



11-19  
**JAN**  
2020  
artweek.sg

**ART  
TAKES  
OVER**

**SAW**

SINGAPORE**ART**WEEK

# WELCOME TO SINGAPORE ART WEEK 2020

The eighth edition of Singapore's signature visual arts celebration returns from 11 to 19 January 2020 with new works and exciting art experiences.

"Art Takes Over" with more than 100 art events taking place across Singapore, including arts and cultural institutions and private galleries to art precincts and independent arts spaces, to public spaces near where we live and work.

There's art for everyone – from those who are collectors and connoisseurs, to those who are drawn to the innovative, quirky, unusual, thought-provoking and multi-sensorial. Use this programme guide to help you navigate and plan your itinerary throughout SAW.

For the first time, SAW will also be welcoming our inaugural group of volunteers. Keep an eye for their friendly faces as you make your way through the 9 days!

For full event listings, visit [artweek.sg](http://artweek.sg)

Stay in touch with us over social media as **#ArtTakesOver** during **#sgartweek**.



[artweek.sg](http://artweek.sg)  
f @sgartweek  
#sgartweek  
#ArtTakesOver

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**CIVIC DISTRICT &  
MARINA BAY**



Image courtesy of National Gallery Singapore

#### DATE

10–19 Jan 2020

#### LOCATION

Civic District

#### OPENING HOURS

Various Timings

#### WEBSITE

[www.lighttonight.sg](http://www.lighttonight.sg)

#### TICKETING INFO

Free admission. Ticketed for selected programmes.

## LIGHT TO NIGHT FESTIVAL 2020: INVISIBLE CITIES

National Gallery Singapore

*Light to Night Festival* returns to the heart of Singapore's Civic District in January as a marquee event of Singapore Art Week where art, innovation and ideas intersect.

Over the two weeks of the Festival, art extends beyond the walls of Civic District's cultural institutions, and into the precinct's public spaces, transforming the Civic District with light, sound and movement.

Inspired by the theme *Invisible Cities*, the fourth edition of the Festival draws us into the rich imaginary worlds of artists, writers, musicians, designers, filmmakers, performers and many other creative talents with a full line up of programmes that span from day to night, across five of Civic District's most iconic cultural institutions—National Gallery Singapore, Asian Civilisations Museum, The Arts House, Victoria Theatre & Victoria Concert Hall, Esplanade – Theatres on the Bay.

Through creative collaboration and intervention into the Civic District's built and natural environs, the Festival explores the invisible geographies of the Civic District, and how our perceptions of place are shaped by personal influence memory, desire, loss as well as by cultural forces, including history and media.

## FESTIVAL HIGHLIGHTS

### Art Installations



**OPTICAL MAZE BY OTTOTTO**

Padang



**BETWEEN TWO WORLDS BY QUARTERS ARCHITECTS**

Esplanade Park



**SHADOWS OF DUST AND CLOUDS BY VERTICAL SUBMARINE**

ACM Green

### Live Performances



**A NOVEL IDEA: OF MICE AND MEN VS THE HANDMAID'S TALE**

The Arts House



**PICTURES AT AN EXHIBITION**

Victoria Concert Hall



**ALL THINGS NEW**

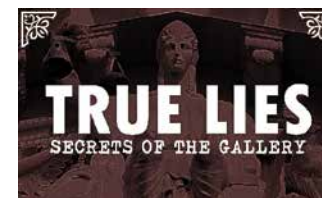
Esplanade – Theatres on the Bay

### Participatory Experiences



**ART X SOCIAL (FESTIVAL VILLAGE)**

St Andrew's Road, Connaught Drive & Empress Lawn



**TRUE LIES: SECRETS OF THE GALLERY**

National Gallery Singapore



**ART SKINS ON MONUMENTS**

National Gallery Singapore



Image courtesy of Myrzik and Jarisch



*La camera insabbiata (The Chalkroom)*, Laurie Anderson and Hsin-Chien Huang, 2017.  
Image courtesy of Singapore Art Museum

**DATE**

17 Jan–25 Oct 2020

**LOCATION****Ng Teng Fong Roof Garden**1 St Andrew's Road  
Singapore 178957**OPENING HOURS**Sat–Thu, 10am–7pm  
Fri, 10am–9pm**WEBSITE**

nationalgallery.sg/caofei

**TICKETING INFO**

Free

## NG TENG FONG ROOF GARDEN COMMISSION: CAO FEI

### National Gallery Singapore

To be launched during the Singapore Art Week, Cao Fei, one of China's foremost contemporary artists, will present a new large-scale kinetic sculptural installation, 浮槎 Fú Chá, at National Gallery Singapore, as part of the Ng Teng Fong Roof Garden Commission. This marks an exciting departure for the artist who is primarily known for her moving image practice. With a distinct artistic language that straddles reality and fantasy, Cao will present the first kinetic artwork shown at the rooftop garden. 浮槎 Fú Chá draws reference from the region's history of migration, Singapore's identity as a port city shaped by numerous diasporic communities, the fengshui of the rooftop garden, and the landmarks of the civic district that surround the Gallery.

## SINGAPORE BIENNALE 2019: EVERY STEP IN THE RIGHT DIRECTION

### Singapore Art Museum

Explore the wonders of contemporary art through specially designed Biennale walking trails and discover the works of more than 70 artists and art collectives from around the world. From immersive installations and technology-based works to paintings and sculptures, these works will be showing at various public and historic spaces in Singapore.

A range of art experiences also await you as *Youths Take Over Singapore Biennale* during Singapore Art Week. Students will be empowered to organise events and programmes—by youths, for youths, but all are welcome to join! Watch as the next generation makes their mark!

For more information, please visit the Singapore Biennale website.

**DATE**

22 Nov 2019–22 Mar 2020

**LOCATION****National Gallery Singapore****Gillman Barracks****LASALLE College of the Arts****And Various Locations****OPENING HOURS**

Various Timings

**WEBSITE**

singaporebiennale.org

**TICKETING INFO**

Ticketed at National Gallery Singapore. Free admission for all other venues.



*Railtrack Songmaps multimedia web art version in progress (detail), The Migrant Ecologies Project (Zachary Chan, Lucy Davis, Kee Ya Ting, Zai Tang and collaborators), 2018–ongoing. Image courtesy of the artists*

#### DATE

17 Jan–5 Apr 2020

#### LOCATION

##### Esplanade - Theatres on the Bay

Jendela Visual Arts Space,  
Esplanade Concourse,  
Community Wall and Tunnel

1 Esplanade Drive  
Singapore 038981

#### OPENING HOURS

Jendela Visual Arts Space  
Mon–Fri, 11am–8.30pm  
Sat, Sun and PH,  
10am–8.30pm

#### WEBSITE

[esplanade.com/visualarts](http://esplanade.com/visualarts)

#### TICKETING INFO

Free

## ESPLANADE VISUAL ARTS

### Esplanade – Theatres on the Bay

In four exhibitions around Esplanade, discover new works by The Migrant Ecologies Project (comprising Zachary Chan, Lucy Davis, Kee Ya Ting and Zai Tang); Chen Sai Hua Kuan, klymrck; and Amanda Heng, whose exhibition is commissioned by the Singapore Biennale 2019.

By surfacing untold stories and reflecting on shared experiences of negotiating our sense of belonging and human agency, the works invite a deeper and more critical engagement with the world we inhabit.



*Justice For All, 2019, Yinka Shonibare CBE. Copyright Yinka Shonibare CBE. Image courtesy of the artist and Stephen Friedman Gallery, London*

## JUSTICE FOR ALL

### Asian Art Institutum

The Asian Art Institutum, together with The Arts House and Stephen Friedman Gallery, London, presents *Justice for All*, an immersive, site-specific installation by acclaimed British-Nigerian artist Yinka Shonibare CBE, RA.

Curated by Dr Zehra Jumabhoy, Courtauld Institute of Art, London, Shonibare's monumental sculptural installation re-configures British sculptor F.W. Pomeroy's *Lady Justice*, which stands upon the dome of London's imposing Central Criminal Court (otherwise known as The Old Bailey). Instead of her habitual golden garb, Shonibare's Singaporean *Lady Justice* is depicted wearing a brightly patterned, ankle-length garment, apparently fashioned from "African" batik.

#### DATE

13–30 Jan 2020

#### LOCATION

##### The Arts House, The Chamber

1 Old Parliament Lane  
Singapore 179429

#### OPENING HOURS

Daily, 10am–10pm

#### WEBSITE

[theartshouse.sg/whats-on/justice-for-all-by-yinka-shonibare-cbe-ra](http://theartshouse.sg/whats-on/justice-for-all-by-yinka-shonibare-cbe-ra)

#### TICKETING INFO

Free



Image courtesy of Vincent Twardzik-Ching

#### DATE

10–19 January 2020

#### LOCATION

Various locations  
within the Civic District

#### WEBSITE

[acm.org.sg/whats-on/  
publicarttrust.sg/Five\\_Stones](http://acm.org.sg/whats-on/publicarttrust.sg/Five_Stones)

#### TICKETING INFO

Free

## FIVE STONES BY TWARDZIK-CHING CHOR LENG

*Five Stones* by Twardzik-Ching Chor Leng is a playful public artwork reminiscent of the familiar childhood game. Igniting personal memories and a collective remembrance of gathering around simple play, each stone offers exciting new ways of experiencing art in the everyday, and invites all to engage in the spirit of communal play and openness once more.

*Five Stones* has travelled across the island, and will be gathered in the Civic District during Singapore Art Week through a series of activations by five individuals, including Singapore artists Amanda Heng and Ezzam Rahman. Consisting quotidian actions of taking a walk, the local transport system or deep breaths, these poignant performances with the artworks reflects on our history of migration and the journeys people have taken towards home.



*A Pair of Horses*, Xu Beihong. Image courtesy of Asian Civilisations Museum

## LIVING WITH INK: THE COLLECTION OF DR TAN TSZE CHOR Asian Civilisations Museum

The exhibition presents highlights from the collection of Singapore's renowned art collector Dr Tan Tsze Chor. Since 2000, the Tan family has donated to the museum over 130 treasured Chinese paintings, porcelains and scholars' objects from this collection. The exhibition includes paintings by modern Chinese masters Qi Baishi, Ren Bonian and Xu Beihong, as well as works made by artists in Singapore in the 1930s through to the 1980s, when Dr Tan was building his collection. *Living with Ink* explores how Chinese art was appreciated by networks of overseas Chinese collectors and philanthropists, giving you a glimpse into the Singapore art world in the turbulent 20th century.

#### DATE

8 Nov 2019–22 Mar 2020

#### LOCATION

**Asian Civilisations  
Museum**  
1 Empress Place  
Singapore 179555

#### OPENING HOURS

Daily, 10am–7pm  
Fri, 10am–9pm

#### WEBSITE

[acm.org.sg/whats-on/  
exhibitions/living-with-ink](http://acm.org.sg/whats-on/exhibitions/living-with-ink)

#### TICKETING INFO

Ticketed



Image courtesy of the artist and STPI

#### DATE

24 Nov 2019–24 Jan 2020

#### LOCATION

##### STPI – Creative Workshop & Gallery

41 Robertson Quay  
Singapore 238236

#### OPENING HOURS

Mon–Fri, 10am–7pm  
Sat, 9am–6pm  
Sun, 10am–5pm  
Closed on PH

#### WEBSITE

[stpi.com.sg/artists/melati-suryodarmo/](http://stpi.com.sg/artists/melati-suryodarmo/)

#### TICKETING INFO

Free

## MEMENTO MORI

### STPI – Creative Workshop & Gallery

STPI – Creative Workshop & Gallery is pleased to present a new body of work by seminal Indonesian artist Melati Suryodarmo. A bold leap from her distinctively performance-based oeuvre, Suryodarmo's new explorations in print and paper have resulted in a range of two- and three-dimensional works that retain traces of her performative marks. In particular, the artist examines the volatile relationship between matter and memory, and personal expressions of displacement. She takes an investigative and excavational approach towards abandoned spaces and the histories they carry, creating haunting yet beguiling impressions and forms that bring transformative relationships between site, body and memory to the fore.



