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**DISCOVER** EXPERIENCE ENGAGE **ART**

**17–28 JANUARY 2018**

**SAW**

SINGAPORE **ART** WEEK

**ARTWEEK.SG**

## WELCOME TO SINGAPORE ART WEEK 2018!

Singapore's annual celebration of the visual arts returns for its sixth edition! From 17 to 28 January, be immersed in Singapore's diverse and distinctive contemporary visual arts scene.

This year, we invite you to **Discover, Experience** and **Engage** with art. Find your very own art journey – use these themes to navigate over 100 visual arts events spread across 12 days.

**DISCOVER** special commissions and exhibitions featuring up-and-coming home-grown artists and curators such as 2018 Young Artist Award recipient Kray Chen's *5 Rehearsals for a Wedding* (p.11), urban artist Samantha Lo's *Progress: The Game of Leaders* (p.09), and young curator Kamiliah Bahdar's *IMPART Collectors' Show* (p.14) which features artworks from two local private collections. Budding young art lovers can also catch *Is Anyone Home?* (p.12), an exhibition on childhood by Superhero Me, an inclusive arts movement which works with children from diverse backgrounds.

**EXPERIENCE** art as part of a larger, celebrated landscape with events like *ART STAGE Singapore* (p.18), the flagship fair that returns for its eighth edition; National Gallery Singapore's *Light to Night Festival 2018: Colour Sensations* (p.19) that promises to light up the entire Civic District with buzz; and *DISINI* (p.24), a visual arts festival decking out Gillman Barracks. Not forgetting long time favourites *Aliwal Urban Art Festival* (p.21) and *Singapore Art Week at SAM* (p.22), which are back again with new line-ups and activities.

**ENGAGE** and go deep with art in meaningful ways through an extensive selection of talks and tours. Highlights include *State of Motion 2018: Sejarah-ku* (p.27), featuring artworks and performances made in response to a selection of old Malay-language films produced by the Shaw Malay Film Productions; *The Current Convening #3* (p.29), a three-day event of conversations, roundtables, workshops and performances presented by NTU CCA Singapore and TBA21—Academy (Vienna), in conjunction with the exhibition *The Oceanic*; and *ARTWALK Little India* (p.30) that returns with long-lost tales of Little India brought to life through murals, public art installations and performances.






This Singapore Art Week, we hope you will discover, experience and engage with artists and art works previously unknown, and be inspired by the vibrant arts programming around the city.

For the full events listing, please visit: [www.artweek.sg](http://www.artweek.sg)



#SGARTWEEK  
#SAW2018  
#VISITSINGAPORE  
#PASSIONMADEPOSSIBLE

CALENDAR OF  
EVENTS

17	18	19	20	21	22	23	24	25	26	27	28
12/01/2018											11/02/2018
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<b>ART STAGE SINGAPORE 2018</b> CIVIC DISTRICT & MARINA BAY											P18
											
<b>5 REHEARSALS FOR A WEDDING</b> BRAS BASAH & BUGIS											11/02/2018
											P11
<b>DISINI</b> GILLMAN BARRACKS											09/2018
											P24
13/01/2018											03/03/2018
<b>KIM LIM: SCULPTING LIGHT</b> OTHERS											P15
<b>ARTWALK LITTLE INDIA</b> OTHERS											P30
											
<b>ART AFTER DARK</b> GILLMAN BARRACKS											P23
<b>IMPART COLLECTORS' SHOW</b> OTHERS											P14

17 18 19 20 21 22 23 24 25 26 27 28



*Exodus*, Sarker Protick, 2013-15. Image courtesy of Sarker Protick.

# DISCOVER **ART**

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DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**19 JAN – 08 APR 2018**

EVENT  
**THE LIFE OF THINGS**  
ESPLANADE — THEATRES ON THE BAY

**LOCATION**  
**ESPLANADE — THEATRES ON THE BAY**  
1 Esplanade Drive,  
Singapore 038981

**OPENING HOURS**

Various  
**Jendela:**  
Monday to Friday:  
11am - 8.30pm  
Saturday & Sunday:  
10am - 8.30pm  
All other venues: All day

**OPENING RECEPTION**

**18 January, 7pm - 9pm,**  
Jendela (Visual Arts Space)

**ADMISSION**

Free

**ART TRIVIA**

UuDam Tran Nguyen's sculptural installation, *Serpent's Tails*, at the Esplanade Concourse includes almost 150 inflatable plastic sculptures, motorcycle engines, and muffler pipes.



*Serpent's Tails*, UuDam Tran Nguyen, 2015.  
Image courtesy of UuDam Tran Nguyen.

Far from being inanimate or void, objects and places are repositories of history, memory and even consciousness. Taking on outsize symbolic qualities, they can represent abstract ideas and signal emotion, and, in the case of animistic belief systems, also possess energies or spirits that people powerfully relate to.

In four exhibitions around Esplanade, artists from Singapore and Asia explore how objects, architecture and places embody lost or concealed stories, and the ways they represent the aspirations and complexities of contemporary living.

New and recent photographic, video, sculptural and painting installations by UuDam Tran Nguyen (Vietnam), Lim Sokchanlina (Cambodia), Sim Chi Yin (Singapore), Sarker Protick (Bangladesh), Phan Thao-Nguyen (Vietnam), and Kevin Fee (Singapore) will be presented.

The artists will be in attendance during the exhibition opening on 18 January, and will discuss their works and practices in a series of artist talks on 20 January.

[www.esplanade.com/festivals-and-series/visual-arts/2018](http://www.esplanade.com/festivals-and-series/visual-arts/2018)

DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**22 JAN – 28 JAN 2018**

EVENT  
**PROGRESS:  
THE GAME OF LEADERS**  
SAMANTHA LO

**LOCATION**  
**THE ARTS HOUSE**  
1 Old Parliament Lane,  
Singapore 179429

**OPENING HOURS**

Monday to Friday:  
10am - 10pm  
  
Closed on Saturday,  
Sunday & Public Holidays

**ADMISSION**

Free

**ART TRIVIA**

The work is part of a First-World themed series of works. It is a continuation of the artist's initial works and popular street art installations, and tackles issues on culture and identity.



*Progress: The Game of Leaders*, Samantha Lo, 2017.  
Image courtesy of Sarah Walker & Melbourne Festival.

Based on the classic block-stacking game, *Progress: The Game of Leaders* is a highly interactive sculpture that depicts Singapore's current socio-political landscape. Through the form of a game, the artwork invites visitors to ponder some of the fundamental values that are necessary in the name of progress.

The blocks of Progress symbolise elements we've strengthened in order to build a first world country – the stacking of blocks simulates building skyscrapers with our own hands, much like how societies are constantly constructed and seeking upgrade. However, alongside progress, some compromises have to be made.

Sam Lo (aka SKLO) is a self-taught Singapore-based artist whose work revolves around social commentaries fuelled by daily observations of her surroundings and research into the socio-political climate. Her intrigue with the concept of culture and bold execution in some of her earliest forays into street art got her dubbed the 'Sticker Lady'.

*Progress: The Game of Leaders* debuted at Melbourne Festival 2017, and will travel to Art Central Hong Kong in 2018. Part of Singapore Art Week, the work is supported by The Arts House.



DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**13 JAN – 03 JUN 2018**

EVENT  
**ART FROM THE STREETS**  
ARTSCIENCE MUSEUM

**LOCATION**  
**ARTSCIENCE MUSEUM**  
6 Bayfront Ave,  
Singapore 018974

**OPENING HOURS**  
Daily: 10am - 7pm  
(Last admission 6pm)



*Mural, Shanghai, Vhils, 2012.*  
Image courtesy of Danysz Gallery & Joao Moreira.

**ADMISSION**  
Ticketed

Featuring nearly 200 works including on-site projects, paintings, installations, videos, archives and sketches from 50 of the world's best known street artists such as Banksy, Shepard Fairey (aka OBEY), Futura, Seen, Space Invader, JR and Vhils, *Art from the Streets* is the first major retrospective of street art ever shown in Southeast Asia.

The exhibition traces the 40 years of this artistic movement from its beginnings to its rise as an urban art form.

*Art from the Streets* also charts the diverse artistic techniques employed and shows how new technologies have created new expressive avenues for artists.

ArtScience Museum will also be shining a spotlight on works from emerging Southeast Asian street artists.

[www.marinabaysands.com/artsciencemuseum](http://www.marinabaysands.com/artsciencemuseum)

DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**17 JAN – 11 FEB 2018**

EVENT  
**5 REHEARSALS FOR A WEDDING**  
KRAY CHEN

**LOCATION**  
**OBJECTIFS: CENTRE FOR PHOTOGRAPHY AND FILM**  
155 Middle Road  
Singapore 188977

**OPENING HOURS**  
Tuesday to Saturday:  
12pm - 7pm  
Sunday: 12pm - 4pm  
Closed on Monday  
& Public Holidays

**OPENING RECEPTION**  
**17 January, 7pm**

**ADMISSION**  
Free

**ART TRIVIA**  
*5 Rehearsals for a Wedding* is Kray Chen's first foray into film production. Kray is among the Young Artist Award recipients for 2017.



*5 Rehearsals for a Wedding, Kray Chen, 2017.*  
Image courtesy of Kray Chen.

Visual artist, Kray Chen, presents a new project that turns a playful eye on the rituals of an average Singaporean Chinese wedding, in a quest to understand the anxieties and behaviours associated with weddings today. Commonly viewed as a rite of passage, weddings are bound up in cultural, social, and collective expectations. But what happens when the conditions surrounding a traditional wedding are given a twist?

This tongue-in-cheek look at wedding rituals upends tradition and cultural clichés in its 'rehearsal' for the actual event. In the process of examining this familiar and commonplace ceremony, the work challenges the ways we imbue social practices in our culture, enabling us to reflect on, poke fun at, and appreciate our own habits and behaviour.

Kray Chen is a visual artist based in Singapore. He completed his MA in Fine Arts in 2014. Kray held his first solo show in 2013 and has participated in group shows in Singapore, as well as group shows and residencies in France and Spain. In his projects, Kray pays attention to everyday life, revealing and mirroring its absurd and futile characteristics in order to examine notions of progress, value and pleasure in contemporary society.

The venue is supported by Objectifs – Centre for Photography and Film.

