

ANGELA LIONG, 57
DANCE

Angela is a master artistic director of international repute. She had been invited to perform on the world stage.

A Singapore permanent resident since 1985, Angela was born in Canton, China, in 1951. She obtained her Master of Arts from the University of Mississippi in 1982, and relocated from the United States to Singapore in 1983.

Praised as “Singapore’s shaman of dance” by The Arts Magazine in 1999, Angela is the co-founder of Singapore’s first multi-disciplinary contemporary dance group, the ARTS FISSION Company. She creates unique choreographic structures that engage with the human spirit.

In ARTS FISSION’s 1995 inaugural multimedia performance, *A Grain of Rice*, the changing taste in food staple is choreographed and seen as one form of spiritual hunger and emptiness.

Angela also created many site-specific performances using locations like the 35th rooftop urban skyscraper of Centennial Tower (*Urban Sanctuary*, 2000) and a remote bamboo village in Yogyakarta, Indonesia (*Borrowed Scenery*, 2003).

She was invited to open the Laokoon Festival 2003 in Hamburg, Germany and created *Shadowhouses* (2002), as a requiem to the 9/11 terrorist attacks. She has also presented works in Canada, Denmark, Germany, Hungary, United Kingdom, Korea and so on. She actively responds to the global issue of climate change by working on the performance project of *Locust Wrath* since 2006.

In 2008, she acted as the advisor and facilitator for the Asia-Europe Foundation in organising a three-day conference, *Asia-Europe Dialogue on Arts, Culture and Climate Change*, which took place during the Asia-Euro Summit in Beijing.

She set up and headed the first dance diploma programme at the Nanyang Academy of Fine Arts (1989-1996). In 1998, she implemented the first Singapore dance degree programme at LASALLE-SIA College of the Arts while she was the dean of its School of the Performing Arts (1996-1999).

Angela has contributed significantly to dance development in Singapore and nurtured a new generation of Singapore dance professionals. She serves as an arts resource panelist for the National Arts Council and is recently appointed as a member of the Singapore sub-commission on culture and information for UNESCO.