22

Opening Hours

Tue–Sun: 11am to 7pm

Fri: 11am to 9pm

Closed on Mondays

Admission

Free

(Register at foragainstthehouse2022.eventbrite.sg)

For the House; Against the House: Life Imitates Art

By OH! Open House

“Life imitates Art far more than Art imitates Life” — Oscar Wilde, *The Decay of Lying* (1889)

In the year 1959, Singapore had just gained full internal self-governance. The Ministry of Culture to focus on the “creation of a sense of national identity”. How far have we come in achieving this goal today?

For the House; Against the House looks at the evolution of Singapore’s arts and cultural landscape through a unique debate format where art illustrates the arguments. Let curator John Tung take you through the propositions and oppositions as artworks from private collections and new commissions chart the path towards a “cultural renaissance”. You get the final vote on the role art has had to play in shaping our national identity today.

🌐 ohopenhouse.org

📷 [ohopenhouse](#)

📍 [ohopenhouse](#)

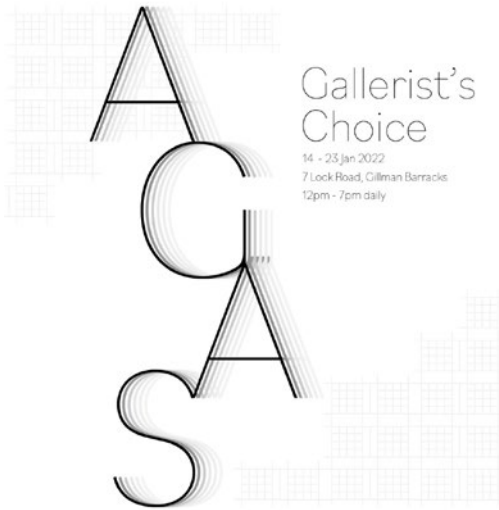


Image Credits: AGAS

Dates

14 Jan–23 Jan 2022

Location

7 Lock Road #01–13

Opening Hours

12pm to 7pm daily

Admission

Free

Gallerist's Choice

By Art Galleries
Association Singapore

Gallerist's Choice is an exhibition of a selection of artists and artworks 'curated' by each participating member of the Art Galleries Association of Singapore (AGAS).

By virtue of a robust art practice, relevance to the visual arts landscape, or good investment potential, each exhibitor introduces art and artists that are close to their hearts, and worthy of the art lover's close attention and consideration.

AGAS recognises the knowledge of gallerists as artist mentors and portfolio managers. As consultant and professional 'concierge' for esteemed art patrons, *Gallerist's Choice* reflects AGAS' distinctive role in championing the visual arts, development of artists as well as the ethical practices in the commerce of art.

🌐 agas.org.sg

📷 [agas.sg](https://www.instagram.com/agas.sg)

📘 [Art Galleries](https://www.facebook.com/ArtGalleriesAssociationSingapore)

Association Singapore



Image Credits: Ursula Biemann

Dates

14 Jan–23 Jan 2022

Location

NTU CCA Singapore
Block 37 & Block 38
Malan Road

Opening Hours

Tue–Sun: 12pm to 7pm
Fri: 12pm to 9pm
Closed on Mondays

Admission

Free

Free Jazz IV: Geomancers

By NTU CCA

With works ranging from virtual reality to film, performance, and sound, *Free Jazz IV: Geomancers* presents significant artistic practices from across the globe. The artists share an understanding of the world as a vulnerable yet resilient mesh of co-existences, correlations, and co-creations. Straddling ecopoetics and eco-criticism, these contemporary geomancers speak about ecological interconnectedness and invite us to think critically about our relationship with our planet.

Artists: Martha Atienza (PH), Ursula Biemann (CH), Carolina Caycedo & David de Rozas (UK & ESP/US), Chu Hao Pei (SG), Liu Chuang (CN), Zarina Muhammad & Zachary Chan (SG), Pedro Neves Marques (PT), Katie Paterson (SC), Rice Brewing

Sisters Club (KOR), Daniel Steegmann Mangrané (ESP/BR), Jana Winderen (NO), Robert Zhao Renhui (SG)

For Jana Winderen's work, please visit: ntuccasingapore.org

Free Jazz IV: Geomancers is kindly supported by Nicoletta Fiorucci Russo De Li Galli and IHME

Residencies OPEN

Come by the NTU CCA studios to meet Artists-in-Residence Chua Chye Teck, Han Xuemei, Yeo Siew Hua and Yuen Chee Wai. This session of *Residencies OPEN* offers a unique opportunity to encounter their works-in-progress and learn about the research and experiments developed during their residencies.

🌐 ntu.ccasingapore.org

**Dates**

14 Jan–23 Jan 2022

Location

6 Lock Road #02-09

Opening Hours

Tue–Sun: 12pm to 7pm

Fri: 12pm to 9pm

Closed on Mondays

Admission

Free

fated love sky

Curated by
Chand Chandramohan
& Racy Lim

fated love sky is a curatorial performance exhibition that locates joy in the act of addressing attachments. The body of works assemble realities around representations of identity, communality, pleasure and collective histories.

The exhibition presents ideas of space ownership, cultural magnitudes, care and synthesis through films, objects and site-specific installations created by six Singapore artists – Diana Rahim, Divaagar, Jaya Khidir, Mysara Aljaru, Nelly Tan and Farizi Noorfauzi.

🌐 fatedlovesky.com

📷 [fatedlovesky](https://www.instagram.com/fatedlovesky)

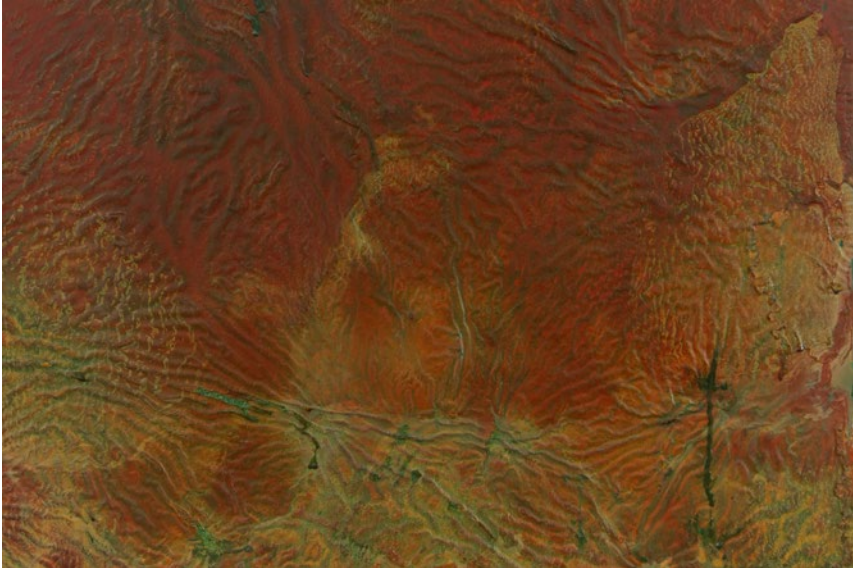


Image Credits: Jay Ho

Dates

14 Jan–23 Jan 2022

Location

1 Lock Road #01-01

Opening Hours

Tue–Sun: 12pm to 7pm
Closed on Mondays

Admission

Free

‘Oumuamua’s Tale

By Jay Ho

A solo exhibition by Jay Ho that reflects the role of faith in the art-making process, and the seeking of connections across time and space. *‘Oumuamua’s Tale* reflects Ho’s personal journey of discovery and inquiry. From navigating the infinite possibilities of abstraction, to exploring properties of materials, to turning observations into reality, faith is a key component embedded in his art-making process.

‘Oumuamua (the Hawaiian name for “scout”) is an interstellar asteroid that was thought to be an alien object when it was first spotted in our solar system. A symbol for this exhibition, it is a seeker of connections across time and space. On the surface, Ho’s artworks hint at natural phenomena. On a deeper level, the works contribute to a wider story arc – an artist establishing the markers of our civilisation, at this present moment.

🌐 jayho.studio
📷 [jayho_dmr](https://www.instagram.com/jayho_dmr)

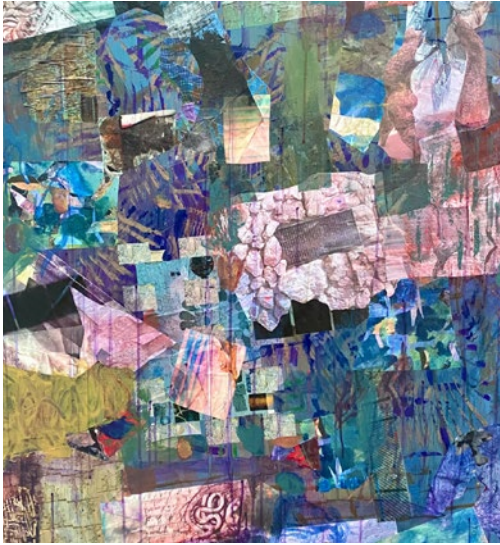


Image Credits: Ivan David Ng

Dates

14 Jan–23 Jan 2022

Location

5 Lock Road #01-06

Opening Hours

Tue–Sun: 12pm to 7pm

Closed on Mondays

Admission

Free

Roads Around A Mountain

By Ivan David Ng

Ivan David Ng unveils a solo exhibition, *Roads Around A Mountain*, that reflects our restless nature as human beings, situated in a place between where we are and where we want to be. Reflecting on the prolonged amount of time spent in a single place and longing for a world beyond, the artist incorporates materials derived from Google maps, landscape photographs and collected ephemera into his paintings.

