

SAW 22-30
SINGAPOREARTWEEK JAN
2021

ART TAKES OVER

artweek.sg

WELCOME TO SINGAPORE ART WEEK 2021

Get ready for an island-wide **ART TAKE OVER!**

Come 22 – 30 January 2021, Singapore's signature visual arts festival returns with its ninth edition, bringing our vibrant arts community together once again in a celebration of solidarity, resilience and innovation despite these unprecedented times.

Look out for more than 100 art events taking place across Singapore, threading across both physical and digital platforms, allowing audiences at home and abroad to discover and experience art – anytime, anywhere.

From arts institutions and independent galleries to art enclaves and the unexpected, unconventional spaces, the physical presence of Singapore Art Week (SAW) can be experienced in the city centre, from **Bras Basah**, **Kampong Glam**, **Little India** (p. 22) and the **Civic District** (p. 14) to **Gillman Barracks** (p. 30) and **Tanjong Pagar** (p. 46). Looking for some art closer to home to experience with the family? Check out art activations in neighbourhood spaces in **Across Singapore** (p. 54), or go on the hunt for public artworks in the parks (p. 58).

This year, art takes over the digital sphere as well with curated online experiences you can enjoy from the comfort of home. Get online at artweek.sg and view our new **SAW Digital** webpage (p. 6) dedicated to a whole host of digital programmes. Immerse yourself in virtual exhibitions, catch live-streamed events and performances, or engage in thought-provoking conversations and more.

Need a little help to decide where to start? **SINGAPORE ART WEEK TO-GO** (p. 3 – 5) is a handy guide to plan your art adventure across Singapore. There will also be a special shuttle bus service that will run between Gillman Barracks and Tanjong Pagar Distripark during this period, so do keep a lookout on our website for more details.

Regardless of geography or physicality – we hope you will enjoy art anywhere and everywhere. Share your SAW journey with us on social media and don't forget to hashtag **#ArtTakesOver** and **#sgartweek!**

For the full event listings and latest programme updates, please visit: artweek.sg

SINGAPORE ART WEEK TO-GO

With over 100 events to cover in just nine days, there's plenty to see and do – so where do you start?

Whether art is your new-found interest or life-long passion, here's a little compass guide to set you off. Pick any of these themed experiences and go on an art trip around Singapore!

FOR THE 'GRAM

Go on the hunt and surround yourself with art in unconventional spaces. Be sure to capture insta-worthy moments and visual feasts to share with your friends and followers. Don't forget to tag **@sgartweek** with **#ArtTakesOver!**



BUS.STOP.ART. (p. 56)

by Amelia Abdullahsani and Merryn Trevethan
Hop on and off the route of Bus 175, as art takes over these bus shelters across the city!



CREATIVE UNIONS (p. 19)

by Neighborhood
Funan's first mall-wide activation featuring a dynamic line-up of artist – brand collaborations.



MOO MOO PARK (p. 49)

by Singapore Chinese Cultural Centre and The MeshMinds Foundation
Experience Asia's first drive-through exhibition in a carpark with 3D installations, selfie filters and augmented reality.



WILD CRITTERS (p. 32)

by PHUNK
Quirky creatures have taken over Gillman Barracks in a series of Instagram AR filters. Can you catch 'em all?

SINGAPORE ART WEEK TO-GO

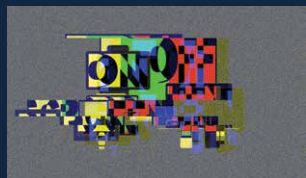
KNOW YOUR YG_s

Our very own Young Generation of artists, curators and collectives have so much to say through their art. Check out these exhibitions to discover their unique expressions and support #SGlocal artists!



MAYBE WE READ TOO MUCH INTO THINGS (p. 18)

An investigation into the visual language of objects through the lens of six artists under 30.



ON/OFF/SCREEN (p. 27)

by Moving Picture Experiment Group (MPEG)

An experimental art and curatorial project that situates the screen as a site of inquiry.



SHIFTING BETWEEN (p. 37)

by Our Softest Hour

Playing on the seams of the digital and physical, six artists invite you to explore the shifts in how you engage with and experience intimacy and vulnerability.



INNER LIKE THE OUTAR (p.41)

A young inter-disciplinary team puts together a multi-sensory indoor maze to bring you closer to the magic of nature.

A COLLECTOR'S DAY TRIP

Looking for artworks to collect, décor for the home, or simply curious about the art of collecting? Learn about the role of collectors in the ecosystem and dig into untold stories behind pieces that collectors hold dear.



S.E.A. FOCUS 2021 (p. 50)

by STPI – Creative Workshop & Gallery

An art fair bringing together some of the finest artists and galleries from across Southeast Asia.



IMPART COLLECTORS' SHOW: LEAP OF FAITH (p. 8)

by Art Outreach

Take a rare peek into the homes of collectors who go above and beyond in their passion for art to shape their places of living around it.



FOR THE HOUSE; AGAINST THE HOUSE (p. 57)

by OH! Open House

The collector offers an art collection, a curator sets a motion and artists respond - exclusive ticketed experiences where artworks, not words, make arguments.



ARTIST AS COLLECTOR (p. 42)

Get up close and personal with the art community through 50 artworks collected by 50 local artists.

SINGAPORE ART WEEK GOES DIGITAL

Staying home and staying safe doesn't mean that you will have to miss out. Immerse in virtual Singapore Art Week experiences from wherever you are via **SAW Digital** on artweek.sg/saw-digital.

Browse through our catalogue of digital content online, they are a mere click away!

IN CONVERSATIONS – Singapore Art Week 2021 continues to take the lead in bridging connections and critical discourse across Singapore. Feed your mind in this series of talks and panel discussions on key issues in exhibition making and the support systems that keep art afloat (p. 7).

WATCH – Take it all in with documentaries such as *Celebrating SG Artists* (p.11). Profiling artistic legacies, films and video essays, we've got you covered.

LISTEN – Wind down to some beats and tune in to your creative soul. Let the artists from *If Forests Talk* (p. 12) guide you on a nature walk!

READ – There is more that lies beyond sight, dive into the insights behind an artist's practice. Further the discussion with articles from our *SAW Art Symposium* and *RESET* talk series (p. 7).

CREATE – Get crafty and inspired with DIY activities, and don't forget to hashtag your creations. Stand a chance to be part of *The Incredible Magical Moving Sticker Exhibition* (p.10)!

Enter the worlds that artists have created and visit their **Virtual Exhibitions** or catch up with all our **Live Events** happening before and during Singapore Art Week 2021.

Check out the next few pages for our full line-up of projects that can be experienced from the comforts of your home!

SINGAPORE ART WEEK IN CONVERSATIONS



RESET TALK SERIES & SEE-SAW VIRTUAL TRAILS

by Art & Market

10 Dec 2020 – 22 Jan 2021

Despite the disruptions in 2020, global art industry have found exciting ways to make, promote and experience art. The **RESET** talk series will explore key issues and solutions in the local and international art scenes, with a focus on presentations during SAW 2021; while the **See-SAW** virtual trails offer a guided and curated digital experience for audiences to enjoy from the comforts of home. For further details, go to: artandmarket.net



SAW ART SYMPOSIUM

by National Arts Council

27 – 29 Jan 2021

Featuring a series of curated talks, panel discussions and fireside chats, the symposium will be led by local and international cultural leaders, policymakers, as well as industry movers and shakers. Covering topics relevant to the arts ecosystem in Singapore and its global partners. For further details, go to: artweek.sg/saw-digital

Sotheby's
INSTITUTE OF ART

ASIAN ART IN THE 21ST CENTURY - NARRATIVES OF HISTORY AND CURATING

by Sotheby's Institute of Art

23 Jan 2021, 4.30 – 5.30PM SGT [8.30 – 9.30AM GMT]

Led by art historians and curators, this panel will explore the breadth of 'Asian art' through a discussion on curating in Asia and contested narratives in exhibition making. To register, go to: asian-art-21century-panel.eventbrite.co.uk

This panel kicks off a series of exclusive lectures on curating the contemporary in Asia, organised by Sotheby's Institute of Art Online with LASALLE College of the Arts, Singapore.

For further details, go to: <https://www.sothebysinstitute.com/course-catalogue/?location=online&type=lecture>

DATE

19 – 31 Jan 2021

LOCATION

artoutreachsingapore.org

Free Admission

IMPART COLLECTORS' SHOW 2021: LEAP OF FAITH

Art Outreach



Deni Ramdani, *0°*, 2017, Wiyu Wahono Collection. Image courtesy of Wiyu Wahono.

Turning travel and border restrictions on its head, the 4th IMPART Collectors' Show brings to online audiences what is impossible to bring in person, drawing together rare footage of remarkable installations that are site-specifically embedded in private collector's homes.

Titled *Leap of Faith*, the exhibition also features interviews with the collectors that explores their willingness to acquire works which require not only living with art but shaping their places of living around art, often working closely with artists to install these works and maintain them thereafter. In doing so, it grants the public a rare glimpse inside art-filled homes, workplaces and galleries; and the minds of private collectors who go above and beyond in their passion for art.

DATE

22 – 30 Jan 2021

LOCATION

tinyurl.com/theinstitutum

Free Admission

OPEN TO INTERPRETATION

Asian Art Institutum



Image courtesy of the Asian Art Institutum.

The Asian Art Institutum, in collaboration with Gasworks, London, presents *Open to Interpretation*.

Mentored by co-curators Alessio Antonioli, Gasworks, London and Wells Fray-Smith, Whitechapel Gallery, London, as well as social media experts, five Singaporean contemporary artists are invited to conceptualise and create three-minute videos exploring the resonance and impact of the online platform.

These specially commissioned digital artworks will be presented on Asian Art Institutum's Youtube channel.

DATE

22 – 30 Jan 2021

LOCATION

eyeyah.com

Free Admission

THE INCREDIBLE MAGICAL MOVING STICKER EXHIBITION

EYEAH!



Multiple artists, *The Incredible Magical Moving Sticker Exhibition Poster*, 2020.
Image courtesy of EYEAH!

The Incredible Magical Moving Sticker Exhibition curates a collection of digital stickers from professional artists, inspiring and educating the public to create, and showcasing these creations in high-profile, high-reach outdoor and on-air screenings.

30 professional and emerging digital artists will design a collection of digital stickers to subvert the everyday, making the world around us crazy and fun. Participating artists are a combination of international creators such as Marty Cooper (@hombre_mcsteez) and Jon Burgerman (@jonburgerman) alongside Singapore creators such as Anngee Neo (@illobyanngee).

Think slime, holes, eyes, characters, flashing lights, magic, words, hanging, swinging, crawling, sleeping, buzzing and mysterious things – small touches that will make a photo funny or unusual... Brighten the everyday by placing one or more of these stickers onto your own videos or photos, or breathe life into the banal and bring a special bit of weirdness into the world.

DATE

2 – 30 Jan 2021

LOCATION

filmat36.com/events

Free Admission

随艺聊 CELEBRATING SG ARTISTS

Filmat36



Image courtesy of Filmat36.

随艺聊 Celebrating SG Artists is a seven-episode video series that archives the contributions and journeys of seven second-generation artists in Singapore. These artists are renowned in various aspects – it is no longer a question of who they are or what they do, but about what they have achieved and how they have influenced almost every facet of our contemporary art scene.

The featured artists, some of whom are Cultural Medallion recipients – Goh Beng Kwan, Ho Ho Ying, Lee Hock Moh, Sarkasi Said, Siew Hock Meng, Tay Chee Toh and Tong Chin Sye – are often reputed as teachers of their respective crafts, creators of works collected by national institutions and artists with international showcases.

This series brings us down memory lane to understand, appreciate and be inspired by their lives, filled with determination, passion and persistence to make a mark in Singapore's art history.

DATE

22 – 30 Jan 2021

LOCATION

ifforeststalk.com

Free Admission

IF FORESTS TALK

Kent Chan

Yeo Siew Hua, *An Invocation To The Earth*, 2020. Image courtesy of the artist.

If Forests Talk is a programme that looks at the tropical rainforest through the lens of artists. Nature, greenery and rainforests within Singapore are often seen through the logics of consumption, to be used for botanical, recreational and educational purposes.

The project seeks to paint the tropical rainforests in a different light, through a series of new works that reflect upon the artists' existing artworks, wherein the rainforest had featured prominently. Taking the form of videos and audio pieces, the artists themselves recount their past works through which the rainforest re-emerges as the site for tradition, knowledge, temporary communities and choreography.

#NEVERBEFORESG

National Museum of Singapore



Image courtesy of National Museum of Singapore.

neverbefore.sg

Ongoing – 31 Jan 2021

Free Admission

UNDER THE SKIN

NTU Centre for Contemporary Art Singapore

Nina Djekić, *Under the Skin*, 2020. Image courtesy of the artist.

ntu.ccsingapore.org/events/under-the-skin

1 Dec 2020 – 31 Jan 2021

Free Admission

ALIWAL TRACKS

Aliwal Arts Centre



Image courtesy of Aliwal Arts Centre.

aliwalartscentre.sg/aliwal-tracks

18 Dec 2020 – 5 Mar 2021

Free Admission

PRESSPLAY 2021

National Library Board



Image courtesy of National Library Board.