[www.objectifs.com.sg](http://www.objectifs.com.sg)

DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**17 JAN — 31 JAN 2018**

EVENT  
**IS ANYONE HOME?  
AN EXHIBITION EXPLORING  
CHILDHOOD IN SINGAPORE**  
SUPERHERO ME

**LOCATION**  
**STAMFORD GALLERY,  
NATIONAL MUSEUM  
OF SINGAPORE**  
93 Stamford Road,  
Singapore 178897

**OPENING HOURS**  
Daily: 10am - 7pm

**OPENING RECEPTION**  
**17 January,**  
5pm - 6.30pm,  
Stamford Gallery

**ADMISSION**  
Free Exhibition  
Workshops ticketed

**ART TRIVIA**

Alfred Goh, 9, or Waterboy, was six years old when he became part of Superhero Me's first batch of heroes. He is now a caring big brother to other kids in the group, including those with special needs and aspires to be a bus driver and photographer when he grows up.



*The Water Boy, 2017.*  
Image courtesy of Jean Loo, Superhero Me

*Is Anyone Home?* is an exhibition on childhood by Superhero Me, an inclusive arts movement which works with children from diverse backgrounds. It explores the worlds of six children through mixed media work and seeds possibilities of a future where children of different abilities can grow and learn together.

The show also features blocks in various shapes modelled after Froebel Blocks, the world's first educational toys for children to discover interconnectedness through form and movement. German educator Friedrich Froebel was a forward-thinking innovator of early childhood education who strongly believed in the philosophy of free play to encourage imagination. On weekends, Superhero Me will run inclusive co-creation workshops and artist talks to inspire courage and curiosity.

Part of Singapore Art Week, *Is Anyone Home?* is supported by Lien Foundation and SG Enable with venue support from the National Museum of Singapore.

[www.superherome.sg](http://www.superherome.sg) | [www.superherome.peatix.com](http://www.superherome.peatix.com)

DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**17 JAN — 01 APR 2018**

EVENT  
**SINGAPORE ART MUSEUM  
LAWN COMMISSION 2018**  
GERALD LEOW

**LOCATION**  
**FRONT LAWN,  
SINGAPORE ART  
MUSEUM**  
71 Bras Basah Road,  
Singapore 189555

**OPENING HOURS**  
All day

**ADMISSION**  
Free



*Cribs* (exhibition view at Palais de Tokyo), Gerald Leow, 2015.  
Image courtesy of Gerald Leow.

Positioned on the museum's front lawn, 'lumbung' (Malay for rice granary or barn) is a granary for current times, harking back to the history of Bras Basah, while drawing on graphic imagery of a more modern era.

Gerald Leow's work situates the lumbung in the curved embrace of the museum building's colonial architecture. Constructed from wood, the lumbung's material echoes back to its forebears, and stands in contrast to the building's imposing stone and brickwork. The material is recycled crate pinewood—the same used to crate the artworks that move constantly through the museum's doors. Imprinted with stamps that reveal past passages and journeys, the wood also gestures to Singapore's past-and-present as a transportation hub and port city.

Gerald Leow uses found objects from the cultural landscape and reworks them to shed light on the problematic nature of authenticity, culture and identity. His work expresses obscure distinctions between objects of the sacred and profane. His interests include anthropology and material cultures. A diverse practitioner, he works frequently in theatre, creating sets and objects. He is also part of the visual art collective DXXXXD. He lives and works in Singapore.

There will be an artist and curator talk on 20 January.

[www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

DISTRICT  
**OTHERS**

DATES  
**18 JAN – 28 JAN 2018**

EVENT  
**IMPART COLLECTORS' SHOW**  
ART OUTREACH

**LOCATION**  
**SINGAPORE CHINESE CULTURAL CENTRE**  
1 Straits Boulevard,  
Singapore 018906

**OPENING HOURS**  
Daily: 10am - 8pm

**OPENING RECEPTION**  
**17 January, 7.30pm**

**ADMISSION**  
Free



*IMPART Collectors' Show, 2017.*  
Image courtesy of Art Outreach.

The Singapore Chinese Cultural Centre and Art Outreach will be presenting the *IMPART Collectors' Show*, featuring international and local art from the exclusive and private collections of two prominent Singaporean private collectors.

The show is curated by IMPART Award winner, Kamiliah Bahdar as part of an initiative to support local visual artists and curators in providing impactful career building opportunities through residency, mentoring and exhibition programmes.

[www.artoutreachsingapore.org](http://www.artoutreachsingapore.org)

DISTRICT  
**OTHERS**

DATES  
**13 JAN – 3 MAR 2018**

EVENT  
**KIM LIM:  
SCULPTING LIGHT**  
STPI – CREATIVE WORKSHOP & GALLERY

**LOCATION**  
**STPI – CREATIVE WORKSHOP & GALLERY**  
41 Robertson Quay,  
Singapore 238236

**OPENING HOURS**  
*Monday to Friday:*  
10am - 7pm  
*Saturday:*  
9am - 6pm  
*Closed on Sunday*

**ADMISSION**  
Free



*Twice, Kim Lim, 1966.*  
Image courtesy of the Estate of Kim Lim.

Sculptures, prints and drawings feature in *Kim Lim: Sculpting Light*, the late artist's first show in Singapore in over three decades. On loan from the Estate, the exhibition focuses on the relationship and dialogue between her printmaking and sculptural practice. Across the mediums of wood, stone, marble and paper, Lim's sensitivity and respect for each material shaped her approach – what she did in sculpture heavily influenced the way she perceived paper as material and surface, and together with key active agents of light and shadow, Lim sculpted lightness and weightlessness into being. Against the parallel practices of prominent Western sculptors at the time—Lim's graceful, lightness of touch remains distinct and resolute; her poetic works reveal an aesthetic of simplicity and fluidity, and they write a new narrative for Asian sculptors in the global art sphere.

[www.stpi.com.sg](http://www.stpi.com.sg)





3-4 *Weapons for the Citizen*, Anon Pairot, 2017.  
Image courtesy of National Arts Council.

# EXPERIENCE ART

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DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**26 JAN – 28 JAN 2018**

EVENT  
**ART STAGE SINGAPORE 2018**  
ART STAGE

**LOCATION**  
**MARINA BAY SANDS EXPO & CONVENTION CENTRE**  
Level 1 Hall A – C  
1 Bayfront Avenue,  
Singapore 018971

**OPENING HOURS**  
Friday: 12pm - 9pm  
Saturday: 11am - 7pm  
Sunday: 11am - 6pm

**ADMISSION**  
Ticketed



ART STAGE, 2016.  
Image courtesy of ART STAGE.

ART STAGE Singapore returns in 2018 for its eighth edition from 26 to 28 January 2018. As the flagship show of the Southeast Asian art world, ART STAGE continues to develop and bridge regional art scenes to create a stronger and more unified Southeast Asian market.

Positioned as the region's key player in representing the interests of Asian art in the global arena, the Fair also acts as a catalyst for driving international interest in and understanding of Southeast Asian art and igniting heightened market activity. In long-standing recognition of Asia's dynamism and artistic excellence, ART STAGE continues to innovate with special projects and showcases and encourage dialogue between markets.

[www.artstage.com](http://www.artstage.com)

DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**19 JAN – 28 JAN 2018**

EVENT  
**LIGHT TO NIGHT FESTIVAL 2018: COLOUR SENSATIONS**  
NATIONAL GALLERY SINGAPORE

**LOCATION**  
**CIVIC DISTRICT:**  
National Gallery Singapore,  
Padang, The Arts House,  
Victoria Theatre and Victoria  
Concert Hall, Empress Lawn,  
Asian Civilisations Museum,  
Esplanade Park and Esplanade  
– Theatres on the Bay

**OPENING HOURS**  
For more information on  
the programme timings,  
please visit the event website

**ADMISSION**  
Free



Light to Night Festival, 2017.  
Image courtesy of National Gallery Singapore.

Light to Night Festival is an annual urban art event that celebrates the stunning Civic District of Singapore. Over two weeks (19 to 28 January 2018), this second edition explores the sensation of colour through the visual, literary, and performing art forms, and transforms major cultural institutions and parks into spectacular works of art.

The Padang will turn into a sprawling picnic ground complete with a Festival Food Street. Sit back and enjoy a multimedia projection show unfolding across the façade of National Gallery Singapore.

On the weekends, the precinct's cultural institutions will stay open till late with programmes to tease the sensations and bring the experience of colours alive. Four artists – Ho Tzu Nyen, Lee Mingwei, David Medalla, and Pinaree Sanpitak – will also unveil new artworks created especially for the Gallery.

[www.nationalgallery.sg](http://www.nationalgallery.sg)

DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**24 JAN – OCT 2018**

EVENT  
**NG TENG FONG ROOF  
GARDEN COMMISSION SERIES  
2018: RIRKRIT TIRAVANIJA**  
NATIONAL GALLERY SINGAPORE

**LOCATION**  
**NATIONAL GALLERY  
SINGAPORE**  
1 St. Andrew's Road  
#01-01 Singapore 178957

**OPENING HOURS**  
Saturday to Thursday:  
10am - 7pm  
Friday: 10am to 9pm



*Rirkrit Tiravanija (Broken Arm), Anette Aurell, 2017.*  
Image courtesy of National Gallery Singapore.

**ADMISSION**  
Free

**ART TRIVIA**

One of the oldest paintings on display in National Gallery Singapore is *Wounded Lion*, by Raden Saleh, which was painted in 1838, and is currently housed in the UOB Southeast Asia Gallery.

Drawing on regional materials, traditions of craft and architecture, Rirkrit Tiravanija presents a site-specific installation in the form of a large-scale bamboo maze with a wooden tea house at its centre. It embraces his interest in collaborative art practice by inviting visitors to spend time in the space and participate in interactive programmes including tea ceremonies conducted by local and international tea masters.

This is the second showcase of the Ng Teng Fong Roof Garden Commission series, which invites leading international artists to create site-specific installations that explore the definition of Southeast Asia as a region, place and concept. Each showcase runs from January to October, accompanied by a line-up of public programmes. The first commission was by Vietnamese-born Danish artist Danh Vo (2016–2017).

The Ng Teng Fong Roof Garden Gallery is made possible through a gift by Far East Organization.

[www.nationalgallery.sg](http://www.nationalgallery.sg)

DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**18 JAN – 11 FEB 2018**

EVENT  
**M.A.T.A.S  
(MAKE A TERRIFIC  
ARTWORK SOMEDAY)**  
RSCLS

**LOCATION**  
**ALIWAL ARTS CENTRE**  
28 Aliwal Street,  
Singapore 199918

**OPENING HOURS**  
Daily: 2pm - 10pm



*Aliwal Urban Art Festival 2018.*  
Image courtesy of Arts House Limited.