Ng's works speak about an elusive place that embodies true and perfect rest, seen only in snapshots and fragments; a mountain that cannot be climbed. His paintings pave roads around this mountain, offering a glance into a secret world.

ivandavidng.com

[ivandavidng](https://www.instagram.com/ivandavidng)

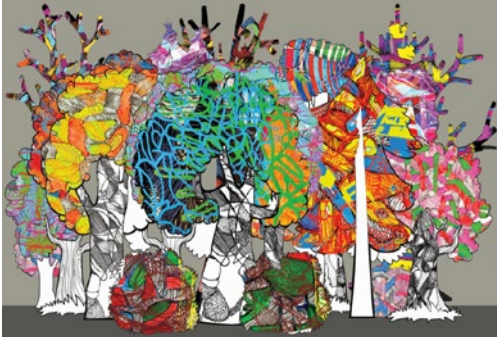


Image Credits: Art Outreach



Image Credits: The Friends of the Museums

IMMEMORIAL

By Art Outreach

In conjunction with Singapore Art Week 2022, Art Outreach presents an original commissioned work by multi-disciplinary artist Rizman Putra that celebrates the audience experience, the magic of co-creation and the transformative power of art. *IMMEMORIAL* is an immersive, interactive, and multi-sensory installation that transforms a gallery space in Gillman Barracks into a portal to alternative realities, inviting audiences to step inside and create a part of a new world.

artoutreachsingapore.org

Dates

21 Jan–6 Feb 2022

Location

Art Outreach,
47 Malan Road
#01-24

Opening Hours

Tue–Sun: 2pm to 7pm
Fri (14 Jan and 21 Jan):
11am to 9pm
Closed on Mondays

Admission

Free

The Friends of the Museums Tours at Gillman Barracks

Join the Friends of Museum docents in exclusive Art & History tours to discover the exciting diversity and richness of contemporary art in SAW while traversing through the historical landmarks of Gillman Barracks. The History & Heritage Tour will take you back in time to life in a British military base post WW2, and the subsequent years under the Singapore Armed Forces, and then as Gillman Village.

[eventbrite.sg/o/fom-gillman-barracks-outreach-5691212557](https://www.eventbrite.sg/o/fom-gillman-barracks-outreach-5691212557)

Dates

14 Jan–16 Jan 2022
21 Jan–23 Jan 2022

Location

Across Gillman
Barracks

Opening Hours

Art & History Tour:
2pm to 4pm
History & Heritage Tour:
5pm

Admission

Free



Image Credits: Alvin Ong and Yavuz Gallery

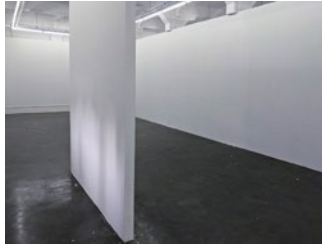


Image Credits: Progressive Disintegrations



Image Credits: Sullivan+Strumpf and Kanchana Gupta

Binge Watch

By Yavuz Gallery

Binge Watch by Singaporean-artist Alvin Ong is a new body of paintings that reflect Ong's continued interest in the body and how human experiences of inhabitation are being reshaped.

🌐 yavuzgallery.com

Dates

14 Jan–5 Feb 2022

Location

Yavuz Gallery
9 Lock Road #02-23

Opening Hours

Tue–Sat: 11am to 7pm
Sun: 1pm to 5pm
Closed on Mondays
& Public Holidays

Admission

Free

Inside the Wild Cube

By Progressive Disintegrations

Inside the Wild Cube is an exhibition that addresses the White Cube, by the collaborative group project Progressive Disintegrations comprising Chua Chye Teck, Marc Gloede, Hilmi Johandi and Wei Leng Tay.

🌐 progressive-disintegrations.com

Dates

13 Jan–26 Feb 2022

Location

9 Lock Road #03-21

Opening Hours

Tue–Sun: 12pm to 7pm
Fri (14 Jan and 21 Jan):
12pm to 9pm
Closed on Mondays

Admission

Free

FOLDED PIERCED STRETCHED by Kanchana Gupta

By Sullivan+Strumpf

The latest series by Kanchana Gupta is a homage to tarpaulin, ubiquitous in the urban slums of her native India and in the gentrified skyscrapers of where she lives now.

🌐 sullivanstrumpf.com

Dates

15 Jan–20 Feb 2022

Location

9 Lock Road #02-21

Opening Hours

Tue–Sun: 12pm to 7pm
Fri (14 Jan and 21 Jan):
11am to 9pm
Closed on Monday
& Public Holidays

Admission

Free



Image Credits: Chen Wei



Image Credits: Donna Ong



Image Credits: Okuda Yuta

With Gratitude

By Mizuma Gallery

During the pandemic, Japanese artist Okuda Yuta realised that the things he had taken for granted were extraordinary all along, and began to draw works of flowers “with gratitude”.

Dates

14 Jan–20 Feb 2022

Location

Mizuma Gallery
22 Lock Road #01-34

Opening Hours

Fri (14 Jan and 21 Jan):
11am to 9pm
Tue–Sat: 11am to 7pm
Sun: 11am to 6pm
Closed on Mondays
& Public Holidays

Admission

Free

Jamais Vu by Chen Wei

By Ota Fine Arts

The latest photography series by Chen Wei is inspired by his observation of the ever-changing urban landscape in China, and the perception of such phenomena in contemporary society.

otafinearts.com

Dates

14 Jan–5 Mar 2022

Location

Ota Fine Arts
7 Lock Road #02-13

Opening Hours

Tue–Sat: 11am to 7pm
Sun: 11am to 6pm
Closed on Mondays
& Public Holidays

Admission

Free

Somewhere Else:

The Forest Reimagined

By FOST Gallery

Somewhere Else: The Forest Reimagined features Donna Ong’s new multi-disciplinary work which seeks to question and interpret existing depictions of the tropical forest through the transformation of found images.

fostgallery.com

Dates

12 Jan–6 Mar 2022

Location

FOST Gallery
1 Lock Road #01-02

Opening Hours

Tue–Sat: 11am to 7pm
Fri (14 Jan and 21 Jan):
11am to 9pm
Sun: 11am to 6pm
Closed on Mondays
& Public Holidays

Admission

Free



Image Credits: RKFA and Sarah Radzi



Image Credits: Fyerool Darma and Yeo Workshop.

Bread Crumbs

By Richard Koh Fine Art

In *Bread Crumbs*, Malaysian artists Joshua Kane Gomes and Sarah Radzi challenge the banality of a sedentary lifestyle through the murmurs of memory-making.

🌐 rkfineart.com

Dates

14 Jan–19 Jan 2022

Location

Richard Koh Fine Art
47 Malan Road #01-26

Opening Hours

Tue–Sun: 12pm to 7pm
Fri: 12pm to 9pm
Closed on Mondays
& Public Holidays

Admission

Free

Fyerool Darma: Landscapes

By Yeo Workshop

Landscapes by Fyerool Darma weaves archival and advertisement texts into slogans, alongside artifactual and artefactual materials. This presentation has been developed in experimental antilinear conversation with curator Karin Oen.

🌐 yeoworkshop.com

Dates

8 Jan–20 Feb 2022

Location

Yeo Workshop
47 Malan Road #01-26

Opening Hours

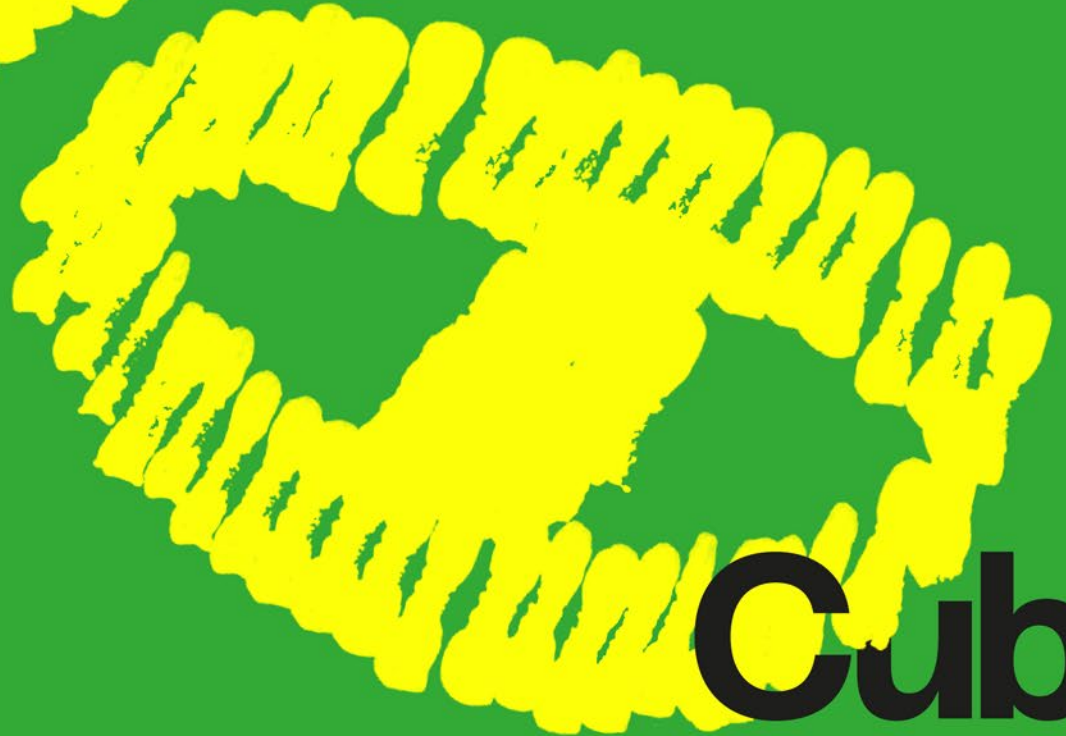
Tue–Sat: 11am to 7pm
Fri (14 Jan and 21 Jan):
11am to 9pm
Sun: 12pm to 6pm
Closed on Mondays
& Public Holidays