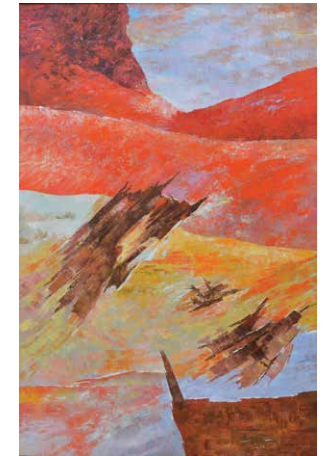
Please refer to facebook.com/artseensg for the latest programme updates.

22 – 31 Jan 2021

Free Admission

TIMELESS TREASURES:
A COLLECTION OF
MODERN AND
CONTEMPORARY
MASTERS FROM ACROSS
THE REGION

Art Podium Singapore



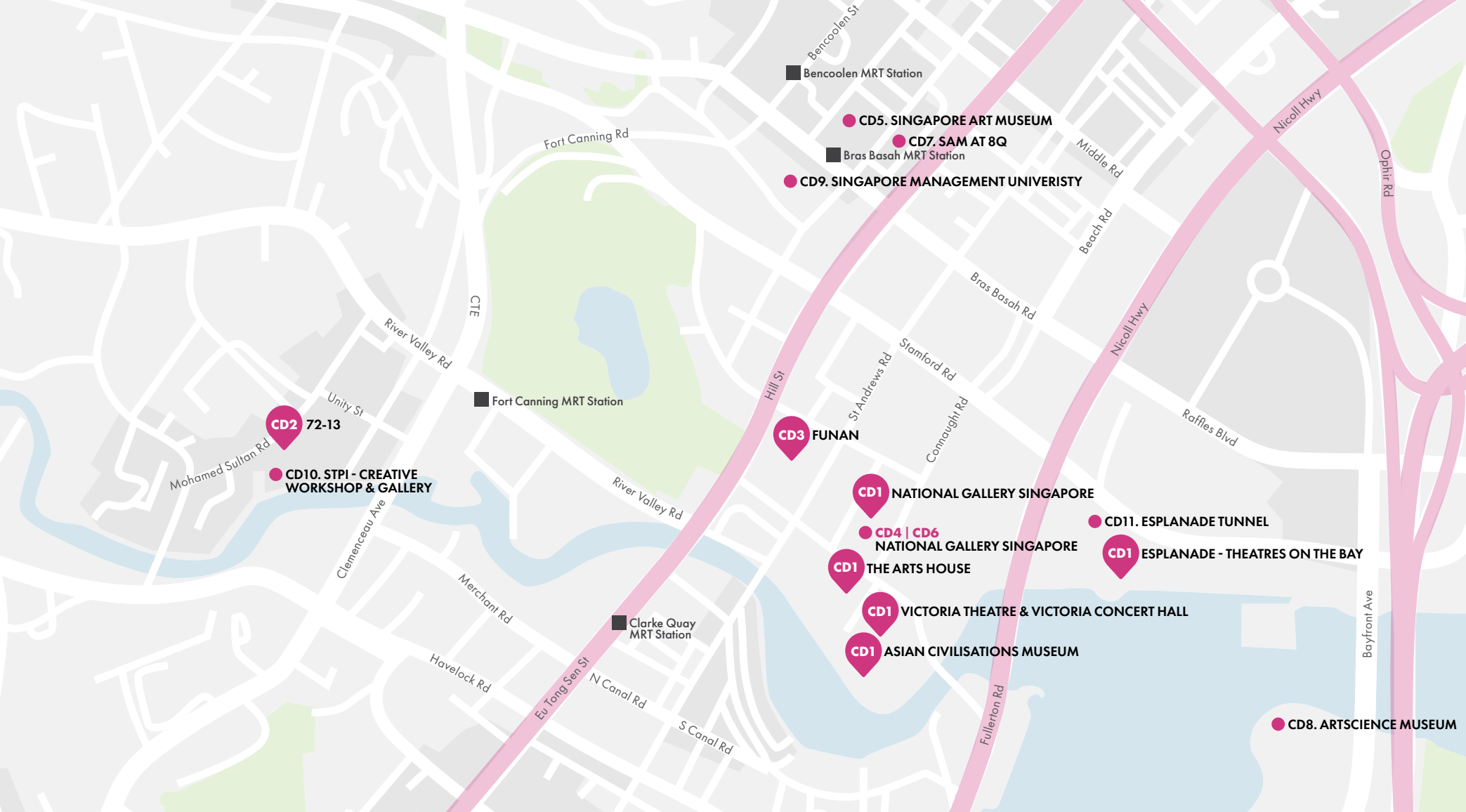
Ram Kumar, 1998. Image courtesy of Art Podium Singapore.

artpodium.com.sg

22 – 30 Jan 2021

Free Admission

CIVIC DISTRICT & MARINA BAY



DATE

22 – 31 Jan 2021

LOCATION

National Gallery Singapore, Asian Civilisations Museum, The Arts House, Victoria Theatre & Victoria Concert Hall, Esplanade – Theatres on the Bay

OPENING HOURS

Various Timings

Admission charges may vary

lighttonight.sg

CD1. LIGHT TO NIGHT: _____-IN-PROGRESS

National Gallery Singapore

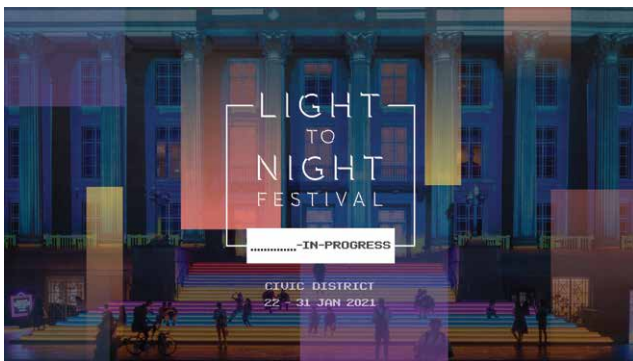


Image courtesy of National Gallery Singapore.

Light to Night illuminates and excites the Civic District once again in 2021, this time offering a redefined, hybrid experience.

Over the two weeks of the festival, audiences can expect a slew of exciting and engaging activities within the Civic District and beyond. Presenting an intermingling of complementary physical and digital experiences that promise to delight all audiences, festival goers can enjoy art workshops from the comforts of home, tune into live-streamed talks, embark on an adventure of discovery around the District, and even encounter art from the festival at surprising places outside the historic precinct. Informed by zeitgeist and the reality of a new normal faced by all, the festival peers through an artistic lens to showcase progress and adaptability in the face of circumstance.

Besides looking to artists to respond to this theme, the festival will also continue to engage its audiences, inspiring them to discover and create their personal interpretations of the festival's narrative through art.



Image courtesy of Esplanade – Theatres on the Bay.

22 – 24 Jan 2021 & 29 – 31 Jan 2021



Image courtesy of Books Actually.

22 Jan – 28 Feb 2021

24Hrs

Free Admission

ALL THINGS NEW

Esplanade – Theatres on the Bay

Celebrate new music and welcome fresh faces as artists embark on brand new chapters of their musical journeys.

Please refer to esplanade.com/festivals-and-series/all-things-new/2021 for latest programme updates.

OPEN BOOKS: I WANT TO GO HOME

The Arts House

1 Old Parliament Ln, S179429

open books returns to The Arts House with an experiential art installation that takes inspiration from Wesley Leon Aroozoo's *I Want to Go Home*. Co-curated and designed by Mural Lingo and The Arts House, the immersive multi-sensory installation invites you to encounter the strength of a man's love and resilience to be reunited with his loved one.

In *open books: I Want to Go Home*, multidisciplinary artists bring the literary work to life and convey the importance of love, hope, and determination in allowing us to overcome times of crisis

Light to Night is organised by National Gallery Singapore in collaboration with five of the Civic District's most iconic cultural institutions: Asian Civilisations Museum, The Arts House, Victoria Theatre & Victoria Concert Hall and Esplanade - Theatres on the Bay.

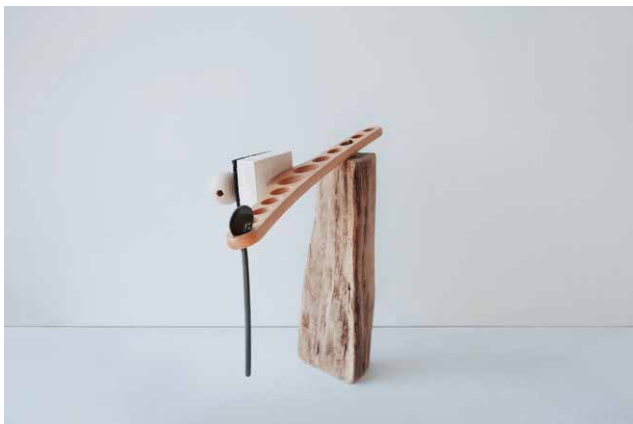
Please visit lighttonight.sg to view the full list of programmes and updates.

DATE

21 – 30 Jan 2021

LOCATION72 – 13 Mohamed Sultan Rd,
S239007**OPENING HOURS**Tues – Sun, 12pm – 7pm or
by appointment

Free Admission

[maybewereadtoomuchinto
things.com](http://maybewereadtoomuchintothings.com)**CD2. MAYBE WE READ TOO
MUCH INTO THINGS**Genevieve Leong, *Untitled*, 2020. Image courtesy of the artist.

Maybe we read too much into things brings together six young Singaporean artists, Aki Hassan, Daniel Chong, Kevin Fee, Genevieve Leong, Leow Wei Li and Ryan Benjamin Lee, whose practices explore the materialities of everyday objects. Curated by Berny Tan, the exhibition spans sculpture, installation, video, animation and painting, showcasing diverse approaches to assemblage through art practices that possess a fascination with the familiar, and its potential for transformation.

Everyday objects become not just symbols for ideas, but mediums to be played with, manipulated, and reconfigured, establishing a new visual language of objects. Each artist creates their own 'dialect', built out of a vocabulary of the mundane: a biscuit, a clothes peg, an earplug, a flower, a sponge, the handle of a screwdriver—speaking to one another within and across works. What we assume to be 'known' can still be subjected to repeated close reading, generating new interpretations and constructions each time. *Maybe we read too much into things*—or maybe they are worth our time, attention, care, and curiosity.

DATE

22 Jan – 21 Feb 2021

LOCATION**Funan**
107 North Bridge Rd, S179105**OPENING HOURS**

Daily, 11 am – 9pm

Free Admission

funan.com.sg**CD3. CREATIVE UNIONS**

Neighborhood



Image courtesy of Funan.

As the first mall-wide art activation in Singapore, *Creative Unions* is a major month-long, art-meets-retail programme at Funan. Envisioning an imaginative and collaborative future for both art and retail industries, it features exciting and unexpected partnerships between Singapore's artists and Funan's tenants across fashion, food, lifestyle, technology and experiential trades. Look forward to a unique and rewarding 'shoppable' experience that will enrich your understanding of the arts. This programme is curated by Neighborhood and presented by Funan.

CD4. TIME PASSES

Singapore Art Museum



Divaagar, *Render Tender* (Installation), 2020. Image courtesy of Singapore Art Museum.

**National Gallery Singapore,
Singtel Special Exhibition Gallery B**

1 St Andrew's Rd, S178957

4 Sep 2020 – 21 Feb 2021

Daily, 10am – 7pm

Admission charges may vary

singaporeartmuseum.sg/art-events/exhibitions/time-passes

**CD5. SAM HOARDING COMMISSION:
SUB/MERGED**

Singapore Art Museum



Finbarr Fallon, *Sub/merged*, 2020. Image courtesy of the artist.

Hoarding around Singapore Art Museum

71 Bras Basah Rd, S189555

18 Dec 2020 – 6 June 2021

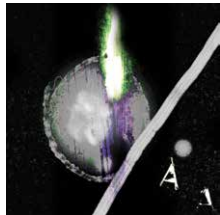
24Hrs

Free Admission

singaporeartmuseum.sg/art-events/exhibitions/submerged

CD6. ESCAPE VELOCITY V

Singapore Art Museum



Zai Tang, *Escape Velocity V*, 2021. Image courtesy of the artist.

**National Gallery Singapore,
The Ngee Ann Kongsi Concourse Gallery**

1 St Andrew's Rd, S178957

21 Jan – 14 Mar 2021

Daily, 10am – 7pm

Admission charges may vary

singaporeartmuseum.sg

**CD7. SAM HOARDING COMMISSION:
AN UNNATURAL HISTORY**

Singapore Art Museum



Lee Xin Li and Darel Seow, *An Unnatural History*, 2020. Image courtesy of the artists.

Hoarding around SAM at 8Q

8 Queen St, S188535

18 Dec 2020 – 6 June 2021

24Hrs

Free Admission

singaporeartmuseum.sg/art-events/exhibitions/an-unnatural-history

**CD8. MARGINS:
DRAWING PICTURES
OF HOME**

ArtScience Museum



John Clang, *The Land of my Heart (Dragon Playground)*, 2019. Image courtesy of the artist.