*The Bizarre Honour*, Robert Zhao Renhui, 2017. Image courtesy of the artist

## 2219: FUTURES IMAGINED

### ArtScience Museum

Step into *2219: Futures Imagined* and explore how our world might change over the next 200 years in a major exhibition developed by ArtScience Museum. This immersive and experiential exhibition is a journey into imaginary future worlds, featuring over two dozen artists, architects, filmmakers, writers and theatre companies from Singapore and around the world.

As part of Singapore Art Week, the ArtScience Museum will also collaborate with IMPART on a series of in-gallery artist interventions featuring Yanyun Chen, Priyageetha Dia, Adeline Kueh and Zarina Muhammad. The artists will present intimate hands-on sessions and talks, as well as readings and performances.

#### DATE

23 Nov 2019–5 Apr 2020

#### LOCATION

##### ArtScience Museum

10 Bayfront Avenue  
Singapore 018956

#### OPENING HOURS

Daily, 10am–7pm

#### WEBSITE

[marinabaysands.com/museum/2219-futures-imagined.html](http://marinabaysands.com/museum/2219-futures-imagined.html)

#### TICKETING INFO

Ticketed





Image courtesy of the National Archives of Singapore. Copyright 2019 the National Archives of Singapore

### MARJORIE DOGGETT'S SINGAPORE

14 Nov 2019–2 Feb 2020  
Daily, 10am–10pm

#### The Arts House, Gallery I

1 Old Parliament Lane  
Singapore 179429

Organised by The Photographic Heritage Foundation, this exhibition records the work of the pioneer local photographer Marjorie Doggett. From 1954–57, camera in hand, Doggett explored Singapore. She recorded its cityscapes and buildings with striking images and detailed texts.

[photo-heritage.com](http://photo-heritage.com)

Free



*The River Flows Mural, Wall 1, Fishing Village, Joyotee Ray Chaudhury, Nivedita Kesavan and Paroma Ray, 2019.* Image courtesy of Joyotee Ray Chaudhury

### LIFE ALONG "THE RIVER FLOWS"

11–19 Jan 2020  
Mon–Fri, 6.30pm  
Sat and Sun, 10am

Meeting Point  
Molly Malone Pub on  
Circular Road

#### Circular Road Back Lanes

79 Circular Road, #01-01  
Singapore 049433

*Life Along "The River Flows"* is a series of wall murals depicting Singapore River through various periods of time by artists, Joyotee Ray Chaudhury, Nivedita Kesavan and Paroma Ray. Join the artists' guided tours around the iconic Singapore River.

[joyotee.com](http://joyotee.com)

Free



*Untitled, Victor Balanon, 2019.*  
Image courtesy of the artist

### J. OR A REMEMBRANCE OF THINGS TO COME

15 Jan–5 Feb 2020  
Mon–Sat, 1pm–8.30pm  
Sun, 2pm–7pm

#### Artesan Gallery + Studio

The Esplanade Mall  
8 Raffles Avenue, #02-05/07  
Singapore 039802

In this exhibition, Filipino artist Victor Balanon retells the story of *La Jete* by taking on the symbolic act of performing the role of the unreliable narrator.

[theartesan.com](http://theartesan.com)

Free

# WATERLOO, BRAS BASAH & BUGIS



Image courtesy of Asian Film Archive

#### DATE

10 Jan–2 Feb 2020  
Closed on 24–27 Jan 2020

#### LOCATION

**Level 3, National Archives of Singapore**  
1 Canning Rise  
Singapore 179868

#### Central Warehouse

20 Depot Lane  
Singapore 109763

#### OPENING HOURS

3pm–9pm

#### WEBSITE

stateofmotion.sg

#### TICKETING INFO

Exhibition, Talks and Performances: Free  
Film Screenings and Curator's Tours: Ticketed

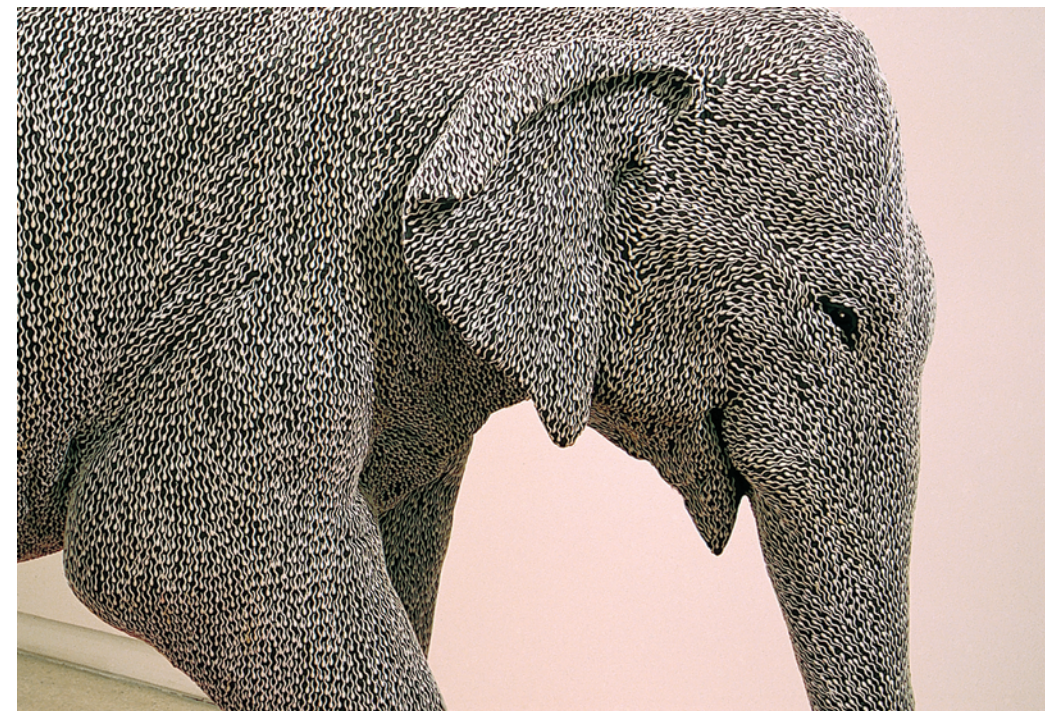
### STATE OF MOTION 2020: RUSHES OF TIME

Asian Film Archive

Set against the newly reopened National Archives of Singapore as one of its exhibition sites, *State of Motion 2020: Rushes of Time* reflects on the relations between ideas of time, bodies of memory and the moving image. From site-specific installations to live performances, the featured artworks will look into ways in which artists act as living mediums to gather and animate personal and collective histories. Curated by Cheong Kah Kit, Selene Yap and Tan Guo-Liang.

Parallel to the exhibition, there will be tours, talks and an exciting film programme that explores the repositories and the possibilities of the archival.

For more information on ticketing and public programmes, please visit the event website.



*I've Seen an Elephant Fly*, Bharti Kerr, 2002. Image courtesy of the artist and Nature Morte

### IMPART COLLECTORS' SHOW 2020: MATERIAL AGENDAS

Art Outreach Singapore Limited

Now in its third edition, the *IMPART Collectors' Show* presents an opportunity for selected local and regional collectors to share their passion as well as advocacy for local and regional art and artists, allowing local audiences to enjoy access to key works that are held in private collections.

Featuring works by artists including El Anatsui, indieguerillas, Bharti Kerr, Eko Nugroho, Yinka Shonibare and Kehinde Wiley, this edition of the *IMPART Collectors' Show* celebrates the transgressive spirit of artists boldly transforming materials into strange, odd and exhilarating forms.

For more information, please visit the event website.

#### DATE

10–19 Jan 2020

#### LOCATION

**School of the Arts, Level 2, SOTA Gallery**  
1 Zubir Said Drive  
Singapore 227968

#### OPENING HOURS

Daily, 11am–7pm

#### WEBSITE

artoutreachsingapore.peatix.com

#### TICKETING INFO

Free



*One and Only*, Tay Bak Chiang, 2018. Image courtesy of Si Bao Zhai Arts Gallery

#### DATE

11 Jan–11 Feb 2020

#### LOCATION

**AC43, Bras Basah Complex Merchants' Association, Cape of Good Hope Art Gallery, Fine Arts Development Global Pte Ltd, G Art, Nanyang Gallery, Pin Xuan Ge, Si Bao Zhai Arts Gallery, Tide Impressions Gallery, Tieling Art**

231 Bain Street  
Singapore 180231

#### OPENING HOURS

Various Timings

#### WEBSITE

[brasbasahcomplex.com](http://brasbasahcomplex.com)

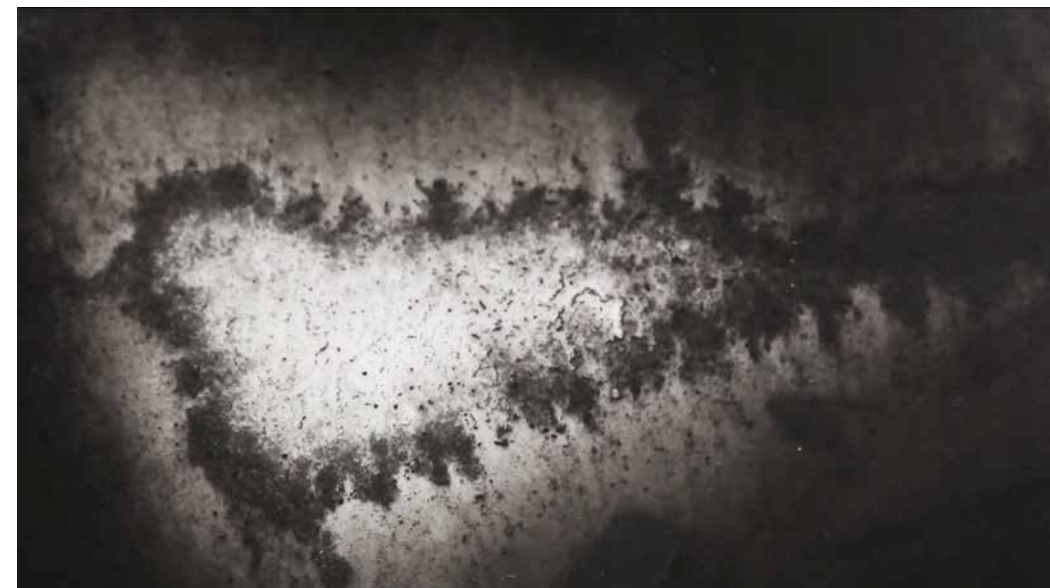
#### TICKETING INFO

Free

## ART WEEK AT BRAS BASAH COMPLEX: JOINT EXHIBITION BY TEN GALLERIES

This annual joint exhibition organised by the collective of galleries at Bras Basah Complex aims to provide a platform for artists to showcase their artistic creations and ventures.

Several exhibitions are featured throughout the entire Bras Basah Complex, and the artists will be present at various points throughout the event to share their personal artistic journeys with the public. Conquering the gap between traditional Chinese and Western influence, these artists have brought the *Nanyang* spirit into their artistic development and achieved acclaim for their artistic excellence.