Admission

Free

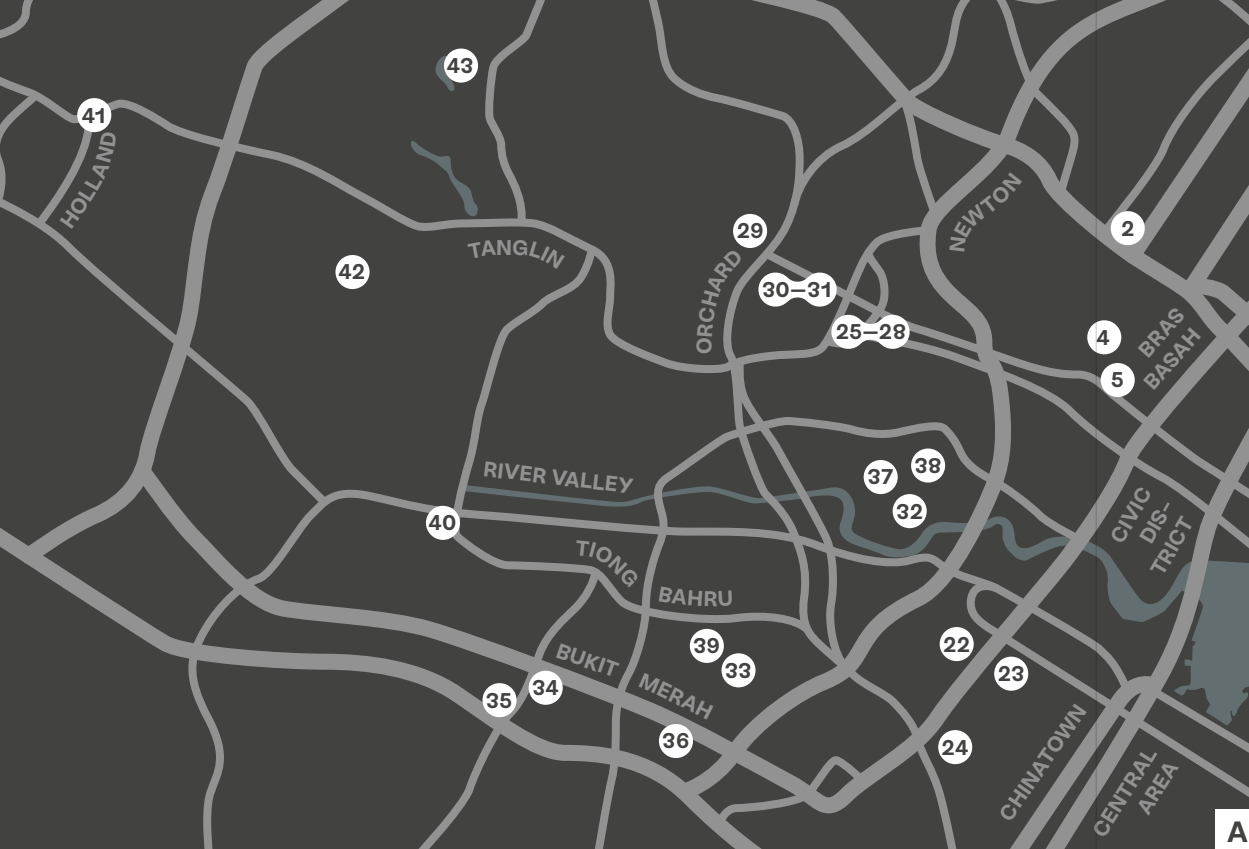
Beyond

the



White

Cube



Across Singapore

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Post-Museum
- 2 **ARTWALK 2022: Looking Back, Going Forward**
LASALLE College of the Arts
- 3 **dis/posit}ions**
Shireen Marican & Moses Tan
- 4 **(W)AVE 2.0**
- 5 **CURATE!**
An Artist-in-School programme
- 6 **Lovestreets Time Capsule**
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- 17 **Hotel Illiterati**
Vertical Submarine
- 18 **Oppy: What are your Opera Estate memories**
- 19 **Candy Pops**
Justin Loke
- 20 **Playing With Clay**
三代同堂玩陶乐
3Arts Pottery
- 21 **Kamal Dollah: Split Materiality**

Chinatown

- 22 **Monochrome Blitzkrieg Part II**
- 23 **Many Mansions**
Wong Shih Yaw
- 24 **C*******
CCC Collective

Orchard

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Zendyll Records
- 26 **Compositing Negatives**
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- 28 **Times Of Our Lives**
- 29 **Colours And Strokes**
Lim Tze Peng
- 30 **Joy For Now – A George Morton-Clark Solo Exhibition**
- 31 **Silvana S. Foundation Commission Award Exhibition 2022: Rediscovering Lost Connections**

River Valley, Tiong Bahru, Bukit Merah

- 32 **Charles Lim: Staggered Observations Of A Coast**
STPI – Creative Workshop & Gallery
- 33 **Networked Machines**
- 34 **Sustenarts**
International Network of Socially Engaged Practitioners
- 35 **Jade Of Desire+**
Zi Peng
- 36 **Wayang Bayang**
Din Chan
- 37 **Still**
Nelson Lim
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- 39 **Hope**
Tran Quoc Tuan
- 40 **Meme, Myths and Machines**
ZXEROKOOL

Tanglin / Holland

- 41 **New Works**
- 42 **Yellow Brick Road: A Solo Exhibition**
By Lydia Janssen
- 43 **Nature Remixed: Where Are The Borders Of Our Paradise?**
Sistrum

Jurong

- 44 **Peripheral Spaces**
- 45 **Art in the Commons: Data Visualising Jurong**
Singapore Art Museum
- 46 **Body, Door**
- 47 **Get Started in Photography | Storytelling with Photography**
Matthew Ng
- 48 **Restoration and Transformation: A SAW Special Tour**

Across Singapore



Image Credits: Post-Museum

Dates

14 Jan–23 Jan 2022

Location

Multiple

Opening Hours

10am to 2pm
3pm to 7pm

Admission

Free
(Register at [post-museum.org/
root/sawin10days](https://post-museum.org/root/sawin10days))

SAW in 10 Days

By Post-Museum

Post-Museum invites one and all to take part in an art adventure (physically and virtually) to visit over 100 exhibitions during Singapore Art Week.

SAW in 10 Days will trace and map out the diversity and multiplicity of events island-wide, weaving individual events together through inquiry and dialogue. Join the art adventure on a chartered minibus, a vessel for community building and sharing of the experience. Special detours on selected days will be led by guest curators Kamillah Bahdar, Susie Wong and Tang Fu Kuen. The journey will be streamed online with virtual audiences joining the fun in the physical location.

Limited-edition SAW 2022 merchandise will be up for grabs for up to 50 art lovers with the most number of stamps collected from various exhibitions and programmes in their SAW in 10 DAYS Passport on pg. 106!

🌐 [post-museum.org/
root/sawin10days](https://post-museum.org/root/sawin10days)
📷 [postmuseum_insta](https://www.instagram.com/postmuseum_insta)



Image Credits: LASALLE College of the Arts

Dates

14 Jan–22 Jan 2022

Location

Little India and
Katong Joo Chiat

Admission

Free (with ticketed experiences)

ARTWALK 2022:

Looking Back, Going Forward

By LASALLE College of
the Arts

ARTWALK Little India is the annual multidisciplinary public arts project set in the cultural precinct of Little India and is now extending into the colourful neighbourhood of Katong and Joo Chiat.

Through artworks such as murals, workshops, performances, and experiences, artists bring to life the rich history and traditions of these multi-ethnic communities.

This event is presented by LASALLE College of the Arts and the Singapore Tourism Board, with the support of the Little India Shopkeepers and Heritage Association (LISHA).

artwalklittleindia.sg



Image Credits: Moses Tan



Image Credits: Throbbingpixels

dis/posit}ions

By Shireen Marican & Moses Tan

dis/posit}ions comprises workshops, digital lectures and an exhibition that challenges participants and audiences in their thoughts on learning – in education; institutions; or any speculative space, and how they can be collectively re-worked. Led by practitioners from different fields, *dis/posit}ions* is framed as an alternative space for learning and aims to centre individuals in various discourses in preparation for navigating the future.