Marina Bay Sands, 10 Bayfront Ave, S018956

21 Nov 2020 – 28 Feb 2021

Daily, 10am – 7pm

Last admission at 6pm

Ticketed Admission

marinabaysands.com/museum/exhibitions/margins-drawing-pictures-of-home

CD9. ANNOTATIONS

Singapore Management

University



Image Courtesy of Singapore Management University.

70 Stamford Rd, S178901

22 Jan – 28 Feb 2021

Free Admission

Please refer to library.smu.edu.sg for latest programme update.

**CD10. PROPOSALS FOR
NOVEL WAYS OF BEING:
STRANGE FORMS OF LIFE**

STPI - Creative Workshop
& Gallery



Genevieve Chua, *After the Flood #29*, 2011-2019. Image courtesy of the artist and STPI.

41 Robertson Quay, S238236

5 Dec 2020 – 31 Jan 2021

Mon – Fri, 10am – 7pm

Sat, 9am – 6pm

Sun, 10am – 5pm

Free Admission

stpi.com.sg

**CD11. VISUAL ARTS AT
ESPLANADE**

Esplanade - Theatres on the Bay



Ho Ho Ying, *Gallop 奔*, 1977. Image courtesy of the artist.

**Esplanade Tunnel, Community
Wall and Concourse**

**Jendela (Visual Arts Space)
at Esplanade)**

1 Esplanade Dr, S038981

22 Jan – 2 May 2021

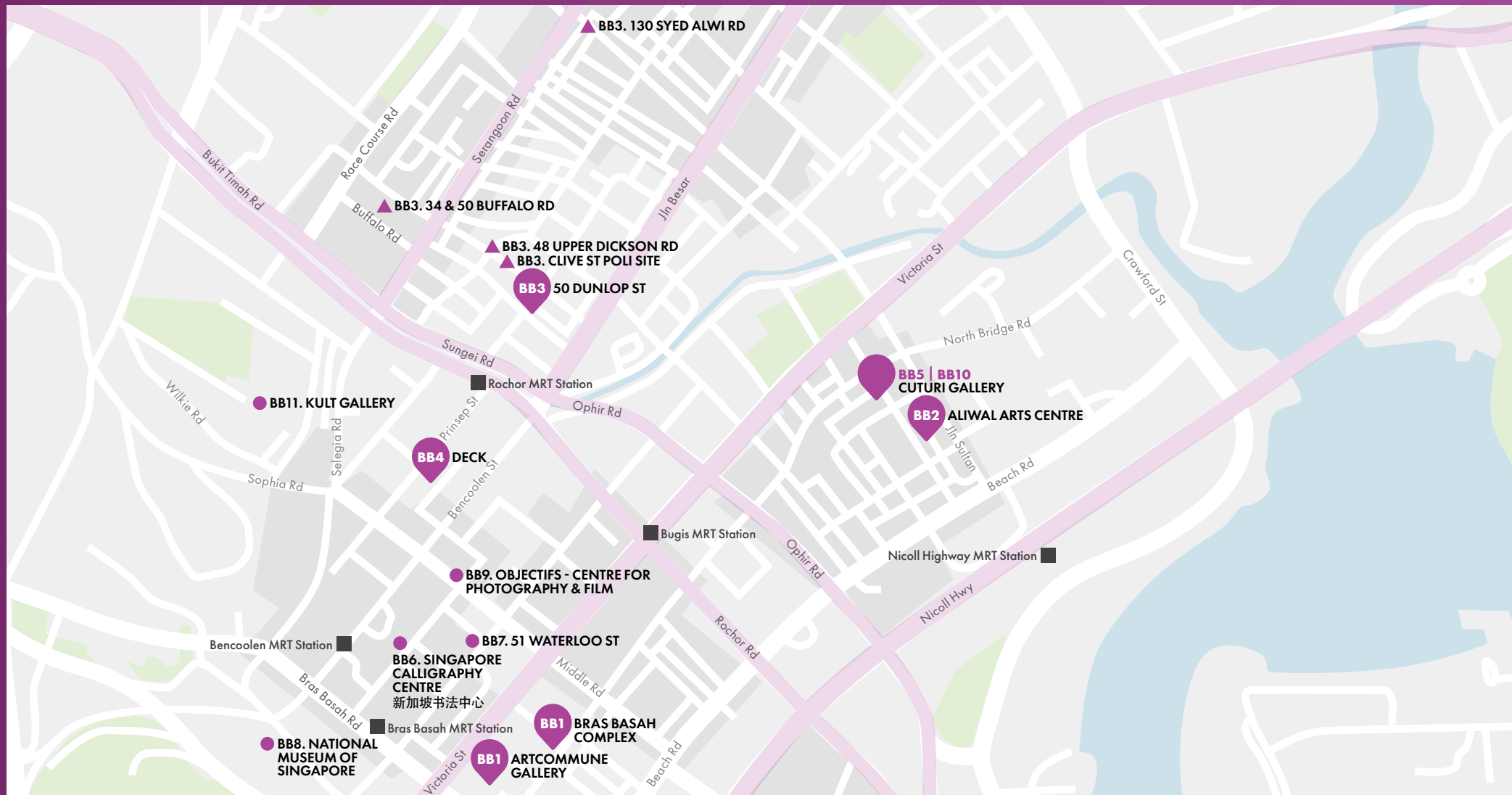
Mon – Fri: 11am – 8.30pm

Sat, Sun & PH, 10am – 8.30pm

Free Admission

esplanade.com/visualarts

BRAS BASAH, KAMPONG GLAM AND LITTLE INDIA



DATE

22 – 30 Jan 2021

LOCATION

Bras Basah Complex
231 Bain St, S180231

Tieling Gallery, #01-59A
Nanyang Gallery, #02-73
Si Bao Zhai Arts Gallery,
#02-41/43/45
Cape of Good Hope Art
Gallery, #03-17/19
G Art Gallery, #03-03
Tide Impressions Gallery,
#03-15
Fine Arts Development Global,
#03-41
Pin Xuan Ge, #04-11

artcommune gallery
Carlton Hotel Singapore,
76 Bras Basah Rd, #01-10,
S189558

OPENING HOURS

Daily, 12pm – 7pm

Free Admission

BB1. ART WEEK AT BRAS BASAH DISTRICT: JOINT EXHIBITION BY TEN GALLERIES

Bras Basah Area Art Group



Lim Tze Peng, *Calligraphy*, 2019. Image courtesy of the artist.

Bras Basah Complex uniquely houses a collective of galleries under one roof. For their annual show, ten art galleries will come together and present the diversity of contemporary to traditional interpretations of Chinese ink and bring to the fore a younger generation of modern artists alongside pioneers of Nanyang art in Singapore. Artists include Lim Tze Peng, Goh Beng Kwan, Chua Ek Kay, Chen Wen Hsi, Tong Chin Sye, Boo Sze Yang, Hong Sek Chern and many more.

There will be guided tours, art demonstrations, talks and other activities by the galleries to engage the public, creating a platform for newer artists to showcase their artistic creations.

DATE

28 – 30 Jan 2021

LOCATION

Aliwal Arts Centre
28 Aliwal St (1/F, Multi-Purpose Studio A and B and Hothouse, #02-04), S19998

OPENING HOURS

28, 29 Jan, 7.30pm – 9.30pm
30 Jan, 4.30pm – 9.30pm

Free Admission

inter-mission.art

BB2. DEEP FIELD CINEMA

INTER-MISSION and Currency Design



Sung Nam Han, *The Shipyard*, 2019. Image courtesy of the artist.

Deep Field Cinema looks into the present and future conditions of image-making and image-discovering. It investigates where media and technology can take us, particularly in the current global situation of remote working, living and surviving, as well as digitally connecting with each other across geo-political and socio-political spectrums.

This collaboration with Interdisciplinary Art Festival Tokyo (IAFT) across three nights will search for the elixir medium that can be as good as the real thing. It demands for the best and most intimate form of moving images and viewing experience, transcending between reality and fiction through screens, sounds and spaces.

DATE

22 Jan – 6 Feb 2021

LOCATION**Little India precinct**

Mural by Eunice Lim:

130 Syed Alwi Road

Mural by Khairulddin Wahab:

48 Upper Dickson Road

Mural by Mithra Jeevananthan:

50 Dunlop Street

Fixed installation by Milenko

Prvacki: Clive Street POLI site

Video projection by Dipali

Gupta: 34 and 50

Buffalo Road

Online performances and
workshops**OPENING HOURS**

All physical art works are available on-site all day, except for the video projection, which is available from 7pm to 10pm on Fridays and Saturdays.

Free Admissionartwalklittleindia.sg**BB3. ARTWALK IN SPITE OF...**

LASALLE College of the Arts and the
Singapore Tourism Board



Image courtesy of LASALLE College of the Arts and Singapore Tourism Board.

ARTWALK *Little India* is an annual multidisciplinary public art festival set in the cultural precinct of Little India. This event is presented by LASALLE College of the Arts and the Singapore Tourism Board with the support of Little India Shopkeepers and Heritage Association.

This year's theme explores how even if environments, lifestyles, and ways of working change, artists continue to consume material and dream up ideas. Art remains a fuel for many to express their thoughts, ask critical questions and find understanding. Through image and installations, we can remain connected as a community, supporting one another through this time of closure and silence.

DATE

21 Jan – 18 Feb 2021

LOCATION**DECK**

120A Prinsep St, S187937

OPENING HOURS

Tues – Sat, 12pm – 7pm*

Sun, 12pm – 5pm*

Closed on Mon & PH

*Except where public
programmes are planned**Free Admission****Opening Performance:**

22 Jan 2020, 7pm – 7.45pm

mpeg.digital**BB4. ON/OFF/SCREEN**

Moving Picture Experiment Group (MPEG)

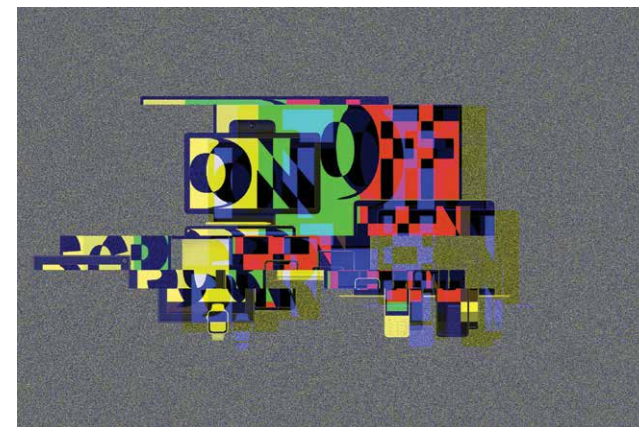


Image courtesy of Alfonse Chiu and Moving Picture Experiment Group.

An exploration of the entanglements between reality, representation, and discourse, facilitated by the moving image, *ON/OFF/SCREEN* situates the screen, the ubiquitous and contemporary mode of communication and transmission, as both a site of inquiry and departure.

Contemplating the porosity and possibilities of an expanded cinematic practice in contemporary image-making, this exhibition features works from artists whose inter-disciplinary practices blur the formal and conceptual boundaries between performance, new media, and the moving image.

The eight featured artists are Piyarat Piyapongwiwat, Salty Xi Jie Ng, Lynette Quek, ila, Ashley Hi, Huijun Lu, Farizi Noorfauzi, and Jevon Chandra. *ON/OFF/SCREEN* is curated by the Moving Picture Experiment Group (MPEG), an experimental art and curatorial collective comprising Alfonse Chiu, Adar Ng, and Dave Lim.

DATE

23 – 30 Jan 2021

LOCATION

Cuturi Gallery

65 Aliwal St, S199941

OPENING HOURS

Tues – Sat, 12pm – 8pm

Sun, 12pm – 6pm

Closed on Mon

Free Admission

tekadkolektif.org

BB5. RESITUATING HOME(MAKING): HYPER-MATERIAL DOMESTICITY

Tekad Kolektif



Dipali Gupta, *Moving Still Life (Her Pleasure Series 1.1)*, 2018. Image courtesy of the artist.

This exhibition centers itself around domesticity, craft and the feminine, working beyond the art-versus-craft hierarchy. Four artists, Amirah Raudhah, Dipali Gupta, Fatima Bano, and Masuri Mazlan will present works looking at the domestic realm as a means of elevated expression. The exhibition features a range of artworks from paintings, sculptures, new media, and installation art. Tapping into relational aesthetics, the artists will also conduct workshops throughout the exhibition on various craft-making techniques. Through the performative nature of these workshops, participants are invited to contemplate the visual language at the core of the domestic sphere.

Resituating Home(making): Hyper-Material Domesticity is organised by Tekad Kolektif, a non-profit art initiative that facilitates artistic collaboration between young art talents and independent artists to inspire new critical insights in their art-making as well as to foster self-development through critique sessions. Tekad Kolektif was established in 2019, with its inaugural exhibition *Of Spaces and Phases*, debuting in 2020.

BB6. SOUTH EAST ASIA CALLIGRAPHY MASTERS EXHIBITION

东南亚名家书法展

The Chinese Calligraphy Society of Singapore (CCSS)



Anthony Ho, 云海, 明日出天山, 苍茫云海间。长风几万里, 吹度玉门关。 2018. Image courtesy of the artist.