*Membrane / Portal*, Huijun Lu. Image courtesy of the artist

## PNEUMA: OF SPIRITUALITY IN CONTEMPORARY AGE

In this group exhibition, six artists are gathered to provide a multi-faceted view of an individual's metaphysical perspective qua spiritual journey; a human effort to build a perennial ground as a basis for understanding differences and nuances. For there are shapes, lines and colours in *Pneuma: Of Spirituality in Contemporary Age*, that symbolises deep meanings so ancient that it resonates even if our consciousness has no awareness of it.

This project is supported by Angkatan Pelukis Aneka Daya (APAD). Featuring artists, Ila, Nhawfal Juma'at, Huijun Lu, Noor Iskandar, Fajrina Razak and Dzaki Safaruan.

For more information on public programmes, please visit the event website.

#### DATE

11 Jan–6 Feb 2020

#### LOCATION

**Stamford Arts Centre**  
155 Waterloo Street, #01-05  
Singapore 187962

#### OPENING HOURS

Daily, 11am–7pm

#### WEBSITE

[facebook.com/pneumaartshow](https://facebook.com/pneumaartshow)

#### TICKETING INFO

Free



Image courtesy of Susie Wong

**DATE**

8 Jan–9 Feb 2020

**LOCATION**

**Objectifs – Centre for Photography and Film, Chapel Gallery**  
155 Middle Road  
Singapore 188977

**OPENING HOURS**

Tue–Sat, 12pm–7pm  
Sun, 12pm–4pm  
Closed on Mon and PH

**WEBSITE**

objectifs.com.sg

**TICKETING INFO**

Free

## DANCING ALONE (DON'T LEAVE ME)

**Objectifs – Centre for Photography and Film**

*Dancing Alone (Don't Leave Me)* by artist Susie Wong is an immersive video installation of solitary women dancing freely, evoking imagery of dance halls in the 1950s and 60s. Referencing a line from the film, *The King and I*: “no woman would dance alone while a man is looking at her,” the exhibition alludes to the consumed representations of women in media that are re-enacted in the everyday. The dancers in Wong’s videos evoke both the desire to be freed from these tropes and at the same time to themselves consume by reinforcing them through the culturally infusive practices of a modern society. Through dance, she is both empowered and subjugated.



Image courtesy of Arts House Limited

## ALIWAL URBAN ART FESTIVAL 2020

Kampong Glam will be getting a whole lot edgier in January as subculture takes centre stage once again at the seventh edition of *Aliwal Urban Art Festival!*

On 18 January 2020, artists from the periphery will gather at Aliwal Arts Centre in a radical showcase of visual art, alternative music, dance performances, and skateboarding that confronts you with the question “What if”. What if art is taken to the streets? What if performances go beyond the norm? What if you can be a part of art? Ignite your curiosity with unconventional creativity in this celebration of urban art and youth subculture at *Aliwal Urban Art Festival 2020*.

**DATE**

18 Jan 2020

**LOCATION**

**Aliwal Arts Centre**  
28 Aliwal Street  
Singapore 199918

**OPENING HOURS**

4pm till late

**WEBSITE**

aliwalartscentre.sg/events/  
uaf/

**TICKETING INFO**

Free



# Prototyping in Tokyo

Illustrating design led innovation

先導する  
デザインの  
制作絵巻

*Clockoid*, Shunji Yamanaka, Mitsuru Muramatsu, Yusuke Kamiyama and Shin Sakamoto, 2018. Image courtesy of Yusuke Nishibe

## DATE

11 Jan–7 Feb 2020

## LOCATION

**National Design Centre,  
Level 1, Atrium &  
Design Gallery 1**

111 Middle Road  
Singapore 188969

## OPENING HOURS

Daily, 9am–9pm

## WEBSITE

[designsingapore.org/](http://designsingapore.org/)  
[national-design-centre](http://national-design-centre)

## TICKETING INFO

Free

## PROTOTYPING IN TOKYO – ILLUSTRATING DESIGN-LED INNOVATION

**National Design Centre**

*Prototyping in Tokyo: Illustrating Design-Led Innovation* showcases the creations of world-renowned design engineer and University of Tokyo Professor Yamanaka Shunji and his Laboratory, where they specialise in producing prototypes to envision the future.

Curated along three core themes for visitors to explore: “Prosthetics” is a range of interpretations of the “expanded human body”; “Bio-likeness robots” are robots with life-like motion and behaviour, giving the impression of intelligence; and “Additive Manufacturing” is the taking of prototyping to the next level with 3-D printing which has allowed engineers and designers to create infinitely more complex prototypes. The exhibition explores the potential of prototypes to act as a link between cutting-edge technology and society, offering visitors a glimpse into a myriad of possibilities told through structures and textures of the future.



Image courtesy of Atypical Singapore

## ATYPICAL SINGAPORE 2020

**Singapore Tourism Board and  
Chan + Hori Contemporary**

Revealing a fragment of the lesser known “culture tribe” from the underbelly of our island state, Atypical Singapore presents the art of emerging contemporary Singaporean artists. Translated with raw, poetic sincerity and intimate reflection through sculptures, animations, performance art, and moving images, encounter a fragment of Singapore seldom seen or spoken about.

Curated by Khairuddin Hori, the exhibition will showcase the works of Gerald Leow, Muhammad Izdi, anGie seah, Eugene Soh, Speak Cryptic (Farizwan Fajari), Amanda Tan and Daniel Yu. They will also engage in performances inspired by Singaporean elements, such as the five stars on the national flag, traditional icons and local subcultures.

This is a homecoming exhibition for the showcase, which is part of Singapore Tourism Board’s global Passion Made Possible campaign which has travelled to countries such as Russia, India, Myanmar and Bangkok.

## DATE

17–19 Jan 2020

## LOCATION

**National Design Centre**

111 Middle Road  
Singapore 188969

## OPENING HOURS

Daily, 9am–9pm

## TICKETING INFO

Free



*Body to Body* (video still), Chaw Ei Thein, 2016. Image courtesy of Min Min Hein

## STEALING PUBLIC SPACE

11 Jan–23 Feb 2020  
Tue–Sun, 12pm–8pm  
Closed on Mon and PH

### The Substation

45 Armenian Street  
Singapore 179936

Curated by Iola Lenzi, *Stealing Public Space* explores the connection between innovating art languages, the city, and its public and symbolic spaces through historical and newly-commissioned works, several of which invite audience participation. The exhibition features a selection of Southeast Asian artists, including Sutee Kunavichayanont, Dinh Q. Le, Lee Wen, Restu Ratnaningtyas, Vertical Submarine, Jakkai Siributr and Vu Dan Tan.

[apublicsquare.sg](http://apublicsquare.sg)

Free



*EDEN No. 28*, Piyat Hemmatat, 2015–2018. Image courtesy of the artist

## GAP: A DISTINCT TO REALITY

15 Nov 2019–22 Jan 2020  
Tue–Sat, 12pm–7pm  
Sun, 12pm–5pm  
Closed on Mon and PH

### DECK

120A Prinsep Street  
Singapore 187937

Curated by Ark Fongsmut, the second edition of *Crossing SEA* features the works of Thai photographers Nat Bowornphatnon, Piyat Hemmatat, Miti Ruangkriya and Surat Setsaeng.

[deck.sg](http://deck.sg)

Free



*Work in Progress #120*, Kanchana Gupta, 2017. Image courtesy of the artist

## EMERGING: COLLECTING SINGAPORE CONTEMPORARY – SELECTIONS FROM THE DUO COLLECTION

11 Jan–1 Mar 2020  
Mon–Fri, 10am–7pm  
Sat and Sun, 11am–5pm  
Closed on PH

### The Private Museum

51 Waterloo Street, #02-06  
Singapore 187969

The Private Museum is pleased to present *Emerging: Collecting Contemporary Singapore—Selections from The Duo Collection*. As part of The Private Museum's 10th anniversary celebrations, the museum revisits its foundation of bridging the private and the public. This exhibition is the first in a series of five featuring an array of private collections in Singapore.

[theprivatemuseum.org](http://theprivatemuseum.org)

Free



*Rain Ceasing in Early Spring* 暮春雨霁, Fan Chang Tien (Calligraphy by Wu Yongliang), Undated. Image courtesy of Teresa Yao

## FAN CHANG TIEN: THE TIMELESS INK HERITAGE

3–19 Jan 2020  
Daily, 12pm–7pm

### artcommune gallery

Carlton Hotel  
76 Bras Basah Road, #01-01  
Singapore 189558

*Fan Chang Tien: The Timeless Ink Heritage* features more than 20 artworks of various subjects completed between the 1950s and the 1980s by Singapore's pioneer ink artist, Fan Chang Tien. This exhibition will be complemented by a publication that catalogues the exhibited artworks, as well as a talk about the early Singapore art scene by Director and Founder of artcommune gallery, Ho Sou Ping.

[artcommune.com.sg](http://artcommune.com.sg)

Free



行书立轴, Tan Siah Kwee, 2019. Image courtesy of the artist and Chinese Calligraphy Society of Singapore

## TAN SIAH KWEE'S CALLIGRAPHY EXHIBITION

陈声桂书法个展

### CHINESE CALLIGRAPHY SOCIETY OF SINGAPORE

11 Jan 2020 onwards

### Singapore Calligraphy Centre, Lee Kong Chian Hall

48 Waterloo Street  
Singapore 187952

In conjunction with Singapore Art Week, Cultural Medallion recipient, Prof. Tan Siah Kwee, will be exhibiting 100 of his calligraphy works. Organised by Chinese Calligraphy Society of Singapore.

[ccss.org.sg](http://ccss.org.sg)

Free



*Gibbon*, Chen Wen Hsi. Collection of Mr Johnny Quek. Image courtesy of Mr Johnny Quek

## APPRECIATING THE ART OF DR CHEN WEN HSI

14 Dec 2019–19 Jan 2020  
Daily, 12pm–7pm  
Closed on PH

### Dr Chen Wen Hsi Museum

261 Waterloo Street, #01-11  
Waterloo Centre  
Singapore 180261

*Exhibition Series 10* showcases Dr Chen Wen Hsi's collection. Dialogues and guided tours will take place during the exhibition.

[chenwenhsi.com.sg](http://chenwenhsi.com.sg)

Free



*Sculpture in 2 Pieces*, Urs Lüthi, 2018. Image courtesy of the artist

## DISTURBING NARRATIVES

27 Jun 2019–8 Feb 2020  
Mon–Sat, 12pm–7pm

### Parkview Museum

Parkview Square  
600 North Bridge Road,  
Level 3, Singapore 188778

*Disturbing Narratives* presents over 30 artists from Asia, Africa, Europe and North and South America, who are working with completely different visual languages and media spanning paintings, drawings, photography, videos, sculptures and installations.

[parkviewmuseum.com](http://parkviewmuseum.com)

Free



*Reminiscence*, Adel Amelia Desmond, Viknesh s/o Kandasamy, Wang RuiLin, 2019. Image courtesy of the artists

## FLAGSHIP GENIUS FEATURING AYUTTHAYA

17 Jan–9 Feb 2020

Tue–Sun, 11am–7pm  
Closed on Mon

### Nanyang Academy of Fine Arts, Ngee Ann Kongsi Galleries 1 & 2

80 Bencoolen Street  
Singapore 189655

This double-bill exhibition demonstrates the creative potential of interdisciplinary art-making within the academy featuring a panorama of talent in artmaking from NAFA's Fine Art, 3D Design, Design & Media and Fashion Studies programmes.