**ADMISSION**  
Free

**ART TRIVIA**

Currently, RSCLS and ZNC who represent Singapore's most prominent and active urban art crews/collectives are both based in Kampong Glam. JabaOne's street art murals can be seen littered around Haji Lane, while public street art walls can be found at artist-run spaces such as Aliwal Arts Centre and Sultan Gate Arts Village.

M.A.T.A.S or *Make A Terrific Artwork Someday* is a tongue-in-cheek, light-hearted comment by the RSCLS collective on the Singapore graffiti and street art community's endless commitment to stay relevant and sustainable, while balancing tensions such as the politics and negotiation of space, both public and personal. These tensions, which are commonplace in the practice of street art and graffiti, stresses that space – both physical and metaphorical, is a very limited commodity.

For the first time, RSCLS will collaborate with interactive artist, Ryf Zaini to create a body of interactive artworks. As an urban art collective, this is a departure from their usual modus operandi of spray-painted graffiti murals. The union of these two creative entities out of their comfort zone, will aim to create, encourage and challenge the complexities of space for artistic and personal expression in an environment such as Singapore, where the unmitigated scrutiny of technologically-advanced public surveillance, and trigger-happy netizens come together in an oddball approach to active citizenry.

M.A.T.A.S is presented by Aliwal Arts Centre, in conjunction with Aliwal Urban Art Festival and Singapore Art Week.

[www.aliwalartscentre.sg](http://www.aliwalartscentre.sg)



DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**20 JAN – 28 JAN 2018**

EVENT  
**SINGAPORE ART WEEK  
AT SAM**  
SINGAPORE ART MUSEUM

**LOCATION**  
**SINGAPORE  
ART MUSEUM**  
71 Bras Basah Road,  
Singapore 189555

**SAM AT 8Q**  
8 Queen St,  
Singapore 188535

**OPENING HOURS**  
Daily: 10am - 7pm



*Maze Out (video still), oomleo, 2017.*  
Image courtesy of oomleo.

**ADMISSION**  
Free

**ART TRIVIA**

oomleo's pixel art animation, *Maze Out*, is filled with characters and scenes inspired by the artist's friends and observations of contemporary Indonesian society – look out for the fitness fanatic who takes to jogging in Jakarta traffic, and labourers in varying degrees of danger amidst a maze of machinery!

Join fellow art-lovers and creative folks at Singapore Art Museum's fresh line-up of events as it celebrates another exciting edition of the Singapore Art Week!

Bring your picnic baskets and mats and reminisce the good old times at SAM's outdoor movie screenings, get creative with a range of hands-on art workshops and capture your experience with our Instagram photo booth, or chill out at SAM's art market, where a great selection of local accessories, crafts and gourmet snacks are on sale at the museum courtyards.

Do not miss the chance to experience the amazing works by moving image artists at SAM's latest exhibition, *Cinerama: Art and the Moving Image in Southeast Asia*, and delve deeper with the museum's docent-led tours. Also, check out the specially-commissioned artwork at SAM Lawn, which revisit the memories and narratives surrounding the former St. Joseph's Institution building and the Bras Basah neighbourhood, both of which SAM has called home since 1996.

With something for everyone at the Singapore Art Museum, head down for the perfect art-filled weekend with family and friends!

[www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg)

DISTRICT  
**GILLMAN BARRACKS**

DATES  
**26 JAN 2018**

EVENT  
**ART AFTER DARK**  
GILLMAN BARRACKS

**LOCATION**  
**GILLMAN BARRACKS**  
9 Lock Road,  
Singapore 108937

**OPENING HOURS**  
Friday: 7pm till late



*Art After Dark, 2017.*  
Image courtesy of Gillman Barracks.

**ADMISSION**  
Free

Gillman Barracks' flagship edition of the night time open house event, *Art After Dark*, returns this 26 January 2018! Look forward to an evening of stimulating contemporary art, live music, and F&B pop-ups with the showcase of new exhibitions and exciting programmes as galleries, the NTU Centre for Contemporary Art Singapore and the rest of the precinct open their doors from 7pm till late in Singapore's very own visual arts cluster.

This edition's highlights include *DISINI*, the inaugural visual arts festival happening in Gillman Barracks; *Transaction of Hollows*, a performance by artist Melati Suryodarmo, and the exhibition, *SEA STATE 9: Proclamation*, featuring new works from Charles Lim's acclaimed *SEA STATE* project.

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012 and is jointly developed by government agencies the Singapore Economic Development Board (EDB), the National Arts Council (NAC) and the JTC Corporation (JTC). Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art.

[www.gillmanbarracks.com](http://www.gillmanbarracks.com)



DISTRICT  
**GILLMAN BARRACKS**

DATES  
**26 JAN — SEPT 2018**

EVENT  
**DISINI**  
GILLMAN BARRACKS & CHAN + HORI

**LOCATION**  
**GILLMAN BARRACKS**  
9 Lock Road,  
Singapore 108937

**OPENING HOURS**  
All day

**OPENING RECEPTION**  
**26 January, 7pm**

**ADMISSION**  
Free



*Endgame*, Nabilah Nordin, 2015.  
Image courtesy of Christo Crocker & DISINI.

*DISINI* is a curated festival consisting of a series of events, art exhibitions and public engagements. Spurred by its locale, *DISINI* borrows its name from the Malay adverb 'di sini', meaning 'over here'.

The Gillman area has been occupied in as far back as 1349 as noted by Wang Dayuan, a Chinese trader who penned personal encounters with communities living near Longyamen, between Sentosa island and Labrador Point. Today, this historical landscape includes iconic sites such as Haw Par Villa, Pasir Panjang Terminal, the shrine of Raden Mas Ayu, Bukit Chandu and Labrador Park. These landmarks sit within a 4-km radius surrounding Gillman Barracks and string the curatorial premise for *DISINI*. Catchwords such as 'divinity', 'trade', 'war', 'myth', 'monument', 'sanctuary', 'flora', 'occupation' and 'hero', present ideas that call out to be excavated and engaged.

Through *DISINI*, the site presents possibilities for meaningful meetings and a juncture to consolidate the collective spirit.

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012 and is jointly developed by government agencies the Singapore Economic Development Board (EDB), the National Arts Council (NAC) and the JTC Corporation (JTC). Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art.

[www.disini.art](http://www.disini.art)

# ENGAGE ART

**THE ART WEEK CONVERSATIONS & TOUR**  
**STATE OF MOTION 2018: SEJARAH-KU**  
**THE ARTIST'S VOICE — REFRAME**  
**THE CURRENT CONVENING #3**  
**ARTWALK LITTLE INDIA**  
**LARGER THAN LIFE**

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DISTRICT  
**CIVIC DISTRICT & MARINA BAY**

DATES  
**20 JAN – 27 JAN 2018**

EVENT  
**THE ART WEEK  
CONVERSATIONS & TOUR**  
THEO ARTS PROFESSIONALS

**LOCATION**  
**POST BAR**  
**THE FULLERTON HOTEL**  
1 Fullerton Square,  
Singapore 049178

**OPENING HOURS**  
Talks: 11am  
Tour: 2.30pm - 7.30pm



*The Artweek Conversations & Tour, 2018.*  
Image courtesy of THEO Arts.

**ADMISSION**  
Free Exhibition  
Talks and Tour Ticketed

Organised by THEO Arts Professionals, and returning for the fourth year running, this edition of The Art Week Conversations is targeted at new and existing audiences, and looks at collecting in various art scenes — Cambodia, Singapore, and Southeast Asia. Every art ecosystem has its particular character and points of growth. It develops according to the actions, insights, and directions of its producers and buyers. The panel discussions are topical, looking at current contemporary art developments and gallery scenes, whereby an erudite group of collectors, artists, curators and gallerists parley the dynamics and ways-in of successful and authentic collecting.

*The Art Week Conversations 2018: Considering Collecting* discusses the art scenes in Cambodia, Singapore, and Southeast Asia with panellists who are experts in the field — including Tan Boon Hui, Stephanie Fong, Ning Chong, Johnni Wong, Erin Gleeson and Bryan Tan. Titled *Cambodia - Past Forward*, *Southeast Asia - Calling Out the Status Quo*, and *Singapore - Starting Young*, the talks are on 20, 21 and 27 January respectively.

*The Art Week Tour: Considering Collections* takes us for views and discussions of the physical collections of corporate art collection in Singapore. What are the considerations that dominate corporate art acquisition? How do these selections impact the choices of the private collector? Get insights from collectors, curators and artists. The tour on 27 January includes exclusive visits to corporate collections in the financial district.

[www.bit.ly/TheArtWeekConversations2018](http://www.bit.ly/TheArtWeekConversations2018) | [www.bit.ly/TheArtWeekTour2018](http://www.bit.ly/TheArtWeekTour2018)

DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**12 JAN – 11 FEB 2018**

EVENT  
**STATE OF MOTION 2018:  
SEJARAH-KU**  
ASIAN FILM ARCHIVE

**LOCATION**  
**NATIONAL LIBRARY  
BUILDING**  
100 Victoria St,  
Singapore 188064  
**MALAY HERITAGE CENTRE**  
85 Sultan Gate,  
Singapore 198501

**OPENING HOURS**  
*For more information on  
the programme timings,  
please visit the event website*



*Isi Neraka, 1960.*  
Image Courtesy of Shaw Organisation.

**OPENING RECEPTION**  
Opening Weekend:  
**National Library Plaza**  
**12 January, 7.30pm till late**

**Malay Heritage Centre**  
**13 January, 6pm till late**  
**14 January, 2pm - 7pm**

**ADMISSION**  
Free Exhibition  
Talks and Tours Ticketed

**ART TRIVIA**  
Starring in his first film in 1948, Malay cinema's most popular personality P. Ramlee starred in nearly 200 films (directed nearly 50 of them) and composed over 1000 songs in his lifetime.

*State of Motion 2018: Sejarah-ku* explores film as a site of cultural and ideological production in the last decade of pre-independence Singapore. Revisiting and reactivating snippets of our national past, 'Sejarah-ku' (Malay for 'my history') comprises a selection of seminal Malay-language films produced by the now-defunct Shaw Malay Film Productions Ltd, as well as a diverse lineup of artworks and performances made in response to the films.

