



NATIONAL ARTS COUNCIL  
SINGAPORE

**NATIONAL ARTS COUNCIL- ECOLE PHILIPPE GAULIER  
9-MONTH RESIDENCY AWARD**

*AN INTERNATIONAL ARTS RESIDENCY INITIATIVE*

The National Arts Council is pleased to partner with Ecole Philippe Gaulier to offer a 9-month residency award to an outstanding theatre practitioner for the 2010 intake (12<sup>th</sup> October 2010 - 25<sup>th</sup> June 2011) at ECOLE PHILIPPE GAULIER in Paris.

**1. OBJECTIVES OF AWARD**

This initiative is part of the National Arts Council's ongoing efforts to:

- develop the capability of Singapore arts practitioners through their participation in relevant established international residency platforms;
- open up opportunities to nurture Singapore theatre talents, address skills gaps in the current arts industry and facilitate subsequent knowledge transfer to benefit the Singapore arts community;
- enable networking opportunities with international counterparts and provide first-hand insights to the international arts world.

**2. ELIGIBILITY**

Applicants eligible for grant support should:

- a) be Singapore Citizens or Singapore Permanent Residents who are practicing **professional actors / directors** and are actively engaged in the arts industry;
- b) possess a record of past achievements or strong artistic merit and widely recognized by industry peers;
- c) demonstrate commitment towards advancing the form and contributing long term to Singapore's arts scene;
- d) at the time of the award, not have been awarded any other scholarship for the course for which this application is made;
- e) have an open mind about what theatre is and can be; and
- f) be inclined to learn, explore different perspectives and share their own knowledge and perspectives about Singapore's theatre

### 3. ASSESSMENT

Applicants will be assessed based on a highly competitive evaluation process.

The criteria for assessment are:

- Artistic merit and potential, based on the work submitted and information provided in the application form;
- Applicant's ability and commitment to undertake and complete Programme;
- The benefit of the proposed study program to the applicant's creative and professional development; and
- Applicant's capacity and commitment to developing and contribution to the local arts scene

### 4. TERMS OF AWARD

As the selection process is highly competitive, **only ONE** Singapore participant will be offered support **up to S\$35,000** for the entire first year Programme.

The Award support includes the following:

- Entire 9 months course fee of 7130€
- Living expenses include accommodation (to be sourced by participant), meals and transport for the duration of the Programme
- Economy airfare plus taxes *but excludes additional costs incurred by participant*

### 5. CONDITIONS OF AWARD

- A. An Applicant, upon being notified that his or her application is successful, shall inform NAC of his or her acceptance within 14 days after the day of the notification, failing which the award will be deemed to have been withdrawn.
- B. The Successful Applicant has the following responsibilities:
  - I. Devote his or her whole time to the Programme and will to the best of his or her ability apply his or herself to the Programme to the satisfaction of the supervisors, tutors and instructors associated therewith;
  - II. Participate in all the workshops of the Programme;
  - III. Comply with the rules and regulations in force at, and the directions of, the Institute and an place of training to which he or she may be attached;

- C. The Successful Applicant is expected to execute the following deliverables during/after completion of the programme:
- I. During the period of overseas residency, submit an Evaluation Report, with detailed written documentation of the experience after every school term (total 3);
    - And to declare his or her intention to return to Singapore within 2 years of the study or training period is completed, unless consent has been obtained from NAC for a longer period of absence *(To be submitted together with first evaluation report)*
  - II. Within 3 months after completion of overseas residency, to provide a final Evaluation Report articulating short and long-term initiatives for employing ideas and skills gained;
- D. In addition, the Successful Applicant has to conduct 2 Presentation Sessions within 3 months after completion of programme:
- I. NAC Level: Presentation on key learning points and follow-up action plan detailed above to Council Staff.
  - II. Public Level: Sharing seminar for knowledge transfer to Singapore Arts Practitioners.
- E. The Successful Applicant may have to be involved in any NAC publicity campaign (all media forms) on International Artist Residency anytime during the Programme or upon graduation from the Programme.

## **6. APPLICATION PROCEDURE**

All interested applicants are to mail in the following documents **no later than 15<sup>th</sup>**

**December 2009:**

1. A copy of the application form
2. A detailed curriculum vitae
3. Minimum 2 letters of recommendation from people with professional working knowledge of the applicant and his or her work (Please include phone numbers and email addresses with the recommendation letters)
4. Samples of past work (DVD, CD, script excerpt, writing sample, photos, drawings, etc.) Please limit DVD or CD submissions to maximum one.

to:

**NATIONAL ARTS COUNCIL – ECOLE PHILIPPE GAULIER 2010 intake**  
**c/o National Arts Council, Performing Arts Development / Theatre**  
**140 Hill Street, MICA Building #03-01 Singapore 179369**

**Notification of Outcome**

Applicants will be notified of the outcome by NAC via mail before **15 March 2010**. The successful applicant will receive a Letter of Offer stating the terms and conditions of the award and expected outcomes after the programme.

Contact for queries pertaining to the NAC residency award: Theatre Manager; Elizabeth Wong - 6837 9577, [elizabeth\\_wong@nac.gov.sg](mailto:elizabeth_wong@nac.gov.sg)