

BOO JUNFENG, 25 FILM

Junfeng was one of the most prolific filmmakers in recent years making tremendous strides in the local and international film festival circuits. He was the first filmmaker to have works featured under “Focus on New Talent” at Hong Kong InDPanda International Short Film Festival.

When Junfeng was doing his final semester at Ngee Ann Polytechnic, he went on an exchange programme at the Escola Superior de Cinema i Audiovisuals de Catalunya (ESCAC) in Barcelona, Spain. It was there that he wrote and directed his first short film, *Un Retrato De Familia* (2004), which won the Best Short Film and Special Achievement awards at the 18th Singapore International Film Festival (SIFF) in 2005.

In late 2005, he attended the Asian Film Academy at the Pusan International Film Festival in Korea which was headed by esteemed Taiwanese director, Hou Hsiao Hsien.

After serving his National Service, he made the short films, *Katong Fugue* (2006) and *Keluar Baris* (2008). The former, won the Special Jury Prize at the 20th SIFF in 2007. The latter is a semi-autobiographical take on a boy’s experience of being conscripted. It won the Best Short Film, Best Director and Best Cinematography awards at the 21st SIFF in 2008.

He also directed a segment in *Lucky7* (2007), an experimental feature film aimed at promoting collaboration among filmmakers in Singapore. The film was selected for Rotterdam International Film Festival (2008) and in competition at SIFF (2008).

After getting a Diploma with Merit in Film, Sound and Video from Ngee Ann Polytechnic, he continued his film education from 2007 to 2008 at the Puttnam School of Film at LaSalle College of the Arts, where he graduated as college valedictorian with first-class honours for his Bachelor of Arts. He also received the McNally Award for Excellence in the Arts.

His thesis film, *Tanjong Rhu* (2008), was selected at the 59th Berlin Film Festival, where it was nominated for a Teddy Award for Best Short Film. His other film projects include *The Changi Murals* (2006), which was selected for SIFF 2007, and *Bedok Jetty* (2008), which was commissioned by the National Museum of Singapore.

Born in Singapore in 1983, Junfeng is currently working on his full-length feature debut *Sandcastle*, with Zhao Wei Films, a production company helmed by Eric Khoo.