A key feature of the programme is its very special opening weekend, which features performances by NADA, Muhammad Izdi and Zaki Razak, and a theatrical piece directed by Irfan Kasban. The specially-commissioned performance pieces are open to the public throughout the weekend, alongside free film screenings.

The artworks produced for this edition are curated by Kamillah Bahdar, and include a sculptural work by Khairulddin Wahab, that will accompany the open exhibition at the NLB Plaza. The guided bus tour features artworks in various locations around Singapore by Izzad Radzali Shah, Wu Jun Han, Tan Peiling, Salleh Japar, and Boedi Wijaya. For the first time, State of Motion travels offshore on a boat ride with a performance conceived by Noor Effendy Ibrahim. The programme also includes free film screenings and talks at the Malay Heritage Centre.

[www.stateofmotion.sg](http://www.stateofmotion.sg)

DISTRICT  
**BRAS BASAH & BUGIS**

DATES  
**17 JAN – 27 JAN 2018**

EVENT  
**THE ARTIST'S VOICE  
— REFRAME**  
THE PARKVIEW MUSEUM

**LOCATION**  
**THE PARKVIEW MUSEUM**  
600 North Bridge Road,  
Parkview Square Level 3,  
Singapore 188778

**OPENING HOURS**  
Exhibition  
Monday to Saturday:  
11am - 7pm  
Closed on Sunday

For more information on the  
programme timings, please  
visit the event website

**CLOSING PARTY**  
**PVM Live! SAW2018**  
27 January, 7pm

**ADMISSION**  
Free  
(registration is recommended)

**ART TRIVIA**

The Parkview Group owns the largest Salvador Dali collection outside of Spain to date. Currently, there are 4 sculptures by Dali installed in the lobby of The Parkview Museum Singapore.



Untitled (When we are...), Muntean & Rosenblum, 2015.  
Image courtesy of The Parkview Museum.

The Parkview Museum Singapore is pleased to present *The Artist's Voice*, an exhibition featuring 34 international contemporary artists, with works that focus on the capacity and competence of contemporary art to transfer essential messages and existential revelations.

A series of public programmes will accompany the exhibition through its duration, as well as for the occasion of Singapore Art Week. Titled *REFRAME*, it invites the audience to reflect on the artistic methods employed by artists to explore and expand on the concept of the artistic self.

*REFRAME* includes Saturday Sketching, where guided by Museum Assistants, participants will draw inspiration from selected works in the exhibition to create drawings of their own; *Acts of Voicing* is a dialogue session between Singaporean artists, which raises important questions around the artist's role in society; moderated by Dr. Lorand Hegyi, the Artistic Director of The Parkview Museum Singapore, and featuring a lineup of Singaporean artists Lee Wen, Ho Tzu Nyen and Jason Wee.

The programme also includes complementary guided tours throughout the period of the exhibition. And finally, to tie up Singapore Art Week with a flourish, the *PVM Live! Closing Party* will host performances by Bani Haykal, Weishh (.gif), and a live DJ set from Rah (Darker Than Wax)—all against the backdrop of the museum, after hours.

[www.parkviewmuseum.com](http://www.parkviewmuseum.com)

DISTRICT  
**GILLMAN BARRACKS**

DATES  
**25 JAN – 27 JAN 2018**

EVENT  
**THE CURRENT CONVENING #3**  
NTU CENTRE FOR CONTEMPORARY ART SINGAPORE  
& TBA21-ACADEMY

**LOCATION**  
**NTU CCA SINGAPORE**  
43 Malan Road,  
Singapore 109443

**OPENING HOURS**  
Friday: 12pm - 9pm  
Saturday & Sunday:  
12pm - 7pm

**ADMISSION**  
Free



Ocean - sketches and notes, Joan Jonas, TBA21-Academy The Current Convening #2, Kochi, India, 2016. Image by and courtesy of TBA21-Academy, Vienna.

On the occasion of the exhibition *The Oceanic*, NTU CCA Singapore will present *The Current Convening #3*, organised together with Thyssen-Bornemisza Art Contemporary-Academy (TBA21-Academy) during Singapore Art Week 2018.

Convened by Markus Reymann, Stefanie Hessler (Director and Curator of TBA21-Academy, respectively), and NTU CCA Singapore Founding Director Professor Ute Meta Bauer, and The Current expedition leader (2015-17), this three-day event of conversations, roundtables and talanoa sessions, workshops, performances, and screenings, focuses on the modalities of exchange, shared responsibilities, and also addresses ownership rights of nature and cultures.

Participants include The Current Fellows Atif Akin, Laura Anderson Barbara, Guigone Camus, Tue Greenfort, Newell Harry, Kristy H. A. Kang, PerMagnus Lindborg, Armin Linke, Filipa Ramos, Lisa Rave, Jegan Vincent De Paul, along with Tamatoa Bambridge, Cynthia Chou, Andrew Foran, Taholo Kami, Cresantia (Frances) Koya Vaka'uta, Sandor Mulsow.

[www.ntu.ccasingapore.org](http://www.ntu.ccasingapore.org)

DISTRICT  
**OTHERS**

DATES  
**18 JAN – 27 JAN 2018**

EVENT  
**ARTWALK LITTLE INDIA**  
LASALLE COLLEGE OF THE ARTS &  
SINGAPORE TOURISM BOARD

**LOCATION**

Various locations in the  
**LITTLE INDIA PRECINCT**

**OPENING HOURS**

Performances and activities  
*Thursday to Saturday:*  
6pm - 9pm  
*Public art:* All day



*Kanmani, Melissa Quek x Tinu Verghis, 2017.*  
Image courtesy of Singapore Tourism Board

**ADMISSION**

Free

Long-lost tales found in and around Little India are resurrected through murals, public art installations and free performances for the fourth edition of *ARTWALK Little India*, aptly themed *Urban Mythology*.

Presented by LASALLE College of the Arts and Singapore Tourism Board with support of Little India Shopkeepers and Heritage Association (LISHA), this year's edition features a Singapore-based line up of artists such as ZERO, Izzad Radzali Shah and SOBANDWINE, and performers such as Kamini Ramachandran, to explore, narrate, celebrate and relive its stories.

Look out for the puppetry programme, where visitors will have a hand at making puppets inspired by the murals around Little India, as well as a film screening by acclaimed filmmaker, K. Rajagopal's trilogy "The Day I Lost My Shadow".

[www.artwalklittleindia.sg](http://www.artwalklittleindia.sg)

DISTRICT  
**OTHERS**

DATES  
**09 NOV 2017  
– 31 JAN 2018**

EVENT  
**LARGER THAN LIFE: THE  
UNSPOKEN HISTORIES OF  
JURONG NEIGHBOURHOOD**  
VERTICAL SUBMARINE

**LOCATION**  
**JURONG  
EAST CENTRAL**

(Canopy @ J Link & Open field  
beside Jurong Regional Library)

**OPENING HOURS**

All day

*For more information on the  
programme timings, please  
visit the event website*



*Larger than Life, Vertical Submarine, 2017.*  
Image courtesy of Vertical Submarine.

**ADMISSION**

Free

Jurong is commonly known for being a huge industrial estate. However, more than just a place to work, it is also a place to live, learn and play. With a large residential population, the community of Singaporeans and migrant workers has formed a unique identity of Jurong neighbourhood. Stretching from Taman Jurong to Boon Lay, and further west to Tuas, the area is punctuated with many interesting landmarks, and layered with a strong historical heritage.

For this public art showcase *Larger than Life*, the curatorial team aims to transform and activate the public area in Jurong East Central (which marks the beginning to the rest of Jurong) with engaging art installations and events by Singaporean artists. Each of the artwork will explore a particular theme, characteristic or forgotten history related to the neighbourhood, each with a story to tell about Jurong.

As a whole, these sculptures and installations will form a compelling narrative about the place and the people there, and allow both the residents and visitors to engage with contemporary art forms while learning about Jurong's history, and renewing their awareness of its cultural heritage. The event is open to public from 9 November 2017 to 28 January 2018 with workshops and curated tours.

There will be a public tour on 20 January, at 2pm.

[www.verticalsubmarine.org/largertanlife](http://www.verticalsubmarine.org/largertanlife)





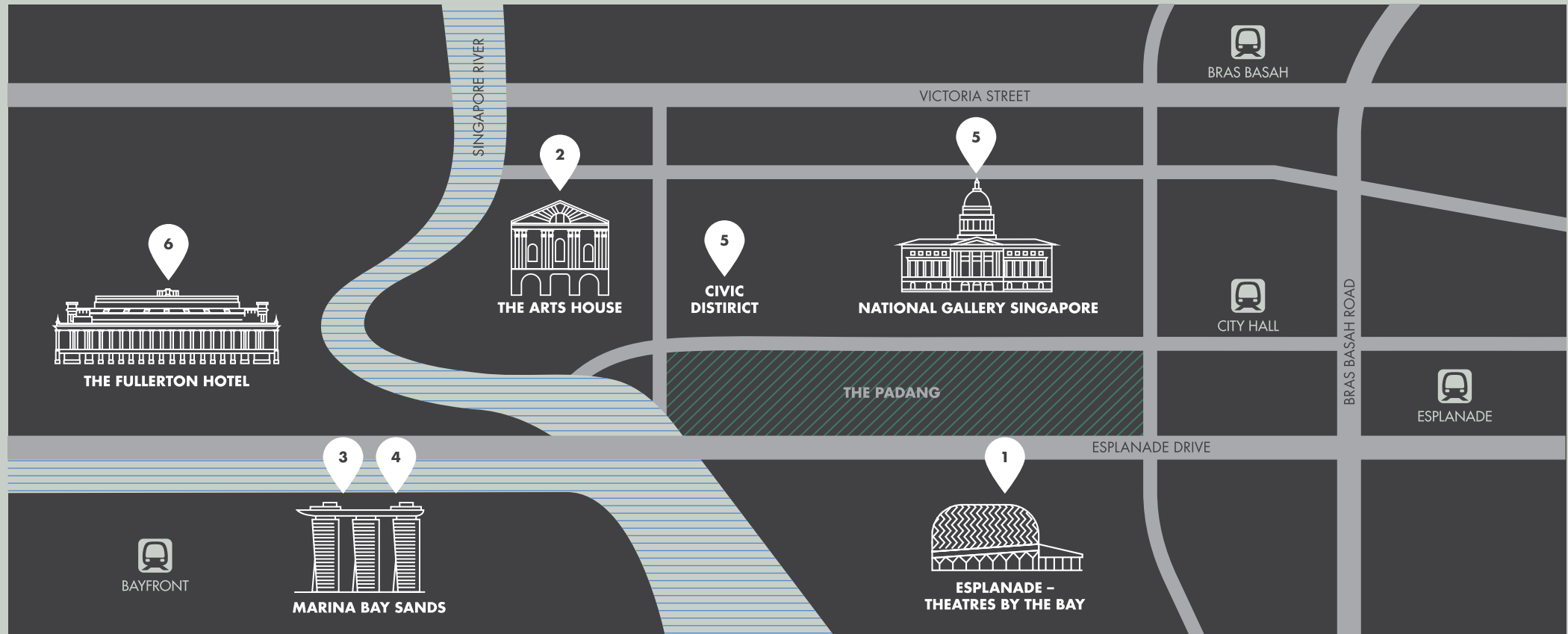
*Zero Series*, Paolo Grassino, 2017.  
Image courtesy of The Parkview Museum.

