



NATIONAL ARTS COUNCIL
SINGAPORE

**NATIONAL ARTS COUNCIL- ECOLE PHILIPPE GAULIER
9-MONTH RESIDENCY AWARD**
AN INTERNATIONAL ARTS RESIDENCY INITIATIVE

ECOLE PHILIPPE GAULIER 2010 INTAKE – CURRICULUM CALENDAR

Duration of Programme: 18th October 2010 to 24th June 2011*

First Year Programme		
First Term	<p><<Le Jeu>> “Jeu” – game and play – is the source of everything: of the pleasure and desire to be an actor. Playing in the theatre is the same as playing at running, jumping, fighting as people and animals do. In the workshop on the “Jeu”, we learn the meaning of all the basic teaching terms that will be referred to throughout the year: complicity, fixed point, playing in minor keys and their reciprocal pleasures; we learn to say that we are actors and that its scary, but that being scared is part and parcel of being an actor, part and parcel of the pleasure.</p> <p><<Masque Neutre>> The “Neutral Mask” workshop which follows the “Jeu” will enable the student to find himself to some extent. He will put on a neutral mask and go out and visit the world. It is an attempt to ask an actor to forget his heredity, his past, to find the freedom to have fun with what he sees, to imitate what he looks at.</p>	18/10/10 - 17/12/10
Second Term	<p><<Jeu de Masque>> “Masked Play” requires students to put on exaggerated masks from the Italian Comedy. Here, everything is entertainment, charm, distraction, enjoyment, serenade, nonchalance. This work with masks creates a lot of gallantry, a lot of joy in getting dressed up in finery. In the last week of the workshop students will make their own masks.</p> <p><<Personnage>> “Character” workshop entails much improvisation and scene plays. Students will have a limited period of time to discover which characters their desires carry them towards, and that playing means giving what the audience needs in order to continue dreaming about the character.</p> <p><<Melodram>> “Melodrama” is a form of ideological theatre born in France around the mid-19th century and in which the actors played for all they were worth. These actors show an incomparable pleasure in playing and the exaggeration on which they built this style remains today a great lesson in theatre.</p>	10/01/11 - 01/04/11
Third Term	<p><<Shakespeare et Chekhov>> “Shakespeare, Chekhov” teach students that a good actor collaborates with his friends the authors, a bad one imagines he is the servant of these eminent men.</p> <p><<écriture et direction>> “Writing & Directing a show”. A very special moment in the life of the school and of the student. Together, student and teacher will write, improvise, direct for cinema or theatre. The work is organized in the following way: A character (i.e. the student) would have to search for an author who would write the story that he tells.</p>	25/04/11 - 24/06/11

* Updated on 11 January 2010