Singapore Calligraphy Centre

新加坡书法中心

48 Waterloo St, S178952

22 – 27 Jan 2021

Daily, 12pm – 6pm

Free Admission

ccss.org.sg

BB7. 2021 UNTAPPED ALUMNI EXHIBITION

Chan + Hori Contemporary



Image courtesy of Visual Arts Development Association.

51 Waterloo St, #02-01, S187969

15 – 30 Jan 2021

Daily, 10am – 7pm

Free Admission

vada.org.sg

BB8. NEW WEAVE

Chan + Hori Contemporary

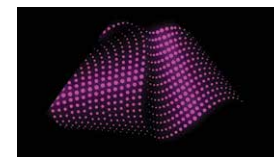


Image courtesy of Maybank Foundation.

National Museum of Singapore

93 Stamford Rd, S178897

22 Jan – 22 Feb 2021

Daily, 10am – 7pm

Free Admission

BB9. PROGRESSIVE DISINTEGRATIONS

Objectifs - Centre for Photography & Film



Hilmi Johandi, Accession no. 04: City hall and the Old Supreme Court Building c. 1970s, 2020. Image courtesy of the artist.

Chapel Gallery

155 Middle Rd, S188977

10 Dec 2020 – 10 Feb 2021

Tues – Sat, 12pm – 7pm

Sun, 12pm – 4pm

Closed on Mon & PH

Free Admission

objectifs.com.sg/
progressive-disintegrations

BB10. C/DISCOVERIES: A SOLO SHOW BY AISHA ROSLI

Cuturi Gallery



Aisha Rosli, *But You* (Detail), 2020. Image courtesy of Cuturi Gallery.

61 Aliwal St, S199937

28 Jan – 21 Feb 2021

Tues – Sat, 12pm – 8pm

Sun, 12pm – 6pm

Closed on Mon

Free Admission

cuturigallery.com

BB11. ALLERGIES

Artblovk Pop-up gallery



Comet Girl, *Allergies* (Detail), 2020. Image courtesy of the artist.

KULT Gallery

11 Upper Wilkie Rd, S228120

22 – 30 Jan 2021

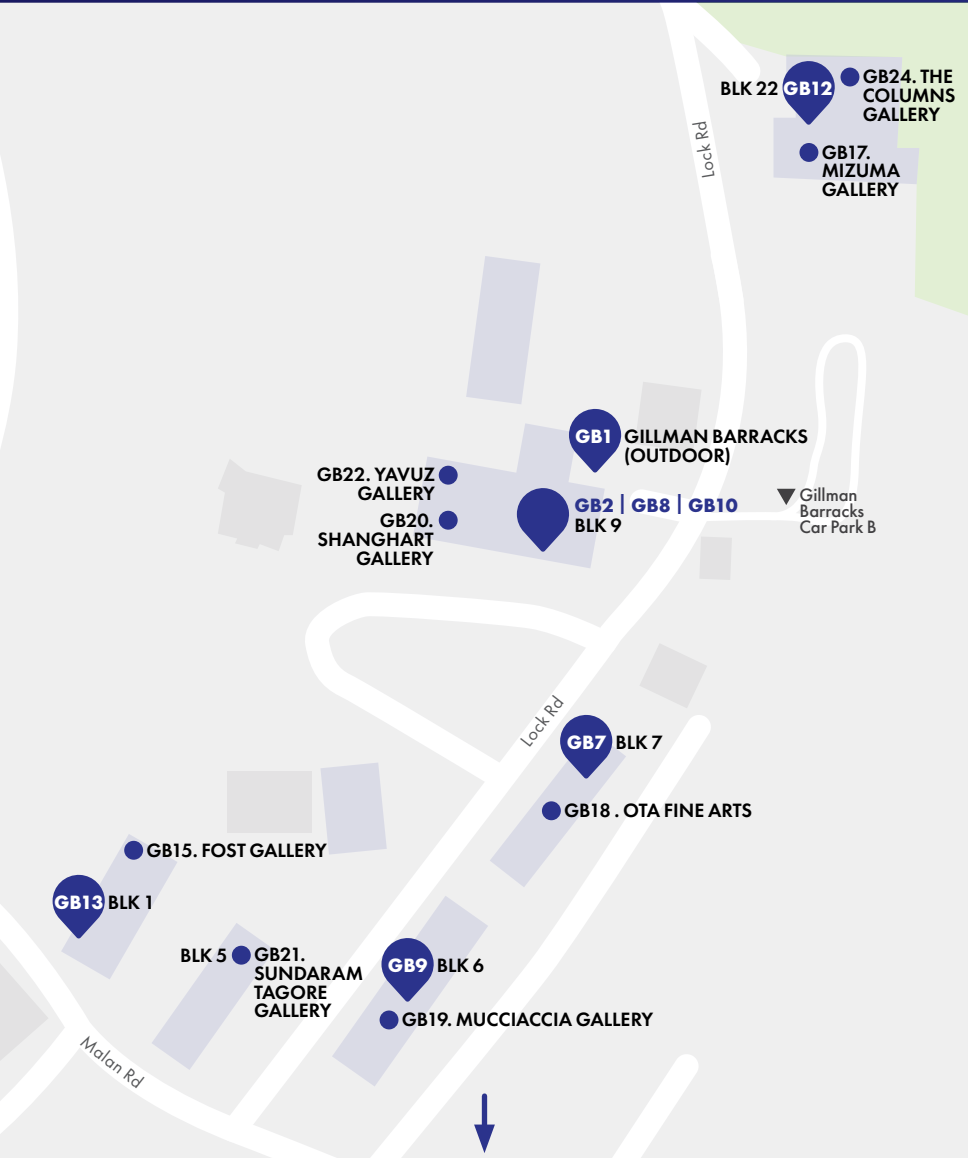
Daily, 12pm – 9pm

Free Admission

Advisory: Contains mature themes and content

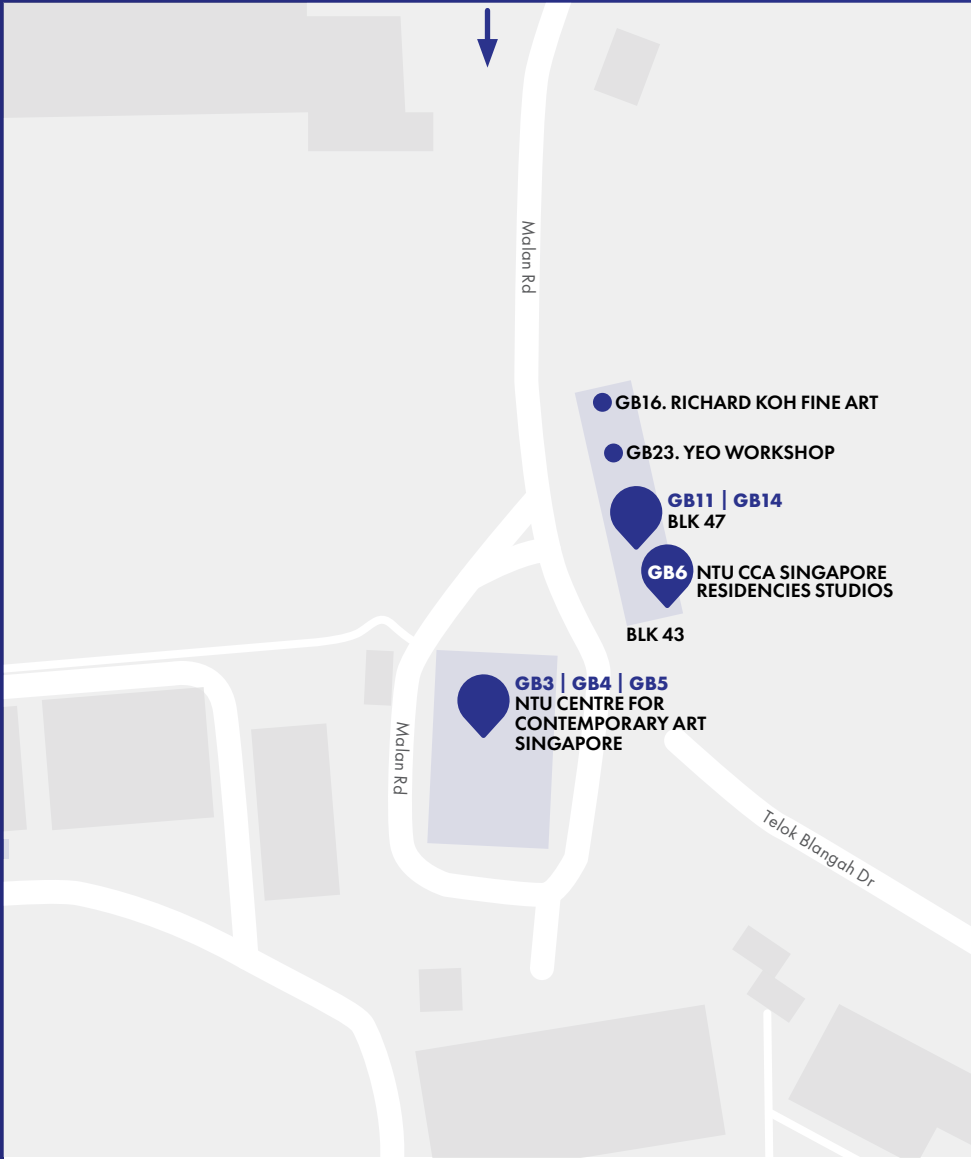
kult.online

GILLMAN BARRACKS



Map continues to next page.

Map continued from previous page.



DATE

22 – 30 Jan 2021

LOCATION

Gillman Barracks
(Outdoor Locations)

OPENING HOURS

24Hrs

Free Admission

GB1. WILD CRITTERS

PHUNK



Image courtesy of Alvin Tan.

Wild Critters draws on the idea of endangered species. Being a rarity, these creatures are often hidden from sight, hence spotting one leaves most of us in bewilderment.

Five artists and collectives - Tell Your Children, Machineast, SuperCyberTown, ClogTwo and UFHO – each create a fictional endangered critter that lives across five different habitats in the district of Gillman Barracks. Make your way down and interact with them through an Instagram Augmented Reality (AR) filter on your mobile devices. Capture your encounters with these critters and share it on social media!

Follow @wildcritterssg on Instagram for the latest details.

Wild Critters is curated by Alvin Tan from PHUNK and programmed by Shang Liang.

DATE

28 – 31 Jan 2021

LOCATION

Gillman Barracks
9 Lock Rd, #03-21, S108937

OPENING HOURS

28 Jan, 7pm – 10pm

29, 30 Jan, 12pm – 9pm

31 Jan, 12pm – 7pm

Free Admission

instinc.com

GB2. OTHERWORLDS: NON/
DIGITAL REALITIES

INSTINC



Image courtesy of The Press Room.

Otherworlds: non/digital realities is a mixed-reality exhibition responding to the new challenges faced by the art world, where the usual mode of presenting and viewing art is disturbed by the recent global situation. Through the incorporation of Virtual Reality (VR) technology, artists, cultural practitioners and computer engineers collectively experiment with new ways to create, collaborate and experience artworks in the face of this new reality.

In collaboration with Altermodernists, the artists include Debbie Ding, Ulrich Lau, Yeo Shih Yun and Yeoh Wee Hwee from Singapore, and Gabriel Leung, Elaine Wong, Ivy Yuen and Yim Sui Fong from Hong Kong. This exhibition is curated by Hilda Chan, with its VR component realised by art and technology collective, Dude Studios.

DATE

22 – 31 Jan 2021

LOCATION

43 Malan Rd, S109443

OPENING HOURS

Tue – Sun, 12pm – 7pm

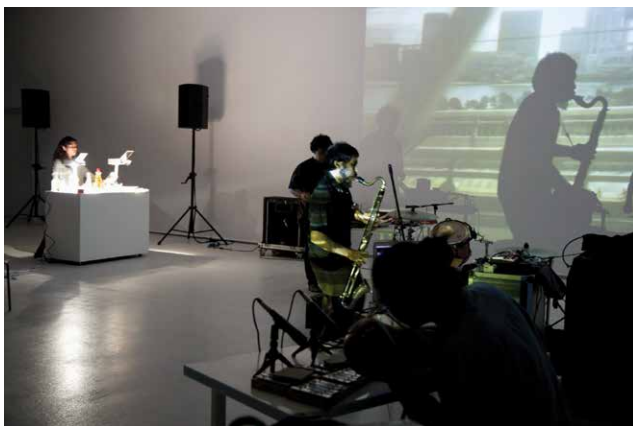
Fri, 12pm – 9pm

Closed on Mon

Free Admission

ntu.ccasingapore.org**GB3. FREE JAZZ III. SOUND. WALKS.**

NTU Centre for Contemporary Art Singapore

*Free Jazz I*, 2013. Image courtesy of NTU CCA Singapore.

Sound walks. Machines listen. We are living through unusual times. Collaborative and experimental by nature, *Free Jazz III. Sound. Walks.* builds upon its past iterations — activating and challenging our common understandings of exhibition-making and the use of space. The loss of physicality through increased virtual interactions during the Covid-19 pandemic has invited us to (re)claim space with the body in mind to avoid its disappearance, as well as creating a renewed appreciation of the outdoors and a heightened consciousness of shared space and resources. By reflecting on a different kind of body awareness, *Free Jazz III. Sound. Walks.* will address common life, collaboration and communality in times of social distancing. Embracing sound and walking as powerful ways to transcend distance and bring people together, *Free Jazz III* features several artists who have been part of NTU CCA Singapore's exhibitions, residencies, and programmes since 2013, a concrete manifestation of community as well as an invitation to continue to explore the possibilities of a research centre for contemporary art together.