# DISTRICT MAPS

**CIVIC DISTRICT & MARINA BAY**  
**BRAS BASAH & BUGIS**  
**GILLMAN BARRACKS**  
**OTHERS**

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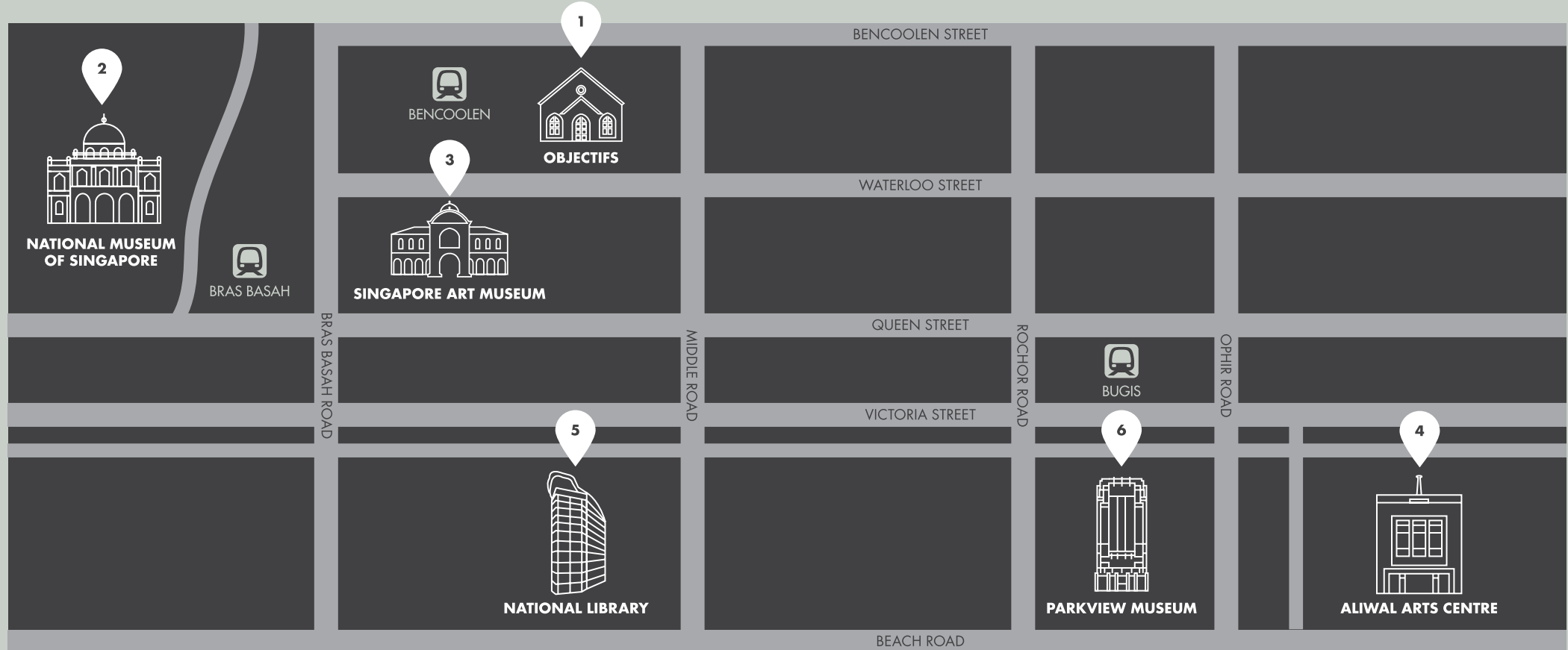
## CIVIC DISTRICT & MARINA BAY



### EVENTS IN THE AREA

- <sup>1</sup> Esplanade – Theatres by the Bay – *The Life of Things*
- <sup>2</sup> The Arts House – *Progress: The Game of Leaders*
- <sup>3</sup> ArtScience Museum – *Art from the Streets*
- <sup>4</sup> Marina Bay Sands Expo & Convention Centre – *ART STAGE Singapore 2018*
- <sup>5</sup> National Gallery Singapore  
*Light to Night Festival 2018: Colour Sensations*  
*Ng Teng Fong Roof Garden CommissionSeries 2018: Rirkrit Tiravanija*
- <sup>6</sup> The Fullerton Hotel – *The Art Week Conversations & Tour*

## BRAS BASAH & BUGIS



### EVENTS IN THE AREA

- <sup>1</sup> Objectifs: Centre for Photography and Film – *5 Rehearsals for a Wedding*
- <sup>2</sup> National Museum of Singapore – *Is Anyone Home? An exhibition exploring childhood in Singapore*
- <sup>3</sup> Singapore Art Museum  
*Singapore Art Museum Lawn Commission 2018*  
*Singapore Art Week at SAM*
- <sup>4</sup> Aliwal Arts Center – *M.A.T.A.S*
- <sup>5</sup> National Library – *State of Motion 2018: Sejarah-ku*
- <sup>6</sup> Parkview Museum – *The Artist's Voice – REFRAME*

## GILLMAN BARRACKS



### EVENTS IN THE AREA

#### A: BLK 09

- <sup>1</sup> Art After Dark
- <sup>2</sup> DISINI
- <sup>3</sup> ShanghART Gallery  
*Solo Exhibition by Melati Suryodarmo;*  
*Transaction of Hollows –*  
*Performance by Melati Suryodarmo*
- <sup>4</sup> Pearl Lam Galleries – *After Asphodel*
- <sup>5</sup> Richard Koh Fine Art –  
*The Modalities of Abstraction;*  
*Srihadi Soedarsono & Yeoh Choo Kuan*

#### B: NTU CCA SINGAPORE

- <sup>6</sup> *The Current Convening #3*
- <sup>7</sup> *The Oceanic*

#### C: BLK 06

- <sup>8</sup> Chan + Hori Contemporary – *PERFECT STRANGER*
- <sup>9</sup> Partners & Mucciaccia – *That's contemporary.*  
*Contemporary art From Marc Chagall to Nowadays*

#### D: BLK 01

- <sup>10</sup> FOST Gallery – *The Foster Emporium*
- <sup>11</sup> Yeo Workshop – *Familiar Strangers*

#### E: BLK 47

- <sup>12</sup> Future Perfect – *SEA STATE 9: Proclamation*
- <sup>13</sup> Playeum – *Décor-art Your Home*
- <sup>14</sup> Supermama – *KOBO – Thoughtful Design,*  
*Authentic Craftsmanship*

#### F: BLK 22

- <sup>15</sup> Mizuma Gallery – *Folkloristics*

#### G: BLK 07

- <sup>16</sup> Ota Fine Arts – *Tomoko Kashiki*

#### H: BLK 05

- <sup>17</sup> SULLIVAN+STRUMPF – *Healing Chromosomes*

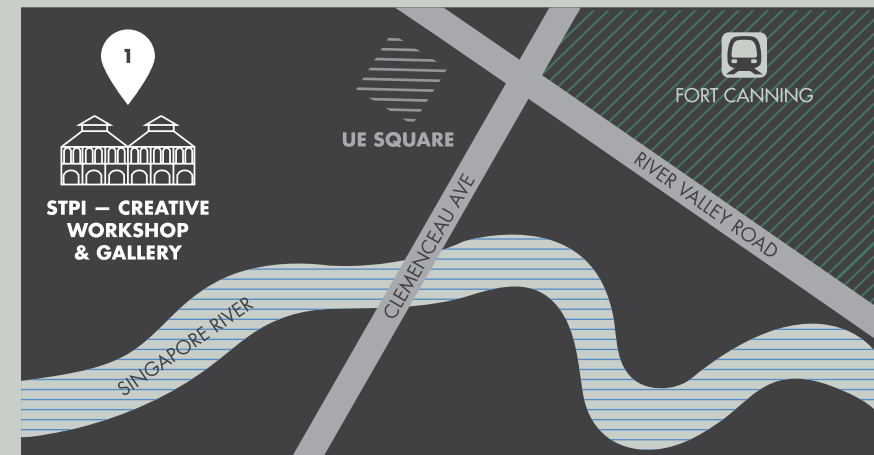
OTHERS

## STRAITS BOULEVARD



<sup>1</sup> Singapore Chinese Cultural Centre – *IMPART Collectors' Show*

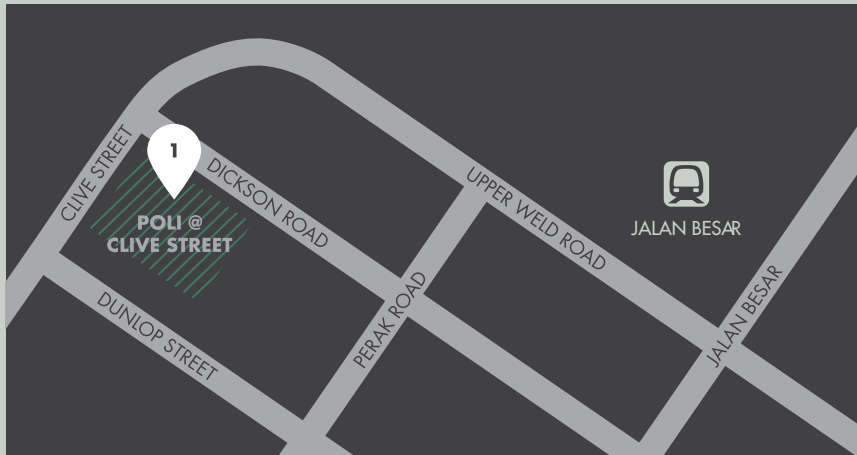
## ROBERTSON QUAY



<sup>1</sup> STPI – Creative Workshop & Gallery – *Kim Lim: Sculpting Light*



## LITTLE INDIA



<sup>1</sup> POLI @ Clive Street (Meeting Point) – ARTWALK Little India

## JURONG



<sup>1</sup> Canopy @ J Link (next to Jurong Regional Library) –  
*Larger than Life: The Unspoken Histories of Jurong Neighbourhood*