🌐 linktr.ee/dispositions.sg

Dates

3 Nov 2021
–28 Feb 2022

Admission

Free

Location

Thinkertank
Kaki Bukit Crescent
Level 5
(S)416262

(W)AVE 2.0

(W)AVE 2.0 creates an alternative model for mediated experiences, where participants can freely explore space through new modes of interaction. Using additive devices, lights and sound to play with a constructed environment, *(W)AVE 2.0* encourages visitors to re-configure, re-orient and re-think their sensory perception. *(W)AVE 2.0* aims to add a new interaction paradigm to immersive spaces, where visitors have more autonomy beyond visual experience.

📍 [tactility_of_light](#)

Dates

14 Jan–22 Jan 2022

Location

42 Waterloo Street
(S)187951

Opening Hours

Weekdays:
3pm to 10pm
Weekends:
2pm to 10pm

Admission

Free



Image Credits: CURATE!



Image Credits: Sonia B. Ong

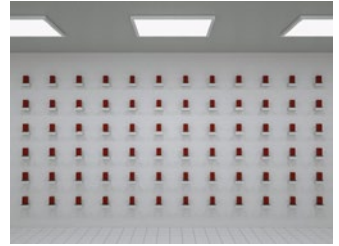


Image Credits: Mai Yuyan

CURATE! An Artist-in-School Programme

CURATE! presents works by Secondary School students who went through a mentorship programme with artists, Ripple Root, Andre Wee and Mike HJ Chang. The exhibition is curated by Michael Lee.

🌐 sites.google.com/moe.edu.sg/curate2021

Dates

14 Jan–28 Jan 2022

Location

St Joseph Institution (Art Gallery) and Online

Admission

Free

Lovestreets Time Capsule

By Singapore Wellness Association

This collaborative art installation invites couples to capture their relationship to be saved in a time capsule to be opened on 14 Feb 2029 in a capsule opening party.

🌐 wellness.org.sg/lovestreets

Dates

15 Jan and 22 Jan 2022

Location

Multiple

Opening Hours

7pm to 9pm

Admission

Free

血, Blood

By An Asylum

Comprising an interactive installation and video works, *血, Blood* explores the ethics and habits of consumption to evaluate man's relationship with animals. This collaborative project is curated by An Asylum.

🌐 an-asylum.com

Dates

14 Jan–23 Jan 2022

Location

Secret Location to be revealed via Instagram @an_asylum

Admission

Free

Industrial



Image Credits: Abu Jalal Sarimon and Nafsiah Mohd

Dates

13 Jan–3 Feb 2022

Location

Maya Gallery
57 Genting Lane #05-00
(S)349564

Opening Hours

Tue–Sat: 11am to 6pm
Closed on Sundays
& Mondays

Admission

Free

Bridging Through the Age: An Intergenerational Collaborative Exhibition

By Angkatan Pelukis Aneka Daya
(APAD)

Angkatan Pelukis Aneka Daya (APAD), or Association of Artists of Various Resources, is a non-profit art association of Malay artists in Singapore that aims to promote an appreciation of visual arts, develop the artistic talents of its members and contribute to the Singapore art scene.

To mark the 60th Anniversary of the association, APAD presents an exhibition that presents the objectives of the association through an intergenerational collaborative effort that bridges the creative minds of its member artists.

Addressing and overcoming marginalised issues of age-segregation, *Bridging Through the Age* showcases the work of nine pairs of intergenerational artists. Each body of work is a manifestation of a fantastical journey of unlearning and relearning differences, of experience and expertise shared, and the bridging of the 'generation gap' through the spirit of art making.



Image Credits: Ezzam Rahman and Galeria BWA



Image Credits: Low Hai Hong

Visual Thinking: Sense of Knowing

One of the oldest forms of human expression, drawing is an in-between phase of disciplinary development that crystallises an artist's ideas and imagination. This group show features process drawings by 11 local artists, which have rarely been seen by the general public. *Visual Thinking* is part of 'INBETWEEN' – a key curatorial series by Comma Space for 2021–2022.

🌐 comma-space.com

📷 [CommaArtSpace](#)

📘 [CommaArtSpace](#)

Dates

14 Jan–13 Feb 2022

Location

Comma Space

逗号空间

#04-02

51 Jln Pemimpin

(S)577206

Opening Hours

Sat–Sun: 1pm to 6pm

Tue– Fri:

by appointment only

(email: art.comma.space@gmail.com)

Admission

Free

Nanyang in Pastel

– Paintings by Low Hai Hong

The 2nd generation artist Low worked hard to master the basics through a series of pastel paintings as a student, which are presented for the first time in this exhibition.

🌐 artualize.com.sg

📘 [artualize](#)

Dates

14 Jan–23 Jan 2022

Location

ARTualize

69 Ubi Road 1 #08-28

Oxley Bizhub (S)408731

Admission

Free



Image Credits: Teo Kien Loo



Image Credits: Grace Chen Liang



Image Credits: Daniel Shafiq Bin Mohd Fauzi

Federation of Art Societies Singapore (FASS)

Singapore Western Art Contemporary & Traditional Painting Exhibition 2022

Artists from the different societies in the federation will present 40 Western contemporary and traditional artworks.

Dates

12 Jan–16 Jan 2022

Location

9 Tagore Lane #04-10 (S)787472

Opening Hours

11am to 7pm daily

Admission

Free

Year Of Tiger Calligraphy & Hui Chun Exhibition 2022

Welcome the Year of the Tiger with artists and calligraphers in celebration of Chinese New Year.

Dates

19 Jan–23 Jan 2022

Location

9 Tagore Lane #04-10 (S)787472

Opening Hours

11am to 7pm daily

Admission

Free

Chan Davies Art Prize 2021: syn–

By LASALLE College of the Arts, Chan Davies Art Prize and Starch

Winners of the Chan–Davies Art Prize 2021, Danial Shafiq and Victoria Hertel, explore new materialities, producing a synaptic and auricular response to the exhibition site.

🌐 starch.sg

📍 starch.sg

Dates

13 Jan–2 Feb 2022

Location

starch
81 Tagore Ln #02-11 (S)787502

Opening Hours

2pm to 8pm daily

Admission

Free

East



Image Credits: Leo Hee Tong

Dates

14 Jan–23 Jan 2022

Location

Telok Kurau Studios
91 Lorong J Telok Kurau
(S)425985

Opening Hours

11am to 5pm daily

Admission

Free

Tomorrow

By Telok Kurau Studios

As the venue for the first Arts Housing Scheme in Singapore, Telok Kurau Studios is rich with Singapore's art history. The rustic compound, previously an old school, currently contains the studios of more than 20 artists ranging in age from 29 to 83 years old, with varying backgrounds. TKS boasts the largest concentration of artist studios by Singapore's Cultural Medallion and Young Artist Award Recipients, as well as the Singapore Watercolour Society and Singapore Colour Photographic Society. Tenants will present a series of programmes for the duration of SAW, ranging from exhibitions to intimate sharing sessions, workshops and open studios.

Artist Open Studio

Weekends: 12pm to 5pm
(Guided Tour) 15 Jan 2022:
1pm to 4pm

Artist Sharing Sessions

15 Jan & 16 Jan 2022:
11am to 2pm

[TelokKurauStudiosSG](https://www.telokkuraustudios.sg)



Image Credits: Koh Nguang How

Dates

14 Jan–26 Jan 2022

Location

CSC Changi Fairpoint
Chalet 7
7 Andover Rd
(S)509985

Opening Hours

Weekdays: 12pm to 8pm
Weekends: 10am to 8pm
Closed on Mondays

Admission

Free

Epilogue

By The Artists Village

Epilogue marks The Artists Village (TAV)'s 30th anniversary and its journey into a new unknown chapter. It will showcase a retrospective of TAV's artistic creations and events, alongside recent artworks by current members in response to this milestone in TAV's history where the collective will chart its momentous next step.

Epilogue emphasises connective possibilities between the past and the present, a reconsideration between history and the forging of the new. A radicalisation of memory, forgetting and experimentation. A collective culmination of grief, contemplation, acceptance, faith and hope towards TAV's new reimagined format.

Having spanned the 1980s to today, the presenting artists examine TAV's story as it comes full circle, and reveal what collectivity in the current art world could mean to each and every member.

🌐 tav.org.sg

📷 [theartistsvillage_sg](https://www.instagram.com/theartistsvillage_sg)

📍 [theartistsvillage](https://www.facebook.com/theartistsvillage)



Image Credits: National Archives of Singapore

Dates

14 Jan–30 Jan 2022

Location

Bedok Reservoir

Opening Hours

To be announced

Admission

Free by registration.
Walk-ins may be allowed.

Somewhere in Bedok blooms the blushing rouge of embroidered roses

Somewhere in Bedok blooms the blushing rouge of embroidered roses is a show staged in a HDB apartment, somewhere in Bedok.