[nafa.edu.sg/events/](http://nafa.edu.sg/events/)

Free



Image courtesy of Francis Chen

## PUBLIC ART TALK URBAN ART INTERVENTIONS BY LISA ROET: PUBLIC ART AND BEYOND

### ART PARTNERS

12 Jan 2020

4.30pm–5.30pm

### LASALLE College of the Arts, Lecture Theatre

1 McNally Street  
Singapore 187940

A talk by Australian artist Lisa Roet who, over the next two years, will be installing a large scale public art installation, and also collaborating with students from LASALLE College of the Arts to create a site-specific work on the hoarding of 51 Bras Basah Road.

[eventbrite.](https://www.eventbrite.com)

[hk/e/83951943523](https://www.eventbrite.com/e/83951943523)

Free

# JALAN BESAR & LITTLE INDIA



Image courtesy of Singapore Tourism Board

#### DATE

10–18 Jan 2020

#### LOCATION

Little India

#### OPENING HOURS

Guided Tours  
10, 11, 17, 18 Jan  
5pm and 7pm

Performances and Activities  
Fridays and Saturdays

#### WEBSITE

artwalklittleindia.sg

#### TICKETING INFO

Free. Ticketed for selected programmes.

## ARTWALK LITTLE INDIA 2020

LASALLE College of the Arts and  
Singapore Tourism Board

Come journey with us through space and time with yet another wondrous line-up of activities to invoke the memories of the past, the calmness of the now and the excitement of tomorrow. Immerse yourself in the richness of Little India through an inter-disciplinary work comprising live storytelling by Kamini Ramachandra, live music by Raghavendra Rajasekaran and dot-painting workshop by Kumuda Krovvidi, drama performances by Wisdom of Monkeys, newly commissioned works showcased by LASALLE students, interactive workshops and many more.

*ARTWALK Little India* is an annual multidisciplinary public arts project set in the cultural precinct of Little India. Presented by the Singapore Tourism Board and LASALLE College of the Arts with the support of Little India Shopkeepers and Heritage Association.

For more information on programmes and timings, please visit the event website.



*Pink Teeth + Blue Apple + (Yellow Dust)*, Denise Yap. Image courtesy of the artist

## THE OPEN WORKSHOP

*The Open Workshop* references the traditions of process art, where processes in artmaking are not hidden but a prominent aspect of the completed work. This will take the form of an exhibition, each work accompanied by a workshop headed by the artist. This format addresses the gap between art and technology where audiences often fail to see the conceptual relevance between art and technology and the social implications surrounding it.

Set against the growing trend of using technology in the arts, the exhibition aims to demystify the role of technology in artmaking, providing a lens to reveal the inner workings of this exhibition.

Featured artists include Bani Haykal, Cao Zhiyi, Joo Choonlin, Teow Yue Han and Denise Yap.

For more information on public programmes, please visit the event website.

#### DATE

3–18 Jan 2020

#### LOCATION

**Supernormal**

101 Desker Road  
Singapore 209623

#### OPENING HOURS

Tue–Fri, 11am–7pm  
Sat–Sun, 12pm–6pm  
Closed on Mon

#### WEBSITE

supernormal.sg

#### TICKETING INFO

Free



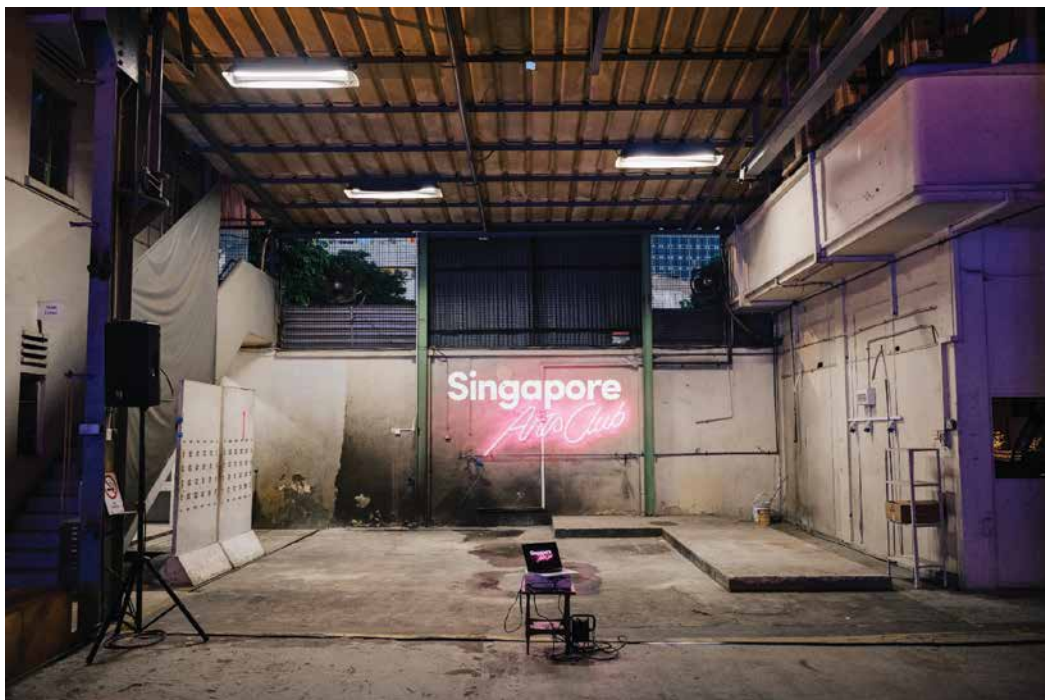


Image courtesy of Singapore Arts Club

**DATE**

10 Jan 2020 onwards

**LOCATION**

2 Cavan Road  
Singapore 209843

**WEBSITE**

2cavanroad.com

**TICKETING INFO**

Ticketed

**TWENTY TWENTY**  
**Singapore Arts Club**

Former ship repairs workshop and warehouse at 2 Cavan Road officially opens its doors to the public for the first time as a pop-up art destination.

Kicking off during Singapore Art Week—for only six months—Singapore art audiences can expect to see a bold, new art space take shape in this massive 20,000 square feet of heritage industrial factory space. The ground floor will be repurposed as the main activity area, and will house the project’s main contemporary art exhibition space. Opening with an artist line up that includes Dawn Ng from Singapore who is presenting *Merry Go Round*, and artists Santi Wangchuan and Wong Lip Chin.

For more information, please visit the event website.

# TANJONG PAGAR



Image courtesy of Facebook Art Department

**DATE**

14 Jan 2020 onwards

**LOCATION****Singapore Chinese Cultural Centre**1 Straits Boulevard  
Singapore 018906**OPENING HOURS****CBD Arts Trail**14, 16, 21, 23 Jan  
English: 6.30pm  
Chinese: 7pm**SculptureWalk@SCCC**

18, 19 Jan

**Talk by Dr Woo Fook Wah**

18 Jan

**RE•MIX Urban Art Exhibition**

10–12 Jan

**WEBSITE**[singaporeccc.org.sg/events/](http://singaporeccc.org.sg/events/)**TICKETING INFO**

Free

**SINGAPORE ART WEEK @ SINGAPORE CHINESE CULTURAL CENTRE**

Get the chance to view exclusive works displayed at the Singapore Chinese Cultural Centre, CapitaLand and Facebook Singapore. Be amazed by the art gems that are hidden away from the public eye as they are rarely accessible to the public.

Jointly organised by the Singapore Chinese Cultural Centre, CapitaLand and Facebook Singapore, discover artworks by Cultural Medallion recipient, Goh Beng Kwan and local artists Ng Yak Whee and MessyMsxi (Tan Zi Xi). Registration is required.

Attend a talk by painter and art collector Dr Woo Fook Wah as he shares the development of modern visual art in Singapore.

Also happening over the first weekend of Singapore Art Week is the *RE•MIX Urban Art Exhibition!*

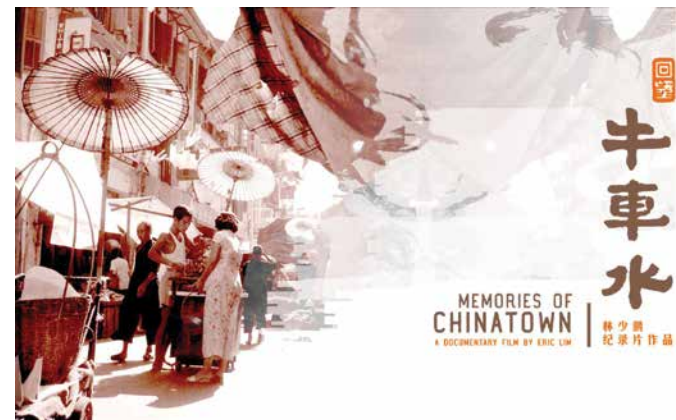


Image courtesy of Filmat36 (S) Pte Ltd

**MEMORIES OF SINGAPORE CHINATOWN 回望牛车水**  
**Filmat36 (S) Pte Ltd**

Singapore Chinatown is a place that revolves around people. Over the years, it has witnessed various stages of urban development. In a peculiar way, Chinatown ties together the emotions, memories and lives of many Singaporeans.

*Memories of Singapore Chinatown* is a 20-minute Chinese documentary produced as a precious archive of history through the eyes of local oil painters, Ang Ah Tee, Choo Keng Kwang and Chua Mia Tee. It also features the photography of Mr Yip Cheong Fun, whose photographs were taken in Chinatown from 1950s until his death in 1989.

Walk down memory lane and look back to the past to uncover intriguing stories and discover the untold stories of Chinatown.

For more information, please visit the event website.

**DATE**

11–19 Jan 2020

**LOCATION**

Exhibition

**National Library**

Film Screenings

**National Library****Singapore Chinese Cultural Centre****Our Tampines Hub****OPENING HOURS**

Exhibition

11–19 Jan

10am–7pm

National Library Screenings

11\*, 12\*, 13, 16\*, 17, 19 Jan

7pm, 8pm\*

\**Dialogue with Director and Artist*

Singapore Chinese Cultural Centre Screenings

14\*, 16\*, 18\* Jan 2020

2.30pm, 3.30pm\*

\**Dialogue with Director and Artist***WEBSITE**[facebook.com/filmat36](https://facebook.com/filmat36)**TICKETING INFO**

Free



Image courtesy of The MeshMinds Foundation

**DATE**

11–19 Jan 2020

**LOCATION****Raffles Place Park****OUE Bayfront****One Raffles Quay****Marina One, East Tower****Singapore Chinese Cultural Centre****OPENING HOURS**

Works best viewed before 7pm

**Public Tours**

11, 12 Jan, 10.30am, 5pm

18, 19 Jan, 10.30am, 3pm

13-17 Jan, 6pm

**WEBSITE**

meshminds.com

**TICKETING INFO**

Free

**AR.T TRAIL****The MeshMinds Foundation**

Harnessing the storytelling power of augmented reality technology, *AR.T Trail* invites the public to immerse themselves in the stories of six public artworks in the Central Business District around Tanjong Pagar and Raffles Place.

*AR.T Trail* is Singapore's first-ever public art walking trail powered by Spark AR from Facebook. The trail is the result of a three-month-long collaboration between leading Singapore artists and creative technologists at MeshMinds. Re-discover the cultural and historical narratives through physical and digital layers and reconnect with the stories hidden in our urban environment. Participating artists include Chua Boon Kee, Han Sai Por, Kumari Nahappa, Grace Tan, Yeo Chee Kiong and Robert Zhao Renhui.

*AR.T Trail* is presented by The MeshMinds Foundation and supported by Facebook Art Department. Tours are led by Artwalk Singapore and Monster Day Tours.

For more information on guided tours, please visit the event website.



