

AIDLI MOSBIT, 34 THEATRE

An actress, playwright and director, Aidli has made an indelible impact on the Singapore theatre scene by working in both the English and Malay language mediums.

Being an effective bilingual communicator helped her to make quick inroads when she began theatre work in 1992. She first worked as a performer and a freelance technical crew for theatre companies like Teater Kami, Act 3 and The Necessary Stage (TNS).

As an actress, she has performed in numerous TNS productions, such as *Off Centre*, *Exodus*, *Rosnah*, *Sing Song*, *GodEatGod* and *Fundamentally Happy*, as well as plays by other theatre companies and television shows.

She has also written and directed her own plays including *Ikan Cantik*, *Kosovo*, *Impenjarament* and ... *Dan Tiga Dara Terbang Ke Bulan*, which was chosen to represent Singapore at the Cairo International Festival of Experimental Theatre. In 1997, she was invited to the ASEAN Young Writers' Week organised by the Malaysian Ministry of Youth and Sports. A featured writer at the Singapore Writers Festival in 1999, she later published an anthology of plays, *Bisik* (2003), with other writers like Noor Effendy Ibrahim and Alfian Sa'at.

Other plays she has directed include Alfian's *Causeway* (2002), a collaboration between Teater Ekamatra and Malaysia's The Actor's Studio, and Ovidia Yu's *The Silence of the Kittens* (2006). *Causeway* (2002) was staged at the Singapore Arts Festival and *The Silence of the Kittens* (2006) was performed at the inaugural Singapore Theatre Festival.

A graduate with a Drama degree from Queensland University of Technology (Brisbane, Australia), Aidli is also an experienced practitioner of Forum Theatre. In 2005, with the help of World Bank and TNS, she facilitated the use of Forum Theatre as a rehabilitative tool for trauma-stricken communities in post-tsunami Aceh.

Aidli is the Founder and Director of the newly-formed theatre ensemble, Panggung ARTS, which she hopes will create more original, thought-provoking and multi-cultural Singaporean theatre productions.