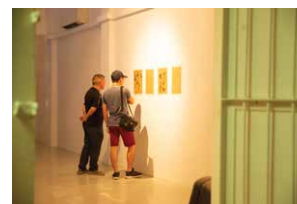
Trinh T. Minh-ha, *Reassemblage* (Film still), 1982. Image courtesy of the artist.

17 Oct 2020 – 28 Feb 2021

Advisory: Certain films contain nudity

Roslisham (Ise) Ismail, *Tarot, Operation Bangkok*, 2014. Image courtesy of the artist.

15 Jan – 28 Feb 2021

Studio of Prapat Jiwaraangan, *Residencies OPEN*, 17 & 18 January 2020. Image courtesy of NTU CCA Singapore**GB4. TRINH T. MINH-HA. FILMS.**

NTU Centre for Contemporary Art Singapore

43 Malan Rd, S109443

Trinh T. Minh-ha. Films. is the first institutional exhibition of filmmaker, music composer, writer, anthropologist, feminist and postcolonial theorist Trinh T. Minh-ha in Asia, presented in an exhibition space.

ntu.ccasingapore.org/exhibitions/trinh-t-minh-ha-films**GB5. CAMPUR, TOLAK, KALI, BAHAGI, SAMA DENGAN (ADD, SUBTRACT, MULTIPLY, DIVIDE, EQUALS)**

NTU Centre for Contemporary Art Singapore

43 Malan Rd, S109443

Campur, Tolak, Kali, Bahagi, Sama Dengan (Add, Subtract, Multiply, Divide, Equals) is a solo project by late artist Roslisham (Ise) Ismail. The exhibition conveys the artist's tirelessness trust in the power of social encounters and his ability to infuse the serendipity of life into art.

ntu.ccasingapore.org**GB6. RESIDENCIES OPEN**

NTU Centre for Contemporary Art Singapore

NTU CCA Singapore Residencies Studios

37 Malan Rd, S109452 & 38 Malan Rd, S109441

Residencies OPEN provides a rare insight into the often introverted sphere of artist studios, by profiling the diversity of contemporary art practices from around the globe, with the studio as a space for experimentation and research.

Please refer to artweek.sg for latest updates.

DATE

20 Jan – 13 Feb 2021

LOCATION

Gillman Barracks
7 Lock Rd, #01-13, S108935

OPENING HOURS

Daily, 10am – 7.30pm

Free Admission

GB7. SINGAPORE CERAMICS NOW 2021



Jason Lim, *Under The Shadow of the Banyan Tree*, 2018. Image courtesy of the artist.

One of the largest surveys of ceramics art in local art history since the 90s, this exhibition focuses on contemporary ceramics made by Singapore-based artists. While the practice of ceramics commonly falls under the radar in art institutions and fairs, by presenting an overview of the current state of ceramics practices in Singapore, the exhibition expands one's understanding of the clay medium beyond the realm of pottery. There will be a line-up of engaging and immersive programmes with artists in conversation, live demonstrations and clay installation, audience participatory performances as well as experimental sound performances. Creating a space for exchange and conversation around the knowledge and history of ceramics practices in Singapore, the exhibition demystifies the craft behind this art form. This exhibition is organised by Jason Lim and curated by SEED Art Space.

DATE

22 – 30 Jan 2021

LOCATION

Gillman Barracks
9 Lock Rd, #03-22, S108937

OPENING HOURS

Daily, 11am – 7pm

Free Admission

oursoftesthour.com

GB8. SHIFTING BETWEEN

Our Softest Hour



Image courtesy of Mervin Wong.

Our Softest Hour presents: *Shifting Between* – a group exhibition that plays on the seams of the digital and physical as the works weave together an online and offline experience. Through these two realms, participating artists Clarice Ng, Divagar, MACHINEOFTHE, nor, Nature Shankar and Planeswalker invite audiences to explore the shifts in how they engage with and experience intimacy and vulnerability.

Lookout for a series of artists' talks happening throughout the exhibition period. Details about the schedule will be updated on oursoftesthour.com.

DATE

22 – 28 Jan 2021

LOCATION

Gillman Barracks

6 Lock Rd, #02-09, S108934

OPENING HOURS

Daily, 6pm – 11.59pm

Free Admission

thehoursafter.com

GB9. THE HOURS AFTER



Magali Duzant, *Live Stream Sunset: New York, Chicago, Denver, Oakland*, 2014.
Image courtesy of the artist.

What happens in the hours after a city falls asleep, after an apocalypse? Artists working in five timezones around the world explore the cosmic and mundane in the wake of breakdowns and slippages from “normalcy”, centred on a night-time gallery experience at Gillman Barracks.

Expect installations, videos, sound pieces, as well as time-limited online works. Encounter digital content accessible only at several mystery locations islandwide, which would be refreshed dynamically. A single-venue visit turned into an art treasure hunt, explore other neighbourhoods and engage with communities in unexpected ways.

The Hours After is, after all, an experiment in counter-normative art presentation that exploits the pandemic-induced dislocation of routines and timespace perception. This exhibition is initiated by Ren Zi and Eugene TYZ.

DATE

21 Jan – 7 Feb 2021

LOCATION

Gillman Barracks

9 Lock Rd, #02-21, S108937

OPENING HOURS

Tues – Fri, 11am – 6pm*

Sat – Sun, 12pm – 5pm*

Closed on Mon

PH, 12pm – 6pm

*Except where public programmes are planned

Free Admission

[supernormal.space/
networked-bodies](http://supernormal.space/networked-bodies)

GB10. NETWORKED BODIES

Supernormal



Paul Sermon, *Telematic Dreaming*, 1992. Image courtesy of the artist.

Networked Bodies is an exhibition that seeks to investigate communication and intimacy through the internet. When our bodies are stuck, and our minds yearn for the other, how can we reach beyond the screen and create new sensory experiences? This exhibition will feature digital works, media installations and works that use social media as a platform.

DATE

22 – 30 Jan 2021

LOCATION

Gillman Barracks
47 Malan Rd, #01-23,
S109444

OPENING HOURS

Tue – Sun, 11 am – 7pm

Free Admission

GB11. PIVOT POINT



Lim Yu Zhi, *Miles Alone*, 2019. Image courtesy of the artist.

In *Pivot Point*, eight young artists navigate their physical realities amidst a 'new' everyday that is continually framed and reshaped by technology. Through different mediums and materiality, these artists reflect upon and negotiate their sense of belonging and agency in a world of convergences: their residence - an intersection of geographies, cultures, societies and histories; their daily living - a seamless integration of physical and digital influences. Audiences are invited to engage more critically and deeply with the world they inhabit.

Featuring Aneesha Shetty, Fazleen Karlan, Foo Hui Wen, Lim Yu Zhi, Liu Li Ling, Wong Jia Yi, Rosie Le Huynh Hong Quyen and Tan Wei.

DATE

19 – 31 Jan 2021

LOCATION

Gillman Barracks
22 Lock Rd, #01-33, S108939

OPENING HOURS

Daily, 5pm – 11pm

Free Admission

mamamagnet.org

GB12. INNER LIKE THE OUTAR

MAMA MAGNET



Reza Hasni, *Exotic Forest*, 2020. Image courtesy of the artist.

Inner Like The OutAR is an art installation that uses augmented reality to bring you closer to the magic of nature. Immerse in psychotropic digital environments created by Reza Hasni and Siah Tiong Hong amongst set design by Tina Fung (Space Objekt) and sound design by Intriguan. The experience is curated by Tulika Ahuja (MAMA MAGNET).

First, interact with a fully immersive 'OutAR' environment, essentially an audio-visual simulation of our natural world. Then, disengage in the 'Inner' installation space, encountering curated natural scents, sounds and textures. Find yourself inside a two-way mirror, observing the narratives unfold in the digitally charged environment around you. Through physical and augmented architecture, the installation seeks to disrupt perceptions of our environment. *Inner Like The OutAR* is the first of such interdisciplinary installations in Singapore to use Web AR, or augmented reality via smartphone browsers on this scale.

DATE

22 – 30 Jan 2021

LOCATION

Gillman Barracks
1 Lock Rd, #01-01, S108932

OPENING HOURS

Daily, 1pm – 7pm

Free Admission

comma-space.com

GB13. ARTIST AS COLLECTOR



Image courtesy of Comma Space 逗号空间.

50 artworks drawn from the personal collections of 50 local artists. *Artist as Collector* explores the relationships between artists and their artistic fellows within the context of contemporary art in Singapore. By archiving and presenting meaningful and personal stories behind the acquisition of these artworks, the exhibition offers a unique view of art in and about the lives of these artists, highlighting the influences between artists and art communities. Find out why artist Gilles Massot acquired the artwork of late Lee Wen as early as in 1996; how artist Lim Soo Ngee was gifted a ceramic artwork by the late Ng Eng Teng after working as his assistant during his younger days; how artist Shirly Koh was attracted to purchase Rifqi Amirul's test print via Instagram; how artist Lai Yu Tong was gifted a painting by Ryan Lim after supporting him through his 14-day self-isolation; and many more.

Accompanying the exhibition are tours and a talk that explores deeply personal and revealing stories behind the collections. *Artist as Collector* is presented by Comma Space 逗号空间 and curated by Dr. Wang Ruobing.

DATE

22 – 30 Jan 2021

LOCATION

Gillman Barracks
47 Malan Rd, #01-22,
S109444

OPENING HOURS

Daily, 12pm – 7pm

Free Admission

theorchidthewasp.com

GB14. THE ORCHID; THE WASP



The supersystem, Miang, 2020. Image courtesy of the artist.

The orchid; the wasp is a visual arts exhibition that follows the proposition of becoming, which is understood as the possibility for diversity, multiplicity and change. It is about forming alliances between artistic identities, seeing them as subjective beings with the potential to interchange or become something else through a unique symbiosis.

The narrative of 'becoming' alludes to one of many potentials for multiplicity beyond imitation, as French philosophers Gilles Deleuze and Felix Guattari suggest. To artists, this may involve adopting a new frame of reference, negotiation or exploring experimental perspectives in art-making. Through mutual dialogue, they develop and motivate further intersections of intergroup contact and artistic mediation.

The exhibition is organised by Zulkhairi Zulkiflee and Racy Lim. Artists featured include Anthony Chin, Ivan David Ng, Leroy Sofyan, Liana Yang, Liyana Ali and The supersystem.

GB15. A MATTER OF TIME
FOST Gallery



Wyn-Lyn TAN, 2020. Image courtesy of the artist and FOST Gallery.

1 Lock Rd, #01-02, S108932

23 Jan – 7 Mar 2021

Tue – Sat, 11 am – 7pm
Sun, 11 am – 6pm
Mon & PH, open by appointment

Free Admission

fostgallery.com

GB16. VOLUME ELEVEN BY ASH GHAZALI
Richard Koh Fine Art



Ash Ghazali, *Malay Boy*, 2019. Image courtesy of the artist and RKFA.

47 Malan Rd, #01-26, S109444

16 Jan – 6 Feb 2021

Tues – Sat, 11 am – 7pm
Closed on Mon, Sun & PH

Free Admission

rkfineart.com

GB17. BAROQUE ARCHIPELAGO
Mizuma Gallery



Image courtesy of Lulu Lutfi Labibi and Mizuma Gallery. Photography by Ig Raditya Bramantya.

22 Lock Rd, #01-34, S108939

22 Jan – 21 Feb 2021

Tue – Sat, 11 am – 7pm
Sun, 11 am – 6pm
Closed on Mon & PH

Free Admission

mizuma.sg

GB18. YAYOI KUSAMA: RECENT PAINTINGS
Ota Fine Arts



Yayoi Kusama, *YAYOI KUSAMA TO MICHELLE OBAMA*, 2019. Image courtesy of Ota Fine Arts.

7 Lock Rd, #02-13, S108935

16 Jan – 6 Mar 2021

Tues – Sat, 11 am – 7pm
Sun, 11 am – 6pm
Closed on Mon & PH

Free Admission

otafinearts.com.sg

GB19. DELIVERANCE
Mucciaccia Gallery



Agostino Bonalumi, *Rosso*, 2012. Image courtesy of Mucciaccia Gallery.

6 Lock Rd, #02-10, S108934

Tue – Fri, 12pm – 7pm
Sat, 11 am – 7pm
Sun, 11 am – 6pm
Closed on Mon & PH

Free Admission

Please refer to mucciaccia.com for latest programme updates.

GB20. CONTEMPORARY: REPLAY
ShangHART Gallery



Zhu Jia, *Zero*, 2012. Image courtesy of the artist.

9 Lock Rd, #02-22, S108937

6 Jan – 28 Mar 2021

Wed – Sun, 11 am – 7pm
Closed on Mon, Tues, PH

Free Admission

shanghartsingapore.com

GB21. HIROSHI SENJU: BEGINNINGS
Sundaram Tagore Gallery



Hiroshi Senju, *Waterfall*, 2020. Image courtesy of Sundaram Tagore Gallery.