Image courtesy of Ulrich Lau

**DE:VOTED  
INSTINC**

A love letter to devotion and intimacy, an ode to togetherness, an homage to the claustrophobia of surveillance capitalism... *DE:VOTED* is an immersive mashup of light, sound, performance and technology by seven local artists and two Japanese artists. *DE:VOTED*'s sense of evolving communality will play out through programme of workshops, guided tours and space activations. Set-up, presentation and deinstallation will be dissected and opened up in a single continuous gesture over seven days.

Featuring artists: Ezzam Rahman, Chihiro Kabata, Yuri Kabata, Ulrich Lau, Justin Lee, Yen Phang, Andy Yang, Yeoh Hwee Wee and Yeo Shih Yun.

**DATE**

13–19 Jan 2020

**LOCATION****Artspace@Helutrans**

39 Keppel Road

Singapore 089065

**OPENING HOURS**

Daily, 12pm–7pm

**WEBSITE**

instinc.com

**TICKETING INFO**

Free



Image courtesy of YH Conservation

**DATE**

11–19 Jan 2020

**LOCATION**

**Tanjong Pagar Distripark**  
39 Keppel Road, #02-02A  
Singapore 089065

**OPENING HOURS**

**Open House**  
13–17 Jan, 9am–5pm

**Workshop**

11, 12, 18, 19 Jan, 1pm, 3pm

**WEBSITE**

yhconservation.com/en/  
object/about-us/

**TICKETING INFO**

Free

## UNDERSTANDING ART CONSERVATION

### YH Conservation

Art conservation is a small but important cog in the fast moving art industry. While mostly behind the scenes, the role of art conservation is the reason why many works have lasted through generations. Apart from practical conservation work, there are many aspects under the umbrella of conservation that contribute to the well-being of artworks.

To bring art conservation to the forefront, YH Conservation is opening up its studio for an open house and conducting a series of workshops during Singapore Art Week. It aims to inform the public on the importance of understanding art conservation from different perspectives.



Image courtesy of UOB

## 2019 UOB PAINTING OF THE YEAR REGIONAL WINNING PAINTINGS' SHOWCASE

### United Overseas Bank

Located at the lobby of UOB Plaza 1, the UOB Art Gallery provides a creative respite amid the hustle and bustle of Singapore's Central Business District. It is a place where members of the public can gather to appreciate works in the UOB Art Collection. From time to time, the gallery also features winning entries from the UOB Painting of the Year competition and solo exhibitions by the competition's alumni artists.

Drawing influence from heritage, traditions, values and environment, these winning paintings are distinguished by their compelling stories and the strong emotions that they evoke.

**DATE**

9 Nov 2019–16 Feb 2020

**LOCATION**

**UOB Art Gallery, UOB Plaza 1**  
80 Raffles Place  
Singapore 048624

**OPENING HOURS**

Daily, 9am–6.30pm

**WEBSITE**

uobpoy.com/artgallery/

**TICKETING INFO**

Free



Image courtesy of Capitaland

## ART @ CAPITALAND

18, 19 Jan 2020

10am–12pm

### Capital Tower

168 Robinson Road  
Singapore 068912

Discover Capitaland's art collection through this exclusive weekend tour. Specially organised in conjunction with Singapore Art Week, the tour will featured selected local and international artworks across different mediums. Artists covered during the tour include Goh Beng Kwan, Han Sai Por, Joseph Kilbansky, Kurt Laurenz Metzler, Brendan Neiland, Milenko Prvacki and Frank Stella.

[artatcapitaland.peatix.com/](http://artatcapitaland.peatix.com/)

Free



*Walking Home Through Lighted Stair*, Kayleigh Goh, 2018. Image courtesy of Gajah Gallery

## GENSET

17 Jan–9 Feb 2020

Mon–Fri, 11am–7pm

Sat, Sun and PH, 12pm–6pm

### Gajah Gallery

39 Keppel Road, #03-04  
Singapore 089065

Gajah Gallery presents *GENSET*; bringing together multiple generations of artists from Malaysia, Indonesia, Thailand, the Philippines and Singapore. Curated by Syed Muhammad Hafiz, *GENSET* aims to rediscover what sparks artists and their desire to create, exploring the relationship between mentor and mentees, and how one's art can resonate with and continue to inspire future generations. Exploring the topic of contemporary inspiration, we ask the question: how are artists inspired, and how do they inspire in turn?

[gajahgallery.com](http://gajahgallery.com)

Free



*Sea Port of Singapore*, Jaafar Latiff, c. 1990s. Image courtesy of the artist's family

## JAAFAR LATIFF: BEYOND THE FAMILIAR

8–19 Jan 2020

Daily, 11am–7pm

### Artspace@Helutrans

39 Keppel Road  
Singapore 089065

An exhibition featuring the works of the late Singaporean artist, Jaafar Latiff, who was known for his relentless experimentation with colours and the batik medium. This exhibition traces Jaafar's artistic evolution from his pre-abstraction days to even a cursory engagement with early computer technology in the nineties. This exhibition is a testament to one of Singapore's pioneering modern artists whose works and legacy encourage us to go beyond our comfort zones in the quest for artistic excellence. Curated by Syed Muhammad Hafiz. Supported by RHT Rajan Menon Foundation.

Free

# GILLMAN BARRACKS



Image courtesy of S.E.A. Focus

**DATE**

16–19 Jan 2020

**LOCATION**

**Gillman Barracks**  
Block 7 Lock Road  
Singapore 108935

**OPENING HOURS**

16 Jan, 1pm–7pm  
17 Jan, 1pm–10pm  
18 Jan, 12pm–7pm  
19 Jan, 12pm–6pm

**WEBSITE**

seafocus.sg

**TICKETING INFO**

Ticketed

## S.E.A. FOCUS

### STPI – Creative Workshop & Gallery

*S.E.A. Focus*, a showcase of contemporary art from Southeast Asia, returns for its second edition during Singapore Art Week with 20 leading galleries from Singapore and around the world.

Held in Singapore's visual arts precinct, Gillman Barracks, it will feature 35 artists based in, or connected to Southeast Asia, with over half of them born after 1985; cementing the platform's commitment to supporting the creative development of the region. It builds on its mission by providing a platform to foster greater appreciation and engagement with the art and artists from the region.

*S.E.A. Focus* will also present a programme of artist-led events and talks titled *Southeast Asia Art Watch*.



Image courtesy of National Arts Council

## ART AFTER DARK X

### SINGAPORE ART WEEK 2020

*Art After Dark* is the flagship night-time open house event by Gillman Barracks that is a heady combination of stimulating visual art and electrifying live music.

Don't miss this bumper edition as the visual arts precinct hosts the Singapore Biennale, contemporary art platform *S.E.A. Focus* organised by STPI – Creative Workshop & Gallery, performances by brb., Evanturetime and Subsonic Eye, as well as brand new exhibitions and exciting programmes by our resident galleries and NTU Centre for Contemporary Art Singapore as they keep their doors open till 10pm. Be on the lookout for buses ferrying people over that evening!

**DATE**

17 Jan 2020

**LOCATION**

**Gillman Barracks**

**OPENING HOURS**

7pm till late

**WEBSITE**

gillmanbarracks.com

**TICKETING INFO**

Free

**DATE**

23 Nov 2019–8 Mar 2020

**LOCATION****NTU Centre for Contemporary Art Singapore**43 Malan Road  
Singapore 109443**OPENING HOURS**Tue–Sun, 12pm–7pm  
Closed on Mon**WEBSITE**ntu.ccasingapore.  
org/exhibitions/  
climates-habitats-environment**TICKETING INFO**

Free

**RESIDENCIES OPEN**

*Residences OPEN* provides a rare insight into the often introverted sphere of artist studios, by profiling the diversity of contemporary art practices from around the globe, with the studio as a space for experimentation and research.

**DATE**

17, 18 Jan 2020

**OPENING HOURS**Fri, 7pm–11pm  
Sat, 2pm–7pm

*Ghostpopulations*, Ines Doujak, 2019. Image courtesy of the artist

**THE POSTHUMAN CITY  
CLIMATES. HABITATS.  
ENVIRONMENTS.****NTU Centre for Contemporary Art Singapore**

This exhibition considers the possibilities of a conscious sharing of resources, and a respectful and mindful coexistence between human and other species. Through imaginative propositions at the intersection of art, design and architecture, the artists engage questions addressing issues of sustainability, water scarcity, invisible communities, nature as a form of culture, and suggest the implementation of lived indigenous knowledges.

Curated by Ute Meta Bauer and Laura Miotto; artists featured include Irene Agrivina, Animali Domestici, Ines Doujak, Pierre Huyghe, Jae Rhim Lee, Lucy + Jorge Orta, Nicholas Mangan, Marjetica Potrč and Hito Steyerl.



*The Good The Bad and The Uglys*, Ian Woo, 2019. Image courtesy of the artist and FOST Gallery

**JOY OF A PREVERBAL  
DISPENSER**11 Jan–23 Feb 2020  
Tue–Sat, 11am–7pm  
Sun, 11am–6pm  
Closed on Mon and PH**FOST Gallery**1 Lock Road, #01-02  
Singapore 108932

A solo exhibition by Ian Woo employing painting as a “mental” device where the modulating forms generated are often caught between imaginary crevices and haptic spaces. Appearances and reflections of voids and surfaces pulsate throughout each work, resembling filters, screens or parts of a structure in the midst of transference.

[fostgallery.com](http://fostgallery.com)

Free



*Aggregation 18 - DE067*, Chun Kwang Young, 2018. Image courtesy of the artist and Sundaram Tagore Gallery

**COLLISIONS:  
INFORMATION,  
HARMONY AND  
CONFLICT**22 Nov–1 Feb 2020  
Tue–Sat, 11am–7pm  
Closed on Mon and PH**Sundaram Tagore  
Gallery**5 Lock Road, #01-05  
Singapore 108933

Acclaimed Korean artist Chun Kwang Young is known for his *Aggregations* series of works featuring freestanding and wall-hung sculptural works made from thousands of triangular forms wrapped in antique mulberry paper tinted with teas or pigment. Chun's recent solo exhibition was at the Brooklyn Museum in New York.

[sundaramtagore.com](http://sundaramtagore.com)

Free

**SOLO EXHIBITION BY  
KIRSTEN COELHO**17 Jan–16 Feb 2020  
Tue–Sat, 11am–7pm  
Sun, 11am–6pm  
Closed on Mon and PH**Sullivan+Strumpf**5 Lock Road, #01-06  
Singapore 108933

The gallery presents a solo exhibition by Kirsten Coelho.

[sullivanstrumpf.com](http://sullivanstrumpf.com)

Free



*Triple A Prayers*, Ruben Pang, 2018–2019. Image courtesy of the artist and Chan + Hori Contemporary

### PRE-HEAVEN, A SOLO EXHIBITION BY RUBEN PANG

16 Jan–16 Feb 2020  
Tue–Fri, 11am–7pm  
Sat and Sun, 12pm–6pm  
Closed on Mon and PH

#### Chan + Hori Contemporary

6 Lock Road, #02-09  
Singapore 108934

Ruben Pang's new works draw inspiration from a variety of sources including folklore, paganism and Taoism. *Pre-Heaven* reflects on the difficulty of expressing an inner vision and various opposing forces to exercise individual will.

[chanhori.com](http://chanhori.com)

Free



*Gas Shell*, David LaChapelle, 2012. Image courtesy of the artist and Mucciaccia Gallery

### DAVID LACHAPELLE

26 Sep 2019–2 Feb 2020  
Tue–Fri, 12pm–7pm  
Sat, 11am–7pm  
Sun, 11am–6pm  
Closed on Mon and PH

#### Mucciaccia Gallery

6 Lock Road, #02-10  
Singapore 108934

The gallery presents 27 artworks to retrace the artistic production of the great American artist, David LaChapelle, displayed from his most recent pictures through to the 1980s, when he abandons working for high fashion magazines and other publications to pursue his interest in contemporary art.