The space assumes the aesthetics and function of a living museum, having been decorated in Rococo and Georgian styles. From the gilded furnishings to the sculpted curves of the fixtures, to the collection of art and ornamental objects, including paintings, turn-of-the-century Chinoiserie and antique English and European porcelain, the mood is one of high visual

drama. Its theatricality calls out to be deconstructed, and the exhibition explores the themes of domesticity and the uncanny in response to the material lushness of its environs. The Freudian uncanny embodies the tensions between what is familiar and comfortable and, conversely, what is concealed or erased – the un-familiar, or un-homely.

📷 *SomewhereInBedok*

📘 *SomewhereInBedok*



Image Credits: The Artground



Image Credits: Vertical Submarine

Fungus Humongous

A magical forest themed arts space filled with all kinds of fungi – for children and those young at heart!

Fungus Humongous features a magical forest where everything, from fallen branches to all kinds of fungi, has been scaled up to huge proportions. This arts space commissioned by The Artground takes families into the magical forest to imagine what it could be like.

🌐 theartground.com.sg/va/fungushumongous
📍 [theartground](#)

Dates
15 Sep 2021
–8 May 2022

Location
The Artground
Goodman Arts Centre
90 Goodman Rd
#01-40 BLK J
(S)439053

Opening Hours
Weekdays:
9.15am to 5pm
Weekends:
9.30am to 4.30pm

Admission
Free.
(Pre-booking required with refundable deposit)

Hotel Illiterati

By Vertical Submarine

How do diasporic Singaporeans and Southeast Asians juggle hybrid identity and national belonging? How does culture evolve in places of global traffic?

Singapore collective Vertical Submarine, curated by lola Lenzi, takes this dichotomy as a starting point to conceptualise *Hotel Illiterati*. Through the trope of a hotel, this playful, experiential installation presented in a heritage Katong shop-house invites viewers to investigate the aesthetics and debates of cultural translation and the liminal spaces between cultural-social belonging, re-invention, and transgression.

Dates
19 Jan–26 Feb 2022

Location
204 East Coast Rd
(S)428903

Opening Hours
By appointment
(register by emailing signal@vertsub.com)

Admission
Free



Image Credits: Fie Neo



Image Credits: Justin Loke

Oppy: What are your Opera Estate memories

This exhibition features memories of Opera Estate that were collected through a process of public interventions, casual conversations with locals in parks recorded on paper and in recorded interviews.

fieneo.art
[feeyeh_neo](https://www.instagram.com/feeyeh_neo)
[Fie Neo](https://www.facebook.com/FieNeo)
[Fié Neo](https://www.youtube.com/channel/UC...)

Dates

14 Jan–23 Jan 2022

Location

Siglap South Community Centre
6 Palm Rd (S)456441

Opening Hours

10am to 6pm daily

Admission

Free

Candy Pops

By Justin Loke

As a child eagerly anticipates random coloured candy from a gumball machine, this larger-than-life installation by Justin Loke is sure to evoke excitement, celebration and vibrancy in the east.

downtowneast.com.sg/whats-on/events
[downtowneast](https://www.instagram.com/downtowneast)
[downtowneast](https://www.facebook.com/downtowneast)
[downtowneast](https://www.youtube.com/channel/UC...)

Dates

12 Nov 2021–27 Mar 2022

Location

Downtown East
1 Pasir Ris Close (S)519599
E! Avenue Level 1
(in front of Obar)

Opening Hours

10am to 6pm daily

Admission

Free



Image Credits: 3Arts Pottery



Image Credits: Kamal Dollah

Playing With Clay

三代同堂玩陶乐

By 3Arts Pottery

See an exhibition with ceramic works by 15 artists, participate in clay-making demonstrations, panel discussions and more at this community-focused pottery centre.

🌐 📷 📱 3arts.sg

Dates

18 Jan–23 Jan 2022

Location

3Arts Pottery
394 Joo Chiat Place
(S)428078

Opening Hours

18 Jan (Tue) & 20 Jan (Thu):

3pm to 10pm

19 Jan (Wed): 9:30am to 4pm

21 Jan (Fri): 9:30 am to 10pm

22 Jan (Sat) & 23 Jan (Sun):

9:30am to 7pm

Admission

Free

Kamal Dollah: Split Materiality

The first solo exhibition by Kamal Dollah despite a career spanning over 30 years features a multitude of genres and mediums that negotiate tradition and technology in a materialistic world.

🌐 kamal.sg
 📷 [kamal_arts_ltd](https://www.instagram.com/kamal_arts_ltd)
 📱 [KamalsArtshop](https://www.facebook.com/KamalsArtshop)
 📺 [KamalArts](https://www.youtube.com/KamalArts)

Dates

14 Jan–23 Jan 2022

Location

Kamal Arts
Wisma Geylang Serai
1 Engku Aman Turn #04–05/06
(S)408528

Opening Hours

10am to 6pm daily

Admission

Free

Chinatown

MONOCHROME BLITZKRIEG PART II

Image Credits: Janka Szabad



Image Credits: Wong Shih Yaw



Image Credits: CCC Collective

Monochrome Blitzkrieg Part II

This 72-hour long, multidisciplinary event consists of an exhibition, performance and happening by four LASALLE alumnus – Janka Szabad, Ocean Wang, Alvin Tan and Warren Khong who met in 2014.

🌐 jankaszabad.com

Dates

14 Jan–17 Jan 2022

Location

Studio Janka Szabad
195 Pearl's Hill Terrace
#03/73A (S)168976

Opening Hours

14 Jan (Fri), 7pm non-stop
to 17 Jan (Sun), 7pm

Admission

Free

Many Mansions

By Wong Shih Yaw

Alumnus of the seminal Artists Village in Singapore, Wong Shih Yaw innovates original Christian iconography of the Carpenter of Nazareth as architect of fantastical constructions in Many Mansions.

📍 utterlyart

Dates

6 Jan–24 Jan 2022

Location

Utterly Art Exhibition Space
20B Mosque Street
(S)059500

Opening Hours

Mon–Sat: 2pm to 7pm
By appointment only

Admission

Free

C****

By CCC Collective

C**** presents works that explore issues arising from the mayhem of the pandemic to posit ways of recovery.

📍 [Coro_naccc](https://www.instagram.com/Coro_naccc)

Dates

20 Dec 2021
–30 Jan 2022

Location

THE FLUXUS HOUSE
23 Teo Hong Road
(S)088332

Opening Hours

10am to 8pm daily
Closed on Tuesdays

Admission

Free

Orchard



Image Credits: Pauline Wong



Image Credits: Kuang Jingkai and the MOTUS company

ARTistry@Somerset

By Zendyll Records

AR codes across the Somerset Youth Belt reveal works by Singaporean artists, including rapper Yung Raja, pop artist RRILEY, Iman Fandi, young R&B artist Feez, and electronic producer Intrigant.

- 🌐 artistryatsomerset.com
- 📷 [zendyllymusic](https://www.instagram.com/zendyllymusic)
- 📘 [zendyll](https://www.facebook.com/zendyll)
- ▶ [zendyllrecords](https://www.youtube.com/channel/UCzndyllrecords)

Dates

14 Jan–23 Jan 2022

Location

*SCAPE
111 Somerset
Youth Park Skate Park

Opening Hours

10am to 10pm daily

Admission

Free

Compositing Negatives

Through analogue photography, cyanotype and placemaking, this exhibition is a culmination of workshops and dialogues by Anjee Teo and Pauline Wong, as part of the *SCAPE Community Arts Residency.

- 🌐 compositingnegatives.com
- 📷 [compositing.negatives](https://www.instagram.com/compositing.negatives)

Dates

9 Jan–29 Jan 2022

Location

*SCAPE
2 Orchard Link
#02-15
(S)237978

Opening Hours

10am to 10pm daily

Admission

Free

Parallel World

This project presents creative, digital and dance works inspired by contemporary dance and movement research to raise awareness about ageing through collaborations between international and local artists and community collaborators.

- 📷 [Reimagining Residency](https://www.instagram.com/ReimaginingResidency)

Dates

14 Jan–24 Jan 2022

Location

*SCAPE
2 Orchard Link
(S)237978

Admission

Free with ticketed performances



Image Credits: Clarence Ho



Image Credits: Lim Tze Peng



Image Credits: Opera Gallery Singapore

Times Of Our Lives

This AR exhibition celebrates Singapore's unique culture and heritage from kampong life and pre-war shophouses to street food and traditional festivities from the 1960s to the present-day metropolis.

 [TOOLsgArt](#)

Dates

1 Dec 2021
–31 Jan 2022

Location

*SCAPE
2 Orchard Link
#03-01
(S)237978

Admission

\$12

Colours And Strokes

By Lim Tze Peng

Colours and Strokes is a celebration of a centenarian, to a life dedicated to the discipline of art, that has been consistently filled with many strokes of a tireless brush.

 [coloursnstrokes.com](#)

Dates

7 Jan–23 Jan 2022

Location

The Zall Bookstore
501 Orchard Road
Wheelock Place
(S)238880

Opening Hours

11am to 9pm daily

Admission

Free

JOY, for now – A George Morton-Clark Solo Exhibition

In his first ever solo exhibition in Singapore, British artist George Morton-Clark invites us to rethink simple, everyday joys in an uncertain world through a collection of new works.