5 Lock Rd, #01-05, S108933

21 Jan – 28 Feb 2021

Tues – Sat, 10am – 6pm
Sun & Mon by appointment
Closed on PH

Free Admission

sundaramtagore.com

GB22. NICHOLAS ONG, ABSURD THEATRICS
Yavuz Gallery



Nicholas Ong, *Rain on Wet Hands*, 2020. Image courtesy of the artist and Yavuz Gallery.

9 Lock Rd, #02-23, S108937

16 Jan – 10 Feb 2021

Tues – Sat, 11 am – 7pm
Sun, 1pm – 5pm
Closed on Mon & PH

Free Admission

yavuzgallery.com

GB23. THREADS AND TENSIONS: THE INTERCONNECTED WORLD
Yeo Workshop



Cole Sternberg, *they seemed willing to suffer death rather than risk getting wet*, 2019. Image courtesy of the artist.

47 Malan Rd, #01-25, S109444

16 Jan – 13 Mar 2021

Tues – Sat, 11 am – 7pm
Sun, 12pm – 6pm
Closed on Mon & PH

Free Admission

yeoworkshop.com

GB24. BUBBLELLOON
The Columns Gallery



Yeo Chee Kiong, *Pedicure*, 2017. Image courtesy of the artist.

22 Lock Rd, #01-35, S108939

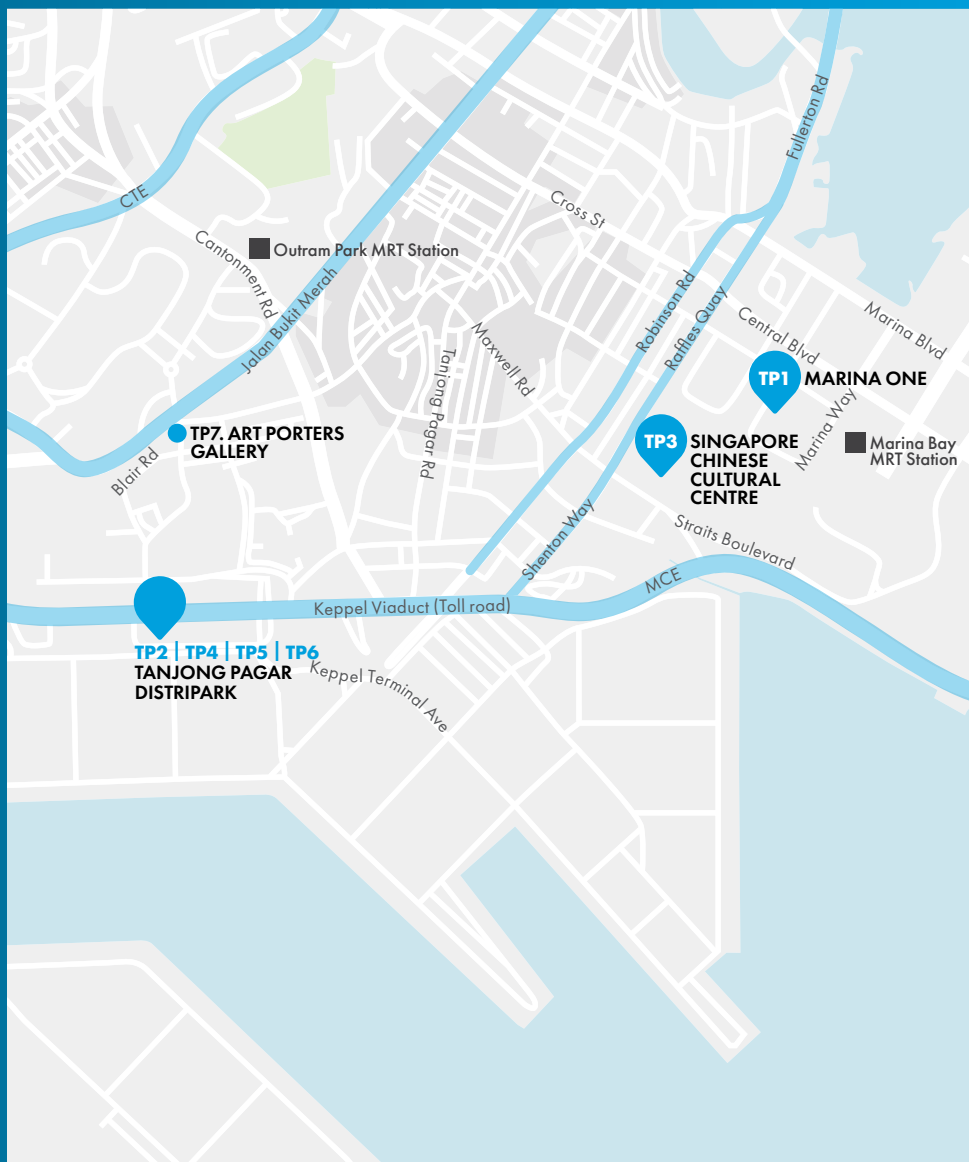
15 Jan – 27 Feb 2021

Tues – Fri, 11 am – 7pm
Sat – Sun, 12pm – 6pm
Sun by appointment
Closed on Mon & PH

Free Admission

columnsgallery.com

TANJONG PAGAR



TANJONG PAGAR

DATE

20 Jan – 21 Feb 2021

LOCATION

Marina One

7 Straits View, S018936

OPENING HOURS

Daily, 12pm – 8pm

Free Admission

stateofmotion.sg

TP1. STATE OF MOTION 2021: [ALTERNATE/OPT] REALITIES

Asian Film Archive



Image courtesy of Asian Film Archive.

The sixth edition of the multidisciplinary series, *State of Motion 2021: [Alternate / Opt] Realities* explores our visually engineered futures as conjured up by the science fiction genre and the magical efficacy of its images.

Thinking through power relations and the prospect of a “Southeast Asian Futurism”, the event considers the genre’s strategies as a vessel to speculate and spectacularise a time to come. As fictionalised sciences begin to actualise and a futuristic dystopia looms upon us amidst an ongoing global pandemic, how can we reflect upon this present time and chart the many courses that could exist in parallel to each other?

The title takes a cue from the function of the “Alt / Option” key on the keyboard which allows users to modify existing mechanical systems and command codes. By entangling the “Opt” into the familiar phrase of “Alternate Realities”, the possibilities of the optional, optimal and optical become visual pathways to thinking about realities beyond our own.

Curated by Syaheedah Iskandar and Thong Kay Wee.

DATE

16 Jan – 21 Feb 2021

LOCATION

Tanjong Pagar Distripark
39 Keppel Rd, #01-02 to 04,
S089065

OPENING HOURS

Daily, 12pm – 9pm

Free Admission

Advisory: Mature themes.

Viewer discretion and parental guidance is advised. As the performances are presented in a dimly lit space with fog, please proceed with care and exercise caution if you have sensitive respiratory conditions.

[singaporeartmuseum.sg/
art-events/exhibitions/
cosmicwander-expedition](http://singaporeartmuseum.sg/art-events/exhibitions/cosmicwander-expedition)

TP2. COSMICWANDER: EXPEDITION

Singapore Art Museum

Choy Ka Fai, *The Wanderer* (Video Still), 2020. Image courtesy of the artist.

Berlin-based Singapore artist Choy Ka Fai has been researching the metaphysics of the human body in the last decade, taking the body as a conceptual device for explorations into “post-human” choreographic ideas and alternative states of consciousness in a world distraught by different realities. His ongoing project, *CosmicWander*, explores shamanistic dance cultures in Asia. Venturing into the region in search of the most spectacular and immersive trance experiences, the artist has met over 50 shamans and filmed extraordinary dance rituals, from the wilderness of Siberia to the mythological practices in Java. *CosmicWander: Expedition* is a work-in-progress presentation of the project, set up as an experiential platform that presents and reflects on humanity’s attempt to connect and understand the universe beyond the visible realm.

Through a process of technological experiments, anthropological discoveries, and dance experiences that swing from the futuristic to the paranormal, Choy’s practice appropriates technologies and narratives to imagine new futures of the human body. His productions are often infused with a sense of the bizarre, and humour is used as a device to simultaneously disarm and expose preconceptions towards dance. In this manner, they serve too, as a means to interrogate present realities around the human body.

DATE

22 Jan – 28 Mar 2021

LOCATION

Singapore Chinese Cultural Centre
Lvl 6 Carpark, 1 Straits
Boulevard, #11-01, S018906

OPENING HOURS

Daily, 12pm – 10pm
Closed on 11, 12 & 13 Feb

Ticketed Admission

\$10 for Drive-Through
\$5 for Walk-Insingaporeccc.org.sg

TP3. MOO MOO PARK

Singapore Chinese Cultural Centre and
The MeshMinds Foundation

Image courtesy of Moo Moo PARK.

Singapore Chinese Cultural Centre presents *Moo Moo PARK*, Asia’s first Drive-Through Exhibition, in partnership with The MeshMinds Foundation. Blending art and technology, we celebrate the Year of the Ox with a special focus on the Sustainable Development Goals.

Moo Moo PARK breaks new ground by using interactive and immersive technologies as well as electric vehicles to offer a novel way to enjoy art and culture with your family and friends in a safe and sustainable environment.

Original works by 8 Singaporean artists have been transformed from digital drawings to 3D installation art, selfie filters and augmented reality murals powered by Spark AR from Facebook.

Blending creativity, resilience, and imagination, this immersive exhibition in a carpark is the perfect way to welcome the Year of the Ox with your loved ones!



A meeting point for
art in Southeast Asia,
A platform for thought
leadership



22 – 31
January 2021

#01-05, 39 Keppel Road, Tanjong
Pagar Distripark, Singapore 089065

www.seafocus.sg



TANJONG PAGAR

DATE

22 – 31 Jan 2021

LOCATION

**Tanjong Pagar Distripark,
Artspace @ Helutrans**
39 Keppel Rd, S089065

OPENING HOURS

Daily, 1 pm – 8 pm

Ticketed Admission
(Tickets available from SISTIC)

seafocus.sg

TP4. S.E.A. FOCUS 2021

STPI – Creative Workshop & Gallery

S.E.A. Focus is a showcase of contemporary art from Southeast Asia. It aims to bring together a curated selection of some of the finest artists and galleries from across the region to foster a deeper appreciation of contemporary art and artists in Southeast Asia. A meeting point for artistic vision and vigour, *S.E.A. Focus* provides a platform to propel diverse cultural exchanges which celebrate, promote and provoke dialogue about Southeast Asian art.

The **2021 edition** of *S.E.A. Focus* melds the complementary formats of ***S.E.A. Focus Digital*** and ***S.E.A. Focus Curated***.

S.E.A. Focus Digital is an exciting online exhibition site enhancing the capabilities of *S.E.A. Focus* in the digital realm. It propels contemporary art in Southeast Asia to a broad global audience. *S.E.A. Focus Curated* is a physical presentation of selected works from all participating exhibitors. Located at Tanjong Pagar Distripark, it is designed for visitors in Singapore. It provides meaningful encounters with Southeast Asia through art: an ever-dynamic region that is home to a confluence of ancient cultures and manifold histories, but one that is also in constant flux.

S.E.A. Focus is an initiative led by STPI – Creative Workshop & Gallery and supported by the National Arts Council, Singapore.

Image courtesy of STPI Gallery and
S.E.A. Focus, Singapore.

DATE

22 – 30 Jan 2021

LOCATION

Tanjong Pagar Distripark
39 Keppel Rd, #02-02A,
S089065

OPENING HOURS

Mon – Fri, 10am – 4pm,
by appointment
Sat – Sun, 2pm – 3.30pm
(Only open for workshops)

Free Admission

TP5. UNDERSTANDING ART CONSERVATION

YH Conservation



Image courtesy of Halcyon Media.

Following its successful debut at SAW 2020, YH Conservation returns with another workshop series. In this series, more topics on art conservation will be shared including case studies of past projects. There will be hands-on sessions introducing conservation techniques for art collectors and enthusiasts alike to gain insights and expertise as well as open studios providing rare access for the public to see conservators at work.

Email info@yhconservation.com to register for the workshops and open studios.

TP6. ASHLEY BICKERTON SOLO EXHIBITION

Gajah Gallery

Tanjong Pagar Distripark
39 Keppel Road, #03-04, S089065

Gajah Gallery presents a major solo exhibition for Bali-based American artist, Ashley Bickerton, featuring works that examine his complex position as both observer and participator on the tourist-paradise of Bali.

gajahgallery.com

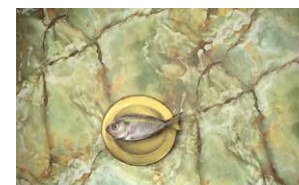


Ashley Bickerton, *T17nEXP*, 2018.
Image courtesy of Gajah Gallery.