[mucciaccia.com](http://mucciaccia.com)

Free



Image courtesy of Wenjun and Ota Fine Arts

### STRAITS: NOBUAKI TAKEKAWA AND TANG DIXIN

15 Jan–29 Feb 2020  
Tue–Sat, 11am–7pm  
Sun, 11am–6pm  
Closed on Mon and PH

#### Ota Fine Arts

7 Lock Road, #02-13  
Singapore 108935

The gallery presents the works of Nobuaki Takekawa and Tang Dixin, looking into social issues and the idea of the “body” through their conversations and collaboration.

[otafinearts.com/sg](http://otafinearts.com/sg)

Free



*The Lines We Draw III (Towards Alaska)*, Robert Zhao Renhui, 2019. Image courtesy of the artist and ShanghART Gallery

### THE LINES WE DRAW

15 Jan–15 Apr 2020  
Wed–Sun, 11am–7pm  
Closed on Mon, Tue and PH

#### ShanghART Singapore

9 Lock Road, #02-22  
Singapore 108937

The gallery presents a new series of works by Robert Zhao created during his visit to the Yalu River earlier in 2019. The works deal with the ideals of boundaries and its implications in the natural world.

[shanghartsingapore.com](http://shanghartsingapore.com)

Free



*Dagger*, Ronson Culibrina, 2020. Image courtesy of the artist, the Working Animals Art Projectors and Yavuz Gallery

### RAINBOW SPILL BY RONSON CULIBRINA

15 Jan–13 Feb 2020  
Tue–Sat, 11am–7pm  
Sun, 1pm–5pm  
Mon and PH  
(by appointment only)

#### Yavuz Gallery

9 Lock Road, #02-23  
Singapore 108937

In Ronson Culibrina's latest exhibition, the artist presents a new series of iridescent paintings exploring waterside communities on the edge of ecological decline.

[yavuzgallery.com](http://yavuzgallery.com)

Free



Image courtesy of the artists and Mizuma Gallery

### ROOTED IN BALI

10 Jan–16 Feb 2020  
Tue–Sat, 11am–7pm  
Sun, 11am–6pm  
Closed on Mon and PH

#### Mizuma Gallery

22 Lock Road, #01-34  
Singapore 108939

Mizuma Gallery is pleased to announce *Rooted in Bali*, a group exhibition curated by Hermanto Soerjanto, featuring three Indonesian artists: Budi Agung Kuswara, I Made Djirna and Made Wianta.

[mizuma.sg](http://mizuma.sg)

Free





*Between Red - 019JAN01*, Lee Sea Hyun, 2019. Image courtesy of the artist and The Columns Gallery

### LEE SEA HYUN

11 Jan–8 Feb 2020  
Tue–Fri, 11am–7pm  
Sat, 11am–6pm  
Sun (by appointment only)  
Closed on Mon and PH

#### The Columns Gallery

22 Lock Road, #01-35  
Singapore 108939

The Columns Gallery is proud to present Lee Sea Hyun's first solo show in Singapore with a series of landscape paintings rendered in delicate washes of red.

[columns.co.kr](http://columns.co.kr)

Free



*Prologue*, Citra Sasmita, 2019. Image courtesy of the artist and Yeo Workshop

### ODE TO THE SUN

10 Jan–29 Feb 2020  
Tue–Sat, 11am–7pm  
Sun, 12pm–6pm  
Closed on Mon and PH

#### Yeo Workshop

47 Malan Road, #01-25  
Singapore 109444

The gallery presents works by Citra Sasmita, a female Balinese artist. The artworks will feature empowered female subjects as opposed to the traditional depiction of Balinese women as passive elements.

[yeoworkshop.com](http://yeoworkshop.com)

Free



*After Orientalism*, Natee Utarit, 2019. Image courtesy of the artist and Richard Koh Fine Art

### RKFA SG 10-YEAR ANNIVERSARY SPECIAL PRESENTATION

10–24 Jan 2020  
Tue–Sat, 11am–7pm  
Closed on Sun, Mon and PH

#### Richard Koh Fine Art

47 Malan Road, #01-26  
Singapore 109444

As part of their 10-year anniversary, looking back at past exhibitions by its artists, RKFA kicks off the celebration with a special presentation by Nadiah Bamadhaj and Natee Utarit.

[rkfineart.com](http://rkfineart.com)

Free

# NEIGHBOURHOODS



Image courtesy of Brave New Worlds

**LOCATION****SAFRA Punggol**

11, 12 Jan  
9 Sentul Crescent  
Singapore 828654

**SAFRA Toa Payoh**

18, 19 Jan  
293 Lorong 6 Toa Payoh  
Singapore 319387

**Our Tampines Hub**

18, 19 Jan  
1 Tampines Walk  
Singapore 528523

**OPENING HOURS**

10am–12pm, 2pm–4pm

**WEBSITE**

[bravenewworlds.sg/saw2020](http://bravenewworlds.sg/saw2020)

**TICKETING INFO**

Free. Registration is required.

**ART IS EVERYWHERE****Brave New Worlds**

Brave New Worlds uses art-making to inspire children to build critical and creative thinking skills in a fun and accessible way.

Art Workshop: Colours of Singapore (Saturdays)  
Participants will create a colourful semi-abstract painting of iconic local architecture inspired by local artists Lim Tze Peng and Tay Bak Chiang.

Art Workshop: Textures of Public Art (Sundays)  
Participants will create their version of a public artwork found around the CBD area using the techniques of frottage and collage.

\*Suitable for ages 4 to 8.

For more information on drop-in activities, please visit the event website.



Image courtesy of Participate in Design

**ARTS@MACPHERSON – HAPPY STREETS****Participate in Design for MacPherson**

Come and co-create a happy street! Part of the *Arts@MacPherson* initiative, you're invited to sketch and paint the public walkways of MacPherson together with our artists and community. Come one, come all! Let's together enliven the public spaces of MacPherson to create delightful everyday experiences for our community.

*Arts@MacPherson* is a series of art initiatives that aims to create delight in everyday experiences through pops of unexpected art around the neighbourhood. From August 2019 to March 2020, MacPherson residents will come together with artists to enliven their public spaces through the co-creation of four community arts projects. From every day to the extraordinary, these permanent creative installations will celebrate MacPherson as they will be inspired by the resident's own memories and stories of their neighbourhood.

**DATE**

11 Jan 2020

**LOCATION**

**MacPherson Community Centre**  
400 Paya Lebar Way  
Singapore 379131

**OPENING HOURS**

9am–12.30pm

**WEBSITE**

[artsatmacpherson.com.sg](http://artsatmacpherson.com.sg)

**TICKETING INFO**

Free

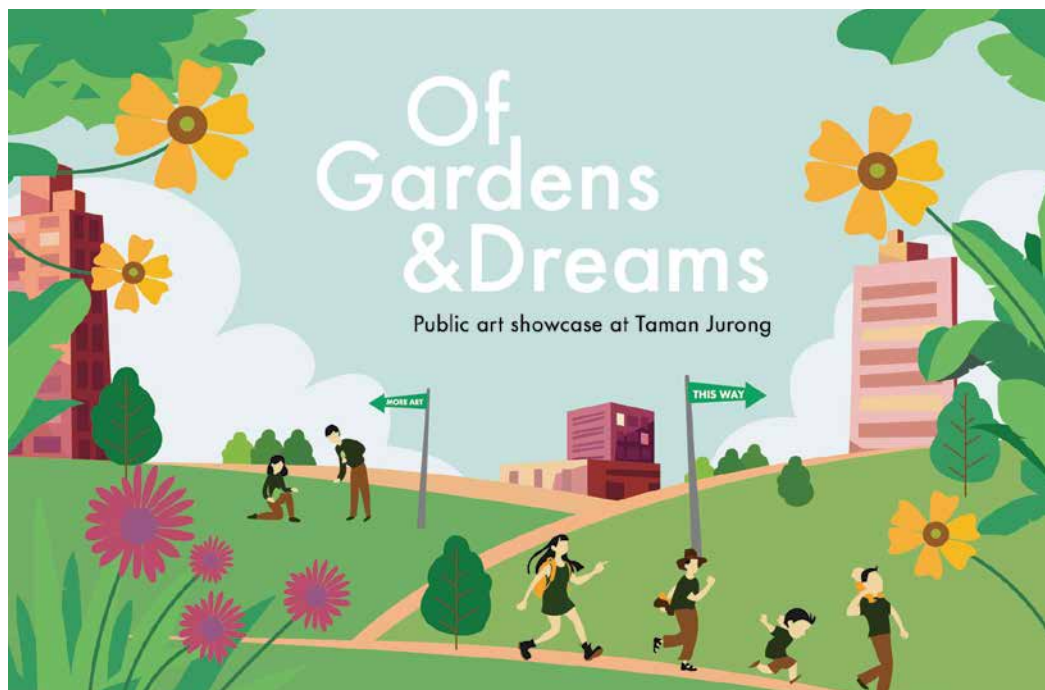


Image courtesy of Shophouse & Co.

#### DATE

11 Jan 2020

#### LOCATION

**Various Locations  
around Taman Jurong  
Neighbourhood**

Meeting Point

**Taman Jurong  
Community Club**

1 Yung Sheng Road  
Singapore 618495

#### GUIDED TOURS

4pm, 4.30pm

#### WEBSITE

shophouseandco.com/  
ofgardensanddreams

#### TICKETING INFO

Free. Registration is required.

## OF GARDENS & DREAMS – PUBLIC ART SHOWCASE AT TAMAN JURONG

**Taman Jurong Community Arts and Culture Club**

Our Gallery @ Taman Jurong is Singapore's first residential art gallery featuring public artworks that celebrates the neighbourhood's connectedness with nature and the lively spirit of its residents.

Curated by Shophouse & Co., this year's visual arts trail features three newly commissioned artworks that have been co-created by artists Shu Yin Chan, Ernest Goh and Haikel Yusuff and residents – all of it exploring the question "What is a life worth living in a place of Gardens & Dreams?". Participants will also get to hear from the curators and artists themselves about the unique process of co-creating art for public spaces.

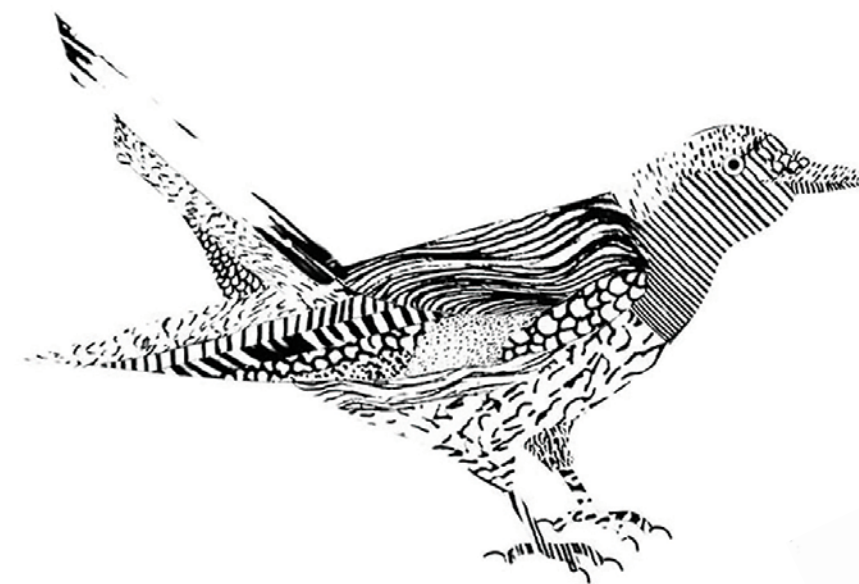


Image courtesy of the artist

## ARTS@JLG – THE LAKESIDE PROJECT Jurong Lake Gardens

The ecosystem in which human beings are intimately linked to, is sustained by biodiversity.

