

CALL FOR APPLICATIONS: 11TH ANNUAL LA MAMA INTERNATIONAL SYMPOSIUM FOR DIRECTORS

The National Arts Council and La MaMa Umbria International are pleased to invite Singapore theatre directors to apply for the 11th International Symposium for Directors which will be held from **17 July – 7 August 2010* in Umbria, Spoleto, Italy.**

The International Symposium for Directors is an intensive residency programme for professional directors, spearheaded by La MaMa Experimental Theatre (<http://www.lamama.org/>), a world-renowned cultural organisation established for over 45 years by founder Ellen Stewart. The training schedule includes participatory workshops and lecture-demonstrations conducted by internationally established artists. Participants will be exposed to a diverse range of theatrical perspectives during the Symposium, with the opportunity to observe prominent international artists conceptualise unique productions and to engage actively in teaching processes.

More details about the Symposium available at
<http://www.lamama.org/italy/directorssymposium.html>

Grant Support

As the selection process is highly competitive, **up to a maximum of three** Singapore participants from the 2010 intake will be offered **full grant support for 2 or 3 weeks residency** (please indicate preferred option of a two or three weeks programme in your application form under the Payment section). Grant Support includes registration fee, accommodation, meals for the duration of the Symposium and economy airfare plus taxes *but excludes additional costs incurred by the participants.*

Objectives

This initiative is part of the National Arts Council's ongoing efforts to:

- develop the capability of Singapore arts practitioners through their participation in relevant established international residency platforms;
- open up opportunities to nurture Singapore theatre talents, address skills gaps in the current arts industry and facilitate subsequent knowledge transfer to benefit the Singapore arts community;
- enable networking opportunities with international counterparts and provide first-hand insights to the international arts world.

Eligibility & Criteria

Applicants eligible for grant support should:

- be Singapore Citizens or Singapore Permanent Residents who are practicing professionals actively engaged in the arts industry
- possess a record of past achievements of strong artistic merit and widely recognised by industry peers
- demonstrate commitment towards advancing the form and contributing long term to Singapore's arts scene
- have an open mind about what theatre is and can be
- be inclined to learn, explore different perspectives and share their own knowledge and perspectives on directing
- be willing to live in a shared living space with other artists during the Symposium

Expected Outcomes

Successful applicants are expected to execute the following deliverables within 3 months after completion of the programme:

- 1) Submit an Evaluation Report, with detailed written and visual documentation of the Residency experience;
- 2) Submit a Work Plan articulating short and long-term initiatives for employing ideas and skills gained;
- 3) Conduct 2 Presentation Sessions:
 - a. *NAC Level*: Present paper on key learning points and follow-up action plan detailed above to Council Staff.
 - b. *Public Level*: Sharing seminar for knowledge transfer to Singapore Arts Practitioners / Arts Community (including professional actors /directors /playwrights)

Application Procedure

All interested applicants are to forward a copy of the application form and a detailed curriculum vitae no later than **19 April 2010** to the address as stated below:

11th International Symposium for Directors
c/o National Arts Council, Arts Development (Theatre Section)
140 Hill Street MICA Building #03-01 Singapore 179369

Contact for queries pertaining to the NAC grant support:

Arts Development Managers;

Elizabeth Wong at 68379577, elizabeth_wong@nac.gov.sg or

Carolyn Chiam at 68379535, carolyn_chiam@nac.gov.sg

Notification of Outcome

Applicants will be notified of the outcome by NAC via mail before 5 June 2010. **Up to a maximum of three successful applicants** will receive a Letter of Offer stating the terms and conditions of the grant and expected outcomes after the programme.

APPENDIX: Application Form

Please print form: Fill out and mail with curriculum vitae to the address listed above.

**11th ANNUAL INTERNATIONAL SYMPOSIUM FOR DIRECTORS
17 July – 7 August 2010
La MaMa Umbria International, Spoleto, Italy**

REGISTRATION FORM

Name: _____

Address: _____

Country: _____ Email: _____

Phone/Fax: _____ Date of Birth: _____

Please answer the following questions on a separate page. Limit your responses to a maximum of one double-spaced page.

1. Why is this Symposium appropriate for you at this time?
2. What do you anticipate getting out of the experience? How might this experience help you as an artist?

I am a (check where applicable):

_____ director Years of experience: _____

_____ actor Years of experience: _____

Some attendees will have an opportunity to share their own exercises or ideas in late night workshops. If you would like to be one of the presenters, please check below and briefly describe what you would like to do. The sessions are approximately 1-1/2 hours.

_____ Yes, I propose conducting a workshop. (Please include a brief description on a separate page.)

Projected Expenditure:

_____ I will be attending the **2-Week Session** of the International Symposium for Directors (**17 – 31 July 2010**)
[TOTAL FEE: USD 2,700 – includes registration fee, accommodation & meals]

_____ I will be attending the **3-Week Session** of the International Symposium for Directors (**17 July – 7 August 2010**)

[TOTAL FEE: USD 3,800 – includes registration fee, accommodation & meals]

Additional Costs (estimated amount):

Airfare costs: S\$ _____

Declaration

I hereby declare that all the particulars given and informed in this application are true. I understand that false information and willful suppression of any material fact will cause my application to be disqualified. I also understand that NAC's decision is final and will not entertain enquiries surrounding its decision.

Signature of Applicant

Date