 [operagallery.com](#)

Dates

14 Jan–30 Jan 2022

Location

Opera Gallery Singapore
2 Orchard Turn #02-16
ION Orchard (S)238801

Opening Hours

11am to 8pm daily

Admission

Free



Image Credits: Silvana S. Foundation

**Silvana S. Foundation
Commission Award Exhibition
2022: Rediscovering
Lost Connections**

In juxtaposing the works of two ecologically-engaged artists – Robert Zhao Renhui and the late Silvana Sutanto, this exhibition celebrates the interconnectedness of humanity and its environment on earth.

🌐 silvanasfoundation.sg

Dates

18 Jan–24 Jan 2022

Location

ION Art Gallery
2 Orchard Turn Level 4
ION Orchard (S)238801

Opening Hours

10am to 10pm daily

Admission

Free

**River Valley,
Tiong Bahru,
Bukit Merah**



Image Credits: STPI

**Charles Lim: Staggered
Observations Of A Coast**

Since 2005, Lim's ongoing project SEA STATE examines the biophysical, political and psychic contours of Singapore through the visible and invisible lenses of the sea.

In *Staggered Observations of A Coast*, Lim implies two realities from his observations: the ongoing project of land reclamation being the “sea state”, and the rest of Singapore being the official “nation state”, and calls attention toward the malleability and historical void of such spaces.

🌐 stpi.com.sg

Dates

17 Dec 2021
–30 Jan 2022

Location

STPI – Creative
Workshop & Gallery
41 Robertson Quay
(S)238236

Opening Hours

Mon–Fri: 10am to 7pm
Sat: 9am to 6pm
Sun: 10am to 5pm
Closed on
Public Holidays

Admission

Free



Image Credits: Bao Songyu



Image Credits: Y2ARTS

Networked Machines

This group exhibition speculates on two distinct futures of plant life existence through works by three Singaporean artists – Jake Tan, Ernest Wu and Bao Song Yu.

🌐 hatchartproject.com

Dates
14 Jan–12 Feb 2022

Location
Hatch Art Project
7 Yong Siak St
(S)168644

Opening Hours
Tue–Sun: 10am to 7pm
Sun: 10am to 5pm

Admission
Free

Sustenarts
By International Network of Socially Engaged Practitioners

This exhibition and residency project pairs three Singapore artists with three sustainable start-ups through a residency. The start-ups will provide solutions for the artists to build a socially engaged project.

📍 [sociallyengagedpractices](#)
📖 [Onions Talk](#)
🌐 [International Network for Socially Engaged Practitioners](#)

Date
14 Jan–23 Jan 2022

Location
Apex@Henderson
201 Henderson Road #03–28
(S)159545

Admission
Free

Jade Of Desire+
By Zi Peng

The works in *Jade of Desire+* fuse the forcefulness of imagination and the delicacy of Zi Peng’s personality, revealing a new signature artistic voice in his Surrealistic World of Materialism.

🌐 y2arts.com

Date
14 Jan–3 Feb 2022

Location
Y2Arts
211 Henderson Road #01–01A
(S)159552

Opening Hours
Tue–Sun: 11am to 6.30pm
Closed on Mondays

Admission
Free



Image Credits: Din Chan



Image Credits: Nelson Lim

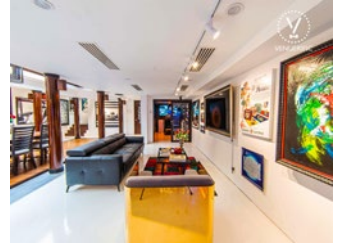


Image Credits: Jan Larsen

Wayang Bayang

By Din Chan

Wayang Bayang, or 'shadow theatre', is an interactive installation-performance inspired by the interplay of light and shadow encountered in the everyday. Come play and construct visual narratives with these elements.

📷 [dinchan.art](https://www.instagram.com/dinchan.art)

Dates

14 Jan–22 Jan 2022

Location

Make N Play ClubHouse
133 Jalan Bukit Merah
#01-1530 (S)160133

Opening Hours

6pm to 9pm daily

Admission

Free

Still

By Nelson Lim

The first solo exhibition of ceramic artist Nelson Lim in Singapore alludes to a state of balance, where the continuous interplay between order and chaos produces creativity and transformation.

🌐 seedartspace.com/exhibitions

Dates

7 Jan–6 Feb 2022

Location

SEED THE ART SPACE
46 Kim Yam Road #03-11
Herencia (S)239351

Opening Hours

Wed–Sun: 1pm to 7pm

Admission

Free

This is Singapore

This engaging and innovative exhibition imagined by six Singapore-based artists, reflects on art history and the experience of cultural diversity in Singapore, and benefits three Singaporean social-service causes.

🌐 janlarsenart.com

Dates

10 Jan–28 Jan 2022

Location

61 Kim Yam Road
River Valley (S)239362

Opening Hours

Weekdays: 10am to 6pm
Weekends: 11am to 6pm

Admission

Free



Image Credits: Artblue Studio



Image Credits: Jonathan Leong

Hope

By Tran Quoc Tuan

Tran Quoc Tuan draws inspiration from people and landscapes, distilling humanity on canvas: rich with textures, patterns, and bold colours depicting the gift of resilience in idyllic beach scenes.

🌐 artbluestudio.com

Date

14 Jan–23 Jan 2022

Location

Art Blue Studio
23 Yong Siak Street
Tiong Bahru (S)168652

Opening Hours

Weekdays: 10am to 6pm
Weekends: 11am to 6pm

Admission

Free

Meme, Myths and Machines

By ZXEROKOOL

Digital artist Jonathan Leong aka ZXEROKOOL's first solo exhibition in Singapore comprises three major new NFT pieces in limited editions, coupled with a physical manifestation at The Culture Story.

🌐 memesmythsandmachines.com
📍 [the.culture.story](https://www.the.culture.story) 📷 [zxerokool](https://www.instagram.com/zxerokool)

Date

14 Jan–20 Mar 2022

Location

The Culture Story
2 Leng Kee Road #03-06
Thye Hong Centre (S)159086

Opening Hours

14 Jan–23 Jan: 11am to 6pm
24 Jan–20 Mar:
By appointment only
(please find updates on IG)

Admission

Free

Tanglin/Holland



Image Credits: Taksu



Image Credits: Lydia Janssen



Image Credits: Sistrum

New Works

This group exhibition of seven Taksu artists will feature over 20 paintings and sculptures, in keeping with Taksu's dedication to exhibiting and promoting contemporary art in Southeast Asia.

🌐 taksu.com
 📌 [TAKSU.Galleries](https://www.facebook.com/TAKSU.Galleries)

Dates

10 Jan–10 Mar 2022

Location

TAKSU Singapore
 43 Jln Merah Saga #01-72
 (S)278115

Opening Hours

Tue–Sat: 10am to 7pm
 Sun: 12pm to 6pm
 Mon: By appointment only

Admission

Free

Yellow Brick Road: A Solo Exhibition By Lydia Janssen

What defines home? Lydia Janssen's new artworks is inspired by Dorothy's quest to find home through a colourful land of obstacles, lessons, and growth in *The Wizard of Oz*.

🌐 redseagallery.com
 📷 [redseagallery](https://www.instagram.com/redseagallery)

Dates

15 Jan–25 Jan 2022

Location

REDSEA Gallery
 9 Dempsey Road #01-10
 (S)247697

Opening Hours

10am to 9pm daily

Admission

Free

Nature Remixed: Where Are The Borders Of Our Paradise?

By Sistrum

Interdisciplinary collective, Sistrum, comprising Ramesh Krishnan, Shu Min Lim and Laura Miotto, use voices, space, text, and soundscapes to reveal untold stories that tie us to the plants of Singapore Botanic Gardens.

🌐 sistrum.sg

Dates

14 Jan–27 Feb 2022

Location

Singapore Botanic Gardens

Opening Hours

10am to 9pm daily

Admission

Free

Jurong



Image Credits: Wyn-Lyn Tan, Zen Teh and Sascia Pellegrini

Dates

8 Jan–20 Feb 2022

Location

NIE Art Gallery
1 Nanyang Walk
(S)637616

Opening Hours

Weekdays: 11.30am to 5.30pm
Weekends: 11.30am to 7pm
Closed on Mondays
& Public Holidays.

Admission

Free

Peripheral Spaces

Peripheral Spaces is an exhibition consisting of collaborative installations within an indoor venue and a digital component that extends the artistic experience to the surrounding environment outside.

The exhibition explores temporality and the semiotic transformations of nature in urban spaces and digital interfaces. As urbanity intensifies, commodified forms of nature such as representations and specified green spaces gain traction, resulting in the blurring of the limits of nature both as

concept and physical space. This phenomena can be a rich ground for collaborative artistic production as well as an opportunity to reflect upon exhibitionary practices in the present day.

The exhibition, curated by Hera, features artworks by visual artists Wyn-Lyn Tan and Zen Teh, sound artist Sascia Pellegrini, as well as a digital experience in collaboration with Lim Shu Min.