Join our sunset guided-walk as artist Rizman Putra shares his stories and insights to the art installations co-created with the community for *The Lakeside Project*, which aims to pay tribute to biodiversity and identify the vital relationship between art and natural science. Be enthralled by our guides who will be sharing fun facts and stories of the plants and animals in the garden.

Look forward to an artist-sharing session with Rizman Putra on 11 January 2020.

#### DATE

11, 12, 18, 19 Jan 2020

#### LOCATION

**Jurong Lake Gardens**  
50 Yuan Ching Road  
Singapore 618661

#### GUIDED TOURS

Entrance Pavilion of Lakeside  
Garden, Jurong Lake Gardens  
5pm–6.30pm

#### WEBSITE

nparks.gov.sg/  
activities/events-and-  
workshops/2020/1/jlg-  
sunset-guided-walk-january-  
2020-(saw)

#### TICKETING INFO

Free. Registration is required.



Image courtesy of Art Wonderland

## LET'S ART @ OTH

### Our Tampines Hub

1 Tampines Walk  
Singapore 528523

Take a walk around Our Tampines Hub (OTH) and experience the Urban Fine Art masterpieces by artist Ceno2 and four community co-created visual arts projects featuring a mixed medium installation by artist Muhammad Izdi, an origami mural by artist Chai Chee Seam, a crochet and yarn installation, and a 30-metres by 6-metres façade canvas arts by art collective, Art Wonderland.

Free



Image courtesy of Ines Alvarez Fdez on Unsplash

## 3D PRINTING ART ENGAGEMENT

11, 18 Jan 2020  
1pm–3pm

### PIXEL Labs@Jurong Regional Library

21 Jurong East Central 1  
Singapore 609732

Using free resources available in the libraries, participants try out 3D printing and learn how to use 3D printing to express their own creativity.

[nlb.gov.sg/golibrary](http://nlb.gov.sg/golibrary)

Free. Registration is required.

## WISMA GEYLANG SERAI TURNS ONE: SAW@GEYLANG SERAI

17–19 Jan 2020

Various Timings

### Wisma Geylang Serai (Public Thoroughfare and Open Field next to Tanjong Katong Complex Open Air Carpark)

1 Engku Aman Turn  
Singapore 408528

SAW@Geylang Serai will feature *R.A.P–Rentak, Alunan, Puisi*, which translates into rhythm, melody and poetry. *R.A.P* is Wisma Geylang Serai's very own site-specific multidisciplinary showcase blending iconic Malay poetry (*puisi*), movement, music and live painting.

Free

## GEYLANG SI PAKU GEYLANG

### Kamal Arts Gallery

17–19 Jan 2020

Daily, 10am–6pm

### Wisma Geylang Serai

1 Engku Aman Turn, #04-06  
Singapore 408528

This exhibition of paintings is a visual homecoming that revisits the colourful ambience and experiences of Geylang.

Curated by Kamal Dollah. Featured artists include Marvin Chew, Jalal Sarimon, Don Low and Yusoff Abdul Latiff.

[kamaldollah.com](http://kamaldollah.com)

Free

# OTHER DISTRICTS

**Programmes in this section are held at the NAC's island-wide network of Arts and Culture Nodes, developed for people to come together to participate in, enjoy and experience the value of the arts in their neighbourhood.**



Image courtesy of  
Chen Sai Hua Kuan

### CHITTER-CHATTER (1/12 SOLO)

9–19 Jan 2020  
Daily, 12pm–7pm

#### MayFair (Art Space)

51 Jalan Pemimpin, #04-02  
Singapore 577206

12 Solo is an inaugural curatorial series for the newly established independent art space, MayFair. Conceived by curator Dr Wang Ruobing, 12 Solo will launch one solo exhibition each month, comprising one singular artwork.

Chitter-Chatter by local artist Sai (aka Chen Sai Hua Kuan) is the first solo of this series.

Free



Front view of 66 Spottiswoode Park.  
Image courtesy of Maisarah Kamal

### OF SPACES AND PHASES

11–19 Jan 2020  
Daily, 12pm–8pm  
Fri and Sat, 12pm–10pm

#### 66 Spottiswoode Park Road

Singapore 088655

*Of Spaces and Phases* dabbles into the fragments of historical remnants located at 66 Spottiswoode Park Road. Featuring Anna Chan, Fazleen Karlan, Foo Hui Wen, Maisarah Kamal, Muhammad Masuri Bin Mazlan and Zulkhairi Zulkiflee.

Free



*Metabolist Regeneration of a  
Dementia Nation*, Jerome Ng Xin Hao.  
Image courtesy of Zarch  
Collaboratives Gallery

### TRANSIENT BODIES

11–19 Jan 2020  
Daily, 10am–5pm

#### Zarch Collaboratives Gallery

Golden Mile Tower  
6001 Beach Road, #04-00  
Singapore 199589

Through documentary film, real-time animation, photogrammetry and augmented digital renders, the exhibition brings the viewer through an immersive journey through time; all the way from Singapore into outer space.

[zarch.com.sg](http://zarch.com.sg)

Free

### SINGAPORE ART WEEK AT THE PROJECTOR

11–26 Jan 2020

#### The Projector

Golden Mile Tower  
6001 Beach Road, #05-00  
Singapore 199589

The Projector presents two documentaries that explore visual arts as both a personal healing medium and an ambiguously powerful tool for political manipulation.

[theprojector.sg/saw](http://theprojector.sg/saw)

Ticketed



Image courtesy of Rebecca Fanuele

### ART ENCOUNTERS

#### Art Outreach Singapore Limited

12 Jan–2 Feb 2020  
Daily, 11am–7pm  
Closed on PH

Live Residency: Lionel Sabatté  
12–16 Jan

#### Orchard Road

*Art Encounters* is a mobile art studio and museum, set inside three converted shipping containers. At each site, a new artist will be invited to create an artwork in situ for the public to gain insight into the labour intensive process of art making.

From 12 to 16 January, French artist Lionel Sabatté will create three sculptures on-site; they will remain on display till 2 February.

[artoutreachsingapore.org](http://artoutreachsingapore.org)

Free



*Untitled (state of flux)*, Justin Lim,  
2019. Image courtesy of the artist

### OPEN HOUSE 2020 @ TELOK KURAU STUDIOS

11, 12 Jan 2020  
11am–5pm

#### Telok Kurau Studios

91 Telok Kurau Lorong J  
Singapore 425985

*Open House 2020* offers a rare introspection of production and art practices in the workspaces of the resident artists of Telok Kurau Studios. For this edition, Telok Kurau Studios presents open studios, workshops and art discourses run by the artists within their own workspaces.

Free



*Umbrage*, Yeo Jian Long, 2019.  
Image courtesy of the artist

### ARTISTS EXCHANGE SHOWCASE @ STUDIO LALANG

12 Jan–8 Feb 2020  
3pm–7pm

#### Telok Kurau Studios

91 Telok Kurau Lorong J, #202  
Singapore 423795

Studio Lalang welcomes visitors to a showcase of works by studio tenants and participating artists; featuring works by Ong Fang Zheng and Yeo Jian Long.

[instagram.com/studio.lalang](https://www.instagram.com/studio.lalang)

Free



Image courtesy of Tan Chin Boon

### 水墨交游

11–19 Jan 2020  
Daily, 12pm–9pm

#### Black Earth Art Museum

352 Joo Chiat Road  
Singapore 427599

This exhibition features Chinese ink artists Lim Kok Teong and Tan Chin Boon.

Free



Visual Dictionary, Milenko Prvacki, 2018. Image courtesy of the artist

### TOPOGRAPHY OF HYBRID IMAGERY

10 Jan–1 Feb 2020  
Mon–Fri, 10am–7pm  
Sat, 11am–6pm

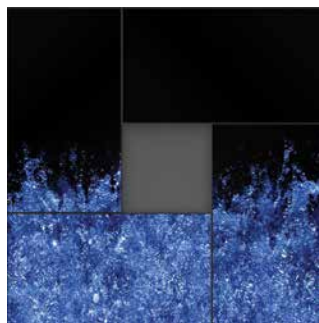
#### iPRECINATION

HPL House, 50 Cuscaden Road  
#01-01, Singapore 249724

In Delia and Milenko Prvacki's 2020 collaborative exhibition at iPRECINATION, the artists will reveal to visitors the complex process of compiling their distinctive practices and mediums of expression into a coherent body of works.

[ipreciation.com](http://ipreciation.com)

Free



Acqua che sale, Fabrizio Plessi. Image courtesy of Opera Gallery Singapore

### CUTTING EDGE II

11–19 Jan 2020  
Mon–Fri, 11am–8pm  
Sat and Sun, 10am–8pm

#### Opera Gallery

ION Orchard 2 Orchard Turn  
#02-16, Singapore 238801

The exhibition features new media works that represent a convergence between art and technology as they mirror the invariable progress of humanity.

[operagallery.com](http://operagallery.com)

Free



Calm • V, Kensuke Takeoka, 2019. Image courtesy of the artist

### T.A.G. EXHIBITION 2020 IN SINGAPORE – THE SPIRIT OF TOYAMA GLASS

#### T.A.G. Gallery

11–18 Jan 2020  
Tue–Sat, 10am–6pm

#### Japan Creative Centre

4 Nassim Road  
Singapore 258372

Around 100 pieces of selected glass artwork by artists connected to Toyama will be showcased at Japan Creative Centre, Shangri-La Hotel and Mizuma Gallery.

[sg.emb-japan.go.jp/JCC/](http://sg.emb-japan.go.jp/JCC/)

Free

### 10TH FRANCE + SINGAPORE PHOTOGRAPHIC ARTS AWARD

8 Jan–1 Feb 2020  
Tue, 1pm–8pm  
Wed–Fri, 1pm–7.30pm  
Sat, 9.30am–5.30pm

#### Alliance Française

1 Sarkies Road  
Singapore 258130

The 10th France Singapore Photography Arts Award provides a platform to feature French and Singaporean artists to an international audience.

[alliancefrancaise.org.sg](http://alliancefrancaise.org.sg)

Free



The Lands Beyond, Shen Zi Yao, 2018. Image courtesy of White Space Art Asia

### CONTEMPORARY OLD

1 Jan–29 Feb 2020  
Daily, 10.30am–8.30pm

#### White Space Art Asia

Paragon  
290 Orchard Road, #04-08  
Singapore 238859

The exhibition subverts expectations of what Chinese ink paintings have come to symbolise and also to renew and refresh the “conventions” of Chinese ink art.

[wsartasia.com](http://wsartasia.com)

Free



Image courtesy of TAKSU

### TAKSU 30TH ANNIVERSARY

16 Jan–8 Mar 2020  
Tue–Sat, 10am–7pm  
Sun, 12pm–6pm,  
Closed on Mon

#### TAKSU

43 Jalan Merah Saga  
#01-71 at Chip Bee  
Singapore 278115

Expect a series of curated exhibitions by TAKSU's contemporary artists between January and March.