20 Jan – 14 Feb 2021

Mon – Fri, 11 am – 7pm
Sat, Sun & PH, 12pm – 6pm

Free Admission



Yip Yew Chong. Image courtesy of the artist and Art Porters Gallery

12 Jan – 14 Mar 2021

Tues – Sun, 10.30am – 7pm
Mon by appointment

Free Admission

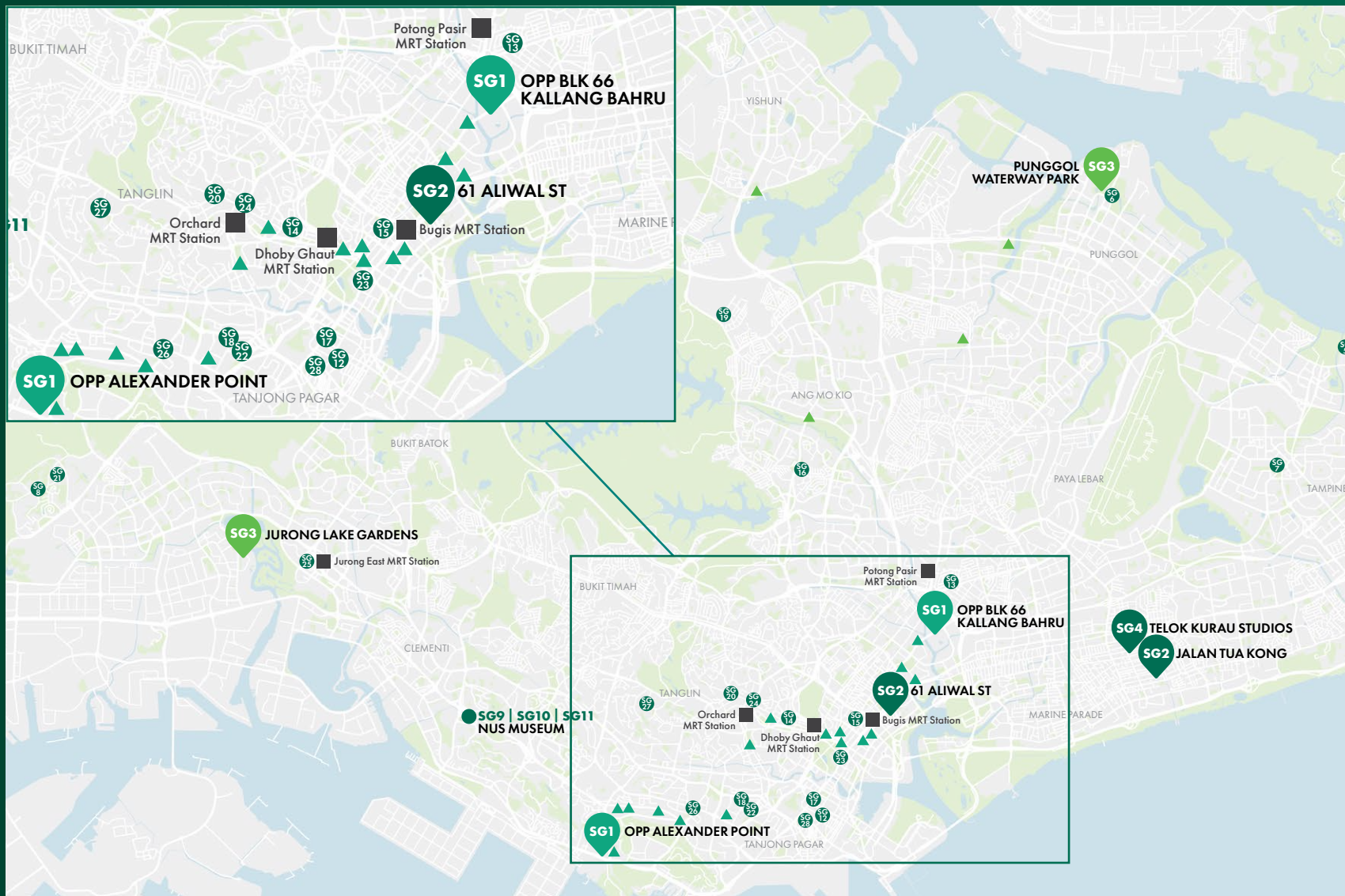
TP7. SOMETHING, SOMEWHERE, SOMEWHEN
Art Porters Gallery

Room 2
64 Spottiswoode Park Rd, S088652

For his first solo exhibition, Yip Yew Chong's artworks make it to the gallery setting! The artist, whose evocative murals are well-loved by all residents of and visitors to Singapore, has created collectible artworks. The public can now bring home snippets of his universe, experience nostalgic emotions and lingering impressions of the senses. Exclusively at Art Porters Gallery room 2 for Singapore Art Week 2021, in the charming Blair Plain Conservation Area, which is also home for the artist.

artporters.com

ACROSS SINGAPORE



- SG1. ▲ BUS STOPS ALONG ROUTE 175
OPP BLK 66 KALLANG BAHRU
OPP ALEXANDER POINT
- SG2. ▲ 61 ALI WAL ST
JALAN TUA KONG
- SG3. ▲ BISHAN-ANG MO KIO PARK
▲ JURONG LAKE GARDENS
▲ LOWER SELETAR RESERVOIR PARK
▲ LUXUS HILLS PARK
▲ PUNGGOL WATERWAY PARK
▲ SENGKANG RIVERSIDE PARK
- SG4. ▲ TELOK KURAU STUDIOS
- SG5. ▲ DOWNTOWN EAST
- SG6. ▲ SAFRA PUNGGOL
- SG7. ▲ OUR TAMPINES HUB
- SG8. NTU MUSEUM
- SG9. NUS MUSEUM
- SG10. NUS MUSEUM
- SG11. NUS MUSEUM
- SG12. APPETITE
- SG13. CIDECO INDUSTRIAL COMPLEX
- SG14. ORCHARD ROAD
- SG15. DECK
- SG16. COMMA SPACE
- SG17. UTTERLY ART
- SG18. HATCH ART PROJECT
- SG19. 9@TAGORE
- SG20. IPRECIATION GALLERY
- SG21. NTU ADM GALLERY
- SG22. WHITE SPACE ART ASIA
- SG23. THE SUBSTATION GALLERY
- SG24. ION ORCHARD
- SG25. JURONG REGIONAL LIBRARY
- SG26. Y2ARTS GALLERY
- SG27. REDSEA GALLERY
- SG28. FLOR PATISSERIE

DATE

21 Jan – 3 Feb 2021

LOCATION

Bus stops along route 175

OPENING HOURS

24Hrs

Free Admission

busstopart.com

SG1. BUS.STOP.ART.

Amelia Abdullahsani & Merryn Trevethan

Merryn Trevethan, *Bus.Stop.Art.*, 2020. Image courtesy of the artist.

Curated by Amelia Abdullahsani and Merryn Trevethan, *Bus.Stop.Art.* is an innovative public art exhibition constituting art installations and interventions by Singapore-based artists at bus stops along the east-west route of bus 175. This exciting island-wide project takes art out of museums and galleries into the public realm where Singaporeans live, work, and commute, bringing a much-needed sense of joy and wonder to the everyday.

Ten Singapore-based artists respond to the theme #ArtMovesUs, and requisition advertising panels of bus stops for their artworks. From the heartlands to the city centre, the installations spill over into the surrounding community, and the artists activate them in unique ways.

Bus.Stop.Art. includes a number of public programmes that invite the community to get involved; virtual tours, self-guided tours, Augmented Reality content, virtual chat with artists, as well as free downloadable online activities.

DATE

23 – 24 Jan 2020
30 – 31 Jan 2020

LOCATION

Secret Locations

Living Room @ 61 Aliwal St
Jalan Tua Kong

OPENING HOURS

Various timings

Ticketed Admission

ohopenhouse.onlineSG2. FOR THE HOUSE;
AGAINST THE HOUSE

OH! Open House



Image courtesy of OH! Open House, OH! Emerald Hill.

For the House; Against the House takes the form of a debate where artworks, not words, make arguments. Drawing from the private collections of Jo and the DUO Collection, curators John Tung and Syed Muhd Hafiz set propositions for artists to respond through their practices. The new works are pitted against the storied collections. Form your opinions and get ready to state your stance. Be convinced or convince others – the winning house will be crowned, and you'll be rewarded.

For the House; Against the House is presented as a digital experience, with a physical component that is ticketed. The physical programme includes a private tour of the artworks and collection, and a live debate.

Check out the digital experience and ticketing information for the physical experience at ohopenhouse.online.

DATE

Late Jan – early June 2021

Please refer to artweek.sg for latest programme updates.

LOCATION

Various Locations:

Jurong Lake Gardens,
Bishan Ang Mo Kio Park,
Luxus Hill Park,
Sengkang Riverside Park,
Punggol Waterway Park,
Lower Seletar Reservoir Park

OPENING HOURS

24Hrs

Free Admission

publicarttrust.gov.sg

SG3. RE-WRITTEN: THE WORLD AHEAD OF US

Public Art Trust



Robert Zhao, *The Time Tree*, 2019. Image courtesy of National Arts Council.

A brand new commission by the Public Art Trust and its most ambitious ever, *RE-WRITTEN* presents 15 public artworks by Singapore artists contemplating on the multitude of changes – from the minute to the tremendous – experienced in our daily lives since the onset of COVID-19. Distributed across six parks spanning east to west, the artworks resemble visual poetry unfurling across the island, awaiting discovery. The physical presentation will also be accompanied by a virtual engagement component, which seeks to offer new entry points in learning about and experiencing public art in a world transformed.

DATE

23 – 30 Jan 2021

LOCATION

91 Lor J Telok Kurau, S425985

OPENING HOURS

Daily, 11 am – 5 pm

Open Studios

22 – 23 Jan 2021,
11 am – 5 pm

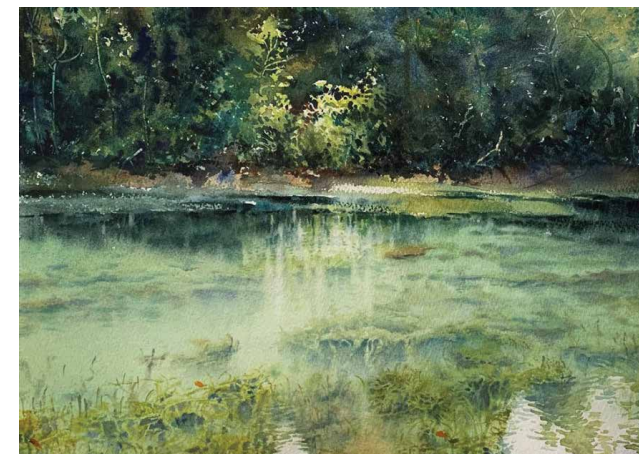
29 – 30 Jan 2021

(Selected Studios), 11 am – 5 pm

Free Admission

SG4. TELOK KURAU SHOWCASE - THE PHASE

Telok Kurau Studios



Alicia Tan Yen Ping, *Serenity*, 2020. Image courtesy of the artist.

Telok Kurau Studios is the first venue under the Arts Housing Scheme in Singapore. From veterans in the arts scene to emerging artists, *Telok Kurau Showcase – The Phase* brings together over 20 artists working across mediums ranging from painting to ceramics, photography, video and art installations. Responding to their reflections and inspirations in current times, the artists present new works and invite the public into their studios to witness the creation process. Through guided tours, workshops and demonstrations, visitors will get to encounter the art-making process intimately and take a rare glimpse into the everyday life of an artist.

ACROSS SINGAPORE

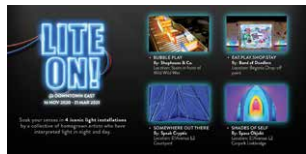


Image courtesy of Downtown East.

16 Nov 2020 – 21 Mar 2021

Daily, 10am – 10pm

Free Admission



Image courtesy of the artist.

22 Jan – 21 Feb 2021

24Hrs

Free Admission

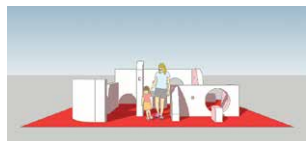


Image courtesy of the artists.

9 Jan – 28 Feb 2021

Daily, 10am – 10pm

Free Admission

Please refer to artweek.sg for latest updates on additional programme listings with Jurong Lake Gardens, SAFRA Toa Payoh, Singapore Botanic Gardens and Taman Jurong Community Club.

SG5. LITE ON! @ DOWNTOWN EAST

Downtown East

1 Pasir Ris Cl, S519599

Lite On! @Downtown East brings together a specially curated group of local artists to showcase four different art and light installations in an interactive and visual spectacle for everyone.

With the overarching theme of light, each installation will interpret light in the day and night in their own unique ways.

downtowneast.com.sg/whats-on/events/details/lite-on

SG6. ARTS@SAFRA CHINESE NEW YEAR CELEBRATION - FAMILY REUNION WALL MURAL

SAFRA Punggol

9 Sentul Cres, S828654

A wall mural by Liow Yeng Lin will be displayed, depicting how family bonding can be as simple as doing spring cleaning or preparing for reunion dinner together, especially during this period of time.

facebook.com/SAFRAPg

SG7. TREES FOR A PINK PLAYGROUND

Our Tampines Hub

1 Tampines Walk, S528523

Trees for a Pink Playground is an installation at Lobby F created by artist collective ADDADDADD. It features a site of possibilities: a labyrinth, oasis, stage. It takes elements we observe in our natural and man-made environments for a sense of home such as trees and walls, changes their scale and reduces them to abstract shapes and playful structures for the imagination.

facebook.com/OurTampinesHub

SG8. A FAMILIAR FOREST

NTU Museum



Zen Teh, *A Familiar Forest*. Image courtesy of the artist.