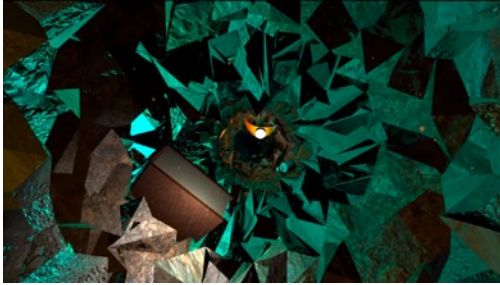


Image Credits: Debbie Ding

Art in the Commons: Data Visualising Jurong By Singapore Art Museum

In the first edition of this multi-year project that blends Art and Science, Singaporean artist Debbie Ding presents an interactive artwork based on data collected from the various communities in Jurong.

It is presented as part of the inaugural cycle of the Singapore Art Museum's *Art in the Commons: Data Visualising Jurong*, a series of community-based, participatory art programmes to uncover community interests within the Jurong district.

Dates

26 Nov 2021
–30 Jan 2022

Location

Science Centre
Singapore
15 Science
Centre Road
(S)609081

Opening Hours

Fri–Sun, School
& Public Holidays*:
10am to 1pm
2pm to 5pm

**According to current
SMMs for Science
Centre Singapore*

Admission

Science Centre
Admission charges
apply



Image Credits: Suhui Hee

Body, Door

This installation by Suhui Hee comprises hand-drawn and painted parts of a silhouette suspended across seven arches at the Entrance Pavilion of Jurong Lake Gardens. Using illustrations of flora and fauna found in the Gardens, the biophilic work forms a deconstructed figure that, from specific angles, is reassembled to a foetal position. The work explores the materiality and simultaneous immateriality of our bodies and their relationship to nature.

🌐 nparks.gov.sg/juronglakegardens

Dates

14 Jan–27 Mar 2022

Admission

Free

Location

Entrance Pavilion
Lakeside Garden
Jurong Lake Gardens



Get Started in Photography | Storytelling with Photography

By Matthew Ng

Photography has the power to capture moments in time, document events and record our experiences. How do we move beyond strong single images to tell compelling visual stories? In this introductory workshop led by Matthew Ng from Objectifs, participants will begin by exploring the work of established documentary photographers, and learn to develop their vision tourby identifying themes of personal interest and finding stories around them.

Dates
15 Jan 2022

Opening Hours
2pm to 4pm

Location
Jurong Regional
Library
Programme Zone
21 Jurong East
Central 1
(S)609732

Admission
Free

Restoration and Transformation: A SAW Special Tour

In this special two-part tour, attendees will first visit the Heritage Conservation Centre to get a rare glimpse into the world of heritage conservation where they will meet conservators and collections managers and see treasures from Singapore's National Collection. They will then head to NIE Art Gallery for a tour of *Peripheral Spaces*, led by curator Hera and artists Wyn-Lin Tan, Scasia Pellegrini, and Zen Teh.

Shuttle bus transport is included, beginning and ending at Lakeside MRT Station.

Limited slots available,
register by 14 January 2021.

The exhibition is co-organised by
the National Institute of Education,
Nanyang Technological University

🌐 go.gov.sg/saw22specialtour

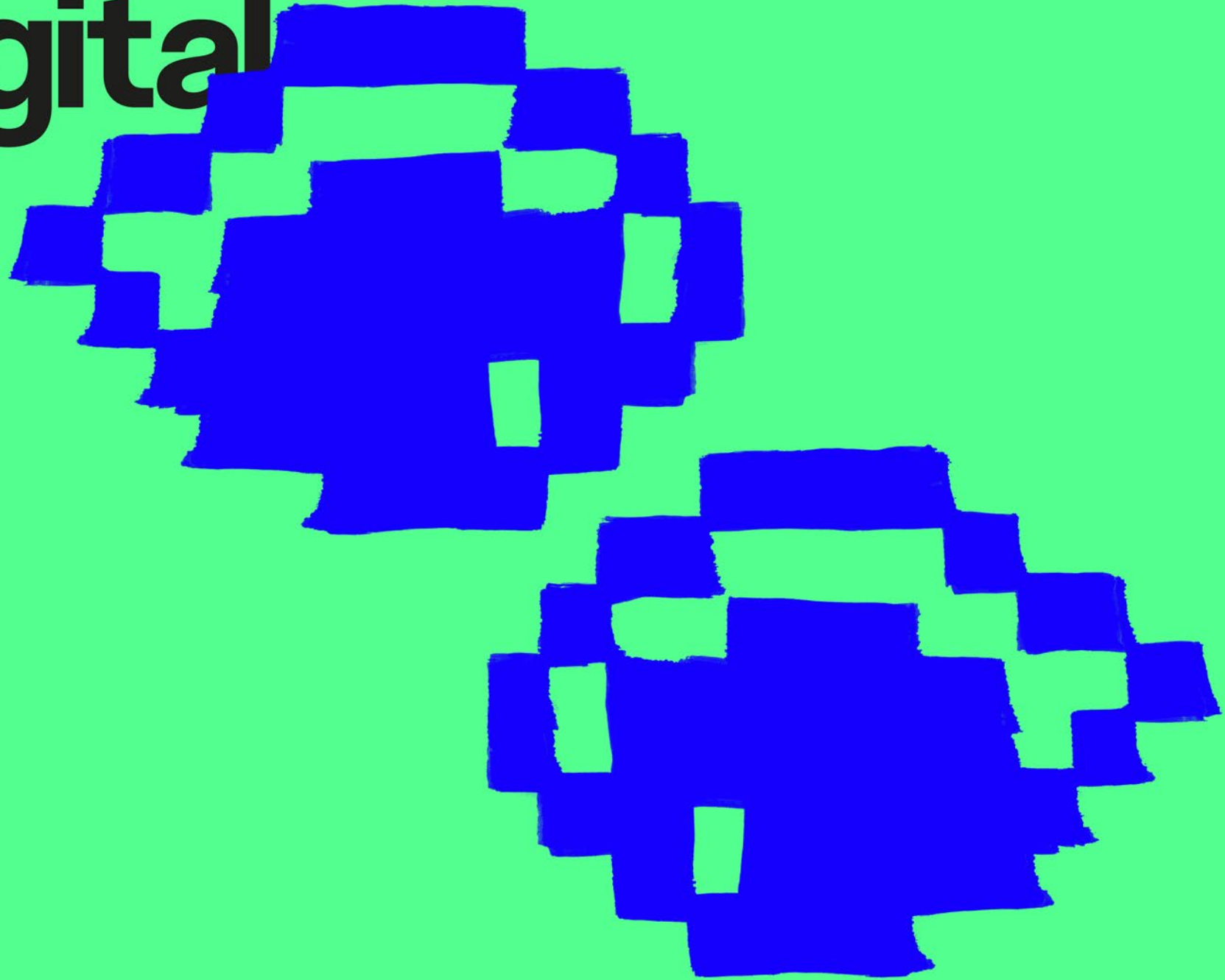
Dates
22 Jan 2022

Opening Hours
1pm to 5pm

Location
Lakeside MRT

Admission
\$5 per pax

Digital



15—23 Jan
2022

A
&M
SAW
SINGAPOREARTWEEK

SAW



Dialogues

go.gov.sg/saw-dialogues

Design by: Practice Theory

Dates

15 Jan–23 Jan 2022

Location

Multiple

Admission

Free
(Register at bit.ly/SAWDialogues2022)

Livestream

go.gov.sg/saw-dialogues

SAW Dialogues

Organised by National Arts Council, in-partnership with Art & Market

SAW Dialogues 2022 features a series of talks and panels developed in partnership with Art & Market, and in coordination with our stakeholders.

The year 2022 sees us at an inflection point, made plain in part by the effects of the pandemic. It has hurled us into a technologically sophisticated, hyper-connected future brimming with anticipation and opportunities, yet we cannot deny the dichotomies that have surfaced alongside. Responding to an overarching theme of Retrofuturism, we look back while looking forward, ruminating on past lessons learnt to make smarter plans for the future.

Take stock of current practices and gain insights from networks across local and regional art communities. Visit www.artweek.sg/events/saw-dialogues-2022 for the full programme.

Market



Image Credits: Jonathan Liu,
'Glacial Silence', minted on KnownOrigin

Connecting the Dots: Art and Blockchain

Co-Presented with
Art & Market

Blockchain technology is a relatively new innovation in the artworld. How can it be implemented for the benefit of artists, galleries, institutions and the art market at large? We discuss its strengths and uncertainties, and the ways it can transform the future of art-making, dealing and collecting.

Mode



Image Credits: Installation view of 'Something Similar' at starch. Image courtesy of Chua Chye Teck.

Rethinking Cultural Programming as a Tool to Activate Community and Belonging

Co-Presented with Singapore Art Museum

In this moment of The Great Pivot, how do we design for the most productive and innovative future that addresses the needs of our society as it is today, not what it used to be? This panel rethinks cultural programming as a primary tool to activate a sense of community, trust, and belonging.

Dear Singapore Art Museum Acquisitions Committee

Co-Presented with Singapore Art Museum

Do relational and social forms of art inherently resist collection by institutions? How are these typically process-oriented and ephemeral approaches defined, conserved and valued within the contemporary art institution? Based on interviews

with Singapore Art Museum's directors and curators, and fellow artists, Salty Xi Jie Ng presents her ongoing research in the form of a template museum acquisitions agreement.