[taksu.com](http://taksu.com)

Free



Image courtesy of Yang Gallery Singapore

### I WAS HERE BY SHEN JINGDONG

到此一游, 沈敬东个展  
20 Dec 2019–20 Jan 2020  
Daily, 10am–7pm

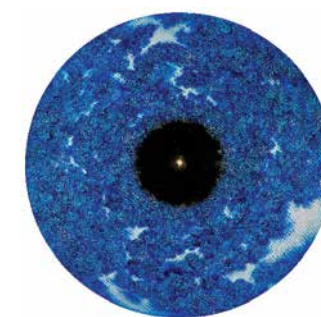
#### Yang Gallery Singapore

The Shopping Gallery Hilton  
581 Orchard Road, #01-11  
Singapore 238883

Yang Gallery presents a solo exhibition by Shen Jingdong.

[yanggallery.com.sg](http://yanggallery.com.sg)

Free



共月 Share the moonlight, Wu Kuan-Te, 2019. Image courtesy of Art Porters Gallery

### SHARING THE MOON WITH WU KUAN-TE

10 Jan–1 Mar 2020  
Tue–Sun, 10.30am–7pm  
Mon (by appointment only)

#### Art Porters

64 Spottiswoode Park Road  
Singapore 088652

Art Porters presents Taiwanese artist Wu Kuan Te's solo exhibition, featuring incredibly detailed oil paintings reflecting the artist's almost mystical inspiration from nature, infused with oriental philosophies.

[artporters.com](http://artporters.com)

Free



*They Used To Be My Playground* – the *Now Happiness* series, Justin Lee, 2020. Image courtesy of Art Seasons

**THEY USED TO BE MY PLAYGROUND – THE NOW HAPPINESS SERIES A SOLO EXHIBITION BY JUSTIN LEE**

14 Jan–21 Feb 2020  
Mon–Fri, 11am–7pm  
Sat (by appointment only)  
Closed on Sun and PH

**Art Seasons Gallery**

Cideco Industrial Complex  
50 Genting Lane, #03-02  
Singapore 349558

Art Seasons presents a solo exhibition by artist Justin Lee. Featuring a new series of art and installation that reflects upon the places, people and things that Justin used to play with during his upbringing.

[artseasonsgallery.com](http://artseasonsgallery.com)

Free



Jemima Stehli Studio Work in Progress, 2019. Image courtesy of the artist and 1961

**AUGUST AND JEMIMA STEHLI, NEW WORKS**

17 Jan–13 Mar 2020  
Fri and Sat, 1pm–6pm  
Sun–Thu (by appointment)

**1961 Projects**

Oxley Bizhub 2  
62 Ubi Road 1, #06-17  
Singapore 408734

Jemima Stehli, known for her performative photographic works, will be showing a group of new large scale black and white photographs that have been painted over by her five-year-old son.

[facebook.com/1961projects](https://facebook.com/1961projects)

Free



Image courtesy of Richard and Lauren Nijkerk

**PRIVATE COLLECTION OF CONTEMPORARY SOUTHEAST ASIAN ART**

11, 12, 18, 19 Jan 2020  
12pm–5pm

Oxley Bizhub  
67 Ubi Road 1, #06-04  
Singapore 408730

Art collectors Richard and Lauren Nijkerk invite the public to view their extensive private collection of Southeast Asian contemporary art, including Singaporean artist Sarah Choo Jing's *Accelerated Intimacy*.

Free



*Impression of Singapore*, Tan Oe Pang. Image courtesy of Tan Oe Pang and Sky One Art Gallery

**THE COLLECTION OF DIN TAI FUNG**

10 Jan–1 Mar 2020  
Mon–Fri, 11am–6.30pm  
Sat, 11am–6pm

**Sky One Art Gallery**

BreadTalk IHQ  
30 Tai Seng Street, #09-02  
Singapore 534013

This exhibition showcases Chinese ink paintings by Singaporean artist Tan Oe Pang.

[skyoneart.com](http://skyoneart.com)

Free



Image courtesy of John Clang

**HALF PAST FOUR**

11–19 Jan 2020  
Daily, 12pm–5pm

**Art Wood Space**

Singapore Handicrafts Building  
72 Eunos Avenue 7, #05-06A  
Singapore 409570

Featuring artists from the 2013 LASALLE College of the Arts MA Fine Arts programme: John Clang, Hong HuaZheng, Warren Khong, Terry Ong, Homa Shojaie, Janka Szabad, Giada Tagliamonte, Alvin Tan, Jackson Tan and Ocean Wang Jue.

[artwoodspace.com](http://artwoodspace.com)

Free



*Nothing to be Hared*, Thirly Bustamante, 2020. Image courtesy of the artist

**RABBIT HOLE**

16 Jan–22 Feb 2020  
Wed–Sun, 1pm–6pm

**Di Legno Gallery**

21A Arab Street  
Singapore 199844

Inspired by *Alice in Wonderland*, artist Thirly Bustamante, traces the adventurous journey of Alice after she falls into a rabbit hole.

[dilegnogallery.com](http://dilegnogallery.com)

Free



Image courtesy of the artist

**GARDEN ABOVE**

9–23 Jan 2020  
(By appointment only)

**Utterly Art**

20B Mosque Street  
Singapore 059500

Kin's imaginary garden with whales and paper cranes manifests amidst the clouds and is conjured up with paper and pencil, paint and canvas by the artist as alchemist.

[facebook.com/utterlyart](https://facebook.com/utterlyart)

Free



*Ancient Gray Pond*, Jun Ogata, 2013. Image courtesy of Y2ARTS

:)

4–24 Jan 2020  
Daily, 11am–6.30pm  
Closed on Mon

**Y2ARTS**

211 Henderson Road,  
#01-01A, Singapore 159552

This exhibition features the works of local and international artists.

[y2arts.com](http://y2arts.com)

Free

# SAW FOR FAMILIES



Image courtesy of The Artground

## BABY SPACE BY DALIJA ACIN THELANDER

4, 5, 10, 11, 12 Jan 2020 • 11am, 1pm, 3.30pm

### The Artground

90 Goodman Road, #01-40, WhiteBox, Block J  
Singapore 439053

*Baby Space* by Dalija Acin Thelander is a multi-sensory installation designed for pre-walking babies, where dance, music and the visual arts meld together to form an immersive encounter with the arts.

Ticketed

Pre-walking babies

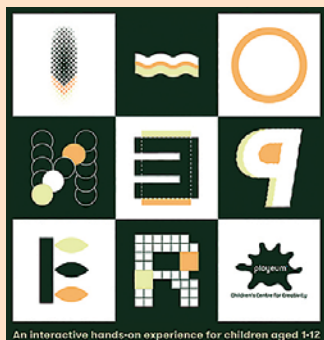


Image courtesy of Playeum, Children's Centre for Creativity

## I-OPENER

1 Jun 2019–26 Apr 2020 • Tue–Sun, 10am–6pm

### Playeum, Children's Centre for Creativity

47 Malan Road, #01-23, Gillman Barracks, Singapore 109444

Families are invited to *I-Opener*, a hands-on exhibition at Playeum, Children's Centre for Creativity. Look out for body movement workshops for children and an interactive music installation for all.

Ticketed

Ages 1 to 12



Image courtesy of Arts House Limited

## FUTURE CITIES—PRINTMAKING FOR KIDS

10, 18 Jan 2020 • 7.30pm–9.30pm

### The Arts House, Living Room

1 Old Parliament Lane, Singapore 179429

Embark on an imaginative journey into the future with sea-painter and arts educator Ly Yeow and design your very own urban landscape filled with floating and towering cities in this drop-in printmaking workshop for kids.

Free

Ages 1 to 12

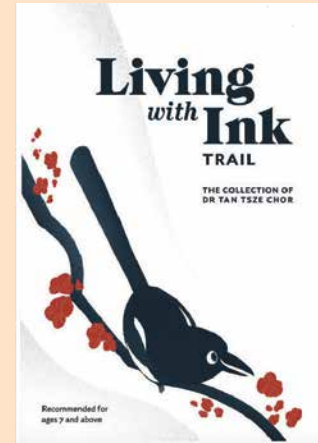


Image courtesy of Asian Civilisations Museum

## SCHOLARLY TREASURES

8 Nov 2019–22 Mar 2020 • Daily, 10am–7pm, Fri, 10am–9pm

### Asian Civilisations Museum, Level 2 Foyer

1 Empress Place, Singapore 179555

Step into the shoes of a Chinese scholar and create your own Chinese hanging scroll artwork. Continue the exploration with Wen Wen, the art-collecting magpie, and embark on a journey through Dr Tan Tsze Chor's amazing collection of Chinese art!

Ticketed

Ages 7 and up



Image courtesy of National Gallery Singapore

## STORIES IN ART

10, 11 Jan 2020

2.30pm–3.15pm, 3.30pm–4.15pm

### National Gallery Singapore, Keppel Centre for Art Education

1 St. Andrew's Road, Singapore 178957

Dive into a world of stories that make artworks come alive! Listen and imagine along with professional storytellers as you journey through a treasure trove of art in the galleries.

Free

Ages 4 to 8



*Relic Traveller 0, 1 and 2*, Larry Achiampong, 2017-2019.  
Image courtesy of the artist

## 2219: FUTURES IMAGINED INTERACTIVE TRAIL

23 Nov 2019–5 Apr 2020 • Daily, 10am–7pm

### ArtScience Museum, Basement 2 Galleries

10 Bayfront Avenue, Singapore 018956

An interactive self-guided trail where young visitors are invited to imagine that they find themselves in the distant future with very little memory of how they got there. Using a mysterious folder of fragments of clues and riddles as well as hints trailed throughout the exhibition, piece together the story of how the future came to be.

\$5 for the trail kit

Ages 12 and up





# SAW LATE NIGHTS

There's never enough time to see all the art!  
Check out exhibitions that stay open till late  
for one night only.

Don't miss special performances, guided tours  
and a chance to meet the artists.

Objectifs-Centre for  
Photography and Film  
The Private Museum  
Singapore Calligraphy Centre  
SOTA Gallery  
Dr Chen Wen Hsi Museum  
artcommune Gallery  
Galleries at  
Bras Basah Complex  
DECK  
National Design Centre

**WATERLOO,  
BRAS  
BASAH &  
BUGIS**  
11 JAN

**TANJONG  
PAGAR  
DISTRIPARK**  
16 JAN

Artspace@Helutrans  
Gajah Gallery  
YH Conservation

# Naiise.

## SINGAPORE ART WEEK ARTISTS COLLECTION

In conjunction with Singapore Art Week 2020, Naiise is proud to present a capsule collection launching January 2020.

Featuring Michael Lee, Ripple Root, Tan Wee Lit and Twardzik-Ching Chor Leng

[www.naiise.com](http://www.naiise.com)

### NATIONAL GALLERY SINGAPORE

Sign up for a Gallery Insider membership with National Gallery Singapore and enjoy unlimited access to a dynamic line-up of exhibitions, international collaborations and programmes, discounts for unique gallery merchandise as well as specially curated culinary offerings.

Sign up online at [www.nationalgallery.sg/insider-membership](http://www.nationalgallery.sg/insider-membership) with promo code: **SAW2020**

Membership Tier	Original Rates	SAW Promotion (20% Discount)
SG/PR - Individual	\$30	\$24
SG/PR - Concession	\$25	\$20
Non-SG - Individual	\$60	\$48
Non-SG - Concession	\$50	\$40

#### TERMS & CONDITIONS:

Promotion is valid from now till 19 January 2020 only • Promotion is not valid in conjunction with other promotions, discounts or vouchers • National Gallery Singapore reserves the right to amend the terms and conditions without prior notice • Other terms and conditions apply

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#sgartweek  
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