# EVENT LISTINGS

For full event listings of **SINGAPORE ART WEEK**, please visit: [www.artweek.sg](http://www.artweek.sg)

*All information in this guide is accurate at the time of print. Programmes may be updated closer to the event dates. Please check the respective event websites for full details.*

EVENT LISTINGS

**CIVIC DISTRICT & MARINA BAY**

Exhibition

**DISCOVER ART**  
ARTO GALLERY

**Millenia Walk**  
9 Raffles Boulevard, (S)039596

**17 – 28 January**  
Daily: 10am - 8pm  
**Free Admission**

[arto.gallery](http://arto.gallery) | [milleniawalk.com](http://milleniawalk.com)

Public Art

**MARINA ONE & DUO:**  
**POETICS OF CONVERGENCE**  
M+S

**Marina One**  
21-23 Marina Way, (S)018978

**DUO**  
1-3 Fraser St, (S)189367

**17 – 28 January** All day  
**Free Admission**

[facebook.com/MarinaOneSingaporeOfficial](https://facebook.com/MarinaOneSingaporeOfficial)  
[facebook.com/DUOSingaporeOfficial](https://facebook.com/DUOSingaporeOfficial)

EVENT LISTINGS

**BRAS BASAH & BUGIS**

Exhibition

**STEPHAN BALKENHOL**  
**(SOLO EXHIBITION)**  
ARNDT FINE ART

**The Arts House**  
The Blue Room, 2nd floor,  
1 Old Parliament Lane, (S)179429

**23 – 28 January**  
Daily: 10am - 6pm

Exhibition Opening:  
23 January, 6pm - 9pm

**Free Admission**

[arndtfineart.com](http://arndtfineart.com)

Exhibition

**8 BOOKS FROM ASIA**  
DECK

**Gallery 1 & 2**  
120A Prinsep Street, (S)187937

**20 – 28 January**  
Tuesday to Saturday: 12pm - 7pm  
Sunday: 12pm - 5pm

Closed on Monday & Public Holidays

**Free Admission**

[deck.sg](http://deck.sg)

Exhibition

**THEATRE OF REALITY: SOLO**  
**EXHIBITION OF CHOU CHING HUI**  
DECK

**Gallery 1 & 2**  
120A Prinsep Street, (S)187937

**23 January – 25 February**  
Tuesday to Saturday: 12pm - 7pm  
Sunday: 12pm - 5pm

Closed on Monday & Public Holidays

Evening Opening & Guided Tour:  
27 January, 7pm - 10pm

Artist Dialogue: 28 January, 2pm

**Ticketed**

[deck.sg](http://deck.sg)

Exhibition

**THE WEALTH OF NATURE**  
**BY SCOOTER LAFORGE**  
ARTISTRY

17 Jalan Pinang (S)199149

**16 January – 19 February**  
Tuesday to Saturday: 9am - 11pm  
Sunday: 9am - 4pm

Closed on Monday

Opening Night: 17 January

**Free Admission**

[fb.com/artistryspace](https://fb.com/artistryspace)

Arts Festival

**ALIWAL URBAN ART FESTIVAL**  
ALIWAL ARTS CENTRE

28 Aliwal Street, (S)199918

**20 January** 5pm - 11pm  
**Free Admission**

[aliwalartscentre.sg](http://aliwalartscentre.sg)

Exhibition

**SHARED COORDINATES**  
FOST GALLERY, ROH PROJECTS,  
EDOUARD MALINGUE GALLERY,  
SILVERLENS GALLERIES

**The Arts House**  
Gallery 1, 1 Old Parliament Lane (S)179429

**19 – 26 January**  
19 January: 6pm - 8pm  
20 – 25 January: 12pm - 6pm  
26 January: 11am - 5pm

**Free Admission**

Exhibition

**BIG TOWERS:**  
**JOANNA PIOTROWSKA,**  
**FRANCESCO SIMETI,**  
**BEDWYR WILLIAMS**  
INSTITUTE OF CONTEMPORARY  
ARTS SINGAPORE, LASALLE  
COLLEGE OF THE ARTS

**Earl Lu Gallery**  
1 McNally Street (S)187940

**04 November 2017 – 31 January 2018**  
Tuesday to Sunday: 12pm - 7pm

Closed on Monday

**Free Admission**

[lasalle.edu.sg/institute-of-contemporary-arts-sg/whats-on](https://lasalle.edu.sg/institute-of-contemporary-arts-sg/whats-on)

Exhibition

**JESSE JONES: TREMBLE TREMBLE**  
INSTITUTE OF CONTEMPORARY  
ARTS SINGAPORE, LASALLE  
COLLEGE OF THE ARTS

**Gallery 1**  
1 McNally Street (S)187940

**04 November 2017 – 28 January 2018**  
Tuesday to Sunday: 12pm - 7pm

Closed on Monday

**Free Admission**

[lasalle.edu.sg/institute-of-contemporary-arts-sg/whats-on](https://lasalle.edu.sg/institute-of-contemporary-arts-sg/whats-on)

Artist Talk

**ARTIST TALK BY KO Z, MYANMAR**  
INTERSECTIONS GALLERY

34 Kandahar Street (S)198892

**19 & 20 January**  
19 January: 7pm - 9pm  
20 January: 4pm - 6pm

**Free Admission**

[intersections.com.sg](https://intersections.com.sg)

*RSVP requested at [art@Intersections.com.sg](mailto:art@Intersections.com.sg)*

Exhibition

**RED PEACE BY KO Z**  
INTERSECTIONS GALLERY

34 Kandahar Street (S)198892

**17 January – 11 March**  
Wednesday to Sunday: 2pm - 7pm

Closed on Public Holidays

**Free Admission**

[intersections.com.sg](https://intersections.com.sg)

EVENT LISTINGS

**BRAS BASAH & BUGIS**

Exhibition

**MODERN HEIRLOOM  
KEEPERS**

**National Design Centre Gallery 1**

111 Middle Road #01-01, (S)188969

**10 – 28 January**

Daily: 12pm - 8pm

**Free Admission**

[keepers.studio](http://keepers.studio)

Exhibition

**FLESH ON LOOP  
WONG KEEN'S  
SOLO EXHIBITION**  
ARTCOMMUNE GALLERY

**Bras Basah Complex**

Blk 231 Bain Street, #03-39, (S)180231

**13 – 28 January**

Daily: 12pm - 7pm

**Free Admission**

[artcommune.com.sg](http://artcommune.com.sg)

Exhibition

**APPRECIATING THE ART OF  
DR CHEN WEN HSI SERIES V  
ART EXHIBITION**  
MERLIN GALLERY

**Waterloo Centre**

261 Waterloo Street #01-10/11, (S)180261

**16 December 2017 – 21 January 2018**

Daily: 12pm - 7pm

**Free Admission**

[merlingallery.com.sg](http://merlingallery.com.sg)

Exhibition

**"TRADITION | CONTEMPORARY"  
OIL PAINTINGS EXHIBITION  
BY ZHU HONG**

MERLIN GALLERY

**Waterloo Centre**

261 Waterloo Street #01-10/11, (S)180261

**26 January – 25 February**

Daily: 12pm - 7pm

**Free Admission**

[merlingallery.com.sg](http://merlingallery.com.sg)

Exhibition

**FLAGSHIP GENIUS FEATURING  
ANGKOR WAT II**  
NANYANG ACADEMY OF FINE ARTS

**The Ngee Ann Kongsi Galleries 1 & 2**

80 Bencoolen Street (S)189655

**11 – 24 January**

Tuesday to Sunday: 11am - 7pm

Closed on Monday

**Free Admission**

[http://www.nafa.edu.sg/events/  
flagship-genius-featuring-angkor-wat-ii](http://www.nafa.edu.sg/events/flagship-genius-featuring-angkor-wat-ii)

Exhibition

**ART OF THE REHEARSAL**  
NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road, (S)178897

**On-going**

Daily: 10am - 5pm

**Free** for Singapore Citizens  
and Permanent Residents

[nationalmuseum.sg](http://nationalmuseum.sg)

Exhibition

**IMMERSIVE SCENT-SATIONS  
AT THE GLASS ROTUNDA**  
NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road, (S)178897

**On-going**

Daily: 10am - 5pm

**Free** for Singapore Citizens  
and Permanent Residents

[nationalmuseum.sg](http://nationalmuseum.sg)

Art Walk

**WATERLOO STREET CRAWL**  
PRACTICE TUCKSHOP  
(THE THEATRE PRACTICE)

58 Waterloo Street (S)187953

**13 January – 03 February**

Tuesday to Friday: 10am - 6pm

Saturday: 9am - 5pm

Sunday: 10am - 2pm

Closed on Monday

**Free Admission**

[facebook.com/practicetuckshop](https://www.facebook.com/practicetuckshop)

App Store/Google Play: Waterloo Street Crawl

Workshop

**CALLIGRAPHY BY THE STARS**  
星空下的新加坡书法中心  
THE CHINESE CALLIGRAPHY  
SOCIETY OF SINGAPORE  
新加坡书法家协会

48 Waterloo Street, (S)187952

**27 January**

5:30pm - 9:30pm

**Free Admission**

Exhibition

**THE 35TH NATIONAL HUICHUN  
CALLIGRAPHY CONVENTION 2018**

2018第35届全国挥春大会

THE CHINESE CALLIGRAPHY

SOCIETY OF SINGAPORE

新加坡书法家协会

48 Waterloo Street, (S)187952

**21 January**

9am - 12pm

**Free Admission**

Exhibition

**NATEE UTARIT: OPTIMISM IS  
RIDICULOUS, THE ALTAR PIECES**  
THE PRIVATE MUSEUM

51 Waterloo Street, #02-06 (S)187969

**24 January – 11 March**

Monday to Friday: 10am - 7pm

Saturday & Sunday: 11am - 5pm

Opening Reception: 23 January

**Free Admission**

[theprivatemuseum.org](http://theprivatemuseum.org)