Nanyang Technological University,
Lee Wee Nam Library, Hygge,
Level 5
50 Nanyang Ave, North Spine 3,
S639798

21 - 30 Jan 2021

Mon – Fri, 8.30am – 9.15pm

Sat, 8.30am – 4.45pm

Closed on Sun

Free Admission

SG9. TROPICS, A MANY (CON)SEQUENCE | AN EXHIBITION WITH KENT CHAN

NUS Museum



Gallery impression of *tropics, a many (con)sequence | An Exhibition with Kent Chan*. Image courtesy of NUS Museum.

56 Kent Ridge Cres,
S119279

25 Oct 2019 – 26 Jun 2021

Tues – Sat, 10am – 6pm

Closed on Sun & PH

Free Admission

museum.nus.edu.sg/whats-on/tropics-a-many-consequence

SG10. VISUAL NOTES: ACTIONS AND IMAGININGS

NUS Museum



Gallery impression of Jimmy Ong's sketches in *Visual Notes: Actions and Imaginings*. Image courtesy of NUS Museum.

56 Kent Ridge Cres,
S119279

15 Sep 2020 – 26 Jun 2021

Tues – Sat, 10am – 6pm

Free Admission

museum.nus.edu.sg/whats-on/prep-room-visual-notes-actions-and-imaginings-2

ACROSS SINGAPORE

SG11. WISHFUL IMAGES: WHEN MICROHISTORIES TAKE FORM

NUS Museum



Gallery impression of *Wishful Images: When Microhistories Take Form*. Image courtesy of NUS Museum.

56 Kent Ridge Cres,
S119279

22 Sep 2020 – 25 Dec 2021

Tues – Sat, 10am – 6pm

Closed on Sun & PH

Free Admission

museum.nus.edu.sg/whats-on/exhibition-wishful-images-when-microhistories-take-form

SG12. CHROMATIC IDENTITIES

Appetite



Image courtesy of KHOOGJ.

72A Amoy St, S069891

3 Nov 2020 – 6 Feb 2021

Tues – Sat, 6pm – late

By appointment only,
call 9751 5300appetitesg.com/art**SG13. SUBHUMAN – KOMKRIT TEPHIAN**

Art Seasons

Komkrit Tephian, *I Shoot What I See*, 2020. Image courtesy of Art Seasons.**Cideco Industrial Complex**

50 Genting Ln, #03-02, S349558

23 Jan – 26 Feb 2021

Mon – Fri, 11am – 7pm

Sat by appointment

Closed on Sun & PH

Free Admission

artseasonsgallery.com**SG14. ALTARED STATE**

Art Encounters



Image courtesy of Art Outreach.

Orchard RoadPlease refer to artweek.sg for latest programme update.**22 Jan – 7 Feb 2021**

Free Admission

artoutreachsingapore.org**SG15. 7TH SINGAPORE INTERNATIONAL PHOTOGRAPHY FESTIVAL (SIPF) 2020 DEPARTING AND ARRIVING DECK**Lesia Maruschak, *This Land Was Made For You* series. Image courtesy of the artist.**Various timings, dates and locations**Please refer to sipf.sg/planyour-visit/venue for full programme details.

Admission charges may vary

sipf.sg**SG16. CUNXIN CUNTIE CUNXIN 寸心寸铁寸心**

Comma Space



Image courtesy of Tang Da Wu.

51 Jalan Pemimpin, #04-02,
S577206**16 – 31 Jan 2021**

Sat – Sun, 1pm – 6pm

Tue – Fri by appointment

Free Admission

comma-space.com**SG17. OF KOPI AND KAMPONGS**

Utterly Art

Pateo, *Weathering the Storm*, 2020. Image courtesy of the artist.

20B Mosque St, S059500

14 – 30 Jan 2021

By appointment, contact 94872006

Free Admission

SG18. ZIYANG WU: WHERE DID MACY GO?

Hatch Art Project

Ziyang Wu, *Where Did Macy Go*, 2020. Image courtesy of the artist and Hatch Art Project.

7 Yong Siak Rd, S168644

21 Jan – 20 Feb 2021

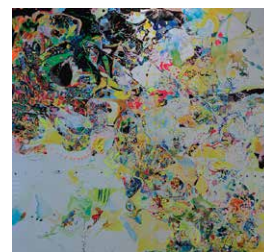
Tue – Sat, 10am – 7pm

Sun, 10am – 5pm

Free Admission

hatchartproject.com**SG19. RECONNECT**

Modern Art Society

Junko Tsuji, *Thousand Island*, 2019. Image courtesy of the artist.**9 @Tagore**

9 Tagore Ln, #04-10, S787472

23 – 24, 30 – 31 Jan 2021

Sat – Sun, 11am – 6pm

Closed on weekdays

Free Admission

SG20. A GROUP EXHIBITION BY HUANG YUANQING, XUE SONG, JIN JIE AND LUI CHUN KWONG

iPreciation Gallery (谁先觉)



Huang Yuanqing, 2020-9, 2020. Image courtesy of iPreciation Gallery.

50 Cuscaden Rd, HPL House,
#01-01, S249724**14 – 30 Jan 2021**

Mon – Fri, 10am – 7pm

Sat, 11am – 6pm

Closed on Sun

Free Admission

ipreciation.com**SG21. IN OUR BEST INTERESTS: AFRO-SOUTHEAST ASIAN AFFINITIES DURING A COLD WAR**Ming Wong, *Sunu Jappo / 手拉手 / Hand in Hand*, 2019. Image courtesy of the artist.**NTU ADM Gallery**Nanyang Technological University,
School of Art, Design and Media
81 Nanyang Dr, S637458**22 Jan – 13 Mar 2021**

Mon – Fri, 10am – 5pm

Sat by appointment

Closed on Sun

Free Admission

SG22. OF MYTHS AND MEN

White Space Art Asia

Han Fang, *Song of the Rosy Dusk*, 2018. Image courtesy of White Space Art Asia.

1H Yong Siak St, S168641

22 Jan – 28 Feb 2021

Daily, 10.30am – 8.30pm

Free Admission

wsartasia.com

ACROSS SINGAPORE

SG23. CERAMIC EXPRESSIONS 4TH EDITION

Mulan Gallery

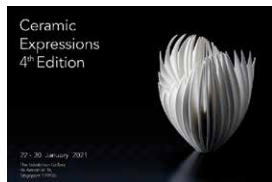


Image courtesy of Mulan Gallery.

The Substation Gallery

45 Armenian St, S179936

22 – 30 Jan 2021

Daily, 11am – 7pm

Free Admission

mulangallery.com.sg

SG24. TIGRAN TSITOGHDZIAN - INSIDE LOOKING OUT

Opera Gallery



Tigran Tsitoghdzian, *Time Lapse I*, 2020. Image courtesy of the artist and Opera Gallery.

ION Orchard

2 Orchard Turn, #02-16, S238801

22 Jan – 7 Feb 2021

Daily, 11am – 8pm

Free Admission

operagallery.com

SG25. SAM MINI MOBILE MUSEUM: 'THE DREAM FROM THE OTHER SIDE' BY MELISSA TAN

Singapore Art Museum



Melissa Tan, *The Dream from the Other Side* (In progress), 2020. Image courtesy of Singapore Art Museum.

Various Locations in

Singapore, at Jurong

Regional Library during SAW

21 Jurong East Central 1, S609732

16 Dec 2020 – 31 Jan 2021

Daily, 10am – 9pm

Closed on PH

Free Admission

singaporeartmuseum.sg

SG26. ART NEVER STOPS : VERTICAL HORIZON

Y2ARTS Gallery



Image courtesy of Y2ARTS Gallery.

211 Henderson Rd, #01-01A, S159552

22 Jan – 7 Feb 2021

Tues – Sun, 11am – 6.30pm

Closed on Mon

Free Admission

y2arts.com

SG27. TRAVELOGUE: SOLO EXHIBITION BY JIEUN PARK

REDSEA Gallery



Jieun Park, *A Little Talk: Singapore*, 2020. Image courtesy of the artist and REDSEA Gallery.

Block 9 Dempsey Rd, #01-10, Dempsey Hill, S247697

24 Jan – 9 Feb 2021

Daily, 10am – 9pm

Free Admission

redseagallery.com/exhibitions/travelogue

SG28. LISTENING TO THE INK <聽墨>

Teo Lee Lang



Teo Lee Lang, *Reflections 靜以修身*, 2020. Image courtesy of the artist.

Flor Patisserie

2 Duxton Hill, #01-01, S089588

30 Dec 2020 – 28 Feb 2021

Tues – Sun, 10am – 8pm

Closed on Mon

Free Admission

cakeflor.com.sg

GUIDED TOURS

By Friends of the Museums Singapore



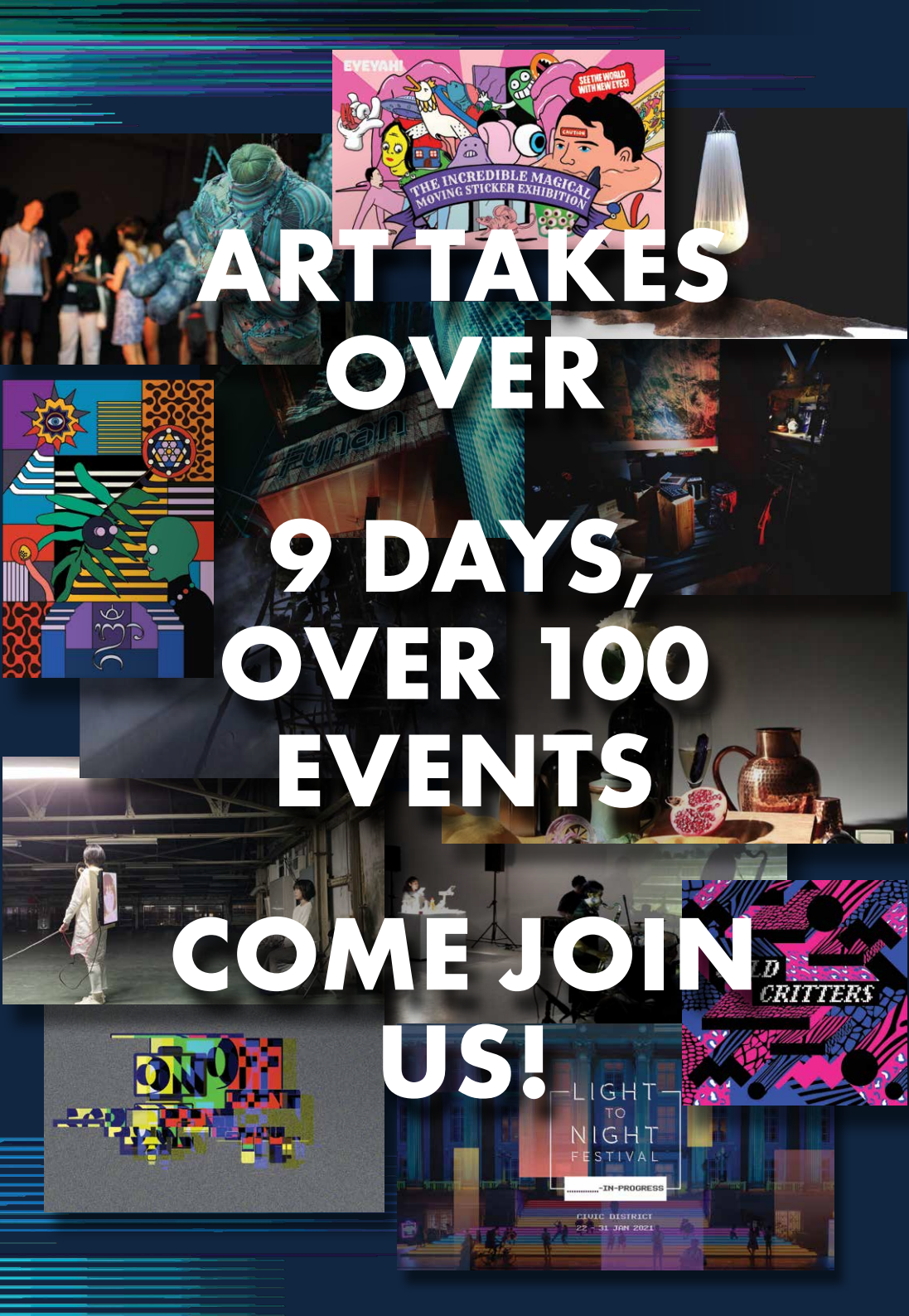
For the first time in Singapore Art Week, we are glad to partner with Friends of the Museum Singapore (FOM) to provide free public guided tours at Gillman Barracks as part of the SAW2021's initiatives.

Join us as we uncover the exciting artworks of our SAW commissions whilst getting an introduction into the history of Gillman Barracks.

Ready and keen to take part in these tours? More details and registration can be found on eventbrite.sg/o/fom-gillman-barracks-outreach-5691212557 or scan the QR code below.

FOM is a volunteer, non-profit society devoted to offering guiding services and financial support to Singapore's museums and cultural institutions and to delivering programmes to enhance the community's knowledge of Asia's history, culture and art. Founded in 1978, the organization has nearly 1,500 members who come from 52 countries and speak over 30 different languages.





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