Team Work Makes the Dream Work: The Rise of Artist Collectives

Co-Presented with Art & Market

Why have artists become increasingly drawn to creating collectives? What does working in a group offer to its members, and how is an artist collective's success measured by themselves and others? We consider how these teams gain strength in numbers and work towards common goals.

A&M Generation Gap: Artist-Run Spaces

Co-Presented with Art & Market

What does it take to keep an artist-run space going? The speakers talk about the challenges and opportunities that come with operating an independent space, observations of the art scenes in which they work, as well as best practices and perennial challenges.

Collaborative Exhibition Making

Co-Presented with The Esplanade

In recent years, art collectives and independent art spaces have increasingly engaged with exhibition-making, giving rise to different approaches to curating that catalysed cultural and artistic activity in their localities. This conversation outlines the various activities and visions of each entity, and reflects on how collaborative models

Making



Image Credits: Research team meeting for FIXER 2021, by Gudskul. Photo by Jin Panji. Image courtesy of FIXER

of production have impacted artistic and curatorial practice especially in the context of Singapore and Southeast Asia.

A&M Salon: Art, Food, Design
Co-Presented with
Art & Market

A&M Salon is a gathering of creative individuals to explore art at the intersection of other disciplines. This session looks at the unexpected connections that have been found between art and food, fashion and design in general, as well as the collaborations that bridge these porous worlds.

Collegiality in the Global South
Co-Presented with
Art & Market

Borne from a desire to connect with colleagues across geographies at a time when travel was largely curbed, ambitious cross-boundary projects offer possibilities for art practitioners to work around restrictions to connect and create. We take a look at the outcomes of these bold initiatives.

Conversation with Korakrit Arunanondchai: The Membrane Connecting All Things Visible
Co-Presented with
Singapore Art Museum

Join Korakrit Arunanondchai and Professor May Adadol Ingawanij from the University of Westminster and the Centre for Research and Education in Arts and Media (CREAM)

in discussing ideas of the ritual and its relationship to the visual membrane of “media” and “cinema” in Southeast Asia. This talk is moderated by SAM curator, Chanon Kenji Praepipatmongkol.

The Pleasures and Pains of Archiving
Co-Presented with
Art & Market

During the extended lockdowns, many art practitioners turned to archiving to make good use of the unexpected downtime. We hear from archivists about the pleasures and pains of the archiving process, and the lessons they have learnt to make the endeavour as seamless as possible.

HORIZONS



Latitude, Horizontality, and the Possible Future

Dates

22 Jan (Sat), 9am
to 23 Jan (Sun), 9am

Location

go.gov.sg/horizons

HORIZONS

By so-far, AORA and Metis Art

Stimulating the senses and connecting with the present, *HORIZONS* is an opportunity to travel the world in 24 hours and engage with limitless forward-thinking visions. Tuning in with global experts across art, business, technology, creative ventures, wellness and more, the journey is interactive, collaborative and nurturing. Dial in to a studio visit, embark on a culinary exchange, accompany an artist on a walking tour of their city, tune into a meditation — *HORIZONS* is a collection of meaningful and memorable physical meet digital moments from around the globe.

This 24-hour virtual programme — commissioned by the National Arts Council in partnership with so-far, AORA and Metis Art — allows for a long-haul trip from Singapore to Guatemala, Istanbul to Dhaka, Seoul to London, and beyond. *HORIZONS* widens our sense of latitude — emotional, social and geographical — and furthers horizontal, collaborative, sensual and interdisciplinary crossovers.

THE III NSTITUTUM

Image Credits: The Institutum

Dates

14 Jan–23 Jan 2022

Location

🌐 theinstitutum.com

State of The Arts

By The Institutum

State of the Arts delves into an artist's practice through the medium of short video interviews. This series of video interviews allow artists to share a glimpse into their practice, lives and philosophies. The studio visit interviews are conducted by leading Singaporean and Southeast Asian artists and curators. The videos will be available on SAW Digital, as well as the Institutum's website and YouTube channel.

📷 [theinstitutum](#)

📘 [theinstitutum](#)

▶ [The Institutum](#)



Image Credits: Weixin Chong

Dates

12 Jan–30 Jan 2022

Location

ifforeststalk.com

If Forests Talk 2022

By Kent Chan

If Forests Talk 2022 (IFT22) explores how new digital modes of research, communication and presentation might allow for the bridging of distances and the intimating of proximities. And perhaps more importantly, how a place such as Singapore – birthed for the facilitation of globalisation – might continue to be seen.

The early methodologies of these disciplines were often practised by the West remotely from their subjects, relying upon the study of specimens and literature instead of field work. With the continued disruption to global travel, IFT22 explores the parallels between the current modes of grounded/remote artmaking and these past disciplinary practices.

IFT22 is the second edition of the online project that homes in on the tropical rainforests of Singapore, placing its focus upon the early histories of the disciplines of botany and natural history.

[ifforeststalk](https://www.instagram.com/ifforeststalk)

[ifforeststalk](https://www.facebook.com/ifforeststalk)



Dates

21 Jan–23 Jan 2022

Location

🌐 *h0t.house*

In Suspension

By H0thouse

In Suspension is a three-day virtual symposium organised by H0thouse and streamed live on their landing page from 21 to 23 January 2022.

Each day focuses on conditions that affect artistic practice – as an individual, as part of a family and living within a community. Switching between keynote lectures, performances, dialogues and screenings, *In Suspension* describes elements and occurrences that would be of concern within ecological metaphors such as the ‘arts ecology’ and

the growth of the ‘arts landscape’ in a convening of people from various places of practice.

Titled *Gestations, Dormancy and Substrates*, the three days are moderated by Bernice Lee, Dr Marc Gloede, and Daisuke Takeya, offering insight through their personal research and net-works in art, academia and collectivity.

This event is an expansion of H0thouse’s *Mindspace* presentation programme – a conversation-based working history of media art in Singapore.

📷 *h0t.house*

📘 *h0t.hous*



Image Credits: Singapore Art Museum



Image Credits: Mind Science Centre

Between the World and Us – A Think!
Contemporary Primary School Virtual Exhibition
 By Singapore Art Museum

Between the World and Us – A Think! Contemporary Primary School Virtual Exhibition showcases the diverse experiences of students during the pandemic through the medium of art.

In partnership with CHIJ Our Lady Queen of Peace, Geylang Methodist School (Primary), Haig Girls' School, Mayflower Primary School and St. Anthony's Primary School, Singapore Art Museum presents the programme's first virtual presentation, showcasing 18 artworks created in 2020.

Dates
 18 Nov 2021
 –31 Mar 2022

Location
 🌐 singaporeartmuseum.sg

Arts, Mindfulness & The Ageing Brain
 By Mind Art Experiential Lab (MAELab)

Explore the link between art, mindfulness and the ageing brain, and find out what lifestyle changes we can engage in as interventions to mitigate the effects of ageing.

Dates
 21 Sep 2021
 –31 Dec 2022

Location
 🌐 medicine.nus.edu.sg/MAELab-Vtour

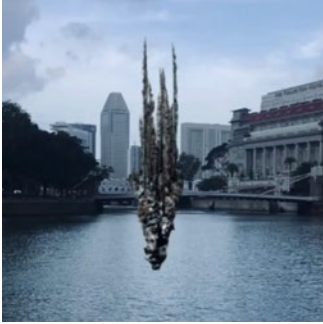


Image Credits: Cheryl Chiw



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Image Credits: Eunice Lacaste

MICROVERSE2022

By Cheryl Chiw

Through photogrammetry scans of fragments and structural steel sculptures, AR is used to “transport” artworks into the CBD, creating a sense of tension between art and architecture.

Dates

14 Jan–23 Jan 2022

Location

microverse2020.com

[microverse2020](#)

間: A Digital Archive

By Cheryl Chiw

間 (*jiān*) is an ideogrammatic sculpture to translate the idea of pausing and transiting through spaces. It was previously commissioned by the Public Art Trust in 2021.

Dates

14 Jan–23 Jan 2022

Location

vimeo.com/632632204

Seeker of the Arts Scrolls Mobile Game

By Eunice Lacaste

Hunt for Singapore’s cultural treasures by playing the *Seeker of the Arts Scrolls Mobile Game*. Win prizes while discovering local art across the island.

Dates

17 Jan–31 Mar 2022

Location

game.seekerofartscrolls.fun

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Courtesy of The Estate of R. Buckminster Fuller



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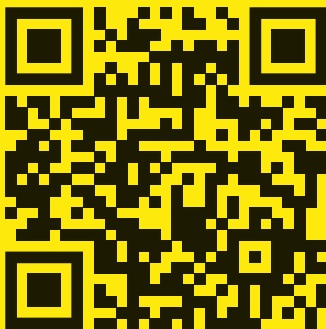
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SAW IN 10 DAYS PASSPORT

Collect as many stamps as you can from selected exhibitions from now till 31 Jan 2022 to win limited edition SAW 2022 merchandise. For more info, please refer to post-museum.org/root/sawin10days





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#ArtTakesOver

All information is correct at the time of print. Please visit artweek.sg for the latest updates.

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Civic District



Digital



Beyond the
White Cube



Marina Bay



Tanjong Pagar



Gillman Barracks