

JASON WEE, 30
VISUAL ARTS

Intellectually rigorous and politically conscious, Jason's work as a visual artist is set apart from the rest by his continual inventiveness in steering clear of clichés that dominate the artworks of others.

After his first solo exhibition at the Singapore Art Museum (SAM) in 2002, his photographic work, *Speakers' Corner*, was Highly Commended at the 22nd UOB Painting of the Year competition. His other solo shows were subsequently held in Utterly Art, Kay Ngee Tan Architects Gallery, The Substation, Alliance Francaise in Singapore, and Reka Art (Kuala Lumpur).

In 2004, he was awarded the Shell-NAC Scholarship, with further funding from the Lee Foundation, to pursue a Masters of Fine Arts in Photography and Related Technologies at Parsons School of Design in New York.

During his time there, he became the first Singaporean artist to participate as a Studio Fellow in the Whitney Museum's renowned Independent Study Program. His work was featured at various New York venues like Chelsea Art Museum, Asian-American Art Center, Peer Gallery and the International Center of Photography, and garnered positive reviews in The New York Times.

Jason's multimedia work, *1987*, was created after a residency at a New York interdisciplinary space, The Kitchen, and subsequently featured at the 2006 Singapore Biennale. In 2006, he was appointed Adjunct Faculty at the International Center of Photography. He was also subsequently appointed Graduate Thesis Supervisor at LaSalle-SIA College of the Arts and the Director for Plastique Kinetic Worms, a visual art space in Singapore.

In addition to completing a residency at Sydney's Artspace Visual Arts Centre (2007), he was artist-in-residence with the International Symposium on Electronic Art (2008) held in Singapore.

Two of his architectural works were featured in the inaugural show, *8Q-Rate: School*, for SAM's new contemporary art wing, 8Q sam. He has started his own exhibition and studio space, Grey Projects, one of Singapore's few artist-run alternative art venues. He is also represented in Australia by Arterreal Gallery.