EVENT LISTINGS

**GILLMAN BARRACKS**

Exhibition

**PERFECT STRANGER**  
CHAN + HORI CONTEMPORARY

6 Lock Road, #02-09 (S)108934

**17 January – 22 February**

Tuesday to Sunday: 11am - 7pm

Closed on Monday & Public Holidays

**Free Admission**

[chanhori.com](http://chanhori.com)

EVENT LISTINGS

**GILLMAN BARRACKS**

Exhibition

**THE FOSTER EMPORIUM**  
FOST GALLERY

1 Lock Road, #01-02, (S)108932

**26 January – 25 March**

Tuesday to Saturday: 11am - 7pm

Sunday: 11am - 6pm

Closed on Public Holidays

**Free Admission**

[fostgallery.com](http://fostgallery.com)

Exhibition

**SEA STATE 9: PROCLAMATION**  
FUTURE PERFECT

47 Malan Road, #01-25, (S)109444

**17 – 28 January**

Wednesday to Saturday: 12pm - 6pm

(open later during evening events)

**Free Admission**

[futureperfect.asia](http://futureperfect.asia)

Exhibition

**FOLKLORISTICS**  
MIZUMA GALLERY

22 Lock Road, #01-34, (S)108939

**19 January – 25 February**

Tuesday to Saturday: 11am - 7pm

Sunday: 11am - 6pm

Closed on Monday & Public Holidays

**Free Admission**

[mizuma.sg](http://mizuma.sg)

Workshop

**DÉCOR-ART YOUR HOME**  
PLAYEUM

47 Malan Road, #01-23, (S)109444

**27 January**

2pm - 6pm

**Ticketed**

[playeum.com/special-events](http://playeum.com/special-events)

Exhibition

**THE OCEANIC**  
NTU CENTRE FOR CONTEMPORARY  
ART SINGAPORE

43 Malan Road, (S)109443

**09 December 2017 – 04 March 2018**

Tuesday to Saturday: 11am - 7pm

Friday: 12pm - 9pm

Closed on Monday

Open on Public Holidays

Public Opening: 08 December, 7pm - 9pm

**Free Admission**

[ntu.ccasingapore.org](http://ntu.ccasingapore.org)

Exhibition

**TOMOKO KASHIKI**  
OTA FINE ARTS

7 Lock Road, #02-13, (S)108935

**16 December 2017 – 03 February 2018**

Tuesday to Saturday: 11am - 7pm

Sunday: 11am - 6pm

Closed on Monday & Public Holidays

**Free Admission**

[otafinearts.com](http://otafinearts.com)

Exhibition

**THAT'S CONTEMPORARY.**  
**CONTEMPORARY ART FROM**  
**MARC CHAGALL TO NOWADAYS**  
PARTNERS & MUCCIACCIA

6 Lock Road, #02-10, (S)108934

**27 September 2017 – 11 February 2018**

Tuesday to Friday: 12pm - 7pm

Saturday: 11am - 7pm

Sunday: 11am - 6pm

Closed on Monday & Public Holidays

**Free Admission**

[partnersandmucciaccia.net/exhibitions/](http://partnersandmucciaccia.net/exhibitions/)

Exhibition

**AFTER ASPHODEL**  
PEARL LAM GALLERIES

9 Lock Road, #03-22, (S)249675

**23 November 2017 – 28 February 2018**

Tuesday to Saturday: 11am - 7pm

Sunday: 11am - 6pm

Closed on Monday & Public Holidays

**Free Admission**

[pearllam.com](http://pearllam.com)

Performance

**TRANSACTION OF HOLLOWES**  
**– PERFORMANCE BY**  
**MELATI SURYODARMO**  
SHANGHART GALLERY

9 Lock Road, #02-22, (S)108937

**25 January – 25 February**

Performance: 25 & 26 January

Exhibition: 27 January – 25 February

Wednesday to Sunday: 11am - 7pm

Closed on Monday, Tuesday

& Public Holidays

**Free Admission**

[shanghartsingapore.com](http://shanghartsingapore.com)

[facebook.com/shanghartgallerysg](https://facebook.com/shanghartgallerysg)

[instagram.com/shanghart.singapore](https://instagram.com/shanghart.singapore)

Exhibition

**SOLO EXHIBITION BY**  
**MELATI SURYODARMO**  
SHANGHART GALLERY

9 Lock Road, #02-22, (S)108937

**25 January – 25 March**

Exhibition:

Wednesday to Sunday: 11am - 7pm

Closed on Monday, Tuesday

& Public Holidays

**Free Admission**

[shanghartsingapore.com](http://shanghartsingapore.com)

[facebook.com/shanghartgallerysg](https://facebook.com/shanghartgallerysg)

[instagram.com/shanghart.singapore](https://instagram.com/shanghart.singapore)

Exhibition

**HEALING CHROMOSOMES**  
SULLIVAN+STRUMPF

5 Lock Road, #01-06, (S)108933

**26 January – 18 February**

Tuesday to Saturday: 11am - 7pm

Sunday: 11am - 6pm

Opening Reception:

26 January, 7pm - 9pm

**Free Admission**

[sullivanstrumpf.com](http://sullivanstrumpf.com)

Exhibition

**KOBO – THOUGHTFUL DESIGN,**  
**AUTHENTIC CRAFTSMANSHIP**  
SUPERMAMA

47 Malan Road, #01-26, (S)109444

**26 – 27 January** 12pm - 7pm

**Free Admission**

[supermamastore.com](http://supermamastore.com)

Exhibition

**FAMILIAR STRANGERS**  
YEO WORKSHOP

1 Lock Road, #01-01, (S)108932

**19 January – 03 March**

Tuesday to Saturday: 11am - 7pm

Sunday: 11am - 6pm

Closed on Monday

**Free Admission**

[yeoworkshop.com](http://yeoworkshop.com)



EVENT LISTINGS

**GILLMAN BARRACKS**

Exhibition

**THE MODALITIES OF ABSTRACTION:  
SRIHADI SOEDARSONO  
& YEOH CHOO KUAN**

RICHARD KOH FINE ART

9 Lock Road, #03-21, (S)108937

**24 January - 03 February**

Daily: 12pm - 7pm

**Free Admission**

[www.rkfineart.com](http://www.rkfineart.com)

EVENT LISTINGS

**ORCHARD & DEMSPEY HILL**

Exhibition

**行於大道 — WANG DONGLING  
SOLO EXHIBITION**

iPRECIATION (誰先覺)

**HPL House**

50 Cuscaden Road, #01-01, (S)249724

**25 January — 28 February**

Monday to Friday: 10am - 7pm

Saturday: 11am - 6pm

Sunday & Public Holidays

by appointment only

**Free Admission**

[ipreciation.com](http://ipreciation.com)

Exhibition

**K+ SOTA**

K+ CURATORIAL SPACE

**Scotts Square**

6 Scotts Road, #03-11/12/13, (S)228209

**22 December 2017 — 04 February 2018**

Monday to Thursday: 11.30am - 8.30pm

Friday, Saturday, Sunday & Public Holidays:

11am - 8.30pm

**Free Admission**

[kplus.sg](http://kplus.sg)

Exhibition

**FOREST WEFT, CITY WARP**

ONE EAST ASIA GALLERY

**Thong Teck Building**

15 Scotts Road, #09-03, (S)228218

**08 — 28 January**

Monday to Friday: 12pm - 7pm

Saturday: 12pm - 4pm

Closed on Sunday

**Free Admission**

[oneeastasia.org](http://oneeastasia.org)

Exhibition

**INSTANT FAME — THE BEST OF  
POP ART IN SINGAPORE**

ORANGE GALLERY SINGAPORE

& UTTERLY ART

**Visual Arts Centre**

10 Penang Road, #01-02

Dhoby Ghaut Green, (S)238469

**17 — 22 January**

Daily: 11am - 8pm

Opening night: 17 January, 7pm

**Free Admission**

[orange-gallery.com](http://orange-gallery.com)

[facebook.com/orangegallery](https://facebook.com/orangegallery)

Exhibition

**SCAPES: DAVID LACHAPELLE  
SOLO EXHIBITION**

PEARL LAM GALLERIES (DEMPSEY HILL)

15 Dempsey Road, #01-08 (S)249675

**14 December — 28 February**

Daily: 11am - 8pm

**Free Admission**

[pearllam.com](http://pearllam.com)

Exhibition

**ALL THE KING'S HORSES**

REDSEA GALLERY

Block 9 Dempsey Road, (S)247697

**27 January — 25 February**

Daily: 11am - 8pm

**Free Admission**

[redseagallery.com](http://redseagallery.com)

Exhibition

**ALL IN HER DAY'S WORK BY  
CHARMAINE POH (SINGAPORE)**

**AS PART OF M1 SINGAPORE  
FRINGE FESTIVAL 2018:  
LET'S WALK**

THE NECESSARY STAGE

**ION Orchard**

2 Orchard Turn, #04-01, (S)238801

**17 — 28 January**

Daily: 10am - 10pm

**Free Admission**

[singaporefringe.com](http://singaporefringe.com)

Exhibition

**'A JOURNEY TO CONTEMPORARY  
FINE ART' GROUP EXHIBITION**

YANG GALLERY SINGAPORE

**The Shopping Gallery Hilton**

581 Orchard Road, #01-11, (S)238883

**20 January — 18 February**

Monday to Saturday: 10am - 7pm

Sunday: 11am - 6pm

**Free Admission**

[yanggallery.com.sg](http://yanggallery.com.sg)

EVENT LISTINGS

**OTHERS**

Exhibition

**KEITH COVENTRY**

1961 PROJECTS

**Oxley Bizhub 2**

62 Ubi Road 1, #06-17, (S)408734

**25 November 2017 — 28 January 2018**

Friday and Saturday: 1pm - 6pm

or by appointment

Special Opening Hours for SAW2018:

Friday to Sunday, 1pm - 8pm

Special Late Night Opening:

27 January, 1pm - 11pm

**Free Admission**

[facebook.com/1961projects/](https://facebook.com/1961projects/)

Exhibition

**BIAS COLOURS**

ART SEASONS

**Cideco Industrial Complex**

50 Genting Lane, #03-02, (S)349558

**15 January — 11 February**

Monday to Friday: 11am - 7pm

Saturday by appointment only.

