

## **ANTHONY CHEN ZHEYI, 24 FILM**

Anthony believes in making films that strive to discover and reflect upon the universal human condition. Born in Singapore in 1984, he enrolled in Ngee Ann Polytechnic's School of Film and Media Studies in 2001 and graduated with a Diploma with Merit in Film, Sound and Video in 2004.

His graduation film, *G-23* (2004), went on to screen at over 40 film festivals around the world. It won the New Filmmaker Award at the 3<sup>rd</sup> Asiana International Short Film Festival in Korea, the Award for Tomorrow's Cinema at the 32<sup>nd</sup> Brussels International Independent Film Festival in Belgium, the Gold Award for Best ASEAN Short Film at the 10<sup>th</sup> Malaysia Video Awards, and the Public Award for Best Short Film at the 11<sup>th</sup> Lyon Asian Film Festival in France.

His 2007 sophomore short, *Ah Ma* (Grandma), is a personal film inspired by the passing of his grandmother in 2005. It became the first Singapore film to compete in the official competition at the Cannes Film Festival, where it secured the 2007 Special Mention Award – the first time a Singapore filmmaker was awarded. The film also won the Concours d'Excellence Award at the International Short Film Festival of L'Aquila in Italy.

*Haze*, his third short film, was nominated for the Golden Bear for Short Film at the 58<sup>th</sup> Berlin International Film Festival in 2008. Collectively, his films have screened at numerous prestigious film festivals that also include Rotterdam, Pusan, London, Sao Paulo, Stockholm, Sydney, Montreal, Melbourne, Chicago and Hawaii.

During his second year at Ngee Ann Polytechnic, he was selected for an overseas internship in Hollywood, at the Discovery Channel. Upon graduation, he was awarded an overseas internship by the Media Development Authority (MDA). This internship allowed him to work as second assistant director on Taiwanese filmmaker Lin Cheng-Sheng's feature film, *The Moon Also Rises* (2005).

Anthony was one of two international filmmakers invited to join Melbourne International Film Festival's esteemed accelerator programme. It was the first time this exclusive program extended its invitation to filmmakers outside the Australia-New Zealand region.

Anthony also served as a radio presenter, a movie reviewer and has done work as an actor both on stage and on screen. He is currently pursuing a master's degree in film directing at the National Film and Television School in United Kingdom, supported by a scholarship from MDA.