Call +65 9772 2144

Closed on Sunday

Opening Reception:

20 January, 2pm - 6pm

**Free Admission**

[artseasonsgallery.com](http://artseasonsgallery.com)

Exhibition

**ARTIST FEATURE OF THE MONTH  
— APRIL NG**

ART-2 GALLERY

**Old Hill Street Police Station**

140 Hill Street, #01-03, (S)179369

**01 — 31 January**

Monday to Friday: 11am - 7pm

Closed on Saturday, Sunday

& Public Holidays

**Free Admission**

[art2.com.sg](http://art2.com.sg)

## OTHERS

Art Fair

**ART APART FAIR 10TH EDITION**  
**@ GOODWOOD GRAND**  
 BLUE GOLD ENTERPRISE

**Goodwood Grand**

House No 22, 24, 26 & 28,  
 16 Balmoral Road, (S)259802

**25 – 28 January** 12pm - 9pm

Free Admission

[artapartfair.com](http://artapartfair.com)

Exhibition

**“NATURE’S CRAFTS**  
**– ELSE PORCELAIN VASES**  
**COLLECTION BY MICHAL FARGO”**  
 DI LEGNO GALLERY

188 - 6 Tanjong Katong Road(S)436990

**20 January – 11 February**

Tuesday, Friday & Saturday: 11am - 6pm

Other timings by appointment only.

Opening Reception:  
 20 January, 3pm - 6pm

Free Admission

[dilegnogallery.com](http://dilegnogallery.com)

Exhibition

**LANDSCAPE’S LEGACIES:**  
**VISUALIZING ALAM**  
**MINANGKABAU**  
 GAJAH GALLERY

**Tanjong Pagar Distripark**

39 Keppel Road, #03-04, (S)089065

**25 January – 18 February**

Monday to Friday: 11am - 7pm

Saturday & Sunday: 12pm - 6pm

Free Admission

[gajahgallery.com](http://gajahgallery.com)

Exhibition

**GAMES AND POLITICS**  
 KULT STUDIO & GALLERY

11 Upper Wilkie Road,  
 C2-5 Emily Hill, (S)228120

**12 January – 12 February**

Monday to Thursday: 2pm - 7pm

Friday to Sunday: 4pm - 9pm

Free Admission

[kult.online](http://kult.online)

[www.goethe.de/ins/sg/en/index.html](http://www.goethe.de/ins/sg/en/index.html)

Exhibition

**OFF CENTRE**  
 MAYA ARTHAUS

**Oxley Bizhub 2**

62 Ubi Road 1, #01-21, (S)408734

**15 – 28 January**

Daily: 11am - 8pm

Free Admission

[mayagallery.com.sg](http://mayagallery.com.sg)

Exhibition

**NG ENG TENG: 1+1=1**  
 NUS MUSEUM

**National University of Singapore**

50 Kent Ridge Crescent, (S)119279

**On-going**

Tuesday to Saturday: 10am – 6pm

Closed on Sunday & Public Holidays

Free Admission

[museum.nus.edu.sg](http://museum.nus.edu.sg)

Exhibition

**PREP-ROOM | AFTER BALLADS**  
 NUS MUSEUM

**National University of Singapore**

50 Kent Ridge Crescent, (S)119279

**October 2017 – July 2018**

Tuesday to Saturday: 10am – 6pm

Closed on Sunday & Public Holidays

Free Admission

[museum.nus.edu.sg](http://museum.nus.edu.sg)

Exhibition

**PREP-ROOM | BUAYA:**  
**THE MAKING OF A NON-MYTH**  
 NUS MUSEUM

**National University of Singapore**

50 Kent Ridge Crescent, (S)119279

**06 October 2017 – 31 January 2018**

Tuesday to Saturday: 10am – 6pm

Closed on Sunday & Public Holidays

Free Admission

[museum.nus.edu.sg](http://museum.nus.edu.sg)

Exhibition

**RADIO MALAYA: ABRIDGED**  
**CONVERSATIONS ABOUT ART**  
 NUS MUSEUM

**National University of Singapore**

50 Kent Ridge Crescent, (S)119279

**On-going**

Tuesday to Saturday: 10am – 6pm

Closed on Sunday & Public Holidays

Free Admission

[museum.nus.edu.sg](http://museum.nus.edu.sg)

Exhibition

**“ALWAYS MOVING”:**  
**THE BATIK ART OF SARKASI SAID**  
 NUS MUSEUM

**National University of Singapore**

50 Kent Ridge Crescent, (S)119279

**22 September 2017 – 31 January 2018**

Tuesday to Saturday: 10am – 6pm

Closed on Sunday & Public Holidays

Free Admission

[museum.nus.edu.sg](http://museum.nus.edu.sg)

Artist Talk

**YOU ART WHAT YOU EAT**  
 NÜWA

**Tippling Club**

38 Tanjong Pagar Road, (S)088461

**20 January** 3.30pm - 5.30pm

Ticketed

[nuwa.sg](http://nuwa.sg)

Exhibition

**BOXED UP – ART IN BOXES**  
**– SOLO EXHIBITION**  
**ISKANDER WALEN**  
 ORANGE GALLERY SINGAPORE

**Goodman Arts Centre**

90 Goodman Road, #02-62,  
 Block O, (S)119279

**23 – 28 January**

Daily: 11am - 8pm

Opening night: 23 January, 7pm

Free Admission

[orange-gallery.com](http://orange-gallery.com)

[facebook.com/orangegallery](https://facebook.com/orangegallery)

## OTHERS

Exhibition

**TAKSU: ABSTRACT SHOW**  
TAKSU43 Jalan Merah Saga @ Chip Bee,  
(S)278115**11 January – 18 February**Tuesday to Saturday: 10am - 7pm  
Sunday: 12pm - 6pmOpening Reception:  
11 January, 7pm - 10pm**Free Admission**

Taksu.com

facebook.com/TAKSU.Galleries  
instagram.com/taksugallery/?hl=en

Artist Talk

**OPEN HOUSE 2018 @  
TELOK KURAU STUDIOS  
ARTIST TALK: CHINESE INK  
PAINTING – TRADITIONAL ARTS  
OR CONTEMPORARY EXPRESSION**  
TELOK KURAU STUDIOS

91 Lorong J Telok Kurau (S)425985

**21 January** 3.30pm - 4.30pm**Free Admission**telokkuraustudios.wixsite.com/  
openhouse2018/artist-talks

Artist Talk

**TELOK KURAU STUDIOS  
PRESENT ARTIST TALK:  
TEO ENG SENG – ART, ARTIST,  
PROMOTION AND COLLECTION**  
TELOK KURAU STUDIOS

91 Lorong J Telok Kurau (S)425985

**21 January** 2pm - 3pm**Free Admission**telokkuraustudios.wixsite.com/  
openhouse2018/artist-talks

Workshop

**CHERN LIAN SHAN OPEN STUDIO  
SCULPTURE DEMONSTRATION**  
TELOK KURAU STUDIOS

91 Lorong J Telok Kurau (S)425985

**21 January** 1pm - 4pm

Free Admission

telokkuraustudios.wixsite.com/openhouse2018

Exhibition

**EXHIBITION 2018 @  
TELOK KURAU STUDIOS**  
TELOK KURAU STUDIOS

91 Lorong J Telok Kurau (S)425985

**21 – 28 January**

Daily: 11am - 6pm

**Free Admission**

telokkuraustudios.wixsite.com/openhouse2018

Workshop

**TELOK KURAU STUDIOS PRESENT:  
FUN WITH COLOUR CLAY FOR  
CHILDREN AND ADULTS**  
TELOK KURAU STUDIOS

91 Lorong J Telok Kurau (S)425985

**21 January** 11am - 12pm**Free Admission**

telokkuraustudios.wixsite.com/openhouse2018

Workshop

**TELOK KURAU STUDIOS PRESENT:  
CHINESE INK PAINTING  
WITH ANTHONY CHUA**  
TELOK KURAU STUDIOS

91 Lorong J Telok Kurau (S)425985

**21 January** 12.30pm - 1.30pm**Free Admission**

telokkuraustudios.wixsite.com/openhouse2018

Art Walk

**TAMAN JURONG ART TRAIL  
(SELF-GUIDED)**  
TAMAN JURONG COMMUNITY CLUBVarious locations within  
Taman Jurong neighbourhood**All day**

Open to public 24 hours

**Free Admission**

tamanjurong.sg/ourgallery

Exhibition

**I SO WITH MY LITTLE EYE**  
THE ARTGROUND90 Goodman Road, #01-40,  
Block J, (S)439053**09 November – 01 April**

Wednesday &amp; Thursday: 9.30am - 5pm

Friday, Saturday &amp; Sunday: 9.30am - 6pm

**Free Admission**

theartground.com.sg

Exhibition

**BABY SPACE**  
THE ARTGROUND**Whitebox**90 Goodman Road, #01-40,  
Block J, (S)439053**12 – 28 January** Various Timings**Ticketed**

theartground.com.sg

Exhibition

**GENESIS: GOD'S TERRARIUM**  
THE CULTURE STORY**Thye Hong Centre**

2 Leng Kee Road, #03-06, (S)159086

**17 January – 18 March**

Tuesday to Saturday: 10am - 6pm

Closed on Sunday &amp; Monday

**Free Admission**

theculturestory.co

Exhibition

**THE FACES OF JANUS**  
UTTERLY ART**Utterly Art Exhibition Space**

20B Mosque Street, (S)059500

**04 – 23 January**

(By Appointment)

Monday to Saturday: 2pm - 8pm

Sunday: 2pm - 5.30pm

**Free Admission**

theculturestory.co

Exhibition

**INVISIBLE PERMANENCE –  
OCEAN WANG SOLO EXHIBITION**  
Y2ARTS GALLERY**Old Hill Street Police Station,**  
140 Hill Street, #01-02, (S)179369**13 – 21 January**

Tuesday to Sunday: 11am - 7pm

Closed on Monday

**Free Admission**

y2arts.com

**THE EARTH  
WITHOUT 'ART'  
IS JUST 'EH'**

**-BANKSY**

**ART STAGE**  
SINGAPORE | 26-28 JAN 2018

**WE ARE ASIA.**

ART STAGE Singapore is your bridge between the global art world & Southeast Asia's largest & most dynamic contemporary art scene. Singapore's Crème de la Crème: collectors, galleries, artists and society warmly welcome you. Join us in celebration of this milestone of Southeast Asian art history with great art, unforgettable encounters and enriching discussions.

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**#SAW2018**  
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